MAY 24, 1930.—[PART II.]

...s All the News All the Time

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Los Angeles Times

EQUAL RIGHTS !

LIBERTY UNDER THE LAW — TRUE INDUSTRIAL FREEDOM

Thirteen Parts—154 Pages

PART I—TELEGRAPH SHEET—16 PAGES

FINAL EDITION

VOL. XLIX. SUNDAY MORNING, MAY 25, 1930. C

SUNDAY, TEN CENTS

TRANS-PACIFIC MAIL

...ollowing schedule of sailings is furnished by the Los Angeles ... office:

...May 25, from Los Angeles for Honolulu, Samoa, Auckland and Sydney.

...May 26, from Seattle, Wash., for Hawaii and New Zealand ports.

...May 27, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...May 31, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...June 2, from Seattle for Hawaiian Islands only.

...June 3, from Los Angeles for Honolulu only.

...June 7, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...June 9, from Seattle for Hawaiian Islands only.

...June 10, from Los Angeles for Honolulu only.

...June 14, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...June 16, from Seattle for Hawaiian Islands only.

...June 17, from Los Angeles for Honolulu only.

...June 21, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...June 23, from Seattle for Hawaiian Islands only.

...June 24, from Los Angeles for Honolulu only.

...June 28, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...June 30, from Seattle for Hawaiian Islands only.

...July 1, from Los Angeles for Honolulu only.

...July 5, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...July 7, from Seattle for Hawaiian Islands only.

...July 8, from Los Angeles for Honolulu only.

...July 12, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...July 14, from Seattle for Hawaiian Islands only.

...July 15, from Los Angeles for Honolulu only.

...July 19, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...July 21, from Seattle for Hawaiian Islands only.

...July 22, from Los Angeles for Honolulu only.

...July 26, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...July 28, from Seattle for Hawaiian Islands only.

...July 29, from Los Angeles for Honolulu only.

...Aug. 2, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Aug. 4, from Seattle for Hawaiian Islands only.

...Aug. 5, from Los Angeles for Honolulu only.

...Aug. 9, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Aug. 11, from Seattle for Hawaiian Islands only.

...Aug. 12, from Los Angeles for Honolulu only.

...Aug. 16, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Aug. 18, from Seattle for Hawaiian Islands only.

...Aug. 19, from Los Angeles for Honolulu only.

...Aug. 23, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Aug. 25, from Seattle for Hawaiian Islands only.

...Aug. 26, from Los Angeles for Honolulu only.

...Aug. 30, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Sept. 1, from Seattle for Hawaiian Islands only.

...Sept. 2, from Los Angeles for Honolulu only.

...Sept. 6, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Sept. 8, from Seattle for Hawaiian Islands only.

...Sept. 9, from Los Angeles for Honolulu only.

...Sept. 13, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Sept. 15, from Seattle for Hawaiian Islands only.

...Sept. 16, from Los Angeles for Honolulu only.

...Sept. 20, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Sept. 22, from Seattle for Hawaiian Islands only.

...Sept. 23, from Los Angeles for Honolulu only.

...Sept. 27, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Sept. 29, from Seattle for Hawaiian Islands only.

...Sept. 30, from Los Angeles for Honolulu only.

...Oct. 4, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Oct. 6, from Seattle for Hawaiian Islands only.

...Oct. 7, from Los Angeles for Honolulu only.

...Oct. 11, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Oct. 13, from Seattle for Hawaiian Islands only.

...Oct. 14, from Los Angeles for Honolulu only.

...Oct. 18, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Oct. 20, from Seattle for Hawaiian Islands only.

...Oct. 21, from Los Angeles for Honolulu only.

...Oct. 25, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Oct. 27, from Seattle for Hawaiian Islands only.

...Oct. 28, from Los Angeles for Honolulu only.

...Nov. 1, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Nov. 3, from Seattle for Hawaiian Islands only.

...Nov. 4, from Los Angeles for Honolulu only.

...Nov. 8, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Nov. 10, from Seattle for Hawaiian Islands only.

...Nov. 11, from Los Angeles for Honolulu only.

...Nov. 15, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Nov. 17, from Seattle for Hawaiian Islands only.

...Nov. 18, from Los Angeles for Honolulu only.

...Nov. 22, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Nov. 24, from Seattle for Hawaiian Islands only.

...Nov. 25, from Los Angeles for Honolulu only.

...Nov. 29, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Dec. 1, from Seattle for Hawaiian Islands only.

...Dec. 2, from Los Angeles for Honolulu only.

...Dec. 6, from Los Angeles for Honolulu, Suva, Auckland and Sydney.

...Dec. 8, from Seattle for Hawaiian Islands only.

...Dec. 9, from Los Angeles for Honolulu only.

...Dec. 13, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

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...Dec. 23, from Los Angeles for Honolulu only.

...Dec. 27, from Los Angeles for Honolulu, Pago Pago, Apia and Suva.

...Dec. 29, from Seattle for Hawaiian Islands only.

...Dec. 30, from Los Angeles for Honolulu only.

NAVAL ORDERS

WASHINGTON, May 23. (Special)—Navy orders issued today include:

Capt. A. B. Cook to battle fleet.

Capt. F. J. Dorish to Asiatic station.

Capt. Kenneth Whiting to Naval Academy.

Lieutenant-Commander H. T. Hall to Washington.

Lieutenant-Commander J. R. Noel to Newport, R. I.

Lieutenant-Commander W. H. Price to U.S.S. West Virginia.

Lieutenant-Commander S. W. Carr to U.S.S. Raleigh.

Lieut. W. E. Andrews to U.S.S. Pruitt.

Lieut. C. M. Brooks to submarine division 10.

Lieut. J. V. Carter to air squadron, battle fleet.

Lieut. W. W. Cone to U.S.S. Detroit.

Lieut. W. W. Fife to U.S.S. Richmond.

Lieut. R. F. Hicker to air squadron, battle fleet.

Lieut. J. G. Pomeroy to U.S.S. Detroit.

Lieut. R. H. Rooney to home.

Lieut. R. H. Carlquist to submarine division 11.

Lieut. M. F. Browne to U.S.S. Detroit.

Lieut. C. E. Glassford to U.S.S. Richmond.

Lieut. R. J. McClellan to U.S.S. Detroit.

Lieut. R. H. McFarland to U.S.S. Detroit.

Lieut. M. C. Mumma, Jr., to U.S.S. Pruitt.

Lieut. E. F. Pratt to U.S.S. Richmond.

Ensign John Heller to Asiatic station.

Ensign C. E. Reeves to U.S.S. Omaha.

Ensign W. F. Roberts, jr., to U.S.S. Maryland.

Ensign A. O. Stevens to U.S.S. Detroit.

Ensign F. A. Taylor, jr., to U.S.S. Detroit.

Lieut. A. L. Main to Asiatic station.

Lieut. Clarence Broussard to home.

Lieut. W. N. Christenson to submarine division 11.

Lieut. F. Duarth to U.S.S. Pruitt.

Lieut. W. S. Fralick to Asiatic station.

Lieut. F. E. Lyon to submarine division 11.

Lieut. S. G. Nichols to Asiatic station.

Lieut. C. H. Baker to submarine division 11.

Lieut. R. R. Ransom to Asiatic station.

Lieut. C. C. Ray to submarine division 14.

Lieut. R. L. Reid to submarine division 11.

Lieut. Louis Shane, jr., to submarine division 14.

Lieut. W. R. Shaw to Asiatic station.

Lieut. J. W. Stryker to submarine division 14.

Lieut. W. W. Warden, jr., to submarine division 12.

Lieut. C. C. Burlingame to submarine division 14.

Lieut. J. J. Carey to Asiatic station.

Lieut. D. T. Eddy to submarine division 12.

Lieut. R. S. Hiles to Asiatic station.

Lieut. H. J. Hardwick to submarine division 14.

Lieut. R. E. Howes to submarine division 12.

Lieut. W. R. Ignatius to submarine division 14.

Lieut. J. W. Kern to Asiatic station.

Lieut. T. M. Main to submarine division 12.

Lieut. J. P. Wood to submarine division 14.

Lieutenant-Commander H. E. Yarnell to Chief Bookworth.

Lieutenant-Commander W. W. Smith to Chief Bookworth.

Chief Bookworth C. F. Bender to U.S.S. Bookworth.

Chief Machinist C. F. Hunter to U.S.S. Bookworth.

Chief Machinist R. M. Bennett to home.

Chief Machinist J. D. Lindell to U.S.S. Vega.

Ensign E. D. Lindell to U.S.S. Vega.

FOREIGNERS MENACED

...ese Bandit Peril Grows

...ish Issue Calls to Their Colonials to Evacuate Interior Sections

...ath of Three Women Missionaries Laid to Chinese Order

...ORTLAND, May 24. (AP)—Foreigners in China, already menaced by civil war, banditry has broken out in virtually every province in China south of the Yangtze valley and in several north China centers, freed of military control by Nationalist government forces now engaged in combat in each by the northern armies pillaging, killing and looting in wholesale fashion.

...ese attacks have renewed appeals to their nationals to withdraw to the interior. The Provincial, Hupeh and Kiangsi governments, dangerous by the ...ese, consuls of air ...ing contending in civil ...ars and the banditry in ...

MISSIONARY REFUSES COMMENT ON INDIA

PASADENA, May 23.—Declining to comment on the unsettled state of affairs in India, Miss Nora Sharkey, a missionary, returned here today after an absence of four years. Miss Nicholson is visiting her mother, Mrs. Martha E. Nicholson, of 1060 Mar Vista avenue. She is a sister of Dr. Sloth R. Nicholson of the Mt. Wilson Solar Observatory. Miss Nicholson plans to spend the summer here.

BEULAH COLLEGE IN COMMENCEMENT DAYS

UPLAND, May 23.—Baccalaureate services for the graduating class of Beulah College will be held in the college auditorium on Sunday, May 25, at 3 p.m., the day prior to the graduation exercises.

BARGAIN HUNT FATAL TO BABY

Infant Killed in Fall From Counter While Mother Does Shopping

CEDAR RAPIDS (Iowa) May 24 (AP)—Mrs. Max Janowsky, hunting a bargain, has lost her 19-months-old baby.

She left the infant sitting on a counter in a Cedar Rapids store while she shopped. The baby fell to the floor and died.

ROAD DEATH TOLL GAINS

Twelve Months' Loss 33,000

National Safety Conference Places Country's Waste at $850,000,000

All Traffic Fatalities Show Increase Over 1928 of 8.2 Per Cent

WASHINGTON, May 24. (Exclusive)—Street and highway traffic accidents in the United States took a toll of 33,000 lives in 1929, a committee on traffic accidents statistics of the National Conference on Street and Highway Safety announced today. Another 1,200,000 were injured in traffic accidents. Motor vehicles were responsible for 31,000 of the deaths and 1,000,000 of the injuries, the committee stated. According to the report there was an average of one traffic death every sixteen minutes during the year. Traffic fatalities increased 8.2 per cent over 1928, while deaths attributed directly to motor vehicles showed a 10.8 per cent increase over 1928.

The committee's report will be submitted formally to Secretary of Commerce Lamont, chairman of the national conference, when that body meets in Washington Tuesday for a three days' meeting to discuss measures of cutting down the constantly growing list of traffic fatalities.

The report was signed by Dr. Julius H. Parmelee, director of the

(Continued on Page 2, Column 2)

POLLS IDLE, SAYS FORD

Prohibition Vote Inconclusive

Straw Ballots on Dry Law Failed to Prove Anything, Magnate Declares

Question Definitely Settled Years Ago and Now Other Issues Await Action

BY A. M. SMITH

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DETROIT, May 24. (Exclusive)—The nation-wide straw vote on enforcement, modification or repeal of the Eighteenth Amendment has turned out to be inconclusive; for the question was regarded as settled, not requiring a vote, in the opinion of Henry Ford.

"Twenty million ballots were sent out, and less than 5,000,000 were returned," Mr. Ford remarked. "Of these, more than half were definitely on the side of some kind of anti-liquor legislation.

"It would be just as sensible to take a vote on the decisions of the Revolutionary War and the Declaration of Independence to determine whether this country should resume its former position as a British colony. You could probably get several million votes in favor of the proposition, but it would not represent the sentiment of the United States.

ALREADY SETTLED

"People are too busy, as well as too sensible, to thresh over the straw of ten years ago. After 100 years of consideration they finally made up their minds and acted. It is foolish to ask them to stage a mock vote on what they have already settled by a real vote. At least that is the way they apparently feel about it.

"The people have the right to make their own laws; they have a right to expect that these laws will stand; they can't be digging up the seed every day to see if it is growing.

"When 20,000,000 blank ballots were mailed to citizens, it meant that only one-sixth of the people had a chance to vote. There are that many women in the country, and the women are for prohibition.

"There is also the fact that a large proportion of our 120,000,000 people are not 21 years of age, but I should think the opinion of many of the younger generation on so simple a proposition as legalizing the manufacture and sale of booze

(Continued from First Page)

The Dance of the Seven Veils!

FRESNO COUNTY GAIN GIVEN

Census Puts Population Rise at 13.98 Per Cent; Kern Advance Also Reported

Fresno county's 1930 population is 145,905, including its incorporated cities, an increase since 1920 of 13.98 per cent. Kern county, according to incomplete returns, has a population of 78,101. These announcements were made by census officials in the two areas yesterday.

La Crescenta Township's population is 10,386, it was reported yesterday by Supervisor Chenoweth, in charge of the Glendale census district. In this total is included the 2311 population of the incorporated city of Tujunga. There are no 1920 figures for comparison, as this township was a part of Burbank Township ten years ago.

La Crescenta is the most populous of the few townships being cleaned up by the census enumerating force, there being left only a few sparsely settled districts in Supervisor Chenoweth's district.

BAKERSFIELD'S TOTAL PUT AT 26,178

BAKERSFIELD, May 24. (Exclusive)—Bakersfield and the surrounding country within a radius of a half a mile has a population of approximately 35,000, incomplete returns to the local census bureau revealed today. The final official figure for the city of Bakersfield is 26,178, Director of the Census Roland J. Veon announced today. The final figures for the territory within the city's incorporated limits represents a total gain of 7540 in the population, or a percentage gain of 40 per cent, plus.

The report was issued today following completion of the Bakersfield Civic Association physical survey of

(Continued on Page 2, Column 3)

GIRL FLYER ARRIVES IN AUSTRALIA

Miss Johnson Makes Trip from Croydon in Nineteen Days, All by Herself

PORT DARWIN (North Australia) May 24. (AP)—Miss Amy Johnson, pretty 23-year-old British girl flyer, reached this city this afternoon from Atamboea, Timor, after a flight of 400 miles across the Timor Sea.

In doing so she completed in nineteen days a flight alone from Croydon, Eng. She left here the 5th inst., hoping to beat Bert Hinkler's record of a fifteen-day flight from island to continent, but bad weather and accidents delayed her in the latter stages of her trip, and she fell behind her schedule after flying two days ahead of it for much of the journey.

She made a spectacular landing at the air field here. Three planes from Brisbane and one Dutch seaplane escorted her from far out to this port.

GRAF SAILS ON BEYOND RIO JANEIRO

Zeppelin Passes Thirty Miles off Coast Going Toward Santos

RIO JANEIRO, May 23. (AP)—The Graf Zeppelin at 1:55 a.m. (3:55 p.m. E.S.T.) passed thirty miles off the coast from here, flying high and in the direction of Santos.

Previous announcement from the ship said that after reaching Rio Janeiro it would continue on to Paranagua, State of Parana, returning here later in the morning to land.

BY GUSTAF KAUDER

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ABOARD THE GRAF ZEPPELIN, EN ROUTE TO RIO JANEIRO, May 24. (AP) (Exclusive)—After a good start just before midnight last night, the Graf Zeppelin swung along today toward Rio Janeiro, the capital, where we expect to arrive Sunday morning. The airship will descend, but not make fast and will go on to Sao Paulo.

Dr. Eckener made up a new timetable today, providing for a landing at Sao Paulo and returning to Pernambuco on Monday.

On Tuesday, the airship will take off again for Havana, with arrival at Lakehurst, N. J., set for Sunday, June 1.

The weather has been fine today and the ship has run smoothly. The passengers are enjoying a good rest after a strenuous day at Pernambuco.

Our promenade flight along the Brazil coast was partly spoiled by rough weather. During the night squalls shook the ship badly, but weather reports promise a fine Sunday morning over Sao Paulo, Rio de Janeiro and so everybody is cheerful.

CENSUS RETURNS

La Crescenta Township, California, 10,386; created since 1920.

Tujunga, Cal., 2311, included in La Crescenta Township total; no 1920 figure.

Bakersfield, Cal., 26,178; increase 7540, or 40.25 per cent.

Maricopa, Cal., 1070; decrease 51, or .045 per cent.

Wasco, Cal., 1581; increase 481, or 43.72 per cent.

Tehachapi, Cal., 736; increase 278, or 60.69 per cent.

Alpine county, California, 236, decrease 7, or 2.8 per cent.

Markleville, Cal., 54, no 1920 figures.

Amador county, California, 8494, increase 701, or 8.9 per cent.

Jackson, Cal., 2006, increase 405, or 25.2 per cent.

Calaveras county, Cal., 6009, decrease 174, or 2.8 per cent.

San Andreas, Cal., 775, no 1920 figures.

El Dorado county, California, 8303, increase 1887, or 29.2 per cent.

Placerville City, Cal., 2212, increase 662, or 46.1 per cent.

Mariposa county, California, 2530, decrease 245, or 8.8 per cent.

Mariposa City, Cal., 383, no 1920 figures.

Nevada county, California, 19,957, decrease 253, or 2.3 per cent.

Grass Valley, Cal., 3810; decrease 196, or 4.8 per cent.

Placer county, California, 24,-430; increase 3846, or 21.0 per cent.

Roseville, Cal., 6408; increase 1931, or 43.1 per cent.

Sierra county, California, 420; increase 5046, or 35 per 100, or 35 per cent.

Downieville, Cal., 348; no 1920 figures.

Tuolumne county, California, 9235; increase 1466, or 18.8 per cent.

Sonora, Cal., 2274; increase 896, or 35.0 per cent.

Marin county, California, 41,-560; increase 14,218, or 52 per cent.

Santa Clara county, California, 144,921; increase 44,245, or 43.94 per cent.

Seattle, Wash., 362,426; gain of 47,114, or 14.8 per cent. (Metropolitan area, 468,831.)

Miami, Fla., 110,625; increase 80,454, or 272 per cent.

West Palm Beach, Fla., 21,-328; increase 12,609, or 168 per cent.

Willimantic, Ct., 12,971; decrease 259, or 2.1 per cent.

Windham, Ct., 13,743; decrease 58, or .42 per cent.

Whiting, Ind., 10,755; increase 616, or 6 per cent.

Gary, Ind., 97,430; increase 42,042, or 76 per cent.

Winnetka, Ill. (Chicago suburb,) 12,084; increase 5390, or 80.52 per cent.

Milton, Mass., 16,397; increase 7015, or 74.7 per cent.

River Rouge, Mich., 17,290; increase 7468, or 76 per cent.

Oklahoma City, Okla., 182,845; increase 91,550, or 100.27 per cent.

Cincinnati, O., 447,650; increase 46,392, or 11.5 per cent.

Peoria, Ill., 105,155; increase 29,034, or 38.1 per cent.

Beverly Hills Woman Injured

OGDEN (Utah) May 24. (AP)—Mrs. R. C. De Soto, 438 South Pond drive, Beverly Hills, Cal., was taken from a train here today with a broken collar bone, and placed in a hospital here.

Mrs. De Soto fell as she was walking from a Pullman dressing-room when the train stopped. She was en route to Europe.

National Shrine Officer Dies

CHICAGO, May 24. (AP)—Clifford O. Ireland, former Congressman of Peoria, Ill., and a national officer of the Shrine, was found dead today in his room at the Chicago Athletic Association.

Death was attributed to a heart attack.

Radio Reports Tanker Sinking

NEW YORK, May 24. (AP)—An oil tanker using the call letters WCDO sent out an SOS tonight reporting it is sinking ten miles south of Ambrose Lightship after a collision with another vessel, believed to be the British tank steamer Scottish Maiden.

NATIONAL CAPITAL ORATOR WINS FORENSIC CROWN

Washington 17-Year-Old Senior First, New York Speaker Second and Seattle Youth Third

WASHINGTON, May 24. (Exclusive)—Edmund A. Gullion, 17-year-old high school senior of this city, tonight captured the finals of the seventh annual oratorical contest and when the decision of the judges was announced Constitutional Hall was rocked with cheers and applause such as it had never experienced before. It was the first time an entry from this section had won the contest and the large and brilliant audience appreciated the honor that had come to the capital city.

Young Gullion will represent the United States in the fifth international oratorical competition to be held here next October. His subject tonight was "John Marshall and Federal Supremacy," on the prepared six-minute oration, and "Marshall's Part in the Trial of Aaron Burr, With Particular Reference to Constitutional Issues," in the four-minute extemporaneous talk which was demanded of the competitors for the first time this year.

COAST YOUTH THIRD

Second place went to Seymour Peyser, 18, of New York City, with his prepared speech on "Like Man—Like State," and his offhand oration on "Hamilton's Original Plan for the Government of the United States."

The judges picked the Pacific Coast champion—Vernon Lawrence Withuhn, 18-year-old high school student of Seattle, for third honors. He spoke on "John Marshall and the Constitution" in his formal address, and was called upon in his unprepared remarks to discuss "The Conflict Between Jefferson and Marshall as Reflected in Cohens vs. Virginia."

HAPPY INNOVATION

The innovation of requiring the contestants to speak extemporaneously upon some constitutional question of which they were presumed to have knowledge proved to be a happy one, as it gave the audience and judges opportunity to study the orators more thoroughly than in the six-minute contests. The subjects for the extemporaneous speeches were given the competitors when they finished their prepared addresses. The results were perfectly satisfactory except in the case of 18-year-old William C. Turner of Louisville, who was asked to talk on the Sixteenth Amendment and discussed, instead, the Fifteenth. Had it not been for this slip, the Kentucky youth might have finished in the first three, as his prepared oration made a splendid impression.

NEW YORKER MATURE

Although a local audience naturally gave Gullion the greatest hand, young Peyser seemed to most persons in the audience to be the outstanding performer, both in his prepared and extemporaneous efforts. He appeared far superior to the others in voice, delivery and subject matter. He was mature and beyond his years, and was one of the most finished speakers that has ever appeared in the national contest.

Of the two girl entries, Miss Gloria Gulager of Muskogee, Okla., shown brighter. She gave the boys a narrow run for their money. Her extemporaneous talk upon the meaning and origin of "Habeas Corpus," made a distinct impression upon her hearers, especially her treatment of the subject in a way to bring it right down to every-day problems of citizens. She knew her subject thoroughly. Had she been judged on her unprepared talk alone, she undoubtedly would have been one of the winners.

Young Gullion, winner of the contest, comes by his national title honestly, as he is a great-great-grandson of Gen. Joseph MacDowell, who won fame as the "Boy Orator of the Continental Congress." The champion is the son of Lieut.-Col. and Mrs. Allen Gullion of this city.

All seven finalists in tonight's contest will be taken on an eleven weeks' trip to Europe, starting July 2, next.

COAST YOUTH LEADS

The orations tonight were broadcast over an national hook-up, and tomorrow at 2 p.m. Washington time, the winners of the first three places will repeat their speeches for the benefit of radio listeners.

Withuhn, the Pacific Coast champion, led off in the contest. The other contestants followed in this order:

Edmond Benard, Springfield, Mass.

(Continued on Page 8, Column 1)

LUCK SHIFTS TO HOOVER

President Gets "Breaks" Now

Politicians Feel Executive Has Confidence of Public and Business World

Inherited Problems of Farm Aid, Tariff and Crash in Stock Prices Solved

BY LAURENCE M. BENEDICT
"Times" Staff Correspondent

WASHINGTON, May 24. (Exclusive)—The Hoover administration is finally "getting the breaks," in the opinion of capital observers. Politically, the President seems in firmer position than at any time since he took office. There are clear indications that the country senses the fact he is gaining a stronger control and that this is creating improved confidence in the governmental and political situation in Washington. Evidences of progress, especially in business, are accordingly apparent.

Until very recently the most optimistic of the President's supporters viewed his situation with some misgivings. The White House was the storm center of factionalism, distrust and pessimism. Now the clouds are clearing away and there is every prospect that before he leaves for his summer vacation in the West the problems and difficulties Mr. Hoover inherited and the troubles that have been piled on him in the last fourteen months largely will have been dissipated.

INHERITED PROBLEMS

The President inherited the farm problem and this brought on, in turn, the tariff problem. He had pledged in his campaign that he would make farm relief the first major objective of his administration. He did so and succeeded very early in having the farm relief bill passed and in getting such men as Alexander Legge of Chicago and C. C. Teague of California to administer it.

That bill did not immediately operate to ease the farm problem. In fact, for a long time, it only produced new controversies over the question of its effectiveness. Some of these controversies continue, but on the whole there is substantial evidence that the farm situation is getting better. Slumps in the grain markets have ceased. The price of wheat is steadily improving and there are signs of a disposition on the part of critics of the Farm Board to be less harsh in their claims that the board does not comprehend the real problem of the farmer and that the act itself cannot achieve the end intended. There is a growing tendency to give the Farm Board and the Farm Act more of a trial.

BUSINESS IMPROVES

The general business slump, another inheritance, since it grew out of the period of speculative inflation current when the Hoover administration entered office, is slowly but steadily giving way to stability. This is evidenced in barometic industries, notably iron and steel and automobiles. The latter industry is approaching normal. People are again buying automobiles and there is probably no better sign of returning prosperity than that. Secretary of Commerce Lamont, viewing conditions, generally, predicts that business will be on a normal basis within the next two or three months.

Mr. Hoover has won his outstand-

(Continued on Page 2, Column 4)

HANDS LINK APE TO HUMAN

Mammalogists Close Convention With Study of Manual Attributes of Orang-outangs

NEW YORK, May 24. (Exclusive)—The remarkable similarity between the hands of human beings and the hands of orang-outangs and other of the higher primates was graphically shown today by Dr. Raymond L. Ditmars, of the New York Zoological Society, at the closing meeting of the American Society of Mammalogists at the American Museum of Natural History.

The hand, with its opposable thumb, permitting us to pick up objects and to manipulate tools is one of the two advantages, according to the evolutionists, which have permitted mankind to dominate the world. The other advantage is the brain. Which came first, the hand or the brain, is thus far as insoluble a problem as that of the hen and the egg.

"Man has the brain and so is able to make full use of his hands," said Dr. Ditmars. "The monkeys haven't the brains and so they have never mastered tools."

But in a motion-picture film with which Dr. Ditmars illustrated his talk it appeared that even among man's lesser neighbors there is a rudimentary mechanical ability. One sequence showed an orang-outang struggling to pry up a board in a floor with a cold chisel and effectively applying the principle of the lever.

For a long period, it developed, the simian residents of the New York zoo have been subjected to a finger-printing like any ordinary criminals, to enable Dr. Ditmars to study their hands.

THE GREATER SUNDAY "TIMES" TODAY

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Hoover now getting political "breaks" in Washington. Page 1, Part I.

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Scotland moves to halt quick marriages at Gretna Green. Page 3, Part I.

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PREVIEW. The Four Million Epic; Mountain Climbing Thrills; As Grand Opera Saw Her; Most of the Stars Were There; Photographing the Spoken Word; "Swellhead" Portrayals.

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JUNIOR TIMES. A Youth's Companion Story; Building Bullet Fuselage Model; High Lights of History; First-aid Column for Writers.

SUNDAY MAGAZINE. Seen from the Green Verdugo Hills, by John Steven McGroarty; Care of the Body, by Philip M. Lovell; Stories by Basil Heathcoate, Alma Whitaker, Ruth Suckow, Lannie Haynes Martin, Earle Looker, P. G. Wodehouse, Percy Marks, Marguerite Drennen.

FARM AND GARDEN. Edited by Harold M. Finley. Seeds for all the World; Our Neighbors; We Adopt a New Tropical; The First Farmers; The Garden Planning Game; Don't Rush Irrigation; Southland Gardens; Poultry Yard; It's Glory Time in Parks.

HIGHER TRAFFIC SPEEDS ADVISED

Committee Urges National Driving Step Up

Situation Being Surveyed for Safety Conference

Universal Motor Code Aim of New Campaign

WASHINGTON, May 24. (AP)—A recommendation for higher automobile speeds on the highways of the nation was announced last night by a committee on uniform traffic regulation of the National Conference of Street and Highway Safety.

In making known a new attempt to blanket the United States with a uniform vehicle and traffic code, already adopted by more than a score of States, the committee said it would urge higher speed as one of its recommendations to the third national conference on street and highway safety, which opens in Washington next Tuesday.

CODES DIFFER WIDELY

Its report, the committee said, would ask not only the adoption by the remaining State legislatures of the uniform vehicle code, but also a model code of municipal traffic ordinances, designed to further regulate traffic in cities and towns.

"Surveys of the committee," the announcement said, "have shown that even where States have worked out model ordinances for their towns and cities, their provisions have differed widely as between States. For this reason it was deemed wise to propose a model ordinance on a national basis.

"The Northeastern States have been faced longer with a complex problem of traffic control and have gone farther in motor vehicle regulation than have the States elsewhere. California is the only State outside of the northeastern group that has enacted legislation for mandatory examinations of applicants to drive automobiles."

LAWS CHECK FATALITIES

The committee reported that "traffic statistics reveal in striking fashion that fatalities and injuries are diminishing as modern vehicle legislation and administration are brought into operation."

It estimated that at the present time the waste annually from traffic congestion and the absence of uniform regulation is costing the nation "a sum in excess of $3,000,000,000 a year."

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MARRIAGE MART MAY CLOSE

Scotland Acts to End Evils of Easy Unions Obtained at Gretna Green

EDINBURGH (Scotland) May 24. (AP)—The general assembly of the Church of Scotland is unable to see any romance in the marriages of Gretna Green. The assembly has agreed to present a memorial to the Secretary of State for Scotland urging the government to pass legislation which would put an end to "the evils" resulting from the runaway marriages performed at the Green.

Gretna was first used for runaway marriages about the middle of the eighteenth century and the mere expression of a wish to be married was, and is, the only formality necessary. The traditional and best-known Gretna Green marriage was over the anvil of the village blacksmith, where the couple clasped hands and were married by the smith.

The keeper of the toll-house, the ferryman who carries passengers across the River Sark from England, or any person is entitled to officiate.

The practice of informal marriage at the Gretna Green toll-house, the assembly was told by several speakers, is growing rapidly. There were as many as 300 such unions during one recent year. It was charged, too, that the profits made from exhibiting the place where the marriages are performed are "almost unbelievable," 2000 persons paying six pence each in one day for the privilege.

The village of Gretna Green, in Scotland, is three-quarters of a mile from the English border.

FORD DERIDES LIQUOR BALLOT

(Continued from First Page)

would be worth more in shaping the future trend of law and morals of the country than the opinions of many of the older ones who are set in their ways.

YOUTH NOT CONSULTED

"Yet the vast younger generation who would have to supply the saloon-fodder of the future were not consulted.

"The States were positively not represented by the vote. Take Pennsylvania, for example. The straw vote made Pennsylvania look very wet, 147,557 for enforcement; 136,233 for modification, and 243,063 for repeal, a total of 526,853 votes.

"But compare the straw vote with the 9,500,000 population. And then compare the straw vote with the overwhelming nomination of Gifford Pinchot for Governor. Mr. Pinchot is a staunch 'dry,' pledged to dry up the State, and Pennsylvania gives him more than 827,000 votes. Look at the vote given Secretary Davis, who is a 'dry.' These are true indications of where the people stand.

"What impresses me is these 15,000,000 blank ballots. You don't have to get a vote to get an answer. Refusal to vote is an answer. Apparently only a little more than one-fifth of the adult citizens who had a chance to vote paid any attention to it. They considered it as just a chaff vote.

GOOD INTENTIONS

"I believe the whole matter originated in good intentions and was governed by every dictate of fairness. But there is something our publicists don't seem able to understand, and that is the settled state of the public mind on these questions. The boone question is settled. There are now other questions waiting for public action.

"I don't mean that laws should never be amended or repealed. A future wiser generation, faced with different conditions than those which faced us, may adapt the laws to the different and better conditions which they will face. The operation of the present law concerning liquor will certainly give our descendants much better conditions to deal with. But that action will never be initiated or precipitated by the straw vote method.

"That is what the abolition of a government-protected liquor business is—the verdict of history."

TRAFFIC DEATH LIST INCREASES

(Continued from First Page)

Bureau of Railway Economics. Discussing the economic phase of the increasing accident rate, the committee stated that a $1,000,000,000 waste annually from motor vehicle accidents "will soon become a reality unless something is done to check the increase."

"The economic costs of motor vehicle traffic accidents continue to arise along with the number of deaths and injuries," the report reads. "These costs are now approximately $350,000,000 greater annually than in 1923. The estimate for 1929 is $850,000,000, compared with $500,000,000 estimated for 1923." The report disclosed that the traffic fatality report per 100,000 population rose steadily from 16 in 1920 to 27.2 in 1929.

RATE INCREASING

"Returns for the first four months of 1929 show no improvement," says the report. "In fact, statistics indicate an even greater rate of increase over 1929 than 1929 showed over 1928. Clearly the problem is not only serious, but is growing more serious each year.

"In 1927, for the first time since statistics have been compiled, the relative increase in motor vehicle fatalities over the next preceding year exceeded the relative increase in number of automobiles registered. The same was true in 1928 and was again true of 1929. For three years past, therefore, the number of fatalities has been mounting at a faster rate than the number of cars.

"Whether this recent tendency is due to a more intensive utilization of the average automobile or to the greater speeds at which automobiles now are driven or to a generally more reckless disregard of traffic and safety rules or to all three factors combined, it is difficult to say. These factors, and others, doubtless play their part and must be taken into account as significant elements in the problem."

OUTSTANDING FACTOR

"The outstanding factor in the alarming growth of the traffic-accident problem is the development of the motor vehicle and its more intensive and extensive utilization," the report continued. "Accidental deaths in the United States from all causes totaled 97,000 in 1929, an increase of 27.6 per cent over 1920. Motor vehicle fatalities accounted for 16.5 per cent of total accidental deaths in 1920 and 32.0 per cent in 1929. In other words, one out of every three accidental fatalities in 1929 was due directly or indirectly to automobile operation, compared with one out of six fatalities in 1920.

"Fatalities in railroad grade-crossing accidents gained from 1791 in 1920 to 2485 in 1929, or 38.7 per cent. There was a decrease of 3 per cent between 1928 and 1929. During the past seven years grade-crossing fatalities have remained relatively constant. The ratio of grade-crossing fatalities to total traffic fatalities showed a generally downward tendency from 1920 to 1929, the percentage having been 10.5 per cent in 1920 and 7.5 per cent in 1929."

FRESNO COUNTY GAIN DISCLOSED

(Continued from First Page)

the city, which resulted in a total of 1035 names being turned in.

Final official figures for other Kern cities include Fellows, 600; Ford City 1855; Johannesburg, 59; Keene, 164; Maricopa, 1070; Monolith, 261; Randsburg, 443; Tehachapi, 736; Wasco, 1581.

Final figures for the Fourteenth Supervisorial District show Earlimart in Tulare to have 293 persons; Ivanhoe, 177; Pixley, 403; Sultana, 165 and Waukena, 387.

FINAL COUNT PLACED AT 145,995

FRESNO, May 24. (Exclusive)—Fresno county has a population of 145,995, including that of its incorporated cities, an increase since 1920 of 13.98 per cent.

The final count was announced today by Glen V. Slater, district supervisor of the census.

The suburban population of the county is set in the official figures at 93,437, while that of the metropolitan area of the city of Fresno is estimated at 65,075, districts immediately outside the corporate limits of the municipality adding 12,517 to the population within the corporate boundaries.

TUG, OVERDUE TWO DAYS, REACHES PORT

SAN FRANCISCO, May 24. (AP)—The tug Vigilant, two days overdue from Portland, reached San Francisco harbor safely early today. Grave fears were felt for the craft's safety when it became known she had encountered rough weather soon after leaving the mouth of the Columbia River last Monday.

HOOVER GAINS MORE PRESTIGE

Recent Events at Washington "Breaks" for President

Vote for Roberts Wipes Out Parker's Turndown

Grundy's Defeat Considered White House Asset

(Continued from First Page)

ing victory at a time when the whole situation in Washington appeared unfavorable to the administration. The Senate had just rejected his nomination of Judge Parker of North Carolina to the Supreme Court, and was "preening itself" on the White House rout.

Then along came the tariff bill conference report and the decisive victory for the President in the elimination of the debentures clause and a willingness of the opponents of the flexible clause to enter into a compromise which virtually clothes the President with as much power to change rates as is provided in the present Tariff Act. It had been proposed to invest this power in Congress itself and for months the question has been controverted with the ever-present prospect that if the executive power was too greatly modified, Mr. Hoover would veto the legislation.

There is now every reason to believe that when the measure comes to the President's desk the changes in the flexible provision will be no immaterial as to guarantee to him the authority to raise rates or lower rates as his judgment of changing business conditions may dictate—up to 50 per cent either way. This continued power will ease much of the President's hostility to some of the new rates written into the Hawley-Smoot bill by Congress. It will leave him in a position to correct inequalities—of which, it is contended, there are many—and thus relieve his administration of the responsibility of going along with schedules which in the general tariff log rolling are put into the bill by political pull rather than merit.

GRUNDY ANGLE IN CASE

There is an angle to the tariff situation that is not favorable to the administration. That is the insistent contention of certain factions that the defeat of Senator Grundy in the Pennsylvania primary was a repudiation of the tariff bill by the chief protectionist State in the Union. The argument is advanced that Mr. Grundy's defeat constituted a manifesto calling for a tariff veto.

This is a short-sighted contention, for it takes no account of the fact, recognized by all who know anything at all about the true situation, that the tariff played an exceedingly minor part in the Pennsylvania primary, and then on the side of protection. That contest was fought out on local issues. It is true Mr. Grundy talked tariff, but his complaint was that the bill in Congress was not high enough and did not adequately protect Pennsylvania industries. And it should be remembered, also, that Grundy's chief opponent, William S. Vare, supporter of James J. Davis, who won out for the Senatorial nomination, is as ardent a protectionist as Senator Grundy and that Davis, in his campaign, indorsed the pending bill. Thus, the only possible difference between the candidates was whether the bill went far enough in its upward revision of tariff rates.

"BREAK" FOR HOOVER

The result of the Pennsylvania Republican primary was really another "break" for President Hoover. Frankly, he did not regard the appointment of Grundy to the Senate as a wise selection, and the activities of the Senator were distinctly displeasing to the administration. Mr. Grundy in raising sectional issues through his tirade against the "backward States," threatened a lot of trouble for the Republican party in the South and West. It is the administration's opinion that the insurgents and Democrats were robbed of a potentially powerful issue when Secretary Davis retired Grundy to private life.

The defeat suffered by the administration in the rejection of Judge Parker was decidedly softened a little later by the unanimous approval of the President's appointment of Owen J. Roberts of Philadelphia, for the Supreme Court. The vote was an indorsement of the President's judgment.

Finally, Mr. Hoover can count with confidence on success in the greatest undertaking of his administration. The London naval treaty will be ratified. The President may be required to call a special session to procure action, but there is no doubt whatever of the final outcome. Senator Johnson of California, Senator Hale of Maine and a few others have been seeking some means of forcing postponement on the matter until the December session, in the hope that the delay will help them build up opposition to the naval reduction pact. Mr. Hoover's announcement yesterday defeats them. The longer they insist upon prolonging hearings the longer the Senate will be compelled to remain in Washington.

Senator Johnson and his cohorts will storm and declaim against the treaty, but the leaders of the Senate say they have the votes necessary for ratification already in their pockets.

So on the whole it appears that when Congress finally adjourns and Mr. Hoover departs for the West, he will have written a very satisfactory record of his first year and a half in office, and his first tilt with a regular session of Congress.

NEEDY PARENTS HELPED

REGGIO EMILIA (Italy) May 24. (AP)—The name of Edda Mussolini Ciano, the Duce's daughter who was recently married, is attached to two annual prizes of 850 each to be conferred by authorities here on needy families with the most children.

LORD DAVIDSON DIES IN LONDON

Was Canterbury Archbishop for Twenty Years

Guided Church Through Prayer-Book Fight

Term as Primate Longest Since Reformation

LONDON, May 25. (AP)—(Sunday) Lord Davidson, former Archbishop of Canterbury and Primate of England, died at 1:05 o'clock this morning.

Lord Davidson was Most Reverend Randall Thomas Davidson until he was ennobled in 1928 after his retirement as archbishop.

From 1904 to 1928, he guided the Church of England through one of the most difficult periods of its history. As primate of All England, the venerable archbishop, affectionately called the "Grand Old Gentleman" of the Church of England, had been the balance wheel between two forces of the church, one moving toward modernism, the other clinging to the wealth of ritual and ceremony of the past.

RESIGNATION SURPRISES

Although there had been rumors of his retirement for nearly four years, announcement of the resignation of Dr. Davidson, made by the Prime Minister in July, 1928, created somewhat of a sensation. It was the first time any Archbishop of Canterbury had resigned, all his predecessors from medieval times having died in harness or been slain.

The resignation was referred by the King to an ecclesiastical commission, which recommended acceptance of it to take effect November 12, 1928, the date of Dr Davidson's golden wedding anniversary.

A few days after the announcement of Dr. Davidson's resignation, Most Reverend Cosmo Gordon Lang, Archbishop of York, was named Archbishop of Canterbury.

CROWNING WORK

Dr. Davidson had expressed a desire to resign because of ill health after his fight for ratification of the revised Prayer Book had been accomplished. The preparation of the modification and revision, to which he devoted the declining years of his life, was regarded as the crowning work of his church career. Its failure to win approval of the House of Commons left him a disappointed old man.

After having made a masterly address in favor of the revised Prayer Book in the House of Lords, he witnessed with great satisfaction its acceptance by that body, only to have it rejected the next day by the lower house of Parliament.

On that occasion he was a spectator in the Peers' Gallery and after the vote had been taken he, in tears, left the house, leaning on the arms of the Archbishop of York. That was in December, 1927. His spirits somewhat buoyed by the possibility of success through further revision to meet the previous objections, the archbishop worked along that line and in June, 1928, the House of Commons again rejected it. The second rejection is said to have greatly affected the aged prelate.

INFLUENCE WIDESPREAD

The influence of the Archbishop of Canterbury, probably the most powerful churchman outside the Pope, extended far beyond the rugged outline of the British Isles. He was in constant communication with the heads of other churches. One of his projects, which he almost accomplished, was a union of the Church in the West with the Greek Orthodox and the Russian Church in the East.

Dr. Davidson was one of the oldest active churchmen in English history. No prelate occupied the primacy for so long a period since the time of Cranmer, during the Reformation. He was born in Edinburgh, April 7, 1848, and was educated at Harrow and Trinity College, Oxford.

His first ecclesiastical assignment was as curate in Dartford, Kent. He became chaplain and private secretary to Archbishop Tait of Canterbury, in 1877.

While occupying that position he fell in love with Edith, the second daughter of the archbishop, and married her in 1878. When congratulated in 1927 on reaching the age of 80, His Grace replied: "But for my fifty years of married life it could not have been so."

DUTCH PILOT PLANS SEA HOP

AMSTERDAM (Holland) May 24. (AP)—Amsterdam newspapers said today the Dutch pilot Van Dyk has accepted the invitation of Charles Kingsford-Smith to accompany the noted Australian flyer in an airplane jump from Ireland to the United States this summer.

BIG WHOLESALE SHOE HOUSE NOW SELLING TO RETAIL TRADE!

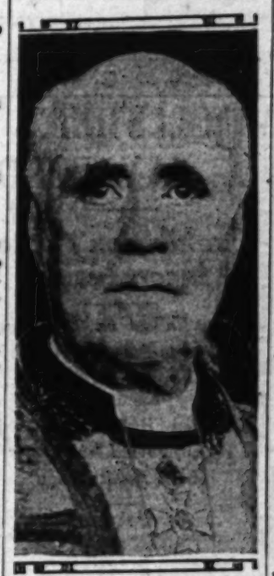
Innovation of Selling Shoes at Retail from Wholesale Houses Proves Big Sensation!

That the idea of "The Shoe Market," located at 224, 226 and 228 South Hill street, of selling direct to the retail trade has proved a success is evidenced by the large number of people taking advantage of this opportunity every day.

The Shoe Market is the wholesale distributing point of 39 Southern California retail shoe stores, maintaining a stock of approximately half a million dollars' worth of shoes at all times—fully equipped to take care of the footwear needs of every member of the family at very low prices.

The Shoe Market is located at 224-226-228 South Hill street, just around the corner from Second street. Provision for free parking has been made in the large parking lot right across the street.—[Advertisement.

BRITISH CHURCHMAN CALLED BY DEATH



Lord Davidson

Taylor Brother Amnesia Inquiry Gains New Link

NEW YORK, May 24. (Exclusive) Another frail link that may connect the strapping, cultured 50-year-old gray-haired man, an amnesia victim, for the past six weeks in the psychopathic ward of Bellevue Hospital, to his forgotten past and the unsolved murder of William Desmond Taylor, Hollywood (Cal.) film director, whose first and last names he continually repeats, was forged today by two persons who tentatively identified pictures of the patient as a man they once knew as George H. Tanner.

The man in the hospital and the George H. Tanner they recall may very well be the Donnie Dean Tanner, brother of the slain Taylor, they declare, noting a decided resemblance between the men of their memory and pictures of the Tanner brothers, one of whom changed his name for cinemaland purposes.

The real name of William Desmond Taylor, it was discovered after his death, was William Cunningham Dean Tanner.

Biff Hoffman and Giannini Girl Married

SAN MATEO, May 24. (AP)—The wedding of Miss Claire Evelyn Giannini, only daughter of A. P. Giannini, wealthy founder of the Transamerica Corporation and the Bank of Italy, to Clifford Ellsworth (Biff) Hoffman of Stanford University football fame, was solemnized at St. Matthews Catholic Church at noon today by Archbishop Edward J. Hanna.

DEAF BOY PROBABLY FATALLY HURT BY AUTO

SAN FRANCISCO, May 24. (Exclusive)—John Quijada, 5-year-old Ventura boy visiting his grandmother here, was probably fatally injured today when struck by an automobile. The boy was playing and could not hear the car because he is deaf. His sister, Juanita, was killed in an auto accident at their home in Ventura five years ago.

ARIZONA READY FOR DAM FIGHT

Attorney-General Reiterates Statement as to Suit

PHOENIX, May 24. (AP)—Atty.-Gen. Peterson today reiterated his statement, and confirmed those made in Washington by members of the Arizona Colorado River Commission, that he will immediately begin action in the United States Supreme Court against the Boulder Dam Act, if Congress appropriates funds to start construction of the structure.

Mr. Peterson said preliminary work on Arizona's contemplated legal suit has been completed for some time.

"How I Licked Wretched Old Age at 63"

"I Quit Getting Up Nights . . Banished Foot and Leg Pains . . . Got Rid of Rheumatic Pains and Constipation . . . Improved Embarrassing Health Faults . . . Found New Strength."

"At 61 I thought I was through. I blamed old age, but it never occurred to me to actually fight back. I was only half-living, getting up nights . . . embarrassed in my own home . . . constipated . . . constantly tormented by pains and aches. At 62 my condition became almost intolerable. I had about given up hope when a doctor recommended your treatment. Then at 63, it seemed that I shook off 20 years almost over night.

Forty—The Danger Age

These are the facts, just as I learned them. In 65% of all men, the vital prostate gland slows up soon after 40. No pain is experienced, but as this distressing condition continues, sciatica, backache, severe bladder weakness, constipation, etc., often develop.

Prostate Trouble

These are frequently the signs of prostate trouble. Now thousands suffer these handicaps needlessly! For a prominent American Scientist, after seven years of research, discovered a new, safe way to stimulate the prostate gland to normal health and activity in many cases. This new hygiene is worthy to be called a notable achievement of the age.

A National Institution for Men Past 40

Its success has been startling, its growth rapid. This new hygiene is rapidly gaining in national prominence. The institution in Steubenville has now reached large proportions. Scores and even hundreds of letters pour in every day, and in many cases, reported results have been little short of amazing. In case after case, men have reported that they have felt ten years younger in six days. Now physicians in every part of the country are using and recommending this treatment.

Quick as is the response to this new hygiene, it is actually a pleasant, natural relaxation, involving no drugs, medicine, or electric rays whatever. The scientist explains this discovery and tells why many men are old at forty in a new book now sent free in 24-page, illustrated form. Every man past forty should know the true meaning of these frank facts. No cost or obligation is incurred. This book is entirely free. You should call, if possible, in person for your copy. If impossible to call, mail the coupon immediately, as the edition is limited.

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Please mail me at once a Free copy of the booklet, "Why Many Men Are Old at 40," and all details of the new treatment. I am not obligated in any way.

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A small bed 4x6 feet will hold 6 dozen bulbs—Don't fail to plant some for Summer cut flowers—They are of the easiest culture in any soil and need practically no care—There is no flower we can recommend that will give greater satisfaction for Summer blooming—A dozen beautiful separate varieties on sale, including the following—

19c dozen, 6 dozen for $1.00

Mrs. Pendleton—Salmon with Crimson center.
Mrs. F. C. Peters—Light Lavender.
Mary Pickford—Creamy White.
Souvenir—Golden Yellow.
Gretchen Zang—Clear bright Rose.
Hercules—Rich Mauve Blue.
Virginia—Fiery deep Red.
Willbrink—Rose Pink and Cream.
Los Angeles—Lovely pure Pink.
Extra Choice Mixed—All colors.

No Ants about your home if protected by **Antrol** *The National Ant Control*

The Antrol method is not like ordinary methods. It is a complete, scientific system based on years of research—it gives complete and permanent relief—

Note These Special Advantages

1st—ANTROL kills ants at their source—in the nest.
2nd—ANTROL gives you year 'round protection.
3rd—ANTROL is safe to use around children or pets.

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Cottage Set—9 containers with Syrup.....$1.75
New Set (as illustrated) 4 containers with Syrup—only.....95

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SUNDAY MORNING, MAY 25, 1930. VOL. XLIX. NO. 173

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Its List Price is $148.50

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...he means, particularly ...going to say about the ...ages of fine will, immor- ...self."

...interesting things to

AT 'EM, YE ATOM DELVERS!

Medal-Winning Chemist, Explaining Varied Views, Urges Continued Experiment by Experts

CHICAGO, May 24. (Exclusive)—"Let each one have an atom and see what he can do with it."

An almost mystical yet utterly practical view of what atoms are was expounded last night by Dr. Irving Langmuir, associate director of the research laboratories of the General Electric Company, at a dinner at the Palmer House at which he was given the Willard Gibbs medal of the Chicago section of the American Chemical Society for his work in pure and applied chemistry.

After telling of the various atomic theories that have been held since the time of Pericles, he said that the complexion of belief about this indestructible element of nature seems to be changing entirely today.

"There is the theory of the minute solar system," Dr. Langmuir said. "Yes and no. Atoms revolve in orbits, but not any old kind of an orbit. There is the theory of measurement by lines and spectrum, and there is the new kind of mathematics that explains them.

"The difference between two times three and three times two is the quantum theory. It enters into the theory of discontinuities and different possible modes of motion for the atom.

"Here the whole thing is a continuum like light and has wave lengths. The electron is a point, but waves. We get the same equations in all these theories.

"What does it mean? Do we know what atoms are like?

"The latest theory of the hydrogen atom is best expressed in waves in three-dimensional space. The helium atom can't be described in three-dimensional space, but can only be described mathematically with six-dimensional space.

"Of what use is it all? It is of definite use. It has worked out a model. We must not think we can find out what the atom is really like.

"We want advanced methods and simpler ones for every-day use.

"It was in 1895, when the X-ray and radio-activity came, that the old ideas about the atom took a radical change. The electron was found the common constituent of the atom. Whether this is matter or electricity is not talked about now. People don't talk about matter any more. It's all mixed up and nobody worries about it."

say. He mentioned first a new "principle of uncertainty," which Prof. Heisenberg of the University of Leipzig has announced. It is based on the discoveries in light particles which have made Prof. Compton world famous.

The Einstein theory of general relativity, it will be recalled, was also based on work done at Chicago—that of Michelson in the speed of light. This has radically changed conceptions of the universe and of reality.

The Heisenberg-Compton theory takes away the uniformity of the physical world, as taught by the older science, and which is the basis for the so-called mechanistic view of man's consciousness. It leaves room for an effective intelligence behind the phenomena of nature.

"The new physics," Prof. Compton says, "admits the possibility of mind acting on matter and suggests that the thoughts of men are perhaps the most important things in the world. In other words, at the bottom of physical things there is an element of chance, an essential unpredictability, which, translated into the human sphere, throws new light on the evolutionary processes and gives meaning to human life.

MIND THE GOAL

"The physicist has little evidence to support the old evolutionary theory, as it was debated by Clarence Darrow and William Jennings Bryan at Dayton. He cannot see the world of today and mankind developing at random out of atomic chaos. The evidence, he finds, is strongly suggestive of a directive intelligence, a purpose, back of everything. And the goal which he finds reasonable is the creation of intelligent minds."

An English bishop suggested recently that scientists declare a ten-year moratorium, so that the theologians might have a chance to catch up with them. Prof. Compton thinks it may take this long for some of the new schools of psychology to use what is already accepted in physics, as their conclusions are based on discarded hypotheses. It was Steinmetz who said that the most important work for scientists durin gthe next fifty years would be concerned with spiritual things.

Prof. Compton has no conclusions, based on science, for the question of immortality. Science does not supply a definite answer, but it does say that "biologically speaking, life, whether it be an apple aced or the germ cell of a man, is essentially continuous and eternal."

On the relation between body and mind he said:

"In some reflex actions and habitual acts we may behave as automata; but where deliberation occurs we feel that we choose our own course.

"In fact, a certain freedom of choice may, it seems to me, be considered as an experimental fact with which we must reconcile our theories.

"If freedom of choice is admitted, it follows by the same line of reasoning that one's thoughts are not the result of molecular reactions being fixed physical laws. For if they are, his thoughts would be fixed by the physical conditions and his choice would be made for him. Thus, if there is freedom,there must be at least some thinking possible quite independently of any corresponding cerebral process.

"On such a view it is no longer impossible that consciousness may persist after the brain is destroyed. An examination of the evidence seems to support the view that there is no very close correspondence between brain activity and consciousness. It seems that our thinking is partially divorced from our brain, a conclusion which suggests, though of course does not prove, the possibility of consciousness after death."

DIRECTED EVOLUTION

"The old-fashioned evolutionary attitude was that the world as we know it developed as a result of chance, variations of all kinds occurring, some of which would be more suited to the conditions than others, and, therefore, surviving.

"More recent thought has found this viewpoint increasingly difficult to defend. To the physicist it has become clear that the chances are infinitesimal that a universe filled with atoms having random properties would develop into a world with the infinite variety that we find about us.

"This strongly suggests that the evolutionary process is not a chance, but is directed toward some definite end. If we suppose that evolution is directed, we imply that there is an intelligence directing it. It thus becomes reasonable to suppose that intelligent minds may be the end toward which such an intelligent evolution is proceeding.

"A survey of the physical universe indicates that mankind is very possibly nature's best achievement in this direction. Though astronomers tell us that there are millions upon millions of stars in the sky, a planet is a very rare occurrence and a planet on which life can exist is even more rare.

"The evidence seems against the mechanistic view that the mind could not survive the brain and no cogent reason remains for supposing that the soul dies with the body."

S. P. GILBERT HONORED

PARIS, May 24. (AP)—S. Parker Gilbert today received from Paul Reynaud, Minister of Finance, the plaque of a grand officer of the Legion of Honor, awarded him by the French government.

PACT APPROVAL PLANS SPEEDED

Senators Eager to Avoid Extra Session

Ratification Expected After Week of Debate

Congress Hopes to Adjourn by Mid-June

WASHINGTON, May 24. (AP)—Weary Congressional leaders looked forward today to an adjournment by the middle of June, but whether the Senate will dispose of the London naval treaty before that time or wait for the President to call a special session is undecided tonight.

Advocates of the pact asserted today the agreement will be ratified after a week of debate. Senate leaders are divided on the feasibility of taking it up immediately after the tariff or waiting for the special session.

There is general unanimity, however, on both sides of the Capitol that Congress can wind up its labors by the middle of next month.

FEAR SPECIAL SESSION

The declaration of President Hoover that he will call the special session if necessary for consideration of the treaty appeared to end talk of deferring it. There is some resentment in the Senate ranks but leaders are agreed the treaty will go ahead without much delay.

Chairman Borah, of the Foreign Relations Committee, said it is immaterial to him whether the treaty is disposed of in the regular or in the special session. He believes the committee will make a report sometime next week. An overwhelming vote for the treaty is in prospect in committee.

Senator Watson of Indiana, the Republican leader, will put the question of a program up to the entire Republican membership at a party conference Monday. He believes the Senate can dispose of the treaty before adjournment.

BILLS PENDING

The Rivers and Harbors Bill, carrying authorizations of at least $120,000,000 in waterways improvements during the next three years, also is pending in the Senate, but leaders believe the way is clear for its early passage.

Only two appropriation bills remain to be acted upon—that for the Navy Department and the second deficiency measure. The naval supply measure has been passed by the House and is before the Senate Appropriations Committee.

PANAMA GUNS SCORE AT TWENTY-SIX MILES

PANAMA CITY, May 24. (AP)—Firing has been completed in tests authorized by the War Department with Panama Pacific sixteen-inch guns at ranges of from 43,000 to 47,000 yards.

Results of the eleven shots fired amazed seasoned observers who had not seen such accuracy with a weapon of the type. It was said that the test proves conclusively that the modern armament of the canal could hold off the world's mightiest battleships from nearing its entrance.

METHODIST CONFERENCE TERMINATED

Dallas Meeting Indorses Movement for Endowment of Two Universities

DALLAS, May 24. (AP)—The twenty-first quadrennial conference of the Methodist Episcopal Church, South, adjourned today, after a seventeen-day session.

In its closing hours, the conference approved the "quiet movement" for an endowment of $1,000,000 each for the theological colleges of Emory University, Atlanta, and Southern Methodist University, Dallas. The conference took that action after indorsing the work of the schools.

A purposal which would have let the committee on Episcopacy name the bishop's residence in their districts was defeated, and the bishops will continue to choose their own home city.

FREIGHT RATE RULING BY RAIL BOARD UPHELD

SAN FRANCISCO, May 24. (Exclusive)—A ruling of the Railroad Commission, upheld in a decision by the State Supreme Court today, will result in a saving of approximately $200,000 to California shippers of freight, it is estimated. Under the ruling railways may not charge a higher rate to ship freight via the most direct route between two points than is charged over a longer route between the same termini. Shippers who have paid the higher rate for the shorter haul are entitled to collect the difference between the short and long haul in damages without proving actual damage, the decision holds. The test case was brought against the Southern Pacific by the San Francisco Milling Company.

Childless Thirteen Years Now Has Baby Girl

Mrs. A. G. Mounts of Sioux Falls, S. D., reports that after being married over thirteen years, during which time she had given up all hope of motherhood, she was relieved of her female trouble through the use of a treatment secured from Dr. H. Will Elders, the gynecologist and endocrinologist, Suite 110-E, 7th and Felix sts., St. Joseph, Mo., and then gave birth to a beautiful daughter. Dr. Elders says in 35 years of study and practice he has found that a comparatively small number of childless women are actually sterile and he invites married women suffering from functional weakness who really want children to send for a free trial of the same treatment Mrs. Mount found so successful. He will also include a free copy of his book, "A Baby in the Home," which tells how to use the treatment and gives the experience of many formerly childless women who are now happy mothers. Write him today.—[Advertisement.

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(L. A. Times, May 22nd, 1930)

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	Original Price	Sale Price
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Weber Duo-Art, grand	3400	1900
Weber Duo-Art, grand	2800	1750
Steck Duo-Art, grand	2250	1250
Steinway Duo-Art, upr.	2200	1250
Steinway Duo-Art, upr.	2200	875
Weber Duo-Art, upright	1800	850
Stroud Duo-Art, upright	1350	398
Stroud Pianola, foot impelled	650	275
Aeolian Pianola, foot impelled	475	175

UPRIGHTS

all taken in exchange, but in good condition.

	Original Price	Sale Price
UNIVERSAL, upright, mah.		$ 50
AUTOPIANO upright, mah.		95
CHICKERING, used upright		185
CHICKERING, used, rosewood		195
BUSH & GERTS, upr., ash.		150
BELL (Canadian make), ebony		125
COPEN		225
BEHR BROS., orig., genuine		150
BRINKERHOFF Studio, up.	$450	275
BRINKERHOFF Studio, up.	325	175
BRINKERHOFF Studio, up.	375	225
ELLINGTON upright, wal.		95
HAINES upright, mahog.		195
HEINZE upright, mahog.		95
KURTZMANN, like new	495	225
KURTZMANN, latest style	495	325
LAFFARGUE, mahogany	450	225
LAFFARGUE, mahogany	450	250
STUDIO UPRIGHTS, like new		275
KRAKAUER, mahog., used		215
KIMBALL, used, fine con.		150

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Kurtzmann, baby grand, mah.	$ 995	$ 675
Gabler, baby grand, like new	$ 850	$ 495
Wheelock, baby gr., like new	$ 495	$ 395
Krakauer, baby grand, sample	$1050	$ 750
Everett, baby gr., art case, Special at		$ 550
Sohmer concert gr., like new	$1800	$ 750
Weber, concert gr., like new	$2500	$ 750
Steinway, baby grand, mahog.	$1650	$1450
Steinway, livg. room gr., ebony	$1725	$1550
Steinway, parlor grand, mah.	$2500	$1750
Steck, baby gr., mah., like new	$ 860	$ 650
Paus, baby grand, mahogany	$ 650	$ 395

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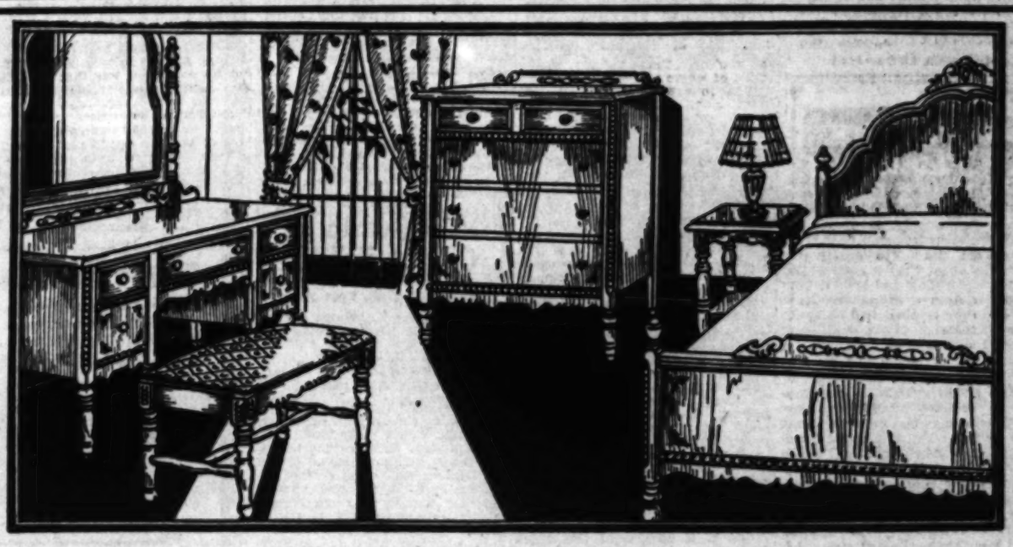

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To secure 10 days' free inspection of policy, send no money, just send name, age, address, beneficiary's name and relationship, to National Protective Insurance Association, 1182 Scarritt Bldg., Kansas City, Mo. After reading policy, you may either return it without obligation, or send $3.65 to put policy in force for a whole year—365 days. (Copyright, 1929.)—[Advertisement.

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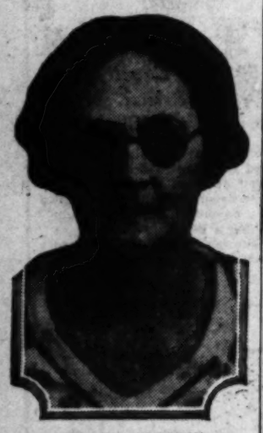

MRS. A. MATHEWS

Angeles, and is prominently identified with the International Bible Students.

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"Five bottles of Sargon put an end to all my troubles! This wonderful medicine strengthened me and built me up to where my nerves never bother me at all, and it certainly seems grand to be able to sleep like I do these nights!

"Sargon Soft Mass Pills are the only laxative that ever acted on my liver with any satisfaction. They overcame my constipation, and my dizzy spells and sick headaches are ended; and the way my skin has cleared up is remarkable!

"I know I'm the happiest woman in California with my new health and strength! All the credit belongs to Sargon and I'll praise it to my last day!"

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Times Want Ads

CHINA GROWS IN STRENGTH IN MIDST OF TURMOIL

Three Main Factions Now Control Nation; Armies Develop Into Serious, Modern War Units

BY EUGENE J. YOUNG

NEW YORK, May 24. (Exclusive)—China is again torn by a struggle between the militarists of the North and South. We are constantly getting reports of shocking banditry and uprisings of Communist and other elements in the districts outside the well-garrisoned towns. There is, undoubtely, plenty of material to justify the pessimistic views of the state of the great country which are again gaining wide currency.

There is, however, another side to the picture. In spite of all her troubles China is growing in strength; and, what is highly important, in military strength. There are large sections of the country, particularly the large cities, where the forces of disorder have been brought under control. Disorder in the back country is largely due to lack of means of communication; and, even so, the dominant powers have found means to stamp out much of it.

There is a large significance in the fact that in a military way there are now only three large factions—the Nanking government, the so-called northern alliance and the Manchurian government. These have taken the place of the many tuchuns who formerly divided the country into a dozen or more principalities. The time has not yet arrived when one central power can assert itself but that time is approaching with a rapidity that is surprising in view of the backward state of communications.

JAPAN ADMITS DEFEAT

In the midst of the talk of civil war and disorders one highly significant development in the progress of China has not had the attention it has deserved. It is the acknowledgment by Japan of defeat in the long-drawn conflict over the right of China to make her own tariffs. Tokio, which stood out after America, Britain and others had bowed to the Chinese demand for control of this important instrument of taxation and protection, has now agreed that China shall have her liberty.

This is a first-class defeat for Tokio; for the Japanese policy of dominating China was closely bound up with the restrictions on the right to impose tariff duties. The British orginated the plan. They put China into debt to them, then imposed control of the customs as an ostensible means of collecting the debt and then saw to it that the customs rates should be kept at a point where British trade would be fully favored and the Chinese would not get enough revenue to pay their debts and support forces sufficient to meet imperial control.

With the rise of Japanese power and manufacture Tokio set out to pursue the same policy. In all the conferences and negotiations over China in recent years the Tokio government has interposed a determined veto against freedom for China to set her own customs rates and collect them, unless at the same time China should give to Japan a commercial treaty which would assure that country of great privileges.

AMERICAN POLICY WINS

The surrender of Tokio, of course, cannot be attributed altogether to the growing power of China. By no means. The real success is for American policy, which for thirty years has been demanding a free China. Washington encouraged China in seeking tariff freedom, as a means of giving the government revenue to set its house in order and meet the demands of reorganization of the life of the country.

We have interposed our veto to many plans of the British, French and Japanese to take hold of the affairs of the Chinese and reorganize them in the interest of other powers. We have consistently opposed any armed intervention to protect British and Japanese vested interests. So, under our protection, it was possible for the Chinese to bring Britain into line by the use of the intensive boycott; and now they have brought Japan to a right-about turn by the same process.

And it is because of this tariff freedom, put into effect despite the opposition of Japan, that the Chinese government and the northern faction have been able to get the revenues with which they have built up their new military strength. With Japanese opposition withdrawn they will now be in position to go on more freely in this process, for Tokio has been able to keep back a great deal of revenue which will now be collected.

MILITARY GROWTH

Whether or no the American policy has been a wise one remains to be seen. It will depend largely on the use China makes of the new military power which is being rapidly developed under the rivalry of the great factions which have come into being in the north and south.

Last year, when the same factions were engaged in a struggle I pointed out the progress that had been made along these lines. Large armies were maneuvered with a great deal of precision, with soundness of strategy and with strong show of loyalty to the central commands, over fronts stretching for hundreds of miles. They showed much stubborn fighting power and discipline and they used effectively machine guns, field guns and armored cars.

This year, in the campaign between the forces of Chiang Kai-shek on the one hand and Yen Hsi-shan and Feng Yu-hsiang, on the other, we have seen armies moved after long and skillful preparation, meeting in stubborn battles, maneuvering on three fronts at least 300 miles apart. And they have been using even heavier artillery, poison gas and tanks—and large squadrons of airplanes which have effectively used bombs and machine guns.

In fact, China now has in the field trained and disciplined armies of at least 500,000 men who are getting new lessons in the art of war and improving all the time. Outside this conflict there is the army of Manchuria, with a heavy sprinkling of veterans of former civil war. In Central China, in the provinces held by Yen Hsi-chan and in Manchuria are big arsenals which can turn out large quantities of small guns and ammunition and which are constantly enlarging their capacity for bigger arms.

German strategists have been training the officers of Chiang Kai-shek and now Japanese officers are to be brought into this process. Cadet schools have been enlarged and a large body of young officers is being made ready for future war. The northerners have had the advantage of Russian, Japanese and other advice. So there is every reason to believe the progress in arms will go on.

The battle, or campaign, in which the northern and southern forces have been engaged recently has been conducted over a front covering both the north and south trunk lines and extending to the west and east of them from western Honan province into Shantung. It has involved the maneuvering of large bodies of troops, hundreds of thousands on both sides, and great problems of transport. Movements have been slow but there are evidences of high efficiency.

Moreover, on both sides there have been necessities of organization of territories behind the lines and in both cases there has been a large amount of effective co-ordination. The northern forces have kept the territories of Chihli, including Peking, and Shansi and contributory regions well within their grip; while the southern forces have been able to keep stability in Canton, the Shanghai district, Nanking and up the Yangtse River to Hankow and northward into Shantung. In the extreme north the Manchurian government has shown a stability and restraint that has been truly remarkable in the face of the temptation to take a hand in the quarrels between the other factions.

MONEY VITAL FACTOR

There is no doubt that a large factor in this new stability is the larger amount of money at the disposal of the Chinese. The Nanking government has had the rich revenues of the Shanghai customs districts with which to support its armies and keep them from straying from loyalty, and much of the equipment of the northern faction has been bought with money given to it to keep it loyal.

Recently the Nanking government has been strained financially by the drop in the value of silver and the demands of its many departments—not to mention the graft charged against it by its rivals—and to this strain can be attributed much of its trouble. But it has found the funds for its operations in the field.

The big point is that there is now enough revenue to support efficient military forces which, if combined, could successfully withstand a Japanese campaign; and the prospects are that, with continued growth in military knowledge and financial resources, China will become more and more formidable as a great power. As I have pointed out before, it is less than three years since Chinese armies were a joke. Now they have become a serious world element.

FOREIGNERS IN CHINA PERILED

(Continued from First Page)

have halted the Nationalist advance near Lanfeng. Heavy fighting continues.

SOVIET BLAMED FOR MURDER OF FINNS

SHANGHAI, May 24. (Exclusive) The leading British newspaper here, the North China Daily News, published a story this morning asserting the soviet government or the third international had ordered the murder by Chinese Communists on February 3, last, of three Finnish missionary women, Miss E. Cajander, E. Ingman and A. H. Hedengren, who were killed in the Province of Kiangsi.

The assertion is based on the fact that Miss Ingman's brother, Lauri Ingman, who is a prominent citizen in Finland, is a leader of an anti-soviet movement in Finland. The report of the incident stated that the women were traveling by boat in the Kan River near the village of Laochiao, a few miles from the town of Kipfu when they were captured by the Chinese Communists.

BRUTAL KILLING

It was first reported that the women were taken captive, but now it is known that they were killed immediately under circumstances of extreme brutality, their bodies being thrown in the Kan River. Their clothing later was identified by fellow missionaries.

The newspaper does not give the source of the information, but Finnish Consul Kari, stationed here, has just returned from Kiangsi where he spent several weeks investigating the case. He states that Miss Ingman had just returned from Finland where she had visited her brother, who was formerly the Finnish Prime Minister and who designated his country's scheme of defense against soviet Russia. He says that Chinese Communists visited the town and made a detailed search of the mission houses and made inquiries as to her whereabouts.

PURSUED BY REDS

Miss Ingman concealed herself from attack in the house for three nights and two days, and when the coast was clear escaped by boat from the town. The Communists pursued, however, having discovered she had escaped by beating and torturing a Chinese servant who had assisted in her concealment.

Eyewitnesses assert the Chinese Communists were accompanied by a white officer, said to be a soviet. It is said further that the Chinese Communists were not interested in robbery or ransom, only the murder of the three women missionaries.

HORSE-CAB TO MUSEUM

FRANKFORT-ON-MAIN (Germany) May 24. (AP)—A movement is afoot to acquire for the Museum of History here the last horse-drawn cab that plied the streets of the city. It made its final tour recently, after the driver had announced his intention of going over to the ranks of the taxi pilots.

AFTER 34 YEARS

California's Finest Department Store Retires From Business AFTER 34 YEARS

Warning TO THE PUBLIC! THESE ARE Final Days

BLACKSTONE'S

FORCED TO CLOSE OUT ENTIRE STOCK WITHOUT RESERVATION

at

½ PRICE

SALE NOW IN Progress

Reg. $1.95 Pure Thread Silk
WOMEN'S HOSIERY
Sleender heel, silk to the top, all perfect. Newest shades 98c
Entire stock of hosiery.....½ off

$25,000 Stock of Nationally Advertised
TOILET GOODS
50c Strasska Tooth Paste..25c
50c Colgate's Tooth Paste..25c
$1.25 Hot Water Bottles...63c
Rubenstein's Preparations
Harriet Hubbard Ayers, Francis Denny
$1 Houbigant Perfume, 50c
Powders, creams, rouge, bath salts and other nationally known necessities.
NOW ½ PRICE

Entire Stock 5000 Ladies' Elegant
DRESSES
All Drastically Reduced to Half
$65 DRESSES, now $32.50
$50 DRESSES, now $25.00
$35 DRESSES, now $17.50
$25 DRESSES, now $12.50
$16.50 DRESSES, now ..$8.25

ENTIRE STOCK 1500
Ladies' Coats
All Blackstone's Quality
Reduced to ½ Off

$25,000 Stock
FURS
Now ½ Off and Less

GIRDLES
Foundation Garments
Nationally known makes. Special attention to fitting the larger woman.
Entire Stock, ½ Off

5000 House Dresses
$6.95 House dresses $3.48
$5.95 House dresses $2.98
$2.50 House dresses $1.25
$7.95 Linen ensembles ..$3.98

500 Dozen
Linen Handkerchiefs
Formerly $2.00, now
95c dozen
Entire stock Handkerchiefs ½ off

Entire Stock 11,000 Men's Dress
SHIRTS
Manhattan, Liondale, Wilshire
now Half off

Lamps, Shades ½ off
Special group $15.00 values now $6.95.
$7500 Art Gifts ..½ OFF

$7.50—26-piece SILVER-WARE 10 Years' Guarantee $3.75

$7.50 Men's Flannel Pants All Sizes $3.75

Entire stock 2250 Hand-Tailored
Men's Suits & Topcoats
Reduced to Half
$75 Suits and Top Coats, now.....$37.50
$70 Suits and Top Coats, now.....$35.00
$65 Suits and Top Coats, now.....$32.50
$60 Suits and Top Coats, now.....$30.00
$50 Suits and Top Coats, now.....$25.00
$45 Suits and Top Coats, now.....$22.50
$40 Suits and Top Coats, now.....$20.00
Imported and domestic fabrics

Entire $25,000 Stock
SPORTSWEAR
Reduced to HALF!
$39.50 Sport Ensembles, now $19.75
$15.00 Shantung Ensembles, now $7.50
$15.00 3-Pc. Knitted Sports Suits.....$7.50
$9.50 Botany Flannel Dresses, now $4.75
$5.50 Bathing Suits, now $2.75
$3.95 Sweaters, now $1.98

Entire Stock Infants' & Children's Wear Reduced to Half Price!

Kid and Suede **GLOVES** Pull-ons. Formerly $4.00, pair ..... $2.95 Entire Stock of Gloves Now ½ off.

12,000 Men's Shirts
10,000 Men's Ties
5500 Men's Pajamas
2500 Men's Bathrobes
Underwear, Robes, and all other accessories to the gentleman's wardrobe.

Entire $30,000 Stock "Innovation" Luggage
Wardrobe trunks, cabin trunks, fitting and club bags, fitted cases, etc.
Now .....½ Price

$15,000 Linens
1000 Robes
1500 Pairs Pajamas
$15.00 Pajama ensembles now ....
$5.95 robes, now ....
$2.95 crepe de chine ....

$3500 Neckwear Flowers Reduced TO HALF PRICE

$20,000 Jewelry Half Price
$3.95 jewelry ....
$2.95 jewelry ....
Special group, values to $10 ....

ENTIRE STOCK
Stationery
Parker, Sheaffer Pens and ....

Sensational
Basement Sale
Reg. $2.50 and ... STRAW HATS
2000—White Shoes ....
Reg. $2.00 Bath Robes, now ....
Card Tables, now ....
Hot Water Bottles, now ....

800 Pairs
Men's Shoes
Genuine calf, Goodyear welt, Oxfords. Black and wildtips. $6.00 values

Women's and Misses' Dresses
$1.79 values ....
$2.98 values ....

Men's Broadcloth Shirts
$1.75 values ....

1000
DRESSES
Values to $10, now $4.75

Free PARKING TO OUR PATRONS AT ANY SYSTEM AUTO PARK

BLACKSTONE'S
BROADWAY AT NINTH ST.
RETIRES AFTER 34 YEARS

No CHARGE C.O.D.'s EXCHANGES PHONE CALLS

BLACKSTONE'S ENTIRE STOCK of FURNITURE ½ Price and Less

Entire Stock of Fine Bedroom Furniture
A large selection of Charming Bedroom Suites ... from America's Leading Factories! Newest Style-Rite Suites of popular design ... at the Most Amazing Low Prices ... Actually ½ Price and Less Now!

Entire Stock of Dining Room Suites
In Closing Out ... Our Entire Stock of High-Grade Dining Room Suites ... from the Leading American Furniture Makers ... Now offered at Drastic Reductions! Your Choice ½ Price and Less!

Entire Stock of Living Room Furniture
Living Room Suites, Sofas, Club Chairs, Hall and Occasional Chairs, Davenport Tables, End Tables, Secretaries, Desks, Smokers, Sewing Cabinets and Other Living Room Furnishings ½ Price and Less!

Odd Pieces ½ Price and Less *More Than 200 Beds, Chests, Dressers and Dressing Tables at ½ Price and Less. Values to $25, $9.95. Values to $35, $14.95. Values to $50, $19.95.*

CALIFORNIA'S FINEST STORE BLACKSTONE'S

AFTER 34 YEARS
...es For All Time
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...TION
Do Not Delay ATTEND THE SALE NOW.
12,000 Men's Shirts
10,000 Men's Sox
5500 Men's Ties
2500 Men's Pajamas
Underwear, Robes, Sweaters
and all other necessities to complete the gentleman's wardrobe.
Entire $35,000 Stock "Innovation" Luggage
Wardrobe trunks, Gladstones, Week-ending and club bags. Men's and women's fitted cases, etc.
Now .....½ Price
$15,000 Lingerie
1000 Robes
1500 Pairs Pajamas
$15.00 Pajama ensembles, now...$7.95
$5.95 robes, now $3.95
$2.95 crepe de chine underwear, now $1.95
$3500 Neckwear & Flowers Reduced TO HALF PRICE
$20,000 Jewelry Half Price
$3.95 jewelry $1.95
$2.95 jewelry $1.45
Special group, values to $2.50.....$1
ENTIRE STOCK Stationery
Parker, Sheaffer Pens and Pencils
Sensational Basement Specials
Reg. $2.50 and $2.50 Men's STRAW HATS
2000—While they last $1.00
Reg. $2.00 Gal. Auto Jugs, now $1.00
Card Tables, now $1.00
Hot Water Bottles, now $1.00
800 Pairs Men's Shoes
Genuine calf, Goodyear welt, English oxfords. Black only. All sizes and widths. $6.50 values $3.95
Women's and Misses' Wash Dresses
$1.79 values $1.00
$2.95 values $1.49
Men's Broadcloth Shirts
$1.75 values $1.00
1000 DRESSES
Values to $18.00
now $4.75
...TURE ½ PRICE and ...
...ure ⅓ Price ...yle-Rite ...ow!
...tes ⅓ Price ...merican
...ure ⅓ Price ...Tables, ...d Less!
...g Tables at ½ Price and Less ...0, $19.95. Values to $160, $28.95
...S BROADWAY AT NINTH STREET

...DER CHARGE ...E IN KILLING

...to Be Arraigned in ...Robot Affair

...Victim Reported in ...Critical Condition

...Final Clews in Rum ...Smuggling Case

...ANK, May 24. (AP)—...Leach, reputed gun-...Ben Thompson, was charged ...slaying of Melville Sturte-...yesterday. Sturtevant reported ...Leach, shot down in com-...Sturtevant, is in an in-...critical condition.

...the woman, being treated ...hospital, is growing ...and her fever is ...said, that blood ...coughing from a bul-...shoulder.

...and Mrs. Berri were ...automobile ride ...the shores of To-...lunch surrendered to ...police and admitted ...but said he did ...Mrs. Berri said ...unexpectedly ...engaged in friendly ...

...bright investigated rami-...a supposed rum smug-...in an effort to cast light ...slaying. Sturtevant was a ...widow in the so-called ...case, tried recently in ...court at San Francisco, ...charged with murder to-...to be arraigned Monday.

...d Spark Sets ...Off Serious Fire

...(Okla.) May 24. (AP)—A fire, ...started by a spark from ...of a home, today swept ...warehouse district of ...with which considers itself ...division of the Republican ...of the town were burned, two ...estimated from seven 15,000-...of oil gasoline tanks of the ...Company. Firemen ...flames after damage ...of $30,000 had been done.

...ENGINEER DIES

...(Okla.), May 24. (AP)—P. Albert ..., 58 years of age, na-...mechanical engi-...died at his home here today ...for illness.

VICTIM OF GUNMAN'S MYSTERIOUS ATTACK

[A. P. photo]
Mrs. Grace Berri

Oklahoma Youth of Deadly Gun Battle Caught

DUNCAN (Okla.) May 24. (AP)—Jess Cunningham, 18 years of age, one of the four brothers who participated in a gun battle north of here on the night of the 12th inst., in which Sheriff Williams and Forrest Cunningham, 27, were killed, has been captured near Gunnson, Colo., county officials here were notified today.

Cunningham is reported to have been found hiding in an abandoned mine, but no other details were learned.

John Cunningham, 25, and Manuel Cunningham, 23, are recovering from serious wounds received in the battle which followed robbery of a filling station near Lawton. Police Chief Gossett, also wounded in the fight, is recovering.

MAJOR CHANGE MADE IN TARIFF

Flexible Provision Adds to Power of Commission

Republicans Seek to Balk Further Conference

House Vote on Free Lumber Feared by Leaders

WASHINGTON, May 24. (AP)—While Republican leaders were laying plans today to combat opposition effort to return the tariff bill to conference when it comes up in the Senate Tuesday, the conferees on the measure finished their report by agreeing on a final draft of the new flexible provision.

The text of the compromise, about 2000 words long, makes one important and several minor changes in the draft agreed on yesterday. It was approved by the conferees after a preliminary conference between Walter H. Newton, executive secretary to President Hoover, and Chairmen Smoot and Hawley of the Senate and House committees.

MAJOR CHANGE

The major change provides that whenever the President fails to approve or disapprove a Tariff Commission recommendation for an increase or decrease in a statutory rate within the sixty-day period laid down, the commission rate will take effect ten days after expiration of the time given the President.

While Republican leaders were praising the measure finally approved in conference they were fearful of threats to return the bill to conference. Democrats are prepared to make points of order against rates on cherries, cheese, rayon and watches on the ground that the conferees exceeded their authority in determining these duties.

Parliamentarians differ as to the effect of the sustaining of any of the points of order. Some say it would open the entire bill to change in conference. Others contend it would limit the further negotiations to the item or items involved in the motion.

FEAR EXPLAINED

Friends of the bill are afraid a reopening would permit of another vote in the House on the lumber duty and for that reason are endeavoring to prevent any of the points of order being sustained. They are caught between a record vote in the House for free lumber and an insistent demand by Northwest Senators for the lumber levy. They must hold the Northwest group in line, it is argued, to save the bill.

If the points of order are not sustained, the vote in the House will come on adoption or rejection of the conference report embracing the lumber duty and a separate vote will be avoided. House Republican leaders are confident of the outcome on this if the Senate approves the report without returning it to conference.

Representative Garner of Texas, the Democratic leader, and a conferee on the bill, said he will move a separate vote on lumber if the parliamentary situation permits it in the House.

STATION IN TWO STATES

TEXARKANA (Ark.) May 24. (AP) Passengers leaving the new railroad terminal here for the north, theoretically begin their journey in Arkansas, while southbound travelers climb aboard in Texas. The ticket office is bisected by the Arkansas-Texas State line.

ANTI NOISE ORDINANCE PLANNED IN ST. LOUIS

ST. LOUIS, May 24. (Exclusive) The beating of pans, ringing of hand bells and a variety of other unnecessary noises between 8 o'clock in the morning and 8 o'clock in the evening will be prohibited in St. Louis, should a proposed ordinance be passed.

The bill prohibits avoidable noises whether caused by the operation of any machine or the pursuit of any trade. It requires that rails, pillars, beams and iron columns being transported on trucks must be so loaded as to avoid disturbing noises.

Elimination of unnecessary noises in the operation of street cars is also mentioned in the bill. It prohibits the operation, between 10 o'clock in the evening and 7 o'clock in the morning, of any pile driver, steam shovel, pneumatic hammer, steam or electric hoist, except by written permission of the Board of Aldermen, and then only in case of an emergency.

Fines of from $10 to $50 are provided for each violation of the bill, with the added provision that each day the noise continues shall be considered a separate offense.

Hoover Signs Bill to Swell Supply of Fish

WASHINGTON, May 24. (AP)—More, and perhaps better, fish are assured with the signing by President Hoover of the White bill to establish eighty-one additional fish cultural stations at a cost of $1,735,000. There are at present seventy-five of the stations.

The building program will touch more than a score of States. The act also provides for an enlarged study of the Fisheries Bureau, particularly of molluscs, in order to improve the methods of husbandry.

CANADA BINDS BRITISH CLOSER

Trade Preferences Budget Her Empire-Day Gift

Exclusiveness Disclaimed in Dominion's Action

'Blood Thicker Than Water' Even in Business

OTTAWA, May 24. (AP)—The Canadian budget of 1930, with its extension of trade preferences to commonwealths of the British Empire, is cited by Premier MacKenzie King as the Dominion's message to the British people on Empire Day today.

"Canada's action in this particular," he said, "is the outcome of no spirit of jealous economic exclusiveness toward other nations. Our portals of trade are open to the world on terms of fair exchange. We value, however, our association as a member of the British Commonwealth of Nations. In our growth toward full stature of nationhood we have strengthened the ties of sentiment and tradition which bind us to the motherland and our sister nations of the empire.

"It is especially gratifying to note that our latest extension of the British and empire preference has met with such a spontaneous and whole-hearted response in the British press, irrespective of party affiliations. Trade is essentially a matter of business. But in the conduct of our national business we are happy to remember that we are members of a great community of nations under the British Crown, which offers unexampled opportunity for fraternal co-operation and commercial enterprise in the era of vast development which awaits the world in this twentieth century.

SEA-ELEPHANT'S WIDOW HAPPY

Lonely Months in Zoo Ended As New Boy Friend Arrives

ST. LOUIS, May 24. (Exclusive)—Jonah, 3600-pound successor to Mobi, the sea elephant, has arrived at the St. Louis Zoo, and Freya, the little widow, is no longer lonely. For ten months, since the death of Mobi, she has suffered the distinction of being the only sea elephant from the Antarctic in America. It was, therefore, with great enthusiasm that she welcomed Jonah who is thirteen feet nine inches long and cost $7500.

BUILDING-LOAN LEAGUE ELECTS

Del Monte Named as Next Convention City

SAN DIEGO, May 24. (AP)—Harry S. Wanser was elected president and Del Monte was chosen as the 1931 convention city at the closing sessions of the twenty-fifth annual conference of the California Building-Loan League at Hotel Del Coronado today.

Wanser is from Sacramento. He succeeds J. M. Abbott, of Santa Barbara, who retires to the league's executive committee. Before the election today Wanser was vice-president of the league. His election as president was a routine action on the part of delegates, as officers all moved up.

Selection of Del Monte as next year's convention city was practically unopposed.

William E. Bouton of San Francisco, for fifteen years secretary of the league, resigned that post, due to increasing business obligations.

Other officers elected include C. P. Wade, Los Angeles, vice-president; P. A. Oliver, San Mateo, second vice-president; Sanford M. Anderson, Inglewood, member of the executive committe, third vice-president; Frank M. Wise, Los Angeles, was a new member elected to the executive committee. Harold A. Noble, Stockton, together with the officers named, are members of the executive committee.

Price Goes UP!

But You Can Still Buy

$285 Performance for $169

This Wonderful Screen-Grid

Grebe radio!

The Price Will Advance At the End of the Prosperity Sale!

When this special purchase was first made, it was agreed that we could maintain the exceptionally low price for only a limited period. That period has expired. We were under definite obligations to increase the price! BUT—due to the great Prosperity Sale we have been granted an extension of time. When this Sale is over, the price will go UP! Now is the time to buy! Perhaps never again will you have such an opportunity to purchase high quality at so low a price. Remember—it's A GREBE—as fine as money can build or buy.

$15 Down A Year to Pay the Balance

PLATT MUSIC CO.

MAIN STORE » 832 S. Broadway » PLATT BLDG.

AND NINE OTHER CONVENIENT STORES

6614 Hollywood Blvd. 4357 S. Vermont Ave. 2200 Brooklyn Ave. 4588 Whittier Blvd. 231 S. Western Ave. 301 N. Brand Blvd. GLENDALE 28 E. Main St. ALHAMBRA

(ALL STORES OPEN EVENINGS UNTIL 9)

PLATT MUSIC COMPANY'S ANNUAL Prosperity Sale!

Establishing New Records in Value-Giving

Once again Platt Music Company has provided the Los Angeles public with values which emphasize its dominant position in musical merchandise.

A genuine opportunity to secure new, up-to-date, desirable, standard pianos, radios and musical instruments at decided savings. It is to your advantage to attend early.

Wonderful Piano Opportunity

This Beautiful

ESTEY GRAND

$477

Think of securing one of the most respected of pianos at this low figure—a piano of true quality with a pure crystalline tone that endears itself to the hearer and a finely balanced action which meets the requirements of the most exacting artist. Smart, modern design with beautiful workmanship and finish. Here is an instrument with solidity and honesty of construction which guarantees its long and delightful service. Also in two period designs, at slightly higher cost. $477, including a complete course of lessons in Platt School of Popular Music.

$15 Down 2½ Years for the balance.

Pictured in The Colonial Model. Available also in Walnut—and in Period Designs.

Hurry! Hurry! It's A Real Sensation

Genuine $201.50 FREED RADIO with Centro-Matic Tuning

$79 Complete

$7 Down

$7 a Month

It's been more of a sensation than we ever thought possible. And at the rate they're going, they will not last much longer. Modern! Well, it contains all the famous FREED developments—either Neutrodyne or Screen Grid circuit—push-pull amplification, linear power detection, resistance and transformer coupled audio—PLUS AUTOMATIC TUNING—the latest, most delightful improvement in radio. Built by Freed-Eisemann throughout. A real Prosperity Sale Feature at $79, complete.

A Partial List of Bargains

Startling reductions on famous makes of pianos. These listings are only a few of the many hundreds which await the thrifty buyer. A few, picked at random from our many values in

GRAND PIANOS

	Original Price	SALE PRICE
KNABE, Style 2B (used by visiting artist)	$1575	$1177
KIMBALL, Style 20, Louis XVI (sample)	1075	697
KRANICH & BACH, Mahogany (sample)	1500	977
CHICKERING, Style K (brand-new)	1900	1297
MASON & HAMLIN, Style A, Ebony (artist used)	1750	1377
STEINWAY, Style O, Mahogany (used)	1650	847
LESTER 7'2" Mahogany (used demonstrator)	875	497
KNABE, Style B (concert used)	1750	1379
HUDSON (used, refinished)	645	419
A. B. CHASE, Mahogany (artist used)	1475	889
HARDMAN, Mahogany (floor sample)	1475	827
2 KIMBALLS, 5'8, Mahogany (slightly used)	975	529

Low Prosperity Sale Terms

Special Prices and Terms—A. C. Radios

In to the Prosperity Sale goes every demonstrator, sample, slightly used and similar radio—AT GREAT PRICE CONCESSIONS. Included are such famous makes as ATWATER KENT, MAJESTIC, RCA RADIOLA, SPARTON, BOSCH, SONORA, PHILCO, KOLSTER, and many others—originally selling at many, many dollars more than the present Special Prosperity Sale prices.

Starting as low as $59.50 Terms as low as $7 Down

RUDOLF Studio Uprights

Regularly Priced at $345

$227

Built by Winter & Company. Pratt-Reid action. Chas. Fireman hammers, even-tone scale. High-lighted case, guaranteed not to check or crack. Special, including a complete course of lessons in Platt School of Popular Music—$227.

$10 DOWN—2½ Years for the Balance.

PLATT MUSIC CO.

MAIN STORE » 832 S. Broadway « PLATT BLDG.

AND NINE OTHER CONVENIENT LOCATIONS

6614 Hollywood Blvd. 231 S. Western Ave. 2200 Brooklyn Ave.

4357 S. Vermont Ave. 4588 Whittier Blvd.

342 Pine Ave., Long Beach

6533 Pacific Blvd., Huntington Park

301 N. Brand Ave., Glendale

28 E. Main St., Alhambra

ALL STORES OPEN NIGHTS UNTIL 9

WAR MOTHERS IGNORE CHILLS

Gold Star Ranks Withstand Worst French Weather

Cemeteries and Battlefields of A.E.F. Visited

Ailments Cause Several to be Left Behind

PARIS, May 24. (AP)—The worst possible French weather, which has most people to coughing and sneezing, seems to bother little the stout-hearted American Gold Star Mothers and wives who came to France to visit the graves of their sons and husbands.

Even as America's khaki-clad youth slogged along in French mud in 1917-18 and wore soggy clothing in bitter chill days with little harmful effects, so have the Gold Star Mothers and wives continued their tours of battlefields and cemeteries without flinching. A few have been induced to rest, principally because of chronic heart ailments, but that cannot be charged to the present tour.

Three were left at Soissons today when their delegation departed for Chateau Thierry, physicians saying they would be kept quiet. Mrs. Anna Platt of Miami, Fla., was resting from a heart attack, Mrs. Minnie Thompson of Ohio was ill with a sore throat, and Mrs. Kathleen Dodge, 76 years of age, also was a victim of a heart attack. They will be picked up by their party for the return here tomorrow.

The others of their group went to the Fere-en-Tardenois and Belleau-Bringes-et-Nesles cemeteries on the last round of battlefield burying grounds, dropping fresh wreaths on the graves which they had waited twelve years to see. A cold drizzle was falling when the latter cemetery was visited. They then drove to Rheims, where tomorrow they will see the famous restored cathedral. In the afternoon they will visit Rethondes, where stands the railway car in which the armistice was signed.

GOLD-STAR GROUP WELCOMED IN LONDON

LONDON, May 24. (AP)—Welcomed enthusiastically by London, a party of 256 American Gold Star Mothers, accompanied by 116 veterans of the Twenty-seventh Division, rested tonight at the end of the first stage of their pilgrimage to the graves of their sons and their comrades buried in England.

The mothers spent the evening resting quietly after the fatigue of their railway trip from Southampton, where they landed from the Leviathan this afternoon, and after the excitement attendant on their arrival.

In the British capital they were welcomed by representatives of the British Legion, the War Office and the American Embassy. Col. John D. Thomas, American military attache, headed the American reception group.

The veterans of the Twenty-seventh Division mostly turned out to have another look at London. Many of them had friends among British veterans of the Fourth Army, beside whom they fought at Ypres and on the Somme.

A solemn ceremony symbolizing the object of the pilgrimage will take place tomorrow. The whole party, after assembling in ancient Westminster Hall, will be received at the War Office and then step out in near-by Whitehall to lay a wreath on the cenotaph, Britain's monument to her war dead.

Dawes's Nephew Aids Nuptials of California Pair

LONDON, May 24. (AP) — Henry Dawes, nephew of Ambassador Dawes, today was best man at the wedding in St. James Church of Arthur J. Rehwold of Beverly Hills, Cal., and Mrs. Mary Irene Rogers of Long Beach, Cal.

Rehwold obtained a special license for the marriage from the Archbishop of Canterbury. After spending a few days in Paris the couple will return to America next week.

SAN FRANCISCO MAN ASSIGNED TO POLAND

WASHINGTON, May 24. (AP)—The State Department today announced that Elbridge Durbrow of San Francisco has been confirmed as a foreign service officer, unclassified, and as a Vice-Consul of career and secretary, in the diplomatic service, and has been assigned as Vice-Consul at Warsaw, Poland.

Other changes included: Edward T. Stanton, Los Angeles, Consul at Tsinan, confirmed as secretary in diplomatic service and designated as second secretary of the Peiping Legation.

CAVERNS MADE NATIONAL PARK

President Signs Measure on Carlsbad Project

Area Also May be Enlarged by Hoover's Order

More Than 100,000 Likely to Visit Them This Year

By a "Times" Staff Correspondent

WASHINGTON, May 24. (Exclusive)—President Hoover before leaving this morning to spend the week-end at his camp on the Rapidan River, signed his name to the act of Congress establishing Carlsbad Caverns, N. M., as a national park. They have been a national monument.

In addition to givint the caverns parks status, authority is contained in the act for the President to add to the park by proclamation surrounding lands up to a total of 193 square miles additional. The surface boundaries of the national monument take in 719 acres, although the caves extend for miles underground.

INQUIRY PLANNED

An investigation will be made by the Interior Department experts to determine just how much of the authorized lands should be added to provide adequate surface protection to the caves and also to permit of broader surface developments for the benefit of the many thousand annual visitors.

Carlsbad Caverns are the most spectacular of underground wonders in America, and probably in the world. They consist of a series of lofty, spacious chambers and connecting corridors, with alcoves extending off to the sides, that are of remarkable beauty.

The most impressive portion is the Big Room, which is about a mile and a half from the cave entrance. It is nearly 4000 feet long, with a maximum width of 625 feet. At one point the ceiling of this room is 300 feet high.

No one knows how far the series of caverns extend into the earth. Already approximately twenty-five miles of the caves have been explored, but there remain portions yet unexplored.

MILLIONS OF BATS

An interesting feature of the caverns to summer visitors is the exodus of bats which occurs each evening, beginning at dusk and lasting for about three hours. It is estimated that 3,000,000 bats leave the caves during this time. During the night they forage and at dawn return to their own special portion of the caves, which are far from the tourist sections, to spend the day in sleep. During the past month these little animals have gradually been coming out of their winter hibernating period.

Popular interest in Carlsbad caverns is shown by the constantly increasing attendance. In 1924, the first year after the monument was established, 1280 persons visited the caves. Last year there were more than 75,000 visitors and estimates for the present travel year, based on figures available for the fall, winter and spring months, are placed at approximately 100,000.

Negroes Urged to Turn Moslem and Go Abroad

ISTANBUL (Turkey) May 24. (AP) The suggestion that American Negroes should turn Moslem because the Moslems are devoid of color prejudice, and migrate to the vast underpopulated farming lands of Anatolia, was made today by Ali Mehmed Bey, whose former Christian name was James Lummax.

Ali Mehmed Bey is leader of a delegation of Moslem Negroes from Detroit, Mich., going to Angora to ask the Turkish government to grant them citizenship and farm lands.

If they are successful, eighty-three Moslem Negro families will leave Detroit for Angora, he said, constituting the first American migration to Turkey.

Traffic Officer Loses Position

SACRAMENTO, May 24. (Exclusive)—Charged with incompetency, lack of courtesy to motorists and failure to keep open his office to serve the public, Clyde Randle, captain of the Humboldt county traffic squad, today was dismissed by Eugene Biscailuz, superintendent of the California Highway Patrol.

District Inspector Walter Greer is en route to Eureka to take possession of Randle's badge, his motorcycle and other State property. Inspector Mike Brown of Humboldt county will temporarily succeed Randle.

Another Step In Leadership

The Mark of Quality

Leadership

Firestone brought out for automobile use:

—The first straight-side tire.

—The first rubber non-skid tread.

—The first commercial demountable rim.

—The first patented Gum-Dipping process.

—The first balloon tire.

Performance

Firestone Gum-Dipped Tires.

—hold all world's records on road and track for safety, mileage, speed and endurance.

—for ten consecutive years have won the 500-mile Indianapolis Endurance Race.

—were on winning cars in Pike's Peak Race—where a slip meant death.

—were on the Studebaker car which on a board track at Atlantic City in 1928 went 30,000 miles in 26,326 minutes.

—ran 71,351 miles on a Detroit taxicab, before the first tire was replaced.

—were on the G. M. C. truck carrying a two-ton load that hung up the Coast-to-Coast Endurance record.

—for 10 years have been sold on a mileage cost basis to taxicab and bus lines in greater volume than any other tires, and now equip the world's largest taxicab fleet and world's longest bus line.

THE FIRESTONE COMPANY gained its first success years ago by devising a rubber carriage tire and a method of attaching which was better than anything owned by the carriage tire trust. When Firestone wanted to make automobile tires, the way was barred by a trust holding the clincher patents for fastening the tire to the rim. Firestone invented a new way—which knocked the value out of the trust's patents and developed into the straight-side tire used everywhere today. Henry Ford, just starting volume production, gave the first order for them.

LATER, when all the rim patents were pooled in a trust, Firestone set up a rim factory and broke the monopoly. Still later, when an inventor asserted a basic patent on all demountable rims and the manufacturers began to pay license fees, Firestone fought the claim from a new angle and proved it fraudulent. When, just a few years ago, the British rubber planters entered into an arrangement artificially to raise the price of rubber, Firestone almost alone and unaided fought the monopoly.

FIRESTONE did not fight these monopolies for the sake of fighting. They had to be fought, because the Firestone policy demands that a tire price include materials, workmanship, a reasonable profit and nothing else.

FIRESTONE has defeated every monopoly. Firestone has done all the fighting, but the fruits of victory belong to everyone. They have made every tire cheaper, and save the public at least fifty million dollars a year.

STANDING out against monopolies and high prices is a part of a great tradition...a tradition which has been responsible for every notable advance in tire making. It is the tradition of leadership. The pressure is always to make tires that will more than meet every need and give more value than money can be expected to buy. The obligation is absolute and admits of no compromise.

THIS policy has created great resources. The resources give further and greater force to the policy. The rubber flows in Firestone hands from the trees...the fabric travels from the cotton fields through Firestone mills... everything meets in Firestone factories. At every point the control is Firestone's. There are no outside profits.

NO FIRESTONE Tire is expensive. The highest priced are, in point of service, very cheap. But the objective of years has been to make a tire at a low price that would not compromise on design, material or workmanship.

THAT tire has now been made. Firestone now announces a new line of tires at prices only Firestone could make. They are Firestone tires. And they are sold by dealers who are trained and whose service stores are equipped to ensure that each tire bearing the name Firestone fulfills its obligation.

THESE tires are now with Firestone dealers. Ask to see the Firestone line of Anchor Double-Breaker Gum-Dipped Balloons.

Firestone

TIRES • TUBES • BATTERIES • BRAKE LINING

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Firestone

Anchor Balloons

6-ply, Heavy Duty

Our introductory event on the new Firestone Anchor Balloon enables you for the first time in tire history to buy such a high quality tire at such remarkably low cost. Here is your opportunity to prepare your car for your Decoration Day trip at a decided saving. Drive in today.

LOWEST PRICES EVER QUOTED on a Gum-Dipped, 6-Ply, Heavy Duty Tire

30x4.50	$ 8.60	29x5.50	12.95
28x4.75	9.75	31x6.00	13.35
30x5.25	11.50	32x6.00	13.45
31x5.25	12.10	33x6.00	13.65

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Firestone

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Open All Day Sunday and Evenings. Phone WA. 1268

Firestone

Anchor Balloons

6-ply, Heavy Duty

Drive in today and see this new Firestone achievement... the first 6-ply, Heavy Duty, Gum-Dipped Tire ever offered at anything to approach the low prices we are now quoting. There is a Wynns store conveniently close to your home or office.

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Santa Monica . S. M. & Lin. Blvd.
Compton ..... 205 N. Alameda

SPECIALLY PRICED

(Do not confuse these prices on the 6-ply, Heavy Duty Firestone Anchor with ordinary 4-ply tires.)

30 x 4.50	$ 8.60
28 x 4.75	9.75
30 x 5.25	11.50
31 x 5.25	12.10
29 x 5.50	12.95
31 x 6.00	13.35
32 x 6.00	13.45
33 x 6.00	13.65

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The MAY COMPANY

Broadway, Hill and Eighth

For Decoration Day and All Summer

FLANNEL SUITS

"Clothes-Californian" Weight Right Style Right!

$40

May Company Specialized! Climatically Correct!

Men! Here's a timely event! Flannels at $40. May Company suits tailored to May Company specifications of finest quality flannel! Suits that are "best sellers" this summer. No question about it, flannels are on top this season and Monday these values will have the center of the stage.

Flannels in platinum or pewter gray . . . flannels in powder blue or dark blue . . . flannels of tan or brown. Take the fabric in your hands . . . note its fine quality. Just slip into one! The result will be gratifying.

Sports Coats .....$14.75 Linen Knickers $2.95
Flannel Trousers .....$6.75 White Duck Pants $1.15

(The May Company—NEWLY ENLARGED MEN'S SHOP—Second Floor)

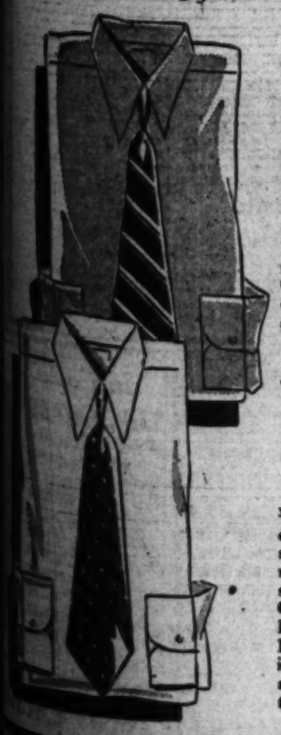
Monday! An Outstanding Opportunity!

SALE! SHIRTS

A Price Men Will Recognize As Outstandingly Low!

$1.85

3 for $5.00



Men and women who buy for men . . . quick action is necessary if you would get a full supply for summer and vacation. These are shirts that measure up to May Company standards . . . full cut and well made of better shirting fabrics.

Jacquards! Fancy Striped Broadcloths! Madrases! White Madras! Rayons! Rayon-and-Cotton Mixed! All $1.85

We want to emphasize the many details of tailoring . . . every shirt designed for comfort . . . newest collar points . . . close stitching . . . every shirt May Company specified. All are collar-attached style. Sizes 14 to 17. Not all patterns and colors in each size but a splendid assortment. Buy in groups of three at $5 for greatest savings.

(MEN'S WEAR—First Floor)

JAPAN'S QUOTA MOVE OPPOSED

Joint Committee Points to Johnson Inconsistencies

Naturalization Law Change Held More Practical

Attitude of Organizations Declared Unchanged

SAN FRANCISCO, May 24. (Exclusive)—The announced intention of Chairman Johnson of the House Immigration Committee to offer an amendment to the Immigration Restriction Act placing Japan on a quota basis came as a surprise to the California joint immigration committee, V. S. McClatchy, its secretary, said here today.

A statement issued on behalf of the committee called "attention to the fact that such a plan was carefully considered by Congress in 1924 and rejected."

INELIGIBILITY CITED

"The committee," the statement reads, "also is not advised as to whether Chairman Johnson intends to have the amendment apply only to Japanese or to all the Asiatic races now excluded as immigrants because of the fact they are ineligible to American citizenship.

"The attitude of the State organizations represented by the California joint committee—the American Legion, State Federation of Labor and Native Sons of the Golden West—has been consistently opposed to quota for any of the races ineligible for citizenship, the reason being that such quota would destroy the natural and consistent barrier erected in the 1924 act against entrance of the unassimilable colored races. If the present plan is unjust, the responsibility lies with the naturalization law and not with the Immigration Act, since by making Japanese eligible for citizenship they would be admitted as immigrants automatically under the present Immigration Act.

NO CHANGE IN POLICY

"The national organizations of the American Legion, American Federation of Labor and National Grange, which appeared before Congress in 1924 with the California State organizations named, to urge exclusion of all aliens ineligible to citizenship, have since consistently opposed any attempt to change the law in the regard referred to.

"Until the policy is changed by those national and State organizations the committee will act in accordance with the organized policy."

JAPANESE PLEASED WITH JOHNSON MOVE

TOKIO, May 24. (AP)—Profound satisfaction was felt in Tokio today concerning the announcement in Washington yesterday by Chairman Johnson of the House Immigration Committee that he expected to propose an amendment to the Immigration Act that would give Japan its proportionate quota of immigrants to the United States.

The highest Japanese officials were silent regarding the announcement, taking the position that any comment from them at this juncture would be unwarranted and unwise. Nevertheless, deep gratification and hope for an early removal of the thorny immigration question was sensed easily in official quarters. In these circles there was some relief because it had been feared that the American reaction might be hostile to former Ambassador Hanihara's outspoken dramatic speech yesterday expressing resentment because of the United States' exclusion of Japanese.

Hanihara expressed keen pleasure at the prospect that the legislation which ended his diplomatic career might soon be amended. His letter, written in 1924, stating that "grave consequences" might follow the enactment of the immigration law which barred entry of Japanese to the United States caused Hanihara's retirement from his post as Japanese Ambassador at Washington.

Ex-Assessor Named in Two Recovery Suits

SACRAMENTO, May 24. (AP)—Two suits, totaling $4682, were filed in Superior Court here today by Sacramento county against B. C. Erwin, former County Assessor, who was recently acquitted on charges of accepting money from deputies while in office.

Erwin and his bondsmen, the Hartford Accident and Indemnity Company, are named as defendants in one action to recover $2034, salaries paid to deputies in July, 1927. The second action is to recover $2648 on mileage warrants drawn by Erwin for an automobile operated by R. A. Bareuther, a deputy assessor.

The county charges that eleven deputies, for whom Erwin submitted mileage claims in July, 1927, did not work duirng that month, and that Bareuther paid for the upkeep of his automobile.

United States Attorneys Face Jury's Delving

SEATTLE, May 24. (AP)—Records of the United States Attorney's office for the past several years, including those of Thomas P. Revelle, who campaigned for the Republican nomination for Governor while District Attorney in 1924, will be investigated by the Federal grand jury after it resumes its sitting here Monday.

Information that the inquiry will take this turn came as a surprise today because for more than a week it has confined its investigation to activities of the Pacific Northwest prohibition enforcement unit and the government's attorneys were not expected to be subjects in the inquiry.

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Beautiful, sturdy occasional chairs for the living room! Everyone wants an odd occasional chair for convenience and comfort of their guests! These are sway seat style with seats and back in a range of colorful materials! Now specially priced at only $4.85

Event No. 2

2-Pc. 100% Mohair Living Room Sets

A sensational value because of their fashionable style and sturdy construction! Made with solid hardwood frames, glued and dowelled; web bottoms and 100% Mohair covering! Reverse side of cushions come in rich, colorful material! These suites repriced now at..... $79.50

Event No. 3

3-Pc. Bedroom Sets in Three Finishes

You get the three most popular pieces, bed, chest and dressing table in a choice of walnut, green or ivory enamel finish! These suites are attractively designed, sturdily constructed and offered at a real economy price! $29.75

Event No. 4

8-Pc. Walnut Dining Room Suites

These beautiful walnut dining room suites consist of a large buffet, concealed folding leaf extension table, 1 arm chair and 5 side chairs! Shown in a charming Tudor design, with chair seats in quality Jacquard material! $79.50

Event No. 5

$150 Whittall Anglo-Persian Rugs

Your choice of Whittall's Anglo-Persian or famous Hardwick and Magee Rugs in newest popular patterns, 9x12 size All-Perfects at only $98.75

9x12 Axminster Rugs! Specially selected, now ..$89.75
9x12 Velvets! A superior quality, repriced.....$89.75
9x12 Fine Quality Wool Wilton Rugs, now.....$69.50
27x54-in. All-Wool Wilton Throw Rugs $5.95
27x63-in. Embossed Wiltons! $25.00 values $9.95

Event No. 6

White Rotary Console Machines

One of the best sewing machine values in the City! Fully reconditioned "Puritan" White Electric Console Sewing Machine! These beautiful, efficient machines sell for $145.00 when new, and these models, offered now . . . look as though they have never been used! Buy one and save the difference. $39.50

In walnut cabinet, $44.50

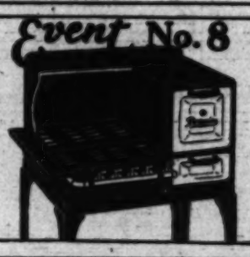
We repair and service sewing machines! All machines Guaranteed!

Event No. 7

Super-Tone Model 25 Radio

A midget in size . . . but a Giant in actual performance! The table model Super-Tone contains all the features of the finest large console . . . including a full Dynamic Speaker! Licensed under RCA patents and equipped with all A.C. tubes! Ready to play . . . and delivered to your home for only $5 DOWN NOW..... $59.50

Event No. 8



A Remarkable Gas Range Buy

If you are in the market for a Gas Range . . . don't fail to see this remarkable buy! A semi-enameled, efficient and economical Gas Range with "Toncan" metal lined oven! It is a baker of known repute, has broiler under oven . . . and is constructed for greatest convenience in cooking! Now priced at only..... $29.85

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If you so desire, you may avail yourself of GOODAN-JENKINS Budget Plan for paying! Reserve your CASH . . . and pay in small regular amounts! Just a slight charge made for this service!

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MORE real estate offerings are printed by the LOS ANGELES TIMES than by all other five Los Angeles newspapers combined!

High School Senior of Washington, D.C., Wins National Oratorical Contest at Ca

JUDGES REQUIRE TWO SPEECHES

Choice Popular With Crowd of "Home Town"

Secretary Wilbur Presides; Senators Take Part

Trip to Europe Reward of All Competitors

(Continued from First Page)

"The Origins of the Constitution;" Edmund A. Gullion, Washington, D. C., "John Marshall and Federal Supremacy;" William C. Turner, Louisville, Ky., "The Citizen, His Privileges and Duties Under the Constitution;" Seymour M. Peyser, New York City, "Like Man—Like State;" Miss Gloria Gulager, Muskogee, Okla., "Our Attitude as Citizens Toward the Constitution," and Miss Lourene Mokstad, Chicago, "The Constitution, the Servant of the People."

By a coincidence, the two girls on the program fell together in the speaking order, which was determined by lot drawing made by Adolph Ochs, publisher of the New York Times.

DISTINGUISHED JUDGES

The judges were Postmaster-General Brown, Senators Watson of Indiana, Cousens of Michigan, Bingham of Connecticut, and Harrison of Mississippi; Dr. L. S. Rowe, director-general of the Pan-American Union; Dr. Cloyd Heck Marvin, acepresident of George Washington University, and Dr. W. Coleman Nevils, president of Georgetown University. Representative Longworth, Speaker of the House of Representatives, also was to have been a judge, but found it impossible to serve.

Secretary of the Interior Wilbur, of California, delivered an address preceding the orations, and John Hays Hammond, noted engineer, president of the Constitution Club, composed of former winners of the contest, followed with brief introductory remarks.

Randolph Leigh, organizer and director of the contest, served as the chairman. The judges' decision was announced by Harold G. Campbell, associate superintendent of high schools in New York City.

OFFICERS KEEP TIME

Maj.-Gen. Amos Fries, retired army officer who has been a familiar figure at national oratorical contests in the past, and Rear-Admiral William H. Standley, were the timekeepers. They enforced a strict limit of six minutes on each prepared speech, and four minutes on each extemporaneous speech, and blew their whistles with absolute impartiality.

The prepared and extemporaneous speeches were delivered separately and equal consideration given to each by the judges. The winner had to have five first places in order to be selected as national champion without consultation of the judges.

SIGHT-SEEING TRIP

The Washington Star has arranged a sight-seeing trip for the youthful orators tomorrow. They will be taken by motor to see the historic points in the District of Columbia and near-by Virginia and will be treated to an old-fashioned Virginia chicken dinner at Alexandria at noon. The three place winners will drop out of the excursion in the afternoon long enough to get off their radio speeches. The trip will wind up in the evening at the home of Mr. Hammond, where dinner will be served and the seven finalists introduced to older members of the Constitution Club.

Some of the contestants began their sight-seeing trip today and one of them, the Benard youth from Massachusetts, became so engrossed by his tour of the Capitol building that he forgot an appointment with Secretary of the Navy Adams, waiting to welcome him to Washington. He also missed out on today's luncheon at Western High School.

MISS LOURENE MOKSTAD

SEYMOUR M. PEYSER SECOND PLACE

EDMUND A. GULLION FIRST PLACE

VERNON L. WITHUHN THIRD PLACE

GLORIA GULAGER

WILLIAM C. TURNER

EDMOND D. BENARD

COAST ORATOR PLACES THIRD

"John Marshall" Subject of "Seattle Times" Entry

Critical Period of Nation's History Depicted

Work of Chief Justice in Forming Union Praised

WASHINGTON, May 24. (Exclusive)—"John Marshall" was the subject upon which Vernon Lawrence Withuhn, representing the Seattle Times, winner of the third award at the Seventh National Oratorical Contest tonight, spoke. His declamation follows:

James Bryce, in "The American Commonwealth," says "The American Constitution is a far more complete and finished instrument that it was when it came from the hands of the constitutional convention. It is not merely their work, but the work of the judges, and, most of all of one man, the great chief justice, John Marshall."

To evaluate the contribution of Marshall to American constitutional government we must trace the development of the political philosophy which prompted him to anchor a democratic governmental structure on the Constitution as a foundation rock with the cement of judicial decisions and constitutional interpretations.

From pioneering parents, Marshall inherited a powerful mind and unimpeachable character permeated with the iron courage present in American frontier life. At 22 years of age, a captain in Washington's army, he endured the misery of revolutionary campaigns. In that school of unmeasured despair he learned the need for authority and power essential to efficient government. As representative from Virginia, he saw the need for unity in the national administration submerged by inflamed sectional and personal prejudices. As Secretary of State he found his country ignored and scorned by European powers, contemptuous of a government which they believed too weak to weld theoretical ties of written union into bonds of effective and legal alliance.

CRITICAL PERIOD

When appointed chief justice Marshall had felt the need of centralized government amid the miseries of war; had seen the chaos of decentralization; and encountered the sneers of European chancellors. He entered that office at the crucial period following the reorganization of government under the Constitution, when decisions involving constitutional interpretations would make of the states an inefficient confederation or a united nation.

The forceful decisions of Marshall's court soon brought Jefferson's attack on the national judiciary. The issue turned upon the right of the court to interpret the Constitution and the constitutionality of the laws passed by Congress.

In Marbury vs. Madison, Marshall fearlessly declared constitutional supremacy and the judicial right of interpretation. In McCulloch vs. Maryland, he drew the line of demarcation between Federal and State powers and proclaimed a doctrine of implied Federal powers. In Fletcher vs. Peck, Sturgis vs. Crowninshield, and the Dartmouth College case, the inviolability of contracts was established. In other cases Federal power over interstate commerce was affirmed and Federal control of foreign relations was upheld.

CONSTITUTION VITALIZED

Nationalism in government, the integrity of contracts, and the stability of institutions were to John Marshall a holy creed. The precedents created in Marshall's court have laid the foundation of our national economic and political structure. They centered control of foreign relations and national domestic problems and elevated the government to a permanent plane of stability and power. They vitalized the Constitution, they made of it a towering bulwark supported by judicial decisions, built into the mighty stream of American national energy, aspirations and ideals; conserving and directing them to the maximum production of human welfare and happiness. Of this product of Marshall's judicial statesmanship, Justice Story has said, "He found the Constitution paper and made it power; he found it a skeleton and clothed it in flesh and blood."

When John Marshall vitalized the Constitution, he made of the judiciary a third great independent department of government. Judges have been appointed, held their away, and passed away, but the Supreme Court remains. Anchored in the abiding trust of its countrymen through the decisions rendered under the influence of Marshall, that great court will go on and still go on, guardian of American liberties, keeping alive through generations now unborn the light that burns with a glorious radiance on the great altar of American constitutional jutsice.

FRANCE EXPORTS COSMETICS

WASHINGTON, May 24. (AP)—Imported cosmetics, powders and creams come mostly from France, says a report of the American Chemical Society. They were valued at nearly $1,000,000 in 1929.

NEW YORK BOY LAUDS LEADERS

"Like-Man—Like State" Theme Wins Second Place

America's Freedom Credited to Colonial Figures

Seymour M. Peyser Praises Country's Fathers

WASHINGTON, May 24. (Exclusive)—Seymour M. Peyser, New York boy, who was awarded second place in the Seventh National Oratorical Contest tonight, chose for his subject, "Like Man—Like State." He said:

It was the Greek philosopher, Plato, who said: "Like man—like state; governments vary as the characters of the men vary; states are made out of the human natures which are in them."

This hypothesis held true at the Federal convention held in the early summer of 1787 at State Hall, Philadelphia.

The memorable convention was not a stroke of fortune. It came as the culmination of a multitude of hardships when the not-yet-United States were hopelessly tangled in the mire of discord and the quicksands of jealousy.

The Herculean task which confronted the delegates was complex. In the last analysis, they were not dealing with pen and ink, with imports and exports, with cotton bales and iron ore. They were working with men. Theirs was the task of welding 4,000,000 human souls into one mass, of satiating those pioneers who were searching for prosperity, mistaking the success of their angry passion for illimitable strength. They had to form a nation of a band of Englishmen no longer English, of a tribe of Americans in an America not yet born.

Consequently they became, to some degree, psychologists. They were statesmen, soldiers, lawyers, bankers, and philosophers, but above all they were students of human nature and American freemen.

NOBLEST FIGURE

While the States groped in darkness, the clarion call of one man's name rang from Maine to Georgia. Self-government was unknown in America and the victorious soldiery looked for their political defense to their hero and savior, the Commander-in-Chief, and, amid the shouts and acclaim of his people, Washington rode in state to Philadelphia and assumed the chair behind which flashed the golden rays of a painted sun.

An English scholar has called Washington the noblest figure that ever stood in the forefront of a nation's life. He was a Virginia gentleman, a man of action, turning from the erudition of statesmanship, foreseeing the United States of the future. The Commander-in-Chief left all the hair-splitting constitutional theory to those who came after but before he assumed his official duties as he stood there upon the raised platform, he is reported to have said: "Let us raise a standard to which the wise and the good may repair. The event is in the hand of God."

Like man—like state . . . let us look at another of these men. In the glow of the painted sun, apparently oblivious to the convention, sat the erudite James Madison. He, who often has been called the "Father of the Constitution," looked like a shy young minister of 22. Madison, though, had studied the histories and the government of the past. He had analyzed the fall of Rome, he had unsphered the spirit of Plato, and when finally his theories were crystallized, they became synonymous with a nation's creed.

BRILLIANT STAR

But the greatest mind, the ablest administrator and the most brilliant politician at the convention was the precocious Alexander Hamilton. True Hamilton made but one speech and was hissed to his seat; his conception of an American Utopia was far too radical. A colleague wrote of him at the time: "The gentleman from New York has been praised by everyone but supported by none." Hamilton, the firey, brilliant star; Hamilton, who was the master spirit of a nation's birth, was to have his day later when he

FOUR NONWINNERS GIVEN HIGH PRAISE

Champions Who Failed to Place in Washington Final Contest on Constitution Receive Commendation for Effort; Summaries Show Grasp of Subject

WASHINGTON, May 24. (Exclusive)—Four gone champions who failed to place in the finals of the National Oratorical Contest on the Constitution were highly commended for their efforts. They are Lourene Mokstad of Morgan Park High School, Chicago; Gloria Gulager of Muskogee, Okla.; William Carlos Turner of Louisville Male High School, Louisville, Ky.; and Edmund Benard of Cathedral High School, Springfield, Mass. Summaries of their addresses follow:

GLORIA GULAGER, MUSKOGEE, OKLA.

"Our Attitude, as Citizens, Toward the Constitution," was the subject chosen by Miss Gloria Gulager of Muskogee, Okla., representing the Oklahoma City Oklahoman-Times, concerning which she said, in part:

"When we, the citizens of tomorrow, view in retrospection the achievements of our fathers of yesterday, our attitude is one of veneration. Figuratively we stand at attention; bareheaded, as it were, with heart and hand uplifted in our allegiance to this many-sided document created in the morning of our national life for the betterment of humanity.

"It has developed the functions that are ours by right of heritage . . . its characteristics of a Federal government have rendered our Constitution adequate to the needs of 120,000,000 people . . . and it has colored the political complexion of all the nations of the earth.

"We know that any government is but the reflection of its people. When we lower our attitude, then shall our government weaken and decline. Never fear, our Constitution shall endure!"

EDMOND BENARD, SPRINGFIELD, MASS.

Speaking on "The Origins of the Constitution," Edmond Benard, Cathedral High School, Springfield, Mass., representing the Springfield Union, said:

"Under this Constitution, America has risen to a predominant position among the nations of the world. The questions arise 'Whence came this immortal document? From what did it spring. The answer is: The nature of man. Man has been striving for liberty ever since the creation. . . .

"And so we are again in Philadelphia. Old Dr. Franklin, bowed with age, inscribes his signature upon the Constitution of the United States of America. As he glances up, he utters his oft-quoted remark, that all during the convention he has been looking at the picture of a half-disc of the sun, painted on the back of the President's chair and has been unable to determine if it was rising or setting. 'But now I know,' he said as he signed the Constitution, 'that it is a rising and not a setting sun.'

Ah, Dr. Franklin, it was a rising sun! It has continued to rise until it now stands high in the heavens, shedding its beneficent beams upon a country which extends from Alaska to the Philippines, from the Arctic Circle to the very gates of China.

O, citizens of America, we have our Constitution, a Constitution which is the magnificent result of centuries of strife upon the part of mankind. We live under a Constitution which is the fruit of hundreds of years' attempts by the people to find the torch of liberty in the mire of tyranny. . . . Let us respect our Constitution, amend it wisely and only when necessary; uphold it, believe in it and defend it, and it will continue to shower upon us the benefits of that freedom which is at once its rock-bound foundation and its glorious aim."

WILLIAM C. TURNER LOUISVILLE, KY.

Speaking on "The Citizen, His Privileges and Duties Under the Constitution," William Carlos Turner of Louisville Male High School, Louisville, Ky., representing the Louisville Courier-Journal, said:

"The greatest purpose of the Constitution is in its protection of our individual liberty. It is a document to be worked, not worshipped. In order to do this intelligently, the people should be familiar with it in all its essentials. The Constitution is so simplified that the average mind, with reasonable effort, can master its provisions. To make this effort is not only the duty and responsibility, but the privilege of every American citizen.

"Since the adoption of the Constitution . . . the people of the United States have added nineteen amendments. The first ten form the Bill of Rights. . . . Those ten amendments are a marvelous charter of personal freedom.

"Our Constitution guarantees the most precious things that life holds: The right to enjoy the fruits of our own labor and the right to worship God after the dictates of our own conscience. Let us retain this heritage. A jewel of such price should not be abandoned in a sea of indifference nor lost in a wilderness of mistaken ideas. . . .

"Ever forward the government and the people are advancing, bearing with them that emblem of freedom and liberty, our immortal Constitution. Its spirit must abide in the hearts and minds of the people. It is ours to honor, to cherish, and to support. May we pass on to our posterity, this priceless treasure, with no blot on its pages from our wrongdoing, and no blemish caused by our neglect.

"As the Goddess of Liberty stands at the gateway of our land, bearing aloft the torch of truth and light, may God, together with our sacred Constitution, guide America to heights sublime."

LOURENE MOKSTAD CHICAGO, ILLINOIS

Speaking on "The Constitution, the Servant of the People," Lourene Mokstad of Morgan Park High School, Chicago, representing the Chicago Daily News, said:

"A constitution renders enormous service to the people of any free country, but above all, to this country which, more than any other, is governed, not by men of rank or wealth, but by the ideas and the dictates of the people. The Constitution promotes the well-being of us, its people. It guarantees our individual rights against governmental authority in the Bill of Rights. It makes us feel that we have a personal responsibility to this supreme instrument of government. By ties of pride and reverence it attaches us to that noble vision of the framers which remains with us as an ideal, and leads us to ever higher achievements.

"We have a tremendous responsibility as citizens of the world's greatest republic, under the world's greatest liberty-procuring document. Just as the Constitution safeguards our prosperity and our happiness, so must we make ourselves the custodians of the Constitution. . . . Wonderful as it is, our Constitution can accomplish nothing without the undivided loyalty of the people . . . It is our solemn duty . . . to do all in our power to uphold this glorious heritage of our nation, this safeguard of our independence, this servant of the American people, the Constitution of the United States."

TAR SAND GASOLINE PRODUCED

Western Canada Expected to Get Its Supply from New Scientific Process

OTTAWA, May 24. (AP)—Production of gasoline in sufficient quantities to supply the market of Western Canada was foreseen today after announcement by Dr. E. H. Boomer of the University of Alberta that a method has been discovered to extract the fuel from tar sand.

In an address before the National Research Council, Dr. Boomer said that, in co-operation with Dr. A. K. Clark, also of the University of Alberta, he has developed a process for the application of hydrogen to the tar obtained from the sand, which produces a light oil that readily cracks to produce gasoline.

Tar sand deposits in Northern Alberta are estimated by geologists to be virtually inexhaustible. Hydrogen for the process is derived from the huge quantities of natural gas available in the region.

Research to discover means of commercial exploitation of the tar-sand deposits have been under way for several years under grants from the National Research Council.

Seized Liquor to be Returned

SAN FRANCISCO, May 24. (AP)—One of the largest returns of confiscated liquor in western prohibition enforcement history was made here today when Federal Judge Kerrigan directed that 480 cases of champaigne and other alcoholic beverages be turned back to two truck drivers from whom it was taken on a Sausalito ferryboat in December, 1928.

Judge Kerrigan held that prohibition agents seized the liquor, which was concealed beneath a tarpaulin, without first having obtained a search warrant.

"Pluto" Name of New Planet

FLAGSTAFF, May 24. (AP)—Roger Lowell Putnam, trustee of Lowell Observatory and nephew of the late Dr. Percival Lowell, the observatory's founder, in an official statement to the Associated Press tonight announced that Pluto has been chosen as the name for the recently discovered trans-Neptunian body believed by Lowell scientists to be the planet predicted by Dr. Lowell sixteen years ago.

FREIGHT REPARATION PAYMENT ORDERED

PHOENIX, May 24. (AP)—The Arizona Corporation Commission has announced receipt of an Interstate Commerce Commission order directing the Southern Pacific, the Santa Fe and connecting railroads to pay the Union Oil Company of California and the Huachuca garage $75,832.55, reparation for freight on petroleum shipments from California.

The Union Oil Company will receive $74,339.06 and the garage concern $1493.49.

WOMEN IN INDIA BALK BALL GAMES

Crowds Block Entrances to Pavilions in New Form of Civil Revolt

LONDON, May 24. (AP)—The news from India today showed that a new form of civil resistance was taking place in Calcutta.

While the women in other parts of India are supporting raids on the government salt works or are picketing liquor and foreign cloth shops, the women of Calcutta decided to stop football play.

Women pickets gathered on the mine grounds where League football matches were to be played and, by obstructing the main entrances to pavilions, prevented the players from entering or emerging and thus effectively stopped all play.

Karachi was another news center. The police there raided a shop which had been selling contraband salt and seized a large quantity of the condiment. A melee developed in which several persons were injured and the police charged with their sticks to restore order. Later a procession marched through the Indian quarter singing revolutionary songs but quiet was soon established.

WOES IN TRIAL OF BURR CITED

Gullion Tells of Difficulties Confronting Marshall

Presiding Jurist Hampered on Nearly All Sides

Precedents Lacking in This Most Critical Case

WASHINGTON, May 24. (Exclusive)—The extemporaneous speech of young Gullion was on the subject, "John Marshall's Part in the Trial of Aaron Burr, with Particular Reference to the Constitutional Issues." It follows in full text:

"Ladies and Gentlemen—From the mere study and abstract questions of the Constitution the cases of Marshall turn to the roughest excitement of criminal law in the trial of Aaron Burr, perhaps the most glamorous figure in his day, the duelist of Weehawken, and the republic, where an opportunity presented itself against the safety and unity of the United States.

DIFFICULT CASE

"Aaron Burr was tried at Richmond, and Marshall presided. The dignity of the judge and the tension of the courtroom contributed to the utmost dignity of the day. It was seen early in the trial that nothing definite could be proved against Burr in the matter of conspiracy. The effort to prove conspiracy began to be desperate and it seemed that plenty of hazards were present, and that practically innocent accomplices of Burr were going to be the butt of the whole trial.

"The trial showed the decided strength and vigor of Burr, and the existence of contention between Marshall, the presiding judge and Jefferson, the President of the United States.

"The constitutional issues of the case included the matter of treason, this being the first case of treason that had ever been tried in the United States. By the Constitution treason is defined as the act of bearing arms against the United States, and the act of giving aid and comfort to an enemy. A further issue concerned the suspension of habeas corpus in the case of treason.

DIFFICULT TASK

"Since treason was charged in court, Marshall was called on to deliver an opinion of just what treason consisted of, if it could be proved. He declared, after some deliberation, that treason was an overt act and in order to prove treason one must have two witnesses to the overt act. Of course, the counsel for the prosecution did not have two witnesses to the overt act, and could hardly prove that such an act had ever taken place. Also it was a question as to whether or not this court could call in the President of the United States. Thomas Jefferson. Marshall declared finally that such a thing was possible, but on being asked to appear Jefferson would not do so, and declared that if he consented he would be at the beck and call of every tribunal up and down the United States seaboard.

JURIST CRITICISED

"In this case there was severe criticism as to the attitude of Marshall and his general ability. There was public hysteria, for this was the crime of treason and there was no jurisdiction that could be found to prove it. Finally Burr accepted the witnseses and declared them prejudiced.

"Of course, there was no legal precedent, and it was necessary to rely on a legal principle. In so doing Marshall proved himself to be possibly the greatest judge ever to occupy the bench of the United States."

Treason Laid to Lithuanian

KOVNO (Lithuania) May 24. (AP) Augustine Waldemaras, former Minister of Foreign Affairs, today was indicted on a charge of high treason in connection with a statement to the press to the effect that the Lithuanian constitution has no authentic foundation and that the present government circles have been guilty of many violations of the constitution.

KAHN DIRIGIBLE BILL TO COME UP TUESDAY

WASHINGTON, May 24. (AP)—Representative Florence Kahn's proposal for construction of a giant metal-clad airship at a cost of $4,500,000 for army transport purposes will be considered Tuesday by the House Military Committee.

Maj.-Gen. James E. Fechet, chief of the Army Air Corps; Brig.-Gen. William E. Gillmore, assistant chief, and Capt. U. J. Flood will appear in support of the bill.

The proposed dirigible would have a lifting capacity of 100 long tons and the Secretary of War would be authorized to lease it to private parties for commercial demonstrations.

CHIEF JUST... THEME W...

John Marshall's... Cited in O...

Service of ... Nation C...

Edmund A. Gulli... Foresaw Grea...

WASHINGTON, May 24. (Exclusive)—Edmund A. Gullion, representing the Washington, D. C., winner of the second National Oratorical Contest last night chose as his topic "John Marshall and Federal Supremacy."

Here is the winning essay. These are the judges who are the kings of wisdom in the realm of men: Moses and Confucius and Pericles, Justinian and Napoleon Plus. These are the names of some supreme jurists who sat on the supreme court that sits on Olympus.

In the year 1930 there destined to lead another eternal tribunal. That man is John Marshall—the man who, in a new nation, a new world of government unprecedented in the annals of mankind, established the principles of constitutional liberties, but to be a national protection.

CONSTITUTION BIRTH

He saw the birth of the greatest written power ever instituted among the powers of men. He realized that the form of government, unless supreme and invincible powers were vested in the general government, must fail. Finally he knew that to secure a fixed policy, a fixed and permanent organization could be applied only by the Constitution of the United States. So he saw the conception of the constitution of people governing themselves, of the Supreme Court as dictated, Jefferson to the contrary notwithstanding, to attack it and the whole theory of the tralized government. The Constitution, ostensibly, was the genius of the government of people saw and ventured to document destroy the sacredness of the States, the initiative of the people, it a charter of limitations, some malcontent would their restrictions! The judiciary and John Marshall to represent the Constitution the central government, the tral application of the Constitution is actually determined by Marshall decided. In the tablished the principle of vital to Federal supremacy. In the Constitution is the contest between the people of the compact of States but a unit, constituted by the people as the agency of government and the individual liberty. So the Federal government was born and indestructible.

SHADOW OF MEN

Marshall stands out through all history of the prestige, yet only the foundation of our Constitution and the principles form the people of the doctrine. Their shadow Marshall. Study by day day they are plainly remarkable intuition. But imagine yourself in the and circumstances of deliver a final and dict on questions of controversy, and in the tional policy pending precedent, in the radical departure, embodying the equity involved and whole to meet the decision, such as the demands of the man's sense of the ment. Marshall's interpretation liberal.

course—the golden ment. He came up by a benevolent happy Destiny, government would ance, no Supreme no interpreter, so builded a nation for him. There was ness in the very Marshall and marched from tion around the ment. Marshall's one of prophetic the Supreme man," then the through it to full bodied, John Marshall national history man appearing sands of doubt ing gifts to the tution.

Arizona Miner in Fame's ...

WASHINGTON, May 24. (AP)—A bronze statute of Gen. Charles Bell Commerce, Ariz., miner, was ordered placed in list of pioneers of the ... song for presentation ... Hall of the national ...

During the ceremony the statue was dedicated to the ... ed to the ... den of ... tribution to the ... guished ...

KAHN DIRIGIBLE BILL TO COME UP TUESDAY

WASHINGTON, May 24. (AP)—Representative Florence Kahn's proposal for construction of a giant metal-clad airship at a cost of $4,500,000 for army transport purposes will be considered Tuesday by the House Military Committee.

Maj.-Gen. James E. Fechet, chief of the Army Air Corps; Brig.-Gen. William E. Gillmore, assistant chief, and Capt. U. J. Flood will appear in support of the bill.

The proposed dirigible would have a lifting capacity of 100 long tons and the Secretary of War would be authorized to lease it to private parties for commercial demonstrations.

The Kirc... Living R... First Payment $15 ... The Best-Built, Finest-Toned Little Grand you can Find at Anything Like this SPECIAL PRICE ...anywhere! ... Before You Buy ANY... EDWARD H... SOUTHERN MUSIC C... Phone VAndike 2121 806 Bro... "If It Hurt... Why ... High Pric... DENT... Save ½ Dr. C... Free Painless Extracti... CREDIT GLADLY ... Note Our ... Reasonable Prices ... DR... 50... Over... HOLLYWOOD OFFICE ... "If It Hurts, ... AT ... How Much Over... This Table Will Tell You The Truth ... Average W... Feet and ... Ages ... 5 ft. 4 in. 5 in. 6 in. 7 in. 8 in. 9 in. 10 in. 11 in. 6 ft. 0 in. 1 in. ... a sure and easy way to gain ... vigor, condition and health. ... more times lose the fat ... and don't want. ... a teaspoon half teaspoon of ... take every morning in a glass ... don't miss a morning, but ... done with the idea that they ... reduce condition in themselves. ... every day do—they clean out ... of your blood by keeping ... stays and liver in splendid ... shape and fill you with a ... of fine energy you'd almost ... envied. ... Just tell you a month costs ... or any Owl and Liggett Drug ... any drug store anywhere in the ... So far is empty get on the ... we have many pounds you ... other that you'll tell your ... Kruschen Salts is worth one ... dime of any fat man's money. ... you have had your daily supply ... before every morning for a ... weeks you'll get what is known ... as "that Kruschen feel-... HOT SPRINGS CHOSEN FOR P.-T.A. MEET ... DENVER, May 24. (AP)—The ... convention of the ... teachers, will be held ... Ark., it was decided ... convention here ... of managers. ... Used Autos Now ... duction of a good use ... is a simple task—just ... TIMES WA...

...test at Capital

CHIEF JUSTICE THEME WINNER

John Marshall's Influence Cited in Oration

Service of Lawgiver to Nation Outlined

Edmund A. Gullion Awarded Forensic Crown

WASHINGTON, May 24. (Exclusive)—Edmund A. Gullion, representing the Washington Star, winner of the Seventh National Oratorical Contest here tonight, chose as his topic "John Marshall and Federal Supremacy."

Here is the winning oration:

These are the lawgivers. These are the kings of wisdom in the ... of man: Moses and Solomon, ... and Pericles, Justinian and ... inus Pius. These are the ... of some supreme and ... court that sits on Olympus.

In the year 1785 there came ... destined to lend prestige ... that eternal tribunal. Tried ... John Marshall—the lawgiver ... new era, a new nation, a new ... of government conceived ... ual liberties, but to be ... a national patriotism.

CONSTITUTION INTERPRETED

He saw the futility of ... ernment whose powers were ... uted among the several colonies; ... realised that the future of the ... tion, unless supreme and ... ble powers were reposed in a ... central government. ... Finally he knew that the ... a fixed policy, a final ... national organization could be ... plied only by the Constitution ... the United States. But vital to ... conception of the state as ... of people governing themselves ... means of a written constitution ... the acceptance of the supremacy ... the Federal government.

As Chief Justice for years ... decisions were to become the ... stones of our progress as a ... alism. But at the time of ... stallation, the position of the ... diciary was precarious. The ... of the Supreme Court was ... dicated. Jefferson had begun to ... tack it and the whole theory of ... tralised government. The Constitution, ostensibly, was the ... genius of the government. The people saw and wondered. Would the document destroy the individual ... pacities of the States? Take away the initiative of the citizens? ... it a charter of their liberties ... some maleficent proclamation ... their restrictions? To these the ... diciary and John Marshall ... to represent the Constitution ... the central government. Our ... tral application of the Constitution ... is actually determined in the ... Marshall decided. In them he ... tablished the principles which ... vital to Federal supremacy. ... in the Constitution a power which confers immortality, an ideal principle that the nation was no ... compact of States but a Federal unit, constituted by a sovereign people as the agency of ... government and the safeguard of ... dividual liberty. So constituted, ... Federal government was ... and indestructible.

SHADOW OF WISE MEN

Marshall speaking for ... through an institution of ... prestige, yet made his opinions ... foundation of our Constitutional ... and the embedded strength of the Constitution itself. These opinions form the gospels of ... doctrine. Their apostle is ... Marshall. Study his cases. ... day they are plainly to be ... remarkable intellectual achievement. But imagine yourself in the ... and circumstances of Marshall. ... deliver a final and irrefutable ... dict on questions of ... controversy, and to initiate a ... tional policy frequently without ... vantage of statute or ... precedent, is, in itself, a new ... radical departure. But to ... porate this verdict in an ... embodying the elements of law and equity involved, and to ... whole to some final instrument ... decision, such as the Constitution ... demands of the jurist the ... man's sense of the aim of ... ment. Marshall's general policy of interpretation was neither ... liberal. His way was the ... course—the golden mean of ... ment. He seems to have been ... up by a beneficent Providence ... happy Destiny. Without him the government would have had no ... ance, no keystone; the Constitution ... no interpreter, no expounder. ... bullded a nation just as Washington before him, and Lincoln after him. There seems a fact of ... ness in the very similarity. ... Marshall and Washington ... marched from Virginia to a ... tion around the front of ... ment. Marshal's contribution ... one of prophetic vision. It, as ... erson said, "an institution." ... the lengthened shadow of a ... man," then the Supreme Court ... through it the Constitution, is ... full bodied, sublimated shadow ... John Marshall. His place in ... national history is that of a ... man approaching across the ... sands of doubt and ignorance, ... ing gifts to the new-born ... tution.

Arizona Miner in Fame's Hall

WASHINGTON, May 24. (AP)—A bronze statute of Gen. John ... bell Greenway, Arizona soldier ... miner, was added today to the ... list of likenesses of illustrious ... sons for reservation in ... Hall of the National Capitol.

During an elaborate ... the statue was officially ... ed to the nation by Senator ... den of Arizona, as the State's ... tribution to the gallery of ... guished persons.

HOT SPRINGS CHOSEN FOR P.-T.A. MEETING

DENVER, May 24. (AP)—The ... convention of the National ... teachers, will go to Hot ... Ark., it was decided today by ... convention meeting of the ... of managers.

The Kirchner Living Room Grand

Plus Personal $15

$495

The Best-Built, Finest-Toned Little Piano you can find at Any-thing Like this SPECIAL PRICE ...anywhere!

...It Before You Buy ANY Piano!

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Know About Dr. Cowen's "Nature Plates"

They restore beauty and Natural Appearance and harmonize with your individuality. Investigate these remarkable plates and know why hundreds of people will never be without them. Absolutely superior and different and guaranteed to give perfect fit and comfort.

DR. COWEN'S CUMLITE PLATE ... is superior in appearance, in purity — ultra-ray — and every chewing service, affords ... Durable, BEAUTIFUL and LIFE-LIKE. They fit like natural teeth. Built to suit YOUR TYPE and FACIAL OUTLINE. $16.50

DR. COWEN'S NATURE EXPRESSION PLATE ... made to match YOUR teeth in size and shape and exact tint — we are in a position to say to you: "We will stand behind them. They will stand every test." And you will find our prices very reasonable. $10.00

...Painless Extraction ... other work. All other work, plain and bridge work, per...

CREDIT GLADLY ... we'll complete the ... on credit in any letter ...

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..."I'll It Hurts, Don't Pay"

...AT MEN!

...Much Overweight Are You?

Average Weight of Men With Clothes. Feet and Inches of Height with Shoes.

Ages	12-14	15-19	20-24	25-29	30-34	35-39	40-44	45-49
5ft. 4 in.	131	135	138	140	143	144	145	145
5 in.	134	138	141	143	146	147	149	149
6 in.	138	140	145	147	150	151	153	153
7 in.	142	147	150	152	155	156	158	158
8 in.	146	151	154	157	160	161	163	163
9 in.	150	155	159	162	165	166	167	168
10 in.	154	159	164	167	170	171	172	173
11 in.	159	164	169	173	175	177	177	178
6ft. 0 in.	165	170	175	179	180	183	182	183
1 in.	170	177	181	185	186	189	188	189

The urge for activity will fill your entire being—you'll not be content to sit in the old arm chair after your day's work is done.

You'll feel the spirit of youth within you—what a joyous feeling—you'll want to take long walks, play games and your work will cease to be a hardship—it will become a pleasure.

Your old time ambition will return—you'll arise early filled with the joy of living—no grumbling at the breakfast table—your keen appetite will cause you to relish everything that's put before you.

For Kruschen Salts—not one salt—mind you—but the six vital salts that Nature says your body must have if your life is to be a happy, healthy one.

Kruschen Salts will help you to lose fat — it keeps your kidneys, liver and stomach in such good shape that they perform their functions properly, keeping the system free from poisonous waste. Its tonic influence reaches every organ, gland and fibre in the body, bringing good health to all who put their faith in it.

Egg Thrower's Power Charges Held Baseless

WASHINGTON, May 24. (AP)—Secretary Wilbur announced today that charges against F. E. Bonner, secretary of the Federal Power Commission, and F. W. Griffith, chief clerk, filed by Mrs. Minnie L. Ward, file clerk, were found by the Department of Justice to be "absolutely without basis."

Mrs. Ward, who was suspended for insubordination after throwing eggs at Griffith, was dismissed from the service today by the power commission. After the altercation with Griffith she had charged him and Bonner with destroying letters pertaining to the recommendations by power companies of Bonner and Paul S. Clapp, for the position of commission secretary.

Used Autos Now Easy to Buy!

...of a good used car—whatever make or ...a single task—just consult—

...TIMES WANT ADS

PRIMARIES SEEN AS TARIFF TEST

Polls Will Show Reaction of Midwest Republicans

Iowa Voters to Cast Their Ballots on June 2, Next

Four Sets of Aspirants for Senate Selected to Date

WASHINGTON, May 24. (AP)—The country's next primary election will bring the first opportunity to obtain a reaction of Middle Western Republicans to the Smoot-Hawley tariff.

Iowa voters will sort out their candidates for national and State posts June 2, next, and in so doing will move another important piece into the cut-out puzzle reflecting the general political situation.

It is in the Republican contest for nomination of a candidate for the Senate that the tariff has been made a point.

The State primaries that have been held so far have only given the politically minded a highly controversial view as to what determining extent the tariff as an issue guided the pencil of the average voter when he marked his ballot, and such information is eagerly sought.

QUESTION UNDER DEBATE

The Iowa primary comes at a time when the question is being debated of how much the tariff figured in the nomination in Pennsylvania of James J. Davis over "Old Joe" Grundy as a Republican candidate for Senator.

There have been statements from the prolific bureau of publicity of the Democratic national committee that the tariff had everything to do with Senator Grundy's defeat. "But, there are many who contend the tariff had little, if anything, to do with Davis's victory. The promise is that Davis is a better vote getter and that in the support of William S. Vare of Philadelphia he had an unbeatable edge.

ISSUE BEFORE IOWANS

Out in the State where the corn grows high, the issue has been a question for debate between Representative Dickinson, from the Tenth Iowa district, and Gov. Hammill, two of four candidates for the Republican nomination for the Senate. The other two are Frank J. Lund and W. O. Payne.

Dickinson, a leader of the House agricultural group, has asserted that an attack on the Smoot-Hawley tariff is a repudiation of the administration. Gov. Hammill, seeking promotion to the Senate after six years as Iowa's chief executive, contends that opposition to the measure is not a test of party loyalty.

WINNER'S OPPONENT

The winner of the Senatorial nomination will oppose Senator Steck, the first Democrat to represent the State in the Senate since before the Civil War. Incidentally, Senator Steck is the man who was seated after a contest with the other sitting Iowa Senator, Smith W. Brookhart. That led to Senator Brookhart vigorously inscribing, in the self-written Congressional directory biographies: ". . . the Senate of the United States disregarded the Iowa election laws and seated his Democratic opponent."

As a result of the primaries held up to now, four sets of candidates for the Senate have been selected. They are:

Oregon: Charles L. McNary (R.) (incumbent.) Elton Watkins (D.)

South Dakota: William H. McMaster, (R.). (incumbent.) Bulow, (D.)

Pennsylvania: James J. Davis (R.) Sedgewick Kistler, (D.)

Illinois: Ruth Hanna McCormick, (R.) James Hamilton Lewis (D.)

FIFTY SLASH THROATS TO CHEAT FIRE

Moslem Pilgrims Pile Up in Exit and Balk Others from Fleeing Off Ship

PARIS, May 24. (AP)—A dispatch from Jeddahfi, Arabia, to the Petit Parisien today said that fifty Moslem pilgrims aboard the burned steamer Asia in Jeddah Harbor on Wednesday cut one another's throats rather than face death in the blaze.

Their act, says the dispatch, which purports to be an eyewitness account of the disaster, which now is said to have taken 200 lives, took place at the foot of the companionway, and before the cry, "Suave qui peut," or "Everybody for himself," was heard.

The blood of the suicides flowed as if at a sacrifice. Their bodies blocked up the exit and prevented others, praying with their faces toward Mecca, in the dining saloon finally from reaching the outside, causing their death, too.

The fire, origin of which has not been determined, spread so rapidly that it was possible only to lower boats on the starboard side, those on the port side blazing between the davits. Two boats lowered were sunk immediately by the pilgrims who jumped, about eighty, into each craft.

Girls' Pastel Flannel Coats, $5.75

Many with chic cape collars, others are sports types with stitched collars. Complete the ensemble now! Sizes 6 to 14.

Girls' Wash Frocks $1.49

Also cotton print ensembles. Chic styles and colorings for summer wear. 2 to 14.

WALKER'S—FOURTH FLOOR

Walker's BROADWAY AT 5th ST.

Women's Emb'd Gowns, 69c

Philippine & Porto Rican

Samples of well known lines, beautifully hand-embroidered. Made of fine nainsook, in white and colors. Sizes 16 and 17. Regularly $1 and $1.95!

WALKER'S—FOURTH FLOOR—FOUNDER'S DAY

Founder's Day

Another evidence of the tremendous buying power of Walker's! Exceptional bargains that will crowd the store with thrifty shoppers. Come early!

MONDAY

At Walker's you buy for less and save more! Founder's Day offers you splendid values in personal accessories and articles for the home . . . all at low special prices. Substantial savings always.

1000 Pcs. Costume Jewelry 79c

Samples! Large Assortment of Smart New Styles!

New types and colors . . jewelry that will add style to your summer costumes. Crystal, Pearls (simulated,) rhinestones many others. Teardrop styles, the new Lelong coil necklaces and bracelets. Pins, brooches, chokers, festoons, earrings . . . for street, formal or informal wear. Regularly $1 to $1.50.

WALKER'S—MAIN FLOOR—FOUNDER'S DAY

500 Chiffon Scarfs at 59c

THE lure of summertime . . . when cool night breezes on sleeveless arms . . . make the soft, billowy scarf such a desirable addition to the wardrobe. Fashion, knowing her "moderns" has devised . . . daintily patterned styles in varying shades of the pastel mood . . . and at prices which make them practical luxuries.

WALKER'S—MAIN FLOOR—FOUNDER'S DAY

Women's Novelty Neckwear, 79c

THERE is untold charm . . . in a bit of lace . . . a touch of georgette . . . or silk . . . gracefully used! The plainest gown adopts new personality . . . perhaps an air of piquancy . . . or the quaintness that only a lace bertha gives. Here is a selection of jabots, berthas, frills, etc., in a bewitching array of silks, laces and novelty effects . . . and only 79c—Monday!

WALKER'S—MAIN FLOOR—FOUNDER'S DAY

Pep-Elator Health Motors

Banish that Sluggish Feeling!

$29.95

Guaranteed

The exercising machine that will keep you fit and healthy . . with only a few minutes daily use!

Do away with that tired feeling. PepElator stimulates sluggish muscels and gives you radiant vibrant health!

Comes in three different pastel shades.

Consult Our Easy Payment Plan

$3 Down! The ¼ h.p. General Electric motor is fully guaranteed. The price is within the reach of every home budget.

WALKER'S—FIFTH FLOOR—FOUNDER'S DAY

Uniforms 95c

Samples and Discontinued Lines!

Specially purchased, usually selling at $1.95 to $3.95 . . . well-known lines, some soiled from display. Styles for nurses, waitresses, beauty salon and fountain operators. In white and colors. Broken sizes. Of nurse's linen (cotton,) broadcloth, and Indian head.

WALKER'S FOURTH FLOOR—FOUNDER'S DAY

Sanitary Goods

Personal Accessories Featured for Founder's Day

Fancy Rubber Aprons 25c

Lace trimmed . . of pure gum rubber. Nicely made! Special!

Sanitary Napkins 19c

7-oz. hospital quality. Absorbent, soluble. Regular 29c.

Hip Confiners, Special, $1.79

Fasteners at side. Elastic inset for comfort. $2 quality. Founder's Day!

Sanitary Skirts 29c

With gum rubber panel. Usually selling at $1.

WALKER'S—MAIN FLOOR—FOUNDER'S DAY

2000 Hand Bags

The $2.95 and $3.95 Grades! New Shipment, Specially Priced!

Clever styles in new handbags for Summer. Pouch, zipper, top handles, envelope, many other smart models. Roomy bags for shopping, small ones for afternoon . . . all at one low price!

$2.69

A large assortment of leathers . . calf, goat in plain and novelty grains . . watersnake. Also many fabric bags in prystal trimmed effects, tan, grey, red, blue, green, brown, black, and others. Extra pockets, clasp fasteners, two compartment styles. Founder's Day.

2000 Prs. Kid Gloves $1.85

Special Purchase! Overstocks and Samples of New York Importers!

The usual $1.95 and $2.95 grade . . . of exceptionally fine kid and lambskin, with fancy turnback or flare cuffs . . clever novelty styles and slip-ons. Pique or over seams. In beige, tan, grey, brown and black. Sizes 5½ to 8. Smooth . . . supple . . . nice appearing!

Hand Bags 98c

Special! Smart Watersnake Grains.

Ordnarily selling at $1.95! Pouch, top handle and envelopes. Also many fabric bags. The latest colors . . . beige, tan, grey, red, blue, green, etc.

Fabric Gloves 69c

Samples from a Prominent Maker!

They're washable, too! Fancy cuffs or flares . . . slipons with buckles and stitched effects, in beige, tan, gray, brown and black. Most exceptional values, regularly 79c and $1. Sizes 5½ to 8.

WALKER'S—MAIN FLOOR—FOUNDER'S DAY—MONDAY

Men's Athletic Union Suits 39¢

Featured! Notable Founder's Day Values! Regularly 55c to 75c

39¢

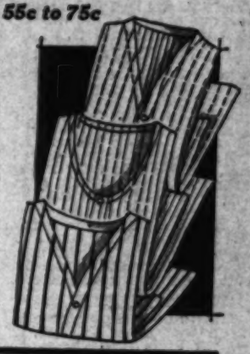
Men will flock to buy these on Founder's Day—Monday! Plain and fancy styles. Rayon shirts and shorts . . . in a wide range of colors. All sizes. Founder's Day!

Men's Broadcloth Shorts, 39c each

A wide array of patterns usually selling at 55c! White, tan, blue or green . . . in 3-button fitted models. Good quality and serviceable. Sizes 30 to 44.

Rayon Shirts & Shorts 39c ea.

Samples and discontinued numbers. White and colors, in plain and fancy weaves! Rayon shirts, 34 to 44, shorts, 30 to 40. Reg. 55c and 75c grade.



WALKER'S—MAIN FLOOR—FOUNDER'S DAY—MONDAY

Pansy Corsettes and Side Hook Models

Copied From a $5 Model. Special! Monday!

$3.50

New Uplift Corsettes!

Designed to mould the new popular princess silhouette. Swathed hipline and uplift bust effect in lovely cream lace. Achieving a slender line without the aid of a single bone! Made of peach poplin. 32 to 40.

Side Hook Girdle

The new long line side hook girdle with princess waist. Lightly boned in back . . and boned over the diaphragm to give smooth flat lines. Made of fine quality pink poplin, with section of mercerised elastic. 27 to 32.

Our Experienced Corsetieres Will Fit You

Monday! Blanket Bath Robes

For Men and Women! $2.95 and $3.95 Grade!

Men's Whittenton robes with shawl collars, two pockets, and rayon girdle. Summer colors and patterns. Women's Beacon and Esmond robes, with ribbon and braid trims, and rayon girdle.

$1.95

WALKER'S—FOURTH FLOOR—FOUNDER'S DAY—MONDAY

Hooked Rug Patterns ¼ Off

A large assortment of very attractive designs usually selling from 79c to $1.95. Stenciled patterns on heavy burlap, in floral and futuristic motifs. Special for Founder's Day! Rug yarn 19c skein.

WALKER'S—SIXTH FLOOR—FOUNDER'S DAY

Sale! Fancy Pillows $2.98

The $3.98 Grade! Just 100!

Living room styles, many made of imported velvet, with smart hand-painted effects. 100% kapok filled. 6th Floor.

Fancy Pillows $1.98

Bright Florals! Special! Monday!

Made with silk back and two-tone rayon top. 18x23 and 22-inch square sizes. Many of tapestry, in gay designs. Filled with 100% kapok. Only 50 at this price.

WALKER'S—SIXTH FLOOR—FOUNDER'S DAY

Sale Rubberized Shower Curtains $1.79 each

Shower-Proof! $3.50 to $4.50 Grade. Founder's Day!

Only 100! Plaids, rayons, cretonnes, percales, in futuristic patterns and plain colors. Practical and substantial.

WALKER'S—MAIN FLOOR—FOUNDER'S DAY

SHIPPING NEWS

AND ACTIVITIES AT

LOS ANGELES HARBOR

SHIPYARD DEAL NEARING FINISH

Formal Transfer of Plant Expected Tomorrow

Path to Consummation Held Practically Clear

Company Will Enter Bids on Thirty-seven Craft

BY WAYNE B. CAVE

Formal transfer of control and operation of the Los Angeles Shipbuilding and Dry Dock Corporation to George A. Armes is expected to be made tomorrow.

The arrangement is declared complete, excepting for the signatures of two stockholders. Both are absent from Los Angeles, but are expected back tomorrow, and both are said to be agreeable to the transfer.

When Mr. Armes left the yard yesterday to pass the week-end in San Francisco, he indicated all obstacles to the deal had been overcome, and that he expects on his return Tuesday to find the big shipyards placed under his direction.

"The company will bid upon the construction of thirty-seven proposed ships within the next year and a half," declared Armes, adding, "and we naturally except to get contracts on our share of them."

Yet he insisted he is affiliating with the local yards "without the assurance of a single contract."

It is known that he is particularly anxious for a successful bid upon four new ships for the Panama Mail Steamship Company. These would be passenger and freight carriers 500 feet long and each costing $3,500,000 to $4,000,000. Construction on some of them, it is understood, will be started this year.

Other local jobs which might naturally accrue to the local shipyard are two $2,000,000 tankers for Union Oil Company and a new $4,000,000 ferry liner for Wrigley's Wilmington Transportation Company.

Armes indicated he would not disturb the present shipyard personnel, not at least without allowing the employees to prove their worth. That has been his policy in eleven different yards, he said.

LINER VIRGINIA TO TAKE OUT LARGE LIST

The Panama Pacific liner Virginia, arriving from San Francisco today, will carry more than 500 passengers and capacity of freight when she sails tomorrow morning for Havana and New York.

Among the travelers will be a large number of delegates to the National Foreign Trade Conference convention, possibly including O. K. Davis, veteran secretary, although it was uncertain but what his illness might prevent his making the voyage.

Thomas Flint of Hollister is en route to attend the fiftieth reunion of his class at Dartmouth College. Mr. and Mrs. J. M. De Luca and Miss Paula De Luca of Oakland will leave the ship at Panama for a 20,000-mile tour of South America, returning by way of New York.

The liner will load 4500 measurement tons of cargo at her Wilmington terminal for New York.

In from New York today with 100 travelers on the Dollar globe-girdling liner President Fillmore will embark fifty travelers tomorrow, including Capt. Robert Dollar, president of Dollar Lines and Mrs. Dollar. They will return to their home in San Francisco after a week here while Capt. Dollar attended the Foreign Trade convention. Others sailing from here include Miss Geraldine Daly, editor of the Chicago Teachers' Magazine, en route to Manila; Maj. H. K. Rutherford, U.S.A., wife and daughter, Miss Dorothy, bound for Honolulu, and Charles and Gertrude Ament of Riverside, en route to Marseilles.

H. M. S. Dauntless, cruiser of the British West Indies Squadron, arrived off Santa Monica from the south yesterday where she will swing at anchor during most of her visit here. She is expected to call at Los Angeles Harbor to bunker prior to her departure the 29th inst., on a cruise to British Columbia and Alaskan ports. The vessel dressed ship yesterday, the occasion being Empire Day, Queen Victoria's birthday.

One hundred and seventy-four commercial vessels arrived at Los Angeles Harbor during the week ended last night, compared with 156 the previous week, according to the Marine Exchange. Of these seventy-six were passenger vessels, forty-six carried only general cargo, thirty-nine transported oil and thirteen lumber. Oil shipments fell off slightly, from 2,341,853 barrels to 2,030,270, while lumber receipts rose from 15,353,000 board feet to 16,960,000.

An additional assistant inspector of boilers, another assistant inspector of hulls and a clerk will be added to the Los Angeles offices of the United States Steamboat Inspection Service, according to word yesterday from Washington. The order is effective July 1.

STOPS Pain and Itching from Piles!

Don't put up with painful piles another day—or hour. There is positive relief, very often, for the very worst case. Pyramid suppositories are designed to stop the pain—and even all itching. Relief comes quickly. The first application will bring you such comfort and ease. Try them today. Remember the name. Just say Pyramid Suppositories to any druggist; 60 cents.

FREE Pyramid's complete comfort box free.

PYRAMID DRUG CO.
180-U Pyramid Bldg., Marshall, Mich.
Please send me a box plainly wrapped, sealed, postpaid, and entirely free.
Name
Address
City State

AIR MAIL SCHEDULE

(Mail on early as possible.)

Eastbound (day schedule): Leaves Los Angeles 7:35 a.m. daily, except Monday, connecting at Salt Lake City with eastern lines. Arrives Salt Lake City 2:45 p.m. Mountain Time; 3:45 p.m. Central Time; Chicago, 6 a.m. Central Time; New York (Air), 6:40 p.m. Eastern Time. Leaving time for eastbound mail: Arcade Station, 6:30 a.m.; airport, 7:35 a.m.; main postoffice and substations, 7:50 a.m.

Eastbound (night schedule): Leaves Los Angeles 9 p.m. daily; arrives Salt Lake City 5:45 a.m. Mountain Time; Chicago, 6 p.m. Central Time; New York City, 6:40 a.m. Eastern Time. Leaving time for eastbound mail: Arcade Station, 6 p.m.; airport, 7 p.m.; main postoffice and substations, 7:50 p.m.

Westbound (day schedule): Leaves New York City 9 a.m. Eastern Time; Chicago, 9 a.m. Central Time; Salt Lake City, 9:45 a.m. Mountain Time; arrives Los Angeles, 5:25 p.m. Pacific Time.

Westbound (night schedule): Leaves New York City 9 a.m. Eastern Time; Chicago, 9 a.m. Central Time; Salt Lake City, 9:30 p.m. Mountain Time; arrives Los Angeles, 4:15 a.m. Pacific Time.

Coastwise, northbound: Leaves Los Angeles, 11:45 p.m., daily; arrives Sacramento, 10:00 a.m.; Fresno, 8 a.m.; San Francisco, 2 p.m.; Medford, (Or.), 8 a.m.; Portland, 10:35 a.m.; Tacoma, 12:30 p.m.; Seattle, 1 p.m. (Chester time for northbound mail; Arcade Station, 10:25 p.m.; air mail boxes, 9 to 10 p.m.)

Coastwise, southbound: Leaves Seattle, 11:15 p.m.; San Francisco, 11:30 p.m.; arrives, Los Angeles, 8 a.m.

SUN, MOON AND TIDE

May 27 June 3 June 10 June 19

SUNDAY, MAY 28

Sun Rises 4:46 a.m., sets 6:34 p.m.
Moon rises 3:02 a.m., sets 4:33 p.m.

TIDES, LOS ANGELES HARBOR

May	Low	High	Low	High
28	1:22 -0.3	7:39 3.6	13:39 1.3	7:17 3.9
29	2:04 -0.2	8:26 3.6	14:17 1.5	8:00 4.0
30	2:44 -0.1	9:12 3.6	14:55 1.6	8:43 4.0
31	3:24 -0.1	9:58 3.6	15:33 1.6	9:26 4.0
June 1	4:04 -0.1	10:44 3.5	16:12 1.6	10:10 3.9
2	4:46 0.0	11:32 3.4	16:53 1.6	10:56 3.8
3	5:31 0.1	12:23 3.3	17:38 1.6	11:47 3.6

Note—Tides are given in order of occurrence; first column denotes time and second column height in feet above or below mean low water. Light face type denotes a.m. Black face, p.m.

SHIPPING

PASSENGER SCHEDULE
VESSELS ARRIVING

Berth

Sunday, May 28—

President Fillmore, New York via Havana, noon 22
Virginia, San Francisco, 6:30 p.m. 232
Ruth Alexander, Ensenada via San Francisco, 9 p.m. 153
Admiral Peoples, Portland via San Francisco, 9 p.m. 154
Tate, San Francisco, 10 a.m. 152
Admiral Farragut, San Diego, 9 a.m. 156
Modjokerto, Dutch East Indies, 9 a.m. 51
Donau, Hamburg, Bremen, Antwerp, 6 p.m. 226E

Monday, May 26—

Asama Maru, Orient via San Francisco, 2:30 p.m. 226A
Matsonia, San Francisco, 4 a.m. 163
Tenyo Maru, San Francisco, 6 a.m. 163
Tioga, Mollendo, 9 p.m. 62
Lafayette, Rotterdam, Amsterdam, Rhenish, 6 a.m. 167
Wahoma, San Francisco, 6 a.m. 165

Tuesday, May 27—

Admiral Peoples, San Diego, 9 a.m. 156
Yale, San Diego, 7 p.m. 156

VESSELS SAILING

Sunday, May 28—

Ruth Alexander, Seattle via San Francisco, 9 p.m. 153
Yale, San Diego, 3 p.m. 156
Harvard, San Francisco, 4 p.m. 154
Chehalis, San Francisco, 10:30 a.m. 86

Monday, May 26—

President Fillmore, San Francisco-Orient 232B
Virginia, New York via Havana, 4 p.m. 232
Admiral Peoples, San Diego, 11 a.m. 156
Modjokerto, Batavia, 3 p.m. 51
Tenyo Maru, Hamburg, 2 p.m. 42

Tuesday, May 27—

Admiral Peoples, Portland via San Francisco, 2 p.m. 154
Yale, San Francisco, 4 p.m. 156
Wasana, San Francisco, 7 p.m. 163
Tioga, San Francisco, 9 p.m. 62
Fort Armstrong, San Francisco, 5 p.m. 165
Mokelumne, San Francisco, 5 p.m. 152
Donau, San Francisco, 2 p.m. 226E

VESSELS IN PORT

Midnight, Saturday, May 24

PASSENGER VESSELS

City of Los Angeles, steamer 126
Fort Armstrong, steamer 165
Chehalis, steamer 86

CARGO VESSELS

Charles L. Wheeler, Jr., steamer 82
Transon, steamer 80
Alaskan, steamer 170
Silverpeak, motorship (Br.) 241
Point Fermin, steamer 2310
Golden Horn, steamer 2260
Santa Inez, steamer 136
Fort Yamhill, steamer 2401
Silverking, steamer 2260
Ethan T. Lockenbach, steamer 2320
Robin Adair, steamer 190

OIL CARRIERS

Marious H. Whittier, tanker 110
Agawiworld, tanker 135
Athelaird, tanker (Br.) ..... Abd.
Wilmington, tanker 241
La Placentia, tanker 241
Arizona, tanker 717
Hermitage, tanker 241
Montebello, tanker 167
Yankee Arrow, tanker 235

LUMBER CARRIERS

Tillamook, steamer 224
Quimault, steamer 241
Esther Johnson, steamer 200

LOCATION OF BERTHS

Outer Harbor, 20 to 73.
San Pedro, 74 to 96.
West Basin, 101 to 149.
Wilmington, 150 to 180.
East Basin, 181 to 199.
Terminal Island, 208 to 241.
Long Beach not numbered.

RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Seaman's Institute, will receive requests through the KSE station at Los Angeles Harbor, for medical and surgical services for ships at sea.

LOS ANGELES STATION
8 p.m., May 23

COLOMBIA, Mazatlan for Champerico, 1000 miles north of Champerico.
PROVIDENCIA, Santa Rosalia for San Francisco, 340 miles north of Santa Rosalia.
SAN BERNARDINO, Balboa for Los Angeles, 1000 miles south of Los Angeles.
CAPE HORN, Grays Harbor for Balboa, 1000 miles north of Los Angeles.
DORCHESTER, Los Angeles for Seattle, 730 miles south of Seattle.
TORRES, Seattle for Elwood, 280 miles south of San Francisco.
SILVERADO, San Diego for Los Angeles, 15 miles north of San Diego.

Noon, May 24

SHOTO MARU, Los Angeles for Yokohama, 5450 miles west of Los Angeles.
INVINCIBLE, Balboa for Los Angeles, 500 miles south of Los Angeles.
CALMAR, Balboa for Los Angeles, 853 miles south of Los Angeles.

DAILY CATALINA SERVICE
(Except Sunday)

Leave Berth 185, Wilmington district, 9:30 and 10:10 a.m., 1:30, 2:30 and 6:30 p.m.
Arrive Berth 185, 9:45 a.m., 12:30, 2:15, 6:00 and 8:00 p.m.

SUNDAY

Leave Berth 185, 9:30 and 10:10 a.m., 1:30, 5:30 and 6:45 p.m.
Arrive Berth 185, 9:45 a.m., 12:30, 5:30, 6:45 and 10:00 p.m.

ARRIVALS AND DEPARTURES

Compiled by Marine Exchange

ARRIVED, SATURDAY, MAY 24

Ship	Time	From	Operator
DEPT. OF COLUMBIA, tanker	1:00 a.m.	Richmond	Standard Oil Co. of Cal.
LOS ANGELES, tanker	1:00 a.m.	Ventura	Union Oil Co.
JACOB, steamer	1:00 a.m.	San Diego	Nelson S.S. Co.
SILVERADO, steamer	1:30 a.m.	San Diego	McCormick S.S. Co.
CALCOMA, tanker	2:00 a.m.	Tocopilla	Anglo-Chilean C. N. Corp.
ALASKAN, steamer	3:10 a.m.	San Francisco	Amer.-Hawaiian S.S. Co.
CHEHALIS, steamer	6:10 a.m.	San Francisco	Accl. L. A.-S. Nav. Co.
CHARLES L. WHEELER, Jr., s.	6:30 a.m.	Portland-S. F.	McCormick S.S. Co.
ROBIN ADAIR, steamer	6:30 a.m.	New York	Isthmian S.S. Lines
HARVARD, steamer	9:40 a.m.	San Francisco	Los Angeles S.S. Co.
ESTHER JOHNSON, steamer	11:00 a.m.	Aberdeen	A. S. Johnson Lumber Co.
AGWIWORLD, tanker	4:30 p.m.	Elwood	Richfield Oil Co.
MERIOCH H. WHITTIER, tkr.	10:00 a.m.	Avon	Associated Oil Co.
ETHAN T. ARMSTRONG, steamer	2:00 p.m.	Seattle	Nelson S.S. Co.
CITY OF LOS ANGELES, str.	4:00 p.m.	Cruise	Los Angeles S.S. Co.

Vessels arriving between 9 p.m. and midnight estimated from radio reports and operators' advices.

SAILED, SATURDAY, MAY 24

Ship	Time	For	Operator
MANHATTAN ISLAND, steamer	2:40 a.m.	New Orleans	Redwood Lines
HELMANGER, ms. (Nor.)	7:00 a.m.	Rio de Janeiro	Westfal-Larsen Co. Line
FAYRE MARU, steamer (Jap.)	7:35 a.m.	New York	Osaka Shosen Kaisha
KENTFIELD, steamer	8:40 a.m.	London	Isthmian S.S. Lines
FRANK H. BUCK, tanker	9:10 a.m.	Ventura	Associated Oil Co.
HAKUJU MARU, (ashes) (Jap.)	9:10 a.m.	Elwood	Tyoshiu Kisen Kaisha
CITY OF LOS ANGELES, str.	12:00 p.m.	Cruise	Los Angeles S.S. Co.
C. H. CAPTAIN, steamer	1:00 p.m.	Columbia River	Elwood Tanker Co.
DIAMOND HEAD, steamer	1:10 p.m.	Honolulu	Los Angeles S.S. Co.
COMMODORE, Lockenbach, str.	1:30 p.m.	Philadelphia	Lockenbach Lines
HARVARD, steamer	2:00 p.m.	San Diego	Los Angeles S.S. Co.
TACOMA, steamer (Gar.)	2:40 p.m.	San Francisco	Hamburg-American Line
KINSHIU MARU, steamer	3:00 p.m.	Kobe, Moji	Japan Pacific Lines
JACOB, steamer	3:00 p.m.	S. F.-Seattle	Nelson S.S. Co.
PACIFIC PIONEER, ms. (Br.)	3:00 p.m.	London	Furness Line
KENTFIELD, steamer	3:30 p.m.	S. F.-Portland	Pacific S.S. Co.
KINDERDYK, steamer (Dutch)	7:15 p.m.	Hamburg	Holland-America Line
TOLKEN, steamer (Swed.)	7:00 p.m.	San Fran.-Trans-At.	S.S. Co. of Gothenburg
TAHANEO, tanker (Nor.)	6:00 p.m.	Elwood	Standard Trans. Co.
WILLIAM BROWN, tanker	6:00 p.m.	Seattle	Hillcrest S.S. Co.
DEPT. OF COLUMBIA, tanker	6:30 p.m.	Richmond	Standard Oil Co. of Cal.
CITY OF LOS ANGELES, tanker	6:00 p.m.	Ventura	Union Oil Co.
TRINIDAD, steamer	8:00 p.m.	Eureka	Hammond Lumber Co.
CALICHE, tanker	7:00 p.m.	Tocopilla	Anglo-Chilean C. N. Corp.

Vessels sailing between 9 p.m. and midnight estimated from operators' advices.

TO ARRIVE AND SAIL TODAY

Compiled by Marine Exchange

VESSELS DUE TO ARRIVE, SUNDAY, MAY 25

Ship	Berth	From	Operator
PRESIDENT FILLMORE, steamer	232B	N. Y.-Havana	Dollar S.S. Line, Inc.
VIRGINIA, steamer	232	San Francisco	Panama Pacific Line
RUTH ALEXANDER, steamer	153	Ensenada-S. D.	Pacific S.S. Co.
DORAU, steamer (Ger.)	226C	Antwerp	North German Lloyd
ADMIRAL PEOPLES, steamer	154	Portland-S. F.	Pacific S.S. Co.
YALE, steamer	156	San Francisco	Los Angeles S.S. Co.
HARVARD, steamer	154	San Diego	Los Angeles S.S. Co.
MODJOKERTO, steamer (Dutch)	51	Balikpappan	Java Pacific Line
ELWOOD OAK, steamer	Abd.	Elwood	Diamond S.S. Co.
ADMIRAL NELSON, steamer	154	Ocean Falls-S. F.	Pacific S.S. Co.
TATSUTA MARU, steamer (Jap.)	Anc.	Willapa Harbor	Walker Shipping
LA PINTA, tanker	107	Tampico	Union Oil Co.
SUNOIL, tanker	107	Chester	Sun Oil Co.
EMIDIO, tanker	107	San Francisco	General Pet. Corp.
J. P. REDONDO, tanker	107	Richmond	Standard Oil Co. of Cal.
CURRICO, tanker	98	Seattle	Standard Oil Co. of Cal.
TORNADO, tanker	L.B.	Elwood	Richfield Oil Co.
GREENGLEN, tanker	107	Portland	Texas Oil Co.
HUNTOON MARU, tanker (Jap.)	119	Yokohama	Asano Busaan Kaisha
OLYMPIA, steamer	79	Prescott	E. K. Wood Lumber Co.
SANTA MONICA, steamer	79	Redondo	J. R. Manily Co.

VESSELS DUE TO SAIL, SUNDAY, MAY 25

Ship	Berth	For	Operator
RUTH ALEXANDER, steamer	153	S. F.-Seattle	Pacific S.S. Co.
YALE, steamer	156	San Diego	Los Angeles S.S. Co.
HARVARD, steamer	154	San Francisco	Los Angeles S.S. Co.
SUSAN W. LOCKENBACH, steamer	232D	San Francisco	Lockenbach Lines
TATSUTA MARU, steamer (Jap.)	Anc.	Seattle	Asst. Walker Shipping
CALIFORNIA, tanker	150	Elwood	Dept. S.S. Corp.
MERIOCH H. WHITTIER, tanker	119	Avon	Asst. Chile S.S. Co.
MONTEBELLO, tanker	167	Portland	Associated Oil Co.
EL SEGUNDO, tanker	97	Guaymas	General Pet. Corp.
YANKEE ARROW, tanker	235	Shanghai	Standard Transp. Co.
CHEHALIS, steamer	86	San Francisco	Standard Transp. Co. L. A.-S. F. Nav. Co.

CHINA ARROW, Los Angeles for Balboa, 113 miles south of Los Angeles.
SUNOIL, Balboa for Los Angeles, 379 miles south of Los Angeles.
SANTA CECILIA, Balboa for San Diego, 175 miles south of San Diego.
SHINKAI MARU, Ortellan for Los Angeles, 200 miles south of Los Angeles.
HAVRE MALEU, Los Angeles for Balboa, 42 miles south of Los Angeles.
PACIFIC OAK, Everett for Los Angeles, 778 miles north of Los Angeles.
JAVA ARROW, Los Angeles for Cebu, 300 miles west of Los Angeles.
W. H. KELLER, Los Angeles for Los Angeles, 175 miles south of Los Angeles.
KNOXVILLE CITY, Los Angeles for Balboa, 1000 miles south of Los Angeles.
HERMAN L. WINTON, Los Angeles for Balboa, 2000 miles north of Balboa.
TENAKEE, Los Angeles for Balboa, 460 miles south of Los Angeles.
ANNINGTON CITY, Balboa for Los Angeles, 1000 miles south of Los Angeles.
DONAU, Balboa for Los Angeles, 382 miles south of Los Angeles.

2 p.m., May 24

SANTAR, Los Angeles for Macassar, 30 miles south of Los Angeles.
TOKOA, Wellington for Los Angeles, 474 miles south of Los Angeles.
R. J. RANDA, Richmond for Balboa, 3443 miles north of Balboa.
EDUDO, San Francisco for Los Angeles, 80 miles north of Los Angeles.

The Mackay Radio and Telegraph Company, in co-operation with the Los Angeles Harbor Hospital Unit, will receive requests for medical and surgical services from ships at sea, through the KDK station at Los Angeles Harbor.

LOS ANGELES STATION
Noon, May 23

TAI YIN, Los Angeles for Manila, 1700 miles west of Los Angeles.
OSKARGER, Los Angeles for Wellington, 5000 miles northeast of Auckland.
DAGFIN, Los Angeles for Nouma, Lat. 11.43 S., Long. 172.32 E.

8 p.m., May 23

CATHWOOD, Los Angeles for Tocopilla, 1440 miles south of Tocopilla.
KIRAWA MARU, Yokohama for Victoria, 1440 miles west of Victoria.
TOKOA, Wellington for Los Angeles, 6500 miles southwest of Los Angeles.
SAN BERNARDINO, Balboa for Los Angeles, 1000 miles south of Los Angeles.
MONTEBELLO, Balboa for Los Angeles, 420 miles west of Los Angeles.
ASTRALE, Hakodate for Los Angeles, 5200 miles west of Los Angeles.
PRESIDENT TAFT, left Manila for Honolulu at 4 p.m., 24th.

Noon, May 24

EDWIN CHRISTENSON, Los Angeles for Balboa, 2400 miles northwest of Balboa.
CONSTANCE CHANDLER, Balboa for Los Angeles, 295 miles south of Los Angeles.
MARALLANO, Talara for San Antonio, 481 miles south of Talara.

8 p.m., May 24

BRIMANGER, Los Angeles for Balboa, 166 miles south of Los Angeles.
ADMIRAL DEWEY, Los Angeles for San Francisco, 333 miles south of San Francisco.
EMMA S., Cape San Lucas for San Benedicto Island, at San Benedicto Island.
EL CAPITAN, Los Angeles for Columbia River, 810 miles south of Columbia River.
PAUL SHOUP, Los Angeles for New York, 940 miles south of Los Angeles.

SAN FRANCISCO STATION
8 p.m., May 24

H. F. ALEXANDER, San Francisco for Seattle, 738 miles from Seattle.
ROBERT JOHNSON, San Francisco for Newport, 12 miles from San Francisco.
HORACE BAXTER, San Francisco for Long Beach, 15 miles from San Francisco.
NOYO, Fort Bragg for Los Angeles, 95 miles from Fort Bragg.
SAN JULIAN, San Francisco for Portland, 600 miles from Columbia River.
TEXAS, San Francisco for Portland at 5:45 p.m.
ASTORIA, San Simeon for Grays Harbor, 378 miles from Grays Harbor.
SAN PEDRO, Seattle for Los Angeles, 436 miles from Los Angeles.
SHOTO MARU, Los Angeles for Tokuyama, 150 miles from Los Angeles.
OLYMPIC, Prescott for Los Angeles, 231 miles from Los Angeles.
H. F. McCORMICK, Los Angeles for San Francisco, 136 miles from San Francisco.
MURILLON, Astoria for San Francisco, 227 miles from San Francisco.
DOYLESTOWN, Port Angeles for San Francisco, 186 miles from San Francisco.
WAITEMATA, Cosos Falls for San Francisco, 92 miles from San Francisco.
WABENNA, San Francisco for Los Angeles, 20 miles from San Francisco.
LAKE MINAFLORES, Los Angeles for San Francisco, 130 miles from San Francisco.
JANE NETTLETON, San Francisco for Los Angeles, 160 miles from Los Angeles.
ADMIRAL SCHLEY, Portland for San Francisco, 368 miles from San Francisco.
LUMBCO, Point Wells for Los Angeles, 202 miles from Los Angeles.
LA BREA, Olympia for Los Angeles, 158 miles from Los Angeles.
FRANK G. DRUM, Avon for Ventura, 50 miles from Ventura.
WAWAWINE, Portland for Olsum, 167 miles from Olsum.
TONQUINEN, San Francisco for Los Angeles, 1st at 7 p.m.
CADDOWEAR, San Francisco for Seattle, 6 miles from San Francisco.
ERNEST H. MEYERS, San Francisco for Astoria, 6 miles from San Francisco.

ARRIVALS AND CLEARANCES AT PACIFIC PORTS

SAN FRANCISCO, May 24. (AP)—Arrived: Brookings, 2 a.m., Astoria; Montanan, 2 a.m., Boston; Oregon Maru, 4 a.m., Osaka; Admiral Moser, 5 a.m., Port Angeles; Marsodak, 5 a.m., Eureka; President Hayes, 6 a.m., Los Angeles; Ecuador, 8 a.m., New York; Portage Hampton, 7 a.m., Baltimore; Thobeco, 7 a.m., Fort Baldwin; Corinto, 8 a.m., Cristobal; U. S. Grant, 8 a.m., New York; York, 9 a.m., Los Angeles; H. F. Alexander, 10:55 a.m., Los Angeles; Dan J. Hanlon, 10:30 a.m., Readsport; Admiral Berry, 2 p.m., Los Angeles; Wild Goose, 7:20 p.m., Port Angeles; Panama, 2:20 p.m., Los Angeles; Suriname, 1 p.m., Grisedale Bay; Mariposa, 11:30 p.m., Honolulu; Malolo, 2:40 p.m., Honolulu; Melcum, 2:30 p.m., Port St. Louis; Shasta, 7 p.m., Grays Harbor.

Sailed: La Brea, 1 a.m., Los Angeles; Frank G. Drum, 3 a.m., Ventura; Texas, 6 a.m., Port Angeles; Kennewick, 7 p.m., Seattle; Wind Cactus, 9 a.m., Vancouver; Chilkat, 2:45 p.m., Preston; Admiral Peoples, 3:20 p.m., Tacoma; Texas, 4 p.m., Seattle; Yale, 4:15 p.m., Los Angeles; Anne Christensen, 4:30 p.m., Grays Harbor; Banadir, 5 p.m., Los Angeles; Matson Navigator, 5:15 p.m., Newport; H. F. Alexander, 5:25 p.m., Seattle.

SEATTLE, May 24.—Arrive, 2:45 a.m., New Orleans; Ortan, 10:30 a.m., Gibraltar, 7:30 p.m., Los Angeles; Wales Maru, 11:15 a.m., Yokohama; Missourian, 11 p.m., Boston.

Sailed: J. C. Fluminmaru, 2 a.m.; Utacarbon, p.m.; John C. Kirkpatrick, 2 p.m.; Cedarville, 3 p.m.; Yokohama, 4 p.m.; Yahiko Maru, Midnight, Yokohama; Emma Alexander, midnight, San Diego; Inlen, 8 p.m., Bellingham; San Marcos, 11 p.m., Orient; Alaska, 11 a.m., Tacoma; Aleutian, 11 a.m., Cordova, Seward, Alaska.

PORTLAND, May 24.—Arrived: Wallingford, 5:30 p.m., Los Angeles.

Sailed: Motorship Vancouver City, 4:15 a.m., Grangemouth; Kawanee, 11:30 a.m., San Francisco; motorship Pacific Pilot, 1 p.m., Shanghai; Point Loma, 1 p.m., Aberdeen; motorship Brookdyke, 3 p.m., Portland; Admiral Farragut, 4 p.m., San Francisco; Port Wragg, 2 p.m., San Francisco; Andrea F. Luckenbach, 5 p.m., Seattle; Lake Whitford, 4:30 p.m., Los Angeles; Yucatan, 5:30 p.m., San Francisco; Wasatch, 5:30 p.m., San Francisco; Outer Haven, 7:30 p.m., San Francisco; Point Reims, 7:30 p.m., San Francisco; Prom Wawona, Motorship Seattle, 6 p.m., Hamburg.

TACOMA, May 24.—Arrived: None.

Sailed: Brooksdale, 1 a.m., San Diego; North Moor, 2:30 a.m., Shanghai; Alexander, 10 a.m., Seattle; Nyborg, p.m., Antofagasta; Mogul, 4 p.m., Britannia, Seattle C.

SAN DIEGO, May 24.—Arrived: Cuthalia, during night, Los Angeles; Ruth Alexander, 4 a.m., Seattle; Harvard, 8 p.m., San Francisco.

Sailed: Cuthalia, during night, Miller's Landing; Ruth Alexander, 6 a.m., Ensenada.

ABERDEEN (Wash.), May 24.—Arrived: Benmarchus, 1 p.m., Yokohama.

Sailed: Sagebrush, 9 a.m., New York; Charlie Watson, 9 a.m., San Francisco.

ASTORIA, May 24.—Sailed: Daisy Gray, 4:15 a.m., Los Angeles.

PANAMA CANAL, May 23.—Passed bound east: Challenger, San Francisco for London; Dalaklava, Los Angeles for Sandy Hook; Tashmoo, Seattle for New York.

Passed bound west: Marion Otis Chandler, Savannah for Los Angeles; Prosper, Boston, New York for San Francisco; T. J. Williams, Tampa for Pacific ports; Nanstahm, London for Wellington.

News of Ships and Sailings at Pacific Ports

SAN FRANCISCO, May 24. (AP)—Officials of the Bethlehem Shipbuilding Corporation, responding to the purported statement by R. D. Dawson of Portland that Pacific Coast yards are inadequate to handle large construction jobs, said west coast yards, especially those in California, "can build as large and as fine ships as any in the country."

Dawson, who is head of the States Steamship Line and the Quaker Line, in Washington seeking a mail contract from New York to the Pacific Coast and the Orient. Bids are to be opened Monday.

PORTLAND, May 24.—The motorship Bronzor was cleared here today for Shanghai direct. Her manifest showed 3,833,000 feet of lumber from the Columbia River.

Five thousand tons of wool were dispatched on the steamer American, which left here today bound for the east coast. Later shipments of wool will move on all vessels of the American-Hawaiian Line that call here during the next several weeks. The wool movement through Portland this year probably will be larger than ever before because of extension of the clip handled by the Pacific Coast Cooperative Wool Growers. Much Idaho wool that formerly went East by rail is now brought through Portland by the association.

TACOMA, May 24.—The Mitsui Line freighter Tatsu Maru is completing the largest single cargo of lumber to be lifted here this year. More than 5,000,000 feet of lumber and logs will be aboard the vessel when she sails tomorrow night for Yokohama. A deckload fifteen feet high will contain 1,300,000 feet of the total.

Martyr Prince of Japan Will Be Made Deity

SEOUL (Korea) May 24. (AP)—Deification according to the Shinto rites is to be accorded Prince Ito, considered the framer of the Japanese constitution. He was assassinated at Harbin by a Korean nationalist in 1909.

Count Kodama, civil administrator of Korea, is collecting funds for a temple to be built here, the scene of the statesman's last labors. It will be dedicated to worship of Ito's spirit and will cost $200,000.

TRANS-PACIFIC MAIL

Following schedule of sailing is provided by the Los Angeles Postoffice:

May 26, from Seattle. Mail for Hawaii and New Zealand.

May 28, from Los Angeles. Specially addressed correspondence for Central and South America.

May 27, from Seattle. Mail for China, Japan, Korea, Siberia, Manchuria, Hong Kong, Canton, Straits Settlements, French Indo-China and Dutch East Indies.

May 31, from Los Angeles. Parcel post mail for Ecuador, Argentina, Paraguay and Uruguay, and specially addressed correspondence.

For connections at Seattle mail must leave Los Angeles the second day prior to date of sailing, not later than 7:30 a.m.

To connect at San Pedro for the Hawaiian Islands every other Saturday mail must leave Los Angeles at 9:30 a.m. on Saturday.

To connect at San Francisco mail must leave Los Angeles on dispatch made not later than 3:30 p.m. the day prior to date of sailing.

NORTHCOTT SHOWS GAIN IN HOSPITAL

Ice Pack Use Continued in Prison to Balk Breaking of His Appendix

SAN QUENTIN, May 24. (Exclusive)—A change for the better was shown today by Gordon Stewart Northcott, Wineville chicken farm slayer, suffering from appendicitis in the prison hospital. Ice packs continue to be used to prevent the bursting of the appendix. Dr. F. Edwin Garfinkle, acting prison physician, said the prisoner's temperature is nearly normal.

Northcott, who is under sentence of death, but has an appeal pending, has refused surgery. He was supported in this stand today by the woman he calls his mother, Mrs. Louisa Northcott, who is serving a life sentence in connection with the same crime. She addressed her note to him with its usual opening salutation of "my baby," and said, "Don't let them operate."

FULL-TIME HEALTH UNIT AT IMPERIAL

Border County Department Held Important to Rest of State

SACRAMENTO, May 24. (AP)—A full-time county health department is to be established by Imperial county, the State Department of Public Health announced here. A co-operative plan, with assistance from the United States Public Health Service and the International Health Board, is to be worked out.

Because of its proximity to the Mexican border this health unit is of importance to the State, the department pointed out.

Politics Loses Professor High University Post

GRIEFSWALD (Germany) May 24. (AP)—The war may be over, but so far as the local university is concerned, not so the revolution which dethroned the Kaiser.

When it came Dr. Fritz Klingmueller's turn recently to serve as president of the University of Griefswald, the academic senate refused to elect him, on the ground that he was an ardent supporter of the republic.

Such a rejection is the more drastic because of the German custom of electing each year in rotation, the heads of the various faculties as chief executives of a university.

DEMOCRATIC LEADERS TO PICK CANDIDATES

SAN FRANCISCO, May 24. (Exclusive)—Democratic leaders from every county of the State have been summoned to meet at the Palace Hotel here next Saturday for the purpose of forming a slate of candidates for State offices at the August primary election.

Milton K. Young of Los Angeles, former Superior Judge and manager of the Presidential primary campaign for Senator James A. Reed in this State in 1928, is to be the candidate of the party for Governor, according to present plans Young is a liberal and has been active in the party for many years.

CHIEF OF AIR CORPS NAMES BALLOON TEAMS

WASHINGTON, May 24. (AP)—Gen. James E. Fechet, chief of the Army Air Corps, today selected three teams to represent the Army in the national elimination balloon race, which will start June 10, next, from Houston, Tex. The team members are Lieut. Walter D. Bule of Langley Field, Va., and Lieut. John P. Kidwell of Scott Field, Belleville, Ill.; Capt. Karl S. Axtater of Wright Field, Dayton, O., and Lieut. Ralph E. Holmes of Fort Sill, Okla.; Lieut. William R. Turnbull and Lieut. Courtland M. Brown, both of Scott Field.

GERMAN UNEMPLOYED TOTAL RISES SHARPLY

BERLIN, May 24. (AP) — Unemployed receiving relief in Germany on the 15th inst. numbered 1,953,000, or 826,000 more than a year ago. Today's reports from the government also stated that there were 800,000 more not fully employed but receiving no relief.

BYRD STEAMER GOES FOR BARK

Navy Refusal of Tug Makes Step Necessary

Sailing Vessel Reported to be 700 Miles Out

Admiral Hopes to Keep His New York Dates

PANAMA, May 24. (AP)—The steamer Eleanor Bolling of Rear-Admiral Richard E. Byrd's Antarctic expedition steamed out of Balboa tonight with a coal supply for the bark City of New York. The ship will probably reach the bark late Monday night or early Tuesday.

Rear-Admiral Byrd had announced this afternoon that the steamer would sail tomorrow, but refueling was completed early. Both ships may be in port by next Friday.

"We are sailing with a handicapped crew and a handicapped ship to rescue the City of New York," said Capt. Brown.

The bark today was approximately 700 miles out from Balboa, proceeding under sail. A gentle wind pushed her along. The steamship cast off the towlines from her earlier in the week and hurried ahead to Balboa.

Admiral Byrd still hopes to arrive in New York by June 19, but said his plans depend "on the luck the Bolling has." The steamship, with fuel supply replenished, will take the bark in tow again.

AUCTION SALES

To Be Conducted by Members of Los Angeles Auctioneers' Association.
The Times is the Official Exclusive Newspaper Advertising Medium for the Association.

Rare Oriental Antiques, Curios, Distinctive Furniture, Interesting Library, Marvelous Household Linens, Silverware, Glassware, Chinaware, Luxurious Oriental Rugs and Misc. Objets d'Art.

The Home of Prominent Theatrical Person, World-traveller and Collector

716 No. Camden Dr., Beverly Hills

AUCTION, Monday, May 26th
10:30 A.M. and 7:30 P.M.

This remarkable collection affords an extraordinary opportunity to acquire interesting and valuable antiques of great value. Handsome furniture suites and beautiful occasional pieces of the best quality. Also two fine autos. Inspection will prove a rare treat.

PREVIEW—SUNDAY, 1 TO 5 P.M.

Directions: By auto, via Wilshire or Santa Monica Blvds. to CAMDEN DR. (Beverly Hills.) then north to Sunset Blvd. to Camden Dr., and south 1½ blocks.

FURNISHINGS
Piece by Piece
629 No. Maryland Ave.
Glendale, Cal.
AUCTION
Tues., May 27, 10:30 A.M.
THE CONTENTS OF MODEST HOME, and numerous misc. items.
INSPECTION
Mon., 1 to 5 P.M.
Directions: Via Brand Blvd. to BROAD ST., then 1 blk. East to Maryland and to 629.

12 Room Residence
2219 So. Hobart Blvd.
AUCTION
Thursday, May 29, 11 A.M.
Set about 70x167½ feet. Heavy three-story, substantial frame, type. FIVE BEDROOMS. Most unusually attractive and desirable. First-class condition and appearance. Splendid residential section in our marvelous metropolis. Are taken for granted and we are prone to overlook the advantages of the "close-in" sections which like this particular property offer manifold advantages to the person making a comfortable home. Remember he who listens to only one bell—hears only one sound as we urge you to listen to our auctioneer on above date. Chance to profit.

Santa Monica
RESIDENCE LOT
S.E. Cor. Lincoln Blvd. (101) and Marguerite Ave., about this
AUCTION, Wed., May 28, 11 A.M.
Second Block South of Sea View Inn

DIRECTIONS:
By auto or bus, Western Ave. to 22nd St., then east about block to Hobart Blvd. and turn south to 2219.

C. H. O'CONNOR & SON Auctioneers — Telephone Fitzroy 2124

NOTICE TO BUYERS
AT THE
Miss
BETTY COMPSON
SALE

You are hereby notified that all goods bought (on which a deposit was made) and not removed from our salesroom will be resold at

PUBLIC AUCTION
MONDAY AND TUESDAY
2:30 and 7:30 P.M.
ON VIEW
SUNDAY—DAILY AND EVENING

Together with the remainder of Miss Compson's unsold properties and a collection of some of the finest Antique and Period Furniture it has ever been our privilege to offer.

Partial List

- French decorated and upholstered Double Bed
- French Love Seats
- French Decorated and Upholstered Arm Chairs
- Number of English and French Occasional Tables
- Fine Mirrors
- Fine French and English Desks
- Italian Credenzas and Cabinets
- Dresden Figures
- Decorated Service Plates
- Bronzes, Marbles
- Flat Silver, Tea Sets
- Drapes, Brocades
- Collection of Fine Paintings
- Tea-Tables
- Important Gold Library Tables
- Pair Large French Gold Console Tables
- Overmantel Mirrors
- Most Important is a Collection of Oriental Carpets and Rugs

HALL OF ARTS STUDIO
1757 NO. HIGHLAND AVE.
HOLLYWOOD
(One block North of Hollywood Blvd.)

For Information Call GLadstone 3085 — A. H. WEIL — AUCTIONEER 304 Bartlett Bldg.

AUCTION
Tomorrow
Mon., May 26, 11 a.m.

11 RM. HOME. Lot about 100x220!
1922 South Oxford — 400 ft. S. of Washington, 1 blk. E. of Western.

Delightful large 2-story frame house, 6 bedrooms, 2 baths, 3 sleeping porches, in fine condition, stands on lot about 50x220! Adjoining is vacant lot about 50x220, making lot 100x220 to be included in this sale. "A" zone of present, but we believe "B" zone for this property is inevitable soon. Buy now for wonderful speculation. Imagine future value of such a property only about 400 feet south of Washington Blvd. Terms: Buyer assume existing first T.D. of $10,000. Cash for balance (or small 2nd T.D. might be arranged.) Sells TOMORROW, Monday morning at 11 a.m. Open for inspection. DIRECTIONS: Out Washington to Oxford, which is one block east of Western Ave., and south 400 feet.

A. H. WEIL — Auctioneer — 305-306 Bartlett Bldg.

NOTICIAS MUNDIALES DE ULTIMA HORA

NOTAS TELEGRAFICAS

Rio de Janeiro Espera al "Conde Zeppelin"

RIO DE JANEIRO (Brasil), Mayo 24.—Grandes muchedumbres están esperando la llegada del Conde Zeppelin, que salió de Pernambuco anoche a las 11:37. El comandante de la aeronave, doctor Hugo Eckener, prometió llegar a la capital en dieciocho horas de vuelo. Las noticias procedentes de las poblaciones del litoral brasileño han mantenido informada a la pintoresca multitud de que el dirigible se ha venido aproximando a una velocidad de setenta a setenta y cinco millas por hora, a fin de completar la primera parte de su viaje redondo entre Europa y ambas Américas. Hay un aire de fiesta en todo Río, pues la población ha salido en masa a aclamar al doctor Eckener, a quien se ha proclamado un héroe.

El Equipo de Tennis Moody-Ryan Ganador de la Corona

AUTEUIL (Francia) Mayo 24.—La señora Helen Wills Moody y la señorita Elisabeth Ryan, estrellas Californias de tennis, han conquistado el campeonato de parejas femeninas de Francia, en cancha dura, pues derrotaron al equipo francés formado por la señora Mathieu y la señorita Barbier.

Ruth Logra dos "Home Runs" más

NUEVA YORK, Mayo 24.—Babe Ruth se ha marcado hoy sus décimotercero y décimocuarto "home runs" en el doble partido de Yanquis contra Athlética, con lo que ha puesto a su equipo a la cabeza de las ligas mayores, y batido uno de los records de "home runs". Pegó el primero en el partido inicial, y el segundo, en el cuarto turno de la segunda contienda, cuando tiraba Walberg. Con esos dos golpes, tiene el record de ocho en seis juegos; uno más que el record anterior de las ligas mayores.

Una Nueva Era de Sangre se Extiende por toda China

SHANGHAI, Mayo 24.—Fomentado por la guerra civil, el bandolerismo está otra vez a la orden del día en casi todas las provincias chinas al sur del Valle del Yangtsé, y en varias de las que se hallan al norte del mismo. Ejércitos de bandidos, ya sin la represión militar de las tropas del gobierno nacionalista, que se han ido a combatir la revuelta de la alianza septentrional, andan pillando, matando y raptando al por mayor.

Los cónsules extranjeros han renovado a sus nacionales la recomendación de que salgan de lo interior. Las autoridades británicas han declarado peligrosas las provincias de Honan, Hupeh y Kiangsi, a causa de los "raids" aéreos de las fuerzas contendientes en Honan, y del bandidaje desatado en Hupeh y Kiangsi.

Dícese que los comunistas se han han apoderado en varias provincias de muchas propiedades de misiones extranjeras y están haciendo levas de todos los chinos aptos para el servicio militar, con lo que sus tropas han crecido formidablemente.

Del brazo de los rojos, y del de las facciones guerreras apuestas, marcha el hambre. Los hombres fuertes se meten ladrones, y hacen presa de niños y mujeres, de viejos y enfermos. Las sementeras se abandonan, pues los labradores se van al camino real o entran en filas.

Observatorio Meteorológico a más de 18,000 pies de Altura

VLADIKAVKAZ (Rusia) Mayo 24. Tras años de esfuerzos, los sabios rusos han logrado establecer un observatorio meteorológico en la cima del Monte Elbruz, el pico más alto de Europa, que se eleva a 18,526 pies.

Desafiando peligrosas quebradas, escalando horribles precipicios, conquistando empinados glaciares, y trepando, casi a paso, por las escarpadas laderas de ese gigantesco risco del Cáucaso, pudieron los exploradores llegar a la cumbre, tras cinco días de esfuerzos inauditos, y levantar allí una pequeña choza.

Al construir ésta, cada palada de nieve y cada golpe de pico iban acompañados de desvanecimientos y de malestar. Más de ocho horas emplearon nueve hombres en levantar una caseta que, en circunstancias normales, habría exigido menos de una hora de trabajo. El regreso desde la cima se efectuó en hora y media.

NOTAS LOCALES

Piloto Convertido en Antorcha Viviente. Está Moribundo

Alcanzado por una llamarada, al correr para ponerse en cobro, después de la caída del gigantesco monoplano Lockheed Sirius, que pilotéaba, H. W. Catlin, piloto de ensayos de la Compañía de Aviones Lockheed, sufrió ayer tarde, en Muroc Dry Lake (Desierto de Mojave), lesiones tan graves, que morirá de resultas de ellas.

Andaba probando el gran avión del teniente Harold Bromley, que intentaba volar en él de Tacoma a Tokio. Con carga completa de 900 galones de gasolina, el aeroplano despegó sin novedad, y había volado como una milla, a cincuenta pies de altura, cuando una terrible ráfaga repentina de viento lateral le inclinó una ala hacia tierra, y el aparato se estrelló en el suelo.

Catlin salió ileso de la caída; pero le cayó encima una lluvia de gasolina, que mojó igualmente la hierba y la arena. Echó a correr el piloto para ponerse a salvo, y se habría alejado unos cuarenta pies del avión, cuando hizo explosión la gasolina. Un segundo después, el desventurado piloto era una antorcha viviente.

Se dió aviso inmediato a los directores de la Lockheed, y éstos enviaron un médico por aire. Con él iba la señora Catlin. Entretanto, ya se habían prodigado cuidados médicos al herido, de cuya muerte se espera noticia por momentos, pues, según los telefonemas recibidos, sus quemaduras son tan graves, que no es posible siquiera moverlo.

TOWN HONORS PIONEER

ORIENTAL (N. C.) May 24. (AP)—One of the biggest celebrations in this little town each year is that honoring its founder, Louis Brason Midyett, 82 years of age, who still is Oriental's first citizen. Midyett founded the town in 1872 after he had seen the site when a boat on which he was a passenger was forced into the Neuse River by a storm.

Furnishings of Good Quality!
AT AUCTION
MONDAY, MAY 26th
10:30 A.M.
AT
128 South ALMONT DRIVE
BEVERLY HILLS
4 Blocks West of Robertson Blvd. 3 Doors South of Wilshire.

The furnishings Include Chenille and Wilton rugs, Mohair living room suite, Electric Radio, Italian Walnut davenport table, Walnut occasional end tables, Coxwell and occasional chairs, lamps, mirrors, smoking stands, bric-a-brac, wall banner, curtains and drapes throughout, 9 piece Italian Walnut dining room suite, dishes, glassware and table silver, beautiful Karpen hand decorated bedroom suite and other bedroom furnishings, Wool blankets, bed and table linen, Walnut day bed, sewing machine, Bakewell white enamel gas range, refrigerator, kitchen utensils, garden tools and many other articles of interest.

Lewis & Hart

Auction De Luxe
De Luxe Furnishings
TUESDAY, MAY 27th, 10:30 A. M.
AT 208 S. PECK DRIVE, BEVERLY HILLS.
2 blocks West of Beverly-Wilshire Hotel.

The furnishings to be offered at this sale are the best that money can buy, and will appeal to those looking for the finest in home furnishings, comprising Oriental rugs in large and small sizes including *ROYAL ISPAHAN, SAROUK, CASHMERE, CHINESE* and several smaller throw rugs. *GENUINE ANTIQUE HEPPELWHITE SECRETARY* (purchased from Raines Galleries, New York.) Exquisite Davenport with down cushions, beautiful Occasional chairs, very unusual set of four *ANTIQUE ROSEWOOD CHAIRS*, Rose taupe broadloom carpets, hand carved walnut coffee and end tables, Very fine paintings and pictures, lamps, mirrors, smoking stands, *Draperies throughout the home.* Love seat upholstered in damask. Wicker sun room set. *BOOKCASE & BOOKS BY GOOD AUTHORS.* Solid Mahogany ten piece dining room suite of unusual quality and design, chairs with upholstered seats and backs, *ROYAL WORCESTER DINNER SET* (service for 12,) complete set of green Castilian Glassware. *SET OF 10 DOZ. EARLY AMERICAN STERLING SILVER FLAT WARE* (open stock pattern,) *also sterling table silver.* Large quantity of fine bedding, bed and table linen including several pieces of hand filet and embroidered work. *HANDSOME SLIGH TWIN BEDROOM SUITE EXQUISITELY DECORATED OVER MAHOGANY IN ANTIQUE GREEN and GOLD.* Inner spring hair mattresses. Large assortment of kitchen utensils and many other articles of interest.

Home Open for Preview Tuesday Morning, 9 a.m.
WE. 8291

Lewis & Hart Auctioneer

Auction De Luxe
Beautiful Italian 12 Room Home
and
Gorgeous Period Furnishings
Piece by Piece,
WEDNESDAY, MAY 28th,
and continuing Thursday, May 29th
2010 No. VINE ST. (Hollywood)
3 blocks north of Hollywood Blvd.
Furniture Auction 10 a.m. & 7:30 p.m.
Real Estate Promptly at 1 p.m.

Synopsis of Real Estate

Special attention is called to this ideal location, the home is situated half way between Hollywood Blvd. and the site of the "New Ritz Carlton Hotel" which is to be one of the finest hostelries in the world, and the location is equally as good. This home which is within walking distance will be on the main artery, is exceptionally well built, artistically decorated has charming atmosphere amid lovely surroundings.

There are twelve rooms. The lower floor contains living room, dining room, reception room, breakfast room, kitchen, butler's pantry and two maid's rooms each with bath and guest's lavatory. The second floor has four master bedrooms, library and three tiled bath rooms. The basement which is finished in stucco has a large pool room or projection room and card room. Travatine Hall with pleasing iron banister leading to the second floor.

This is not only an opportunity to purchase a real home, but to the far sighted buyer an investment of the highest character for the future.

Lot 61½ ft. x 185 ft.
Investigate what is doing in this district. Inquire about the "New Ritz Carlton Hotel."

Synopsis of Real Estate

The rooms are all spacious and exquisitely decorated. One of the principal features is the barrel ceilings in the living room and a similar ceiling in the dining room which is decorated over silver leaf. The balance of the ceilings on the lower floor and hall are the quality of the hardwood flooring, open fireplace in the living room, spacious linen closets, laundry and laundry shoot, unit heat, large closets.

The grounds are artistically landscaped and terraced, containing wonderful trees and shrubbery, including avocado, orange and lemon, also a beautiful rose garden and fish pond. Large two car garage.

Come prepared to bid and buy.

Synopsis of Furnishings To Be Sold Piece by Piece
Include Steinway Louis XV Satinwood Case Parlor Grand Piano

Antique Period Reproductions. Oriental Rugs. Paintings, Art Objects, Imported Chinaware, Bohemian, Venetian and Cut Crystal. Pair Italian Carved Wood Torcheres. Sterling and Sheffield Table Silver. Fine Linens, Hangings, etc.

LOUIS XV SATINWOOD MARQUETRY INLAY COMMODE, WRITING DESK, TABLE AND SCREEN each piece with ORMOLU MOUNTS. These pieces are unusually handsome and should command attention. Oriental rugs of unusual character and design in various room sizes, including Kermanshah, Sarouk, Tabriz, Turkish, etc., some of which are very fine old specimens. French Marquetry Arm Chair, French Marquetry Card Table. Empire solid mahogany hand carved love seat, Sheridan nest of tables, pair of Antique mahogany chairs, three mahogany bookcases, filled with works of standard authors. Two antique sofas, crotch mahogany hand carved day bed, Italian hand carved console table.

ORIGINAL PAINTINGS by TOJETTI and DALERY; also a copy of ROMANELLIS' SYBILLA, a "PROPHETESS OF ROME," THE ORIGINAL OF WHICH HANGS IN THE NEAPOLITAN GALLERY IN NAPLES. Hand painted Parchments, original French Prints. Water colors, "Hannibal and Scipio" with companion clock, in bronze. Pair of Original Bronze Figures by Voltair, bronze by Domeneck, "Semeuse," awarded medal Grand Salon. Gold bronze mantel clock and candelabra, porcelain and bisque statuary, Sevres vases, French gold leaf mirrors, Queen Anne mirrors, alabaster and marble pedestals. Bronze and iron grate. Five lovely bedroom suites, including a solid mahogany hand carved "Four Poster Suite," Adams period mahogany twin bedroom suite, solid mahogany dining room suite. Large Frigidaire, A. B. White enamel range with triple ovens, kitchen utensils, and many other articles too numerous to mention.

Preview Today, Mon. & Tues. 11 a. m. Until 5 p. m.
Kindly call between these hours

Owing to the magnitude of this sale it will begin promptly at 10 A.M.

Lewis & Hart Auctioneer

ENGLISH CHURCH HAS NEW CRISIS

Anglo-Catholic Clergymen Make Sharp Protest

Bishops Accused of Trying to Drive Them Out

Lambeth Conclave in July May See Hot Contest

(Copyright, 1930, by Chicago Tribune.)

LONDON, May 24. (Exclusive)—A new crisis has arisen in the Church of England. Anglo-Catholic clergymen have come out in open rebellion against the bishops. In the name of 1100 of them, an open letter has been forwarded to archbishops and bishops, accusing the latter of attempting to drive the Anglo-Catholics out of the church and of making their lives unbearable. The letter protests against the episcopal policy which affects the whole body of Anglo-Catholics.

"We have come," the letter says, "to the limits of endurance. We have endured a position of great humiliation for some years past." It calls on the bishops to set their own house in order and to consider what the Church of England stands for.

The names of the 1100 clergymen signing the letter were not divulged to the bishops "in order to prevent any possible personal difficulties." The signatories, however, are working outside of the diocese of London, and the signatures are vouched for by the Earl of Shaftsbury, the Viscount of Halifax and others.

Coming just before the Lambeth conference in July, the letter is regarded as a thunderbolt which will utterly dismay the bishops, and it is anticipated that it will force the latter to decide the whole position of the Anglo-Catholic party within the Church of England.

The substance of the clergymen's remonstrance is that the bishops will countenance any departure from the prayer book except in the Anglo-Catholic direction. It points out that the modernist teaching, doubts of the virgin birth, and of the resurrection of the body, are not censured by the bishops, but that the least manifestation of Anglo-Catholic ritual is punished by the sharpest rebukes.

METEROLOGICAL POST BUILT ON LOFTY PEAK

VLADIKAVKAZ (Russia) May 24. (AP)—After years of effort, Russian scientists have established a meteorological station on the summit of Mount Elbrus, 18,526 feet up and the highest peak in Europe.

Braving dangerous ravines, scaling yawning precipices, conquering towering glaciers, and ascending the precipitous, snow-covered slopes of the great crag of the Caucasus almost foot by foot, they succeeded, after five days of agonizing efforts in reaching the top and erecting a small hut.

In the erection of the hut, every stroke of the snow-shovels and picks was accompanied by giddiness and sickness. It required more than eight hours for nine men to get the hut together—a job which normally should have taken less than an hour.

Return from the summit took only an hour and a half.

OIL-GOLD HEIR PLAIN STUDENT

Young Rockefeller Limited to Bare Necessities

Without Car for First Three Years at Dartmouth

Marriage to Society Girl Scheduled for June

HANOVER (N. H.) May 24. (Exclusive)—Although Nelson Rockefeller, second son of Mr. and Mrs. John D. Rockefeller, Jr., is destined to share in one of the world's greatest fortunes, the four-year course at Dartmouth College, nestled in the hills of New Hampshire, which he will complete in June has given him no experience in the spending of money on a large scale.

His monthly allowance has been just sufficient to cover the necessities of college life. Until his senior year he was not permitted by his father to have an automobile, although the majority of the students at Dartmouth manage to finance motor power in some dilapidated form or other from freshman year on. The grandson of the world's first billionaire has lived in one of the cheapest of Dartmouth clubs, which even those in meager circumstances can afford to join. He has consistently foresworn the more expensive social events, and only once entertained his fiancee, Miss Mary Todhunter Clark, at a college "prom." The "richest boy's" clothes are always inexpensive and, sometimes when he goes hiking, are actually ragged.

NO SPECIAL PRIVILEGES

Being the heir to a fortune which has become synonymous with fabulous wealth throughout the world has netted young Rockefeller no special privileges, officials of the college and students agree. Blond, thin, unassuming in manner as well as dress, in spite of his six feet, he has built up a reputation for industriousness, democracy, economy and loyalty during his course.

"Absolutely normal" is the description of Nelson Rockefeller given by his teachers and his classmates, who call him "Nell" or "Rocky" for short.

The "richest student" shuns the limelight of his family's wealth and exhibits acute discomfort when his future affluence is under discussion. He has never given an interview and declares he never will until he has done something "on his own," worthy of a statement to the public. He explains that it is no fault of his that the spotlight of public attention follows the movements of his family, and begs to be overlooked until he has "made his mark."

"UNSPOILED"

"Nelson Rockefeller is just a kid," declared Prof. E. Gordon Bill, dean of the Dartmouth freshman class, analyzing the position of the richest student in college. "He is a most likeable boy. He is absolutely unspoiled. The amazing feature of his life here is the fact that he could remain unspoiled in spite of the vast wealth he will inherit. He is a fine, manly, studious boy."

Rockefeller eats at the Rood Club, an ordinary dining place. Mrs. Winona G. Rood, proprietor and operator of the establishment, states that he is not the least bit finicky about his food and eats everything that is set before him. "He likes it wholesome," she added.

It has cost young Rockefeller less than $150 a year at Dartmouth, about what the every-day poor student spends, his classmates estimate. Tuition is $400, board is $300, room rent is between $200 and $300. It costs $60 a year to belong to his fraternity, which, incidentally, is Psi Upsilon. He spends about $50 a year on books.

FATHER SAVES TOO

John D. Rockefeller, Jr., is quite as unpretentious as his son when he visits Dartmouth. He stays at a hotel where rooms are only $5 a day. He drives to Hanover in a car which looks rather seedy compared with the highly polished limousines of other parents.

The Dartmouth Commencement comes on June 17, 18 and 19. On June 23 Rockefeller will be married to Miss Mary Todhunter Clark, daughter of Mr. and Mrs. Percy Hamilton Clark of Cynwyd, fashionable Philadelphia suburb. The ceremony will be a modest and simple one, in keeping with Rockefeller traditions, and will be quite different from the famous Chrysler-Garbish or Bernadotte-Manville weddings of last season. It will be performed in St. Asaph's Protestant Episcopal Church at Bala, Pa., and the couple will leave for a trip around the world immediately afterward. Rockefeller has revealed to some of his college chums. Most of the time will be spent in China and India after which the couple will return to his father's Pocantico Hills estate at Tarrytown-on-the-Hudson where a modest $75,000 home is being built for them by Mr. Rockefeller.

TEETOTALER

Like his father, Nelson does not drink or smoke. True to Rockefeller tradition, he attends church every Sunday. After the service he teaches a Sunday-school class of girls, 12 years of age. Throughout college the "richest student" has been near the head of the class in academic records. He won a senior fellowship, one of the greatest honors Dartmouth bestows for scholastic excellence.

During the four-year course, Rockefeller has played a minor part in athletics. He was a member of the varsity soccer team, played tennis and swam a little. His hobby is photography. For recreation he takes long walks in the near-by woods, armed with a camera. Some of his pictures have been used in college publications. With Walter P. Chrysler, Jr., son of the motor car magnate, he sponsored the initial issue of "The Five Arts," a Dartmouth literary publication which has won distinction for its typographical excellence.

STATE INVESTIGATOR AIDS SLAYING INQUIRY

SACRAMENTO, May 24. (AP)—Harry C. Hickok, special investigator of the State division of criminal identification and investigation, has been sent to Oroville to assist local authorities in investigating the recent slaying of Ben Bradshaw, Clarence Morrill, chief of the division, announced here today. He said Hickok was sent at the request of Sheriff Toland of Butte county.

HEIR TO FORTUNE TO WED IN JUNE

[A. P. photo]
Nelson Rockefeller

Capone Fights Back at Miami

MIAMI (Fla.) May 24. (AP)—Warrants, charging Mayor Reeder, City Commissioner Knight, Director of Public Safety McCreary and former Gov. Cox of Ohio, publisher of the Miami Daily News, with conspiracy in connection with recent attempts to banish "Scarface" Al Capone from the city were sworn out here today.

Vincent C. Giblin, attorney for the Chicago gangster, went before a justice of the peace and obtained the warrants.

The technical charge is that each of the men conspired to accuse Capone falsely of violation of a city ordinance.

AMERICA DEFIES CHINESE DECREE

Challenges Jurisdiction of Oriental Courts

Rights of Nationals Held to be Unaltered

Extraterritoriality Issue Involved in Dispute

SHANGHAI, May 24. (AP)—The American consuls in various cities of China tonight issued to American citizens in China a statement by the Washington State Department declaring that despite the Chinese Nationalist government's declaration of December 28 abolishing extraterritoriality in China, the American government does not consider such rights of Americans in China are altered.

The statement further says that all litigation in which Americans are defendants shall continue in the exclusive jurisdiction of the American courts in China. In event the Chinese seek to assume jurisdiction in such cases involving Americans, the statement says the Americans should report the matter to their consular authorities in the district in which the action is attempted.

The subject of American extraterritoriality rights in China, it was added, will shortly be studied by the Chinese and American governments, but thus far no agreement has been reached.

The statement is considered to have been issued as the result of several cases in China in which Americans voluntarily subjected themselves to the authority of the Chinese courts. This practice has not been viewed with approval by the American government.

R-100 TEAR NOT SERIOUS

LONDON, May 24. (AP)—It was authoritatively stated today the damage to the fabric at the tail of the dirigible R-100 during her test flight this week is not likely to interfere with the Canadian flight.

RICHARDSON

A Few Late Arrivals added to our ... FACTORY REORGANIZATION SALE

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FITS If you have Fits, Epilepsy or Convulsions, call for free book telling how to stop them. Dr. H. May, 1439 Gramercy Pl., Hollywood, Calif.

"I Found the Way to Health Through Flaxolyn and I Am Profoundly Grateful"

Well-Known California Man Declares That Words Can Hardly Express the Great Warmth He Has in His Heart Toward New Liquid Flaxolyn. "In All My Life I Never Enjoyed Better Health Than I Do Today," He States.

Mr. L. S. Brown, 332 W. Truslow Ave., Fullerton, California, who, at the age of 31 was all run-down and looked many years older than his years. He felt that he had almost come to the end of his rope, physically. "My condition got so bad," says Mr. Brown, "that I couldn't even think straight, and I don't know how I ever did my work. All I can say is that after three years of the most miserable suffering, Liquid Flaxolyn put me back on my feet within two months' time, and I can recommend it with the utmost sincerity and gratefulness to every reader of this newspaper."

What follows are not the words of an advertising expert, but the sincere personal experience of a man who knew what it was to be deprived of many of the joys of health, and who tells in his own language just what Flaxolyn did for him.

"I am not much of a writer, but all I know is that I was a sick man for three years until two months ago when I first used the new Flaxolyn. I am now well and strong.

"I have been suffering terribly with headaches and such awful gas pains in the stomach that they would sometimes double me up so that I would have to lay off work. I became run-down and lost weight. My appetite left me, and everything I ate made me bloated. I took some Flaxolyn, and it helped me so much that I feel like a different person. My work seems much easier to do and my wife tells me that I look much better. I can hardly find words to tell of the great appreciation I have for Dr. Lutz's wonderful formula."

Vitally Important Statements Made by Los Angeles Men and Women — How the Eyes Sparkle and New Vigor Is Restored as Pleasant Liquid Flaxolyn Drives Out Constipation —Gives New 'Pep" to the Liver and Activates the Vital Flow of the Gastric Juices.

MRS. JACK FAULK
L. A. Woman Happy to Report That Flaxolyn Rid Her Completely of Stomach Gas and Dizziness.

"For some time now," says Mrs. J. Faulk, 762 S. Hartford Ave., L. A., "I have been suffering with biliousness, dizzy spells, a scorched feeling on my tongue and mouth, and gas. I was in such a worn-out condition that I always felt weak and could not do my housework at all. I heard about Flaxolyn and tried it and was agreeably surprised to see the results I got from it. It just seemed to lift my whole sick body out of the awful condition I was getting into.

"My strength has gradually returned and I suffer no longer from the gas spells I used to have."

MR. R. W. BLOUGH
W. 8th St. Man Says, "I Now Eat My Food With Great Relish and Feel Like a Made-Over Man."

Mr. Blough is a musician of L. A. "I was falling down terribly in my work, due to a long-standing suffering from constipation and sour stomach," says Mr. Blough. "I heard so much good said about this new Flaxolyn, I tried it and already I feel like a made-over man. I sleep very much better, and eat my food with relish. I don't know what it is to have sour stomach or constipation any more. Best of all, I never get tired out, and look 100% better."

MRS. LAURA E. RYAN
"Two Years' Nervous Attacks Are Gone and I Feel Wonderful Since Taking Flaxolyn," Says This Hartford Ave. Lady

"I want to tell everybody how I have fully recovered from two years' attacks of nervousness and sleeplessness since I have been taking Flaxolyn.

"I feel stronger than I ever did in my life. I used to go around without any pep or energy; now I never seem to get tired out. My hearty, honest advice to all health-seekers is to try Flaxolyn at once, without fail."

"DRUGGISTS' MONEY-BACK GUARANTEE"

It is absolutely guaranteed in writing that Liquid Flaxolyn will help cases of general exhaustion, biliousness, sleeplessness, headaches, gas, belching, bloating, headache, dizzy spells due to constipation gases—or Druggists will refund the purchase price.

Every reader who would like to feel better, eat better, sleep better and look better, can obtain a bottle of the wonderful new Liquid Herbal Flaxolyn on this liberal offer: If Flaxolyn does not bring satisfactory results by the sixth pleasant spoonful, you may bring back the partly used bottle and have the full purchase price refunded!

Flaxolyn contains nothing that can hurt you and it may prove to be the means of bringing joy to your existence.

Don't wait. Start taking Flaxolyn. The ingredients are pure and harmless. You will feel the tonic change at once. You will enjoy renewed vigor, a new and better grip on life.

At your own neighborhood druggist or any Owl, Sun or Liggett Drug Stores and Department Stores.

Schools and Colleges

INFORMATION ABOUT SCHOOLS

The Times School and College Bureau will help you secure complete information. THIS SERVICE IS FREE. Just fill in the coupon and mail to The Times School and College Bureau, First and Broadway, or Telephone MAdison 2345 and complete information will be sent you promptly.

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HARVARD SCHOOL — AN ACCREDITED SCHOOL FOR BOYS. 36th year. Boarding and day pupils. Sixth to twelfth grades inclusive. R.O.T.C. Unit. Splendid system of physical education. For information address the headmaster, 1061 South Western Avenue, Los Angeles, Calif.

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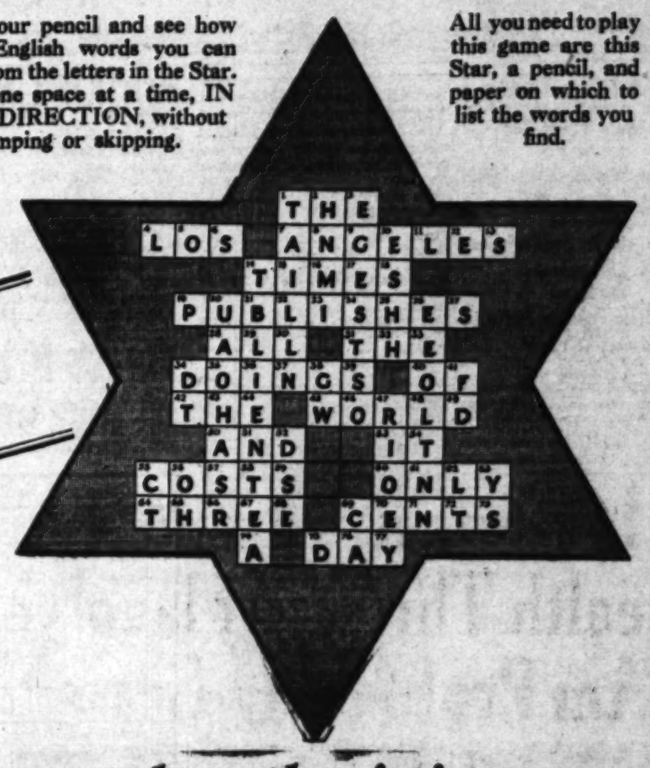
LINDBERGH CROSSED THE ATLANTIC IN 33½ HOURS

Take your pencil and see how many English words you can form from the letters in the Star. Move one space at a time, IN ANY DIRECTION, without jumping or skipping.



All you need to play this game are this Star, a pencil, and paper on which to list the words you find.

In that same length of time you may be able to win one of the 112 Cash Prizes offered in

THE TIMES' STAR PUZZLE

You still have a whole week in which to entertain yourself with this new word-building game. Using less time, many contestants in the past have won first prizes even though they had to list several times the maximum number of words it is possible to form from the letters in The Times Star.

THE CONTEST DOES NOT CLOSE UNTIL 6 P. M., SATURDAY, MAY 31

$1000 First Prize — $500 Second Prize — $250 Third Prize

GET BUSY AT ONCE. Formulate a system for spelling out the words.

When you have found all the words possible, list them in alphabetical order so that they can be checked with the dictionary. Number each word, starting 1, 2, 3, 4, etc., straight through to the end, and write the total number at the top of the first sheet.

The instructions tell you how to trace out the words. No matter where you start, move one letter or space at a time, into a touching or adjacent space, IN ANY DIRECTION.

This is a GAME which must be played according to the RULES. The RULES tell you what words will not be allowed. All other words, not specifically barred by the RULES, will be allowed. Hundreds of questions from inquirers who want to be sure that their interpretation of the RULES is right have been received and answered in THE TIMES.

For the benefit of those who have not yet started to play this game (and don't forget, you have lots of time,) a resume of the answers to such questions in given herewith:

Proper names of persons, places and peoples can have but one meaning. Gods and goddesses are persons, even though mythical or fictitious. The proper names of places means the proper names of stars and of such places as are generally listed in an atlas. Peoples, as the definition of the word states, covers races, tribes, members of an organization, congregation, etc.

Many have asked whether certain words would or would not be allowed. It would not be fair to others to rule on any word to an individual, but here are some of the words on which a ruling has been requested:

Words that will be allowed: AEON, EON, COCO, COCOS, DOF, PAL, HOLT, EDEN, SATAN, ENGLISH, AIL, AILMENT, ERST, LILIES, TROAT, TOEING.

Words that will not be allowed: ABABUA, AE, LEES (if LEE is used,) ORION, THOR, ROSE TREE (two words,) ROTS (if ROT is used,) LODHA, ABT (part of a two-word phrase.) It should be needless to repeat that no word that cannot be properly formed from the letters in the Star will be allowed.

There will be no penalties for a few mistakes. Such words will be crossed off the lists and deducted from the total number of words claimed. It will not be possible to check any lists that are not in alphabetical order, and no attempt will be made to check lists that are obviously padded.

Words will be checked with the current edition of Webster's International Dictionary as soon as possible after the close of the Contest.

THE LIST THAT WINS THE FIRST PRIZE OF $1000 WILL BE PRINTED IN THE TIMES when the prize-winners are announced. This will enable all contestants to see if they overlooked any words.

Here Are the Rules and Instructions — *Read Them Carefully!*

RULES

...word may be used more than once. Do ...use obsolete, archaic, dialect, Scottish ...unhyphened foreign words, proper ...of persons, peoples or places, or ...of words, such as prefixes, suffixes, ...tions or abbreviations. Either the ...or plural form may be used, but ...use both forms of the same word. ...question, Webster's International ...will be authority.

...assistance in checking, lists of ...must be submitted in alphabetical ...Each word should be numbered consecutively, starting with 1. It will not be necessary to give the index numbers of the squares in which the letters are found.

...contestant's name, address and telephone ...should be written at the beginning ...list, together with the total number ...words submitted. Use only one side of the paper.

...Contest is open to every person in ...and Arizona except members of ...families of employees of THE TIMES. ...no prize will be awarded to a house-

...published in the LIST of PRIZES, ...are any classes of prizes. It is not ...to subscribe or send in a subscription to THE TIMES to compete for one of the Class B prizes. The Class A prizes are open to those who send in a 6 months' paid-in-advance subscription to the DAILY and SUNDAY TIMES. This may be either a renewal or a new subscription. There are 56 prizes in each class. The contestant in each class submitting the largest number of words properly formed from the letters in the Star according to these instructions will receive the first prize in that class; the one submitting the next largest number, the second prize, and so on. The right is reserved to increase the number and the value of the prizes at any time during the progress of this Contest.

In the event of ties, contestants tying will be required to form words in a similar manner from letters in a smaller diagram. Should any ties result from the second Contest a prize identical with that tied will be awarded to each tying contestant.

This Contest will close at 6 p.m., on Saturday, May 31, 1930. All lists of words must be delivered at the Contest Depository on the main floor of The Times Building before that time, or, if mailed, must bear postmark showing that they were mailed before that hour.

Address CONTEST MANAGER,
LOS ANGELES TIMES,
First and Broadway, Los Angeles, Cal.

INSTRUCTIONS

Form as many words as possible from the letters in the star. Start with any letter and take any number of adjacent or contiguous letters IN ANY DIRECTION: forward, backward, upward, downward, diagonally. (A letter is adjacent or contiguous to another when the spaces occupied touch each other on the sides or at the corners. M-16 is next to or adjacent to N-8, O-9, E-17, S-24, I-23, L-22, I-15 and A-7. S-6 is adjacent or contiguous to O-8 and T-14 but is not adjacent or contiguous to A-7 and U-20 because separated from these letters by blank spaces.) Do not jump or skip any letters or spaces.

**Example: T-1, H-2, A-7, N-8 spells THAN;
S-6, T-14, U-20, B-21 spells STUB;
L-22, I-15, M-16, I-23, T-31 spells LIMIT.**

The same space may be used more than once in a word (as I-15 in MILITIA —M-16, I-15, L-22, I-15, T-14, I-15, A-7,) but do not double any letter. For example: L-48 cannot be doubled to form the word ROLL with R-47 and O-40, but L-39 and L-30, two adjacent and contiguous letters, can be used with B-21 and A-23 to form BALL.

LIST OF CASH PRIZES

CLASS B (If no subscription accompanies list of words)		CLASS A (If one 6 months' subscription accompanies list of words.)	
1st	$50.00	1st	$1000
2nd	30.00	2nd	500
3rd	25.00	3rd	250
4th, 5th, 6th	15.00	4th, 5th, 6th	100
7th-11th, incl.	10.00 ea.	7th-11th, incl.	50 ea.
12th-21st, incl.	7.50 ea.	12th-21st, incl.	25 ea.
22nd-36th, incl.	5.00 ea.	22nd-36th, incl.	10 ea.
37th-56th, incl.	2.50 ea.	37th-56th, incl.	5 ea.
Total CLASS B PRIZES	$400.00	Total CLASS A PRIZES	$2800

USE THIS COUPON IF YOU WANT THE . . . $1000

QUALIFYING SUBSCRIPTION BLANK

Use this blank if you send in a 6 months' paid-in-advance subscription to the daily and Sunday TIMES in order to qualify for one of the large CLASS A PRIZES. No subscription is necessary to qualify for the Class B Prizes.

CONTEST MANAGER,
LOS ANGELES TIMES,
Los Angeles, California

Date....., 1930

I hereby subscribe to the LOS ANGELES TIMES (Daily and Sunday) for a period of six months, for which I enclose (Check), (Money Order), for $..... (Subscription rate: $5.40 for carrier delivery district; or $6.30 if delivered by mail).

Check Which
New Subscriber ☐
Old Subscriber ☐

(Name) .....

(Street and No.) .....

(Town) ..... *(State)* .....

FINANCIAL

BANKERS FAVOR OIL CUT POLICY

Santa Fe Crude Price Slash Held Warranted

Heavy Gain in Stocks Basis for Indorsement

Teagle Also Stresses Point in Annual Report

NEW YORK, May 24. (Exclusive) The annual reports of twenty-five leading oil companies for 1929 disclosed the need for the present curtailment of production and for the "punitive price-cutting" policy launched in the Santa Fe Springs oil field on the Pacific Coast by prominent oil interests, according to bankers identified with the oil industry.

The most significant feature of these reports, the bankers declare, was the sharp increase in the oil inventories of nearly all of the large companies. Of the group of twenty-five large companies, twenty showed larger inventories at the end of 1929 than at the end of 1928. The twenty-five companies reported their inventories at the end of 1929 amounted to $1,182,531,000, compared with $1,017,698,000 at the end of 1928.

CUT ESSENTIAL

The curtailment of oil production which has been proposed by the Committee on Petroleum Economics, under the authority of the Federal Oil Conservation Board, is not only essential to the conservation of natural resources, but is vital to the prosperity of the oil industry, bankers believe. For this reason, whenever the production in an oil field exceeds its pro-rata schedule under the conservation program, leading units in the field are likely to begin a punitive price-cutting program with a view to bringing production down to the allotted amount.

The importance which the oil industry attaches to the curtailment of production is illustrated, bankers declare, by the drastic price slashing which the Standard Oil Company of California has carried on on the Pacific Coast, whenever production has gotten out of hand. The reductions announced last week in the Santa Fe Springs field ranged from 75 to 90 cents a barrel, and brought price levels in the field as low as 50 cents a barrel for certain grades of crude oil. As soon as the production in the field has been reduced to the allotted amount it is expected that the Standard Oil Company of California will restore the former price levels.

TEAGLE COMMENTS

Commenting on the necessity of reducing inventories, Walter C. Teagle, president of the Standard Oil Company of New Jersey, in his annual report, said:

"The degree of prosperity experienced by the industry has been

(Continued on Page 15, Column 5)

FINANCIAL INDEX

The following index will be found convenient for quickly locating information in this issue of The Times:

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LETHARGY ON MARKET FEATURES

Trading Light for Week With Slight Pick-up in Closing Days

NEW YORK, May 24. (AP)—A tired and dyspeptic stock market settled down to a protracted game of solitaire this week, and its spirits began to improve as the days drifted by, although at the end of the week it still was in no mood for ambitious undertakings.

Trading was at the lowest ebb since January, and commission-house business was virtually at a standstill. Floor traders and professional operators who resisted the temptation to take a vacation, diverted themselves by alternate shifting from one side of the market to the other.

It was notable, however, that much of the widespread bearishness at the beginning of the week gradually shifted to restrained bullishness.

The price index of ninety representative shares showed an extreme loss of more than 4 points at the middle of the week, but by the end of the week, this had been reduced to 7-10 of 1 point. The indices for fifty industrials and twenty rails were fractionally higher, but this was offset by a loss of more than 5 points in the index of twenty utilities.

The industrial picture was altered very little, and provided little impetus toward a revival of bullish market activity. A little more brightness here and there was counterbalanced by deeper shadows elsewhere. The very fact, however, that trends were so notably lacking encouraged many observers to believe that the business recession now is definitely scraping bottom.

MARKET TREND BRIGHTER

Los Angeles Dealers Mostly Optimistic and Favor Constructive Position in Trading

How Los Angeles brokers regard the action of the stock market in the past week, together with their views as to the future course of security prices, is summarized in the following opinions:

We believe for the immediate future the bears have had their inning. Buying in the rails has been particularly impressive. It was the break in the rails that helped start our last reaction. The oil situation is improving. We believe that leading motors can be purchased and feel that the amusement stocks have been well liquidated and believe that profits can be made in them. The tobaccos still stand out as values at these levels. For the present we believe that the short side of the market offers far less attraction than the constructive side and we would look for buying opportunities at present from a trading point of view. Although it continues to be a trading market, with less danger on the buying side than for some time in the past, we still feel that on any sharp upswings opportunities for profit taking should be taken advantage of.—**Frank F. Hargear, Sutro & Co.**

While trading remained of insignificant volume during the entire week just passed, there was a bouyant tendency indicated Friday when leading stocks jumped clear out of their recent trading range and held their gains through the closing session. This was, no doubt, due to the oversold condition of the market. It demonstrates that, for the present, there is practically no public inclination to sell stocks for lower levels. Some moderate improvement in trade reports and the continued money ease are largely responsible for this tendency, which has brought pressure on the short interests and may be the means of sharp appreciation being shown by most of the good stocks before the turn of the midyear and the normal summer lull.—**Wilcox Drake, Wilcox Drake & Co.**

Even professional bears fully realize that in the history of the stock market there is no precedent for a protracted period of down trend in the price of good securities. Therefore, we may expect they will probably make their most strenuous efforts to force prices to lower levels when they perceive business conditions have started an up trend in order to cover their short contracts. The market undoubtedly will have periods of irregularity, but we are bullish for the pull on stocks of well-managed industries that can be relied upon to make progress.—**C. C. Streeter, C. C. Streeter & Co.**

Extreme dullness ruled the market during the greater part of the week, but a slightly more favorable situation was disclosed by the trading. Failing to bring out any public liquidation, the bears ran to cover before the close on Tuesday and for the rest of the week have let well enough alone. Neither bulls nor bears show any desire to initiate more than minor movements and both sides are waiting for a cue from business.—**Franklin H. Donnell, Jones, Hubbard & Donnell, Inc.**

The action of the market has a great similarity to that of last January and indicates quiet accumulation. Buying of this character is always best made when traders are discouraged and the demand for stocks is slight. The general technical position of the market has been greatly improved as measured by the contraction of brokers' loans. While certain issues will be subject to a still further corrective process, interest rates are such that it is profitable to carry good dividend-bearing securities through a period of uncertainty in anticipation of an eventual price appreciation. — **Fred F. Schader, Dean Witter & Co.**

Accumulation for the long pull seems warranted because evidence of production in basic industries has gained sufficiently in April to offset a large part of the loss in March—the report of the Federal Reserve Board showing business gaining in activity and lastly, the outlook for the oil industry becoming more promising with the situation in the Santa Fe fields clearing up. Restoration of former crude prices is expected.—**J. D. Kennedy, H. J. Barneson & Co.**

Some improvement was noted in the market's tone toward the end of the week following several days of dull and monotonous trading, and students of finance are searchingly scrutinizing the business horizon for some indication of an answer to the question: Where do we go from here? It is now pretty well realized that the stock market cannot get up momentum on its own steam, and that the signal for any sustained advance must be given by indications of reviving business. In the meantime there is exceptional opportunity for long-pull accumulation at attractive prices, and that, in our opinion, is about the most that can be said at the moment.—**John O. Knight, Los Angeles Investment Securities Company.**

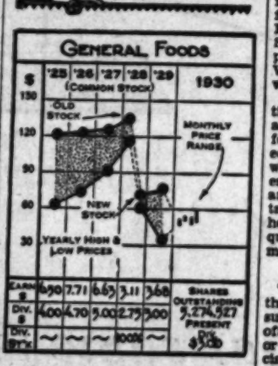
The market is still largely professional and seems likely to remain so for some weeks to come. Trading sentiment moderately improved as compared with a week ago largely because of failure of efforts during the past week to unsettle list and cause general liquidation. Prospects appear fairly good for moderate extension of strength during next few days, but no indications of near future development of major trend one way or the other.—**Norman B. Courtenay, E. A. Pierce & Co.**

BOOKS ON FINANCE ISSUED

Edison Research Engineer Author of Treatise on Stock Market; Financial Writer Contributes

BY EARLE E. CROWE

Out of the broad public participation in the stock market in the last few years has come a strong demand for literature bearing on investment and speculation. Publishing houses have responded with an excellent supply of material prepared by recognized writers on financial and economic subjects, all of which is readily available to the inquiring individual anxious to learn the rudiments or avoid the pitfalls.



GENERAL FOODS CORP.

For the first quarter of 1930, General Foods Corporation showed a net income of $5,990,764 or $1.13 per share on the 5,282,851 shares outstanding, compared with $5,168,384 or $1.10 per share on 4,696,222 shares in the first quarter of 1929. Per cent of net profits to sales during this period was 18.4, against 16.1 last year.

Formerly the Postum Company, Inc., the name was changed to the present title in July, 1929, when the General Foods Company, owning processes of quick freezing, was acquired. The list of products marketed at the present time covers a wide variety, from cereals, such as grape-nuts, post toasties, to cooking ingredients, including Baker's chocolate, Calumet baking powder, etc. Many other widely advertised food products are distributed, such as Heliman's mayonnaise, Maxwell House coffee and Log Cabin syrup.

Earnings have increased rapidly in recent years, full year 1929 net amounting to $19,422,300 or $3.68 per share, compared with $14,555,700 or $3.11 per share in 1928. Current assets at the end of the year totaled $37,008,800; current liabilities $10,296,600.

CAPITALIZATION

Funded debt ..... None
Common stock (no par) shares. 5,274,527

Current data: Company's experiment in introducing frosted food products in Springfield, Mass., resulted in total sales of these products increasing at the rate of 25 per cent up to 40 per cent a week during the first few weeks.

(All rights reserved. Cambridge Associates, Boston.)

Two such books have recently been placed on the market, one concerned chiefly with the economics behind speculation and the relation between the stock market and business; the other with a recital and discussion of the rules entering into successful speculation. The first book is the work of George L. Hoxie, research engineer of the Southern California Edison Company, and the second is by Frank J. Williams, New York financial news writer.

Dr. Hoxie's book, "Stock Speculation and Business" (Stratford,) has already been well received by professional economists, business executives and university teachers. It will be found instructive and interesting for both the veteran and the amateur in speculation. Fundamental principles are explained by homely illustration, and complicated questions simply analyzed in commonplace words.

VALUE ANALYZED

The chapter on value is well worth the time of reading. It treats the subject from a point of view not often available to the stock-trader or business man interested in financial literature. Dr. Hoxie has specialized in engineering economics, and as an engineer he writes of value and its relation to stock prices.

"A distinguished engineer," he writes, "once defined value as 'the present worth of prospective net earnings.' Not the earnings of yesterday but the earnings of tomorrow determine today's value. Since the earnings of tomorrow cannot be known with certainty but must be estimated, there are many differences of opinion respecting probabilities. Those differences of opinion make stock-market swings. On the average, prices must point toward values, much as a pendulum, on the average, points toward the earth's center."

The author at one time was an instructor in electrical engineering at Cornell and professor of physics and mechanics at the University of Arizona. He has done valuation work on matters involving the Great Western Power Company, the San Joaquin Light and Power Corporation and other utilities. He holds degrees in electrical and mechanical engineering and also a doctor's degree from Cornell.

PITFALLS LISTED

"If You Must Speculate Learn the Rules," (Knopf,) by Frank J. Williams, is not concerned with schemes on beating the market, but seeks rather to survey the pitfalls in a straightforward manner. Mr. Williams does not tell the small man to stop speculating but he does warn against becoming an active trader. The true speculator, he says, gives as much time and study to his operations as the investor.

"The methods used by wealthy men to protect their millions can just as easily be used," he declares, "by the small speculators to protect their hundreds or thousands."

Ticker Tales Heard in Wall Street Rounds

NEW YORK, May 24. (Exclusive) Anticipating a more favorable canning season than that which prevailed in 1929, both American Can and Continental Can are being bought by investors who are also of the opinion that these stocks are highly attractive around current levels. Reports long have been current to the effect that Anchor Cap will eventually wind up under the control of one of the leading canning companies and on these merger possibilities the stock is said to be undergoing accumulation.

In the closing days of this week American Tobacco shares moved into new high ground for the year and interests long bullish on the issue still maintain that substantially higher levels will be established before the shares are split up. The leading tobacco companies are doing a large volume of business and increased earnings over last year are generally anticipated.

Since the start of the current month United Fruit has fluctuated within a narrow range and this action indicates to some that the stock is under accumulation. Reports are current that earnings thus far in 1930 are running well ahead of the corresponding period of last year. Much is expected in the way of increased revenue from government mail contracts.

The belief prevails in some circles that a closed relationship between Niagara-Hudson Power and Consolidated Gas will be brought about much sooner than is generally expected. In this connection it is being pointed out that United Corporation's purchase of a large block of Consolidated Gas around 123 was doubtless based on some knowledge of pending developments in which the leading local utility is likely to play a prominent part.

"It is learned that some of the recent buying of General Motors has been for the account of the General Motors' Managers' Securities Corporation," says Shields & Co. "Earnings are running at a rate that indicates close to $1.30 a share for the quarter, which would mean actual income of near $1.60, as a result of profit from the recent stock operation."

TAX REFUND MADE TO PACIFIC GASOLINE

WASHINGTON, May 24. (Exclusive)—Pacific Gasoline Company and the Standard Oil Company of California, its transferee, have been credited with $36,204, against future payment of taxes due to overassessments in 1925, the Bureau of Internal Revenue today reported.

PLANS FOR LARGE GAS LINE BREW

Pacific Lighting Project Costing $15,000,000 Held Under Consideration

SAN FRANCISCO, May 24. (Exclusive)—Directors of Pacific Lighting Corporation are reported to be giving serious consideration to the flotation of approximately $15,000,000 in bonds to finance the construction of a natural gas pipe line from Kettleman Hills and Buttonwillow to Los Angeles for the use of its distributing subsidiaries in Southern California.

Two surveys have been made, one covering a proposed route down the valley and the other a line extending to the coast and thence southward, and the board is reported to have both plans under advisement at the present time. The valley route would cost in the neighborhood of $16,000,000 and the coast route about $18,000,000. It is reported the line will be sixteen inches in diameter.

Reports previously have been heard that such a move was in contemplation, but the project was regarded as being well in the future, inasmuch as the south at the present time has a substantial supply of natural gas. Opinions since have undergone some change, and it is expected an announcement will be forthcoming at almost any time.

The new bonds, according to opinion along the street, will probably carry a 5 per cent coupon rate. Pacific Lighting itself has no bonded debt at the present time other than securities of subsidiary companies, having retired approximately $4,000,000 of its own 6 per cent bonds due 1940 on February 1, 1928.

The line down the coast is reported to be the most favorably regarded, inasmuch as it would give the company more towns in which to distribute the gas.

Earnings Gain for Gulf States Steel Expected

NEW YORK, May 24. (Exclusive) Declarations of the regular quarterly dividend of $1 a share on the common stock of Gulf States Steel Company by directors on Wednesday, last, was taken in financial quarters to indicate confidence of the management regarding improvement in earning power for the company during the remainder of the present year, especially in the last half.

The fact that the company did not earn its dividend requirements on the common in the first three months this year, since net income after interest, taxes and depreciation was equal after preferred dividends to 30 cents a share on the common, had given rise to rumors in certain circles before Wednesday's gathering that a reduction in the rate might have been considered at the meeting.

Although a somewhat lessened demand for products and slightly lower prices was experienced by the company, in common with other steel producers in the period, and this was reflected in lower earnings, the most significant factor which was responsible for the smaller profits was the interruption in regular operations due to the installation of a new enlarged blooming mill and other important construction work.

Gulf State Steel Company is continuing to carry on its improvement program in the current quarter. Benefits from this improvement and the expansion carried on in 1929 should be reflected, it is believed, in increased earnings, especially in the latter half of the current year.

Net Profits of United Shoe Up

NEW YORK, May 24. (Exclusive) United Shoe Machinery Corporation for the year ended February 28, last, today reported consolidated net profits of $9,670,923, after Federal taxes, equal after 6 per cent preferred dividends to $3.87 a share on 2,329,589 shares of $25 par common stock, as against $8,394,082, or $3.33 on the common stock outstanding in the preceding year.

After dividends of $8,787,096, there was carried to surplus $883,827 as contrasted to a deficit of $392,412 in the preceding year, after dividends of $8,786,494.

Sears-Roebuck Sales Decline

CHICAGO, May 24. (AP)—Sales of Sears-Roebuck Company for the fifth period of its thirteen-month year totaled $30,685,991 compared with $32,693,853 in the same period, April 24 to May 21, of 1929. The decrease was 6.1 per cent.

In the five periods ended May 21, total sales of the mail-order retail chain were $140,800,870 against $144,179,104 last year, a 2-3 per cent decrease. The number of retail stores in operation was not announced.

HAMILTON-BROWN TO TAKE RECEIVERSHIP

ST. LOUIS, May 24. (AP) — The Hamilton-Brown Shoe Company, a $5,000,000 corporation, and formerly one of the country's largest shoe-manufacturing concerns, today agreed to a receivership. The company withdrew its opposition to an application for a receivership, filed by the Continental Illinois Bank and Trust Company of Chicago, a creditor, and joined in the trust company's application in United States District Court.

WEEK IN FINANCE

	This Week	Last Week	Same Week 1929
Brokers' loans	$ 4,100,000,000	$ 4,007,000,000	$ 4,826,000,000
Federal Reserve System rate	83.5 per cent	83.6 per cent	73.9 per cent
Holdings, United States securities	$ 338,320,000	$ 337,902,000	$ 183,287,000
Gold reserve	3,676,456,000	3,674,682,000	2,441,802,000
Rediscounts	209,899,0000	210,048,000	904,426,000
Bank clearings	10,000,521,000	10,136,700,000	11,542,573,000
Car loadings week ending the 24th inst.	933,931	942,899	1,048,999
Crude oil production, barrels	2,807,500	2,805,150	2,645,350
Stock sales N.Y.S.E.	12,846,840	15,342,350	21,461,390
Bond sales N.Y.S.E.	$ 51,846,000	$ 49,563,000	$ 58,843,000
New financing	206,853,000	193,017,000	
Call money rate	3 per cent	3 per cent	6-7 per cent
Time money rate	3-7 per cent	3½ per cent	6½ per cent
Commercial paper	3½-4 per cent	3½-4 per cent	6 per cent

PROFITS OF MATCH COMPANY INCREASE

NEW YORK, May 24. (Exclusive) International Match Corporation for the year ended December 31, last, today reported consolidated net income of $36,623,630 after interest, depreciation and taxes, equal to $8.77 a share on the combined participating preferred and common shares, as against $19,096,860 or $8.12 a share on the same share basis in the 1928 year.

SAUNDERS IN NEW VENTURE

Latest Move of Chain Store Operator Held Step to Rout Opponents of System

BY JOHN F. SINCLAIR

[Copyright, 1930, by the North American Newspaper Alliance]

NEW YORK, May 24.—Clarence Saunders of Memphis, the "stormy petrel" of chain-store operation, this week assumed full control of the Clarence Saunders Stores, Inc., and the Clarence Saunders Pacific Stores, Inc., which operate 400 chain units in sixteen States, with annual sales of over $40,000,000. He says that every one of these stores will be decentralized—that is, locally owned, operated and controlled.

This is the first important step yet taken to meet chain-store opposition in the United States. Here is the way Mr. Saunders outlines his new plan:

"Each State is to have its own board of directors. The officers will be selected from the citizenship of that State and the banking of all money will be done with the State banks in the community where each store operates. All wages and salaries will be kept at home. The plan is for each store company to purchase every item of merchandise possible from those who operate within the State in which the store is located."

The Saunders organization, which will continue as the central buying and advisory body for all the stores, is to receive for its compensation one-half of 1 per cent on the gross sales from all stores.

The opposition to chain stores has centralized largely in the small towns and villages. A government survey, already made, however, shows that chain stores are developing much more rapidly in the great cities than in the rural sections.

The Saunders announcement is the first one issued by an important chain to indicate the growing opposition to that form of organization.

One wonders what the reaction of "Ole Man" Henderson of Station KWKH of Shreveport, La., will be to this latest revolutionary announcement of his friend Saunders.

The situation in India continues critical. The British government, watching every move, is extremely anxious over the outcome. Gandhi in jail, nonresistance followers are becoming more resistant every day.

British India, divided into fifteen administrations, each under a Governor, has found the governing problem no sinecure in recent years.

With a total area of 1,668,000 square miles, a population of 319,000,000 people, 70 per cent of whom live on the land, India is just waking up, commercially.

Think of thirty-two cities in India with a population of more than 100,000 each! And fifty-one cities more with a population of from 50,000 to 100,000!

About $500,000,000 a year is raised by taxes for the national budget, out of which must be paid the regular British army of 60,000 men and the native army of 167,000 men. The total army expenditures for 1928-1929 were $212,500,000.

The next thirty days should tell the story.

Army of Men and Women in State Banks

Nearly 24,000 men and women are employed in the 1278 banking offices operated by 415 banks in the State of California, according to figures compiled by Hy W. Sanders, secretary of the California Bankers' Association. The total pay roll is more than $50,000,000.

Employment of women in banks is increasing, the report shows, but the men still are considerably in the majority or nearly three to one. Total male employees number 17,669 and women 6305, but in the clerical lines the women form 50 per cent of the total. Only 123 women, or 2 per cent, are listed on the roster of bank officers.

California banks, according to the figures, are run by 4340 male and 123 female officers. Of the clerical workers 11,362 are men and 5994 are women. Men number 1567 and women 188 in the nonclerical classification.

On the average the California banks are staffed by nineteen officers and employees to each office.

Pierce Company Enters Bay City Banking Field

Under the direction of Calvin C. Chapman, the New York Stock Exchange house of E. A. Pierce & Co. will enter the investment banking field on the Pacific Coast by the opening of offices tomorrow in San Francisco. The Pierce company recently acquired Merrill, Lynch & Co., doing a nation-wide investment business, especially in chain-store securities.

While the San Francisco office will be the first unit of the investment department of E. A. Pierce & Co. to be established in the West, it is expected the organization will be expanded to include offices in each major city on the Coast.

Mr. Chapman, Pacific Coast investment manager, was formerly connected with Blyth, Witter & Co. as vice-president. Later he assumed the management of an eastern office and remained in this position until his resignation in October, since which time he has been in Europe.

Kemper Radio Adds to Line

Kemper Radio Corporation will soon start marketing a new "Grandfather Clock" model radio, Harold B. Cluff, vice-president and sales manager of the company, announced yesterday. This addition to the Kemper line is expected to increase substantially the earnings of the company, he said.

The new model is in the form of a grandfather clock, and is equipped with a telechron clock, an electric-producing phonograph and a Kemper radio with a Magnavox dynamic sneaker, tone controlled, and with an automotic time switch.

New Treasury Financing Due

NEW YORK, May 24. (Exclusive) Preliminary notices have been sent by the Federal Reserve Bank to its member banks to prepare for a Treasury offering expected shortly.

The regular quarterly financing by the Treasury would be due June 15 and a new issue of certificates of indebtedness to be paid for at that time is presumed to be the cause of the present announcement.

AERO SALES REPORTED

NEW YORK, May 24. (Exclusive) Detroit Aircraft Corporation today reported net sales from April 15, last, to the 15th inst. amounting to $199,048. This includes the sale of thirty airplanes.

COTTON MARKET

NEW YORK, May 24. (AP)—Cotton prices were lower here today, largely in response to more vigorous selling of the May delivery on a favorable weekend weather outlook. There was July liquidation in progress and the demand was slow, as trade reports were not encouraging. No new high was thrown on the total amount of cotton notices for May delivery, added from reports that New Orleans had issued twenty-five notices on Saturday.

Prices were easier through the day, July declining to 16.14, closing at that figure. The general market closed barely steady at 10 to 15 net lower.

RANGE OF PRICES

NEW YORK, May 24.—Cotton futures:

	High	Low	Close	
January (old)	15.93	15.83	15.87	
January (new)	15.93	15.83	15.87	@14.77
March	15.93	15.83	15.87	
May	15.93	15.83	15.87	@16.17
July	16.16	16.05	16.14	
October (old)	15.10	14.95	15.01	
October (new)	14.70	14.60	14.64	@14.66
December (old)	14.70	14.60	14.64	
December (new)	14.62	14.52	14.56	@14.78

NEW ORLEANS, May 24.—Cotton futures closed steady at net declines of 5 to 12 points.

	High	Low	Close	
January	15.93	15.83	15.87	@14.79
March	15.93	15.83	15.87	
May	15.93	15.83	15.87	@16.20
July	16.16	16.05	16.14	
October	14.70	14.60	14.64	@14.66
December	14.62	14.52	14.56	@14.80

SPOT PRICES

NEW YORK, May 24.—Spot quiet; middling, 16.36.

NEW ORLEANS, May 24.—Spot cotton closed quiet, 4 points down. Sales, 325; middling, 15.42.

COTTONSEED OIL

NEW YORK, May 24. (Exclusive)—Cottonseed oil dull and featureless. Old contracts closed net unchanged to 1 point lower; new contracts normally 1 point lower to 2 points net higher. Sales: Old, 600 barrels, new, none. Prime crude, 7.25; prime summer refined, old, spot, 8.70; May, 8.43; July, 8.78; September, 9.00; October, 8.90; December, 8.93; new, November, 8.90; December, 8.43; March, 8.61.

Net Earnings of Northern Pacific Down

ST. PAUL, May 24. (AP)—The net railway operating income of the Northern Pacific Railway Company during 1929 decreased $3,678,228 as compared with 1928, it was shown in the road's annual report today.

The 1929 figure was $21,416,564, and the report attributed the decrease to "a short grain crop and to the general depression in business during the latter part of the year."

The net income for the amount available for dividends after paying all charges, and including nonoperating income, was $21,809,308, an increase of $675,068 over 1928.

The report shows that in 1929 freight revenue was $76,682,145, a decrease for the year of $4,593,598, or 5.95 per cent, while the passenger revenue was $9,839,818.24, a decrease of $911,912.01, or 8.5 per cent.

In 1929 the company had on its pay rolls 3486 less persons than in 1916, but the total pay rolls in 1929 were $17,737,754 greater. The total pay rolls in 1916 were $28,304,089 for 23,899 employees, while in 1919 the pay rolls were $45,962,633 for 25,403 employees.

Rio Grande Rail Group in Saddle

DENVER, May 24. (Exclusive)—Interests representing the Denver and Rio Grande Western today assumed control of the Denver and Salt Lake Railway Company at the annual meeting when four new directors were placed on the board. The new directors are associated with the Missouri-Pacific and Western-Pacific lines, each of which holds a 50 per cent interest in the Denver and Rio Grande.

New directors include L. W. Baldwin, president, Missouri-Pacific; T. M. Shumacher, president, Western-Pacific; E. M. Durham, Missouri-Pacific, and E. W. Mason, Western-Pacific. Directors re-elected were George R. Burr, Gerald Hughes, W. R. Freeman, L. C. Phipps, Jr., and Donald Bromfield. The board organized with Mr. Hughes as chairman, Mr. Freeman, president, and Messrs. Durham and Mason, vice-presidents.

BROWNING FORESEES BOND DEMAND GAIN

Nolan Browning, vice-president of the Seaboard National Bank and head of the bond department of that institution, who has returned from a three weeks' visit to various financial centers throughout the country, forecasts a heavy demand for bonds in the various markets. "Bankers throughout the eastern States are unanimous in their opinion that the present ease in money rates and the continuous influx of gold to America is certain to cause bonds to advance rapidly in price," said Mr. Browning yesterday. "Foreign, municipal and industrial bonds will be in big demand."

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...ays should tell

STRONGER TO... MARKS TRAD...

Prices Moderately High... Light Turnover

Motors and Related ... Lead Advance

Rails Also Participate... Session's Gains

NEW YORK, May 24. (F...—The stock market felt its way ... today, making a timid ... der the leadership of the ... the motor accessory and ... shares. Until the last ... trading was very dull, but ... interval the pace was ... as speculative lines were ... for the week-end. Sales ... to less than 1,000,000 ...

The strength of the ... closely related issues was ... ly based on the more ... ports from automotive ... trade statement said that ... had been a satisfactory ... the accessory companies, ... a considerable gain over ... though below the activity ... of last year.

General Motors, which ... ported to have strong ... and Chrysler, were the ... former making a new ... movement at 53 1-8, which ... closing price, a gain of ... move of less than a point. ... ported to have earned ... cents a share in April, ... at the day's best, 78, a ... vance of a point.

Borg-Warner, moved up ... despite the dividend ... Murray, Electric Auto-Lite, ... son, Mack Trucks, ... Nash were bid up two ... point to more than 2 ... Auburn Auto rallied 2 ... ran up to a 1930 high on ... buying.

The rails were relatively ... but displayed considerable ... Atchison, Canadian Pacific, ... Pacific, Wabash, Louisville ... Nashville, Reading, Lehigh ... Missouri Pacific and Rock ... improved from 1 1-3 to ... points.

Utilities and industrials ... active buying, with ... in American Telephone, ... dated Gas, Western Union, ... inghouse, Du Pont, United ... Steel and American Can.

Commodities held fairly ... Grain prices were irregular ... paratively small fluctuations. ... Foreign exchanges ... sterling and the French ... clining 3-16 of a point.

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...ments are made to interest ... every month by the bank ... acts as trustee for partici...

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Paramount H... Optimistic ... Coming Sea...

NEW YORK, May 24. ... In a statement regarding ... for Paramount Public and ... tion-picture industry in ... the new film season of ... beginning in September, ... kor, president of Paramount ... Corporation, said in part to ...

"I am very optimistic ... season of 1930-1931. ... viewpoint of Paramount ... motion-picture industry in ...

"Progress made in sound ... the past year has greatly ... entertainment value of ... tures. Thousands of new ... have been attracted, and ... theater attendance in ... throughout the world. This is ... reflected at box office.

"Sound no longer draws ... count of its novelty.

"Further perfection is ... sound pictures must be ... for further increase in ... diences."

BANKITALY OFFICER TO VISIT EUR...

L. M. MacDonald, ... Bankitaly Company of ... and director of Bank of ... leaves New York with a party ... San Francisco on June 7 for ... an extended European tour. ... ing the North Cape cruise ... on the continent, Mr. Mac... will visit many friends in ... banking associates who are in ... charge of the foreign branches ... the Transamerica Corporation.

S. C. Hagen, Coast ... assistant vice-president of ... Italy, accompanied by ... left this week for a ... tour of Europe. While in ... he will report to the Home ... eign Office and at Munich to ... his sister.

RESIDENT PARTNER ...

W. R. Bacon, resident partner ... Bacon, Wardell & Company, ... bers of the Chicago Stock ... change, returned Friday to ... Chicago, where he attended ... nual dinner of the Chicago ... Exchange.

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PACIFIC COTTONSEED PRODUCTS

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...STEIN & CO.

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LOS ANGELES EXCHANGE

Price Movements Continue in Narrow Range in Half-Day Trading Session

With only fractional net changes in the active issues, price movements on the Los Angeles Stock Exchange in the Saturday half-day session continued within a narrow range. Home Service preferred selling at 24¾, up ½, made a new high for the year while Richfield Oil common in a turnover of 3000 shares dropped ½ to a new low for the year 21¾.

Pickwick Corporation common also registered a new low for the year when 300 shares crossed the board at 6, off 1-4.

Transamerica again was one of the active leaders with 1400 shares changing hands, opening at 44 and closing at 43½, off 3-8. Pacific Finance sold at 37 3-8 and on later sales eased off to 37½, a gain of 1-8 over the previous close.

Pacific Mutual sold at 87 1-8 and then dropped to 87 with no net change. International Re-Insurance remained unchanged at 45 as did Pacific American Fire Insurance at 52.

Standard Oil of California selling 800 shares moved from 69 3-4 to 70 and then reacted to 69 7-8, up 1-8. Union Oil was inactive while Union Associates closed at 44½, off 1-4. Southern California Edison common opened at 65 and closed at 64 7-8, off 5-8. Claude Neon at 38 was up 1-4.

Sales totaled 8866 shares valued at $328,460; previous day, 13,438 shares valued at $603,512.

1930 High	1930 Low	Div. Rate	Sales	High	Low	Last	Net Change
13	8¾	2.00	Associated Oil				
13	8¾		Ariz. Corp. Cal.				
14½	8¾	.60R	Baker Chico Oil "A"				
8	3	1.00	Bixby Hotel, 8% pfd.				
44	40½	7.00	Do. pfd. ex-warr.				
23½	14¾	1.00	Byron Jackson Co.				
120	115	4.00	California Bank				
87¼	87¼	4.00	Cal. Packing Corp.				
60	50	1.00	Central Investment				
115¼	110	4.00	Citizens' Nat'l Bk.				
43	36½	1.00	Claude Neon	200	38	38	+ ½
33	30	1.00	Cons. Discount com.	300	30	30	
13½	12¾		De Forest Radio Co.				
20	17	1.00	Douglas Aircraft pf.	100	20½	20½	
20	17	1.00	Eques Dev. com.	100	17½	17½	+ ½
435	410	12.00	Farm & Mer. Natl.				
9½	8¼	1.00	Foster-Kleiser com.				
16	13	1.00R	Gilmore Oil Co.				
10	9¼	1.00	Globe Oil 4.00 com.				
28	27	2.6-10%S	Glen St. W. Fr. Co.				
28	24	1.00	Goodyear Tire pfd.				
28	24	1.00	Goodyear T.&R. pf.				
10	10	....	Hal Roach 8s pfd.				
22	20	....	Holly Sugar com.				
24½	20½	1.60	Home Savings Bk. pfd.	100	24¾	....	+ ¼
1	1	1.00	Hunt Bros. "A" pfd.				
44	41	2.00	Intercoast Ins. Co.	100	44		
47	43	2.00	Janisen Knit. Mills				
37	34	2.00	Lane, M. Bak. "A"				
2¾	2	1.00	Leach Bak. Inc.				
17	15	1.00	Los Angeles Brew.				
1¾	1	1.00	Los Angeles Soda				
1¾	1	1.00	Los Angeles Soda pf.

Complete New York Stock Exchange Report

NEW YORK, May 24. (AP)—Following is the complete closing list of today's transactions on the New York Stock Exchange:

—1930— High.	Low.	Div.	Stocks—	Sales.	High.	Low.	Last.	Net Closing change.	bid.
72⅜	23¼	1.60	Adams Express	500	30¾	30½	30½	— ¼	30⅝
17⅜	11½	....	Advance Rumely	100	17½	17½	17½	+ ⅛	17
3⅞	⅞	....	Ahumada Lead	200	¾	¾	¾	....	¾
146⅝	118	8	Air Reduction	2,400	141⅞	141½	142½	+1½	143½
31	21	2½	Airway El. App.	300	25½	25¼	25½	—1⅛	25½
23½	13¾	....	Alax Rubber	200	1⅞	1½	1⅝	+ ⅛	1⅝
6	4	....	Alaska Juneau	2,200	6⅛	6⅛	6½	— ⅛	6⅝
28	22	....	Allegheny	10,000	27⅜	26⅞	27¼	+ ⅜	27
96	85	6½	Do. pfd 540 w.w.	100	95⅝	95½	95⅝	+ ⅛	95½
255⅜	6a		Allied Chem. & Dye	200	306	305	306	+1	306
50	49¼	3	Allis Chal. Mfg.	300	63¼	62¾	63⅛	....	62⅝
24	20	....	Amal. Leather pfd.	100	21	21	21	—1	22
3	2	....	Amerada	300	29⅞	29¼	29⅞	+ ⅛	29¾
30	28	....	Am. Agri. Chem. pfd.	100	30	30	30	— ⅛	30
25	23	....	Am. Beet Sugar pfd.	100	25	25	25	— ⅛	25
3.40	3.40	....	Am. Brake Shoe	700	45½	45⅛	45⅜	+ ⅛	45⅝
67⅛	49¾	....	Am. Brown Bov. El.	300	19⅝	19½	19½	....	19½
117¾	4	....	Am. Can	6,000	144⅞	143	143⅞	+ ⅛	143½
52	6	....	Am. Car & Fdy.	100	58	57¾	58	....	58
3	3	....	Am. Chain	100	38	38	38	....	38
39⅝	29½	2½b	Am. Chicle	200	44⅞	44⅝	44⅞	+ ⅛	44⅝
65	3	....	Am. & For. Power	42,100	81	80¼	80⅝	+ ⅛	80⅝
93½	93½	....	Do. 2nd 7s pfd.	100	95	95	95	....	97½
35⅛	1½	....	Am. Hide & Leather	100	3	3	3	....	3
53¾	2	....	Am. Int'l	1,700	43⅝	43¼	43⅜	+ ⅛	43½
7	7	....	Am.-La France & F.	100	7⅜	7⅜	7⅜	....	7⅜
97	7	....	Am. Locomotive	3,700	61⅞	60	60⅛	—1⅛	60¾
330	7	....	Am. Mach. & Fdy.	300	260½	257	257	—3	256
99½	3	....	Am. Metal	100	42	41⅝	42	+ ⅛	42
7⅛	7⅛	....	Am. Piano	10,400	1⅛	1	1	....	1
77	77	....	Am. Power & Light	700	107⅝	107	107	+1	107⅝
39⅝	1½	....	Am. Rad. Stand. San.	2,600	23⅝	23¼	23½	....	23½
71½	2a	....	Am. Rolling Mill	300	75	74	74	—1	74
1	1	....	Do. pfd	1,000	¾	¾	¾	....	¾
49	49	....	Am. Shipbuilding new	50	47½	47½	47½	+ ⅛	49
1	1	....	Am. Ship & Com.	100	2	2	2	....	2
4	4	....	Am. Smelting & Ref.	200	73¾	73	73¼	+ ⅛	73¼
1	1	....	Do. pfd	100	42	42	42	+ ⅛	42
3	3	....	Am. Stores	3,700	61⅞	60	60⅛	—1⅛	60¾
117⅛	117⅛	....	Am. Solv. & Chem.	400	13¾	13¼	13¼	— ⅛	13
3	3	....	Am. Steel Fdrs.	100	42	42	42	+ ⅛	42
60	3	....	Am. Sugar Ref.	100	61½	61½	61½	— ⅛	61¾
107	7	....	Do. pfd	100	106½	106½	106½	+ ⅛	106½
107⅝	9	....	Am. Sumatra Tobacco	100	16¾	16¾	16¾	....	16¾
229⅝	9	....	Am. Tel. & Tel	8,400	229½	229¼	229½	+ ⅜	229½
231⅝	9	....	Am. Tel. & Tel. Rts.	49,300	2⅛	2⅛	2⅛	+ ⅛	2⅛
197	6	....	Am. Tobacco	100	203	203	203	—1½	203
125⅝	6	....	Do. pfd	100	125⅝	125⅝	125⅝	....	125⅝
7	7	....	Do. "B"	2,700	198⅝	198	198⅛	—1	198
111⅝	6	....	Am. Water Works	300	111¾	111	111¾	+ ⅜	110⅝
104⅝	4	....	Am. Woolen pfd	300	103	103	103	+ ⅛	103
91⅝	4	....	Am. Wrt. Paper Cifs.	1,800	8¼	7⅝	8¼	+ ⅝	8
37	37	....	Do. pfd	100	39	39	39	+ ⅛	37
27⅝	4	....	Anaconda Copper	2,500	69¾	69¼	69¾	+ ⅛	69¾
27⅝	2.40	....	Anchor Cap	100	47½	47½	47½	....	47½
27⅝	4	....	Andes Copper Min.	100	27½	27½	27½	....	27½
97⅝	4	....	Armour of Ill. "A"	100	9¾	9¾	9¾	+ ⅛	9¾
90⅝	4	....	Armour of Ill. "B"	200	9¾	9¾	9¾	+ ⅛	9¾
90⅝	4	....	Armour of Ill. pfd.	700	67	67	67	—1½	67
24⅝	4	....	Assoc. Apparel Ind.	1,500	20½	20½	20½	....	20½
21⅝	10	....	Atchison T. & S.F.	1,000	228½	227	228½	+ ½	228
25⅝	2b	....	Atlantic Refining	1,000	41¾	41⅜	41⅝	+ ⅛	41⅝
78	78	4	Atlas Powder	100	82	82	82	....	82
101⅝	6	....	Do. pfd	30	104½	104½	104½	+ ½	104½
28⅝	6	....	Atlas Stores	800	25½	25¼	25½	+ ⅛	25½
136⅝	4a	....	Auburn Auto	1,600	65¾	64¾	65¾	+ ⅝	65¾
6⅝	6⅝	....	Austin Nichols new	100	6½	6½	6½	+ ⅛	6½
6⅝	6⅝	....	Autosales	300	6¼	6	6¼	— ⅛	6
6⅝	6⅝	....	Do. pfd	100	6⅝	6⅝	6⅝	....	6⅝
35⅝	35⅝	....	Auto Sirop Mazer "A"	100	35	35	35	....	35½
7⅝	4⅝	....	Aviation Corp.	3,000	7¼	7	7⅛	+ ⅛	7⅛
28⅝	1⅝		Baldwin Locomotive	600	29⅝	28½	28⅝	— ½	27½
17⅝	1		Baltimore & Ohio	2,400	113⅞	112¾	113⅝	— ¼	113⅝
17⅝	1		Do. pfd	100	77½	77½	77½	+ ⅛	77½
3⅝	1⅝		Bangor & Aroos	100	2⅝	2⅝	2⅝	....	2⅝
1⅝	1		Barnsdall "A"	1,200	14⅝	14⅜	14⅝	+ ⅛	14⅝
1.40	1.40		Bendix Aviation	100	20	20	20	....	20
1⅝	1		Best & Co.	100	30	30	30	+ ⅛	30
85⅝	85⅝		Bethlehem Steel	1,400	85¼	84¾	85¼	+ ⅝	85⅛
1⅝	1⅝		Blaw-Knox	100	34	34	34	— ⅛	34
1⅝	1⅝		Bohn Alum.	100	58	58	58	— ⅛	58
1⅝	1⅝		Borden	100	47½	47½	47½	— ⅛	47½
1⅝	1⅝		Borg-Warner	1,200	30⅝	30⅜	30⅝	+ ⅛	30⅝
1⅝	1⅝		Brier Mfg.	70,100	14⅝	14⅜	14⅝	+ ⅛	14⅝
1⅝	1⅝		Brockway Motor	100	3⅝	3⅝	3⅝	+ ⅛	3⅝
1⅝	1⅝		Brook. U. G. Co.	100	18	18	18	+ ⅛	18
1⅝	1⅝		Brunswick Co.	100	131	131	131	+ ⅛	131
1⅝	1⅝		Bucyrus-Erie	100	18⅝	18⅝	18⅝	+ ⅛	18⅝
1⅝	1⅝		Do. pfd	30	114¼	114¼	114¼	— ⅛	114¼
1⅝	1⅝		Budd Wheel	1,100	19⅝	19⅜	19⅝	+ ⅛	19⅝
1⅝	1⅝		Budd (E. G.) pfd Ctfs.	100	87	87	87	+ ⅛	87
1⅝	1⅝		Bullard Co.	100	37	37	37	+ ⅛	37
1⅝	1⅝		Burroughs Add. Mach.	1,400	38	38	38	+ ⅛	38
1⅝	1⅝		Butte & Sup. Min.	100	20	20	20	+ ⅛	20
1⅝	1⅝		Byers Co.	100	80	80	80	+ ⅛	80
1⅝	1⅝		Calumet & Hecla	100	15½	15½	15½	— ⅛	15½
1⅝	1⅝		Calumet & Arizona	100	21	21	21	....	21
1⅝	1⅝		Canada Dry Ginger Ale	100	18	18	18	+ ⅛	18
1⅝	1⅝		Canadian Pacific	1,000	20⅝	20⅝	20⅝	+ ⅛	20⅝
1⅝	1⅝		Canadian Pac. new w.i.	4,100	21	20⅝	21	+ ⅛	21
1⅝	1⅝		Cannon Mills	100	77½	77½	77½	....	77½
1⅝	1⅝		Case (J. I.)	200	91	90	90	—1	90
1⅝	1⅝		Caterpillar Tractor	100	31⅝	31⅝	31⅝	+ ⅛	31⅝
1⅝	1⅝		Celotex Co.	100	17½	17½	17½	....	17½
1⅝	1⅝		Central Aguirre	100	17	17	17	....	17
1⅝	1⅝		Chandler Cab	1,100	44⅝	44⅜	44⅝	+ ⅛	44⅝
1⅝	1⅝		Chesapeake & Ohio	1,200	227½	226½	227½	+ ⅝	227½
1⅝	1⅝		Chesapeake Corp.	100	37½	37½	37½	+ ⅛	37½
1⅝	1⅝		Chic. Gt. Western	2,100	21⅝	21⅜	21⅝	+ ⅛	21⅝
1⅝	1⅝		Do. pfd	100	43	43	43	+ ⅛	43
1⅝	1⅝		Chic. Mil. St. P. & P.	1,100	11⅝	11⅜	11⅝	+ ⅛	11⅝
1⅝	1⅝		Chic. & N.W.	1,700	84⅝	84	84⅜	+ ⅛	84⅜
1⅝	1⅝		Chic. Rapid Tran.	100	31	31	31	+ ⅛	31
1⅝	1⅝		Do. 1st pfd	100	100	100	100	....	100
1⅝	1⅝		Chicago Yellow Cab	1,200	37⅝	37	37⅛	+ ⅛	37⅝
1⅝	1⅝		Chrysler	89,800	34⅝	33¾	34⅜	+ ⅝	34⅜
1⅝	1⅝		City Stores	300	9⅝	9⅝	9⅝	+ ⅛	9⅝
1⅝	1⅝		City Investing	100	46	46	46	+ ⅛	46
1⅝	1⅝		Clark Equip.	100	32	32	32	+ ⅛	32
1⅝	1⅝		Coca Cola	1,000	180⅝	180	180⅛	— ⅛	180
1⅝	1⅝		Colgate & Alkman	2,200	37⅝	37⅜	37⅝	+ ⅛	37⅝
1⅝	1⅝		Do. pfd	100	114	114	114	+ ⅛	114
1⅝	1⅝		Col. Graphophone	11,200	37⅝	37	37⅛	+ ⅛	37⅝
1⅝	1⅝		Columbia Gas & Elec.	11,400	39⅝	39⅜	39⅝	+ ⅛	39⅝
1⅝	1⅝		Do. pfd "B"	100	107	107	107	+ ⅛	107
1⅝	1⅝		Commercial Credit	100	37	37	37	+ ⅛	37
1⅝	1⅝		Do. 6%pfd w.w.	100	100	100	100	+ ⅛	100
1⅝	1⅝		Commercial Solvents	9,800	15⅝	15⅜	15⅝	+ ⅛	15⅝
1⅝	1⅝		Do. pfd	100	100	100	100	....	100
1⅝	1⅝		Conn. & Pas. Rivers	100	19	19	19	....	19
1⅝	1⅝		Consolidated Cigar	9,200	120⅝	119⅝	120⅝	+ ⅝	120⅝
1⅝	1⅝		Cons. Textile	100	13⅝	13⅝	13⅝	....	13⅝
1⅝	1⅝		Consolidated "A"	300	13⅝	13⅝	13⅝	—1⅛	13
1⅝	1⅝		Cont'l Baking "A"	300	27¾	27¾	27¾	....	27¾
1⅝	1⅝		Cont'l Baking "B"	100	27¾	27¾	27¾	....	27¾
1⅝	1⅝		Continental Can	100	84⅝	84⅝	84⅝	....	84⅝
1⅝	1⅝		Cont'l Diamond Fibre	100	24	24	24	....	24
1⅝	1⅝		Cont'l Motors	300	5⅝	5⅝	5⅝	—1	5⅝
1⅝	1⅝		Continental Oil	300	14⅝	14⅜	14⅝	+ ⅛	14⅝
1⅝	1⅝		Corn Products	1,400	84⅝	84	84⅜	+ ⅛	84⅜
1⅝	1⅝		Coty	2,900	27⅝	26⅞	27⅛	+ ⅛	27⅛
1⅝	1⅝		Cream of Wheat	200	33½	32	32	— ⅛	32
1⅝	1⅝		Crosley Radio	400	17⅝	17⅜	17⅜	— ⅛	16⅝
1⅝	1⅝		Cuba Company	1,000	17	16½	17	+1⅛	16⅝
1⅝	1⅝		Cuba R. R. pfd	10	70	70	70	+4	68
1⅝	1⅝		Cudahy Packing	100	44¼	44¼	44¼	....	44
1⅝	1⅝		Curtiss Wright	8,100	16⅝	16⅜	16⅝	....	16⅝
1⅝	1⅝		Do. "A"	300	14⅜	14	14⅛	....	14
1⅝	1⅝		Delaware & Hudson	800	173	172	172	— ½	173
1⅝	1⅝		Del. Lack. & Western	2,200	139½	138½	139½	+ ⅝	139½
1⅝	1⅝		Diamond Match	1,500	29⅝	29½	29⅝	+ ⅛	29⅝
1⅝	1⅝		Dome Mines	200	8⅝	8⅝	8⅝	....	8⅝
1⅝	1⅝		Dominion Stores	200	20¾	20¾	20¾	+ ⅛	20
1⅝	1⅝		Drug, Inc.	3,700	61⅞	60	60⅛	—1⅛	60¾
1⅝	1⅝		Dunhill Inter.	200	25¼	25¼	25¼	— ⅛	25
1⅝	1⅝		Du Pont de Nemours	8,400	133	132¾	132¾	+ ⅜	132
1⅝	1⅝		Du Pont de Nem. Rts.	8,100	1⅝	1⅝	1⅝	....	....
1⅝	1⅝		Eastman Kodak	400	240½	238½	238½	—3½	238½
1⅝	1⅝		Eaton Axle & Spring	400	28½	28¼	28¼	+ ⅛	28½
1⅝	1⅝		Electric Auto Lite	7,300	47⅝	47¼	47⅜	+ ⅛	47⅜
1⅝	1⅝		Electric Power & Light	8,700	87½	86¾	87½	+1	87⅜
1⅝	1⅝		Do. pfd	300	110¾	110¾	110¾	+ ⅛	110
1⅝	1⅝		Emerson Coprcld	700	19¾	19¾	19¾	+ ⅛	19¾
1⅝	1⅝		Engineers P. S. 5s pfd.	200	107	107	107	+ ⅛	107
1⅝	1⅝		Erie Railroad	1,100	49¾	47¾	48⅝	+ ⅛	48⅝
1⅝	1⅝		Eureka Vacuum Cleaner	400	43¾	43¼	43¾	+ ⅛	43¾
1⅝	1⅝		Evans Auto Loading	100	15½	15½	15½	+ ⅛	15
1⅝	1⅝		Fairbanks Co.	100	3⅝	3⅝	3⅝	....	3½
1⅝	1⅝		Fairbanks-Morse	1,300	47⅞	47⅝	47⅝	— ⅛	47⅝
1⅝	1⅝		Federal Light & Trac.	200	73¾	73¾	73¾	+ ⅛	73¾
1⅝	1⅝		Fidelity Phen. Fire Ins.	300	78	78	78	+ ⅛	78
1⅝	1⅝		Firestone Tire & Rub.	1,200	71⅝	71⅜	71⅝	+ ⅛	71⅝
1⅝	1⅝		Do. pfd	100	110	110	110	....	110
1⅝	1⅝		First National Stores	100	84	84	84	+ ⅛	83½
1⅝	1⅝		Fisk Rubber	300	3⅝	3⅝	3⅝	+ ⅛	3⅝
1⅝	1⅝		Do. 1st pfd Ctf.	100	14⅝	14⅝	14⅝	....	14⅝
1⅝	1⅝		Foster Wheeler	100	30	30	30	— ⅛	30
1⅝	1⅝		Fox Film "A"	6,200	30⅞	30½	30⅝	....	30⅝
1⅝	1⅝		Freeport Texas	400	48¾	48¼	48¾	....	48⅝
1⅝	1⅝		General American Tank	1,100	103⅝	103½	103⅝	....	103⅝
1⅝	1⅝		General Baking pfd.	30	118	118	118	....	118
1⅝	1⅝		General Bronze	600	39½	38	39½	+ ⅛	39½
1⅝	1⅝		General Cable	100	27½	27½	27½	....	27½
1⅝	1⅝		General Electric	24,100	39⅝	39¼	39⅝	....	39⅝
1⅝	1⅝		General Electric spl.	100	114¾	114¾	114¾	....	114
1⅝	1⅝		General Foods	100	41⅝	41⅝	41⅝	....	41⅝
1⅝	1⅝		Gen. Gas & Elec. "A"	2,200	14¼	14	14⅛	....	14
1⅝	1⅝		General Italian Edison	400	91½	91	91½	+ ⅛	91
1⅝	1⅝		General Motors	36,000	33¾	33¼	33¾	+ ⅛	32
1⅝	1⅝		Do. 7s pfd	4,000	119	118½	119	+ ⅜	118½
1⅝	1⅝		General Outdoor Adv	300	34¼	34¼	34¼	....	34
1⅝	1⅝		General Public Service	300	44	44	44	....	44
1⅝	1⅝		General Railway Signal	700	64	63½	63½	— ⅛	63½
1⅝	1⅝		Gen. Realty & Utility	700	6⅝	6⅝	6⅝	+ ⅛	6⅝
1⅝	1⅝		Gen. Steel Cast. pfd	100	80	80	80	+ ⅛	80
1⅝	1⅝		General Theater Equip.	1,400	44	43¾	43¾	+ ⅛	43¾
1⅝	1⅝		Gillette Safety Razor	1,600	46⅝	46	46⅛	+ ⅛	46⅛
1⅝	1⅝		Gimbel Bros.	400	17⅝	17⅜	17⅝	+ ⅛	17⅝
1⅝	1⅝		Do. pfd	100	87	87	87	— ⅛	87
1⅝	1⅝		Glidden Company	100	30	30	30	+ ⅛	30
1⅝	1⅝		Do. prior pfd	30	98	98	98	+ ⅛	98
1⅝	1⅝		Gobel Adolph	100	18	18	18	+ ⅛	18
1⅝	1⅝		Gold Dust	100	27⅝	27⅝	27⅝	+ ⅛	27⅝
1⅝	1⅝		Goodrich (B. F.)	100	41⅝	41⅝	41⅝	+ ⅛	41⅝
1⅝	1⅝		Goodyear Tire & Rub.	100	44⅝	44⅝	44⅝	+ ⅛	44⅝
1⅝	1⅝		Gotham Silk Hosiery	100	44¼	44¼	44¼	+ ⅛	44¼
1⅝	1⅝		Gould Coupler "A"	100	14⅝	14⅝	14⅝	+ ⅛	14⅝
1⅝	1⅝		Graham-Paige Motor	1,200	7⅝	7⅜	7⅝	+ ⅛	7⅝
1⅝	1⅝		Gram-Price Cifs.	100	14⅝	14⅝	14⅝	+ ⅛	14⅝
1⅝	1⅝		Grand Union	2,600	19⅝	19⅜	19⅝	— ⅛	19⅝
1⅝	1⅝		Grant (W. T.)	300	39⅝	39⅜	39⅝	+ ⅛	39⅝
1⅝	1⅝		Great North. Ry. pfd.	300	91	91	91	+ ⅛	91
1⅝	1⅝		Great West. Sug. pfd.	100	34½	34½	34½	+ ⅛	34½
1⅝	1⅝		Gt. No. Iron Ore Ctfs.	100	14⅝	14⅝	14⅝	+ ⅛	14⅝
1⅝	1⅝		Grigsby Grunow	9,700	7⅝	7⅜	7⅝	+ ⅛	7⅝
1⅝	1⅝		Hackensack Water	40	107⅝	107⅝	107⅝	+ ⅛	107⅝
1⅝	1⅝		Do. pfd "A"	30	107⅝	107⅝	107⅝	+ ⅛	107⅝
1⅝	1⅝		Hale Bros. Stores	100	24⅝	24⅝	24⅝	+ ⅛	24⅝
1⅝	1⅝		Hartman "B"	3,300	1⅝	1⅝	1⅝	+ ⅛	1⅝
1⅝	1⅝		Hayes Body	100	17	17	17	+ ⅛	17
1⅝	1⅝		Hercules Motor	100	11	11	11	+ ⅛	11
1⅝	1⅝		Hershey Chocolate pfd.	100	121	121	121	+ ⅛	121
1⅝	1⅝		Hershey Chocolate	100	100	100	100	+ ⅛	100
1⅝	1⅝		Do. Cvt. pfd.	100	100	100	100	....	100
1⅝	1⅝		Holland Furnace	100	43	43	43	—1¼	43
1⅝	1⅝		Houdaille-Hershey "B"	1,700	39⅝	39⅜	39⅝	+ ⅛	39⅝
1⅝	1⅝		Household Finance pfd.	100	100	100	100	+ ⅛	100
1⅝	1⅝		Houston Oil	1,100	27⅝	27⅜	27⅝	+ ⅛	27⅝
1⅝	1⅝		Howe Sound Co.	11	49⅝	49⅝	49⅝	+ ⅛	49⅝
1⅝	1⅝		Hudson & Manhattan	800	19⅝	19⅜	19⅝	+ ⅛	19⅝
1⅝	1⅝		Hudson Motor Car	2,200	19⅝	19⅜	19⅝	+ ⅛	19⅝
1⅝	1⅝		Hupp Motor Car	300	10⅝	10⅜	10⅝	+ ⅛	10⅝
1⅝	1⅝		Illinois Central	800	122	121	121⅞	+ ⅜	121⅞
1⅝	1⅝		Independent Oil & Gas	300	13⅝	13⅝	13⅝	+ ⅛	13⅝
1⅝	1⅝		Indian Motorcycle	100	43⅝	43⅝	43⅝	+ ⅛	43⅝
1⅝	1⅝		Do. pfd	1,400	43⅝	43⅝	43⅝	+ ⅛	43⅝
1⅝	1⅝		Indian Refining	100	17⅝	17⅝	17⅝	+ ⅛	17⅝
1⅝	1⅝		Indian Refining Ctfs.	200	17⅝	17⅝	17⅝	+ ⅛	17⅝
1⅝	1⅝		Industrial Rayon	2,100	58⅝	58⅜	58⅝	+ ⅛	58⅝
1⅝	1⅝		Inland Steel	300	110⅝	110⅝	110⅝	+ ⅛	110⅝
1⅝	1⅝		Insuration Corp.	100	3⅝	3⅝	3⅝	+ ⅛	3⅝
1⅝	1⅝		Interboro Rapid Tran.	300	34⅝	34⅜	34⅝	+ ⅛	34⅝
1⅝	1⅝		Int'l Agri. prior pfd.	100	91	91	91	— ⅛	91
1⅝	1⅝		Int'l Agricultural	100	21⅝	21⅝	21⅝	+ ⅛	21⅝
1⅝	1⅝		Int'l Cement	100	37⅝	37⅝	37⅝	+ ⅛	37⅝
1⅝	1⅝		Int'l Harvester	1,200	104⅝	104⅜	104⅝	+ ⅛	104⅝
1⅝	1⅝		Int'l Mercantile Marine	6,300	14⅝	14⅜	14⅝	+ ⅛	14⅝
1⅝	1⅝		Int'l Nickel Canada	6,500	37⅝	37⅜	37⅝	+ ⅛	37⅝
1⅝	1⅝		Do. pfd	100	120	120	120	+ ⅛	120
1⅝	1⅝		Int'l Paper & P. "A"	1,200	46⅝	46⅜	46⅝	+ ⅛	46⅝
1⅝	1⅝		Int'l Printing Ink	100	54	54	54	+ ⅛	54
1⅝	1⅝		Int'l Shoe	1,200	111⅝	110⅝	111⅝	+ ⅛	111⅝
1⅝	1⅝		Int'l Tel. & Tel.	1,600	114⅝	113⅝	114⅝	+ ⅛	114⅝
1⅝	1⅝		Johns-Manville	3,100	108⅝	107⅝	107⅝	—1⅛	107
1⅝	1⅝		Jones & L. Steel pfd.	1,200	104⅝	104⅝	104⅝	....	104⅝
1⅝	1⅝		Jordan Motor Car	100	7⅝	7⅝	7⅝	— ⅛	7⅝
1⅝	1⅝		Kayser (J.)	100	27⅝	27⅝	27⅝	+ ⅛	27⅝
1⅝	1⅝		Kelsey Hayes Wheel	100	17⅝	17⅝	17⅝	+ ⅛	17⅝
1⅝	1⅝		Kelvinator	100	17⅝	17⅝	17⅝	+ ⅛	17⅝
1⅝	1⅝		Kennecott Copper	2,600	49⅝	49⅜	49⅝	+ ⅛	49⅝
1⅝	1⅝		Kinner (G. R.)	100	17⅝	17⅝	17⅝	— ⅛	17⅝
1⅝	1⅝		Kolster Radio	800	19⅝	19⅜	19⅝	+ ⅛	19⅝
1⅝	1⅝		Kraft Phen. Cheese	300	53½	53½	53½	— ⅛	53½
1⅝	1⅝		Do. pfd	100	106½	106½	106½	....	106½
1⅝	1⅝		Kresge (S. S.)	200	30⅞	30⅝	30⅞	+ ⅛	30⅞
1⅝	1⅝		Kroger & Toll	3,600	23⅝	23⅜	23⅝	— ⅛	23

...E OF COTTON ...VEY BULLISH

...k Over Large Portion ...d Belt Serious

...h Boweding Forecast if ...Conditions Permit

...h Mississippi and Delta ...as Especially Hit

...ton, May 24. (Exclusive)—...mately 70 per cent of the ...ton in North Mississippi ...the Delta region and some 10 ...per cent of the crop in Cen...and Southern Arkansas must ...ed as a result of the rain...ds of the past week that ...the bolls of a severe ...ton. Central and South Missis...ppi appear to some extent, ...ut conditions are in better ...than in the others. To add to ...e damage, weeds and ...ssments, weeds and ...ass in advance start all ...ns in the central belt and most ...s are either flooded or too ...ist for cultivation. Much ...ton will be required to overcome ...e damage and it is highly prob...le that as much as a fourth of ...e crop in this belt will either ...e replanted or go ...ort of crops.

...e crop now must be ...ade of greater cost than was ...ed only sixty days ago, when it ...as one of the most auspi...us starts in years. However, in ...ite of cold observations, such ...ditions do not always presage ...op and it is possible that ...ay yet turn out fairly ...

...SPOT HOPE HELD

...upply of good seed and ...ed is said in salvag...ble part of the crop. ...ton conditions in the delta ...ts of Mississippi report ...ts and stubbles all fields will be replanted and in certain ...s where water is still in the ...it will be impossible to ...ish replanting for some ...s. Cotton planted the last ...ek has added dangers of ...ton weevil infestation, ...ch is a possibility of early ...

...ton in South Arkansas and ...ssouri are as serious as ...ton in 1927, particularly in ...e Grand River Valley, where the ...ll is as high as three years ...d of the overflow has ...ed in Mississippi, but the ...ds in the Ouachita, ...ita and Red rivers has not ...ed as much water hit and much ...ton may still emerge ...ough because of the late ...ng. The impoverished condi...n of farmers forced out by ...ds, more than 1500 persons ...ve now left relief camps ...ed by the Red Cross.

...ING IN MUD

...ton in all sections of the valley ...s now waiting in fields ankle ...p in mud in an effort to thwart ...

...ton in North Alabama seems ...ve been doing nicely. In West ...ssissippi rainfall may ...ve been somewhat ...ding, but the dam...e is as widespread as in ...ssissippi and South Arkan...

...ton in Georgia from Green...ro to Macon seventeen inches of ...ain fell during May 7 to 10 and fully ...ty per cent of Hancock county crop ...s replanted. Washing...n and Greenville were to...y inundated by the levee break ...ar Scott. Agricultural Col...ge officials, announces ...ere no reports of weevil ...ve yet reached the ...ate. Reports of weevils ...ve been received from the ...ton states under nat...al conditions in fields and woods.

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FOR SALE SPARKLETTS ...TERED WATER

BUTTER AND EGGS

LOS ANGELES

Closing prices quoted are corrected daily by Produce Exchange of Los Angeles.

Butter

Extra	35
Prime first	33
Standard	32
Firsts	32

Eggs

Extra	26
Fresh firsts	25½
Case count	23½
Medium	21½
Small	18½

SAN FRANCISCO, May 24. (AP)—Net wholesale prices:

Butter, 92 score, 35; 90 score, 32.

Eggs, No. 1 extra small, 14½; No. 1 candled extra, 22½; No. 1 candled extra, medium, 20½.

Cheese, California fancy flats, 18½.

CHICAGO, May 24. — Butter, firm; receipts, 18,053; creamery extras, 32; standards, 32; extra firsts, 30½@30¾; firsts, 29½; seconds, 28@29½.

Eggs, unsettled; receipts, 28,506; extra firsts, 21¼@22; graded firsts, 20@21; ordinary current receipts, 18@18½; storage packed firsts, 22; storage packed extras, 23½.

NEW YORK, May 24. — Butter, easy; creamery higher than extra, 30¼@34½; extra (92 score), 30@32½; first (88-91 score), 30@32½; packing stock, current make, No. 1, 24½; No. 2, 21@23½.

Eggs, unsettled; receipts, 33,823; mixed colors, regular packed, closely selected extras, 25½@25½; extra firsts, 23¾@24; firsts, 22@22½; storage packed, closely selected, 24½@25½; extra firsts, 23½@24; first, 23¾@24; near-by hennery brown, extra, 25½@26; extra first, 25.

Cheese, easy; receipts, 186,111; flats, whole milk flats, fresh fancy, 18.

BROKERAGE HOUSE ISSUES ANALYSIS

Dean Witter & Company, members of the New York Stock Exchange and leading Pacific Coast exchanges, has just issued for public distribution its 1930 edition of "Analysis and Comparison of the Major California Public Utilities," the fourth in its series. In addition to comparative figures and pertinent facts on the twelve companies analyzed, a chart has been included in the report which represents at a glance the relation of these companies as regards to depreciation expenses, interest charges, preferred dividends, surplus and common dividends.

CHAPMAN ICE CREAM COMPANY TO EXPAND

Chapman's Ice Cream Company will open several new stores in various parts of Los Angeles in the very near future, according to an announcement made yesterday by A. A. Comey, president of the company. The company has enlarged and completely remodeled its factory and has added to its delivery equipment.

DISTRIBUTING UNIT EARNINGS DECLINE

NEW YORK, May 24. (Exclusive) Consolidated net income of the United States Distributing Corporation for the March quarter totaled $119,988, after depreciation, taxes, etc., compared with $321,696 in the same quarter of 1929, the company reported today. The 1930 quarter's profits were equal, after preferred dividends to 36 cents a share on 384,434 shares outstanding.

BORG-WARNER CUTS COMMON DIVIDEND

CHICAGO, May 24. (Exclusive)—Directors of the Borg-Warner Corporation today declared a quarterly dividend of 75 cents a share on the common, reducing the annual dividend rate from $4 to $3 a share. The regular quarterly dividend of $1.75 was declared on the preferred, both payable July 1, next, to stock of record June 16.

EXTRA DECLARED

PITTSBURGH, May 24. (Exclusive)—Allegheny Steel Company today declared an extra dividend of 25 cents, payable July 18, next, to stock of record June 30, and also declared three regular monthly dividends of 15 cents each, payable July 18, August 18 and September 18, to stock of record June 30, July 31 and August 30, respectively.

MARKET LETTER ISSUED

Alvin H. Frank & Company, Inc., members of the Los Angeles Stock and Curb exchanges, has issued a market letter dealing with the oil situation in general and with particular reference to the Standard Oil Company of California.

indicating that some, at least, survived the severe winter.

It is believed that the number has been greatly reduced, the board says, but if weather conditions should be favorable to their multiplication, they still can do great damage. The board is urging farmers to prepare as usual for fighting the weevil.

BAY CITY MINES

SAN FRANCISCO, May 24. (Exclusive)—Following is the official list of quotations on the San Francisco Mining Exchange:

	Bid.	Asked.
Acme	.01	.02
Alaska	.01	.02
Alta	.01	.02
Andes	.01	.02
Banner	.01	.02
Belmont Metals	.02	
Belmont Shawmut	.50	.10
Belmont Tuolu. Dam		
Best and Belcher	.06	.12
Bullion Monarch	.01	.02
Booth	.01	.02
Brewster	.01	.02
Bullion	.01	.02
Central Eureka cons.	.01	.02
Do. pfd.	.01	.02
Chollar	.01	.02
Confidence	.01	.02
Consol. Virginia	.01	.02
Dar Rock	1.00	
Deep Mines	.01	.02
Divide	.01	.02
Do. Ex.		
Dix. Butte		1.00
Eagle Nimrod	.01	.02
Gault	.01	.02
Gipsy Queen	.01	.02
Goldfield Bonanza	.01	.02
Goldfield Cons.	.01	.02
Goldfield Dev.	.01	.02
Gould and Curry	.01	.02
Gold Hill	.01	.02
Gold Zone	.01	.02
Harmill	.01	.02
Ida-Maryland	.01	.02
Jack Waite	.01	.02
Jim Butler	.01	.02
Liberty	.01	.02
Lone Star	.01	.02
Lucky Strike	.01	.02
MacNamara	.01	.02
Mt. Crescent	.01	.02
Mexican	.01	.02
Mineral Mountain	.01	.02
Montana Mines	.01	.02
Myrtle	.01	.02
National Silver	.01	.02
Nevada Hills	.01	.02
North Star	.01	.02
Ophir	.01	.02
Orlando	.01	.02
Palmer Tuloa cons.	.01	.02
Do. pfd.		
Pony Meadows	.01	.02
Potosi	.01	.02
Prince	.01	.02
Rescue	.01	.02
Round Min.	.01	.02
Savage Nev.	.01	.02
Silver Eked	.01	.02
Simon	.20	.11
St. Jos.		
Sunsmear	.01	.02
Treasure Vault	.01	.02
Union Cons.	.01	.02
Union Mines	.01	.02
West End	.10	.11
White Caps	.01	.02

BUSINESS BRIEFS

Dividends Declared

Allegheny Steel Company, extra 25c, payable July 18 to stock of record June 30; regular 15c monthly, payable July 18, August 18 and September 18 to stock of record June 30, July 31 and August 30, respectively.

Borg-Warner Corporation, 75c quarterly on preferred, payable July 1 to stock of record June 16; 75c quarterly on common, payable July 1 to stock of record June 16.

Chapman Ice Cream Company, 50c quarterly, payable June 30 to stock of record June 20.

Consolidated Oil Corporation, 50c quarterly, payable June 30 to stock of record June 10.

Continental Can, Inc., $1.50 quarterly on preferred, payable June 30 to stock of record June 14.

Crown Willamette Paper Company, $1.75 quarterly on preferred, payable June 30 to stock of record June 14.

Eastman Kodak Company, $1.50 quarterly on preferred, payable July 1 to stock of record June 14.

Fageol Motors Company, 50c quarterly on preferred, payable June 30 to stock of record June 14.

Hudson Motor Car Company, 50c quarterly, payable June 30 to stock of record June 14.

Kelsey Hayes Wheel Company, 50c quarterly on class A, payable June 30 to stock of record June 14.

Kelsey Hayes Wheel Company, 50c quarterly on class B, payable June 30 to stock of record June 14.

Kinney Company, 50c quarterly on preferred, payable June 30 to stock of record June 14.

Lehigh Portland Cement Company, 50c quarterly, payable June 30 to stock of record June 14.

Lehigh Portland Cement Company, $1.75 quarterly on preferred, payable June 30 to stock of record June 14.

Mack Trucks, Inc., $1.75 quarterly on preferred, payable June 30 to stock of record June 14.

Mack Trucks, Inc., $1.75 quarterly on first preferred, payable June 30 to stock of record June 14.

Mack Trucks, Inc., $1.75 quarterly on second preferred, payable June 30 to stock of record June 14.

Mid-Continent Petroleum Corporation, 50c quarterly, payable June 30 to stock of record June 14.

Nash Motors Company, 50c quarterly, payable June 30 to stock of record June 14.

Nash Motors Company, $1.75 quarterly on preferred, payable June 30 to stock of record June 14.

Pacific Lighting Corporation, $1.50

WEATHER REPORT

(Official Report)

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, May 24.—[Reported by H. B. Hersey, Meteorologist.] At 5 o'clock a.m. the barometer registered 29.91; at 5 p.m., 29.89. Thermometer for the corresponding hours showed 55 deg. and 71 deg. Relative humidity, 5 a.m., 96 per cent; 5 p.m., 34 per cent. Wind, 5 a.m., southeast, velocity 1 mile; 5 p.m., southwest, velocity 6 miles. Temperatures, highest, 76 deg.; lowest, 54 deg. Rainfall for season, 21.82 inches; normal to date, 15.12 inches; last season to date, 12.51 inches. Barometer reduced to sea level.

WEATHER CONDITIONS. — May 24: Showers have occurred during the past twenty-four hours in the South Atlantic and Gulf States, Tennessee and Arkansas, and in the lake region and Ohio Valley. The rainfall was generally light to moderate, but Tampa, Fla., reported 2.10 inches. It was cool this morning in the lake region and the Ohio and Middle and Upper Mississippi valleys, but temperatures were generally normal or above elsewhere. In Southern California clear, very warm weather prevailed yesterday. It was clear this morning at nearly all points, with temperatures near the normal. Fair weather will continue in Los Angeles and vicinity Sunday, with moderate temperature. Fog or clouds may be expected in the morning.

SUN, MOON AND TIDES.—Los Angeles, May 25: Sun rises 4:43 a.m., sets 6:54 p.m. Moon rises 3:02 a.m., sets 4:33 p.m. Los Angeles Harbor, May 25: High tides, 7:41 a.m. and 7:37 p.m.; low tides, 1:44 a.m. and 12:54 p.m.

LOCAL TEMPERATURES. — May 24: Minimum and maximum temperatures from southern California points, reported yesterday to the Los Angeles office of the U. S. Weather Bureau, were as follows:

Stations—	Max.	Min.
Imperial	97	61
Los Angeles Harbor	74	52
Mt. Wilson	82	51
Pasadena	91	51
Pomona	90	51
Redlands	92	53
Riverside	93	49
San Bernardino	94	51
Santa Ana	91	51
Santa Barbara	90	52

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday, with moderate temperature; cloudy or foggy in the morning.

STATE FORECAST

SAN FRANCISCO, May 24. — Weather forecast:

San Francisco Bay region: Fair and mild Sunday and Monday, with fog in early morning; moderate to fresh west winds.

Northern California: Fair Sunday and Monday, but fog along the coast at night; cooler temperature; moderate to fresh northwest winds on the coast.

Sierra Nevada: Fair and mild Sunday and Monday; moderate west winds.

Sacramento and San Joaquin valleys: Fair and mild Sunday and Monday; gentle variable winds.

Santa Clara and Salinas valleys: Fair and mild Sunday and Monday, but fog in places at night; moderate northwest winds.

Southern California: Fair Sunday and Monday; fog along the coast at night; moderate west winds; normal temperature.

Nevada: Fair and mild Sunday and Monday.

ARIZONA FORECAST

PHOENIX (Ariz.) May 24.—Forecast for Arizona: Mostly fair Sunday and Monday; little change in temperature.

COLORADO RIVER

YUMA (Ariz.) May 24.—[Exclusive Dispatch from the U. S. Reclamation Service.] Gauge height Colorado River, 20.40 feet. Discharge, Saturday, 13,000 cubic feet per second. At Grand Canyon, gauge height, 12.10 feet; discharge, Saturday, 24,500 cubic feet per second.

TEMPERATURES

Stations— Conditions, 5 p.m.	Tempera-tures— Max.	Min.	Pre-cipita-tion.
Boise—Cloudy	72	54	0
Chicago—Cloudy	62	50	0
Buffalo	62	46	0
Chicago—Clear	62	46	0
Denver—Clear	72	44	0
Dubuque—Cloudy	70	46	0
El Paso—Clear	78	56	0
Eureka—Cloudy	56	48	0
Havre—Pt. cloudy	72	40	0
Fresno—Clear	83	56	0
Havre—Cloudy	64	40	0
Helena—Cloudy	72	42	0
Kansas—Pt. cloudy	82	64	.7
Kansas City—Clear	78	52	0
Lander—Pt. cloudy	74	36	0
Los Angeles—Clear	76	52	0
Modena—Pt. cloudy	74	34	0
Needles—Clear	102	70	0
New Orleans—Clear	80	66	0
New York—Cloudy	64	56	0
North Head—Clear	54	46	.04
Portland—Clear	66	46	0
Omaha—Clear	78	46	0
Phoenix—Pt. cloudy	100	66	0
Pittsburgh—Clear	70	48	0
Pocatello—Pt. cloudy	82	50	.12
Red Bluff—Clear	92	60	0
Roseburg—Pt. cloudy	72	42	0
Salt Lake City—Clear	74	44	0
St. Paul and Minneapolis—Clear	66	48	0
San Francisco—Clear	60	50	0
Salt Lake City—Cloudy	80	50	0
San Diego—Clear	72	60	0
Seattle—Clear	62	46	0
Santa Fe—Partly cloudy	86	44	0
Seattle—Cloudy	58	48	0
Spokane—Clear	72	44	0
Tonopah—Clear	74	50	0
Tucson—Cloudy	96	68	0
Washington—Rain	66	54	.52
Winnemucca—Pt. cloudy	78	42	0
Wyoming—Clear	76	28	0
Yuma—Clear	100	64	0

x—Precipitation, 5 a.m. to 5 p.m.

WHAT'S DOING Today

Los Angeles Open Forum meeting, clubrooms, Music Arts Hall, 233 South Broadway, evening. Emmett B. Kirby will speak on "The Man Rebellion in Samoa." Lloyd L. Trizzo will speak on current events.

Free Organ recital, Elks' Temple, opposite Pershing Park, 4:30 p.m. Miller O. Evans, official organist, will repeat first program given at Elks' Temple in 1926.

Beta Chi Omega breakfast and initiation, Biltmore, morning.

Women's University Club musical, tea and meeting, clubhouse, 943 South Hoover street, afternoon.

Southwest Museum exhibit, Highland Park, afternoon.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Free lawn bowling, Exposition Park, daily at 1 p.m.

Baseball, Wrigley Field, 1:30 p.m.

Auto races, American Legion Speedway, afternoon.

SCHOFIELD TAKES OVER NAVAL RULE

Admiral Succeeds Nulton on Eve of Fleet's Start for Pacific Coast

NORFOLK (Va.) May 24. (AP)—Admiral Frank Schofield today took command of the battle fleet of the Navy which will leave this port Monday for the Pacific Coast. He succeeds Admiral L. M. Nulton, who will leave for Boston to take command of the First Naval District.

Officers of the fleet and the crew of the flagship California were mustered on the main deck as the ceremony took place.

Rear-Admiral Christy succeeds Schofield as commander of the Fourth Division Battle Fleet and as ranking senior officer.

The new vice-admiral was one of the advisers of the American delegation at the recent naval arms limitation conference in London.

HAITI EX-CHIEF ON TRIP

MIAMI (Fla.) May 24. (AP)—Louis Borno, former President of Haiti, arrived here by airplane tonight en route for a vacation trip to France. He will leave by train tomorrow for New York, where he will meet his wife and daughter before sailing for Europe.

BUSINESS BREVITIES.
[Advertising]

The Times Branch Office, 621 South Spring street. Advertisements and subscriptions taken. Telephone MAdison 2345.

Diamonds, perfect, half price. Bissel, 407 Stimson Bld. 3rd & Spring.

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

ALLCOCK—HECK. Arthur J. Allcock, Jr., 21; Lucille E. Heck, 17.

ALLEN — KELLEY. George C. Allen, 43; Hazel E. Kelley, 36.

BACON—STRICKLAND. Robert H. Bacon, 20; Audrey J. Strickland, 19.

BARR—LEHR. Fred Barr, 28; Ruth T. Lester, 27.

BLUMBERG — BERGER. Dave Blumberg, 32; Shirley Berger, 24.

BOOTH—LAMB. Claud L. Booth, 30; Marjorie P. Lamb, 24.

BUDELIER—UNSTROM. William D. Budelier, 39; Anna E. Unstrom, 39.

BURKE—ALBERT. Milo F. Burke, 28; Virginia E. Albert, 24.

CARD — LINDER. Frederick F. Card, 27; Eleanor I. Linder, 27.

CHRISTMAN — VERNULST. Walter S. Christman, 47; Jemima Verhulst, 45.

DAVIS — WATERS. Chester B. Davis, 21; Martha M. Waters, 17.

DAY—EVANS. Frederick E. Day, 46; Daisy B. Evans, 45.

DECKER — HANDCOCK. Paul Decker, 23; Nancy Handcock, 24.

DOTEN — HORNER. Wilbur S. Doten, 26; Lila M. Horner, 22.

FARTHING — HUFFMAN. James E. Farthing, 36; Amy L. Huffman, 28.

FLOYERS—BUEHLER. William H. Flowers, 63; Emma Buehler, 52.

FRANTZ — STUDEBAKER. Russell J. Frantz, 24; Hazel E. Studebaker, 22.

FRANTZ—VAUGHN. Robert N. Frantz, 33; Thelma A. Vaughn, 29.

GAHN — FARNUM. Donald L. Gahn, 22; Florence H. Farnum, 20.

GILL — TRIMBLE. George A. Gill, 23; Helen L. Trimble, 21.

GOMEZ—VAZQUEZ. Juan Gomez, 42; Vicenta Vazquez, 39.

GRADY — FORD. Edward L. Grady, 28; Sylvia M. Ford, 20.

HANSEN—HEMINGER. Kal V. K. Hansen, 32; Martha R. Hemingser, 27.

HENDLE — MONDON. John W. Hendle, 29; Marie A. Mondon, 23.

HERMAN—ONAKOW. Harry E. Herman, 30; Dorothy M. L. Onakow, 21.

HERRICK—PETTIS. Richard R. Herrick, 21; Edith E. Pettis, 19.

HEWES—BARTEN. William A. Hewes, 45; Hazel Barten, 36.

HUDSON — CARSON. James Hudson, 31; Nellie K. Carson, 34.

INGRAM — DEBLEY. Fred C. Ingram, 31; Lelia M. Debley, 26.

JONES—FLORENCE. R. Gerald Jones, 32; Marie M. Florence, 18.

JOOR—BAIRSTOW. Henry Joor, 30; Betty Bairstow, 19.

KILGORE — HAYES. Jerry Kilgore, 23; Ruth M. Hayes, 19.

KNEESEL — BAILEY. Laurence V. Kneesel, 22; Wennette Bailey, 18.

LITTLEFIELD—CARROW. Elvert H. Littlefield, 22; Jessie B. Carrow, 20.

LOWE — WAGNER. George H. Lowe, 22; Gertrude A. Wagner, 21.

MacGUARRIE — CARVELLO. Malcolm D. MacGuarrie, 25; Daphne O. Carvello, 20.

MANDIC—HUSKEBA. Robert P. Mandic, 26; Alberta C. Huskeba, 20.

McDANIELS—CAMPBELL. Ronald A. McDaniels, 22; Dorothy M. Campbell, 22.

McWILLIAM — HARLAN. Thomas J. McWilliam, 24; Margaret C. Harlan, 23.

MOLFINO—GONZALES. John Molfino, 30; Concha Gonzales, 20.

MORALES—GARCIA. Epitacio Morales, 35; Ramona Garcia, 27.

NAY — DAVIS. Edward O. Nay, Jr., 22; Dorothy A. Davis, 22.

NEWTON—KELLY. George H. Newton, 37; Mary J. Kelly, 33.

NICHOLS—WHITNEY. Robert L. Nichols, 25; Ruth V. Whitney, 25.

OCHOA — BELLO. Frank H. Ochoa, 21; Virginia Bello, 20.

PAGLIAI—MARIER. Bruno G. Pagliai, 28; Grace J. Harris, 22.

PAIR — BROOKINS. Dewitt Pair, 20; Dorothy M. Brookins, 23.

PASSAMANECK — HALLIDAY. Carl S. Passamaneck, 24; Helen R. Halliday, 22.

PETTIFORD—SPAULDING. Paul P. Pettiford, 22; Grace E. Spaulding, 19.

PRICE — LIVELY. Robert E. Price, 28; Beatrice L. Lively, 27.

READ — MATHEWS. Frank W. Read, 62; Edith J. Harden, 49.

REED—COOK. Homer C. Reed, 21; Frances Cook, 20.

RENO—FARNHAM. William E. Reno, Jr., 26; Kathryn C. Farnham, 17.

ROTH—LORENZ. Edwin Roth, 24; Maria Lorenz, 22.

SAMARIN — SLEKOKOFF. William A. Samarin, 27; Fannie Slekoff, 18.

STANLEY—CARTER. Ralph S. Stanley, 19; Dorothy G. Carter, 18.

STIBBS — McFADDEN. Harold A. Stibbs, 23; Betty A. McFadden, 17.

TORNERO—GUTIERREZ. Sabino Tornero, 24; Teodora Gutierrez, 28.

TUMMOND — GILLINGHAM. Stanley N. Tummond, 35; Louraine J. Gillingham, 24.

ULLOM — JACKSON. Ray H. Ullom, 23; Helen Jackson, 20.

WATKINS—MILLBRAD. Sidney W. Watkins, 23; Bernice L. Millbrad, 19.

WESTERN — LE CROS. Carl E. Western, 23; Grace R. Le Cros, 18.

WESTRAY—TURLEY. V. Z. Westray, 30; Velma M. Turley, 19.

WIENERT—SURRA. Alfred G. Wienert, 29; Florence J. Surra, 23.

WILSON—COOK. Colin C. Wilson, 39; Harriet P. Foss, 37.

BIRTHS

Names, sex, place and date of birth.

APEL, Mr. and Mrs. Hugo, Daughter, Hollywood C. B. M. Hospital, May 19.

BOONE, Mr. and Mrs. Claude, Boy, French Hospital, May 21.

BRADY, Mr. and Mrs. Robert, Boy, St. Vincent's Hospital, May 18.

CHRISTOPHER, Mr. and Mrs. Lewis, Daughter, St. Vincent's Hospital, May 18.

CURTIS, Mr. and Mrs. Thomas, Boy, St. Vincent's Hospital, May 18.

DENBROW, Mr. and Mrs. Arthur, Daughter, Terry Hospital, May 17.

EFFINGER, Mr. and Mrs. Martin, Boy, Methodist Hospital, May 20.

ENRIQUEZ, Mr. and Mrs. Alfonso, Boy, 640 North Grand avenue, May 20.

FIELDS, Mr. and Mrs. Roy, Daughter, Hollywood C. B. M. Hospital, May 18.

FLANNIGAN, Mr. and Mrs. Jack, Daughter, Terry Hospital, May 18.

GODDARD, Mr. and Mrs. George, Boy, Hollywood C. B. M. Hospital, May 18.

GOOD, Mr. and Mrs. Donald, Daughter, Martha Lee Hospital, May 22.

GORDON, Mr. and Mrs. James, Daughter, St. Vincent's Hospital, May 14.

HABER, Mr. and Mrs. Albert, Daughter, Methodist Hospital, May 23.

HAIRE, Mr. and Mrs. Edward, Boy, St. Vincent's Hospital, May 20.

HAMMIEN, Mr. and Mrs. Robert, Daughter, 143 South Almont Drive, May 21.

HUNT, Mr. and Mrs. Edward, Boy, St. Vincent's Hospital, May 19.

KORNING, Mr. and Mrs. John, Boy, St. Vincent's Hospital, May 21.

MAIDMAN, Mr. and Mrs. Samuel, Daughter, Hollywood C. B. M. Hospital, May 19.

MAYER, Mr. and Mrs. Darrell, Daughter, French Hospital, May 20.

McINTYRE, Mr. and Mrs. William, Daughter, St. Vincent's Hospital, May 20.

PAUL, Mr. and Mrs. Vernon, Boy, Methodist Hospital, May 18.

RODGERS, Mr. and Mrs. Charles, Daughter, Hollywood C. B. M. Hospital, May 19.

STEELMAN, Mr. and Mrs. Samuel, Daughter, Methodist Hospital, May 22.

STEWART, Mr. and Mrs. Frederick, Boy, Methodist Hospital, May 21.

TANNER, Mr. and Mrs. Charles, Boy, Hollywood C. B. M. Hospital, May 19.

VAN DENBURGH, Mr. and Mrs. Earl, Boy, Hollywood C. B. M. Hospital, May 19.

WATERS, Mr. and Mrs. Herbert, Daughter, Methodist Hospital, May 21.

WRIGHT, Mr. and Mrs. William, Boy, Hollywood C. B. M. Hospital, May 19.

DIVORCE SUITS FILED

ANDREWS, Ida against Walter.

BARTON, Viola against Arthur C.

BELL, Ernest E. against Ethel J.

BRIGHT, William against Goldie.

BURGESS, Bertha T. against William H.

CARTER, Ethel against Thomas.

HOWARD, Olive against Robert.

JOHNSON, Etta against Ellis N.

JOHNSON, Mona G. against George A.

KIRKWOOD, James against Lila.

LOPEZ, Georgia against Doyle.

MASON, Martha V. against George E.

McDANIEL, Pearl E. against Dan C.

PENN, Henry S. against Sonia.

THOMPSON, Sylvia K. against Jack C.

DIVORCE DECREES GRANTED

BENNETT, Ruth from Gerald L.

FAIRBANKS, Edna from William.

FORSYTH, Ruth from Cyril.

LAMB, Gladys from W. Harvey.

McCULLOUGH, Otis J. from Catherine E.

NICHOLS, Peggy from R. B.

NOLAND, Angela G. from Joseph J.

O'NEIL, May from John.

REED, Emma M. F. from Ivson C.

SMITHWICK, Helen G. from Marion A.

STEFFEN, Doris M. from Loren H.

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
BISHOP, Ella. Los Angeles	72	May 22
BLAIR, Rose. Los Angeles	66	May 21
BRAVO, Lola. Los Angeles	36	May 21
COX, William. Los Angeles	68	May 22
DORSEY, Bertha. Los Angeles	35	May 20
GUYTON, Ralph. Los Angeles	43	May 23
HALLADAY, Charles. Los Angeles	57	May 22
HUTCHINSON, Mary. Los Angeles	84	May 22
KEMP, Nannie. Los Angeles	68	May 22
MAGNUSON, Paulina. Los Angeles	65	May 21
McCLEERY, Belle. Los Angeles	78	May 23
MESSERLEY, Blanche. Los Angeles	58	May 23
PALMER, Eugene. Los Angeles	76	May 24
ROBERTS, Alton. Los Angeles	68	May 22
SQUIRES, Mary. Los Angeles	75	May 22
WOOD, Lucinda. Los Angeles	90	May 23

DEATHS

With Funeral Announcements.

BEAN. Funeral services for Mrs. Mary I. Bean will be held at Bresee Brothers' chapel, 855 Figueroa, Monday, 1:30 p.m.

BECKER. May 23, Mary Becker, loving mother of Romonus and Michael Becker and Mrs. Elizabeth Scherer.

Funeral Monday, May 26, at 8:30 a.m., from the chapel of Cunningham & O'Connor, 1031 South Grand avenue. Requiem mass at St. Joseph's Church at 9 a.m. Interment, Calvary.

DEATHS

With Funeral Announcements.

BOMBARD, May 22, Mrs. Lois M. Bombard, late of 512 West Salem street, Glendale, wife of W. W. Bombard; mother of George Wilson of Los Angeles; sister of Mrs. Ella Gadbarry of Glendale, Ariz.

Funeral services Monday, May 26, at 10 a.m., at the chapel of L. O. Southern Co., 828 South Brand Boulevard, Glendale.

COX, At 557 Redfield avenue, Bev. Charles O. Cox.

Remains in care of Cresse's, Highland Park.

CRAIG, Mrs. Sarah A. Craig.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

EADE. Funeral services for Mrs. Elizabeth Eade will be held at Bresee Brothers' chapel, 855 South Figueroa, Monday at 11 a.m.

FAHLISCH, May 23, at 2009 West Eleventh street, Johanna Fahlisch, beloved wife of Charles Fahlisch and loving mother of Mrs. Fred F. Carson and Otto Fahlisch.

Services Monday, May 26, at 10 a.m., from Pierce Brothers' chapel. Interment, Los Angeles Crematory.

FITZPATRICK, May 22, 1930, John Fitzpatrick.

Remains at chapel of J. D. Paris & Co. Funeral notice later.

FLORES, Benito Flores.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

GAXIOLA, Dr. Jose J. Gaxiola.

Funeral from the chapel of Sharp & O'Connor, 831 Venice Boulevard, Monday, May 26, at 8:30 a.m. Requiem mass at the Holy Name Church at 9 o'clock.

GILBERT, Reuben (Ed) of 1153 Warwick.

Services Monday at 2 o'clock at the El Sereno Community Church. Molitoch & Maier, directors.

GUYTON, Ralph W. Guyton.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

HALL, H. E. Hall.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

HARTWELL, Mrs. Eva A. Hartwell, beloved wife of Chauncey E. Hartwell and mother of Edwin L. Hartwell of Glendale, Cal.; member Reba Rebekah Lodge, No. 104.

Funeral services Tuesday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

HEIDT, Anna M. Heidt, beloved mother of Mrs. I. V. Buts, Elmer E., Arthur and Walter Heidt.

Private services today from Ruppe Mortuary.

HENDERSON, Miss Laura H. Henderson.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

HOLLIDAY, At 4908 Lincoln avenue, Archibald F. Holliday.

Remains at Cresse's, Highland Park. Interment, Wheatland, N. D.

HOGUE, At 1029 North Orange Grove avenue, John Mitchner, beloved husband of Emma Hogue and father of Mrs. Lillie M. Patton and Miss Bertha Hogue.

Services May 26 at 3 p.m. at the Little Church of the Flowers, Forest Lawn Cemetery. Ons Alvarez & Moore, directors.

HOUSTON, P. C. Houston.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

KAY, E. W. Kay.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

KEARNS, At 1826 West Thirty-ninth street, May 24, Edward Wolseley Fleming Kearns.

Remains at R. C. Dallenbaugh & Co., 630 Venice Boulevard. Notice of funeral later.

KEMP, At 511 South Coronado, Mrs. Nannie Hodges Kemp, beloved wife of James A. Kemp and mother of Howard M. and Miss Elizabeth Kemp, of this city; Mrs. A. M. Wright of Chicago, Ill.; Mrs. S. T. Matthews of Richmond, Va., and Mrs. W. W. Adams of San Antonio, Tex.

Funeral service Tuesday at 2 p.m. in the Francis Chapel, First Baptist Church, corner Wilmington and Redward avenues. Interment, Hollywood Cemetery. W. A. Brown, funeral director.

KENNEDY, John T. Kennedy, beloved husband of Mrs. Anna Kennedy of 1036 West Forty-third street.

Funeral services Monday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

KING, Billy King, aged 3 years, beloved son of Mr. and Mrs. Russell King.

Private funeral services will be held Monday at 2 p.m. at the parlors of Pierce & Lowe.

KING, Masonic services for Lorton J. King will be held at the Scottish Rite Cathedral, 929 South Hope, Monday at 2 p.m. Bresee Brothers, directors.

KLEIN, May 24, at 126 East Ninety-fourth street, Louis F. Klein, beloved husband of Alice F. Klein and father of Mrs. Sidney F. Lerner, Victor S. and Louis H. Klein.

Notice of funeral later by Pierce Brothers.

KRIEGER. The funeral services of Louis Krieger will be held Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

LANGFORD, Thomas J., beloved husband of Mrs. Frances Langford and father of Dorothy and Frances Langford.

Rosary Sunday at 8 p.m. at the Le Roy Bailey Mortuary, 3440 Hollywood Boulevard. Mass at the Church of the Immaculate Heart of Mary Monday at 9 a.m.

LEAVIN, Ramiro Leavin.

Remains at Ons Alvarez & Moore.

MAIR, Mrs. Elsie Mair.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

MANGONIO, May 24, Ottavio Mangonio, beloved husband of Vitalina Mangonio and loving father of Elizio and Josephine Mangonio; brother of Lorenzo Mangonio.

Funeral services will be held Monday at 2 p.m. in the chapel of Godeau & Martinoni, 1743 West Washington street, under auspices Valles de France Lodge, F. & A. M.

McCANN, H. C. McCann.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

MISKELL, May 24, Sister Mary Germaine Miskell.

Solemn requiem high mass Monday, May 26, at 9 a.m., at St. Mary's Academy chapel, 2300 Stanford avenue. Interment, Calvary. Cunningham & O'Connor, directors.

NELSON, Maude Ethel Nelson, late of Beverly Hills, beloved daughter of Mrs. Mary Nelson of Lafayette, Ind., and sister of Dr. C. E. Nelson, Mrs. W. E. Pickard, Misses Lillian and Flora B. Nelson of Los Angeles; Mrs. Claude Edwards of Sonora, Mont.; Mrs. Frank of Galva, Ill., and Frank Nelson of Poplar, Mont.

Services Monday at 11 a.m. from Ruppe Mortuary. Interment, Forest Lawn Mausoleum. (Galva News, Tribune Star County News of Galva, Ill., please copy.)

O'MALLEY, May 23, Michael J. O'Malley. Remains at Cunningham & O'Connor.

OVERLIN, Mrs. Harriet Overlin.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

PENMAN, At 1815 North Alpine Drive, Beverly Hills, Daniel Penman, dearly beloved husband of Mrs. Mary Neill Penman and loving father of Mrs. Mary Penman Moll.

Remains at the chapel of W. A. Brown, 1815 South Flower street. Notice of funeral later.

ROBSON, Robert Hamilton Robson of 415 North Lafayette Park Place, beloved husband of Belle R. Robson.

Funeral services Monday at 1 p.m. from the Bramble Funeral Church, 1816 South Tobermas.

SCHREODER. The funeral services of Mrs. Leona F. Schreoder will be held Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

SCHWARTZ, Emma Jane Schwartz, late of 5418 Edgewood Place, wife of William Otto Schwartz; mother of Mrs. R. Clyde Johnston and W. A. Seaton of this city, Mrs. D. F. Davidson of Calgary and F. L. Seaton of Montreal.

Services will be held Tuesday at 2 p.m. from Pierce Brothers' chapel. Interment, Los Angeles Crematory.

SIMON, Rose Simon of 4307 Eighth avenue.

Remains forwarded this morning by the Glasband & Groman Mortuary, 901 West Washington street, to Chicago, Ill., for services and interment.

SPARK, Of 3653 Ninth avenue, Mrs. Kate Spark, beloved mother of Mrs. Maude Eintzeim of Topeka, Kan.; Frank Nash of San Anselmo, Cal., and Mrs. Ruth Blakeman of this city.

Friends may call at the D. C. Gulick Mortuary, 1340 South Flower street, today from 10 until 3 o'clock. Interment private, Monday afternoon.

TALBOTT, Albert Gaston, beloved husband of Rachael Pauline Talbott.

B.P.O.E. services Wednesday at 11 a.m. at the Hollywood Cemetery chapel. Le Roy Bailey, director.

TANNER. Services for George A. Tanner will be held today at 1 p.m. from the chapel of Graham & Isbell.

TAYLOR. Services for Jesse H. Taylor will be held Monday at 1 p.m. from Ruppe Mortuary.

TENENBONE. Julia Tenenbone.

Services today at 10 a.m. at the Glasband & Groman Mortuary, 901 West Washington street.

VAN HORN. Remains of Fannie A. Van Horn will be forwarded today by Pierce Brothers to Sheridan, Ill., for services and interment.

WALKER, Nelle Burk Walker, devoted wife of O. R. Walker; survived by four sisters and three brothers.

Services Monday at 2:30 p.m. from the parlors of L. F. Utter Co., 4254 South Broadway.

WHITLEDGE. Celous Marbin Whitledge, beloved husband of Lulu Whitledge and loving father of Mrs. Keturah Remmons, Gwendolyn and Gene Whitledge.

Services Monday at 2:30 p.m. from Ruppe Mortuary.

WOOD, May 24, at 1418 Malvern avenue, Fred W. Wood, beloved husband of Bertie Copes Wood and father of Fred W., Jr., and Clara A. Wood.

Notice of funeral later by Pierce Brothers.

DEATHS

With Funeral Announcements.

WORK[illegible] ... Monday at 11 a.m. at his late home in [illegible]. Incense [illegible] Hollywood Memorial Cemetery. Incense [illegible] Hollywood Boulevard [illegible]

FUNERAL NOTICE

STANTON POST, AUXILIARY

You are requested to assemble at the Funeral Parlors of St. U. Lemmon & Son, 600 West Venice avenue, Venice, Calif., at 2 p.m., Monday, May 26, to attend the funeral of our late comrade, Dennis F. Johnston.

W.R.C. invited.

W. M. MARKHAM, Commander.

D. B. WOLCOTT, Adjutant.

CARD OF THANKS

We wish to acknowledge with grateful appreciation the kind expressions of sympathy extended in our late bereavement. Robert, Frank, William and Hilda Pertica.

FUNERAL DIRECTORS

BRESEE BROTHERS, Estab. 1892
FREE PARKING IN OUR OWN GARAGE
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PAUL D. ROBINSON
1001 West Washington. WE. 1001.

REED BROS., TAPLEY & GEIGER
REED BROS. CO. (Inc.)
721 West Washington. WE. 8131.

E. Clair Overholtzer Co.
WE. 6147. 1236 South Grand.

GLASBAND & GROMAN
901 WEST WASHINGTON. WE. 1231.

GARRETT BROTHERS
921 Venice Boulevard (16th st.) WE. 2039

CEMETERIES

BEAUTIFUL HOLLYWOOD
Exclusive—Dignified—Discriminating
The Cemetery
Without a Salesman or Solicitor
Mausoleum, Crematory, Columbarium
PERMANENTLY ENDOWED
The Perpetual Care Fund alone Insures the Future of a Cemetery
We Have the Nucleus of the
LARGEST PERPETUAL CARE FUND OF ANY CEMETERY IN THE WORLD OF OUR SIZE
Don't be deceived by propaganda.
COME AND INVESTIGATE
THE HOLLYWOOD CEMETERY ASSOCIATION
FRANK MIRON, Mgr.
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HE. 3850. BO. 6453.

FOREST LAWN MEMORIAL PARK
Cemetery Mausoleum—Crematory
Close to the Heart of Los Angeles
Forest Lawn Mausoleum
Anchored to the Rock of the Everlasting Hills
Forest Lawn Flower Shop
Flowers for Every Occasion
Little Church of the Flowers
"Where the Song of Birds Is Like Love in Search of a Word."
Wee Kirk o' the Heather
A Replica of the Little Scottish Church Where Annie Laurie Worshiped.
Glendale Avenue and San Fernando Road
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INGLEWOOD PARK CEMETERY
Largest in Southern California
All lots under perpetual care.
Permanence assured because of location.
Inglewood Park Mausoleum
One of America's most substantially constructed. Surrounded by 40 acres.
Burial Park of almost 300 acres.
Moderate prices prevail.
Grace Chapel
Largest and most luxuriously equipped in California.
MODERN CREMATORY
MAGNIFICENT COLUMBARIUM
Inglewood Park Flower Shop
For the convenience of clients.
Telephone PLeasant 3144

ROSEDALE CEMETERY
Permanent—Convenient—Beautiful
Cemetery, Crematory, Columbarium, Vault
1831 WEST WASHINGTON BLVD. RE. 8507

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ANGELES ABBEY MAUSOLEUM
Close-by Los Angeles on Long Beach Blvd and Firestone Blvd., Florence
Visitors welcome. Office, 603 Central Bldg. Telephone TUcker 9532.

MONUMENTS

SEITZ MEMORIAL COMPANY
700 E. Redondo Blvd., Inglewood. TH. 3171.

FLORISTS

EDW. M. HALL & CO. FLORAL DESIGNS.
520 E. 7th st. Fresh Flowers. VA. 4532.

CEMETERY LOTS

OWING to circumstances gladly explained to those intending to purchase, private party will sell, for $800 cash, two crypts in Inglewood Mausoleum heretofore priced by the association at $1200; or, for $1400 (half cash,) two crypts priced at $1900. Act quickly. Phone University 3925 for appointment.

TWO VERY CHOICE CRYPTS adjoining numbers, 1307, 1313. Large Holywood Mausoleum building. $1750. Phone Dodge, OXford 6188, except Sundays.

WILL sell two or three graves in my plot in beautiful Slumberland section, Forest Lawn Memorial Park. Phone Pasadena Col. 8507.

TWO-GRAVE lot, beautiful Sunrise Slope, Forest Lawn. Bargain for quick sale. 2906½ West Avenue 35 (rear house.)

PART of plot (four graves,) Forest Lawn. Sale by owner. No brokers. AL. 1079.

GRAND VIEW MAUSOLEUM, one to five crypts, $100 each. Phone VA. 4870.

AUCTION OF RARE BOOKS

The fine library of the late FRANK KEENAN, noted star of the stage and screen, comprising rare books on the Theatre. First Editions, including a first edition of Science and Health, Manuscripts and fine library sets.

TO BE SOLD AT AUCTION ON THE EVENINGS OF

May 26th, 27th and 28th

at 7:30 P.M. at the

LOS ANGELES ART GALLERIES
6767 Hollywood Boulevard

Tel. GL. 3424. Catalogues on Application.

BOOKS NOW ON EXHIBITION

Sales Conducted by Mr. Jules Ratzkowski

NEW BARONET HUNTS FOR JOB

Former Handyman Tired of Titled Leisure

Sir John Fagge Denies He Will Marry Again

Blue Suit and White Collar Only Sops to Formality

DOVER (Eng.) May 24. (AP)—Sir John Fagge, former handyman of Pepperell, Mass., at present Baronet of Dover, wants a job. Sir John came to England ten weeks ago to assume the title he inherited from his elder brother, John Charles, who died in January. Sir John's life has not been too exciting during those ten weeks. He got no money with the title and he is getting a little bored with his role of leisured country gentleman who has to live in a boarding-house.

In fact, he would like a job in London or any city in the United States except Pepperell. Sir John doesn't know yet whether he is going back to the United States soon, although he is sure he will return eventually.

DENIES WEDDING RUMORS

"But not to Pepperell," he says, "for it's very different now, you know. I used to work there. Now it would be different because my position has changed. In other words I won't work in Pepperell."

The publicity on his acquiring his title had its usual results—hundreds of letters from unknown correspondents. "Most of them are from old maids," explained the 60-year-old baronet, "who say all they want is sympathy and understanding and love. Some of them tell me they have a little property—to go with my title, you know. But I don't pay any attention to them. I can't be too careful."

Sir John took pains to deny rumors that he was to be married again. "Anyway, if I do, it won't be a Pepperell girl," he said, "but right now I have too much on my mind to think about it at all."

DAUGHTER NEAR BOSTON

The Baronet explained that he does not like formality and he has consistently refused all suggestions by his new English friends that he buy dinner and evening clothes. Pointing to his navy blue business suit, his light blue shirt and his stiff collar, he declared that one would never recognize him as the same man who four months ago plied the trades of nurseryman, carpenter, auctioneer and paper hanger in blue denims and canvas shoes, and who didn't own a white collar.

"But this is as far as I'm going," he said, flicking a bit of dust from his suit with a gray suede glove.

Sir John spends most of his time walking about Kent or up and down the be

$11.50

UR COONS
WHITE
r Summer!

ON Arch Fitter Shoes in White and
shades . . . so necessary, for no
costume is complete without matching
And warm days will mean nothing
WILBUR COONS, for their 5-point fi
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prefer—right number of rooms, near
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SANTHEMUMS

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Very bright
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large deep
Pretty light
p lavender
. A most
curved.
sized flow-
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la. Golden
Beautiful
. A most
incurved,
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Novelty
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Clear yel-
with yellow
ny Salmon.
0 per dozen.

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crimson.
L.D. Terra
m center.
0 per dozen

Feathery, Spidery and Threadlike Varieties.
These are most graceful long, narrow and twisted blooming in large sprays.
Amaratsu. Resembles cactus dahlia.
Lavender Feather. Bronze bloomer, with attractive lavender flowers.
Petaluma. Quilled type.
Sam Caswell. Brilliant red.
White Thread. Very pure white.
PRICE: of the above varieties: 25c each; $2.50 per doz.

Pompons
Bronzite. Red, gold reverse.
Firebird. Very bright red.
New York. Reddish bronze.
Rena. Rose tinted.
Rose Charm. Bright rose.
Tokio. Yellow.
White Cape. Pure white.
PRICE: 20c each; $2.00 per doz.

Button Type
Bright Eyes. Black with golden apricot reverse.
Button Rose. Deep pink.
Mary Pickford. Pure white.
Nuggets. Very bright golden yellow.
Red Bou. Rich red.
Mrs. F. Bou. Golden bronze.
PRICE: 20c each; $2.00 per doz.

ANTROL
It is almost impossible to spray insects such as thrips, mealy-bug, until the insects is removed from ants. Ants nurture and spread these pests to all parts of the garden.
Antrol is the most practical means of eradication of the genuine Ant.
It Kills the Ants.
PRICE: Antrol pints, 1 quart and bottle of spray to Extra container, 1½ pint, Antrol three, 1 pint, $1.25; 1 Quart, $1.50; 1 Gallon, $3.00

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Open Sunday Afternoons
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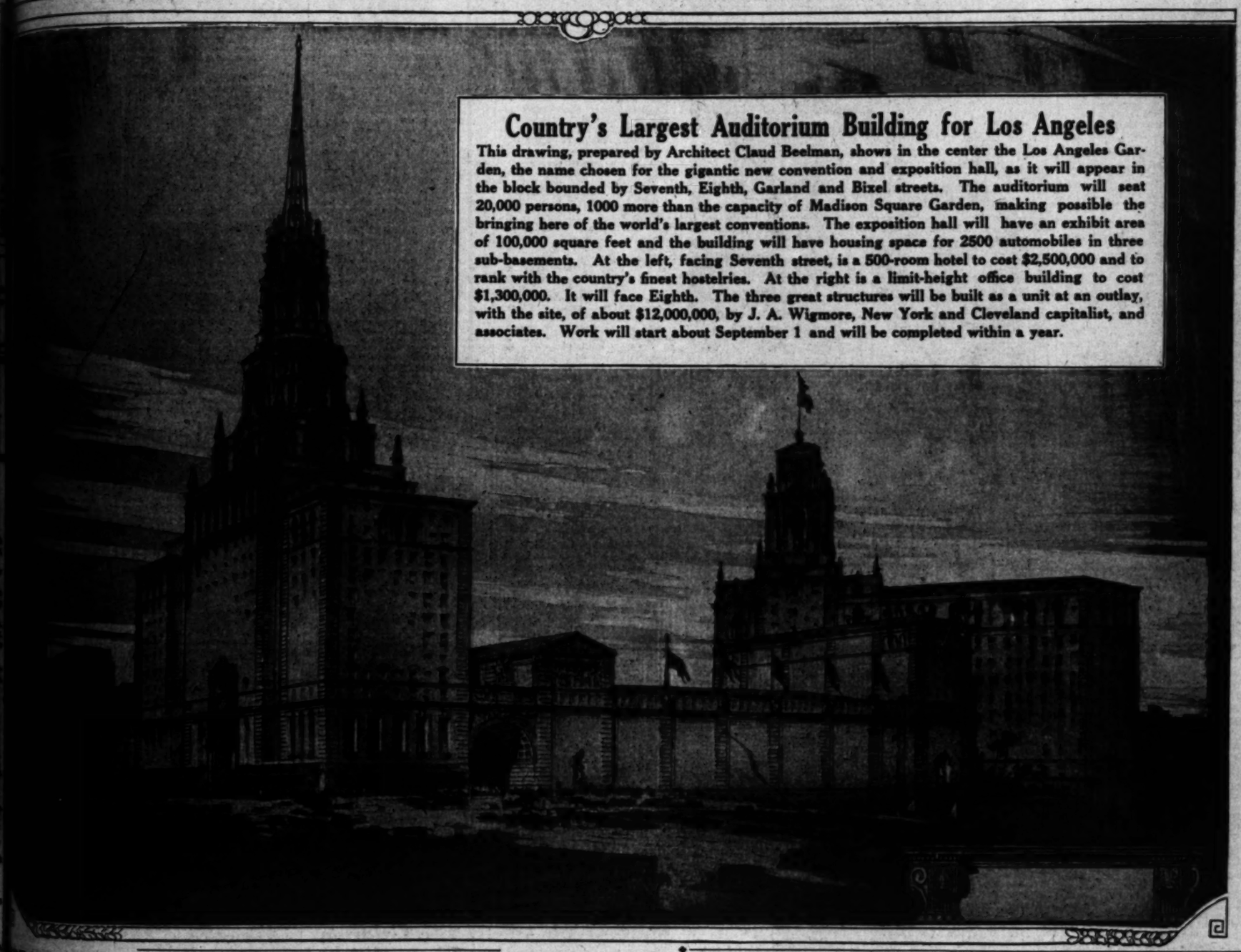
The Weather

FORECAST FOR LOS ANGELES AND SOUTHERN CALIFORNIA: Fair today and tomorrow with moderate temperatures. Highest and minimum temperatures for yesterday: 76—54.

Los Angeles Times

Thirteen Parts—154 Pages
PART II — LOCAL SHEET — 8 PAGES

VOL. XLIX. SUNDAY MORNING, MAY 25, 1930. C CITY NEWS—EDITORIAL



Country's Largest Auditorium Building for Los Angeles

This drawing, prepared by Architect Claud Beelman, shows in the center the Los Angeles Garden, the name chosen for the gigantic new convention and exposition hall, as it will appear in the block bounded by Seventh, Eighth, Garland and Bixel streets. The auditorium will seat 20,000 persons, 1000 more than the capacity of Madison Square Garden, making possible the bringing here of the world's largest conventions. The exposition hall will have an exhibit area of 100,000 square feet and the building will have housing space for 2500 automobiles in three sub-basements. At the left, facing Seventh street, is a 500-room hotel to cost $2,500,000 and to rank with the country's finest hostelries. At the right is a limit-height office building to cost $1,300,000. It will face Eighth. The three great structures will be built as a unit at an outlay, with the site, of about $12,000,000, by J. A. Wigmore, New York and Cleveland capitalist, and associates. Work will start about September 1 and will be completed within a year.

GREAT CONVENTION AND EXPOSITION HALL GROUP TO BE ERECTED HERE AT COST OF TWELVE MILLION DOLLARS

Larger Auditorium Than Madison Square Garden to Make Possible World's Greatest Gatherings in Los Angeles, Adjoining Magnificent New 500-Room Hotel and Height-Limit Office Building

Announcement was made here yesterday of a project whereby, within fifteen months, Los Angeles will have the finest and largest convention and auditorium building in the United States, a structure costing $3,500,000 which will be capable of housing the nation's greatest conventions and expositions and which will be built in connection with a 500-room hotel costing $2,500,000 and a limit-height office structure involving an expenditure of $1,300,000.

The announcement of the project, which with land and buildings, involves $12,000,000, was made by J. A. Wigmore, New York and Cleveland capitalist, through Richard T. St. John, his Los Angeles representative. Mr. Wigmore, with a number of others associated with him in the project, some time ago acquired the Petitfils property in the center of the block between Bixel and Garland avenues, extending from Seventh to Eighth streets, the site of the improvement. The location is 181 feet east of Garland street on Seventh and extending through to Eighth street, a distance of 625 feet.

Mr. Wigmore, who is the leader in the auditorium, hotel and office-building project, was inspired to his move by the tremendous growth and importance of Los Angeles as an industrial, commercial and convention city. A number of years ago he erected the Wigmore Coliseum in Cleveland for similar reasons, and has successfully operated it since.

Los Angeles now may bid for conventions of the type of the American Electric Railway Association requiring 100,000 square feet of floor space area, the National Electric Light Association, using 90,000 square feet; the National Canners' Association, requiring 110,000 square feet, and such gatherings as the American Hospital Association, the American Railway Association, the American Health Congress and the national political conventions of all parties.

The auditorium will be larger than was Madison Square Garden in New York City, seating 20,000 persons and the exhibition hall will provide 100,000 square feet of floor space for displays of any kind.

Lease of the auditorium already has been made to Waldo T. Tupper for twenty-five years at an annual rental of $300,000. Tupper for several years has been lessee-manager of the Ambassador Auditorium. He will manage the Los Angeles Garden Company, which will operate the auditorium under the name of the Los Angeles Garden. The lease was made through Richard T. St. John, prominent realty operator, representing Mr. Wigmore, and Howard J. Latimer, president of the Lincoln Leasehold Company, representing Mr. Tupper.

Under the arrangement of building as designed by Claude Beelman, architect, the limit-height hotel will face Seventh street and the limit-height office structure will front on Eighth street with the auditorium building between and connected with both.

Architect Beelman and his chief assistant, H. A. Spackler, together with Mr. Tupper, left Friday night for principal cities in the East to make a thorough study of the latest auditorium projects in the country. On their return detailed plans will be perfected and as soon as these are completed and bids received, construction work will begin.

Mr. St. John will go East next week and with Mr. Wigmore will confer with large eastern chain-hotel interests to close a lease for the operation of the hostelry and for the approval of preliminary plans. Negotiations for the erection of the buildings are in the hands of Mr. St. John and the original sale of the property to Mr. Wigmore and associates was conducted by him.

It is planned to have the auditoriums and expositions of a magnitude which heretofore have been beyond the capacity of any existing facilities of the city to accommodate. The advertising value of such an auditorium as well as the direct expenditures of the thousands of additional people who will visit California in the future because of it are tremendous.

STICK REEDCRAFT with its incomparable beauty of design, its magnificent COMFORT is NEVER higher priced than it is now. REEDCRAFT quality, very much lower priced, it will pay you to investigate. THERE IS NO SUBSTITUTE
Repairing — Refinishing — Upholstering
THE REEDCRAFT CO.
3719 WEST 7TH STREET

(Continued on Page 2, Column 1)

MEMORIAL DAY PLANS COMPLETE

Observance Program to Set Mark for This Area; Mayor Issues Call

Plans for the most elaborate Memorial Day ceremonies in the history of Southern California have been completed for next Friday by the various committees in charge of the programs.

A proclamation to the citizens of Los Angeles was issued yesterday by Mayor Porter, calling attention to the observance of the 30th inst. as National Memorial Day and requesting all to observe the day "in remembrance of those who made the supreme sacrifice in defense of our country and its institutions."

Friday will mark the sixty-third Memorial Day to have been observed by the combined war veterans and auxiliaries of Los Angeles. It is anticipated that 10,000 persons will march in the procession, which is to start at 1:45 p.m., disbanding at Exposition Park, there to listen to a program of patriotic music and addresses.

A meeting of the Memorial Day committee, which will supervise the Exposition Park program, will be held Tuesday evening at Patriotic Hall. Officers of the committee are E. R. Cheeseman, C. H. Haskins, John J. Van Houston and J. Sonnenberg. Persons who wish to donate flowers to decorate the graves of veterans are requested to take the blooms to Patriotic Hall, 816 South Figueroa street, next Thursday.

Participating in the ceremonies at Exposition Park will be the Grand Army of the Republic, National Indian War Veterans, Sons of Veterans, American Legion, Disabled Veterans of the World War, Veterans of Foreign Wars, United Veterans of the Republic, Army and Navy Union, members of the Regular Army, Navy, Marine Corps Association and auxiliary organizations of all American wars.

Mme. Schumann-Heink, mother

(Continued on Page 2, Column 3)

U.S.C. FETE BEGINS IN WEEK

With the forming of the academic procession at Bovard Hall at 3 p.m. next Sunday, the celebration of the fiftieth anniversary of the University of Southern California will begin. It is a celebration which will bring representatives of the great universities and colleges throughout the world, together with distinguished citizens from all parts of the country. The baccalaureate services in Shrine Auditorium next Sunday afternoon mark the beginning of commencement week which will be crowded with events of unusual interest to the student body and to the public.

Fifty years ago the college opened its doors to fifty-five students. Four years later the first commencement exercises were given at which three students were awarded bachelor degrees. Next Sunday afternoon at the baccalaureate services more than 1200 seniors will assemble together with many others who will later be presented with honorary degrees.

ODE TO BE SUNG

Dr. Rufus B. Von KleinSmid, president of the University of Southern California, will deliver the baccalaureate address and the program will include the first public rendition of the Trojan Anniversary Ode, the words of which were written by Miss Floy Bernice Palmer and the music by Miss Mabel Woodworth. This ode was the subject of a contest last autumn. Miss Palmer was an honor student last June and is a member of Phi Beta Kappa. Miss Woodworth, also a graduate of the university, is now a professor in its college of music.

As usual, the baccalaureate services will be open to the public and are scheduled to begin at 4 o'clock.

Another feature of the semicentennial celebration week is the concert to be given Monday evening, June 2, in Bovard Auditorium, University Park. This event is also open to the public. The program will include the orchestra, glee clubs and the Trojan band.

BUFFET DINNER

A buffet dinner in honor of former presidents, their families and members of the silver committee, as those members of the faculty who have been associated with the university for twenty-five years or more are

(Continued on Page 2, Column 5)

The Lancer

by Harry Carr

I PERCEIVE that Henry Ford and I are one soul on the subject of prohibition.

Up to the time I went to Mexico I had a few qualms on the subject of the sacred rights of the individual. After a few disgusting swine (all Americans) had draped themselves on my neck at Mazatlan; and after I had seen them trying to throw beer at the pictures in the barroom, I had a change of heart.

Speaking by and large, after we have enforced prohibition, if there is anything that the human lice of the barrooms do not want and do not like, I am in favor of also ramming that down their throats.

ROBBING THE FAMILY

There is a phase of this liquor question that stands out in my consciousness.

I remember when I was a little new reporter trying to support a family; when every penny had to count. I kept out of barrooms when I could, but it was not always possible. I can remember standing there at the bar absolutely cold with terror because it would come my time to buy and four or five dollars needed by the family would be thrown away.

U.S.E.

"The United States of Europe" is a great idea for Briand to have suggested. It doesn't mean a thing and makes pleasant conversation.

SAN FRANCISCO'S PLOT

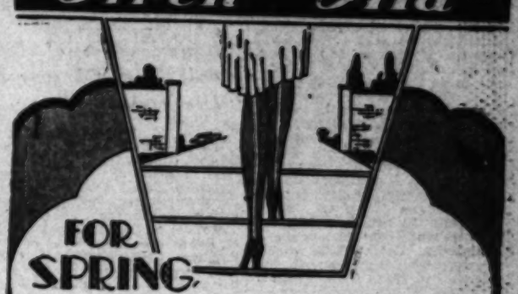
There is a bug behind the effort of Sunnyvale to get the base for the dirigibles. What the north is really after is to move the naval base from San Pedro to San Francisco—where the fleet in time of war would be always in danger of being nicely bottled up.

The Pacific Coast is a very dangerous area in time of war. The obvious peril that presents itself is that an invading enemy will make a feint toward one point—and attack another; that the battle fleet of the enemy will sail in to attack our defending fleets while a fleet of convoyed transports lands at another and distant point.

It goes without saying that our remedy against this danger is scouting from the air. The point from which these scout maneuvers

(Continued on Page 2, Column 7)

MENIHAN
Arch — Aid



FOR SPRING

Style and comfort have been charmingly tailored into this model by Arch-Aid. The shoe has been scientifically broken in in our factory and the wide size range includes a comfortable fit for your foot.

MONTH-END SALE
500 prs. ARCH-AID Shoes in patent, blonde black kid, reptiles, white kid, etc. Broken lines but all sizes represented.
$9.85

VAN DEGRIFT'S INC.
732 So. Hill St.

GREATEST AUDITORIUM TO BE BUILT HERE

Huge Convention Hall, Hotel, Office Building Units of $12,000,000 Downtown Project

(Continued from First Page)

torium completed in time for the celebration of the 150th anniversary of the founding of Los Angeles, which occurred September 4, 1781. It will also be in operation, and capable of accommodating all the indoor events of the Olympic Games. The enormous structure will be equipped to house such local events as the annual automobile show, horse show, six-day bicycle racing, ice hockey, wrestling and boxing contests, trade expositions, and by means of submerged tank aquatic events may be conducted within it.

All three buildings will be patterned after the Italian type of architecture, with steel and concrete construction and brick, terra cotta and art stone exterior. Interiors will be decorated in marble.

The hotel is planned to rank with the finest in the country. It will be surmounted by a high tower for broadcasting. Shops will front on Seventh street. The main dining-room will be located to the east of the hotel lobby and will have a seating capacity of 1500 persons. An entrance from the hotel to the auditorium will be provided through a high archway. Kitchens will be located on the second floor as will lounges and cloisters. Upper floors will be for the accommodation of guests, and rooms will be so arranged that they can be combined into large suites.

The office structure which will be available for the convenience of national exhibitors desiring permanent offices here will rise twelve stories. It will front 215 feet on Eighth street and extend back to a depth of forty-four feet. Approximately 300 offices will be provided and negotiations are under way at the present time for a lease with a large corporation for seven entire floors.

IDEAL LOCATION

The location of the auditorium is particularly desirable, being close to the downtown business section of the city and within six blocks of 135 hotels offering accommodations for thousands of convention delegates.

Plans provide for two streets each twenty-five feet wide to run on either side of the three buildings from Seventh to Eighth streets and for a concourse fifty feet wide extending between these two streets and between the hotel and auditorium units. This will permit two lines of traffic to enter from both Eighth and Seventh streets, pass through the concourse at the same time and find egress through the street on the east side and again back to the city streets without traffic congestion.

Further automobile provisions include a basement garage capable of housing 2500 cars. Ramps will extend from the side streets into the basement and elevators are designed to carry visitors directly to the exhibition hall and auditorium floors.

A ceiling height of eighty feet is planned in the main auditorium with a clear span of 220 feet between walls. Twelve thousand persons will be seated on the main auditorium floor, with an additional 3000 in balconies. Numerous small committee rooms, dressing rooms and lounges also are included in plans. Some idea as to the size of the auditorium may be had from the fact that the main hall will have a cubic foot area of 10,000,000 feet and the garage an area of 3,000,000 cubic feet.

On the first floor of the auditorium a cloister will extend completely around the hall, with ramps and stairways extending to balconies above, so that rapid movement of visitors may be realized and a minimum of congestion encountered with visitors to the main floor. The stage will be at the southerly end of the building. It will be large enough to accommodate the most exacting requirements of stupendous pageants and entertainments. It will have a proscenium arch of 125 feet, the ceiling height of the stage proper being 140 feet. The hall also will be equipped with an organ having a disappearing console.

GREAT EXHIBIT HALLS

The exhibition hall, which will be just below the convention hall proper, will provide a space of 100,000 square feet for display purposes. It will be provided with compressed air, steam, electric current, refrigeration and all other requirements which may be needed for display purposes. Connections to such services will be spaced so as to be available to as many exhibitors as desired. Soundproofing equipment will permit of a division of the hall to allow two or more shows to operate simultaneously. Accommodations will be ample for the care of more than 500 horses should the occasion require. A public address system is planned throughout the entire auditorium structure.

Beenath the exhibition hall will be three floors for the storage of automobiles. These will be reached by ramps from Eighth street. The difference in grade from Eighth to Seventh street of forty-two feet will allow one ramp to descend from Eighth street, another to enter at a level entrance and a third set to reach the basement by an incline. In all there will be four floor levels below Seventh street.

Between the auditorium and the office structure will be a V-shaped court. This will be landscaped and designed as an outdoor resting place for convention and hotel visitors.

Both the hotel and the office structures will be surmounted by towers extending to a height of 150 feet. A score or more elevators will be installed for passenger and freight in the three structures and the ventilation system to be installed will be of the latest and most modern design, according to Architect Beelman.

Manager Tupper of the Los Angeles Garden, as the auditorium portion of the project will be called, is already mapping out a program of campaign designed to bring large gatherings here. While in the East he plans to visit Atlantic City during the National Radio Show.

Mr. Tupper formerly was connected with the National Business Exposition in New York and has had a wide experience in handling large displays and exhibitions. While in Los Angeles he conducted such events as the Los Angeles Radio Show, the National Business Show, the Los Angeles Food Show and the Boat Show.

He is enthusiastic over the opportunity of directing the activities of the Los Angeles Garden and before leaving for New York declared that an auditorium such as is to be erected here has long been his dream.

"When I first began such work in this city I started at the old horse show arena, which later was remodeled and improved and now is known as the Ambassador Auditorium," Tupper said.

"Los Angeles has been severely handicapped, as there have been many large exhibitions and conventions this city could not hope to entertain because of lack of facilities. There are twenty-four major conventions which require such space that they cannot be accommodated west of Chicago.

"This city, with its ideal climate and beauty of scenery, is ideal as a convention city and there is nothing now to hinder Los Angeles from becoming the leading convention city of the world."

AUCTION

Tuesday, May 27 at 2:30 P.M.

on the premises

3945 Mont Clair Street

near the W. Adams Business District

B ZONE lot 40x145 with a Modern 9 room house and garage

Must be sold regardless of value.

MORRIS WILSON, Auctioneer
3686 W. Washington St. EM. 4187

Prominent Figures in Vast Project

J. A. Wigmore (on Horse;) Waldo T. Tupper

JOHNSTON RITES TO BE TOMORROW

Grandson of Lincoln's Stepmother Remembered Great Emancipator

Funeral services will be conducted tomorrow afternoon at Dellenbaugh & Co., morticians, 630 Venice Boulevard, for Dennis Franklin Johnston, last survivor of the Lincoln family, who, like the great Emancipator himself, was born and reared in the little log cabin at Spencerville, Ind. Mr. Johnston was the grandson of Sarah Bush Lincoln, stepmother of Abraham Lincoln.

Johnston's father, John D. Johnston, was an intimate of Lincoln. The family farm was deeded to the Johnston family, with the provision that it be devoted to the support of the martyred President's stepmother.

Dennis Franklin Johnston came to Los Angeles twenty years ago. He died last Friday night at 816 South Gage street at the age of 84 years, and until the last hours of his life his memory was clear in recalling the events of his youth. Lincoln's visits to his stepmother were among Johnston's richest memories, and he often recalled racing with his brothers for the privilege of letting down the bars for "the railsplitter" when he came on horseback to visit his stepmother.

A veteran of the Civil War, Johnston served throughout the conflict, having enlisted with the first call for volunteers. He leaves his widow, Elizabeth Smith Johnston, whom he married thirty-two years ago in Covington, Ky.

DAM POWER CONTRACT PARLEY SET

Representatives of City and Edison Company to Meet Tomorrow

Interests eager to see the proposed 550-foot dam in the Colorado River arise in Black or Boulder Canyon yesterday hoped that small factional impediments will be removed tomorrow afternoon, when representatives of the Municipal Bureau of Power and Light and of the Southern California Edison Company meet on proposed revisions of the contracts under which the dam is to be built by the Federal government.

The City Council was scheduled to meet yesterday afternoon to ratify minor amendments to the contract for power from the dam, recently authorized, but due to word from the Water and Power Commissioners that agreement had not been reached this session was postponed indefinitely.

According to Commissioner Schofield, the "phraseology" of the proposed amendments stands in the way of the city's ratification of the contracts. These amendments are stated to be clarifications of the contracts under which the city, Edison company and Metropolitan Water District of Southern California take over the distribution and sale of power from the dam.

Plan Offered for Grade Job

The Board of Supervisors yesterday proposed to the City Council that the cost of constructing a separation of grades in Vermont avenue under the Pacific Electric tracks on the Gardena branch be apportioned with the city and county each paying 37½ per cent and the interurban company 25 per cent. The Council referred the matter to the City Engineer.

HARVEY GIVEN TERM IN PRISON

Five Years to Life Ordered for Gotschall Slayer

William E. Harvey, convicted of murdering Roy F. Gotschall, was sentenced to San Quentin yesterday by Superior Judge Hardy. A defense plea for a new trial was denied.

The sentence for second-degree murder carries a term of five years to life. A ten-day stay of execution was granted, with a verbal notice that an appeal will be filed.

Harvey was found guilty by a jury of striking Gotschall over the head with a thirty-inch piece of gas pipe during a fight at the Gotschall apartment where Harvey and his wife had gone to obtain some furniture. Gotschall died in a hospital two days after the affray.

Following police investigation of the fight, Mrs. Lillian B. Harvey, the wife, was charged with murder along with her husband but the case against her was dismissed during the trial for lack of evidence. She was present in court yesterday when sentence was pronounced and became hysterical as the words of Judge Hardy sent the husband she married September 1, 1929, to prison.

During the trial it was admitted that Mrs. Harvey and Gotschall lived together in the latter's apartment and that she and her husband had gone there to obtain some furniture that she claimed as her own.

An impassioned plea, in which he reviewed the entire case and declared that Harvey acted only in self-defense and was not the aggressor in the fight was made for more than an hour by Defense Counsel Orbison. He took occasion to criticise the jury for bringing in a second-degree verdict on the testimony and evidence presented.

A brief reply was made by Dep. Dists.-Atty. Kemp, who prosecuted, in which he pointed out that eight out of the twelve jurors voted for a verdict of first-degree murder which would have carried at least a life sentence, and possible hanging.

Seven Pastors Ready to Start Air Jaunt East

With seven ministers of churches in California and Arizona on board, the first "ministerial air special" will speed out of here from the Western Air Express Airport tomorrow at 5 a.m. carrying the churchmen on the first leg of their trips to church conventions in the East.

The group will consist of Baptist and Presbyterian pastors. They are: Dr. John Snape, Temple Baptist Church, Los Angeles; Dr. D. F. Rittenhouse, First Baptist Church, Pasadena; Dr. Harold L. Proppe, Hollywood First Baptist Church, Hollywood; Dr. James Whitcomb Brougher, Jr., First Baptist Church, Glendale; Dr. Richard Day, First Baptist Church, Phoenix; Dr. V. A. Rule, First Presbyterian Church, Phoenix, and Dr. J. A. Stevenson, First Presbyterian Church, San Jose.

The Baptist delegation will continue by train from Kansas City to Cleveland, where the national convention of Northern Baptist churches takes place the 28th inst. to June 1. The Presbyterian group will go to Cincinnati, where the general assembly of the Presbyterian church is in progress from the 29th inst. to June 6.

BARBERS OFF TO CONVENTION

Local delegates left here last night to attend the State convention of the Master Barbers' Association of America at San Francisco. Henry S. Guio, State president, announced that the delegation would urge passage at the November elections of a Sunday closing law affecting barber shops and beauty parlors, sponsored by the association. The convention begins today and lasts until the 30th inst.

PROOF PILES UP ON 'SLOTH MAN'

Southwest Museum Director Explains Cave Evidence

Cumulative evidence that human beings inhabited the United States long before the giant ground sloths became extinct after eating all available tree tops, is almost unanswerable, according to Dr. James A. B. Scherer, director of the Southwest Museum.

Dr. Scherer returned yesterday from an inspection of Gypsum Cave, near Las Vegas, N. M., in which Southwest Museum scientists last week discovered charred remains of a camp fire that indicates man is at least 20,000 years older on this continent than previously suspected.

Although the Southwest Museum director declines to set a definite date for the occupancy of North America by the human family, a chart of the cave strata under which the "oldest camp fire in the world" was discovered, clearly points to the fact that fire was started thousands of years before the first sloth dragged his huge body into the cave.

Geologists say the ground sloth existed during the late Pleistocene era, which lasted for perhaps 1,000,000 years and ended about 20,000 years ago.

Layers of rocks interspersed with animal matter measuring seven feet ten inches in depath were removed before the camp fire remains were uncovered. On the top layer of ash, relics of the early Indian basketmakers were discovered, these human vestiges being at least 3000 years of age. After painstakingly removing with trowels and household paint brushes a layer of mountain sheep dung and beneath that a layer of coarse rocks, the investigators finally uncovered a layer of sloth bones and dung.

What appears as definite proof of the belief that man may be actually an older North American inhabitant than the sloth itself is provided by the fact that between the first layer of sloth remains and above the camp fire was a solid strata of gypsum which scientists think took thousands of years to lay down.

Fat Lady Loses 140 Pounds So She Sues Mate

Some wives might welcome a course of treatment that would cause them to lose 140 pounds in weight, but not "Little Baby Viola," as Mrs. Viola Barton is known professionally, it is asserted in her divorce complaint against Arthur C. Barton, on file yesterday.

Because "Little Baby Viola," who weighs, normally, 512 pounds, is engaged in the restful but lucrative profession of being the "fat lady" in side shows, and carnivals, when her husband worried her so she fell off to a shadow of her former self—a mere 372 pounds—she considered it grounds for divorce.

Other acts of cruelty asserted in the complaint prepared by Attorney Isador Morris, are Barton's expectorating of tobacco juice in the kitchen sink, his association with other women, and his excessive imbibing of intoxicants.

FOREIGN LANGUAGE CLUBS PLAN BENEFIT

A program featuring characteristic numbers of Italy, Spain, Germany and France will be presented by the foreign-language clubs of Los Angeles Junior College Wednesday, at 8 p.m. The program is for the benefit of the foreign-language club rooms, and will be held in the college auditorium, 855 North Vermont avenue.

CORONER CLUB SPEAKER

Traffic deaths will be discussed by Coroner Nance at the Soroptimist Club luncheon in the Biltmore at noon Tuesday. Enid Beck sponsors the program, and Margaret D. Reordan, vice-president, will preside.

U.S.C. FETE WILL START IN WEEK

Semicentennial Celebration to Last Seven Days

Dedications, Banquets and Concerts on Program

Educators from All Over World Will Attend

(Continued from First Page)

being designated, will be given at the home of Dr. von Kleinsmid, 10 Chester Place, at 5:30 p.m. Tuesday, June 3.

Following the dinner students and faculty, as well as the public, are invited to the Bovard Auditorium. "Victory," a historical pageant in which more than 100 students will take part, will be presented by the school of speech of the university.

Wednesday evening, June 4, a reception in honor of semicentennial delegates, the alumni, and honor guests will be held at 9 o'clock in Bovard Hall.

Registration of the semicentennial delegates and Trojan alumni will begin Thursday, June 5, at 9:30 a.m. in the patio of the Student Union Building.

HALL TO BE DEDICATED

Dedication of buildings will be the order of the afternoon beginning with the Seeley Wintersmith Mudd Memorial Hall of Philosophy at which Dr. H. Wildon Carr will deliver the address. An education conference, "Philosophical Studies," with Director Ralph Tyler Flewelling presiding, will follow. The Memorial Hall of Philosophy has recently been completed at a cost of $265,000, and is considered one of the finest of the new buildings.

From 3:30 to 5 o'clock dedication exercises will be held in Bridge Hall, erected in memory of Dr. Norman Bridge at a cost of $250,000. Sir John Adams will deliver the address, which will be followed by an educational conference, "The Liberal Arts," at which Dean Karl T. Waugh will preside.

The evening feature will be the festival presentation of Mendelssohn's Oratorio "Elijah" in the Shrine Auditorium. The cast includes Lawrence Tibbett, Mme. Ernestine Schumann-Heink, Lisa Roma, Dr. Carl Omeron, Master John Drury and a chorus of 400 university students, together with an augmented orchestra. The performance will begin at 8:30 o'clock, with Alexander Stewart conducting. This performance will also be open to the general public.

DEDICATION OF BUILDING

Dedication of the Physical Education Building, representing the expenditure of $750,000, will be the outstanding event for Friday morning, June 6. The exercises will begin at 9:30 o'clock, with Dr. William Welch of Johns Hopkins University and Dr. Elias P. Lyon of the University of Minnesota as speakers. An educational conference on physical education and public health, with Prof. William Ralph La Porte presiding, will follow the dedicatory exercises.

Between 11 and 12:30 o'clock another dedication will be conducted in the Hall of Science, a $300,000 structure, followed by an educational conference on modern science. Dean Laird J. Stabler will preside, and Dr. Wilder D. Bancroft, Cornell University, will make the address.

The Chamber of Commerce will tender a luncheon to delegates at the Biltmore at noon. Dr. Von KleinSmid will preside. President Austin and Secretary Arnoll will address the delegates, the theme being international relations.

From 2 until 3 p.m., the ivy day pageant will be given on the old college campus by the class of 1930.

UNVEILING OF SHRINE

At 3 o'clock the presentation and dedication of the Trojan shrine, and its unveiling, will be conducted on the campus. Dr. Harold J. Stonier of New York City, former vice-president of the university, will make the dedication address.

A joint anniversity program of national honor societies, with Dr. Hardin Craig of Stanford University as the speaker, will be held at 4 p.m. The three honor societies participating will be the Phi Beta Kappa, Phi Beta Phi, and the Order of the Coif.

At 6:30 p.m. the golden jubilee banquet of the Trojan Alumni Association, at which 2000 former students are expected to assemble, will be given in the Fiesta Room of the Ambassador. Dr. Harold J. Stonier will preside as toastmaster. The speakers are Dr. Henry Suzzalo, Washington, D. C.; Gov. Young, and Dr. George Finley Bovard, president emeritus of the university.

THEN COMMENCEMENT

The final and the most important event of the semicentennial week is set for Saturday, June 7, the formal commencement exercises. These will begin with the convocation in the Shrine Auditorium at 10 a.m., at which the faculty, delegates and guests will be addressed by Dr. Henry Suzzalo, Gov. Young, Mayor Porter, and George I. Cochran, president of the board of trustees of the university.

An open-air concert will be given by the Trojan band from 1:30 to 2:30 p.m.

At 3:15 p.m. the assembly of trustees, faculty, delegates, guests, alumni and the candidates will assemble at Bovard Auditorium and march to the Shrine Auditorium where the annual commencement exercises will be conducted and degrees conferred at 4 o'clock.

Throughout the week special exhibitions illustrating the history and development of the university will be on view in the various buildings and will be open to the public.

Resources Put on Exhibition

New Mexico's present of achievement and its past of romance are brought down to date in an exhibition which is being shown, under the direction of Ladd Haystead, personal representative of Gov. Dillon of the Sunshine State, in the Hollywood store of Sears, Roebuck & Co.

The exhibition gives a close-up of the resources of New Mexico, together with examples of Pueblo Indian art. Included also are canvases by some of New Mexico's best-known painters.

A large wall map is provided, contributed by Will Shuster, the etcher.

The exhibition will be open until Thursday evening.

CRASH MAKES PILOT TORCH

Test Flyer Catlin Dies from Burns Received After Fall of Bromley Plane in Muroc Dry Lake

Caught in a burst of flame as he was running to seek safety after the giant Lockheed Sirius monoplane which he was piloting had crashed, H. W. Catlin, test pilot for the Lockheed Aircraft Company, received injuries yesterday afternoon at Muroc Dry Lake in the Mohave Desert from which he died two hours later.

He was flying Lieut. Harold Bromley's giant ship which was to attempt a flight from Tacoma to Tokio. With a full load of 900 gallons of gasoline the ship took off safely and had flown approximately a mile at an altitude of fifty feet. Witnesses described the air conditions as ideal until a sudden terrific gust of side wind turned the wing to the ground and the machine crashed.

Catlin was unhurt. The load of gasoline drenched him, however, and trailed through the grass and sand. He started running for safety and was forty feet from the machine when the gasoline exploded. He was a living torch within seconds. The flames consumed the machine, which was practically a duplicate of the one owned by the Lindberghs.

The Lockheed officials were immediately notified and a physician was rushed from Los Angeles by plane. Mrs. Catlin also went with the physician. In the meantime medical aid had been procured, but Catlin succumbed.

Catlin had taken the huge ship to the dry bed of the lake to give it the final tests. He had been experimenting with various loads and finally, officials say, the full load of 900 gallons of gas and thirty-six gallons of oil was put aboard. The full load was estimated to be more than 8000 pounds by Carl Squier, Lockheed general manager.

The ship was behaving beautifully, according to word received by Squier, and was responding to every test demanded of it. The slow and cumbersome take-off, under the full load, was possibly responsible for accident, officials said, and had he been higher he would have been able to regain control of the ship before the crash.

The plane was to have been taken to Tacoma today by Lieut. Bromley and the trans-Pacific flyer then would have awaited a suitable time at Tacoma for the nonstop flight to the capital of Japan.

Another Lockheed, one that Col. Robert Pierre, director of Mexican aviation, expects to fly nonstop from New York to Mexico City, thence across the Atlantic from South America to Africa and then to Europe, was to have been given a full load test yesterday afternoon following the tryout of the Bromley plane. The test, however, was postponed.

This is the third Bromley machine built for the proposed Tokio flight that has cracked up.

In the first low-winged monoplane, City of Tacoma, Bromley did get to the Washington city from here but on the take-off of his proposed flight the ship was wrecked. Bromley was uninjured.

Another similar monoplane, the second City of Tacoma, when taken into the air at Burbank, lost its specially built tailpiece. Herbert Fahy, chief test pilot of the company, who was at the controls, was seriously injured.

Yesterday the third City of Tacoma went to Muroc. Bromley was on the ground when Catlin took the ship aloft on test flights.

WILD WEST SHOW WILL END TODAY

Spectacular Performances Feature Rodeo Being Held at Legion Speedway

The Los Angeles rodeo, sponsored by American Legion Post 127, will close with today's and tonight's performances at the Legion Speedway.

Yesterday's series of wild west contests featured many great riders and ropers with stiff competition in evidence in most of the events. Bonnie Gray, the Burbank cowgirl, again successfully completed the automobile hurdle which has proved one of the hair raisers of the three-day event, riding King Tut in the hazardous jump over an automobile filled with passengers.

Lloyd Saunders of Miles City, Mont., captured the calf roping honors and Sam Garrett annexed laurels in the trick and fancy roping.

Among the cowgirls vieing for honors in the trick riding Paris Williams proved the star with her backward somersault from her horse and return to the saddle.

Steer wrestling was won by Leonard Ward in five seconds, beating Paddy Ryan's seven-second mark.

Burt Dillard had a narrow escape when a steer shook him off and then chased him.

Jimmy Hill won steer-riding honors and Bill Sawyer broncho busting.

Enthusiastic crowds have witnessed the show thus far and big turnouts are anticipated this afternoon and tonight.

HORSE SHOW OPENS WITH BURRO RACE

Two Thousand People in Attendance at Spring Event of Breakfast Club

More than 2000 persons attended the formal opening of the Breakfast Club's first spring horse show yesterday. Charles R. Bell, chairman of the arrangement committee, first introduced a burro contest between teams representing the Uplifters' Club, Saddle and Sirloin Club, Flintridge Riding Club, Sportologue Hunt Club and the Breakfast Club.

After the burro race a blare of trumpets called attention of the assemblage to the outer gates which swung open to permit the entry of the tally-ho drawn by six white horses. Heading the coach as trumpeter was Marco H. Hellman, astride a snow-white charger.

The riding events were confined solely to the amateur class. Hunters, jumpers, stock horses and three and five-gaited saddle ponies were in the competition. Chairman Bell asserted that arrangements for a more elaborate show for next year will be made.

The judges yesterday included Mrs. W. P. Roth, Mrs. Harold Helvinston, Mrs. Alma Spreckles Rosenkrans, J. D. Farrell, Sam Kramer and F. A. Fagan.

U.S.C. Gridiron Player Injured

Don Moses, 24 years of age, a fullback on the University of Southern California football squad, received slight injuries yesterday in an automobile collision at Angeles Mesa Drive and Jefferson street. Moses's car and another driven by Hans M. Boe, 2082 West Sixty-fifth Place, crashed at the intersection, but the driver of the second car was unhurt, police reports stated. Moses gave his address as 213 South Hamel street, Beverly Hills. He was treated at Georgia-street Receiving Hospital by Dr. Spear for abrasions and contusions.

A collision between two fire trucks as both were making a turn at Sunset Boulevard and Western avenue yesterday resulted in Curtis Billin, 29, of Salvage Company No. 4, receiving injuries which police surgeons said may prove serious. Billin was thrown violently to the pavement by the impact and was treated at Dickey and Cass Emergency Hospital. The salvage car was hit by a hook-and-ladder truck as it swung around the corner.

County Crown for Spelling Goes to Girl

Mae Ottoson is the champion speller of the Los Angeles county high schools, she established yesterday, in a county elimination contest where she won the right to represent this subdivision in the State spelling bee at the State Fair. She is a pupil of Antelope Valley Union High School, and lives at Lancaster. The runner-up is Dale Parker, a pupil of the Huntington Park Union High School.

Nine high schools were represented at the county semifinals yesterday contested in the office of County Superintendent of Schools. The first heat of 100 words eliminated all but Mae and Dale. They tied on the second round of fifty hard words, with four errors each. In the third heat, Mae was perfect and Dale fell down on a few, so Asst. Supt. Wheat awarded the girl the palm.

THE LANCER

(Continued from First Page)

can best be maintained is for the naval strategists to say, not chambers of commerce.

PATRIOTISM

There is a brand of patriot who, in war time, beats up inoffensive old cobblers who were heard to say that the Kaiser was a nice feller; then in peace time attempts to tie the hands of the expert war engineers who know what they are talking about.

GALLANT FOX

Every so often there bursts into the world a champion of such brilliant achievement that he stands out like a sore thumb. Of such is Gallant Fox, the winner of the Kentucky Derby. It would be interesting to know just what anatomical peculiarity it is that enables this nag to romp carelessly past great blooded race horses as though they were anchored. It must be more than legs. One horse's legs couldn't be that different from another horse's legs. It must be something in the hook-up between the brain and the motive centers.

HANAN SHOES FOR MEN

Worn by well dressed men the world over—Hanan shoes possess an unmistakable air of distinction. The leather soled sports shoe (illustrated) in White trimmed both with Brown and Black, is a splendid and correctly styled value at $16.50 . . . Also sports shoes made for Hanan at $10.00 and $12.50

HANAN & SON
737 South Broadway

MEMORIAL DAY DETAILS READY

(Continued from First Page)

of veterans and auxiliaries is to render special feature of the [illegible] Park. Address will be made by Lieut. Gov. [illegible] of the day and a [illegible] organizations [illegible] stand.

Following [illegible] Stevens, Gen. [illegible] Day order will be [illegible] Charles E. [illegible] throughout [illegible] to the services [illegible] the graves of [illegible] by Dr. [illegible] Methodist [illegible] city of [illegible] the cemetery [illegible] Star Garden [illegible] ated by the Gen [illegible] tieth Infantry [illegible] escorted by [illegible]

FIVE [illegible]

The parade to the [illegible] ceremonies, is [illegible] at 9:30 a.m. [illegible] street. Divisions [illegible] as follows: Division [illegible] escort Harvey [illegible] R. W. Clark, U.S.A. [illegible] Commander A. C. [illegible] No. 4, Commander [illegible] Colonel [illegible] De Groot.

Display of [illegible] post colors will [illegible] Park. Participating [illegible] will be the Harvey [illegible] Band, Boy Scouts [illegible] George Rogers Park [illegible] Band, Boy Scouts [illegible] serve, Red Cross [illegible] Band, Boy Scouts [illegible] Veterans and [illegible] Women's Relief Corps [illegible] of Union Veterans [illegible] Veterans, Indian [illegible] Gold Star Mothers [illegible] Auxiliary, Women [illegible] Union Veterans [illegible] the parade, but [illegible] stand, at the [illegible] park, east of [illegible] to the parade [illegible] are requested [illegible] may be [illegible] served for them.

BULLETINS

One of the [illegible] ceremonies will be [illegible] Hollywood Park [illegible] Legion, on the [illegible] Park. Taps will be [illegible] 9 o'clock starting [illegible] will be followed [illegible] Memorial [illegible] Training Camp.

There will be [illegible] patriotic talks [illegible] by Gen. Young at [illegible] house.

At noon the [illegible] decorate the graves [illegible] period [illegible] Cemetery.

QUIET IS ASKED

Preparations [illegible] plans for an [illegible] the National [illegible] West Los Angeles [illegible] wife and Women [illegible] John R. Quinn, [illegible] Commander of the [illegible] guns and men [illegible] Angeles county, [illegible] children and [illegible] observe will be [illegible] graves.

Participating [illegible] will be the Post [illegible] Band, Boy Scouts [illegible] Veterans, Red Cross [illegible] Auxiliary, Women [illegible]

...ORCH

...ed After ...ake

...safety after ...had crashed, ...received in... ...have Desert

...Harold Brom... ...was to at... ...Tacoma to ...d of 900 gal... ...ip took off ...pproximately ...of fifty feet. ...e air condi... ...dden terrific ...ed the wife ...he machine

The load of ...m., however, ...s grass and ...ng for safe... ...% from the ...gasoline ex... ...torch with... ...s consumed ...s practically ...e owned by

...ls were im... ...a physician ...Angeles by ...e went with ...s meantime ...procured, but

...e huge ship ...lake to give ...had been ex... ...us loads and ...he full load ...and thirty... ...put aboard. ...mated to be ...is by Carl ...l manager. ...ng beautiful... ...received by ...ding to every ...The slow and ...nder the full ...possible for ...and had he ...have been ...of the ship

...ve been taken ...ent. Bromley ...a flyer then ...suitable time ...top flight to

...ne that Col. ...of Mexican ...nonstop from ...City, thence ...from South ...then to Au... ...given a full ...noon follow... ...he Bromley ...er, was post... ...ley machine ...Tokio flight

...ged mono... ...Bromley did ...n city from ...-off of his ...ship was ...uninjured. ...eoplane, the ...when taken ...ank, lost its ...Herbert ...of the com... ...controls, was

...City of Ta... ...Bromley was ...tlin took the ...s.

...CER

...ued Page)

...d is for the ...y, not cham...

...d of patriot ...s up inoffen... ...were heard ...was a nice ...e time at... ...is of the ex... ...know what ...t.

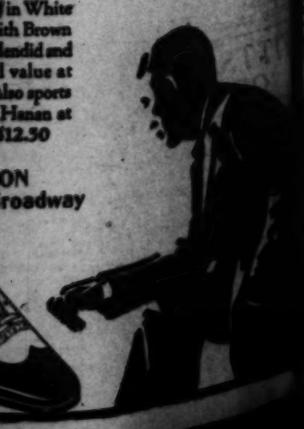
...there bursts ...champion of ...ument that ...store thumb. ...e, the win... ...Derby. It ...know just ...ularity it is ...g to romp ...blooded race ...y were an... ...more than ...es couldn't ...n another ...t be some... ...between the ...centers.

...ANAN

...ES FOR MEN

...ssed men ...—Hanan ...n unmis... ...tinction. ...ed sports ...in White ...ith Brown ...endid and ...l value at ...also sports ...Hanan at ...$12.50

...ON ...roadway



MEMORIAL DAY DETAILS REA...

(Continued from First Page)

...of veterans and noted speak... ...is to render several selec... ...feature of the program at ... ...tion Park. Lincoln's Ge... ...address will be read by ... ...Lake, Civil War veteran, ...Gen. Story will be master ... ...of the day and will lead the ... ...tary organizations to the ... ...stand.

Following invocation by ... Stevens, Gen. Logan's ... Day order will be read by ... Charles H. Haskins, G.A.R. ... tinguished guests will be ... to the audience, following ... the oration of the day will ... by Dr. (Lieut.-Col.) ... Kleinfeld, president of the ... sity of Southern California, ... the congregational singing of ... Star Spangled Banner," ... nied by the One Hundred ... tieth Infantry Band, last ... sounded by Otto Maduro.

FIVE DIVISIONS

The parade to the ... ceremonies, to consist of ... sions, will proceed along ... street. Division commander ... follows: Division No. 1, Col. ... court Harvey; Division No. 2, ... E. W. Clark, U.S.A.; Division ... Commander A. C. Monnett; ... No. 4, Commander Cherin; ... Gonegal; Division No. 5, Col. ... De Groot.

Display of massed ... post colors will feature the ... tion. Participating in the ... will be the Three Hundred ... Seventh United States ... Corps Reserve, Three Hundred ... Sixty-fourth Infantry, U.S. ... serve, Red Cross nurses ... cials, Boy Scouts and ... military schools.

Veterans and ladies of the ... Women's Relief Corps, ... of Union Veterans, Ladies ... Veterans, Indian War ... Gold Star Mothers, National ... ican War Mothers and ... Union Veterans will not ... the parade, but they are ... invited to repost at the ... stand, at the south end of ... park, east of Hoover, ... to the parade in order ... may be ushered to the ... served for them.

HOLLYWOOD LEGION

One of the outstanding ... ances will be that arranged by ... Hollywood Post, No. 43, ... Legion, on the morning of the ... inst. There will be a ... 9 o'clock starting at H... ...nue and proceeding along ... wood Boulevard to Highland ... nue and thence to the ... at 2033 North Highland, ... patriotic program will be ... Among the units ... march are the Hollywood and ... fax high schools Reserve ... Training Corps.

There will be music and ... patriotic tableaux and ... by Gov. Young at the Legion ... house.

At noon the Legion will ... decorate the graves of ... parted comrades in ... Cemetery.

QUINN TO SPEAK

Preparations have been ... pleted for an address ... the National Military Band, ... West Los Angeles district, ... telle and Westwood Hills.

John R. Quinn, Past ... Commander of the Am... gion and now a Superior ... Angeles county, will be the ... cipal speaker. Many bands, ... drum corps, hundreds of ... children and a band of ... pipers will be in the parade ... is to start at 9 a.m. Two ... planes will fly above the ... Cemetery, dropping flowers ... graves. More than fifty ... civic, fraternal and other ... tions, including the Boy ... Boy Music Association, will ... part in the program. Ralph ... Munro, a member of the ... governors of the West Los ... branch of the Los Angeles ... of Commerce, is general ... of the committee on ar... Permission has been ... the Park Board for the ... California Volunteers ... to hold its Memorial Day ... at the Spanish War ... Pershing Square Park, as ... the custom for the last three ...

PROGRAM AT HARBOR

Many patriotic organizations ... participate in the Memorial ... Day ceremonies to be held ... board the U.S.S. Idaho at ... under the auspices of Post ... No. 270, American Legion of ... geles, and Commander ... Chapter, No. 2, Dewey ... Medal Men's Association ... Sawtelle.

The program will include ... band music, songs and ... At noon, during the ... twenty-one-gun salute ... fings in memory of the ... will be dropped on the ... decks of the Idaho and ... squadron of naval planes.

...NG OLYMPIC ...AMES HINTED

...ort to Supervisors by ...illiam May Garland

...Congress Delegates ...Lack of Facilities

...Expected to Dispatch ...ommons Tomorrow

...there is a possibility ... of Los Angeles losing the ... Games unless for... ...participating in the ... are assured that all physi... ...for the contests can ... in simple time, Wil... Garland, general chair... ...games committee, yes... ...the Board of Super... ...such assurance to the ... now in session in ...

...who is attending the ... of the Supervisors to ... organization not later ... Wednesday of the status ... preparations being ... the 1932 games.

...DISCLOSED

...intimated in Garland's ... that there is some doubt ... of foreign representa... ...further reconstruction ... Coliseum will be com... ...in time to insure that ... can be held here without

...Board of Supervisors will ... matter at the meeting ... not while none of the ... was in a position ... an official state... ...generally were of ... the desired assur... ...at once.

...work on the Coli... ...divided into two ... of which now is ... contract; let to the ... Wilsey & ... County Counsel ... under this contract ... to be completed in time ... the Olympiad to be used ... games this fall. The ... provides for new ... the stadium, includ... ...construction in place of ... installed in the ... is being paid ... city and county by ... approved some time ...

...PROJECT

...completion of work on ... contract, it is planned ... stadium for the football ... be pressed with con... ...the second project, ... enlarging the Coli... ...seating capacity of 100,... ...of comfort stations ... be built designed to make ... one of the finest struc... ...type in the world.

...for this work call ... in ample time for ... events of the 1932 ...

...of both projects has ... at approximately ... with the county and city ... bear. With the first ... financed, the coun... ...incorporate in its budget ... final year its share of ... second part of the ...

...has not yet definitely de... ...will finance its share of ... to the second project.

...ACH CLUB ...SES SUIT ...OR $5929

...Members Win Out ...ed Decision Given ...ille Case

...$5929.80 is given ... Superior Judge Tut... ...Club in favor of ... against the ... Club in favor of ... as damages for for... ...members, who ... to recover various ... for memberships ... on the grounds of mis... ...The ruling, which ... not entered and ... a reversal of Judge ... decision which gave ... victory.

...just filed marks ... of an action filed ... 23, 1928, ... Tuttle's first ruling, ... plaintiffs ob... ...motion for the submission ... on the question of dam...

...Jackson con... ...membership were ... assertion that the ... to have two buildings ... for 2000 per... ...have a frontage ... 900 feet, and an ... the palisades over... ...None of the ... asserted, was fulfilled. ... cause of action based ... of the membership," ... says, "plaintiff takes ... that this is an ac... ...damages and not in re... ...the court will so regard ...

...was represented in court ... Harlan P. Betty. At... ...Quinn was counsel ...

...plans to build 2000 miles ... developing its manu... ...territory.

...TS TO GET FIRST POPPY ...F DISABLED VETERANS

...thousand poppies ... disabled war vet... ...hospitals are ... for distribution ... "buddie" poppy ... tomorrow at 10 ...

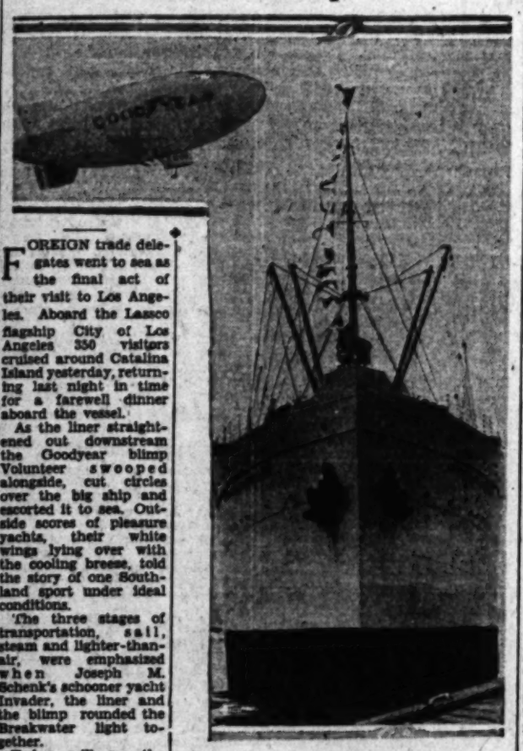
...members of the ... Los Angeles county ... council of "buddie" poppy ... campaign committee, will sell Fitts the first flower.

Young girls and veterans who will distribute the flowers in Los Angeles, have adopted the slogan, "Wear a buddie poppy on Memorial Day."

Receipts from the sale will be used to care for families of veterans. The ceremonies at the Courthouse will be marked by the presence of prominent war veterans, city and county officials, members of the motion-picture industry and a group of girls designated as the official vendors of the flowers.

TRADE DELEGATES GO TO SEA

"Volunteer" Escorts Ship Out of Port



Blimp Bids Them Bon Voyage

Members of Trade Council convention on day's excursion witness spectacle unique to Los Angeles when steamer, sailing yacht and dirigible go to sea together.

FOREIGN trade delegates went to sea as the final act of their visit to Los Angeles. Aboard the Lasco flagship City of Los Angeles 350 visitors cruised around Catalina Island yesterday, returning last night in time for a farewell dinner aboard the vessel.

As the liner straightened out downstream the Goodyear blimp Volunteer swooped alongside, cut circles over the big ship and escorted it to sea. Outside scores of pleasure yachts, their white wings lying over with the cooling breeze, told the story of one Southland sport under ideal conditions.

The three stages of transportation, sail, steam and lighter-than-air, were emphasized when Joseph M. Schenk's schooner yacht Invader, the liner and the blimp rounded the Breakwater light together.

Today will see the dispersing of the delegates to their homes, although several score will remain for extended stays in the Southland.

Before the departure a group of the delegates who attended the convention were guests yesterday of the Rio Grande Oil Company on an aerial tour of the Los Angeles district in the Rio Grande-Fokker airplane. They were transported above the industrial, oil field and refinery areas and swooped down for a close inspection of the harbor.

Those on the trip were Ralph H. Ackerman, commercial attache at Santiago, Chile; Earl C. Squire, trade commissioner at Sydney, Australia; Paul P. Steintorf, trade commissioner at Tokio; Alexander V. Dye, commercial attache at Buenos Aires; Fred C. Rogers, assistant trade commissioner at Panama; John G. Erdhardt, chief of the commercial office of the Department of State at Washington; Paul C. Erb of Atkins, Kroll & Co., and Leonard M. Brin of the Rio Grande Oil Company.

HAT OF PAST GETS LAUGHS

Millinery Gem from 1911 on Show at Maxime's as Twenty-second Anniversary Feature

BY OLIVE GRAY

Crowds gather before the windows at Maxime's and a ripple of laughter spreads. A hat, milady's choice under fashion's dictates for the year 1911, is the cause.

"Did we ever wear haystacks like that?" asks one woman.

"What an absurdity!" exclaims another. And yet, doubtless, every woman in the know at the time that hat was "coined" felt that she could not live without one of similar appearance.

Nothing can more effectively illustrate the fickleness of Madame la Mode than the change in millinery from season to season. Why, even last year's hat looks out of place today.

The hat at Maxime's is a huge straw affair, piled with many colored flowers. When sold to a discriminating patron back in 1911 it brought $35. Today, centering a group of modern chapeaux, the latest expressions in millinery, it seems to be a laughing-stock for all those perky sophisticates—hats quite innocent of trimming, hats of the head-hugging type, hats broad of brim, perhaps, but those brims so different from the old-timer, as to put it to a seeming shrinking shame. And it might shrink considerably without attaining to present-day hat proportions.

All of this goes to prove how variable is fashion and to show that constant change is necessary if one would keep abreast of the times. That Maxime's has done this very thing is shown in the contrast between that hat of 1911 and those depicted now.

In celebrating the twenty-second birthday anniversary, Maxime's may well take pride in glancing backward over a career which has kept pace not only with the variation of the mode, but with the growth of the city. While remaining in the same location at 519 South Broadway, this house has enlarged from time to time and has added new and progressive departments, until now it houses merchandise comprising practically every feminine garment and accessory.

The birthday sale, now in progress, is held in appreciation of the patronage extended during the years and also as a promise of future endeavors to extend and excel all previous attainments.

Dr. Bird Again Named Head of Pacific Academy

Dr. Remsen D. Bird, president of Occidental College, was re-elected president of the Pacific-Southwest Academy at a meeting of the board of directors yesterday. Other officers elected include Dr. Constantine Panunzio of San Diego and Dr. Charles G. Haines of the University of California at Los Angeles as vice-presidents and Prof. Ordean Rockey as secretary-treasurer.

DR. REMSEN D. BIRD

The Pacific-Southwest Academy is a center of the American Academy of Political and Social Science whose head office is in Philadelphia. Dr. E. M. Patterson, professor of economics in the University of Pennsylvania, is new national president and will be present at the summer meeting of the academy center to be held July 8 and 9, it was announced. At that time he will deliver an address on "The Young Plan in the Making." Dr. Malbone W. Graham of the political science faculty of the University of California at Los Angeles is program chairman.

The newly elected board of directors of the academy includes, in addition, the new officers, Roscoe L. Ashley of Pasadena Junior College, Dr. George W. Burgess and Dr. Russell M. Story of Pomona College, Dr. Arthur G. Coons of Occidental College, Dr. W. D. Moriarity and Prof. J. Eugene Harley of the University of Southern California, Dr. Gordon S. Watkins of the University of California at Los Angeles and W. J. Ford, Esq., of Los Angeles.

COUPLE TO CELEBRATE GOLDEN ANNIVERSARY

Marking their golden wedding anniversary, Mr. and Mrs. A. W. Tickner of 1226 Wilshire Boulevard will be at home today to receive members of their family and a few close friends for a quiet celebration of the event. They have been residents of this city for the past seventeen years, during which time Mr. Tickner was for several years financial secretary of the Y.M.C.A. and actively identified with church work and musical enterprises.

LOUD ALARM IGNORED BY BURGLARS

Gown Shop Robbed of $2000 Worth of Dresses by Window Smashers

Burglars, who apparently cared little for the noise made by an electric alarm, obtained between $1500 and $2000 worth of silk dresses early yesterday after they had smashed the front door of the Outlet Gown Shop at 2321 South Hoover street.

The front-door glass was smashed with a heavy piece of timber which caused the alarm to begin ringing violently. Notwithstanding the din, the burglars entered the store and made a hasty selection of the costliest gowns in the stock. Meanwhile the noise made by the alarm attracted Officer Hahn, who ran into the store just as the burglars ran out the back, threw their plunder into a car and drove away.

Police believe the burglary was committed by members of the same gang that got away with more than $1000 worth of gowns several days ago from a Vermont-avenue shop.

CHAMBER BACKS YACHT HARBOR

Soiling from Oil Will be Eliminated

West Side of Outer Port Held Best Location

Eight Wharves Called for by Present Plans

It was announced yesterday through A. G. Arnoll, secretary of the Chamber of Commerce, that the creation of a pleasure boat harbor had been approved by the Chamber on the recommendation of the subcommittee on recreational harbors. This action follows that taken by the Junior Chamber of Commerce and the Civic Regatta Association, yachting body of the junior organization and composed of all branches of the boating industry.

The subcommittee, under the chairmanship of R. H. Lacy, included Col. Charles T. Leeds, former Gov. Stephens, Arthur Bent, A. J. Salisbury, Lyman C. Dunbar, F. Halsey Denman, E. E. Manning and Clifford L. Rawson.

RECOMMENDATIONS MADE

In part, the recommedation of the subcommittee follow:

"Yachts and pleasure boats are now scattered over the harbor, most of them being kept at the anchorage in the east basin adjacent to the California Yacht club, but others being kept in the outer harbor and other scattered points. In all of these locations these boats are subject to damage by floating oil, which necessitates frequent painting. It would be of considerable advantage if a place could be provided especially fitted for the requirements and where they would be free from pollution by floating oil.

"It is the opinion of your committee that no better location can be found in Los Angeles Harbor than that on the west side of the outer harbor, as suggested by Engineer Nicholson of the Harbor Department."

EIGHT WHARVES SOUGHT

At present plans call for the construction of eight wharves, with mooring facilities for more than 500 boats. There will be some dredging to do and an arm will be extended from the present breakwater. This anchorage would be a consistent revenue producer, as evidenced by San Francisco's pleasure boat anchorage. This revenue will be used to defray carrying charges and complete the entire project, which embraces considerable work in the Watchorn Basin.

It has been pointed out by Junior Chamber officers that the project would be completed in sufficient time to take care of pleasure boat owners coming here for the 1932 Olympics. The yachting events of the games will be held over a course off the outer harbor, and the proposed site is most ideally situated for yachts and power-boats, in the opinion of boat owners.

KIRKWOOD DIVORCING LILA LEE

Actor Declares Film Player Wife Left Young Son as Well as Her Husband

Lila Lee, motion-picture actress, left her 6-year-old son, as well as her husband, James Kirkwood, screen actor, according to assertions in Kirkwood's divorce complaint filed esterday by Attorney Patrick J. Cooney.

LILA LEE

The complaint states the defendant deserted the plaintiff July 15, 1928, and has refused to return. A property settlement has been made. The couple were married July ..., 1923. The child, James, Jr., will remain with his father, according to terms of the settlement.

LOS ANGELES GROUP SCHEDULED FOR TOUR

Under direction of the D. F. Robertson Travel Bureau, 408 South Spring, the following Angelenos will sail from Los Angeles June 27, next, on a two months' tour of the Hawaiian Islands, Japan, China and the Philippines:

Miss May Peak, Mrs. Betty Barrett, Mr. and Mrs. H. Tempton, Mr. and Mrs. E. Dickinson, Miss R. A. Punel, Dr. and Mrs. R. D. Gaylin, Miss Helen Broughton, Miss H. Streeter, Mrs. K. A. Pendel, Miss G. Brougher, A. Penter, Mr. and Mrs. A. Ross, Mr. and Mrs. J. Earlin, Mr. and Mrs. H. Patter, G. Patter, Mr. and Mrs. C. L. Matthews and others.

The party will visit Honolulu, Tokio, Nikko, Miyanoshita, Moji, Shanghai, Hongkong, Canton, Macao, Manila and return to Los Angeles August 28. Several of the party will proceed around the world.

NIPPONESE ENVOY BOUND FOR TOKIO

Dr. Harnichi Nagaoka

JAPANESE WELCOME OFFICIAL

Ambassador to Germany, on Way Home on Leave, Here for Several Days

Welcomed by numerous leading members of Los Angeles' Japanese colony, Dr. Harnichi Nagaoka, Japanese Ambassador to Germany, arrived here yesterday over Santa Fe lines en route to Tokio on leave after four years in Berlin.

Dr. Nagaoka is accompanied by his wife and their daughter, Masako Nagaoka. They expect to remain in Los Angeles several days before sailing for Japan on the Asama Maru. While here they will be guests at the Ambassador.

T. Sato, Japanese Consul here, headed the welcoming group of Los Angeles Japanese.

The visitor was disinclined to discuss foreign affairs.

"I'm only passing through," he commented. "I have nothing to say."

The party stopped off at the Grand Canyon on the way to the Coast.

President-Elect of Brazil Asked to Visit in City

A cordial invitation to Olullo Prestes, President-elect of Brazil, to visit Los Angeles during his projected visit to the United States, was tendered yesterday by Mayor Porter.

Mayor Porter, in the letter, declared that Los Angeles will be gratified at this opportunity further to cement the friendly relations existing with Central and South American countries.

"As chief executive of the city of Los Angeles," Mayor Porter wrote, "permit me to extend you a cordial invitation to include this city in your tour of the United States.

"It is my understanding that you anticipate making such a tour, and in view of the friendly relations that exist between our country and Latin America, our citizens would indeed be pleased to have you visit Los Angeles."

WHITE COMPANY MAKES MANAGERIAL CHANGES

J. L. Sydnor has been made regional manager in charge of the White Company district and branch offices in the Pacific region. He has been the company's manager of the Los Angeles district for five years. He will move to San Francisco.

Rolla W. Moore, manager of the Portland office, will succeed Sydnor as manager at Los Angeles.

Ralph Guthridge of the Los Angeles city sales staff will succeed Moore as manager of the Portland office.

COUNTY RECEIVES REFUND ON BOND FOR HIGH DAM

The county is richer by $150,760 due to the receipt yesterday of a check for that amount as a refund on the premium on a $12,000,000 bond purchased originally by the county to insure execution of the contract for the construction of the now abandoned San Gabriel high dam.

Total premium on the bond, which was underwritten by five surety companies, was $240,000. The dam plans were abandoned last September after it was determined rock conditions at the site were unsuitable for a foundation for the structure.

At the time abandonment of the project was ordered the contracting concern had been paid in excess of $2,000,000 on its construction contract and with the bonding companies relieved from further responsibility, the Board of Supervisors started negotiations through County Counsel Mattoon for a refund on the bond premium.

The refund check was tendered the county by W. M. Walker, vice-president of the Fidelity and Deposit Company of Maryland, and C. C. Thom, vice-president of the National Surety Company, who appeared for their own companies and in behalf of the other three surety concerns which had participated in underwriting the bond.

BROADWAY • HILL • AND • SEVENTH • "ONE • O'CLOCK • SATURDAYS"

BULLOCKS BASEMENT STORE

Friend-winning Values, Monday

Women's and Misses' White Felts $2.95

—White Felts—just what many are wanting for Holiday Wear—Bullock's Basement Store was fortunate in securing White Felts to feature this Friend-winning through Value-giving Monday, at this very low price, $2.95.

—White Felt Hats of quality—Fashion-right in every detail, Vagabond and close-fitting models trimmed with tailored bands of grosgrain, bow or buckle—and some

White Crepe and Taffeta Hats

—included in this Friend-winning offering, Monday, at the same special price, $2.95— BULLOCK'S Basement Store

Friend-winning Values, Monday

Printed Chiffons and Georgettes $1.10 yd.

—beautiful, sheer Printed Georgettes and Chiffons secured by Bullock's Basement Store so advantageously they can be featured this Friend-winning Monday at a very low price, $1.10 yd.

—Ideal for cool summer frocks, for afternoon, party or dance—floral and conventional designs on dainty pastel grounds and the darker grounds for street wear—Priced at a saving Monday, Friend-winning Values at $1.10 yd.

BULLOCK'S Basement Store

Rough Shantung $1.10

—the silk Shantung so much the vogue for sports wear, ensembles and beach pajamas—a washable silk of good weight—eighteen colors included in this Friend-winning offering at $1.10 yd.

BULLOCK'S Basement Store

Friend-winning Values, Monday

Silk-to-top Chiffon Hose 95c Pair

—Full fashioned silk-to-top hose secured by Bullock's Basement Store to feature this Friend-winning through Value-giving Monday at a fraction of regular, 95c pair—

—Silk from toe to top, finely woven, made full length and width, full fashioned with French heel, lisle reinforced foot and lisle lined hem—8½ to 10½ sizes in a full color range, Monday at 95c pr.

Silk Service Hose 95c

—medium weight hose that are silk to the service hem of lisle—made full length and width, French heel, lisle reinforced foot and reinforced with toe guards—8½ to 10½ sizes in the new colors—Friend-winning Values, Monday, at 95c pair. BULLOCK'S Basement Store

Friend-winning Values, Monday

Rayon Underwear 50c

—Bloomers, Panties, Step-ins and Vests all are included in this Friend-winning offering at this less than regular price, 50c garment.

—Many different styles made of excellent quality rayon—there are regular and short length bloomers, panties in several styles and step-ins that are plain or slightly trimmed—colors are pink, peach and Nile—Plenty of medium and small sizes in all garments — Higher priced lines reduced for this Friend-winning Monday, at 50c garment.

BULLOCK'S Basement Store

THE TIMES-MIRROR COMPANY
OFFICERS
HARRY CHANDLER, Pres. and Gen. Mgr. HARRISON GRAY OTIS CHANDLER, Vice-Pres. and Secy. FRANK T. FRYFFINGER, Treasurer.
DIRECTORS
Harry Chandler, Marion Otis Chandler, Frank T. Fryfinger, Mabel Otis Booth, Harry Carr.

Los Angeles Times
EVERY MORNING IN THE YEAR
DAILY FOUNDED DEC. 4, 1881—49TH YEAR
RALPH W. TRUEBLOOD, Managing Editor.

Average for every day of April, 1930.....194,947
Sunday only average for April, 1930.....271,225
Average every day this year over April, 1930.... 6,189

OFFICES:
New Times Building, First and Broadway.
Branch Office No. 1, 419 South Spring Street.
Washington Office, 1317-1319 National Press Club Building.
Chicago Office, 360 North Michigan Avenue.
New York Office, 285 Madison Avenue.
San Francisco Office, 742 Market Street.
Seattle Office, 2232 White Henry Stuart Bldg.
In addition to the above offices, The Times is on file and may be found by European travelers at the office of the American Express Company, Paris, and 1 Rue Scribe, Paris, France. The names of Californians vacationing at the last-named address will be published in The Times at intervals.

LOS ANGELES (Loce Ahng hayl ais)

MEMBER OF THE ASSOCIATED PRESS
The Associated Press is exclusively entitled to the use, for publication of all news credited to it or otherwise credited in this paper and also all local news published herein.

The Times seeks at all times to be accurate in every published statement of fact. Readers who discover any important inaccuracy of statement will confer a favor by calling attention of the Editorial Department to the error.

No employee of The Times is permitted to accept any gratuity, in money or its equivalent, from any individual, group or organization having news or business relations with The Times. The public should clearly understand that it is unnecessary to pay anybody anything to get news into The Times and that any Times employee who accepts "gifts" calculated to influence his or her work for this newspaper is thereby rendered subject to immediate discharge.

Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.
—Abraham Lincoln.

Today's Bible Text

For I through the law am dead to the law, that I might live unto God. I am crucified with Christ; nevertheless I live; yet not I, but Christ liveth in me: and the life which I now live in the flesh I live by the faith of the Son of God, who loved me, and gave Himself for me.—Gal. ii:19, 20.

EXEMPT

Families of more than two or three children are exempt from the inheritance tax in Italy. At that Mussolini is fairly safe; for large families use it up to live.

POLITICAL PAP

The dividing of Texas into five States would take care of quite a few disgruntled office-seekers. And the Democrats wouldn't be so lonely in the Senate.

BUT THEY'RE WELCOME

Union Pacific head says the summer tourist influx this year will surprise us. The only surprise to Californians is that anyone with the price doesn't come out here.

TIMES ARE CHANGING

The parents of fifty Florida boys and girls who permitted them to attend Capone's bathing pool party evidently believe that the sins of the father should not be visited on the child.

MORE DEBUNKING

These fellows who drop several thousand feet before opening their parachutes disprove the old saying that a man who leaps from a tall building "is dead before he reaches the ground."

GOOD TIDINGS

Senator Tydings of Maryland says that we are not eating as much molasses as we used to; but are consuming more honey. The Senator must have just received a letter from friends in California, where money and honey rhyme.

SQUIRTLESS

The cry for a squirtless grapefruit has been supplanted by a sob for an antisquirt hot dog. So the Packers and Sausage Manufacturers' Association has grappled with the problem and offers through its secretary, W. H. Gausselin, a prize for the best frankfurter guaranteed to be safe for the shirt front of democracy. A woman has already suggested boring a hole in a bun with an auger and inserting the warm pup. The contest is open.

BUTTON

With all the single and dual track meets at their height and new records hung up in the California sun to dry, comes now a man and announces that he holds the record for continuance in a collar button. The little elusive contraption did not once let go or hide in forty-three consecutive years. He and the recent sport who chased a beetle around the rim of a derby hat for some 700-odd times should organize a society and hold an annual reunion. Their daughters and sons might form something or other.

FLYING SNAKES

Though a local reptile collector searched diligently through the Sonoran wilds recently for the fabled flying snake, he failed to find him. He says, however, that he is satisfied such an animal exists down there and he will continue his quest next fall in the same region. The Yaquis, who stoutly aver they have seen such snakes, say they are able to puff out their sides in rough resemblance to airplane wings and sail from tree to tree, somewhat after the fashion of the flying squirrel.

Flying snakes of this arboreal reptilian family are found in Borneo. They glide through the air for short distances, but the only reptiles that ever acquired true flight were the now-extinct pterodactyls. Their extinction may be counted as a distinct benefit to mankind, since had the evolution of the reptilian arch been such as to give wings to various species such as the rattlesnake, copperhead and cobra, this earth might have become a most unpleasant planet for human occupation.

At present, aside from the harmless Bornean reptile, white men are unable to report having seen flying snakes—that is, except those whose vision has been distorted by the drinking of alcoholic poison and there are fewer of these now than before prohibition.

THE LOS ANGELES GARDEN

By reason of its climatic conditions and the scenic attractions and many entertainment features of itself and its surroundings, Los Angeles has long been a favorite convention city. So far as numbers go we probably bring here every year more meetings of industrial and social organizations than any city outside of New York and Chicago.

But up to the present time we have had to do this under a serious handicap. We have never had a building large enough to house conventions whose indoor programs require a seating capacity of from 10,000 to 20,000 people, such as the national political conventions and many others require. Any enterprise promoted to remove this handicap is a boon we can hardly overestimate and one certain to have a tremendous influence on the civic and business future of Los Angeles.

The whole city, indeed the whole of Southern California, will therefore read with exceptional gratification the news in The Times this morning that, within fifteen months, our city, according to the plans announced by J. A. Wigmore through his local representative, will have the finest and largest exposition and auditorium building in the United States. This means that not only can our Chamber of Commerce campaign in the future for conventions and exhibitions of a size we were unable formerly to entertain, but that our city will receive advertising through this project that will bring thousands of additional visitors to Southern California.

One of the first effects of this gigantic deal which involves the expenditure of about $12,000,000 altogether, will be to provide work for hundreds of artisans and mechanics and help to speed up business generally. There is additional cause for encouragement by the knowledge that a leader in his line like Mr. Wigmore has given this evidence of his faith and that of his associates in the growth and importance of the Pacific Coast metropolis.

In connection with this new auditorium and convention hall, which will exceed in floor space the old Madison Square Garden in New York, and will appropriately be known as the Los Angeles Garden, the project includes the erection of a modern hotel to rank with the finest in the country. No better site could have been chosen. The group will occupy a block between Seventh and Eighth streets at Bixel, close to the downtown business section and also includes a height-limit office structure for the convenience of national exhibitors.

The time for erecting a building of this description is also remarkably opportune. The auditorium, as planned, will be complete in time for the 150th anniversary of the founding of Los Angeles which will be celebrated as a gala event. In the Olympic year of 1932 the advantage of this addition to the city's accommodations is obvious. It will be available for the indoor events staged in connection with the Olympic Games, for which, otherwise, municipal housing, at considerable expense, would have had to be provided.

Manager Tupper of the Los Angeles Garden, the title chosen for the new auditorium, is enthusiastic over the success of the enterprise, an enthusiasm shared with him by all interested in the future of Los Angeles. He lists twenty-four major conventions which hitherto could not be accommodated west of Chicago. This statement needs no comment. Apparently the stage is set for making Los Angeles the leading convention city of the world.

YOUTH FOR THE CONSTITUTION

Washington last night witnessed the passing of another milestone in the educational marathon of youth for better knowledge and understanding of government problems and citizenship obligations.

A court of distinguished statesmen, civilists and educators awarded the prizes to the successful candidates in the Seventh National Oratorical Contest on the American Constitution. The champion high school orators—five boys and two girls—were honored at the national capital as the pick of thousands of patriotic and earnest young American citizens deserved to be honored.

Congratulations for an exceptional effort are due Edmund Gullion, the winner, with the added wishes for equal success in the international contest to be held in October. All the seven finalists will be the recipients of many honors in recognition of their merits.

This is as it should be. But the capital and the people would be remiss in their felicitations if they limited them to the successful seven.

There are few of the millions of boys and girls who, since its inception, have taken part in these studies of and debates on the Constitution but have deserved the approbation therefor of all lovers of our country and its Constitution. Leaders whose names are household words have in the aggregate done no more to stabilize our institutions than have these children in thus fitting themselves for the duties and responsibilities ahead of them.

The increased number of the contestants year after year, the deeper insight, the keener interest evidenced in their studies of the subject, bear witness to the sound hearts and steady minds of the generation to whom we must intrust the future guidance of the American ship of state. Millions of hearts and minds self-trained in the principles by which that ship must direct its course, form a crew every captain and pilot can rely upon in whatever emergency they may be called to face.

Calvin Coolidge said of the oratorical contests, "Who can doubt that these studies of the underlying elements in our government constitute a pledge of security for these institutions in all the years to come?" Certainly none who heard the orations on the Constitution prepared by the seven students for presentation in last night's finals, and their extemporaneous addresses following, will find any difficulty in answering the ex-President's question.

If we needed to add another hope for the future of America, to find another pledge for its security from this Seventh Oratorical Contest, we can do so by noting the extreme youth of the participants. The younger the mind and heart in which a principle is instilled, the longer that principle will last.

As for the zeal and enthusiasm displayed, consider the case of the Seattle high school boy who studied exhaustively thirty of the most important decisions of Chief Justice Marshall so that he could speak extemporaneously on any one of them if asked to exemplify their application to his theme, "John Marshall and the Federal Constitution." No gray-haired lawyer with a $1,000,000 case to argue could show finer devotion than this.

Yet it is not what these picked winners had to say ON the Constitution that makes the oratorical contests of such national significance. It is the fact that through them millions of American boys and girls will hereafter stand irrevocably and understandingly FOR the Constitution.

THE PURPOSE OF LIFE

Anything from the pen of Prof. Sigmund Freud is certain to be widely read, because for good or for ill the Austrian psychiatrist has left an indelible mark on the modern school of thought. His latest book, "Civilization and Its Discontents," just published in The Times, applies his theory (that life consists of constant choices between conflicting alternatives) to world conditions as he senses them today. His conclusions are inevitably those of the rationalist.

The picture he draws for his readers is not pretty; but that is not important. The question is: Is it a true one?

Those who prefer to see life dissected with a scalpel and analyzed with test tube and microscope will find no exaggeration in the great psychoanalyst's bill of complaints. Those of the opposite extreme who like life swaddled in illusions and disguised with rose-colored curtains are foolishly fitting themselves as witnesses for Freud's case against life.

Artistic creations, scientific interests, the effect of beauty, the power of love, the nepenthe of intoxicants, the strife of the crowd, the peace of solitude, are all weighed in the balance and found wanting. They are passing expedients in the pursuit of happiness, temporary retreats from a misery that returns.

To win success in creative work, artistic or scientific, presupposes gifts and talents possessed by a pitifully small remnant; and those thus endowed are too often super-sensitive to bodily pain and discomfort. Withdrawing from the crowd is a confession of social disability; attempting to lead it is to court the psychological misery of groups. We are never so defenseless against suffering as when we love, never so forlornly unhappy as when we have lost our love object.

With love thus thrown into the discard, the discontent of civilization appears to be complete, its hope for a remedy remote. And yet it is at this point we begin to see what is wrong with the picture. For as Freud has given only his own conception of happiness, so he has considered only the physiological attributes of love.

This leads to another distortion in his epic of discontents. He has with apparent purpose belittled the part that religion has always filled and is today still filling in determining the purpose of life. By limiting love and disregarding religion life is stripped to the bone and we are left in a closet with an unsightly skeleton for company. But this certainly does not reveal life warm, colorful and complete—as it appeals to the majority who are neither pragmatists nor voluptuaries.

An Atchison (Kan.) man always starts his prayers with, "This is Jones speaking." Is he a victim or a genius?

Personal Glimpses of Famous Southlanders

LILLIAN ALBERTSON is the outstanding woman theatrical producer of America. No, we're not forgetting that Anne Nichols produced "Abie's Irish Rose." But Mrs. Louis Macloon (Lillian Albertson) has produced and directed more than fifty stage plays, including many notable successes. Her guidance has brought many an actor from obscurity to prominence. She has been successful year after year, through good seasons and bad. She has not been a mere magnate, hiring the brains of other people to build her productions—she has selected the actors, cast them, costumed them, directed them and made them move through stage sets she has visioned. She has done the work which in many producing companies is done by half a dozen men or departments, and has done it more effectively, in many cases, than those organizations have been able to do it with the same material. Her production of "The Desert Song," for instance, was more colorful and picturesque than was the New York production, a fact so apparent that when the motion-picture version of the show was made the Albertson model, rather than the New York model, was followed.

The Coast Defenders

Lillian Albertson was born in Indiana, but came here as a little girl. She made her stage debut in San Francisco twenty-eight years ago, but was not content to stay there. Indeed, she was afraid to stay there, for though it was a good show town, it looked to her like a place where actors got into ruts. Frank Bacon and other gifted actors were there then, and they were referred to as the Coast Defenders—local celebrities with no national following. So after a year there Lillian and her family scraped together $500 and she went east to conquer New York. It may be that the enterprise of the young actress woke up the Coast Defenders, for soon after Bacon and some of the others also invaded the East, and Bacon rapidly grew into one of the best-loved figures on the American stage.

Portrait of a Lady

If we were in the habit of envying anyone anything we would envy Lillian Albertson her personality. She is courteous, frank, direct, businesslike in the pleasantest way, enthusiastic without being excitable, confident without being dogmatic, gracious without being a yes-woman. She looks at life and people with an interested, level and understanding gaze. She looks straight into her problems, assays them with courage guided by intelligence, and proceeds carefully but without caution. That is, she is not at all afraid of the untried if it seems the reasonable thing to do, and when she gets into the spirit of a play she is more guided by instinct than by precedent.

So her intelligent acting attracted attention in New York. It didn't make her famous, but made her respected. Belasco sent her out to Los Angeles as his leading lady here. After a season she was recalled to New York to take the lead in "Paid in Full," and her acting was one of the causes for the great success of that play.

And in that play she did her first directing. There were lines in her part which were good literature, but not good theater. She told the director she couldn't do it that way, and convinced him she could do it more convincingly her own way. The climax of the show gave a hint that the heroine soon would walk into a happier future. That was traditional, that was supposed to be art. But to Lillian Albertson it didn't seem to be natural.

"No woman in such a crisis is making plans for the future," she declared. "Let the audience make plans for her afterward. She's too stunned, too weak to stand up and deliver an oration. She'd sink into a chair—"

"And the audience will rush out on Broadway," declared the devout adherents of tradition.

But they respected Lillian's intelligence, so that they let her have her way, and her way triumphed when the play was presented.

"White Collars"

The play made Miss Albertson a Broadway favorite and a social favorite, and soon afterward she married a wealthy New Yorker. The stork, however, often loves a shining mark, and soon she had to retire temporarily. She has a 20-year-old son now, who gives promise as a composer.

After a year and a half in retirement she returned to the stage, but not continuously, motherhood and golf taking a good deal of her time. But then one day she read "White Collars" and saw great possibilities in it. She bought the dramatic rights to the story, employed a playwright to make a play of it, and came to Los Angeles to put it on. In the meantime, she had married Louis Macloon, who was her chief adviser.

"White Collars" was the biggest success in Los Angeles history, running here for two solid years.

While it was running the Friday Morning clubhouse was built and Mr. Macloon liked the charming theater in it. The intention of Mrs. Macloon had been to put on "White Collars," see it well started and then go back to New York to put the show on there. But her husband talked her into leasing the Friday Morning Club's theater, which they renamed the Figueroa Playhouse, and buying New York successes while they were still running on Broadway and presenting them here. So they sold the eastern rights to "White Collars" and have been here ever since.

Taught Men to Swear!

Miss Albertson—at home she is Mrs. Macloon, but on the stage she is always Lillian Albertson—is a lover of naturalistic art, and in staging a production she wants everyone to live his lines and speak them in the most natural way. She doesn't make anyone feel that there is a woman around and he must govern himself accordingly. Though she is a womanly woman, with a girlish laugh which never gets high, and doesn't smoke or pursue mannish fads, she never thinks of her sex or of herself when directing. When she was directing "What Price Glory," the young men in the cast were nervous about swearing before a lady—for she is a lady. They swore stiltedly, not naturally and casually, as doughboys do. So Miss Albertson had to show them. "Oh, you mustn't say 'I'll be blankety-blanked with such emphasis on the cuss words," she urged. And she showed them just how to say it. She showed them so convincingly that they found themselves saying it unintentionally, out of sheer surprise instead of in an effort at dramatic art. But they got the effect desired.

So long as motion pictures were silent, Miss Albertson kept out of them. But now the talkies are so close to stage productions that they have captured her, too, and she has contracted to direct some film productions.

THE WEEK IN POLITICS

BY KYLE D. PALMER

Political affairs in Southern California are developing rapidly along lines that not only are diverse, but are in some measure extremely diverting. Picture, for instance, the sad case of Gov. Young. The Governor is a candidate for re-election. An atmosphere of quiet confidence and becoming benevolence surrounds him. None might think, merely by regarding his placid exterior, that a heart wrung by disillusionment and dismay beats within his bosom. None might guess that his calm countenance hides a secret sorrow.

But this heroic man is, indeed, suffering from an inward grief. He has too many managers! Standing alone and unexplained, the simple statement of the Governor's dilemma seems irrelevant, unimportant, immaterial and exaggerated. The facts, unhappily, are all too real.

Gov. Young not only possesses a manager or two in excess of his needs, but finds himself cursed with a necessity for assuming a role of peacemaker among his own local followers at a time when the full force and effect of a unified backing is quite obviously required.

The same insidious seeds of dissension were sown eight year ago in the disastrous campaign of former Gov. Stephens. And some of the sowers of that crop of political weeds are associated with the present Governor's vote-cultivating organization.

Perhaps the average citizen cannot imagine himself in the capacity of a candidate for Governor, but if such a thing is possible, just imagine the feelings of a gubernatorial candidate, none too sure of his political standing under the best of conditions, suddenly finding himself confronted with a problem of hurt feelings, injured pride, clashing personalities, bitter recriminations and threats of defection among his most important leaders.

Even a veritable Hannibal of politics well might quail before such an appalling spectacle. Guess, then, the feelings of one who is not a Hannibal. Guess the tenor of long-distance telephone calls, the contents of telegrams, of letters, of personal conferences.

The Governor's re-election campaign in Southern California has been informally in progress for more than a year, with Chairman Meek of the State Highway Commission busily engaged in attempting to pave a few roads and the way for the re-election of Mr. Young at one and the same time. Mr. Meek is pleasant, quite willing to smooth out difficulties where he encounters them, and apparently not unmindful of the soothing effects of highway expenditures in an election year.

It was not until Gov. Young formally began his re-election efforts that his real troubles began.

When the Young-for-Governor headquarters were opened they began functioning under the genial management of James Patrick Britt, tried veteran of many a political conflict and liked by political friend and foe. So far so good, it seems.

Then, with the obvious hope of making inroads in the strength of the local municipal administration forces, the advisers of Mr. Young induced Attorney Albert Sherman, friend and supporter of Mayor Porter, to join the Governor's forces.

From this point it is to be regretted that the chronicle is cluttered up in such fashion as to make impossible an orderly and coherent narration of developments. First, it seems, Manager Britt indicated in plain, carefully chosen words his intense determination to cease and desist as the Young leader hereabouts if a rival Moses in the person of Mr. Sherman was to be accepted.

Mr. Britt, so it is said, went so far in the matter as to "walk out" of the headquarters. He was induced to return. Peace reigned upon the scene but briefly.

Another walkout occurred. But the second exodus was not taken by Mr. Britt. Mr. Sherman was the seceding party of the second part. He felt that his own peculiar style of political management would be considerably cramped by the management of Manager Britt.

Again there were hasty parleys, appeals, pleadings and the like. Some of the lesser generals among the Governor's group felt that Manager Britt should be supreme; others that Manager Sherman was more desirable. The Governor, it is said, sent down Tom McManus of Bakersfield to restore harmony.

Such a mission must have seemed a trifle strange to McManus, whose many contributions to the gayety of California politics have heretofore seemed to qualify him for a very intense participant in rather than a pacifier of political personalities.

As a caster of oil upon the troubled waters Mr. McManus has yet to win his spurs, so to speak. And Mr. Sherman, if classic reference is permissible, sits as did the famed Achilles, sulking in his tent. That is, in his political tent.

Meanwhile, with a delicacy that is understandable, the Young cohorts have not advertised this rift in the lute. Peace at any price, peace until it hurts, is the slogan of the Young camp.

Is it possible, in this case, that the words of Jeremiah, eighth chapter, eleventh verse, are aptly applicable?

In strong contrast to the perturbed condition of the Young organization is the harmonious functioning of the recently assembled Fitts - for - Governor headquarters in the Pershing Square Building. Now, there is a place of sweet accord. George Bush is the undisputed manager for Mr. Fitts, despite the fact that the word "manager" is misspelled on the outer door of Mr. Bush's private office. It is not the spelling, however, that counts, or the title either, it seems, in such matters.

And those who stroll into the Rolph-for-Governor headquarters likewise will witness a scene of busy contentment. And this despite a gathering rumor that Mayor Rolph is not meeting throughout California with that response of the citizenship which, in his opening announcement, he indicated would be essential to his continuance in the contest. A report emanates from the Mayor's own community that he may not remain in the race.

Such is the gubernatorial situation as it pertains to headquarters morale at this indeterminate stage of hostilities.

GREAT WOMEN

BY JANE FREDERICKSON

"Greatness is always masculine," is the astonishing statement of Emil Ludwig in a current magazine.

Emil is certainly a brave man to make such an assertion in this year of Our Lord A. D. 1930 with the feminine part of the world very much in the ascendancy.

Such a declaration is particularly surprising when we know that this well-known writer a few months previous wrote an article on the ten greatest women.

According to our much-thumbed dictionary, "Greatness—elevation of rank or station; power; dignity; distinction, eminence."

There is nothing in three dictionary columns defining "great" and "greatness" to indicate that mere man has any right to the exclusive application of the word.

In his "World's Greatest Women" article, Ludwig cites such outstanding individuals of the present day as Jane Addams and Mme. Curie. He deems worthy of mention among the "great" women of the world Florence Nightingale, Harriet Beecher Stowe, Montessori, "Elizabeth of England with her craving for power," Marie Theresa, Melba, Bernhardt, Jenny Lind, Ellen Terry and going farther back includes among the "great women of mythology, Eve, Semiramis, Helen, Iphigenia, Niobe, Jocasta, Isolde and Hero."

He also calls to our attention Aspasia among the great. We wonder if our women's clubs would include her among the "great." She helped make history, it is true, by persuading Pericles to enter the Peloponnesian War, but she also separated him from his wife and lived with him for twenty years.

Ludwig considers ten really great women of the world to have been Aspasia, "the beloved;" Catherine of Siena, "the practical saint;" Joan of Arc, "the militant virgin;" Elizabeth of England, Maria Theresa, Mme. De Maintenon, Florence Nightingale, Harriet Beecher Stowe, Mme. Curie and Eleanor Duse.

In the face of these women whom he lists the great author of widely read biographies declares that "greatness is always masculine."

After reading through the Ludwig articles on great men and great women one still wonders just what is "greatness." How can it be gauged? Are there not great people of whom the world in general has never heard. Do we not read, "He who ruleth his own spirit is greater than he who taketh a city"?

WHERE CAN I LEARN

Tap Dancing?

BY LOUISE L. TEMPLE

[Prepared in co-operation with the Los Angeles evening high schools. Questions concerning free evening classes will be answered if stamped addressed envelope is inclosed. Address Louise L. Temple, care of The Times.]

The refreshing and inspiring personality of Miss Dorothy A. Megowan dominates the tap-dancing class at the San Fernando High School, Brand Boulevard and Second street, San Fernando. Her snappy commands start the lesson with exercises for body limbering and muscle control. Then, to lively piano music, the tap-dancing steps begin, based on the simple clog. On this foundation, the teacher and pupils originate steps, the rest of the class following.

Women of all ages are welcome and regardless of age or previous condition of stiff muscles all find themselves joining in the rollicking dances and songs. There is no charge of any kind, and each may dress to fit her own personality, in conventional middy and bloomers or in bathing suit and sweat shirt. Shoes of any kind are permitted. The class meets on Monday and Thursday evenings, 7 to 9.

LETTERS FROM THE GRAVE

Mrs. Julia Rhodes, 70 years of age, Joplin, Mo., will never know her son, John Walker, condemned bank robber and murderer, died on the gallows in Colorado. She has been told her son's sentence is a twenty-year term in prison. All news about his hanging will be kept from her. In prison at Denver, Walker is writing 132 letters to her, one for each month for the next eleven years, the actual time he would serve under a twenty-year sentence on good behavior. A trusted friend will mail one of these letters to Mrs. Rhodes the first of every month as they are dated. Should she live more than eleven years some new fabrication must be devised to keep the truth from her. If Walker had only thought of his mother a little more before starting on his crime career!

PEN POINTS

The wages of sin are a bout stomach.

There's no love like a love for his master.

After all, a prohibition is just a dry cleaner.

Age is the fireman who ually will put out the youth.

And yet real American ties are not found in parlors!

Another name for the revol. program would be disobedience.

Spare the rod and child now applies only fishing season.

It always takes two to quarrel. Where there's there's a won't.

The world may owe a living, but it takes a collecting to get it.

The new planet been given the hook preview was complete.

Song for the new planet was so soon to be done was I ever begun for?

The present contents of world, according to pear to be all discontent.

One-half the world know how the other half stand the stuff it tunes

Some men act so over nothing that they a kiddy car run by steam

Scotchmen supply jokes for the wise-cracker umn. They have also golf.

The man who loses his inspires sympathy. The who loses his money contempt.

There is no confirmation the story that the sold on the ides of frigeration.

Another spring sign of fornia is the number of berries the housewife the shortcake.

With long skirts, women beautiful features and can once more face the with confidence.

Look at the straw vote in the Literary gest poll and the real the late primary. thing?

In a European tour it's the first cost, it's the that counts. In a California after the first cost the negligible.

Anyhow, the drys are likely to demand a the Literary Digest changing it wouldn't anything at all.

A joint debate between of traffic cops and drivers should prove citing than any recent weight ring bout.

It is amusing to think time coming when this generation will get to where it will begin about the younger

GOLD STAR MOTHER

The room is there, but chair
Stands like a specter
The very halls, the very
Are memories of him.

Of him whose breath was by death
While we stood helpless
Whose soul has flown
known
To those alone who

And now we stand
land,
Here where he fought
bled—
Our footsteps slow, our
low
In honor of the dead.

Nor changing clime nor
time
Can stem the flood of
That needs must rise
eyes
With thoughts of yesterday

Dear God, we trust that
must
Another suffer so!
For what is glory, and
fame,
When he lies here
O nations, rise! Unite
eyes!
Promise us never more
To pierce our hearts
cruel darts
And agonies of war!

Dear God above, dear
Love,
Be good to him, we
And let him know that
Await Reunion Day.

MORRIS FREEDMAN
5469 Hollywood Boulevard.

HICKORY RULE FAILS

Schooldays and the stick will no longer song, theory or educators have recent tests that rent, rather than learning. Here, at youngsters will ern masters. are going out more and more apply for summer only in this from elementary college and the art schools, where it is reported that 118 summer held in European to think of education process instead duty imposed

GRADUATES BE HONORED

...n High School to ...l Reunion

...0 Will Receive ...l Attention

...s of Former Glories ...re of Program

...ning completion for ...l banquet and re... of the Los Angeles High ...be held this year on June ... of the school, 4600 ...graduates, when the mem... class of 1880 will be the ...honored guests.

...Miss Ella G. Bailey, ..., it is expected that ...the original fifteen mem... class of fifty years ago ...present and reminiscences ...by their number will be ...of the program.

MEMBERS OF CLASS

...of the class of 1880 ...Miss Giles, Harley Mar... Clapp, captain of ...soon in the histo... Nellie Curtis (Mrs. ...) Josie Gibson (Mrs. ...) William Gros... (Mrs. D. K. Ed... G. Hallman, Re... Mrs. Michael ... Reserve, Miss ... Miss Linda S. Thayer, ...Wentworth, Lula Em... Rose, and Miss ... the last three ...

...of 1930 also is sched... banquet at this re... the fifty-... of the found... school, and its mem... several unusual ...the program. Other ...1880, 1905, 1910 ...all element of the ...welcomed at the re... may be made ...at the Los An... hotel.

SHOW PICTURES

...the program of the re... a pilgrimage to the ...library in the Los An... Memorial Park, ...from the school, to ...window built ...school in honor of ...men who died in ...

...hours of the evening ...showing of pictures by ...of the class of 1907 ...nights in 1880 and 1905, of ...scenes of those years, of the ...Angeles High School ...of 1880 and other in... ...ordering the early ...

...Bailey, president of the ...reunion, class of '80, will ...the banquet and R. W. ...president, and class of '05, ...the element, their hus... wives. It is expected ...will be about 300 pres...

CONTRACTS ANNOUNCED BY JESSUP

... for Improvements ...$210,884 Let ... Last Week

...tracts for public im... ...aggregating $210,884.58 ...by the Board of Pub... last week, according to ...secretary of City Engi... Jessup also submit... ...by Council the credi... ...action for the im... ...of the Broadway and ...and Twentieth streets ...the improvement of the ...and Fifth street ...the improvement of ...north of Colorado ...and for the improvement ...from Sunset Bou... Cahuenga street.

...include the sewering ...in the One Hundred ...street, and Towns... $11,961; paving and ...street from Ana... $94,136.81; ...street from Fifty-... avenue, ...Vernon avenue ...to Roberts street, ...Vernon avenue ...to Lemert Bou... ...of Avenue ...of way of Upperton ...and paving an al... Thirtieth and Four... west of Leland street,

...rians to ...mble for ...Conclave Here

...will entertain num... or more will attend the ...annual convention of ...Library Association, ...in Los Angeles on June ...it was announced yes... ...H. Perry, librarian ...Angeles Public Library ...of the committee in ...arrangements for the ...All parts of the United ...and Canada, Mexico ...will be represented.

...Jessup, president of ...Library Commissioners ...is to give the ad... ...at the first general ...session.

DEAF
...STONE

High School Pioneers to be Feted

Members of Class of 1880
Left to right, top row—William Grosser and Albert B. Clapp. Middle row—Mrs. Ada Biles Marshall and Miss Sara Ruse. Bottom row—Mrs. Michael Voorsanger and Mrs. D. K. Edwards and (inset) Edwin A. Meserve, Sr.

CITY CAMPS AWAIT HORDE

Three Outing Places Will be Put in Shape for Opening June 8, 15 and 22

With many advance registrations for outings at municipal camps indicating a large attendance this year, the Playground and Recreation Department tomorrow will start putting Camp Seeley, Camp Radford and Camp High Sierra in order for the opening of the vacation season June 8.

Camp Seeley, which is located in the San Bernardino Mountains, seventy-five miles from Los Angeles, will be the first to begin its summer schedule two weeks from today. Outings of seven days or thirteen days, including accommodations, meals, and the use of all of the camp's features, will be offered again this year on the nonprofit basis on which all of the city's camps are operated. It also will be possible to spend one day, or any length of time desired, at the playground at low rates based on the American plan.

OTHER PLACES

A similar type of vacation will be offered at Camp Radford, which opens on June 15, and Camp High Sierra, which starts its season June 22. Radford is in the San Bernardino Mountains, at a greater distance from Los Angeles and at a higher altitude than Seeley.

Camp High Sierra, located in the Mammoth Lakes region of Mono county, 336 miles from Los Angeles, was established by the city playground and recreational department to enable local families to enjoy vacations in the high Sierras at little expense. Its proximity to numerous mountain lakes and streams, glaciers, forests and natural wonders, makes it a resort of particular appeal to fishermen, outdoors men and others who enjoy excursions into the California Alps.

RUSTIC CABINS

All three Los Angeles municipal camps are equipped with rustic cabins, community dining hall and recreation lodge, besides equipment for many games and sports. Hiking, horseback riding, swimming, tennis, camp games, and other sports occupy the interest of campers during the day. In the evening, musical, dramatic and social activities around the central camp fire or in the lodge are arranged, using the talent found among those staying at the camps. Camps Seeley and Radford are equipped with outdoor swimming pools and other additional facilities not found at High Sierra, the latter place being more rustic.

Early registration at the special camp booth in the Main-street lobby of the City Hall has been advised by Playground and Recreation Department officials.

National Head of Legion Women Due Tomorrow

National President Mary Virginia Macrae of the American Legion Auxiliary is announced to arrive in California tomorrow and to speak in Los Angeles Wednesday night. She comes from national headquarters at Indianapolis. Mrs. Margaret Keading of Glendale, State president, will meet Mrs. Macrae in San Diego on Tuesday.

The auxiliary's national president is to make her only local appearance Wednesday night in Patriotic Hall, when she will review drill teams and deliver her address.

HORTON SLAYERS MAY BE CANYON FUGITIVES

Possible connection of an unknown man who last Tuesday night made mysterious inquiries at the estate of William S. Hart, two-gun man of motion pictures, near Newhall, with the murder two days before of Albert Horton, wealthy Mint Canyon landowner, was under investigation yesterday by Capt. Bright of the Sheriff's homicide detail.

Similar descriptions of the nocturnal visitor to Hart's residence and one of the killers of Horton led Sheriff's office investigators to admit of the possibility that the murderers may be in hiding in near-by hills or canyons, fearing to venture forth during the day.

PETS MAKE BOW WOW AT EXHIBIT

Thousand Pampered Dogs on Hollywood Show List at Opening Yesterday

Amid the yipping of 130 Pekingese pups and barks of several hundred representatives of other breeds, the Hollywood Dog Show, opened yesterday in the Ambassador Auditorium. The entry list numbers more than 1000 pampered pets.

The annual specialty show of the Pacific Coast Pekingese Club was conducted yesterday as a "show within a show."

From 10 to 10 yesterday, a procession of dogs passed before the battery of judges to have their points analyzed with a great array of prizes at stake. Judging will continue until late tonight when the best dog in the show will be named.

Today will be mother's day at the show. Many female dogs will be on display with their families.

Harold Lloyd's Great Danes and P. H. Greer's collies are attracting attention. Champions got the lion's share of homage, among them Mrs. John Stokes's Pekingese, Niki Nu, and Catesby Thom's Sealyham terrior, Tim Thomboy.

The most traveled dog in the show was a tiny Red Pinscher, a miniature edition of the famed German police breed, the Doberman Pinscher, who just arrived here from Frankfort, Germany, with Mrs. Clara Hohenstein, her owner. The three and-one-half-pound animal bears the name of Busan von Liechtenstein.

Crash Damages of $1000 Voted for Broken Neck

A jury in the court of Superior Judge Archbald yesterday awarded Mrs. Lora Simmons $1000 because her neck was broken when an automobile driven by Ralph Bohne and Harlan Dailey was asserted to have rammed the Simmons car from behind on June 4, 1929, in traffic at Normandie avenue and West Adams street. Mrs. Simmons had asked $13,600.

The plaintiff asserted that her neck was broken and that she was forced to remain for eight weeks on a piece of canvas stretched on iron bars with her head held in position by sand bags.

Bohne and Dailey admitted liability for the accident but contested the extent of injuries.

GIRL GIVEN VERDICT OF $1250 ON CRASH

Miss Dorothy Hollister, 18 years of age, yesterday was given $1250 for injuries to her left hand received in an automobile collision, the settlement approved by Superior Judge Archbald.

The girl, through Attorney Joseph L. Palner, had brought suit against John Lawton Hall, 19, and his parents for $25,000, asserting that young Hall carelessly caused his car to run into another at Franklin and Vermont avenues August 12, 1929.

STORE OBTAINS LEASE

The Sanders Chain Store System, Ltd., announces that it has closed a long-term lease on the northwest corner of Wilshire Boulevard and Stanley Drive in Beverly Hills and that it will begin construction immediately of a drive-in, car-service sandwich shop at a cost, including equipment, of approximately $15,000. It will open the latter part of June.

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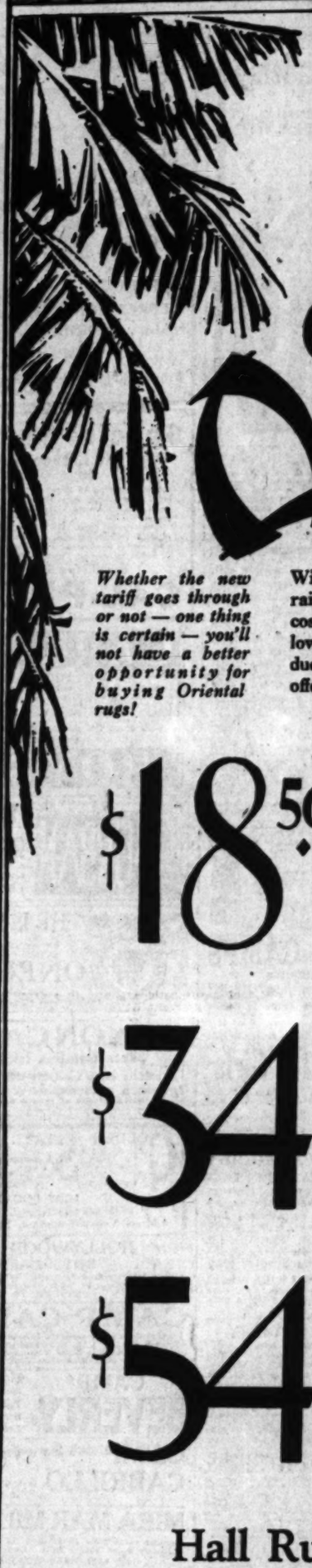

Anticipating the tariff-rise, The Broadway bought thousands of dollars' worth of genuine Orientals, which will be sold at prices outstandingly low in Monday's

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A circular tour with stopovers at all ports. First-class round trip rate $450 and up. Sailing every 28 days.

PORTS OF CALL: Auckland (New Zealand), Sydney (Australia), Melbourne (New Zealand), Hobart (Tasmania), Fremantle (Western Australia).

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CANADIAN-AUSTRALASIAN LINE
909 Hunter Street, Vancouver, B. C., or 601 S. Spring St., Los Angeles.
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WHERE INDIA & AFRICA MEET

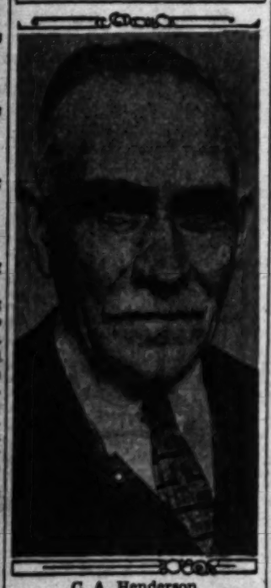
The Great 1931 African Cruise includes Durban where the Indian Ocean washes miles of sandy beach . . . fantastic rickshaw boys pounce through her streets . . . up and up and up march the slopes to one of nature's maddest escapades, the Valley of a Thousand Hills.

• • •

Durban is one of the 21 ports of call in this great trip that combines three cultures under ideal climate and ideal stops. A South African and Indian cruise is made in each of only 32 days . . . others are Rio de Janeiro, Cape Town, Zanzibar, Port Said, Algiers, Lisbon, Madeira, Dakar, Bathurst, Freetown, Las Palmas. The splendid big cruise ship Atlantis. $2,500 bonus (Incl. Round Trip) N.Y. Jan. 17 and Feb. 14. $1,500 bonus (Incl. Round Trip) April 24, 1931.

Send for Booklet to your local Agents
CUNARD ANCHOR LINES
919 Chapman Bldg., Los Angeles
AND
AMERICAN EXPRESS CO.
609 W. 7th St., Los Angeles

HE'S UNIMPRESSED BY CITY'S GROWTH



C. A. Henderson

the city had a population of 540,000 and the republic a population of 3,500,000. Buenos Aires now has a population of 2,278,000, and Argentine a population of 10,922,000. He had been away from there about six weeks; and he expressed the opinion that Argentina has now passed the 11,000,000 mark. They breed fast down there, the children all live, and Argentina claims more octogenarians per capita than any other state in the world.

Buenos Aires has only about one-quarter the area of Los Angeles and nearly double the population. Mr. Henderson asserts that another 1,250,000 live in the suburbs, just outside the city limits.

Here are some of the condensed facts that he fired at me, like a machine-gun barrage.

The value of buildings erected in Buenos Aires in 1928 totaled $214,-734,000.

Argentina has 16 per cent of the total population of South America, 50 per cent of the foreign commerce, 43 per cent of the total railway mileage, 60 per cent of all the passengers carried in South America, 45 per cent of the telephones, 56 per cent of the autos, consumes 58 per cent of the print paper, and spends 64 per cent of the total amount spent in South America for educational purposes.

These figures are all taken from the government records.

Argentina's imports for 1928 totaled $914,507,000, and its exports $1,582,400,000. A state with such a favorable balance of trade is far from being on the rocks.

The national debt per capita is $106, and the national wealth $1688. The total banded debt, state and municipal, is $1,168,000,000, and the estimated national wealth is $17,-918,000,000.

There are 19,391 miles of private railways in Argentina, 4439 government-owned and 2177 building.

WHEAT AND BEEF

I learned a year ago that the wealth of Argentina is represented by wheat and beef. These two products form about 90 cents of every Argentine dollar, perhaps more.

Buenos Aires is both a city and a State. The city forms a Federal district, modeled after our District of Columbia. Outside the city is the State of Buenos Aires, with an area of 140,000 square miles—the area of the State of California is 156,000—with a population of 2,800,000. In this State are 17,000,000 cattle, 2,500,000 horses, 16,000,000 sheep and 850,000 hogs.

How Mr. Henderson did rub it in about stock raising in Argentina! He had been on western cattle ranches in his youth—spent six weeks when a boy hunting bear with Theodore Roosevelt in the Rockies, before Roosevelt went to San Juan Hill, to New York, Washington, and the good God knows where.

He told me there are no stall-fed or grain-fed cattle in Argentina. The grass grows green the twelve months around, and the calf goes direct from the pasture where it is born to the slaughterhouse, and then to the East Side, West Side and the other sides of London.

It is fortunate for cattle breeders elsewhere that Argentina can supply only a part of the world demand for beef; for beef can be produced on this year-round pasture land cheaper than anywhere else in the world.

MARKET FOR BRAINS

All this was just a preliminary to Mr. Henderson's telling me why he is here. By profession he is an engineer; built the first line of electric railway in Buenos Aires, which means in South America. For Argentina, according to Mr. Henderson, is always a few lengths ahead of the field. But he is also a trail blazer, and a booster who makes good. If we could have kept him here during those thirty-eight years, he might have added another 100,-000 to our population, and that of Buenos Aires might have been less.

"While I represent some important interests," he said, "we are not seeking capital in California; we can get all that in New York; we are seeking brains, and, incidentally, markets. Our capital comes through our favorable balance of trade.

"We are not getting our share of the west coast business, and you are not getting your share of ours. We are turning away from Europe, for Europe is the past, and we are looking to the Pacific Coast of North America, which is the future.

FAST THINKERS

"High-pressure salesmen will be wasted on us. The Argentinians can think faster than the Anglo-Saxons, but they are in the market for millions of dollars' worth of goods that you can supply. Send men down to study, not to teach, and you will make substantial progress.

"We should like to see more passenger steamers plying between Buenos Aires and the Pacific Coast; more freight steamers. We must get better acquainted with each other, and each other's products. In that way alone can we be mutually helpful."

And just at the end came the most astounding fact of all. Mr. Henderson had been here for six weeks without scoffing to visit a movie studio in Hollywood.

ALL-YEAR CLUB AT MILESTONE

Tenth Year of Campaigning Will Begin Tomorrow

World Mark Set in Field of Community Promotion

Spring Drive Now on With New Vacationist Plan

The All-Year Club, Southern California's national tourist advertising organization, will complete the ninth year of its tourist promotion work tomorrow, and embark on the tenth year of its national campaigns.

MALCOLM McNAGHTEN.

A group of prominent Los Angeles newspaper publishers and business leaders established the All-Year Club in 1921 as a non-profit community organization to develop all-year tourist travel to Southern California through national advertising.

Forty years of "free publicity" had failed to attract visitors during the summer months to Southern California and previous to 1921 this section enjoyed a brief winter tourist season and lacked a co-ordinated national tourist advertising campaign.

The scarcity of tourists caused many hotels to close, made business houses operate at a loss and thousands of employees were laid off during the summer months. The local population migrated on vacations and tourists did not come to take their place.

HALF-MILLION VISITORS

An actual count of 570,085 tourists visited Southern California last summer, spending $119,630,936. The former figure is equivalent to the population of a city the size of Washington, and now there are as many summer visitors as the total population of Los Angeles in 1920—the year before the All-Year Club advertising started, according to official statistics presented by the All-Year Club.

The All-Year Club's co-ordination of effort with chambers of commerce, the Automobile Club of Southern California and other agencies has built a lucrative tourist trade for this section which now is the envy of other world resort areas.

By creating a major summer season and increasing and lengthening the winter season the All-Year Club and these other co-operative agencies have built up an infant "industry" until it ranks today as the third largest source of our primary income.

TOURIST RESULTS

The tourist industry brings new money, new investments, and the 10 per cent of visitors who return to locate means new permanent customers and forms the market for local industries. The All-Year Club's business like advertising and merchandising has helped prolong the winter season from two to three months; has helped increase the annual tourist travel from 250,000 in 1921 to 1,066,722 in 1929; helped increase tourists' annual cash expenditures in the ten Southern California counties from $62,000,000 in 1921 to $418,526,392 in 1929; helped Southern California to obtain 10.46 per cent of the nation's tourist dollars and helped bring a well-financed type of visitor.

Businesslike administration of the All-Year Club's campaign keeps overhead at a minimum. During 1929 a total of 96.3 per cent of every dollar subscribed was invested in national advertising and publicity. The overhead during this period, 3.7 per cent, was the lowest so far as is known, of any community advertising efforts on record.

SPRING CAMPAIGN

The club's spring campaign now in progress in leading newspapers and magazines of the nation is featuring a plan whereby millions of vacationists in the Middle West can spend eleven days of a two weeks' vacation in Southern California at moderate cost. Proven sound by a test campaign, this new merchandising step has been hailed by travel experts nationally as one of the most practical tourist travel development plans advanced in recent years.

The club is actively headed by some of the most prominent executives in the community. The management has been kept in the hands of executives of proved organization experience.

The executive committee is composed of W. P. Jeffries, chairman; Harry Chandler, George G. Young, Dr. Frank F. Barham and Edward A. Dickson, vice-chairmen; E. T. Pettigrew, treasurer; business executive committee, A. Frank, chairman, W. H. Harrison and Victor Girard; directors, Earle C. Anthony, Charles Baad, John B. Browne, John G. Bullock, George I. Cochran, James B. Duffy, A. Frank, Victor Girard, W. H. Harrison, Harold Janss, Louis B. Mayer, C. L. McFaul, Malcolm McNaghten, T. C. Peck, R. B. Robertson, Henry M. Robinson and Walter E. Smith; advertising committee, John B. Browne, chairman; Paul S. Armstrong, John Stewart, Don Francisco, Don Thomas; executive secretary, Don Thomas; public relations, Fox Case; Stanley Abel, Kern county; C. C. Chapman, Orange county; J. E. McGregor, Riverside county; C. E. Grier, San Bernardino county; William P. Raber, San Diego county; T. M. Storke, Santa Barbara county; C. C. Teague, Ventura county.

WIDOW AND CHILDREN GET COVINGTON ESTATE

Edward B. Covington, who died the 17th inst. in Glendale, left $10,-000 to each of his nine children out of his $300,000 estate, according to terms of his will, filed for probate yesterday.

The widow, Mrs. Ella Covington, 1446 Virginia avenue, Glendale, is residuary legatee.

TWO STUDENTS AIR AGENTS

Orville Mohler and Fred H. Bice, former Alhambra High School students and football stars, now at the University of Southern California have been appointed campus representatives of Curtiss-Wright Flying Service. The two are studying aeronautical engineering.

THREE NEW CLINICS TO BE OPENED

Locations and Heads of Establishments to Treat Cancer Announced

Establishment of four clinics for treatment of cancer patients by the Humber-Coffey injections was announced yesterday from the offices of the Southern Pacific. The locations of these clinics and the directors of each are Kellogg Foundation, 303 North Boyle avenue, under Dr. Percy Magan; County General Hospital, under Dr. James Percy; Pacific Electric Club, Pacific Electric Building, under Dr. R. W. Starr, who is to be clinical director of Southern California, and Long Beach Community Hospital, under Dr. Frank Renfrew.

Dr. and Mrs. John D. Humber will continue their weekly visits to the Los Angeles clinic, supervising the administration of the Humber-Coffey extract. Dr. Walter G. Coffey is in Europe.

Bedridden and ambulance cases will be treated at Terry Sanatorium, White Memorial Hospital, California Lutheran Hospital, St. Vincent's Hospital, French Hospital and Queen of Angels Hospital.

Allocation of patients to the newly announced clinics was begun yesterday at the Pacific Electric Club clinic where 550 patients applied for treatment. Cancer patients taking the Humber-Coffey injections will be referred to clinics as near to their homes as possible.

Treatments were administered yesterday to twenty-five patients at Terry Sanatorium, fifty at White Memorial Hospital, and twenty-five at California Lutheran Hospital.

BASIL WOON ARRESTED IN LIQUOR RAID

Writer, Accused by Police of Wright Act Violation, Spends Hours in Jail

To the sleepy officer who booked him at Central Police Station early yesterday morning, Basil D. Woon, literary light, was a "waiter." Thus it appears on the police blotter and, with it, a charge of violating the liquor laws.

Woon, who wrote "When It's Cocktail Time in Cuba" and "The Paris That's Not In the Guidebooks," was arrested by Officers Harrell and Shields of Hollywood division following complaints that there was too much sound of revelry by night emanating from the author's apartment at 5500 Yucca street.

When the officers arrived they found Woon keeping open house, they said, and they were invited to join the party. They declined the invitation and arrested the writer on a charge of Wright Act violation by possessing more than a quart and less than a gallon of liquor.

After spending several hours in jail Woon was released on $100 bond. He gave his age as 36 years and his birthplace as England.

Hollywood Plan for Jubilee Soon to be Under Way

With headquarters for the affair established at 6700 Hollywood Boulevard, arrangements for the second annual Hollywood Midsummer Jubilee will officially get under way this week under the sponsorship of a large group of leaders of the motion-picture and theatrical world.

Active committees headed by Harold B. Franklin, Samuel Goldwyn, Harry Rapf, Samuel Kress, J. J. Franklin and others have been named to stage the monster show which will be presented at Hollywood Bowl one night only, Wednesday, July 2.

The objective of the Jubilee is to raise funds to provide additional beds and new building equipment for the Los Angeles Sanatorium, the free and nonsectarian tuberculosis institution at Duarte.

Rabbis Debate Tuesday Night on 'Humanism'

Isaac Pacht, president of the Jewish Institute of Los Angeles, announces that the last event of the season, under the auspices of the Jewish Institute Forum, will be held Tuesday evening at the Beaux Arts Auditorium. Rabbi Louis I. Newman of Temple Emanu-El, San Francisco, will debate with Rabbi Herman Lissauer, leader of the Jewish Institute, on "Resolved, That Humanism Is Incompatible With Judaism."

The debate will be their second meeting.

A feature of the evening will be the appearance of the first issue of the Jewish Institute Magazine, containing original articles by leading literary figures.

Police Seeking Good Samaritan Who Took Purse

Police are looking for a female good Samaritan who ran to the aid of Miss Jennie Wilson, 19 years of age, of 2009 South Oak street, after Miss Wilson was knocked down by a car yesterday at Seventh street and Broadway. The car was driven by Gladys Kincaid, 20, of 403 East Raymond avenue.

As Miss Wilson was picked up an unidentified woman volunteered to carry her handbag which contained approximately $10, the victim said. The woman apparently still is carrying it.

Police surgeons said they could find no evidence of injury after examining Miss Wilson.

Now! THRIFT MONTH

Again! Hendan Shirts

1200 in Special Return Event, Monday!
Tan, Green, Blue, Burgundy, Peach, also White

$1.87

Men who have worn these shirts buy them repeatedly and in quantity. The last Hendan event was such a splendid success that The Broadway has purchased 1200 more to go at same low price—$1.87. We are enthusiastic about the wide range of good-looking pastel shades (vat-dyed and fast-color)—the excellent broadcloth and the first class tailoring. Collar attached style, two flap pockets. Sizes 14 to 17. (In peach, 14 to 16 only.) Monday, your opportunity at $1.87 each.

Sealpax U' Suits 78c

Genuine Sealpax Athletic union suits of unusually good quality. Step-thru, button-two type. Nationally known to fit splendidly and wear well. Sizes 36 to 46. Special, 78c.

Novelty Pajamas $1.55

Excellent quality fabrics—accurately tailored and amply cut. Collar, slip-over and V neck styles. Good assortment of novelty patterns and colors. Sizes B, C, D.

Novelty Hose 5 prs. $1

Plain grade rayon and cotton mixed hose in a wide range of patterns and colors. Knitted to fit well and wear splendidly. 10 to 11½.

—Men's Furnishings—Street Floor

Sterling Silver

—500 pcs. in Thrift Event Climax

1/3 LESS

Seeking bridal gifts? But of course—all the world is. What "a find"—the beautiful *Sedan* pattern in *Sterling* in The Broadway Thrift Event. The bride's most treasured gift—the gift that becomes an heirloom.

6 Teaspoons .....$5.67 6 Dinner Knives ..$15.67 6 Salad Forks ...$12.33
6 Table Spoons ..$15.33 6 Dinner Forks ...$15.33 6 Soup Spoons $14.00

1000 Silver Plated Casseroles $1

Imagine! Weller baked china inserts of canary yellow or green—silver-plated holder. Silver-plated Pie Plate Holders—Weller lining—$1.

Pewter Salt and Pepper, side handles, pair $1

Ice Bucket, rose or green glass, metal handles—Tongs $1

—The Broadway—Silverware—Street Floor

Fashion has gone smartly dull

Kayser's Exquisite "Sansheen" Hosiery

$1.95

Fashionable moderns discovered the subtle allure of hose that are *dull and more sheer*. They look like nothing more than a colorful alluring veil. The Broadway presents them in 45 gauge Chiffons. Pure dye silk throughout with 4-inch welts and silk toe guards. Full fashioned and the treasured dull appearance permanently knitted in to stay.

Picot Tops—Graceful "Slendo" Heels
Duller—Clearer—Sheerer—Stronger

You wouldn't think that such sheer beauty *could* have a practical side—but this process actually protects the hose from "snag and ruff" difficulties. Your vacation wardrobe just *must* contain three or four pairs. Select from these colors:

Juno, Vesta — Chateau — Nutone
Diana — Parklane — Phoebe

—The Broadway—Hosiery—Street Floor

Fashion-right shades for day—afternoon and evening.

The BROADWAY

Broadway, Fourth and Hill . Telephone Order Service, MUtual 9311 . General Calls, MUtual 9971

STAR PUZZLE NOT TRICKY

No Hidden Meaning in Rules Governing Prize Awards of "Times" Contest

With seven days remaining in which to qualify in The Times star puzzle, indications verify the forecast that this unique feature will prove the most successful newspaper contest ever presented in Southern California. All lists of words must be delivered at the contest depository on the main floor of The Times Building before 6 p.m. the 31st inst., or, if mailed, must bear a postmark showing that they were mailed before that hour.

Men, women and children representing all walks of life are engaged in forming English words from the letters in the star and while hundreds have been attracted by the 112 cash prizes totaling $3200, others have been playing the fascinating game because of the entertainment it affords and the educational value of simple word formation.

NO COMPLICATIONS

According to those in charge of The Times contest department, the hardest work in the Star Puzzle was the effort that many contestants attempted to make to inject interpretations which brought upon them additional responsibilities. In fact, try as a person may, there is no way in which the star game can be made complicated; there are no rules that hide tricks; there are no ambiguities in the regulations and instructions — every unfavorable item that has heretofore appeared in newspaper contests have positively been eliminated in this newest form of entertainment originated in Southern California by the Los Angeles Times.

The person who wins $1000 first prize will be the man, woman or child who forms the greatest number of English words from the letters appearing in the star—starting with a letter at any point in the star, moving one space at a time and moving in any direction. No system of penalties rises to block the work of a conscientious contestant. It is just a question of who lists the longest group of words in numerical and alphabetical order, although it is obvious that lists that are "padded" or put together without regard for the rules will automatically be disqualified.

RICH FAMILY AT WORK

A typical example of the scope of interest that The Times puzzle is covering is the case of a prominent Los Angeles family. The maids discovered that the members of the family from father down to the youngest child were busy every evening enjoying the puzzle and they began to take an interest in the word-forming game. The chauffeur came into the kitchen to eat his dinner and became fascinated over the star when he saw the progress made by the two other servants. Consequently the yard man joined with the guardian of the automobile and an interesting assortment of lists will come from this Wilshire mansion.

AMPLE TIME YET

Paul M. Bryan, originator of The Times puzzle, pointed out yesterday that there is still ample time for any one to win one of the three major cash prizes.

"By close application to the rules, the simpleness of the star letter formations can be readily detected," said Mr. Bryan, "and I have known hundreds of men and women who could submit a prize-winning list in from two to four days. The one thing to remember, in The Times contest, is that it is simple and that only English words are to be formed. By limiting the words to this classification The Times has presented a unique game that will interest every one regardless of the fact that cash awards are offered to the winners."

Last-minute questions on the star game are answered in a full-page announcement in today's Sunday Times.

ASSESSOR WILL GIVE REALTY BOARD TALK

Assessor Hopkins is announced as speaker for the Los Angeles Realty Board luncheon at noon Tuesday. He will explain how property is assessed and describe problems confronting the assessor. This is announced as the last luncheon meeting of this season.

Last Week to Share the Important Savi of "THRIFT MONTH" at The Broadwa

Rayon Satin Fashions New

Summer Corsettes

$3.00

Featuring Style Right Models

"As light and cool as a summer breeze." Featherweight corsettes of soft rayon satin, uplift bust of swami . . . lightly boned across the abdomen with sections of elastic at sides and gusset of elastic in skirt front. The figure revealing silhouette is more in evidence during warm days with "Coats off." Ideal underfashions for warm weather wear inexpensively priced at $3.

—The Broadway—Corset Shop—Third Floor

Attend Book Reviews

Thursday—10:30 A.M. by Virginia Cole Pritchard

Plan to attend. Truly a pleasant, easy way to gain a knowledge of the worth while newer books to read—and discuss. "Ultima Thule," "Man Who Lost Himself" and "Pool's Parade" included in this week's reviews.

—Auditorium—Fifth Floor

Smart Wee Maidens 2 to 6 Look So Pretty in Sheer

Gaily Flowered Organdy Dresses

$1.95

So pretty! So gay! So cool! and best of all practical. Little girls will bubble over with joy and happiness when they wear these crisp, sheer organdy frocks, there are plain colored ones too in the group. Adorable styles trimmed with smocking, embroidery, some with fluffy ruffles. Low priced at $1.95.

White Beach Suits

Beach suits for play! Dashing cool models of white linene . . . Sleeveless trimmed with collar, tie and two pockets . . gay polka dot pipings in red or blue . . sizes 2 to 4 years.

—The Broadway Children's Wear —Third Floor

Special Purchase from Oriental Importers—and

Sale Chinese Embroideries

$1.00

A Scoop for us—for you! The Broadway planned! Worked! Bargained! *Won!* Ready for you Monday—perfectly gorgeous pieces embroidered in the artful color harmonies and designs as only the Chinese know how to do it! For your own home—for that bridal gift—a rare opportunity to buy. Others specially priced at $1.95 to $3.95.

Chinese Brass Pieces.....50c to $3.95

Chinese Lacquer Boxes.....50c to $1.50

—The Broadway Art Gifts—Mezzanine

SOAPS! Car load Sale

Yes—a car load! Not just soap, mind you, but some of the widest advertised soaps in America—soaps with reputations to maintain.

Hardwater Soap, Dozen 60c
Outstanding Thrift Month Special. Made exclusively for The Broadway. "Stock up" Monday.

Aristocrat Cocoa Almond Soap.....21 cakes, 95c
Aristocrat Lemon Soap .....dozen, 53c
Lux Toilet Soap.....dozen cakes, 79c
Mission Bell Soap .....dozen, 69c
Jergen's Bath Tablets.....dozen, 75c

No doubt your favorite among them. You know their standard prices. You don't need to buy a car-load but why not save on a summer's supply?

Cashmere Bouquet Soap .....3 cakes, 41c
Camay Toilet Soap.....4 cakes, 25c
Lifebuoy Toilet Soap .....4 cakes, 23c
Castile Soap .....3 pound Bar, 85c

Woodbury Facial Soap 17c SET
And Trial Size Jergen's Lotion
You know its standard price—its national reputation. Buy at Thrift Month Savings.

—The Broadway—Drug Department—Street Floor

81x99 Cannon Sheets, Less! $1.25

The famous Cannon Mills' sheets and cases at greatly reduced prices Monday! Famous for their smooth fine texture and great durability. Bleached. Other sizes in sheets and matching pillow cases reduced proportionately. 'Phone and Mail Orders filled

81x108 in. Sheets $1.35
81x90 in. Sheets $1.15
72x108 in. Sheets $1.25
72x99 in. Sheets $1.15
63x99 in. Sheets $1.05
42x36 in. Cases, ea. 25c

—Domestics—Second Floor

Special Thrift-Month Value!
Six of the Season's Most Popular

SUMMER SILKS

39-in. Printed Chiffons
39-in. Silk Flat Crepe
35-in. Colored Shantung

$1.50

32-in. Printed Shantung
32-in. Striped Broadcloth
39-in. Printed Crepes

A busy month is fast drawing to a close. May Thrift-Values at The Broadway offer splendid saving opportunities. Monday brings a new shipment of fresh, crisp silks, grouped at one low price. Silks that would command much higher prices in the regular way. The season's favorite and most fashionable silks. An assortment that includes fabric types for every occasion wear. $1.50 yd.

Soft, filmy chiffons in exotic colorings! Printed Silk Crepes of fine quality in smart patterns! Heavy all-silk Flat Crepe in lovely colorings that washes beautifully! Silk Shantungs in smart, rough weaves, both plain and smartly printed! Silk Broadcloth so ideal for the new type "shirtwaist frocks." Stripes are very smart—broadcloth launders perfectly. Choose for Vacation Togs.

Butterick—McCall—Pictorial and Style Patterns.

—The Broadway—Silks—Second Floor

Stoffel's Fabrics Event

Featuring Stoffel's Printed Rayon Chiffon Voiles

Stoffel's summer fabrics have long been famous for excellence of quality and beauty of patterns and weave. With wash weave pre-eminent in the fashion picture of today—Stoffel has created many new and lovely ones. Rayon Chiffon Voiles, 35 in. are one of the season's most demanded fabrics. Featured Monday at 75c a yard. 75c

Stoffel Sportella 89c
A new, smart Rayon weave for sports wear. Rough and knotty. Ideal for frocks and ensembles that must make frequent trips to the laundry. Striking, colorful patterns—plain shades. 36 inch.

Stoffel Organdie 49c
Organdie assumes an important place in the mode for afternoon and evening wear. Genuine, permanent finish, in flower-like pastel shades; priced low at 49c. 44 inch.

Stoffel Linens 69c
Imported Belgian linens of fine quality. Pre-shrunk; guaranteed color fast. All the season's smartest shades. 36 inch. Very special!

Sheer Stoffel 30" Dotted Swiss

For a dainty afternoon or evening frock what could be more feminine than sheer dotted Swiss? This is a beautiful crisp weave with colored hand-tied (for long wear) dots on pastel or white grounds. 79c yd. 79c yd.

—The Broadway—Wash Weaves—Second Floor

Event! 1200 Pcs. Exquisite

Pure Dye Lingerie

$2.00

Slips, Petticoats, Chemise, Sheer Dancettes! Imported Lace!

. . . Made especially for The Broadway's Thrift Month Event! 1200 lovely undergarments of fine pure dye, (no loading) extra heavy quality Lingerie for every occasion at a price that we believe to be unequaled. Ordinarily this type of quality lingerie would sell at a much higher

New Form fitting, tailored and lacy models in group. Elaborated with lovely French laces . . . delicate shades of flesh or peach. Sizes 32 to 40 in the group. Monday is Lingerie day at The Broadway.

Buy for present and future use! Buy for gifts! Thrift Month sales!

—The Broadway—Lingerie—Third Floor

Ready Monday! Stirring Thrift Event featuring

2400 Rayon Underfashions

87c

2 for $1.67

Finely textured summer rayon undies—styles of the moment, trimly tailored or daintied with suntan lace or contrast colors.

Gowns — chemise — panties — vests — bloomers — dance sets and combinations. Also extra size bloomers, panties and chemise. Not every style in every size.

—The Broadway Knit Underwear —Third Floor

Chiffon Dance Handkerchiefs

29c

Really! These fluffy, fluttering chiffon handkerchiefs that all smart young things have adopted—for 29c. Lovely pastels to complete your particular color harmony.

Others of embroidered linen 25c
Linen print Handkerchiefs..10c

—Handkerchiefs—Street Floor

Broadway Thrift Month Brings Walnut Finish

Bakelite Case Electric Clocks

$5.95

Gone are the days of clock winding, time guessing and all of its attendant nuisance. Moderns tune in on the electric light socket and forget it. Why not when these guaranteed clocks are only $5.95. Time always correct—clock can be used on 60 cycles.

—The Broadway—Clocks—Street Floor

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

Telephone Order Service
General Calls, MU

SAVE IN MAY AT THE BROADWAY—WATCH FOR FEATURES DAILY

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$2.00
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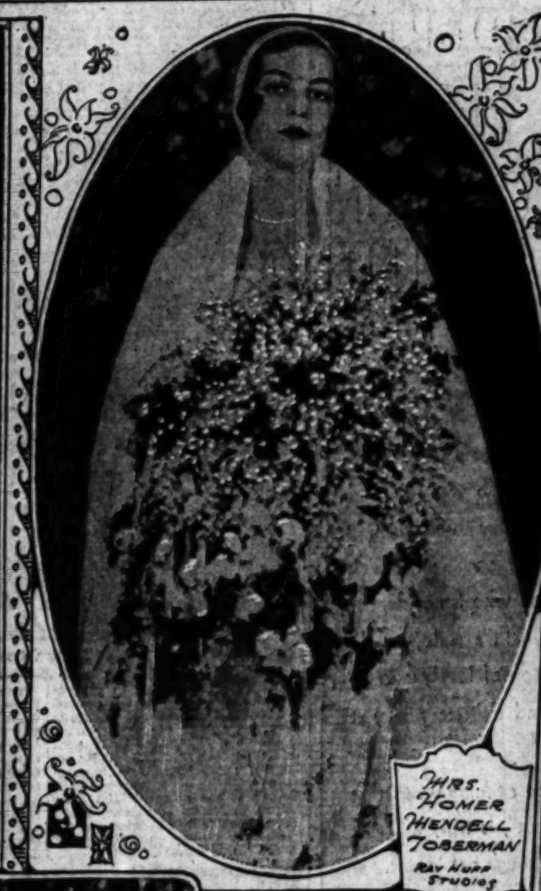
SOCIETY SECTION
Los Angeles Times
SUNDAY MORNING, MAY 25, 1930.

MRS. HOMER MANSFIELD THOMAS JR. Boye' Studios

MRS. CHARLES ALLEN GRAVES Lansing Brown Studios



MRS. HOMER MENDELL TOBERMAN Ray Hubb Studios

MRS. GRAEME STEWART DOANE Detroit Allberry Studios

Affairs of the Week
By Juana Neal Levy

...ough Europe and a summer on the Continent is proving a ...ion, and cruising to Honolulu, the South Seas and other points ...is providing another attractive outlook, Society of the South... ...planning a most festive summer here at home, where one finds ...ctation if not more so than in the winter, for although the ...ns are, even hot, yet the evenings are so balmy and cool, with ...ful breezes inviting motorists to the ocean, Santa Monica, ...ood, Redondo, San Pedro and Palos Verdes as well as to coun... ...and mountain resorts, that there is never a dearth of tempting ...ions to while away the hours.

...ub many are leaving for a come home again Mr. and Mrs. ... ..., we are glad to wel- Richard Jewett Schweppe, who left immediately after the grand opera last fall for an extended trip to the continent and who only returned last Tuesday, and are again at their summer home on the Palisades, Santa Monica.

Tuesday afternoon Mrs. James Rathwell Page, is giving a tea at her home in South Windsor Boulevard, for Mrs. Schweppe, bidding her many friends to welcome her home again.

During their stay abroad they visited England, France, Italy and Austria, hearing much good music, especially in Austria.

Among the other prominent Angelenos who are enjoying a delightful trip abroad are Mr. and Mrs. Joseph Francis Sartori, who have been for several weeks at the Hotel Meurice in Paris, prior to a delightful motor trip through Italy and Austria.

June, this year, is certainly the month for bridal events as well as roses, for wherever one goes at this season the almost overpowering fragrance of roses along the way and orange blossoms in the heavily laden trees carry one's thoughts to the charming brides-elect and weddings.

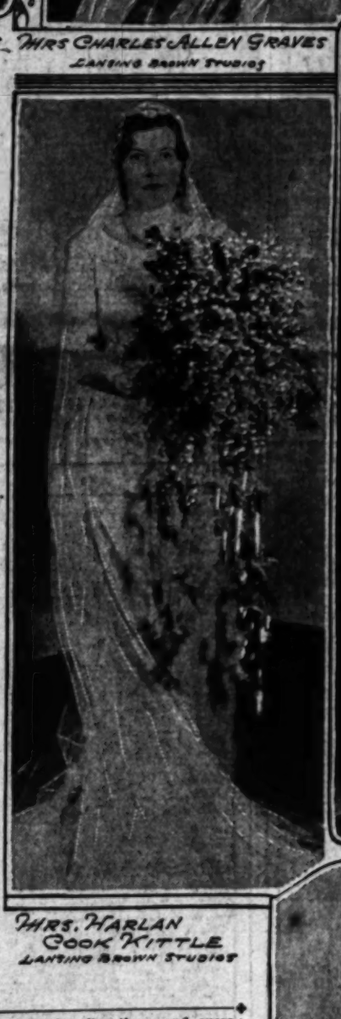
This year, especially, will have an unusual number of June weddings and, as the gardens never were more flower-laden, there will be many garden ceremonies, one of the first of the month being that of Miss Mary Louise Wattles, daughter of Mr. and Mrs. Gurdon Wallace Wattles of Hollywood, whose terraced gardens will be the setting for her wedding with Wilson Dunlap Bryans of Omaha Tuesday afternoon, June 3.

Remembering the wedding of her sister, Mrs. Glenn Ritter (Margaret Wattles) several years ago, there isn't a more lovely garden in Hollywood than that of the Wattles on North Curson street, terraced back for hundreds of feet to the foothills.

However, I cannot remember a year when April and May have staged as many weddings with as many lovely brides as this year, one of the loveliest of these being Miss Mary Ford, attractive daughter of Mrs. Andrew T. Jergins, who became the bride of Homer Mendell Toberman, son of Mr. and Mrs. Charles Toberman of Hollywood, the last of April. The couple sailed from New York May 2 for Europe aboard the Paris and, after their return, will make their home here.

White wedding ring satin was chosen for the wedding gown, fashioned along simple lines, with long sleeves and train and trimmed with duchesse lace, a cap of rose pointe holding the veil of tulle in place, while the bride carried an armful of white orchids and lilies of the valley. Miss Catherine Toberman, sister of the bridegroom, was maid of honor in peach tulle, matching hat of horsehair with bow and long velvet streamers, and carrying peach gladioli, blue delphinium and lilies of the valley, the matron of honor, Mrs. Charles Gross Fletcher (Jeanette Toberman,) another sister and matron of honor, wearing a similar gown, carrying the same flowers. Other attendants included Miss Flora Hollingsworth, Miss Daisy Parsons, Miss Katherine Seaver, Miss Helen Moore, Miss Marjorie Morris, Miss Frances Flowers, Miss Louise Little and Mrs. Allen Jergins, all wearing frocks of turquoise blue tulle with hats and shoes to match and all carrying arm sheaths of peach gladioli, roses and valley lilies. Edward Goldie of San Francisco served as best man and Allen Jergins, Gail Burck, Jack Mann, Robert Stewart, Joseph Sutphen, Warren Johnson, Charles Gross Fletcher, Dan Chandler and Joseph Kelly ushered. The ceremony took place in St. John's, with Rev. George Davidson officiating. A reception and wedding supper at the Biltmore followed, where the Blue Ballroom was elaborately decorated with flowers and ferns. A turquoise blue and peach color motif was stressed, the bride's table being centered with gardenias and lilies of the valley.

Mrs. Toberman was graduated from Marlborough School and Finch School in New York, while Mr. Toberman is a Stanford man



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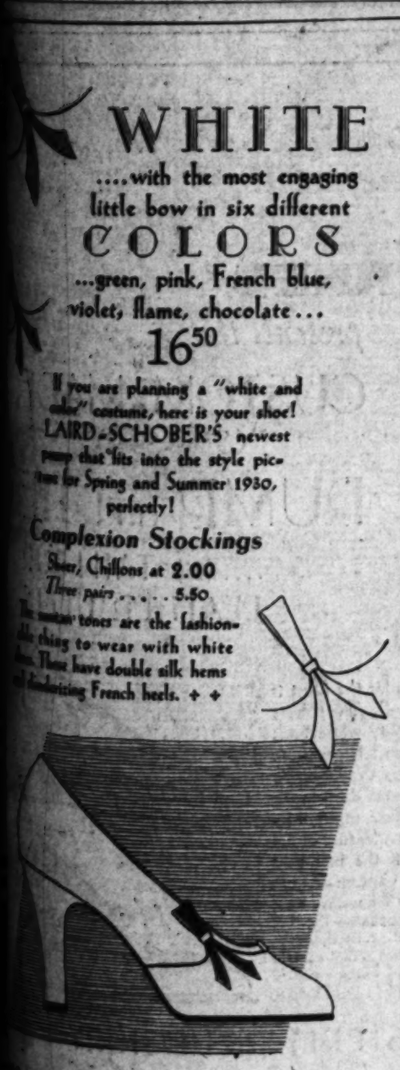
Complexion Stockings
Sheer, Chiffons at 2.00
Three pairs 5.50
The suntan tones are the fashionable thing to wear with white shoes. These have double silk hems and fascinating French heels.



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FOR THOSE NOT SLENDER

PASTEL CHIFFON WITH PALETOT FOR WOMAN OF POISE

Peterson's chose the gown of limpid soft crepe chiffon, which was designed through intricate stitchery and draping to give length of line creating the svelt lines that the woman who is not slender desires. The gown in a pale, lovely Orchid. A collection of lovely evening gowns in pastels and delicate prints, at $55 to $115.

The Chiffon Velvet evening wrap that Paris called, "Paletot", is truly a "great coat" in smartness though not in size. The lace-weave transparent, picturesque hat, at $29.50, accompanies the ensemble delightfully.

738 W Seventh, Los Angeles.....624 E. Coloredo, Pasadena

CHARTER MEMBERS ENTERTAIN

Dinner and Bridge Honor Pledges

Miss Monica Costello

INTERESTING events in campus circles this season is the presentation and initiation of pledges to sororities, one of the smart events of recent date being that with which charter members of Kappa Gamma Delta Sorority of Immaculate Heart College entertained their pledges at the home of Miss Mary Mahar in North McCadden Place, when bridge followed dinner and the prospective pledges were whisked off to see "Blue Ghosts."

The formal presentation was made at the home of Miss Monica Costello, president of the sorority, last Tuesday evening. Those presented were Misses Victoria Basel, Curtina Coffey, Delphia Jokam and Evelyn Moyles. Election of officers for the ensuing year will take place in the near future. The official family now includes Misses Monica Costello, Genevieve Moore, Rose Porter, Charlynne Gates, Eva Flanders and Teresa Tarabono.

Gala Fetes in Society

and affiliated with Kappa Alpha Fraternity.

Another lovely wedding of recent date was that of Miss Jane Plumb, daughter of Mr. and Mrs. Preston Plumb of Pasadena, and Graeme Stewart Doane, son of Dr. and Mrs. Philip Schuyler Doane of Pasadena, the ceremony taking place in St. James', South Pasadena, with Rev. C. Rankin Barnes officiating. Mrs. Miles Hubbard (Helen Doane,) sister of the bridegroom, was matron of honor in blue chiffon with hat of tulle, and carried Talisman roses. Miss Phyllis Doane, Miss Jane Lord and Mrs. Frank Darling, Jr., were other assistants in becoming frocks of painted chiffon with hats of blue maline. They carried yellow roses tied with tulle.

Easter lilies in profusion adorned the church, while spring flowers in a riot of color were used with ferns and greenery at the reception which followed at the home of the bride's parents in Ashburton Drive. Immediately after the wedding supper Mr. and Mrs. Doane left on an extended motor honeymoon and will make their future home in San Francisco.

Miss Nancy Underhill, attractive daughter of Mr. and Mrs. H. W. Underhill of South McCadden Place, became the bride of Gomer Mansfield Thomas, Jr., the 7th inst., the ceremony being solemnized in All Saints' Church, with Rev. Ray O. Miller officiating. Mr. Underhill gave his daughter in marriage.

The bride was becomingly gowned in ivory satin, with duchesse lace which had adorned her mother's wedding gown, the tulle veil edged with duchesse and rose pointe lace also worn by her mother at her own wedding. The bride carried gardenias and valley lilies.

Miss Barbara Thomas, maid of honor, wore rose taffeta and carried butterfly rosebuds. Jan Tibbe

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52ND ANNIVERSARY SALE

PEWTER
HAS A GIFT CHARM ALL IT'S OWN
$5.00

June weddings — graduations — anniversaries, and other important days call for correct and lovely gifts. Parmelee-Dohrmann Co., the "Bride's Gift Store," suggests Pewter for it is decorative and yet has a practical side as well. Extra heavy weight, designs of charming simplicity. A variety that would be noteworthy at a far higher price. Ask about the Bride's Gift Register, First Floor.

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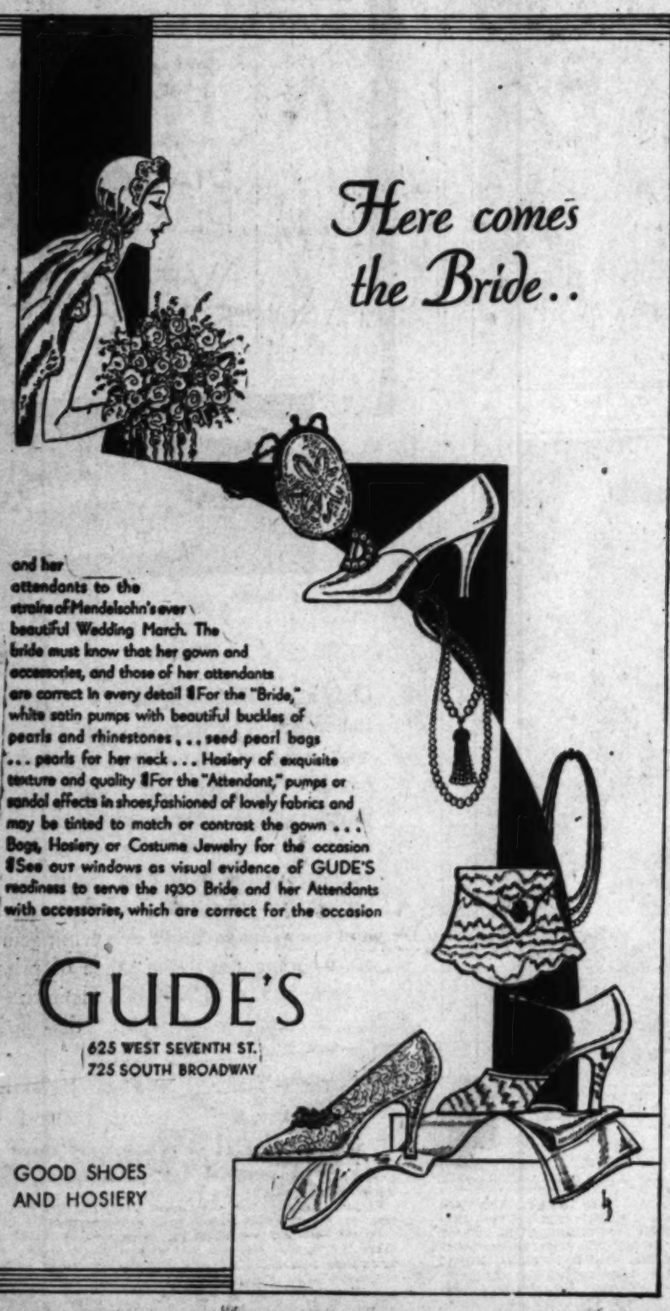

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and her attendants to the strains of Mendelssohn's ever beautiful Wedding March. The bride must know that her gown and accessories, and those of her attendants are correct in every detail ¶ For the "Bride," white satin pumps with beautiful buckles of pearls and rhinestones . . . seed pearl bags . . . pearls for her neck . . . Hosiery of exquisite texture and quality ¶ For the "Attendant," pumps or sandal effects in shoes, fashioned of lovely fabrics and may be tinted to match or contrast the gown . . . Bags, Hosiery or Costume Jewelry for the occasion ¶ See our windows as visual evidence of GUDE'S readiness to serve the 1930 Bride and her Attendants with accessories, which are correct for the occasion

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$29.75

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100 HATS
formerly very much higher priced.
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New arrivals . . .
Summer's most advanced forecast in fashion . . . including new marquisettes for dinner and evening, like moonbeams in their ethereal loveliness.

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.... *with* TAILLEUR LEATHER HEELS

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"Sheerfon" — "Beaufon" — "Mayfair"
Fashionable women will welcome the news that they may now have these three very popular Innes hosiery styles—with the new dull finish and in the new shades.
$2.50 •• $1.95 •• $1.65 pair

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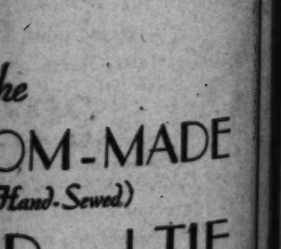

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Semi-Annual Sale
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Presenting practically our entire collection of sportswear..at drastic reductions. A rare opportunity to procure sports apparel of distinction..now at the beginning of the sports season.

Sports Dresses

Dresses in printed and plain crepes, tub silks, shantung, silk pique.. handmade crepe dresses from France.. every type for the active and spectator sportswoman..greatly reduced

29.50 39.50
Originally priced 55 to 75

Ensembles

Individual models for the player and onlooker..in printed and plain crepes, polka dots, bouclet, lightweight tweed knits and jersey..on sale at but a fraction of former pricings.

29.50 39.50
Originally priced 65 to 95

Cotton Dresses and Ensembles

1/4 to 1/3 off

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Originally 45 to 55

Crisply cool costumes of pique and handkerchief linen..in colorful prints, soft pastels and white..in charming summer fashions.

Sweaters
in many smart versions

1/4 to 1/3 off

7.50 to 29.50
Originally 12.50 to 45

Included are lightweight cardigans and slipover styles in novelty knits, jersey weaves, openwork lace stitches, angoras and stripes.

Diversions of Society

ST. JOHN'S CHURCH SCENE OF WEDDING

served as best man and Warren Pallette, Newton Wheeler, Lawrence Babcock and Miles Gray ushered.

A reception and wedding supper for the bridal party and relatives followed at the home of the bride's parents. After the wedding trip Mr. and Mrs. Thomas will make their home here.

Mr. and Mrs. Jack Rude, whose wedding was an event of April 20 in the gardens of the home of the bride's parents, Mr. and Mrs. Tilden Norton in Fremont Place, have returned from their honeymoon and are now at home to their many friends in West Hollywood.

Mrs. Rude was formerly Miss Elizabeth Claire Norton.

Miss Shirley Kennedy chose the Arlington-avenue Christian Church as the setting for her wedding with Roscoe W. Blanchard, Jr., Friday, the 16th inst., Rev. Fred Trotter officiating and Louis H. Kennedy giving his daughter in marriage.

Miss Marian Kennedy in coral satin, carrying purple pansies and radiant roses, was maid of honor. Misses Betty Pickering, Sara Bennetheum, Dorothy Lohman and Mrs. James Goode were the other assistants, all wearing gowns of pastel shades of chiffon and carrying sheafs of blue delphinium and pink larkspur.

LeMoyne Blanchare served as best man and George Williamson, Milo Weddington, Henry Rohr and Wallace Sedgwick ushered.

After an extended wedding trip Mr. and Mrs. Blanchard will be at home after June 1 at 10509 Woodbridge, Toluca Lake.

Mrs. Blanchard was graduated from University of Arizona and is a member of Delta Gamma Sorority while Mr. Blanchard is affiliated with Phi Kappa Psi at University of Southern California.

Another lovely bride was Miss

[Boye studios]
Mrs. George Dyer

St. John's Church, West Adams at Figueroa, was the setting of one of the smart weddings of recent date, when, the 10th inst., Miss Edna Simm, daughter of Mr. and Mrs. John Simm of South Kenmore avenue, became the bride of Dr. George Dyer, son of Mrs. Laura Dyer of this city, Rev. George Davidson officiating and Mr. Simm gave his daughter in marriage. Mrs. Garnett Stockin, sister of the bride, was matron of honor, while Miss Marguerite Mahneke was maid of honor and Miss Eva Jones bridesmaid, the former wearing beige lace with large hat of tulle to match and the others in orchid and yellow chiffon, respectively, with tulle hats to match, carried yellow roses.

James Dyer served his brother as best man and the ushers included Dr. H. B. Simm, Thomas Dyer, Leslie Eckels and Garrett Briggs. The bride was graduated from University of California at Los Angeles, while Dr. Dyer claims University of Southern California as his alma mater and is a member of Phi Kappa Psi Fraternity. After a honeymoon at the Grand Canyon, Painted Desert and points of interest in Arizona, Dr. and Mrs. Dyer will return to make their home here.

Janis Jump, daughter of Mr. and Mrs. Ray T. Moore of South Plymouth Boulevard, whose marriage to Harlan Cook Kittle, son of Mr. and Mrs. H. S. Kittle of Beverly Hills, was solemnized in Arlington-avenue Christian Church, with Rev. Robert Donaldson officiating. Mr. Moore gave the bride in marriage.

The bride wore her mother's wedding gown of old ivory satin, princess model, with lace sleeves and pearl trimming. A cap of princess lace held the veil in place and the bride carried a shower of lilies of the valley and her great-grandmother's lace handkerchief.

Miss Virginia Horner was maid of honor, and the Misses Peggy Hill, Kate Corbaley, and Jewell Bourne, bridesmaids, all wore frocks of pastel shades, lettuce green, pink, yellow and apricot, respectively, with tulle hats to match. They carried harmonizing rosebuds. Little Katherine Kennicott in dotted voile, with poke bonnet, carrying rose leaves in a silver basket, was flower girl. James Meeks served as best man and Melvin J. Kittle, Richard Van Biarcum and Laurence Green ushered. A reception for 225 guests at the home of the bride's grandparents, Mr. and Mrs. F. L. Benape, 427 South Ardmore avenue, followed the ceremony. The bride attended Los Angeles High School and University of California at Los Angeles while Mr. Kittle attended Hollywood High and University of Iowa where he is a member of Phi Kappa Fraternity. After a honeymoon in the Yosemite, Mr. and Mrs. Kittle will make their home in Santa Monica.

The bride is a grand-daughter of Mr. and Mrs. F. L. Benape of Bozeman, Mont., pioneer settlers, and has passed much of her time in the northwestern State, wintering, however, in Southern California.

The marriage of Miss Margaret Katherine Chandler, daughter of Mr. and Mrs. George W. Chandler of South June street, to John Andrew McQuilkin of Long Beach was an interesting event of recent date, the ceremony taking place in Immanuel Church, Wilshire Boulevard, with Rev. Herbert Booth Smith officiating.

Mrs. Edwin Russell Chandler in peach net over chiffon, turquoise blue slippers, and carrying gladioli, roses and lilies of the valley, was matron of honor, while Miss Mary Mussen, maid of honor, was similarly attired, and Misses Charlotte Koster and Harriet McQuilkin in turquoise blue, carrying yellow and peach roses, were bridesmaids.

Joseph Johnson served as best man and Edwin Russell Chandler, Lewis Whitney Chandler of Los Angeles, Frank Andrews and Norman McGrane of Long Beach ushered.

The church, entirely lighted by candles, was decorated with Easter lilies and gladioli against a background of potted plants and palms.

After their return from an extended wedding trip Mr. and Mrs. McQuilkin will make their home in Long Beach.

Mr. and Mrs. Charles Allen Graves, whose wedding was an elaborate event in Arlington-avenue Christian Church, will occupy a lovely new home in Beverly Hills, the gift of the bride's parents, Mr. and Mrs. Frederick William Kelling of Hollymount Drive.

Mrs. Graves was formerly Miss Hasel Kelling, one of the most popular co-eds on the University of California at Los Angeles campus, being president of Delta Gamma Sorority there in her senior year while Dr. Graves, formerly of San Francisco, was graduated from Berkeley and is affiliated with Phi Chi Fraternity.

An interesting feature of the bridal gown was the coronet of rose pointe lace holding the veil of tulle in place, and which had been worn by Queen Victoria.

The marriage of Miss Alice Eleanor Morgan, daughter of the late Arthur Joseph Morgan, and Mrs. Morgan of 1712 Angelo Drive, Beverly Hills, to Robert William Yates, son of the late John Arthur Yates and Mrs. Yates of North Rexford Drive, Beverly Hills, was solemnized the 16th inst., the ceremony taking place in the Community Church of Beverly Hills with Rev. James

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DRESSES ¼ to ½ off ..... Now $14.75 to $98.50
COATS ¼ to ½ off ..... Now $24.75 to $98.50
SUITS and ENSEMBLES ¼ to ½ off ..... Now $23.50 to $76.50
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HATS ¼ to ½ off ..... Now $6.75 to $25.00

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Sleeveless, Cap Sleeves and Capes
100 NEW SILK DRESSES $14.95
for all daytime wear—light and dark silk prints, polka dots, new pastel shades, white, striped tub silks . . . sizes and styles for miss and matron —an extra value special .....

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Eggshell Crepe $14.95

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$2 on a $10 Natural Croquignole Wave
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Cuticura Healed Severe Itching Burning Eczema Behind Ears.

"I had an itching and burning behind my ears. Later eczema broke out and the itching and burning were so severe that I scratched and caused it to become very red. I lost my rest at night on account of the irritation.

"I used many other remedies before trying Cuticura Soap and Ointment but never got any relief. After a few applications of Cuticura Soap and Ointment my skin began to improve, and after using two cakes of Cuticura Soap and four boxes of Cuticura Ointment I was completely healed." (Signed) Mrs. Larkin, 301 Congdon St., San Francisco, Calif., Oct. 2, 1929.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. H, Malden, Mass."

What Society Has Been About; Many Plans for Future

Hamilton Lash officiating, while Augustus D. Curtis gave his niece in marriage.

Mrs. Milton Griswold (Luelle Yates) assisted as matron of honor and the Misses Virginia Crossley, Aubrey Kennedy, Doris Hamlin, Margaret Bullard, Jean McFarland and Ballanne Barnett Mitchell were bridesmaids, the former wearing peach lace with hats and shoes to match and the maids wearing different shades of green with matching hats and shoes. James Yates served as best man and Julian Morgan, Hal Harding, Milton Griswold, Bert Tunberg, Jack Corlett and Murray Mitchell ushered.

A reception at the home of the bride's mother followed the ceremony. Mrs. Yates claims University of California at Berkeley as her alma mater and is a member of Delta Zeta Sorority while Mr. Yates is a University of Illinois man and affiliated with Alpha Tau Omega Fraternity.

Announces Betrothal

Mrs. Blanche E. Armstrong of 824 West Thirty-sixth Place formally announces the engagement of her daughter, Miss Constance Louise Armstrong to Gilholme W. J. McMillan, the wedding to take place June 14, in St. John's Church, West Adams at Figueroa street.

Miss Armstrong, who has been attending Compton Junior College, will be graduated June 12. She is a member of Sigma Delta Chi Sorority, while her fiance, who received his degree last June at University of California at Los Angeles, is affiliated with Kappa Gamma Epsilon Fraternity.

Honeymoon Trip Abroad

Mr. and Mrs. Thomas Hayden (Madeline Saxe) who were married recently at the home of the bridegroom's sister, Mrs. George Weaver, sailed from New York Friday on a honeymoon trip abroad.

Mrs. Hayden, daughter of Mrs. Ida Daulton Saxe, numbers among her ancestors John Godfrey Saxe, American poet; and more recently, her grandparents, the Henry Clay Daultons who were among the early settlers of Pasadena, Mr. Hayden also comes of a family closely connected with local history, as his parents were among the first land owners in Hollywood. He is the son of the late Thomas Francis Hayden and Mrs. Isabella Hayden, the former one of the founders of the Security National Bank. Mr. Hayden was educated in Los Angeles schools, while Mrs. Hayden, whose home was formerly in Fresno, received her schooling there.

SORORITIES HOLDING ELECTIONS

President Presides at Invitation

Misses Constance Vachon and Betty Leola Ferris

AMONG the interesting events on the campus of University of Southern California are the elections and installing of officers of the various sororities and honor societies, one of them being Spooks and Spokes, junior women's honor society, when at the Town House the 18th inst., Miss Betty Leola Ferris, president, presided at the initiation, assisted by Miss Grace Wright. The new members represented all colleges of the university, who have proven themselves the most outstanding sophomore and junior women on the campus.

Author's Wife Entertains

Mrs. Zane Grey gave a luncheon recently at Pierpont Inn, Ventura, including, among her guests Mrs. Ellsworth Grey, Mrs. Jack Roth, Mrs. Eleanor Riethmuller and Kenneth Robertson.

Bon Voyage Party

Honoring Mrs. John T. Cooper who, with Mr. Cooper and their children, Phyllis, Harry Brand and John Dean Cooper, is leaving June 18 on a four months' trip abroad, Mrs. Myron Etienne is entertaining Tuesday afternoon with a luncheon at her home in Cherokee Drive, Hollywood.

Mrs. Etienne entertained a group of children yesterday at the Beach Club, Santa Monica, the occasion celebrating the sixth birthday anniversary of her young son, Myron Etienne, Jr. Games, swimming and luncheon in the clubhouse, where a great cake with six lighted tapers was the piece de resistance, featured the day's entertainment, those included being Joy and Betty Ann Fleischman, children of Mr. and Mrs. Charles Raymond Fleischman; Douglas Longyear, Jr., and Fred Longyear, Joan Shaw, daughter of Mr. and Mrs. Duncan Shaw, who came recently from Seattle to make their home here; Leonard E. Harbach III, son of Mr. and Mrs. Leonard Harbach, Jr., and Betty Bettinger, the last-named a sister of the hostess.

Dinner Party

Mr. and Mrs. Paul William Lawrence were gracious hosts at a charmingly appointed dinner Tuesday evening at the Club Casa Del Mar, their guests including Mr. and Mrs. Carlyale Logan-Jones, Mr. and Mrs. Neil Brown and Mr. and Mrs. Gail Ballinger of Ventura.

Smart Affair

One of the smart affairs of the week was the tea with which Mrs. N. Bradford Trenham and Mrs. Charles Lafayette Hilliard entertained, the affair being arranged in honor of Princess Andree Lubanow Rostoosky and Miss Lois McQuistion, the latter a bride-elect of the season, but who has been ill for several days and was not able to be there. However, a round robin letter was written by the guests assembled and later taken by Mrs. Trenham to Miss McQuistion. The affair took place at the home of Mrs. Hilliard in Los Feliz Heights and was especially charming in its appointments, roses and spring flowers being used everywhere in the rooms of the house as well as on the tea table and adorning the refreshments in tiny clusters. The tea table was covered by a gold satin cloth, and three large gold Venetian compotes holding the flowers gracefully adorned the table. The hostesses wore frocks in Princess model, Mrs. Trenham's being of turquoise blue with hand-made lace cape fashioned with French flowers, while Mrs. Hilliard wore white Princess lace caught by a sash of blue. Princess Rostoosky recently came to Los Angeles with her husband to make their home.

Assisting the hostesses about the rooms and presiding at the tea urns and in the patio were Mmes. C. H. McWilliams, Seth Nolan, Ella Trenham, Benjamin Schiewe, Laurence Brick, T. T. Thompson, John Melville Hull, Raymond Tremaine, A. A. Curtice, Charles Lovey, Kenneth Le Marinal, Glendon Tremaine, Warren Lamb and Miss Pauline Hoffman.

Mrs. Trenham returned home Tuesday evening from a motor trip with her husband, which took them to Lake Tahoe, the Redwood Highway, Del Monte and other points of interest up the coast.

Porto Rico Wedding

Mr. and Mrs. Edward Darvill, who are sailing from Honolulu on the 29th inst. to arrive here June 6, announce the coming marriage of Mrs. Darvill's sister, Mrs. Margaret Caulfield, to Frank Llewellyn Cole of San Juan, Porto Rico. Mrs. Caulfield will sail from New York June 19 and the marriage will be celebrated on the night of her arrival in San Juan. Mr. Cole is Spanish-English interpreter of the Federal Court in Porto Rico and has recently been re-elected commander of the United Spanish War Veterans. Associate Justice of the Supreme Court Emilio Texidore will officiate at the wedding.

Return from World Cruise

Mr. and Mrs. Nathan Downs, 2401 West Sixth street, who have recently returned from an around-the-world cruise on the "Empress of Australia" are now at home to their friends.

Returned Home

Mrs. Edward P. Johnson of West Twenty-eighth street returned home Tuesday evening after a most delightful visit of several months with her son-in-law and daughter, Capt. and Mrs. William Robert Munroe, in Washington, D. C. Capt. Munroe has been given detail at the naval station in Coronado, and with Mrs. Munroe, Mrs. Johnson and their young son Robert, motored to Waco, Tex., to visit his father, Robert Munroe. Mrs. Johnson came to the Coast from Waco by train, but Capt. and Mrs. Munroe and their son will motor here, stopping for a visit at the Grand Canyon. Capt. Munroe assumes duty June 1.

Campus Engagements

Members of Alpha Delta Pi Sorority at the University of Southern California were delightfully surprised Monday night, when individual boxes of candy at each dinner plate revealed the engagement of Miss Phyllis Richmond to Mayne Thompson of Sigma Phi Epsilon Fraternity. The bride-elect is the daughter of Mrs. Frank Colfax Richmond, 1836 Fifth avenue, and Mr. Thompson, who is an alumnus of the Trojan university, is the son of Mr. and Mrs. Claire E. Thompson of Bellflower.

Following their wedding, which is to take place September 15 in Los Angeles, Mr. Thompson and his bride will make their home in Bellflower.

Phi Kappa Psi Fraternity brothers of Bill Livingston at the University of Southern California were informed of his engagement to Miss Miriam Arnold of Mexico, Mo. Miss Arnold attended Finch School in New York.

Bill Herron of Phi Kappa Psi will be the best man at the wedding July 1, and Wesley Wilson will serve as an usher.

The engagement of Miss Nora Hoffman of Alpha Delta Pi Sorority at the University of Southern California to Robert Webster of Delta Sigma Pi was announced at a

WEDDING CEREMONY RECENT DATE EVENT

[Sturgis studios]

Mrs. Joseph Harold Gardiner

One of the prettily appointed wedding ceremonies of recent date was that of the 11th inst., when Miss Catherine Blair Smith, daughter of Mrs. Flora Blair Smith, became the bride of Joseph Harold Gardiner, son of Mr. and Mrs. Joseph Gardiner, the ceremony taking place at 9 o'clock in the Wee Kirk o' the Heather, Glendale. William A. Johnstone, lifelong friend of the family, gave the bride in marriage, while Miss Margaret Shaw assisted as maid of honor and Misses Margaret Van Sicklein, Bonnie Moore, Maxine Paul and Jene Otis were bridesmaids. Willis Bonson was best man and Clarence Hanson, Charles Wingler, Walter McIntosh and Thomas Rador ushered.

After a wedding breakfast at the home of Mr. and Mrs. Henry McAnany in Marathon street Mr. and Mrs. Gardiner left on their honeymoon and will make their future home in North Hollywood.

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The accepted costume for golf... smart, tailored, comfortable. Equally fashionable about town, for Summer travel, and all daytime wear. 29.50

The Camel's Hair Coat

No Summer wardrobe is complete without a camel's hair coat. Perfect for motoring, riding, flying ... to slip on over your tennis or golf costumes. 49.50

SUMMER 1930 is here! A season of sports clothes! Here are shown some of I. Magnin & Co. specialties. Simplicity, good quality, appropriateness ... these are the rules that govern our clothes as they do the really smart women of today.

Pique Frocks

No wonder these charming little frocks are in such demand by the smartest women! They're comfortable, cool, refreshing... 12.50

Resort Frocks

We call them "resort frocks" because they're so fine and superior in every way they can appear at the most fashionable resort anywhere and be exceptionally smart. 39.50

The Polo Shirt

Worn on the golf course, after the tennis game, for riding, beach wear... everywhere you see prominent sportswomen. 5.50

The Sonny Hat

The phenomenal success of the season because it's so absolutely correct. It's of belting ribbon in white and every conceivable lovely pastel. 10.00

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For End Of May CLEARANCE

We Are Pricing three groups of dresses FOR Street, Afternoon and Evening

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Hats 7.50 and 10.00

School Information

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OFFERED MONDAY

1/2 PRICE

SELECTED SERVICES FOR 6, 8 & 12

Dinnerwares of quality—Haviland, Bavarian, Vignaud's French and other imported chinas, as well as Syracuse American china—are offered in this important event. We urge you to make use of this opportunity to secure and select your set early Monday, as there are a limited number, and the values are great. Shown above, "Deauville" by Haviland—83 piece set for 8, formerly $155.00—Special. Also sold on Easy Pay Plan. $77.50

Chas. Field Haviland, Famed French china—one of appealing beauty and charm. A service for 8—was formerly $42.50, Special $21.25

Imported China A colorful, fine imported china—one that is bound to appeal. Service for 6, was formerly $27.50, special.... $13.75

Bavarian China Thomas Bavarian china—fine service for formal or informal use. 49 piece set, formerly $32.50, special $16.25

Imported Ivory China Imported European service in the new deep ivory tone, tastefully decorated. Service for 6, formerly $42.50, Special $21.25

Syracuse China "Chiquita"—old ivory body American china—one of today's most durable wares. Set for 12, was formerly $129.50, special $64.75

Vignauds-French China Wide gold encrusted pattern from Limoges. Service for 8, formerly priced $222.50, special $111.25

Quality Silver Plated Ware SPECIALLY PRICED

The pieces most often used—18-inch well and tree platter, covered vegetable dishes, and gravy boat with separate stand, are offered in heavy silver plated on hard metal. Smartly shaped—remarkable values. First Floor. $7.85 EACH

Bottles Complete With Cleverly-carved Stoppers

Agua Caliente COFFEE SETS

Agua Caliente coffee sets with cleverly-carved wooden stoppers on the raffia wound bottles—not ordinarily included at this price. This is a noteworthy value. The glasses with variously colored bases may be purchased separately at $3.75, set of six. Third Floor. $6.50 SET

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DRESSES
Daytime, Afternoon and Sportswear
$39.50
Values $69.50 to $98.50
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Entire Stock of Straw and Felt Hats
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Teas, Dinners and Receptions

bridge-tea given at the Langham Apartment-Hotel. The wedding will take place in Los Angeles the latter part of August.

Spanish Ball

In the interest of Spanish orphans one of the smart and brilliant social functions of the Latin-American colony of Los Angeles was given last night in the grand benefit ball staged by the newly formed Las Damas Angelenas Society in the Venetian ballroom of the Beverly Hills Hotel.

Mrs. David Ayre, president and founder of the organization, and the secretary, Mrs. Defina C. De Munos, were in charge of arrangements, assisted by a large committee of prominent Spanish folk. Paul Francesco Lupo, a member of the educational and art committee of the Los Angeles Chamber of Commerce, was master of ceremonies.

This is the second of a series of balls being given by the club, these affairs taking place on the spirit of the days of the dons in their colorfulness and entertainment. Artists appearing included Don Guimo in Argentine dance numbers; Laura De La Puenti, dancer from Spain; Inez Del Valle Kirby, descendant of the old Spanish Del Valle family, and the Nyms twins of Fanchon and Marco revues. The Jorde Vera Estamol Spanish dance orchestra furnished the music. Dancing followed, as is the Spanish custom, until early morning hours.

Serving on the reception committee were Mrs. Maria Egas and Mrs. Hortense Gillespie. Patrons were Mr. and Mrs. Paul Francesco Lupo, Princess C. De Pignatelli, Mr. and Mrs. Edward Gibbs, Jr., Hon. Manuel Ayulo, Consul of Peru, and Mrs. Ayulo, Dr. and Mrs. Melville Loomis, Mme. Alma Real, Mr. and Mrs. David Ayre, Mr. and Mrs. A. Sambdoval, Hon. Dr. Victor Agas, Mr. and Mrs. Gordon Wickersham, Mr. and Mrs. Jose Bohr, Mrs. Elene De Peres Gil, Mr. and Mrs. Jasper L. Cowgil, Mr. and Mrs. Guillermo Elisondo, Mrs. Defina Del Castillo De Munos.

At U.C.L.A.

The end of the semester is nearly here to stay—until next fall, of course. Social organizations, we note, are again taking a vital interest in rushing, preparing for the summer season, and are finishing up the year with the traditional spring formals. Fraternities are closing the semester with dinners and house dances.

Wednesday, the 28th inst. members and pledges of the Alpha Phi Sorority are planning a formal dance at the chapter house in Hilgard. A spring motif will prevail and small tables will be placed about the room for a supper to be served after the dance. Miss Catherine Wilson, social chairman, is arranging the complete evening.

In beginning the summer rushing season, Alpha Phi Sorority held a formal tea at the chapter house from 4 to 6 o'clock. Miss Thelma Dexter and Miss Mary Bear were at the head of the committees taking care of the afternoon. More than 300 guests were bidden to the affair, which was characterized by yellow spring flowers about the rooms.

The spring formal dance of the Sigma Kappa Sorority was held recently at the Lakeside Golf Club—a gorgeous setting for the last house dance of the season. Spring flowers and unique programs furthered the attractiveness. Miss Lois Hannah was in charge.

Patrons included Mrs. F. W. Ellis, Mrs. L. E. Masters, Dr. and Mrs. C. H. Robison, Mr. and Mrs. G. L. Nunn and Mr. and Mrs. L. F. D. Briols.

DATE CHOSEN FOR CEREMONY

Bride-Elect Selects Attendants

[Sergis Alberts studios]
Miss Marjorie Jones

MISS MARJORIE JONES, daughter of Rev. and Mrs. G. H. Jones of 368 South Larchmont Boulevard, has chosen June 14, as the date for her wedding with Stanton Pierce Russell, the ceremony to take place in Hollywood Congregational Church.

Miss Gladys Jones has been chosen for her sister's maid of honor, the other attendants to include Misses Kathleen Lowe, Nelda Jones, Jean McFarland and Mrs. Edwin H. Corbin, while Albert J. Russell will serve his brother as best man and Harmon Jones, Harris Crawshaw, Edwin H. Corbin and Walter Hollingsworth will usher.

Miss Jones returned recently from an extended visit in Toronto, Can., her former home.

Bon Voyage Party

Honoring three of her friends who are sailing for Europe in June, Miss Florence Scott of the English department at the University of Southern California, was hostess at a dinner Wednesday evening at the Orange Tea Shop.

The honorees included Dr. Mildred Struble, Miss Julia McCorkle of the Trojan English department, and Miss Clare Montgomery, who is to pass a year in Europe, followed by a trip around the world. Dr. Struble and Miss McCorkle, both on their sabbatical leave of absence from the university, plan to pass their time in travel and research. Miss McCorkle will study at the University of London for a year and Dr. Struble is to travel for six months in England and on the continent.

Guests were friends, fellow-faculty members and associates from the University of Southern California, including Misses Julia Howell, Nina Streeter, Clara Stephenson, Olive Waring, Mary Bowen, Margaret Airston, Ada English, May Atkinson and Mmes. Tacie Hanna Rew and Lawrence White.

Seniors Honored

One of the many charming affairs complimenting the senior class of Mt. St. Mary's College was a bridge-luncheon which the alumnae gave in their honor the 24th inst. at the home of the president, Miss Dorothy Lieb. A formal reception of the graduates into the alumnae followed the luncheon. Fragrant spring flowers in the college colors, purple and gold, formed part of the decorations. Covers were laid for the Misses Mary Ann Calloway, Mary Elizabeth Lamb, Therese McCann, Mary Charlotte Hoffmann, Helen Elizabeth Rumsey, Veronica Ann McNeese, Florence Moyer of the class of '30, Catherine Coen, Inez Feeney, Davida Keppler, Dorothy Lieb, Lillian May, Mary O'Conner, Mary Agnes Scannell, Virginia Thompson, Eugenia Zink and Olivia Zink of the alumnae.

Bridge Party

One of the lovely affairs of last evening was a bridge party given by the Misses Dorothy and Ludema Kreipke at the home of their mother, Mrs. Alice G. Kreipke, 3141½ North Gardner. The spring motif was carried out in the huge bouquets of pink gladioli and blue delphinium. Among those present were: Mr. and Mrs. Fred Lang, Mr. and Mrs. Charles Eames, Mr. and Mrs. Ernie Daniels, Misses Helen Wilkinson, Mildred Long, Lois May MacNish, Dorothy Kreikpe, Ludema Kreipke, Edward Sandys, Albert Welch, Green, Russ Kimble and George O. Chapman.

Prizes for high scores were awarded to Mrs. Daniels, Miss Long, Mr. Lang and Mr. Kimble.

Carter-Green

Miss Elizabeth Dora Carter, the youngest daughter of Mr. and Mrs. James S. Carter, was married Wednesday morning at St. Thomas's Church, Hollywood, to Edward Hewett Green, son of Mr. and Mrs. Charles A. Green of Reno, Nev.

The Episcopal marriage service was read by Rev. Arthur Wurtele, D.D., rector of St. Thomas's. The bride wore the wedding gown worn by the bridegroom's mother at her wedding, and carried a bouquet of sweet peas, lilies of the valley and roses. She was attended by her sister, Miss Mary Josephine Carter, who wore green chiffon and lace; she carried a bouquet of yellow sweet peas; and Miss Alice Green, sister of the bridegroom, who wore yellow chiffon and lace; her bouquet was of lavender sweet peas. The best man was Dr. James M. Carter of the University of California at Berkeley.

Following the ceremony there was an informal reception at the home of the bride's uncle and aunt, Mr. and Mrs. Thomas H. King at 7521 Lexington avenue, Hollywood. After a honeymoon in the High Sierras, Mr. and Mrs. Green will be at home at Reno, Nev.

Evening Wedding

Mrs. Loren Janes and Miss Marion Boogar entertained last evening at the Janes home, 1945 Victoria avenue, in honor of Miss Dorothy Cecelia Kountz and John Henry Rowland Perkins who are to be married Tuesday evening at the Wee Kirk O' the Heather, Glendale.

The bride will be given away by her brother, Herbert L. Kountz and the matron of honor will be Mrs. Mercedes Brodt of Cleveland, O. Loren Janes will serve as best man and the ushers will be George Hazenbush and Milton Janes. Miss Boogar will provide a musical program.

Following a honeymoon trip to the Grand Canyon, Mr. and Mrs. Perkins will be at home at the Astor Arms Apartments, Gramercy Drive

Amazon Society

Miss Constance Vachon, attractive daughter of Mr. and Mrs. Peter Vachon of Fifth street, Santa Monica, was elected president of the Amazon Society at the University of Southern California. Miss Vachon has been visiting some time with friends at Balboa and recently returned from a week-end visit to Palm Springs.

Bridge Luncheon

Honoring Mrs. Leonard Mathew Allan (Susan Mae French,) Mrs. Charles Henry Houck entertained twenty guests with a bridge luncheon yesterday at her home on Maryland Drive. The luncheon tables were decorated in pastel shades of coral, blue, yellow, orchid and pink with corsage bouquets grouped around taper candles. The guests were Mmes. Raymond Dista, Romer Radcliff Johnson, Ottao F. Merpall, John Ness, Richard Wells,

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c—plain chiffon and lace form the smart yoke of this unusually lovely printed chiffon mode. 59.50.

d—this short sleeved frock is completed with a supremely smart, tucked coat. of an exquisitely delicate chiffon print. 69.50.

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Ferle Heller's new model copied for you—15.
the original of this charming model is in aquatone felt adorned with a bow and band of brown ribbon combined with felt. copies in white or pastel colors are perfectly reproduced and moulded to your head in our millinery studios.
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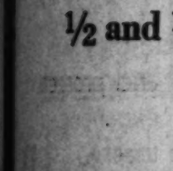
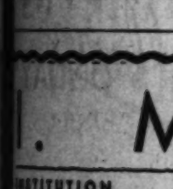
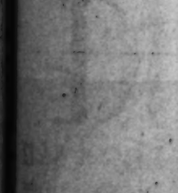


Slipper 14.50
Bag 10.00
Ensemble 20.50



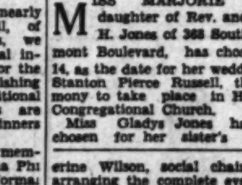
Slipper 17.50
Bag 14.50
Ensemble 26.50



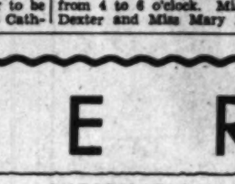
Slipper 18.50
Bag 18.50
Ensemble 29.50

Sounds inviting... doesn't it? And it is ...it's an opportunity to save money without sacrificing one penny's worth of chic! For to acquaint a greater number of smart women with the superb quality... the exquisite workmanship... the fashion-rightness of I. Miller bags... we have inaugurated Ensemble Week (beginning tomorrow)... when you may choose any slipper from I. Miller's inimitable collection... select a bag to match it exactly in material... in color and design—and buy the ensemble for dollars less than you would ordinarily pay for it! And best of all the slippers and bags included are I. Miller's newest! Linens! Moires! Reptiles! Kidskins in every shade!

Slippers and bags purchased separately are regularly priced... the reduction is made on the bag only when purchased with slippers.



Slipper 18.50
Bag 14.50
Ensemble 27.50



Slipper 14.50
Bag 12.50
Ensemble 23.00

Slipper 25.00
Bag 14.50
Ensemble 34.00

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Healthy appetites stimulated by the bracing mountain air are abundantly satisfied—the cuisine is famous.

RATES at the Inn and Chalets begin at $8 per day, American plan. (Children according to age.)

The Inn opens June 21. Reservations at Beverly Hills Hotel, Beverly Hills; or address Walter Rennard, Manager, Blairsden, California.

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Times Want Ads

PEG O' LOS ANGELES

It is the fashion for milady to choose her perfumes according to her "moods."

The larger woman who did not notice our announcement last week will be delighted to learn that Mme. Anna has renewed her lease and is offering a group of printed crepes at a remarkable reduction, models that were $25 and $29.50 will be only $10.50. Many beautiful frocks and ensembles in lace and chiffon and sport and street dresses in sizes up to 50 specially designed for the larger woman are also greatly reduced. 754 S. Flower, northeast corner Flower at Eighth.

It's perfectly thrilling—having The Lady L divine your past, present and future in Mme. Helene's romantic English garden while you partake of a delectable dinner with the piece de resistance roast duckling, Southern fried chicken or filet mignon! The smart hostess gives bridge luncheons here—smart service for $1.50—at Mme. Helene's Rose Villa, one mile east of Montrose, out Flintridge Way. Wakefield 4546.

Hats cleaned, refashioned and reblocked on the head in the season's newest styles by Eleanor Beck, 601 Brack-Shops. She is making those fascinating new crepe hats to match the costume and lovely new straws in smart colors and charming felts, of course, in her own clever way, giving each hat an individual touch that is flattering.

Here is good news! Caroline, the well-known gown builder, will, for a limited time, make you a sleeveless frock for only $10—with your goods, of course. Remodeling, too. Seventh floor, Brack-Shops. MAdison 3217.

Charmingly trimmed summer hats specially priced at $5 and $7.50, half price and less. Matilda Olson, 622 W. Santa Barbara. You can't afford to miss this!

A white-flannel jacket of finger-tip length is gayly plaided in red and green and worn with a one-piece white frock of crepe de chine.

Daisy Pearl creates the loveli-est spring hats, using newest felts and straws which she designs and shapes on the head. She also cleans, dyes and restyles old hats. Tenth floor, Brack-Shops. MA. 3075.

Rae Goodwin of Hudgen's Per-manent Wave Shop, says to tell you that they give twenty-two different kinds of permanents and she would be glad to have you talk to her about the value of a permanent, especially in vacation time. Fourth floor, Brack-Shops. TU. 2863.

Eugene Wave, $5. Deep waves with ringlet ends that stay in until grown out. Johanna winds each wave herself. Her special $5 wave is also liked by many. Soft-water shampoo with swirl finger wave, $1. At 624 Loew's State Building. VA. 0258.

Printed net is an exquisite new material for dinner and evening frocks.

Lucky elephant charms for brace-lets and necklets in white colored crystal. Nugent's, 714 S. Grand. Costume jewelry. Beads restrung.

Gifts for the bride and the grad-uate, wrist watches, baguette watches, rings, brooches and pendants in newest designs at Ferguson's, 207 Haas Building, Seventh at Broadway. Old jewelry modernized.

The quaintest things are the new scarfs of gingham, organdie and combinations of these in colors harmonizing with the frock or suit of wash fabric.

The famous Realistic Permanent Wave is given by experts at the Bonnie Mae Shoppe for $5. If your hair is white or bleached do not hesitate to see them—they do it beautifully! Finger waving is done by artists at this shop for $1—no solution being used. Just soft water. 903 Brack-Shops. VA. 1978.

With all beauty appointments a reducing massage free—latest True Method. Maison Bee-leh Beauty Salon, the "House of Individuality." Fine Arts Bldg. MA. 5125.

Some of the newest silk scarfs are rather narrow and made of double material with little bows or appliques decorating the ends.

The most distinctive and success-ful methods of permanent waving are used by Irene Johnston, who is nationally known for her smart waves. Fifth floor, Fine Arts Building, 811 West Seventh. TU. 9487.

Drab, streaked or gray hair clev-erly tinted by Eleanor Madding, an expert in this work. Inecto and other "touch-ups," $3.75; hennas and bleaching, $1.50 to $2, at 1001 Brack-Shops. MAdison 3977.

Other scarfs are of silk knitted material about four inches wide and are meant to be tied ascot style—the color combinations are lovely!

Inecto, hair-tinting, whole head, $5, under the personal supervision of Dora Dean, Inecto specialist, 607 South Hill, Room 925. VA. 8661.

Superfluous hair permanently re-moved, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building. TU. 6058.

"Affinity Perfumes" of the "Five Queens." "Omar Khayam"—moods of India! Dresses, coats, ensembles in the modern silhouette, made of genuine Persian hand-blocked prints and homespuns, favored by the smart women this season and unusual costume jewelry are found at the Persian Art Center, home of rare rugs, antique textiles, potteries, etc. from the famous collection of Dr. Ali-Kuli Khan, Biltmore Hotel, 19, The Arcade and Beverly Hills Hotel.

Millinery at Bertie's. Beautiful summer straw hats, in all colors—shaped on the head, $7.50 and more. 802 Brack-Shops. Hats cleaned and blocked, $1.50. Also dyed.

Miss Wolfe will sew for you in your home or hers, remodeling your frocks, coats and ensembles cleverly and making distinctive new models. Call Pasadena Terrace 7538.

Baird's Permanent Wave Shop will reopen in its new location on twelfth floor of the Brack-Shops about Thursday, May 29, at which time you may make your appointments. All latest methods of permanents given for $6.

Navy blue Shantung fashions a stunning street suit which is accompanied by a blouse of handkerchief linen in white.

You can dispose of your discarded diamonds or jewelry for cash if you take them to George Hambright, who buys only fine diamonds. Metropolitan Bldg., Fifth and Broadway.

Have a clean, healthy scalp! J. L. Simpson removes dandruff, leaving the hair soft, silky and fluffy, work guaranteed. Smart hair cutting. 1003 Brack-Shops. MA. 3975.

If one prefers a skirt for wearing over the bathing suit instead of pajamas a picturesque gypsy-like skirt of gayly flowered cretonne is made very full and can be easily snapped on or off.

The Ella Connor Beauty Salon, 613 S. Western Ave., specializes in all lines of beauty culture. You may have wonderful Contouration Facials by Miss Montgomery and Inecto dyeing by Miss Hamilton. Dumont from Chicago will delight you with artistic hair cutting. Finger waving by Miss Hildebrand, while Ella Connor gives personal service in permanent waving. Her special Combination Wave at $7.50 cannot be excelled. DR. 8965.

Milady can now obtain her cleansing paper tissue in her favorite pastel color done up in the gayest of gift envelopes.

The "Curly Cut" is featured by Mr. Brown, well-known artists, who also shapes the hair to suit individual types. Consolidate Building, 607 South Hill, Suite 410. TU. 6098.

Coaster sets for the summer ta-ble are shown in absorbent paper to protect the lacquered table from the havoc wrought by water glasses.

Shantung is very smart, indeed, and when it is of flesh pink and made into a street or sport suit it is very summery and beautiful.

Krystal, tailor to smart women, is creating some stunning spring suits, ensembles and coats in new silhouettes. 702 Brack-Shops.

A rope necklace strung on a coiled wire with earrings and bracelet to match is fashioned of small seed pearls or larger ones, and is the last word in sport jewelry.

Have your hat refashioned! The Clever Hat Co. does expert work with hats of sisol, bakou, visca, straw or felt, cleaning, reblocking and draping them on the head. 640 S. Broadway, Room 605.

Monsieur Acri's Salon de Beaute specializes in the newest and smartest permanent waving by experts, and stunning haircuts. 3103 West Sixth street. DU. 9815. Special prices.

Collars and cuffs of the lingerie kind are worn with suits and frocks and lovely lace collars add a quaintness to the afternoon dress.

Moth holes, tears and burns in men's garments, rewoven invisibly, certain kinds of weaving in women's wool coats. French Art Weaving, 1007 South Grand.

Black linen is very smart when embroidered all over with white dots and fashioned into a suit with tailored jacket and skirt.

Superfluous hair removed with electrolysis by Margaret Campbell, expert operator and graduate nurse. 603 Brack-Shops. TU. 9170.

Hats cleaned and reblocked, $1.50 also specially styled. Beads restrung 35 and 50 cents. Beaded bags cleaned, repaired and relined. Orchid Shoppe, 707 S. Hill, Room 600.

The sheer coat is the thing for afternoon wear when warmth is not needed, crepe Romaine and crepe Elizabeth are both favored for these coats.

Adorable frocks for $16.75, prints and solid colors, values to $20. Hosiery mended and beads restrung at Caroline's. 704 Brack-Shops.

Here it is—that sale of Jack Lane's you've been waiting for! Dressy hats, street hats, formal hats, hats of hair, of straw, of felt in the most charming spring and summer modes are astonishingly priced at $5 and $10. These hats have the Jack Lane touch, which makes them different and becoming and altogether irresistible. Monday only at 202 Fine Arts Bldg., 811 West Seventh.

A new "perpetual" self-winding wrist watch would delight boy graduate—ask to see it at Roessel's smart jewelry shops. For the girl, a tiny diamond encrusted baguette wrist watch or a lovely sautoir watch would be just the thing! Diamond clips for the evening frock, rings, pendants, bracelets of diamonds and platinum besides many smart novelties are shown on second floor, Brack-Shops and at their exclusive shop in the Town House, Wilshire at Commonwealth.

"Collapsible" year-around "Travel Hats!" They are original. They are different. Perfectly fitted to the head. Becoming individual brims. They "stay put." Call for information. Angie Louise Dunham. ALbany 8189. 5512 Monte Vista street.

Rose Matson has just taken over the beauty shop at 651 S. La Brea, which will be known as the Rose Matson Beauty Studio. All methods of Croquignole permanents featured, skilled operators in attendance, including personal service of Rose Hostetter. Smart hair cutting. Open Tuesday and Friday evenings also. WY. 3004.

At Bertie's—Beads strung on silk fishline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. 802 Brack-Shops.

One semisheer coat has the body made of double material with no sleeves and boasts a cape of single thickness which is really transparent.

Summer prices on remodeling are "one-half off" at Chestnut, the artist designer's, 403 Brack-Shops. He offers storage at very low rates, and will store free, any fur on which remodeling is over $25.

Lose unwanted flesh in a pleasant way, gain poise and grace. Mrs. Magee now at 3511 W. Sixth, Studio 9. For appointment, FI. 3209.

And now the paper luncheon sets for summer parties! These can be had in any color desired with beruffled napkins and galalith napkin rings in matching color.

"One dollar a day" sewing service —you do the work—expert designer and fitter in attendance. Phone EXposition 6008 for appointments.

Hands talk! Beautiful, expressive hands can be yours. Mary McKay's "Movo" removes brown spots and liver blotches without injury to the skin. It is waterproof. Lux Shop, 703 Brack-Shops. TU. 3332.

A paper luncheon set which is very stunning has a design in gay plaid to intrigue the shopper.

Ann Turner's Permanent Wave Shop specializes in all methods of permanent waving at $7.50, including Croquignole, Eugene Vita Tonic, and Combination, no extra charges. The hair is treated with special oils before the wave. Special on Shampoo and finger wave $1.50. Hair dyeing and facials by Ann Turner. 402 Fine Arts Bldg. TU. 6626.

Shampoo and finger wave $1 with French swirl at La Belle Salon. On Wednesdays Mme. Lillie of Paris and New York will demonstrate her famous Reducing Cream which is harmless and sure to produce results! 1102 Fine Arts Building, 811 W. Seventh. TUcker 9024.

French handkerchiefs with bor-ders in gayly colored basque stripes are the latest novelties.

Tommy Molinari of Europe and Hollywood does smart European hair cutting now at Ann Turner Wave Shop, 402 Fine Arts Bldg. TU. 6626.

The "curly cut" originated by Jimmie Murphree is especially popular, as are his individual bobs for long and short hair. Now at 903 Brack-Shops. VA. 1978.

Gloves, like hats, must now be bought for a special frock or costume—the four-button length or twelve-inch glove is correct for street wear, the eight-button or sixteen-inch length is smart for afternoon and the sixteen-button or twenty-button length, the smartest for formal afternoon and evening wear.

Mrs. Lux continues to give the Lux Steam Permanent Wave with which she has been so successful for many years, using the newest ideas in hair dressing with large, soft waves. She does white hair wonderfully! Ask about her oil rejuvenating facials. Artistic bobs by Mr. Marvin, formerly of Stewart's. 703 Brack-Shops. TU. 3332.

Frocks restyled cleverly and en-gaging new models designed at Moorie Shoppe, 219 Loew's State Building. New frocks made for $12.50 and $15. VA. 7315.

Wherever You Want to Live—Whatever You Want to Rent

That sums up the service available to you through

— TIMES WANT ADS —

Dinners, Teas, Receptions Mark Week in Southland Soc

Ted Mitchell, Elmer Hoffman, Arthur Taylor, Clarence Pederman, Robert Stabler, Alfred Southwick, Claude Everett Cayote, Wilbur Johns, George Kendall, Harold Rice, Edith Weifenbach, Juana Jurden, Donald Hilke and Miss Elise Armitage.

Honor Society Initiation

Initiation of new members of Spooks and Spokes, University of Southern California honor society, was conducted Sunday afternoon at the Town House with Miss Betty Leola Ferris, president of the society, in charge. Among the honor guests were Mrs. R. B. Von Klein-Smid, Miss Mary Sinclair Crawford, Mrs. Pearle Aiken Smith, Mrs. Karl T. Waugh and Miss Mildred Struble.

Tea-Musicale

Mr. and Mrs. Horatio Cogswell entertained fifty guests at a beautifully appointed tea last Sunday afternoon at their home in South Orange Drive, when vocal pupils of Mr. Cogswell, who is chairman of the voice department in the college of music, University of Southern California, presented an informal program.

Musical selections were given by Misses Sally Coe, Lorena Lowry, Mildred Landine, Anne Law, Eloise Jones, Margaret Rowles, Katherine Fogg, Margery Wright, Carrie B. Immel and Pierce Kenyon, Rufus Wright and Glenn Munro.

Guests included Dean and Mrs. Ray K. Immel, Mr. and Mrs. Rufus Wright, Mr. and Mrs. C. E. Lowry, Mr. and Mrs. R. Kaczmarski, Mmes. Irene Maddocks Pattison, Carolyn A. Pearson, Irmel O. Padgham, Misses Eva Jaderquist, Phyllis L. Keyes, Alpha D. Broaded, Lola Mae Armstrong, Della R. Cohn, Laverne Dugas, Esther Fox Hurt, June Etienne, Eunice Erikson, Marie Franz, Kathryn Fogg, Eloise Jones, Mildred Landine, Anne Law, Helen Macey, Olive Morse, Karma Rinkleff, Margaret Rowles, Evelyn Nadine Conner, Esther Hurt, Alice Smith, Reva Scheinman, Margery Wright and Messrs. David Rosenthal, Walter D. Cronk, Dan A. Conaway, Bert Heintz, Kazuo Hoshina, Pierce Kenyon, James Henry McDonald, R. Ambrose Shank, Thomas Y. Swanzey, Owen T. Tsuda, Robert Taylor, Harry Williams, William Sutherland and Meredith Bowdish.

Celebrates Anniversary

One of the most unique birthday dinner parties of the season was the triangle celebration given at the Black-Foze Military Institute in Hollywood recently, honoring the first anniversary of the school in combination with the natal anniversaries of two of the cadets.

A small cake containing one candle was placed on a pedestal in honor of the one-year anniversary of the school. Maj. Harry L. Black and Maj. Earle Foze united in blowing out the candle while the band stood and played the school marching song. Each of the officers kept a hand on the saber which cut the cake, following traditional school custom.

Cadets John Whalen and Robert Mattson celebrated their tenth and fifteenth birthday anniversaries, respectively. Each had his own birthday cake, and each guest received a portion of the cake with a candle in honor of the affair.

The table decorations were of black and gold, the school colors. There were more than 200 guests present, including the faculty, cadets, their parents and friends.

Patrons were: Mrs. T. L. Morgan, Mrs. Betty Haney, Mr. and Mrs. W. E. Dietz, Mr. and Mrs. Parker V. Foster, Mr. and Mrs. William E. Keefe, Mr. and Mrs. George Sutton, Mrs. Earle Foze, Mrs. Harry L. Black, Maj. and Mrs. Davis Hale, Capt. Emil Muschewske, Capt. Clayton E. Triggs, Capt. Robert Donley and Capt. George Pilkington.

At the Sea Breeze

The Egyptian Room of the Sea Breeze Beach Club was chosen as the setting for the charmingly appointed bon voyage luncheon given by the Misses Frances R. Knox and Elizabeth Tomlinson in honor of Miss Mayme V. Matthay and Miss Estella C. Roath, who are soon to depart for an extended eastern tour.

A green background of fern covered the U-shaped table upon which was delicately woven out of varicolored sweet peas the words "Bon voyage." Place cards in the form of tiny boats added further to the departure motif utilized in the decorations.

The guests included: Misses Matilda Olson, Alberta P. Wilson Drew, Blanche B. Harris, Peggy Halloran, Kate M. Myers, Harriet Kenyon, Alice Scoltock and Madge Burnham.

Mrs. Alberta McMahon entertained a group of friends with a bridge luncheon recently on the veranda at the Sea Breeze Beach Club. The tables were decorated with softly harmonizing spring blossoms. Dainty varicolored nut cups, together with corsages of the same hues corresponding to the floral decorations, added to the general color scheme of the affair.

Among the guests were: Mrs. Ireta Howell, Mrs. Edith Dunsdale, Mrs. Vetell Gutterman, Mrs. Esther Glenerdes, Mrs. Sadie Kemp, Mrs. Edna Joyce, Mrs. Addie McLean, Mrs. Mildred Campbell, Mrs. Irene Flannagan, Mrs. Della Cox and Mrs. Effie Glenerdes.

One of the most charming affairs of the younger social set was the luncheon given by Miss Gretchen Waterman recently in honor of her thirteenth birthday in the galeria of the Sea Breeze Beach Club.

A large birthday cake containing thirteen candles centered the table. Cecile Brunner buds in tiny blue hand-painted vases added to the youthful charm of the affair. The color scheme of pink and blue was

» » Fashion goes down to the Sea!

READY for all the shore sports... in beach togs utterly captivating! She chooses bizarre pajamas of cotton... shantung... silk. Her swim suits are brilliantly smart. Beach bags, clogs, caps, accessories echo the picturesque vogue. We have these new swim things... in stunning selections!

PAJAMAS	$8.50 to $39.50
JANTZEN SWIM SUITS . .	$5.50 to $6.50
HOLLYWOOD SWIM SUITS .	$5.50 to $7.50
NOVELTY SWIM SUITS . .	$10 to $18.50

WOMAN'S SHOP—SECOND FLOOR

DESMOND'S

BROADWAY at 6th . . . . WILSHIRE near LA BREA

WESTWOOD VILLAGE

"TROIS SAVONS PARFUMES"

3 CAKES of PERFUMED SOAP IN MODERNISTIC GREEN & SILVER BOX

$1.00

Each cake sealed air-tight and packed in separate box—guaranteeing original purity, hygienic properties and lasting fragrance.

CHOICE OF 12 PERFUMES

SOAPS by ROGER & GALLET

STORE *your* FUR

with Los Ange foremost Furr

.....where they will the care and protectio only an experienced can give them.

PHONE TUcker 91

Colburn's FUR EXCLUSIVE

716-718 S. Flo

WORTHY OF A CELEBRATION

THE COMPLETION of a fine oriental rug often marks a festive day of rejoicing by the entire village that has watched its slow creation. And justly so, as these native masterpieces represent months and even years of continuous work by many hands, following with painstaking exactness the ancient rug patterns of the tribe. ¶ Oriental rugs of this authentic character make up a large part of the noted Sloane collections, constantly augmented by direct importations from the east.

W. & J. SLOANE

(Established 1843)

644 SOUTH BROADWAY

STORES ALSO IN SAN FRANCISCO, NEW YORK AND

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Covers were laid for
Anne Person, Marjorie
ina Nagel, Jane
Stern, Catherine O'Neil,
Allen, Lester Counsel
er, Mona Norton, Orsen
Elinor Cane.

Enjoyable Affair

One of the most
of the past week was
Monday by Mrs. F. M.
Miss Ada E. Egbert
Pomona friends at
Park Hotel.

Following cards
Room, a program

RE
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FURS
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remost Furrie
...where they will receiv
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PHONE TUcker 2816
Colburns
FURS
EXCLUSIVE
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GREAT
CORSET SALE
ARTING MAY 26
Our Annual Event
our Patrons eagerly anticipate
Side-fastening
Step-ins
Garter Belts
Girdles
Grouped for the Sale in Prices ranging
from 95c to $7.95
Broken Lines in Finer Grades of
Above Models
1/2 PRICE
Newcomb's
CORSET HOUSE
429 WEST SEVENTH ST.
No C.O.D.'s
No Exchanges
No Phone Orders

Teas, Dinners and Receptions

...dancing
...accompanied
...and accordian
...Rose.
...included: Mrs.
...Mrs. John Herwig.
...Mrs. Ethel Estreall,
...Mrs. F. H. Ca-
...er, Mona Norton, Orsen
Elinor Cane.

Enjoyable Affair

One of the most charming affairs of the past week was a luncheon Monday by Mrs. F. M. Egbert, who entertained Miss Ada E. Egbert and Pomona friends at the Park Hotel.

Following cards in the Assembly Room, a program was given.

LOS ANGELES
DYAS
TWO STORES TO SERVE YOU
SAMPLE
HAND
UGGAGE
SALE
1/2
Price
Cases
...men and women)
...n's Fitted
...stone Bags
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...'s Toilet Sets
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...el Bags
...QUALITY LUGGAGE
...STREET FLOOR
...ANGELES STORE
ONLY

HOLLYWOOD LOS ANGELES
DYAS
TWO STORES TO SERVE YOU
Miss
Rosamond Morin
of the
New York Beauty
Salon of
R. LOUIS
...will instruct Dyas patrons in regard to the best individual treatments in this famous line of cosmetics. Miss Morin will be in Dyas Los Angeles Store, all this week, May 26 to 31 inclusive.
Dyas Toiletries—Street Floor
Los Angeles Store Only.

Solvoll, Mrs. W. P. Fellow, Mrs. H. F. Miller, Mrs. John Loucks, Mrs. Lotta Heavers, Mrs. A. W. Pooley, Mrs. Frank Pedley, Mrs. Steven Alden, Mrs. W. F. Fleming, Mrs. Floyd Owens, Mrs. Fred Dew and Miss Margaret Dodd, Miss Madeline Fairholm, Miss Daisy Fairholm, Miss Helen Greene, Miss Lucy Greene, Miss May Bentley, Miss Amy Stewart and Miss Hazel Stewart.

Wedding Announced

The marriage of Ann Witt to J. G. Thomas of Chicago, prominent official of the Baltimore and Ohio Railroad, will be solemnized quietly Tuesday, June 3, a breakfast at the Biltmore immediately following the ceremony. The honeymoon will be passed in motoring to interesting points in Southern California and afterward Mr. Thomas and his bride will go East to make their home in Indianapolis. Mr. Thomas is arriving in Los Angeles today.

Sweet Sixteen Party

Many of the younger set were in attendance at a Sweet Sixteen party given last evening at the Elks Club in honor of Miss Yola Weiner. Mrs. Sarah G. Weiner, mother of the honoree, was the chaperone and the guests included the Misses Gertrude Lapidus, Doris Landfield, Elaine Wolin, Irma Silverman, Lillian Peril, Regina Lasrua, Florence Kohn, Yola Weiner and Lawrence Lapidus, Leonard Gilbert, Harry Blumkin, George Wallard, Jack Swartz, Victor Swartz and Leonard Bush.

Honored With Tea

Mrs. Louis Blatz honored her niece, Janet Stevenson Wood, soprano, and Oscar Rasbach, pianist, with a smartly appointed tea recently at her Santa Monica home. Mrs. Paul V. Greené of Hollywood presided at the tea table, assisted by Mrs. Raymond Hoyt and Mrs. Helen Stockey.

Will Join Daughter

Mrs. Frank E. Salyer, 1830 North Cherokee avenue, left for New York last week to join her daughter, Miss Fern Salyer, who has been in Gotham studying voice and dancing.

Called to Colorado

Mr. and Mrs. Richard B. Chase, 715 South Normandie avenue, have been called to Colorado Springs, due to the sudden death of Mr. Chase's mother, Mrs. E. S. Chase.

At Hotel Del Coronado

Many delightful social functions filled the past week at Hotel del Coronado, the largest, a luncheon given by Mrs. William Clayton, honoring Mrs. Heber Ingle, who has recently returned from Europe, and Mrs. Edgar O. Hodge, who is leaving the 28th inst. for the Orient, accompanied by her daughter, Miss Ann Bleecker Hodge and her mother, Mrs. Sarah Bleecher of Los Angeles. Mrs. Clayton was assisted by her daughter, Miss Emily Clayton, who had just returned from New York, where she attended the annual conference of the Junior League.

Mrs. Benjamin P. Selby of Washington, D. C., who with Mr. Selby, is passing several months at Hotel del Coronado, has been entertaining her cousin, Mrs. Alexander Sharp, widow of the late Capt. Sharp, U.S.N., who was aide to President Roosevelt during his administration, and long stationed in Washington. Mrs. Sharp came directly from Los Angeles, where she had been passing the winter, and Mrs. Selby entertained for her on several occasions during the week.

Wednesday she gave a luncheon for her cousin at which additional guests were Mrs. Charles L. Weiler, Mrs. Walling, wife of Commodore Burns T. Walling, U.S.N.; (retired,) Mrs. Albert Blair of St. Louis, Mrs. Ship, wife of Commander Earl R. Ship, U.S.N., Mrs. Weems, wife of Commander Philip Van Horn Weems, U.S.N., and Mrs. Washburn, wife of Commander Edward D. Washburn, U.S.N.

Mrs. Sharp's son, Commander Alexander Sharp, U.S.N., stationed in Honolulu, is at Coronado at present in command of mine layers which are being repaired, and expects to return to the Hawaiian Islands within a few weeks. Commander Sharp also has been the guest of Mr. and Mrs. Selby at several informal dinners during the week, followed by bridge. Mrs. Sharp is returning to Los Angeles later to visit with her sister.

Commander Charles J. Lang, U.S.N., retired, and Mrs. Lang of Washington, D.C., who are passing sometime at Hotel del Coronado before starting on a motor trip to the Northwest, for the summer at Banff, Lake Louise and Jasper Park, gave a dinner Saturday evening in celebration of the birthday anniversary of Lieutenant-Commander Malcolm Gordon Sharrow, U.S.N., at which Mrs. Sharrow and her mother, Mrs. Ashley Gould, were additional guests.

An innovation of the season was the breakfast party given Sunday morning by Dr. and Mrs. Ernest B. Porter as a farewell to Mrs. Belford, wife of Dr. William W. Belford, who, with her two young daughters, the Misses Mary and Martha N. Belford, is leaving for Louisville, Ky., for the summer. The guests were seated at a long table decorated with three low bowls of pink carnations surrounded by maidenhair ferns. In addition to Dr. and Mrs. Belford the guests were Dr. and Mrs. William Sisson, Dr. and Mrs. William Barrows, Dr. and Mrs. Roy Ledford, Mr. and Mrs. Maurice James, Mr. and Mrs. Naasson Young and Mr. and Mrs. Thurston Wilson. Following breakfast Mrs. Porter took the ladies for a swim and forenoon on the beach, while Dr. Porter and the men played golf.

Mr. and Mrs. John O'Melveney of 212 Muirfield Road are at Hotel Del Coronado for a few days' rest at the seashore, having motored down at the end of the week.

Mrs. Wopds R. Woolwine of 4040 Wilshire Boulevard motored down early last week for some time at Hotel Del Coronado, where she has been a frequent visitor for a number of years.

Mr. and Mrs. Frank J. Manghan of Los Angeles, with the former's sisters, Mrs. C. B. Thomas of Clarksdale, Miss., and Mrs. H. H. O'Bannon of Greenville, Miss., who have been their house guests for several weeks, have been passing several days at Coronado on a motor trip through the South. They have visited Mexico, the Yosemite Valley and Sequoia Park, and they will continue their journey north to San Francisco.

Mr. and Mrs. Henry Srere of Los Angeles passed a few days at Coronado during the week, en route to Agua Caliente.

Mr. and Mrs. Cyrus M. Birney of San Marino motored down for a visit with Morris R. Thomas of Summit, N. J., who is making an extended stay at Hotel Del Coronado.

Montague Glass, author, who has been making his home in Pasadena, motored down with Mrs. Glass and their daughter, Miss Betty Glass, for the week-end.

Mr. and Mrs. Frank C. Fernandes of Los Angeles, who are on their honeymoon, were at Hotel Del Coronado for several days during the week. The bride was Miss Tity Najera, daughter of Mrs. Marie Louise Tajera of 1010 Overton street, at whose home the wedding took place Wednesday, the 14th inst. They are en route to El Paso, Tex., home of the bridegroom's parents, Mr. and Mrs. Francis M. Fernandez, and later will go to St. Louis, Denver, Salt Lake City and San Francisco, before returning to Los Angeles, where they will make their home.

Prenuptial Affairs

Miss Helen Mar Everett, who recently announced her engagement to Frederick Aimes, young Los Angeles business man, at a formal dinner at the Sigma Kappa house on the Westwood campus, is being made the honoree at many social affairs before her coming marriage in June.

Miss Everett was graduated from the University of California in Los Angeles, while Mr. Aimes is a Stanford man in the course in mechanical engineering.

Luncheon-Theater

Mrs. A. S. Laurence and Charles Patrick of Avalon, Santa Catalina Island, gave a smartly appointed luncheon at the Mary Louise Wednesday, later entertaining their guests at a performance of "Strictly Dishonorable" at the Biltmore Theater. A charming decorative motif was effectively carried

COUPLE PLANNING HOLLYWOOD HOME

[Lansing Brown studios]
Mrs. George William Burton

Mr. and Mrs. George William Burton, whose wedding was an event of the 1st inst., are planning to make their home in Hollywood after their return from their honeymoon. Mrs. Burton was formerly Miss Mildred Andrews, daughter of Mr. and Mrs. Mark C. Andrews, the ceremony taking place in the First Presbyterian Church of Hollywood with Rev. Stuart P. MacLennan officiating.

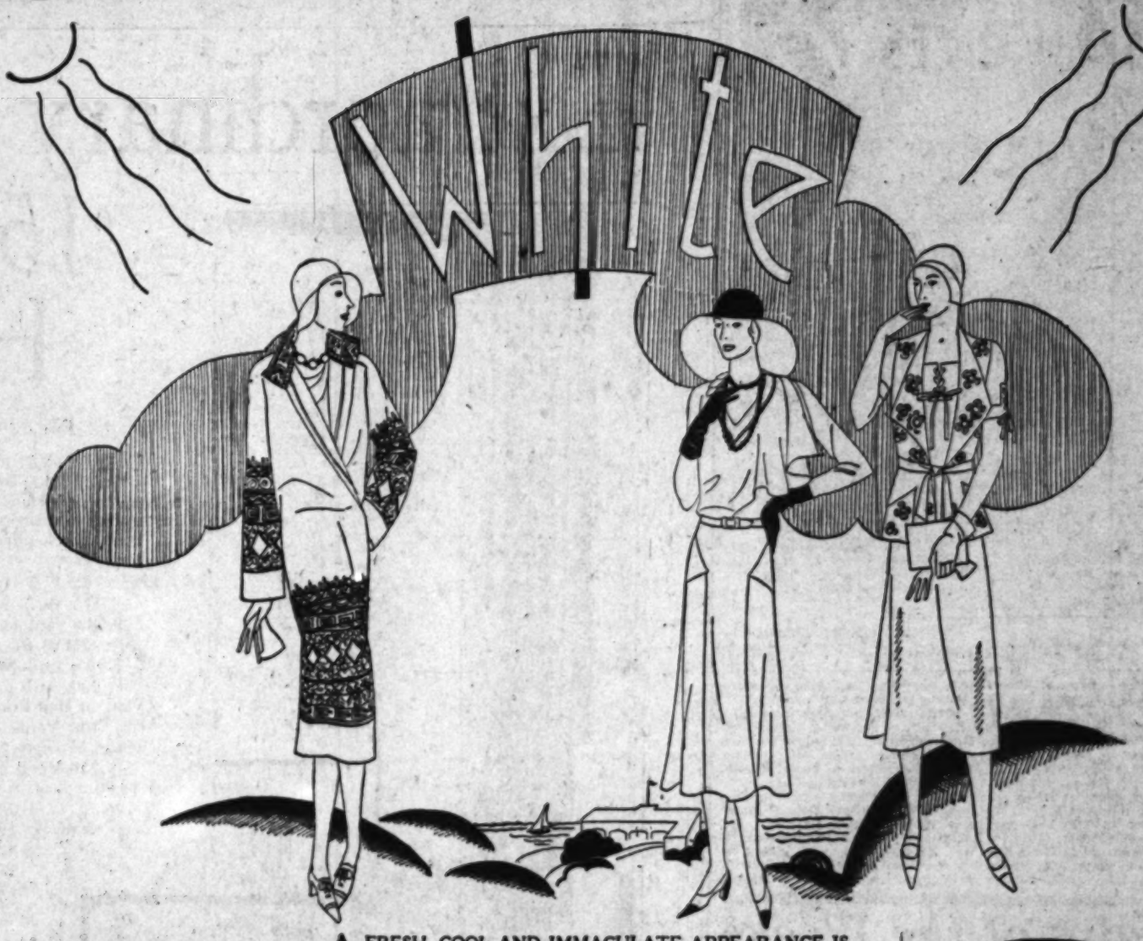
Mrs. Charles Le Roy Ellis of Sacramento was the bride's only attendant while Wesley Burton served his brother as best man.

The bride attended Hollywood High and University of California and was the honor guest at many lovely prenuptial affairs following the announcement of her engagement.

Mr. Burton is the son of Mr. and Mrs. Charles Burton also of Hollywood.

J. W. Robinson Co.

White



A FRESH, COOL AND IMMACULATE APPEARANCE IS THE SUMMER ESSENTIAL IN CLOTHES. WHITE IS FASHION HIGH IN THIS RESPECT, FROM TENNIS FROCKS TO EVENING FROCKS, IN COATS AND ACCESSORIES.

FOR RESORT WEAR, COUNTRY CLUB OR FOR SPECTATOR SPORTS WHITE APPEARS AGREEABLY.

Fine Gowns

AS daintiness and femininity returned to outer clothes, lingerie displays soft, subtle lines and exquisite handwork.

French and Chinese gowns of beautiful quality which are entirely handmade are presented by J. W. Robinson Co.

Tailored styles and those heavily hand-embroidered, with hand-hemstitched designs, tucks or real lace are priced at $12.75, $15.00 and $17.50.

FOURTH FLOOR

Eyelet Batiste Special $1.50

EYELET Embroidered Batiste in peach, ecru, yellow, green, linen blue, dusky pink, white and other shades is specially priced at $1.50 a yard.

SECOND FLOOR

White Frocks

AS in all summer frocks, the treatment of white is versatile. It is presented in one-piece dresses and ensembles, fashions sleeves both long and short and often is decorated with wide-spaced embroidered flower motifs.

Pert belted jackets without sleeves, faggoting, lacing of self material and draped neck effects are some of the smart details.

Styles for active sports, for spectator sports or for afternoon may be selected in sizes 14 to 42, priced from $29.50 to $75.00.

Frocks of white Canton crepe illustrated above (center) shows draped bodice effect, faggoting at neck and sleeves. Skirt flared by side gores. $49.50.

Neck and short sleeves of white crepe dress illustrated above (right) are laced with self material. Embroidered, belted, sleeveless jacket finishes the costume. $39.50.

No Charge for Alterations

THIRD FLOOR

White Coats

JAUNTY, very sports-like white polo coats, and heavily embroidered white basket weaves that have a casual distinction for resort wear rank high in summer wardrobes.

Coats are embroidered in colors which will harmonize with many frocks.

Coats of wool crepe and georgette have soft tuxedo collars and are suitable for afternoon.

Sizes are from 14 to 40, prices from $25.00 to $89.50.

Coat illustrated above (left) is of fine white basket weave heavily beaded with silk embroidery in shades of coral, blue, yellow and green. Well tailored, all silk lined. $65.00.

No Charge for Alterations.

THIRD FLOOR—COAT SECTION

Jewelry Event

Real Stones In Fine Mountings $6.75 - $7.75

COSTUME Jewelry has become an artistic complement of the costume, chosen discriminatingly. These fine pieces at prices far lower than their quality merits will appeal to those who choose the better things.

Genuine stones set distinctively fashion costume necklaces, bracelets, earrings and pins presented by J. W. Robinson Co.

Lapis, carnelian, chrysoprase, chalcedony and onyx are set with marcasite and mounted in sterling silver. Necklaces combine these stones with crystal or are of rose quartz, carnelian or chrysoprase.

Styles vary from dainty to bizarre, but all are of fine quality and workmanship.

The prices are extraordinary. $6.75 for pins, and $7.75 for necklaces, earrings and bracelets.

FIRST FLOOR

DYAS CHINA AND GLASS
FIFTH FLOOR—BOTH STORES

DYAS
TWO STORES TO SERVE YOU
Hollywood LOS ANGELES

A New Pattern In Haviland "Sevres"

$79.50

Special for 51 Pieces (Service for 6)

New beauty to grace smart dinner tables in "Sevres," an exquisite new pattern from Theodore Haviland of France. Delicate flower design on ivory body. Very special prices on all size sets for this week only.

65 Piece Set, Special, $89.50
(Service for 8)

95 Piece Set, Special, $129.50
(Service for 12)

WEDDING CONDUCTED IN CHURCH

Honeymoon Being Passed in Mexico

[Daniel Sheehan]
Mrs. Lawrence Robert Howell

MR. and Mrs. Lawrence Robert Howell, whose wedding was an event of recent date, motored to Santa Barbara on their honeymoon, and took an ocean trip to Mexico later. After their return they will occupy their own new home in Windsor Boulevard at Beverly.

Mrs. Howell, formerly Miss Betty Platt, daughter of Mr. and Mrs. Lemuel Benjamin Platt, attended the Bishop's School at La Jolla and Girl's Collegiate, while Mr. Howell is a Harvard man and affiliated with the Nite Club, a local fraternity composed of Harvard men.

Mrs. Craig Leitch was matron of honor at the ceremony, and Misses Grace Crosson, Madelyn Headley and Dorothy Mills, all wearing frocks of chiffon in pastel shades and carrying flowers to harmonize.

Arthur Wadsworth served as best man, Willis Benson, Donald Miller and William Sittell ushered. Mr. Platt gave his daughter in marriage. Rev. Charles Hudson officiated at the ceremony, which took place in Arlington-avenue Christian Church.

Affairs of the Week

out in the bowls of summer blossoms and ferns, with blending nut cups and place cards adding to the attractiveness of the table. Guests included Mrs. Earl Osborn, Mrs. B. O. Kendall, Mrs. Matilda Murdock, Mrs. Ernest Pickering, Mrs. William Hunt, Mrs. J. B. Norton, Mrs. Max Teter, Mrs. Isabella Grant, Mrs. W. E. Burroughs, Miss Florence Hill and Miss Minnie Joughen.

Invitations Issued

President and Mrs. Rufus Bernard Von KleinSmid of the University of Southern California have issued invitations for a buffet dinner at their home, 10 Chester Place, Tuesday, June 3. Planned as one of the interesting affairs in the semicentennial celebration of the university. This buffet dinner is to honor former presidents of the Trojan university, as well as members of the "silver committee," the latter comprising faculty who have been at S.C. for twenty-five years.

Former presidents and their wives who have been invited are Dr. Joseph P. Widney, Dr. and Mrs. George W. White and Dr. and Mrs. George Finley Bovard.

The silver committee of the semicentennial celebration is composed of President Emeritus George Finley Bovard, Dean Laird Joseph Stabler, Dean Walter Fisher Skeele, Dean Lewis Eugene Ford, Prof. Albert Brennes Ulrey, Dean Emeritus Frank Monroe Porter, Dean Emeritus Ezra A. Healy, Dr. James Main Dixon, Mrs. Adelaide Trowbridge Perry, Miss Margaret Graham Borthwick and Prof. Charles E. Pemberton.

Going East

Mrs. Joseph Carleton Holbrook of 1910 Westholme avenue is leaving today with her two small children for an extended visit in the East. She will first visit her parents, Dr. and Mrs. Clark Day, in Indianapolis, then on to New York to be with her aunt, Mrs. Harry Coleman Moore.

Compliment June Bride

A miscellaneous shower and bridge party was given recently by Mrs. Martin J. Johnson, 6015 Yucca street, Hollywood, honoring Miss Jane Isbell, who will wed Charles Dollman Stephens, June 28. Those bidden were Mmes. Eva Isbell, Nina McCoskey, G. E. Williams, Maynard Burgard, Hubbard Howe, Horace Hulburd, Helen Johnson, Ralph Plummer, Tobley Evans, Carl Knudson, Harry Compton and the Misses Virginia Bartlett, Virginia Hayden, Evelyn Hughes, Marion Kennedy, Shirley Kennedy, Marion Kilgore, Ruth Hartley, Marjorie Newton, Ruth Taylor and Gene MacFarland.

Luncheon-Party

One of the attractive affairs of the week was the luncheon with which Mrs. Frank William Davey of Lanewood avenue, entertained at the Women's Athletic Club, Wednesday afternoon corsage bouquets serving as place favors, marking covers for Mrs. Davey, Mrs. Nicholas E. Rice, Mrs. Oliver S. Hershman, Mrs. J. Chris Lange of Paris, France, Mrs. Harry H. Culver, Mrs. Benjamin F. Bledsoe, Mrs. Ralph Heath and Mrs. Georgia Keating Kennedy.

Summer Abroad

Mr. and Mrs. S. B. Mosher and daughter, Miss Virginia Lee Mosher of Brentwood Park, sailed last week aboard the Ile de France for a three months' tour of Europe. They are touring France, Italy, Germany, Belgium, Scotland and England by private car. En route home Mr. and Mrs. Mosher expect to return to Los Angeles by way of the Panama Canal, stopping off at Havana for several days. Mr. and Mrs. Mosher were accompanied on their trip by Mr. and Mrs. D. H. Lycan and Miss Marion Ryf, all of Los Angeles.

J. W. Robinson Co.

The New Tailored Sailor Hat

Advance Models

THE return of the Tailored Hat of sennett straw braid marks a new millinery epoch. It is extremely chic and will be worn smartly with the tailored suit.

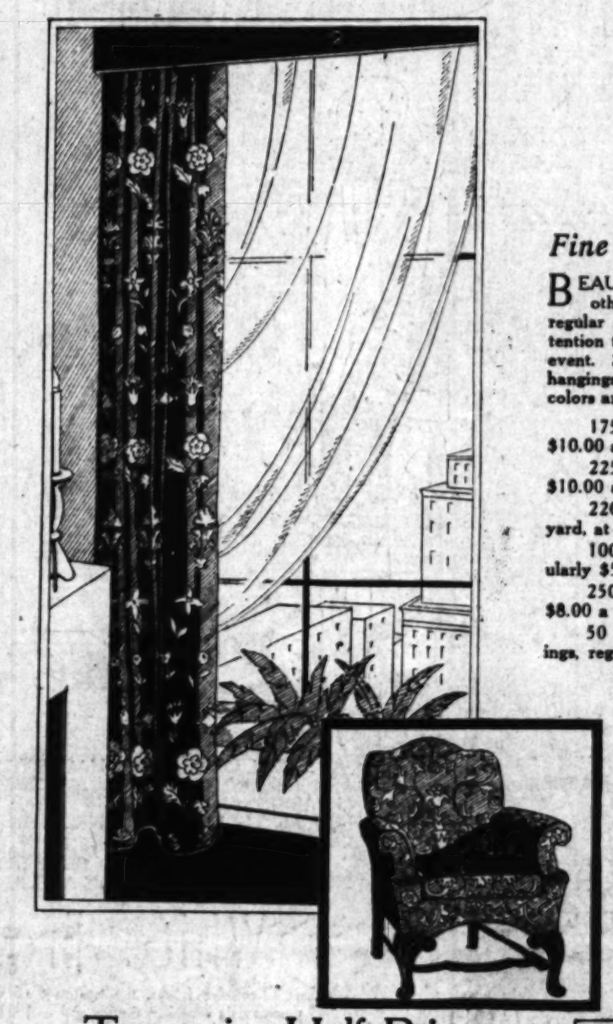
J. W. Robinson Co. present these Hats made by Knox in an advance showing. One style shows the slightly drooping brim, the other the straight brim.

Orders will be taken from these models on display now and filled within a short time. $10.00.

THIRD FLOOR

J. W. Robinson Co.

Extraordinary Drapery Event



1530 Yards Half Price

Fine Weaves—Rich Colors—Amazing Prices

BEAUTIFUL Italian Damasks, Tapestries and Brocades and many other drapery fabrics of the finer quality have been taken from regular stock and reduced deeply. All those who give particular attention to selecting furnishings that are in good taste will profit by this event. Such prices are not encountered often. There are fabrics for hangings and for furniture coverings. Many are in long lengths, a few colors are in short lengths. Now at **Half Price.**

175 Yards of STRIPED ITALIAN DAMASK, regularly $4.25 to $10.00 a yard, at **Half Price.**

225 Yards of FIGURED ITALIAN DAMASK, regularly $4.50 to $10.00 a yard, at **Half Price.**

220 yards of two-tone ITALIAN DAMASK, regularly $6.50 a yard, at **Half Price.**

100 Yards of SHAKKARA DAMASK, in two-tone colors, regularly $5.75 to $6.50 a yard, at **Half Price.**

250 Yards of IMPORTED ITALIAN ANTIQUE SATIN, regularly $8.00 a yard, at **Half Price.**

50 Yards of ITALIAN BROCADES suitable for furniture coverings, regularly $9.00 to $18.50 a yard, at **Half Price.**

135 Yards of METALLIC BROCADES, smart for upholstering, regularly $8.00 a yard, at **Half Price.**

40 Yards of SATIN STRIPED MOIRE, suitable for bedspreads and bedroom draperies, regularly $4.50 a yard, at **Half Price.**

30 Yards of PEBBLE CLOTH, regularly $4.50 a yard, at **Half Price.**

75 Yards of ANTIQUE SATIN DAMASK for draperies and furniture coverings, regularly $12.00 a yard, at **Half Price.**

75 Yards of IMPORTED INDIA CREWEL EMBROIDERY, regularly $10.00 to $22.50 a yard, at **Half Price.**

175 Yards of IMPORTED STRIPED CRASH for beach homes and slip covers. Regularly $2.50 a yard, at **Half Price.**

SIXTH FLOOR

Tapestries Half Price

10 Hand Loomed Tapestries reduced. Regularly $39.50 to $225.00 at Half Price.

8 Hand Loomed Needlepoint Tapestries, regularly $18.50 to $30.00, at Half Price.

4 Machine Made Tapestries, regularly $2.75 to $30.00, at Half Price.

SIXTH FLOOR

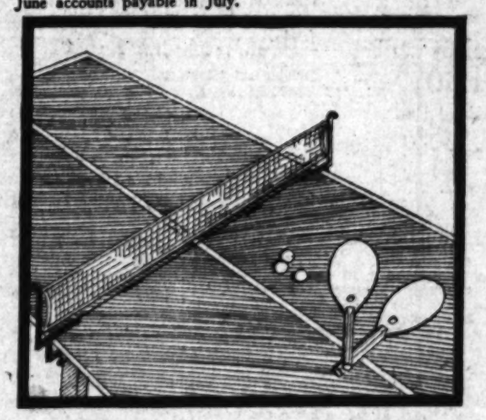
Drapery Remnants Half Price

ALL Remnants of Draperies, including cretonnes, curtainings, velours, brocades, damasks and others. All at HALF PRICE.

SIXTH FLOOR

Notice to Charge Customers

Purchases made during the remainder of the month will appear on June accounts payable in July.



Ping-Pong Table and Set $34.50

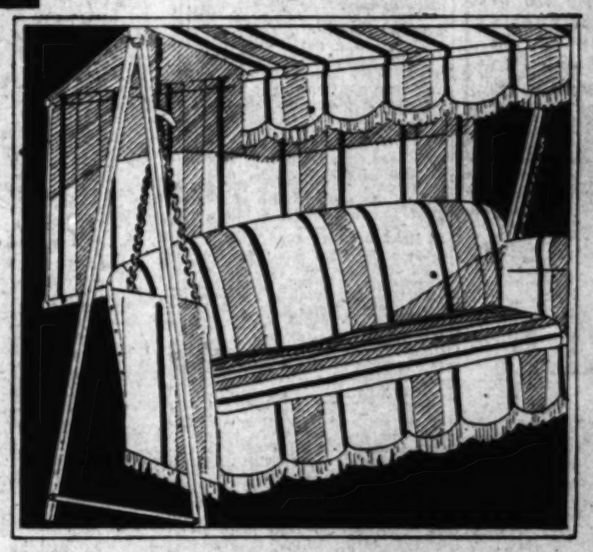
PING-PONG, that game which continues to grow in popularity, is suited to indoors, or pátio. The fullest enjoyment comes in having a table especially built for the game, and accurate equipment.

A special price is given this complete set, which includes:

Regulation size Folding Table, size 5x9 feet, equipped with 6 folding legs. Top is painted green and has court lines marked in white.
Two racket Ping-Pong Set.
Adjustable net with metal posts.
Six Ping-Pong Balls.
Complete set of rules.

Special complete at $34.50. The same set but with table size 4x8 feet at $29.50.

FIFTH FLOOR



Couch Hammock Special $27.50

THERE are a number of outstanding features which make this Adjustable Couch Hammock far superior to the ordinary hammock which sells at this price. For instance:

40 Coil Springs.
3 Adjustment Head Rest.
High Upholstered Adjustable Back.
Heavy Cotton Filled Mattress.
Large Canopy with deep back curtain.
Folding Angle Iron Standard.
Couch and Mattress trimmed with black fringe.
Two color combinations of heavy painted canvas.
Special at $27.50.

FIFTH FLOOR

Cine Films, Special

EASTMAN Cine Films for motion picture cameras are given special prices:

Cine Kodak, Regular 100 ft. film at $4.85.
Cine Kodak Panchromatic, 100 ft. film at $6.75.
Regular Film, 50 ft. at $3.00.
Panchromatic, 50 ft. at $3.75.

FIRST FLOOR

Imported Dinnerware

Inexpensively Priced

DINNERWARE from foreign makers is not necessarily high in price, as the following items readily indicate.

From the Crown Ducal factories of England comes an interesting new dinnerware pattern with a quaint and fascinating embossed border and a single note of color introduced by a central bouquet of vari-colored flowers. Illustrated above in the lower section. A service for 6 persons priced at $23.00.

From Grindley of England the Gillian pattern is colorful and modern and especially delightful for summer use. The body is cream and the decoration is in yellow, orange, blue and green. A service for 6 at $23.00. Plate illustrated at top above.

From Japan the Cyril Pattern of Noritake China has an unusual border with flowers of magnolia blue enamel and gold-like paste in yellow, dull blue and green. The handles are half cut out. A 32-piece set for 6 persons at $19.75.

Glassware

BLUE, Topaz, Amber, Rose and Green, cut floral designs in clear glassware are already added to summer dishes. There are a number of different styles, priced for goblets beginning at $4.00 a dozen.

Beautiful Crystal designs up to $132.50 a dozen.

SIXTH FLOOR

Reading Stand $2.50

THIS metal reading stand, with folding legs and a top which can be tilted in many positions for reading and writing. The top may also be folded back to make a convenient serving tray, when one breakfasts in bed.

In green and brown at the SIXTH FLOOR

Co.

Event

Imported Dinnerware

Inexpensively Priced

DINNERWARE from foreign makers is not necessarily high in price, as the following items readily indicate:

From the Crown Ducal factories of England comes an interestingly new dinnerware pattern with a quaintly fascinating embossed border and a single note of color introduced by a central bouquet of variegated flowers. Illustrated above in the lower section. A service for 6 persons is priced at $23.00.

From Grindley of England the Gillian pattern is colorful and modern and especially delightful for summer use. The body is rich ivory and the decoration is in yellow, orange, blue and green. A service for 6 at $23.00. Plate illustrated at top above.

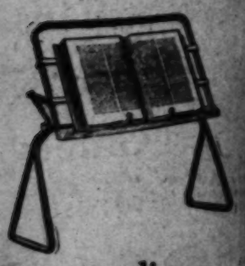
From Japan the Cyril Pattern in Noritake China has an attractive border with flowers of turquoise blue enamel and scroll-like patterns in yellow, dull blue and orange. The handles are half mat gold. A 32-piece set for 6 persons at $19.75.

Glassware

BLUE, Topaz, Amber, Rose and Green, cool limpid colors in clear glassware are ideally suited to summer dining. There are a number of different styles, priced for goblets beginning at $4.00 a dozen.

Beautiful Crystal Glassware up to $122.50 a dozen for goblets.

SIXTH FLOOR



Reading Stand $2.50

THIS metal reading rack weighing less than 3 pounds has folding legs and a top which can be tilted in many positions for reading and writing. The top may also be folded back to accommodate a serving tray when one breakfasts in bed.

In green and brown at $2.50.

SIXTH FLOOR

BOOKS—ART—MUSIC—THE CREAM SHEET—STAGE AND SCREEN

Los Angeles Times

SUNDAY MORNING, MAY 25, 1930.

...RES EXPECTS TO LAUGH LAST

...'s Angels" Will Make ... Tuesday

...'s Done," Experts ...id; But it Was

...Made Originally for ... Production

...Howard R. HUGHES, Jr., (left) and Sid Grauman

Screen Figures Combine Forces

Howard R. Hughes, Jr., (left) and Sid Grauman

FILM CRASHING ISN'T DONE

Aspirants for Screen Honors Nowadays Must Take Rigid Psychological Tests Inaugurated by Studios

BY JOHN SCOTT

Crashing into motion pictures in the past was a comparatively easy job compared to the present. Casting directors, once given a free rein to sign up all available talent, now hold conferences and long telephone conversations in looking up data on prospective players before they are given tests. All this is on account of the high cost of testing and the wave of conservation sweeping the studios.

No one has ever accused the major film studios of being niggardly as far as expenditures are concerned. In fact, more than once a staid business man on the outside has looked askance at the way the industry apparently wasted money on finding talent, promoting and exploiting it. But the price of the "discoveries" has gone up.

CAREFUL STUDY GIVEN

From the larger plants comes information that talking-film tests now cost approximately $500 each. This doubles and perhaps even triples the cost in the days of silent pictures. The casting director, a power in the studio, arranges tests for his unknowns these days only after careful study. His tests are counted against him; that is, the failures. In other days they were taken as a matter of course.

When the talking picture reached the point where stage talent was deemed necessary to bloster up the studio ranks, the tests were given to one and all. Noted Shakespearean players rubbed elbows with song and dance men from the four-a-day vaudeville circuits. The professional world was Hollywood bound. There were many who came, saw, but did not conquer. Nevertheless, all were given an opportunity to display whatever talent they had before the camera and microphone.

A facetious, but figurative climax was reached when the report began to spread that a certain prominent studio had the same sections reserved each day on a transcontinental train, but both going and coming.

This indiscriminate testing went on for some time, and a terrific bill was run up by our motion-picture plants. Some one said stop—and stop they did.

IT'S DIFFERENT NOW

A conservative measure has been adopted by the studios in testing contract players for new roles. After the test is made, it is carefully filed away. The actor might or might not obtain the part. If another studio subsequently should call for the actor to fill a role similar to the one he was tested for, the for-

(Continued on Page 21 Column 3)

HOLY PLAY TO HAVE NEW HOME

Stage Will Rise Out of Charred Ruins

RISING out of the charred ruins of the first rude structure, a new Pilgrimage Play theater, in the pattern of ancient Judaic architecture, yet made out of heavy, modern concrete, will shortly take form on the Hollywood Highland hills overlooking Dark Canyon.

Construction of the new playhouse, which will replace the old building destroyed by fire last year, is scheduled to start within the next ten days. Work will be rushed to completion that the annual Pilgrimage Play season may be staged as usual in Hollywood. At this writing, it is planned to have the shell of the new theater finished that performances may begin the first week in August.

MANY MODERN FEATURES

Of unusually beautiful and interesting design is the new building, the architect's sketch by William Lee Woollett, which may be seen below. Within its walls will be found not only a huge auditorium, seating 1600 persons, as compared to the old capacity of 1200, but a museum in which will be placed biblical treasures of the Pilgrimage Play organization, and modern dressing rooms for actors and offices for executives.

The winding approach to the theater will take guests through an olive orchard, such as thrived in ancient Jerusalem. Flowers and fruits of Jerusalem will be planted in profusion through the twenty-six acres of park land belonging to the play.

Indeed, it is the plan of Sparks Berry, manager, and for years identified with the play, to plant each one of the numerous canyons dotting the park land to represent a different part of Jerusalem.

Berry has been working all winter on the landscaping of the hills and considerable foliage is already planted.

The walls of the building, simple as they are in design, will be decorated to some extent with murals depicting the life of Jesus and Old Testament scenes.

DECORATED WITH MURALS

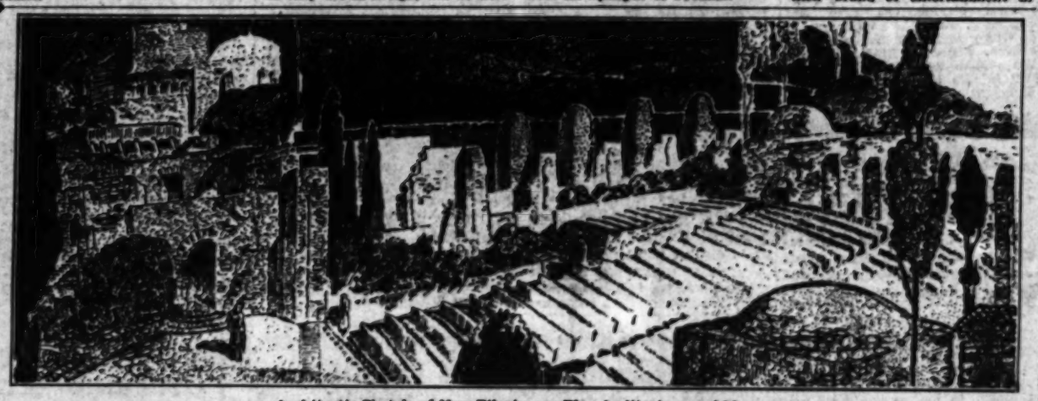
This year's performances of the Pilgrimage Play will mark its eleventh consecutive season in Hollywood. It is famous the world over and is one of the meccas of summer visitors to the Pacific Coast.

Ian Maclaren, seen in the role of the Christ for the last several seasons, is to have the same character again this year. Maclaren, who acts on the stage and in pictures, has each summer reserved time for the Pilgrimage Play. To him the role gains in interest every year, he has said, and he is even now looking forward to an increased appreciation of it this year.

The pageant is divided into twelve episodes. The first, in Bethlehem, treats of The Babe in the Manger, and the adoration and rejoicing of the Wise Men, Shepherds and Angeles. The second, by the River Jordan, commences with the lesson taught the Priests and Levites by John the Baptist, and ends with the baptism and consecration of Jesus to his earthly task. In the third, the Christ instructs his disciples; miracles are performed.

Follow then incidents of the Transfiguration and the departure for Bethany, where a two-scene episode depicts the raising of Lazarus, and the anointing of Jesus's feet by Mary Magdalene, closing with the journey toward Jerusalem.

After the intermission, the entrance to Jerusalem is shown; the plotting and the taunts, and then the Last Supper. And finally the Garden of Gethsemane, the House of Caiaphas, the Court of Pilate and the Tomb, with a description of the Crucifixion. The pageant ends with an Epilogue of Promise.



Architect's Sketch of New Pilgrimage Play Auditorium and Museum

Roguish Pair to Try "Smart Thing"

Rosetta and Vivian Duncan

DUNCANS GO HIGHBROW

Topsy and Eva Begin Concert Engagement Under Behymer Management at Philharmonic Thursday

BY MURIEL BABCOCK

Topsy and Eva are going on the concert stage.

The Duncan sisters, whom hardly anyone thinks of except as that roguish black-face Topsy and that golden-haired Eva, are going to try their brand of entertainment in Mr. L. E. Behymer's Philharmonic Auditorium.

They are old hands at musical comedy, they've had a fling at pictures, and the vaudeville stage in the largest cities of the country, has claimed them more than once.

This will be the first time, however, that they've ever gone highbrow to the extent of appearing in a concert engagement.

Rosetta, twinkle in her eye, explained the move. "It's the smart thing to do onwadays. Considered very much the thing, and all that.

WHAT THEY MUST DO

"Nervous? Of course, because we will be appearing before a new type of audience. What kind of things will they like? What can we do to please them most?

"Through long experience, both Vivian and I feel our audiences almost with our first number. We can modify or build up to suit the spirit in which we are received. That is," and she paused, "everything except my Topsy. I won't do a thing to her. Topsy was the kind of a girl who didn't care. I have to play her that way, or she isn't true. She wouldn't care about audiences and so they have to take her or leave her the way she is."

Rehearsals for the Behymer engagement, which begins Thursday evening, have been going on two weeks. They came to an abrupt end last Thursday, when Vivian received a wire from her beloved "Neels" (Nils Asther) in San Francisco, urging her to come and see him. Nils is making a week's personal appearances at the Fox Theater in the north.

VIVIAN FLIES NORTH

Friday noon saw almost the entire Duncan family—Harold, (the brother,) Rosetta, Major, the St. Bernard dog and Stupid, Nil's dog, at the Glendale airport to wave good-by to Vivian and a friend off in W. G. McAdoo's personal plane for the north.

The rehearsals start again tomorrow afternoon in Santa Barbara,

(Continued on Page 21 Column 1)

PARAMOUNT HAS LONG PROGRAM

Production Schedule Calls for Large Increase

Many Stars to Appear in New Productions

Jackie Coogan to Head Cast in "Tom Sawyer"

A total of 243 talking-picture productions for the new season starting August 1 was announced yesterday for the Paramount Publix Corporation by Jesse L. Lasky, first vice-president in charge of production, signalizing the initial schedule of this organization under its new corporate title.

The new program, calling for sixty-five all-talking feature-length pictures, and marking an expansion of 60 per cent over the number of productions announced last year, was made public by Lasky on the floor of the annual Paramount Publix convention at the Palace Hotel in San Francisco.

PRODUCTION INCREASED

This increased productivity, based on the constantly developing facilities of both East and West coast studios, is particularly strong in the short-subject division, which will make eighteen screen songs, eighteen talkartoons, twelve pictorials, 104 one-reel acts and twenty-six two-reel comedies. The news department, which has discarded silent prints entirely, is augmenting its output with 104 issues of Paramount sound news, or double the number issued last year.

A noteworthy aspect of the feature productions will be the creation of several screen stories for children, designed for grown-ups as well, and representing the first audible features to deal primarily with juvenile characters.

This innovation will mark the return of Jackie Coogan as a talking star. Jackie will play the title role in "Tom Sawyer," Mark Twain's humorous classic of boyhood. Junior Durkin, who scored a Broadway stage hit in Courage, will have the role of Huck Finn in this production and will repeat it in a production of "Huckleberry Finn." The third of this type will be "Skippy," a talking version of Percy Crosby's newspaper cartoons. The youngster for the title role and the supporting characters have not as yet been selected.

MERTON COMES TO LIFE

Among the popular grown-up stars already known under the Paramount banner, Clara Bow will be represented by four pictures. George Bancroft will be in two starring vehicles and Richard Arlen in four, including "Spanish Acres." Jack Oakie is to have three, one of them being "Merton of the Talkies," an up-to-the-minute version of Harry Leon Wilson's story of a youth with soaring screen ambitions.

William Powell and Nancy Carroll each will have two, Charles (Buddy) Rogers is to be starred in three productions, including "Molinoff," a musical successor to "Safety in Numbers," adapted with dialogue and lyrics by George Marion, Jr.

Ruth Chatterton and Clive Brooks will repeat the starring combination which was so effective in "The Laughing Lady" by appearing together in three vehicles, one of which will be "The Better Wife," directed by Dorothy Arzner and adapted by Zoe Akins from Gouverneur Morris's story. A second will be "New Morals," written in Hollywood by Frederick Lonsdale, noted English playright.

OTHER FEATURES

Other of Paramount's features include "The Spoilers," starring Gary Cooper under the direction of Edwin Carewe; "Anybody's War," starring the Two Black Crows, Moran and Mack, and directed by Richard Wallace; "Animal Crackers," star-

(Continued on Page 22 Column 2)

CANINE CUTIES CUT CAPERS IN CAMERA CLASSICS

BY ELENA BOLAND

Time was when dogs sat on their tails with no more purpose in life than the day's catch of flies or an occasional spurt for a bone. Cursed ignorance they call it, now that culture opens new doors to them. Catch any pup today wasting his youth on a fly. No; the Metro-Goldwyn-Mayer lot is a-swarm with seventy-five camera-conscious canines all barking with ambition. Careers gleam in each eye and determination is in every tug at the leash.

For the canine cinema is underway. On the echo of the talkies have come the barkies. The idea belongs to two men, the Messrs. Jules White and Zion Myers, both long known as comedy directors for such companies as Fox, Christie and Educational. A year ago these two gentlemen had a common inspiration; to experiment with dog comedies filmed in silence into which would later be "dubbed" human voices. The final effect would be that of the animals speaking as human beings.

EXPERIMENT SUCCESS

The experiment was a success and Myers and White teamed together to make eight barkies for M.-G.-M., three of which are already completed and the fourth in production. The theme subjects are all satires or burlesques on popular pictures. There have been: "Hot Dog," a domestic problem play; "College Hounds," a campus caper; "The Dogville Murder Mystery," or more subtle sleuthing by that master mind, Phido Vance. "The Dogway Melody" is the fourth, a burlesque exact in miniature on "Broadway Melody." Future plans call for a World War epic, new sidelights on the Ben Hur theme, a boiling barkie of the South Seas, a western and perhaps one giving the inside information on the mother-love angle, wherein the deserted little mother may be glimpsed sadly trotting her way over the hill to the pound.

BLUE BLOOD RUNS THIN

Giving their all to the barkies is a matter of personal pride to each of M.-G.-M.'s seventy-five pups. Long hours and hard work, true; but what a small price, they chorus, for artistic expression. Where formerly each was lord back in his own back yard, he will now be the talk of back yards all over the world. Trust a dog to note such items.

Blue blood runs thin in this canine collection. Brains are more essential and these and pedigrees do not always go together. The old Boston stock is well represented, but it has been revitalized by plain mongrel endeavor. The company boasts four principals; Buster, built solely for heroes; Bill, a character study; Pepper, an all-round villain, and Oscar, the dainty new leading lady. Because of general demoralization it has been found advisable that the cast be composed almost entirely of the male of the species. Therefore, female impersonators abound. Oscar it is who was elevated to stardom overnight because of his excellent extra work in the first two films. He alone occupies a tiny chair lettered with Oscar on its back, while sniffs of professional jealousy are not concealed by fellow-artists.

A visit to the dog stages reveals many an unexpected disclosure. Everything is in miniature; furniture, sets, cameras, costumes. How unique a place it is can be gleaned from no better source than from the theme song balanced on the tiny upright. "In a Wonderful World All Our Own" it is entitled and it tells the whole tale.

Mr. Myers and Mr. White spare no pains in putting their thespians through their tricky paces. The task, they say, is not so difficult as may be imagined. The dogs respond only to kindness and, therefore, kindness is their only method. Patience is the most necessary factor; patience in quantities and quantities.

Some of the problems require almost superhuman ingenuity to surmount. Take ten dogs and try, just try, to put them through a complete chorus routine, dancing, of course, done on the hind legs. Yet, Mr. Myers and Mr. White have accomplished this, along with such other tasks as photographing an entire dog audience heartily and simultaneously applauding these Kennel Kuties. Often not even a few kind words will induce a pup to so much as up and leave the room. It is then that the persuasive props are brought out as a final resource. These include balls of sizes and colors, tempting hamburger hunks and, when all else fails, the coup d'etat is frantically flourished; a mouse, with pink ears and a weary droop about the whiskers as he considers how little can be gotten out of life, stuck to the end of a table by the end of his little white tail. To ease his shame the mouse travels incognito and his very appearance is enough to stir up the wildest activity.

EXTENSIVE WARDROBE

What the well-dressed male should wear may be found in the extensive wardrobe room presided over by a flock of competent seamstresses. Row on row of minute costumes hang from the walls; formal wear, street clothes, uniforms and character outfits without end. There are also other needed props; swords and boots, but most important of all, a gallon jug of fly spray without which production would immediately have to shut down.

Taking into consideration all the hardships of photographing the dogs in action, the most difficult thing of all, according to Myers and White, is to inject into the animals' mouths human dialogue. When a spot comes which needs speech, the dogs are made to bark. The movement of their jaws then registers on the silent screen. Mr. Myers and Mr. White later sit in the projection room and invent suitable talk, the syllables of which will fit into the number of jaw movements. A dog may bark too long and the scene can be cut to fit the dialogue, but let him not bark sufficiently and the whole thing must be "re-shot."

White, Myers and the studio are enthusiastic over the success of the already released "dog shorts." The average dog's intelligence makes work a pleasure, they declare, and temperament is something with which they have not yet had to cope. In fact, here is the original "one, big, happy family," for the initial tribal patriarchs were so bound by common attraction that now every one of the entire group is some sort of descendant. Father, son, grandson and relations scamper about in artistic abandon barking in joyous bedlam paeans to the era of enlightenment. One and all, every dog is having his heyday.

Firmament Boasts of More Than One Dog Star

...ASH HELD ON TELEVISION

...e American Monopolists Not Yet Ready to Release Invention in Use Abroad

BY WILLIAM HAMILTON CLINE

...the talkies have run their course—and the wisest of those in ... are not above admitting that sooner or later they will do just ... television. At least, so these same wise ones say. And ... television back for a purpose. For also they admit that ... right now.

... is true there can be no ... For while America ... television as ... somewhat re... future, the Eng... it today as an ac... in the theaters but ... why not have, you ... goes home, and leads ...

...CONTROL

... decision is that while ... one practical, here ... proved so by test, the ... will sooner or later ... available generally ... are first desir... the whole situation ... control by means ... and the like; ... money-making ... They know ... radio broke... for-all when it ... been operated ... and it been ... and if they once ... unbreakable grip ... may possibly be ... it in our own ... now, by ra... as much ...

... might have enters ... generally cred... ownership ... vast strings ... propose to utilize it when and if the vocal films flop. [Lot of those "whens" and "ifs," but they seem pertinent.] Provided such a presumption is the case—and it looks that way now—we shall pay to see television as we now pay to see pictures by the seat rather than obtain it as we do radio, on our own instruments, in our own homes. It seems likely.

LONDON BROADCAST

In London today sound and vision in combination are broadcast via radio for half an hour five mornings a week and at midnight twice a week. Amateurs not only "listen in" to songs, stories and such, as with an ordinary radio program, but are "seeing in" by means of their television attachment—which costs them $125 installed. Thus they not only hear but see the performer and double their enjoyment.

This is not confined to London, either; considerable portions of Western Europe as well as all the British Isles are included in the circle now open to both vocal and visual impressions.

So far receiving amateurs "see" only the head and shoulders of persons and other small images. Large ensembles, out-of-doors scenes and the like have not been successfully transmitted to them as yet; they may not be for some time to come. Upon this may be said to depend

(Continued on Page 21 Column 5)

PLAYWRIGHT WINS HONOR

BY NEETA MARQUIS

Agnes E. Peterson, playwright and librettist, of Los Angeles and Pasadena, is to represent the Far West at one of the most famous art centers of the East this summer, having been invited to be a guest of the MacDowell artist colony, at Peterborough, N. H., through July and August.

Miss Peterson, who is a member of the local MacDowell Club of Allied Arts, and a director in the Los Angeles chapter, League of Western Writers, is also principal of the John Muir Junior High School, on Vermont avenue at Sixtieth street. She has achieved a surprising amount of successful writing during recent years, despite the manifold responsibilities of her work in different schools of the city.

A new three-act play, "Good Old Jen," a story of middle-western America in the first decade of this century, was given experimental production last week at the Workshop of the Pasadena Community Playhouse, while the Lincoln High School of this city has just staged an Indian drama with incidental music, "Morning Star." Four operas for youthful voices written in collaboration with Lewis O. Curtis, "Rose of the Alhambra," "The Marriage of Nanette," "The Bandit Lover," and "Briar Rose," have proved highly popular for high school and junior college production, and highly profitable to the young producers, as well.

"Briar Rose" was published this spring by the John Church Company, of New York. Her Vergil Pagrant, written by request of the Los Angeles Classical Center, in honor of the Vergillian Bimillennium, is to be produced by the city schools at the time of the teachers' institute next fall.

MANY FIELDS USE FILMS

Picture Industry Has Far-Reaching Program to Aid Education, Surgery, Religion

(This is the fourth of a series of articles by Carl E. Milliken, secretary of the Motion Picture Producers and Distributors of America, Inc., recounting developments in the history of the major industry of the films and the activities of the Hays organization, and telling of the motion-picture's sphere of influence.—Ed. note.)

BY CARL E. MILLIKEN

Secretary, Motion Picture Producers and Distributors of America, Inc.

While the purveying of entertainment for the masses of the people is now, as it has always been, the major interest of the motion-picture industry, there has developed, nevertheless, with the full co-operation of the industry, a far-reaching program to place specially prepared motion pictures in schoolrooms, churches, medical clinics, hospitals and industrial plants.

Not only has the organized industry shown a consistent willingness to lend its services to any authoritative group interested in promoting pedagogic or scientific pictures, but it has inspired groups to seek to make fuller use of the screen as a medium for furthering its own aims and activities. Thus it was that at the suggestion of the industry itself the National Education Association first turned its attention to the possibilities of the motion picture in classroom instruction, and that the American College of Surgeons first undertook to sponsor the photographing and recording, for widespread use, of the technical genius of the world's greatest surgeons.

OTHER FILM FIELDS

Perhaps Will H. Hays, president of Motion Picture Producers and Distributers of America, Inc., best sums up the attitude of the motion-picture industry to the use of films in fields other than entertainment, when he says:

"To possess the motion picture and not to apply it scientifically to education, religion, surgery, and industry is as unintelligent and as wasteful as to possess the printing-press and to confine its use to the publication of novels and short-stories without regard for textbook, religious documents, and scientific treatises."

It was with that thought in mind that, nearly eight years ago, Mr. Hays invited the National Education Association, then in convention in Boston, to appoint a committee to study the needs of the motion picture in education and to suggest how the motion picture industry might be helpful in making those films available. It was with that thought in mind, too, that only a few weeks ago, Mr. Hays invited all the college and university presidents in the United States to join with him in study how talking-pictures might be made applicable to higher education.

More than 400 replies, many with practical suggestions, have already been received from the university heads, and they are now being given close study by the motion-picture industry, preparatory to setting in operation a plan comparable with those plans which are already producing pedagogic and scientific films.

In inviting the National Education Association, which represents the teaching forces of the country, to undertake a study of the uses of

(Continued on Page 29 Column 1)

PRIMITIVE MUSIC STUDIED

Los Angeles School Uses New Method to Give Children Basis for Future Creative Work

It seems a far cry from primitive man to what we today, are pleased to call civilized man, yet we find the primitive impulses functioning just as inevitably in the year 1930 as they did more than 20,000 years ago. And educators the world over have come to recognize in the primitive impulses of children—sometimes called savage, sometimes artistic—a vast, creative reservoir from which to draw all that is constructive, beautiful and satisfying in the development of the individual.

In the Progressive School of Los Angeles a particularly interesting program is presented by the music department. Realizing that the primitive impulses must be fed and given a healthy, normal outlet, the school has sought to build on the nature of the child rather than bring a set of dull formulas down from the clouds to foist upon the little brain that would be busy with its own gorgeous fancies.

LAW OF NATURE

By an immutable law of nature the child mind, being nearer to the primitive, is closer to the true harmonies of the universe. Children turn instinctively toward the beautiful, the rhythmic, and are quick to grasp the relationship existing between different forms of rhythmic expression. Through the medium of music, interest may be stimulated in some other field of activity; while apparently unrelated subjects are frequently responsible for a keener interest in and appreciation of music.

For instance: One group studying the Cro-Magnon Age—that period in Southern France when the art impulses were unusually high—discovered that during the long, cold winter days of the "reindeer" era, the people took refuge in caves, and, to pass the time, their sorcerers did magic dances and impersonated wild animals. The logical inference is that there must have been some sort of rhythm to go with these exhibitions 20,000 years ago. This age-old impulse the students have worked out for themselves in music they consider best suited to the early primitive dances. Here, not only was a tremendous interest in music aroused; a creative force was unleashed which for a time threatened to rival "The Shot Heard 'Round the World."

This group of children knew not only their own joy of creation; but they became aware, also, of the search of the primitive soul for a solace to be found in music alone. What might have been merely a deafening ordeal in the ordinary classroom, proved to be an invaluable experience to the children of the Progressive School with acres of beautiful woodland in which to develop and expand their theories.

CHILDREN MAKE DRUMS

The music of drums! Is there a more magical sound to the childish ear? To make your own drum, and then to beat it in true Indian fashion—could anything in life be finer than that? Not according to the pupils in the drum-making class. To learn that the savage expressed gladness and sorrow, aspiration and futility, with the same sort of instrument their own hands had fashioned, was peculiarly gratifying. Then came the thrill of discovering that the Africans had invented a "telegraph drum" centuries before the electric telegraph was invented by sinking a large wooden drum in the ground and beating it in such a manner that it was heard for miles; and that messages sent over these early primitive drums gave cues to the inventors of wireless telegraphy his first idea of sending news without wires.

Thus through the emotional outlet of primitive music interest was stimulated in a field of scientific research which eventually included telegraphy, aeronautics, navigation and even Mr. Einstein himself.

BIRD LIFE STUDIED

Studies of bird life became for still another group, the inspiration of a genuine interest in singing. It seemed impossible to disassociate the workaday habits of the birds from the beauty of their songs.

From the woodpecker, purely a rhythm-beater, to the hermit thrush with his marvelous range of two octaves and more, there seemed an almost unbelievable gap in musical equipment. And it was while studying the wonderfully constructed thorax of the hermit thrush that the students of this group became alive to their own vocal potentialities.

They discovered the vital relation between nature and music—an organic relation, since people are built for and require music even as the birds. And to link the organic need of the child with the experience of expression is an aim of the study of music.

Music College Students Will Give Concert

Senior students in the college of music, University of Southern California, will take their final bow as undergraduates at the annual commencement concert to be given in Bovard Auditorium, 3551 University avenue, next Saturday evening, as one of the events in the semicentennial celebration of the university.

Opening with the strains of Sibelius's "Finlandia," played by the university orchestra conducted by Alexander Stewart, the program will include piano selections by Ena McNeill, Glenna Gould and Velma Keener. John Garth will play two organ numbers and Helena Betzing will render a violin selection.

Calvin Hendricks, baritone, is to sing "Eri Tu" from Verdi's "Masked Ball." A soprano solo will be sung by Miss Iva Bauman. Helena Betzing, Lucille Timmons and Beatrice Berger will play "Trio in E Minor," by Voickmar. The concluding number will be presented by a public school music chorus conducted by Dr. Arnold H. Wagner.

GRUNN TO BE HEARD

Homer Grunn will present Howard Mann in a debut recital Thursday evening, at Baldwin Hall. The program is an interesting one opening with the seldom heard Toccata and Fugue in D minor by Whiting-Bach. A Chopin and modern group follows and the recital closes with the entire fourth Concerto by Saint-Saens. Mr. Grunn will play orchestral parts on a second piano.

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MUSIC and Musicians

BOWL OPENS NEW SEASON ON JULY 8

Thirty-two Concerts Will Constitute Series for Year

The Hollywood Bowl season opens on July 8, for the annual summer series of thirty-two concerts.

Alfred Hertz, Karl Krueger, Bernardino Molinari, Pietro Cimini and Enrique Arbos have been engaged as guest conductors. Soloists include Elsa Alsen, soprano; Richard Crooks, tenor; Percy Grainger, pianist; Margaret Matzenauer, mezzo-soprano, and Alfred Wallenstein, 'cellist.

Sylvain Noack has been re-engaged as concert master of the Bowl orchestra, with Henry Svedrofsky as assistant, and Anthony Briglio occupying the first chair of the second violin section. Emil Ferir will again head the viola group.

Ilya Bronson, first 'cellist, has been granted a leave of absence for a European vacation this summer, during which time his chair will be filled by Fritz W. Gaillard.

Ernest Huber will again be the principal of the bass section. Julius Furman, Henry De Busscher, Pierre Perrier and Frederick Moritz all assume their respective positions as first-chair men in the flute, oboe, clarinet and bassoon sections.

Vincent Schipilliti will be the first English horn player, and J. D. Okel and Louis E. Noble have been re-engaged to play the E-flat clarinet and bass clarinet, respectively, and C. F. Ruckle the contra bassoon.

Alfred Kastner, well-known harp virtuoso, has been re-engaged as solo harpist, and A. E. Brain has been contracted as the principal horn player. Vladimir Drucker will be on a leave of absence for the current season, and his chair will be filled by Floravante Pierno.

Lorn Steinberger will head the trombone section, with Paul Matterstelg playing the tuba and Charles L. White the tympanums. H. J. Walter will head the percussion section. Allard De Ridder will play the celesta and Claire Mellonino will be the official pianist of the orchestra.

Mexican Poet and Composer to Be Heard

Interest is being shown in the recital to be given by Mme. Maria Grever, popular Mexican poet and composer, termed the Victor Herbert of Latin-American countries, to be given at the Music Box Theater, Sunday evening, June 1.

Wilbur Evans, baritone and popular winner of the Atwater-Kent radio contest, has been engaged to sing two groups of songs for this occasion, as well as two duets with Mme. Grever. A group of her latest compositions will also be sung by the composer.

Mme. Grever has dedicated her song, "Labios Rojos," or "Red Lips," to Dolores Del Rio.

Her compositions are in the style of Victor Herbert, with whom she studied in her youth in Vienna, as well as with Franz Lehar. She has just completed the final arrangements with Paramount for the use of a musical story, for which she wrote the music and the dialogue.

French Tenor Joins Staff

The Zoellner Conservatory has added as a voice teacher Charles Dalmores, famous French tenor and one of the great operatic artists of the world. He has recently arrived from France.

Mr. Dalmores has created the tenor roles of the operas of Massenet, "Cleopatre," "Griselidis;" St. Saens, "Antecire;" Kienzl, "Kuhreigen;" Gnecchi, "Cassandra;" Zandonai, "Conchita" and Chausson, "Arthus" at the invitation of the composers. He was invited by Felix Motte to sing "Lohengrin" at Bayreuth.

Italian Tenor Returns Here

Ludovico Tomarchio, Italian tenor, who left this city a year ago for engagements in Italian operahouses, has returned and reopened his teaching studios.

Signor Tomarchio is an experienced singer, trained by masters, and in immediate contact with opera production of today. He cut short his stay in Italy to sing in the Pacific Coast Grand Opera Company of San Francisco this year and was popular with the northern opera fans. Tomarchio has toured in Europe, South America and in the United States in opera.

Bevani Resumes Teaching Here

Alexander Bevani has resumed his teaching and choral directing in Los Angeles in studios in Hollywood. Mr. Bevani has demonstrated his ability as an opera director for a number of years and his experience and knowledge has provided an unusual equipment for teaching.

He is conducting classes in the necessary languages, French and Italian and has organized a male chorus of forty voices which has recently been engaged in recording at the motion-picture studios.

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LUDOVICO TOMARCHIO WILLIAM HEUGHAN

Active in Musical Circles

Paolo Gallico, noted pianist and composer of New York, will join the summer colony of musicians in Los Angeles; William Heughorn, baritone, will be soloist with the Ellis Club on Wednesday; Ludovico Tomarchio, operatic tenor, has returned to teach in California.

Minstrel Show to Be Given by Church Choir

John Smallman is giving a minstrel show at the Windsor Theater, June 5, with the choir of the First Congregational Church comprising seventy voices. Mr. Smallman has made a special arrangement of "Ol' Man River," and "I Met Her in Monterey." There will be a jazz orchestra with Mr. Smallman conducting and the added attraction of many vaudeville features.

Among the artists who will appear are Dick Winslow, with his accordion. Homer Simmons will demonstrate the new instrumental discovery The Theremin Box.

Rabinowitsch Will Remain in Los Angeles

Max Rabinowitsch, pianist, composer and vocal coach, has given up plans for a tour with Chaliapin, and will remain in Los Angeles. At present he is aiding Doris Kenyon in the preparation of a series of song recitals and planning a joint recital with his wife, Galiva Kapernaf, an actress.

Mr. Rabinowitsch is working at United Artists' studios on a song for Maurice Chevalier, the words of which were written by Douglas Fairbanks.

Young Singer to Make Debut

Marking the debut of a talented young singer, the Immaculate Heart College will present Curtina Claire Coffey, soprano, in a program of songs Tuesday evening, in the auditorium of the college, Western avenue and Los Feliz.

The program arranged for the occasion reflects wide training and study. It opens with a classical group including Purcell, Haydn and an aria from Moeart's Figaro. The latter half of the program is made up of the romantic school and includes Schubert's famous "lied" on the Shakespearean poem, "Wo Ist Sylvia?" Strauss, Schumann and Chabrier also figure in this latter portion.

Miss Coffey, who is a pupil of Catherine Collette, will be accompanied at the piano by Rebecca McMillan Stone, and Miss Clotilde Feste will be featured in two flute solos.

CADMAN WILL BE GUEST OF HONOR

On Tuesday evening at the Ocean Park Auditorium, Santa Monica, Charles Wakefield Cadman will be the guest of honor at a performance of his cantata, "The Father of Waters," which is to be given by the Santa Monica Choral Society, under the direction of Albert Broad.

The Santa Monica Symphony Orchestra, under the direction of Ross V. Steele, will play the Sakuntala Overture by Goldmark and the Italian Symphony by Mendelssohn.

Weyland Echols Returns From Study Abroad

Weyland Echols, tenor, has returned to his home in Los Angeles. He began his vocal studies in Los Angeles with the late Achille Alberti. Later, while working at the American Embassy in London and continuing his studies, he made his debut before the King and Queen in London. Then he sang at the Casino in Monte Carlo.

WEYLAND ECHALS

Returning to this country, his New York debut was as the Masked Tenor at a concert with the Duchesse de Richelieu and Francis McMillen. He afterward gave recitals in New York, Chicago, Boston, Detroit, Buffalo, Syracuse and other eastern cities, also appearing as soloist with the St. Louis Symphony Orchestra under the direction of Rudolph Ganz, and at numerous schools and colleges.

Mr. Echols has just come from Florida, where he spent the winter at Palm Beach, giving recitals there and in Jacksonville.

JUNIOR ORCHESTRA HEARD IN CONCERT

Elementary School Children Draw Large Audience to Philharmonic

The Junior Orchestra, composed of about 300 small players from the Los Angeles elementary schools, packed the Philharmonic Auditorium with fond parents and admiring friends for its annual concert.

These children played bright and melodious music, especially written and arranged for their youthful talents, with a responsiveness to direction that was surprising. The opening number, "Prince Charming," a march written especially for the Junior Orchestra by John Philip Sousa, revealed an excellent understanding of rhythmic values. This selection was conducted by Jennie L. Jones, supervisor of the orchestra department of the Los Angeles elementary schools. She also conducted "Queen of the North," by James M. Fulton. Other conductors were Lorna Reavis, Grace Wade, Alma L. Stickel, Mary B. Ludlow and Grace M. Dering.

Of special interest was the unconducted number, in which the youngsters wavered very little in comparison with their directed numbers. They played a march by Emil Ascher, written for and dedicated to the boys and girls of the Los Angeles elementary schools.

Mme. Alexia Bassion, guest soloist, chose selections of excellent taste for the occasion. She also showed taste in her choice of Mrs. Hennion Robinson as accompanist.

ELLIS CLUB TO CONCLUDE ITS SEASON

Last Concert of Year to be Given Wednesday Evening

The Ellis Club will present the concluding concert of its forty-second season on Wednesday evening, under the direction of Prof. J. B. Poulin. Mrs. M. Hennion-Robinson will be the accompanist.

Upon this occasion the club will present William Heughan.

Mr. Heughan will appear in native Scotch costume and will present a program of classical numbers, ballads and folk songs in addition to singing solo parts in several choral numbers.

Acceding to many requests, the club will repeat "The Desert" by F. David, with Hobart Bosworth, reading the spoken lines and Harold Proctor singing the tenor solos. The accompaniment will be by members of the Philharmonic Orchestra.

The ensemble numbers will consist of the following: "Viking Song" (S. Coleridge Taylor;) "The Call of the Spring" (Bartholomew;) "Sea Love" (Genet;) "Dawn" (Carl Deis;) "In the Luxembourg Gardens" from "Sketches of Paris" (Kathleen Lockhart Manning;) "Hey Rose" (Coombs,) baritone solo by Charles Ross; "The Horn" (Pfeiffer;) "Im Tiefen Keller" (Down in the Cellar,) an old German drinking song dedicated to the Ellis Club (Henry Schoenfeld;) "Youth" (Gaines,) and "The Lad I Used to Be" (Gaul.) The club will close its program by singing Strauss's popular "Blue Danube Waltz."

Program Will Be Given by Organization

The Valley Symphony of Pomona will play tomorrow night in the Ebell Auditorium of that city. Helen Sandford, the young American conductor who braved the honors of the Vienna Hochschule Kapellmeister's class and won honors there, has prepared an interesting popular program with her orchestra. Margaret Johnston, violinist, will play the Beethoven D-major concerto with the symphony.

Other numbers will be the Tschaikowsky Pathetique symphony, the Dimsky-Korsakoff "Scheherezade" and selections from Romberg's "Desert Song."

Sutro-Seyler Studio Stresses Dramatic Art

During June and July intensive courses in dramatic art, singing, dancing and piano normal are stressed at the Sutro-Seyler studio under Margaret Hayes, Florence Russell, Willard Moore and Julius V. Seyler. An orchestra in which instrumentalists are trained preparatory to membership in school orchestras, directed by Purcell Mayer, member of the Hollywood Bowl Orchestra and KFI artist, is formed at the close of the city school season.

Mr. Svedrofsky heads the violin department at Sutro-Seyler studio and conducts the master class throughout the year.

Recitals to be Given by Two

Miss Alma Gowdy and Miss Elizabeth Mae Bushong, senior students in the college of music, University of Southern California, will be presented in recital at Touchstone Theater on Monday and Tuesday evenings.

Miss Gowdy is a pupil of David Sanders, chairman of the violin department of the college, and a member of Mu Phi Epsilon and Phi Phi music sororities. She will give her recital on Monday evening.

On Tuesday evening Miss Bushong, assisted by Miss Eloise Jones, soprano, and Miss Glenna Gould, accompanist, will give her senior piano recital. She is a member of the Honorary Music Club, Mu Phi Epsilon and Phi Phi music sororities.

Trio Will Be Heard Today

The Olga Steeb Trio, Miss Steeb, pianist; David Crocov, violinist, and Nicholas Ochi-Albi, violoncellist, will be heard in Pasadena this afternoon, at 3:30 o'clock, playing the sixth and last concert of this year's series of Coleman chamber concerts. The concert in the auditorium of the Playhouse will be followed by a green room tea.

The program will include the Brahms Trio, Opus 101; the Smetana Trio, Opus 15, and also three piano numbers, "Clair de Lune," by Debussy, "The Fountain of Acqua Paolo," by Griffes, and "Rhapsodie in C Major," by Dohnanyi, with Miss Steeb at the piano.

Edith Knox to Return Here

Edith Knox, talented young Los Angeles pianist, has won a Juilliard fellowship for the third consecutive year. Her father, Harry Knox, director of instrumental music at Bancroft Junior High, is expecting her home from New York for the summer. While here she will be heard in a recital June 10 in Baldwin Hall assisted by her brother, John Knox, violinist. Miss Knox will teach here this year.

HUROK GOES TO EU

American Impresario on Trip to Find Next Opera Season

Sol Hurok sailed the 15th inst. on the [illegible] mission to import novelties for the opera and concert season.

Mr. Hurok's mission will take him to Moscow, where he is the most favored of American impresarios. There he will view the new Russian ballet, an art form declared to be more impressive than that developed by the Czars. If it comes up to the reports Mr. Hurok has received, he will arrange to bring it to America next winter.

This coming season, Mr. Hurok is organizing a new opera company which will have its base in Philadelphia, starting January, 1931.

The repertoire will include two Russian operas. While in Paris he will hear the Russian company playing there and will import the full cast of its two best productions for American audiences. He is also planning a revival of "Salome," first introduced by the late Oscar Hammerstein with Mary Garden.

In addition, Mr. Hurok will present Halevy's "La Juive," Strauss's "Die Fledermaus," and the Wagnerian "Tristan und Isolde," "Lohengrin," "Gotterdammerung" and "Die Walkuere." He will also complete arrangements to make one or two light operas into "talkies" and will arrange a short talkie version—to run fifteen minutes of the third act, incomplete, of "Die Walkuere."

Other surprises which Mr. Hurok has in store for the American public and for which he will arrange during the three months he plans to be abroad include Yahney's "Blue Bird," now in Berlin, after seven sensational years in all the capitals of the Continent and "Teatro dei Picoli," the celebrated Podrecca Marionettes, which have been acclaimed all over Europe.

From Dresden he will bring Mary Wigman. Miss Wigman has started a new cult of the dance which has swept Central Europe. Mr. Hurok is sure that the American public which welcomed the new art of Pavlowa, and then of Duncan, will manifest the utmost enthusiasm over Miss Wigman.

During his stay in Paris, Mr. Hurok will make final arrangements for the appearances in America next fall and winter of Mark Reizen, the young Russian basso.

GILBERT COMPOSES

Joseph Jean Gilbert, flutist, composer and conductor, among whose recent compositions are numbered "The Loved One Ever Near," for soprano and flute, a three-part rondo form for flute, piano and voice, has written a "Rigaudon," from Grieg's Holberg Suite, of which he made a transcription for flute and piano.

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...e 15th inst. on the Ile de France on a ...ties for the opera and concert season of ...will take him. ...is the most impresario. ...new Russian ...eared to be that devel- ...it comes up ...rok has re- ...to bring it

Mr. Hurok is ...ra company ...se in Philadelphia, 1931. ...include two ...in Paris he ...n company ...import the ...productions ...He is also ...Salome," first ...Oscar Hammerstein. ...ck will present ...e," Strauss's ...the Wagnerian ...," "Lohengrin" ...ring" and ...ll also com- ...make one or ...talian" and ...the version— ...of the third ...e Walkuere." ...Mr. Hurok ...erican public ...will arrange ...he has plans ...shney's "Blue ...after seven ...Teatro del ...Podrecca ...e been ac-

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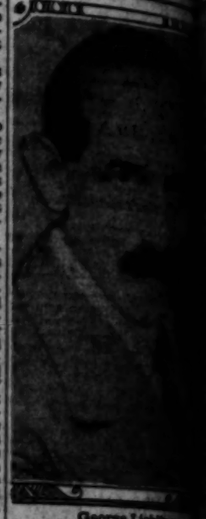

George Liebling

That the radio and the ... picture will become the dominating ... factors in awakening and ... ing among the great mass ... ple, a love and appreciation ... better forms of music is the ... ion of George Liebling, ... composer. Liebling recently ... this city from Chicago and ... his time between his ... engagements to meeting ... students of the piano and ... composing activities.

Many of his works have been ... lished in America, including ... positions for voice, violin, ... cello and piano. One of his ... works, "The Magic Voice," ... here recently by William ... Johnson, as a meeting of ... man Creative Club. The ... song were written to ... Dhirananda of this city.

...IC ART

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...Fun Alley ...ns Moves ...Hollywood

...the satirical comedy ...and George S. ...night returned to ...of its original ...the Hollywood ...last night, the play's ...Clive Moore as ...from Schenec- ...Penny Dover as ...girl whom he ...from a compro- ...of Fun Alley— ...before almost ...permit was bun- ...film capital for ...It abounds in ...and be- ...a keen penetration ...of the characters rare ...entertainment.

...Modiste' ...ects Styles

...Paris! ...dialogue of "The ...Valley," with its dis- ...music-mated gowns ...surely relieve dupli- ...The Toast of ...is merely the movie ...Revue's "Mlle. ...is photographed en- ...color in the color ...worn ...may be ob- ...through-

"POND" IS ...TRICAL FUN

...Effort Best of ...Week's Films

...Kid" Lacking in ...Originality

...Good, Story Weak in ...Town"

...ROBERT LUSK ...Aug. 31. (Radiotive) ...Stanley Cheva- ...made here, he consid- ...ers to be the best enter- ...the new Bimo. Cor- ...enjoyment. In ...where it is be- ...presently, than in ...silent comedy with ...and on the whole ...a director who sen- ...dialogue at no ...present. Mr. Cheva- ...to show remarkable ...and subjects, and ...point of time is an ...personality, for he ...with brightness ...touches which in ...would be reduced ...Others, always a local ...display their skill in a ...manner to that of the ...to little to do, but ...a way to justify her ...It is a child ac- ...name, who ...title bit as a ...in the cast as ...for the pur- ...sympathy for ...and succeeds in captur- ...part, and not a review ...which incidentally is ...story a long run.

"...STENCIL ...Tid" at the Roxy ...as a pantomime ...Old Arizona," not be- ...with less effective ...because it is dubbed ...value of its pred- ...story, the story which ...to be unmasked ...journey of his cuff ...the story is toler- ...the dialogue at no ...because there is ...of sense, much ...and several ...the whole ...and the picture values and ...Tid" so far as the ...would permit him to do ...here that he will not ...Hollywood ...structures of the ...Ben Bard after all ...

...DETECTIVE ...Lee Tracy" at the ...humanly presented, with ...to subtly become ...in isolated ...is due to faulty con- ...characterizations which ...the true, though ...is highly effective ...the becomes a mil- ...never appear ...Actor, too, is be- ...as the wealthy ...from her husband ...to the Balina, or ...her, is utterly incred- ...on the stage, "Par- ...the play from which ...was built, might better ...to rest unfil-

...Grand Avenue at Seventh

...RE IT IS ...Record Breaker ...Most Popular ...All Stars ...THE ...ORCEE ...A SHEARER ...Adaptation of ...rot's 'Best-Seller' ...ER MORRIS ...AD NAGEL ...MONTGOMERY ...Leonard Directed!

...LL 1 P. M. ...OPULAR ...RICES!

...Broadway at Seventh

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...WEEK ...Y WOMAN ...talk about ...commend ...IET ON THE ...RN FRONT ...ascinating...yet ...gic story of our ...Lewis Milestone ...for Universal. ...MOVIETONE News ...DAILY ...5 - 8:30 ...OR. 1104 ...6th & Bdwy.

Civic Group Provides a New Play

Vernon Steele

Assumes the lead in "Woun Stripes," a drama by Nell Blackwell and Rowland G. Edwards, scheduled for a Monday-night premiere at the Hollywood Music Box.

STAGE and SCREEN

London in 1940—as Visualized in 'High Treason'

This is the British-made talkie currently at the California Theater—a cinema house enjoying a new regime under Fred Miller's direction. Inset—Jameson Thomas, Benita Hume and Humberston Wright, players in the cast.

PREMIERE ONE OF DEBUTS

Doris Packer, Glendale Girl, in First Local Role in "Wound Stripes;" Author's Initial Play

BY ALMA WHITAKER

When "Wound Stripes" opens at the Music Box tomorrow evening, under Civic Repertory auspices, three exciting debuts are involved.

For Doris Packer, having acquired experience and an eastern reputation, returns to her home town to "show us," and Nell Blackwell—wife of Major Blackwell—and Roland S. Edwards see their very first play produced.

Doris Packer lived in Glendale until she was 19, went to Glendale High School, graduated from U.C.L.A. and then skipped off to win stage laurels in New York. And it is to Roland Edward's stock company in Portland, Me., that Doris owes her training . . . first as second lead, later as leading lady. Then came the subway circuit in New York, beginning with "Ladies of the Evening" and passing on to such plays as "The Trial of Mary Dugan," "The Silver Cord," etc. Last summer the death of her father fetched her home.

OBVIOUS CHOICE

"So, of course, when Roland Edwards, co-author of this play, and rector of it, persuaded the Civic ...ertory that 'Wound Stripes' was the obvious choice for the-one-play-a-season by an unknown author, he naturally thought of me," says Miss Packer, "and I'm as thrilled as though it was my very first chance. It's a strong play, just filled with clever situations. I think it interesting that Mrs. Blackwell is one of the authors, as she is a local girl 'making good,' too. It's awfully exciting, making one's debut in one's own home town, no matter how much experience one has had elsewhere."

Doris has a keen intellectual little face, captivating eyes, a lovely natural complexion, dark brown hair, and a slim little figure. She hasn't become entangled in matrimony yet, and still puts a career before everything.

STORY OF PLAY

The play is very much of the problem genre, for the heroine leaves for Red Cross work, married to a young man who also goes to war . . . without the marriage having been consummated. Eighteen months later she is the mother of a German baby by an illegitimate father . . . and then the problems begin in earnest . . . psychological, social, moral and divided loyalties.

Miss Packer pays tribute to Evelyn Thomas, drama teacher at U.C.L.A., who, although no longer young, is still the inspiration to U.C.L.A. drama students . . . "Tall, straight, vivid, restless and beautiful," says Doris, "and I owe her ever so much. She is coming to the opening, and will be the most important person there as far as I'm concerned."

CASUAL ROLE CHANGES LIFE

Grace Menken Coaxed Into "Brothers" Cast; Play Runs Two Years, Actress Marries Bert Lytell

Sister of Helen Menken, wife of Bert Lytell, Grace Menken is equally well known as herself. She is a New York actress who has struggled hard for her present place in the theater and who is now enjoying her first real glimpse of California.

Miss Menken is the leading lady of "Brothers," the play in which her husband is starring at El Capitan. To her this is much more than an example of what is termed "good theater." Fate, and of this Miss Menken is positive, had no little hand in casting her in this particular piece.

"I was called for the part several times, but I didn't think I was the type. To me, it simply cried for a blond. Finally they insisted that I do it, and I postponed a trip to Atlantic City. I thought it would run no longer than three weeks and after that I could have my vacation. The three weeks have become two years. I met Mr. Lytell; we were married and my whole life has been changed. Sometimes I feel as though it had all been arranged and waiting for me a long time. I didn't go to it; it came to me and brought me happiness."

A REAL LOVE SCENE

At the very end of the play is a short love scene which Miss Menken finds more enjoyable than any she has ever played. It was written ten minutes before the curtain went up on the opening night and, since, whenever Miss Menken or Mr. Lytell has been especially gay, a new line has been added. The scene is now about twice as long as it was originally.

After the El Capitan engagement "Brothers" will be transferred from the stage to the screen by Mr. Lytell. Miss Menken, however, will not appear in the film version.

"I never have thought it a good idea for a husband and wife to play together in pictures. It doesn't matter so much in the theater, but on the screen I think it's fatal. And I've never been before a camera: I don't know if I would go over. Even though I am not exactly the type for this role, I can create the necessary illusion on the stage, but the camera would soon see through my pretense."

A SMALL GIRL'S VISIT

Grace Menken has acted since she was a little girl. Once before, when she was very young, she visited Los Angeles. She was with a Gus Edwards vaudeville act. But her only view of the city at that time was had while riding up and down, then down and up, the Angels' Flight. Her every spare moment was spent in this dizzy fashion.

Being Helen Menken's sister has influenced Grace Menken's life, her professional life and her personal existence.

"I don't flatter myself. I know I shall never be as great as Helen. I have never traded on the relationship; for a long time I never mentioned it. Then I considered changing my name. But I like it and Helen didn't want me to so I let it go; then it was too late. She and I share many of the family characteristics, yet our work is totally different. Helen prefers dramatic and emotional plays, I like comedy and sophistication.

"I did, however, play Diane in 'Seventh Heaven' in a second company which went out on the road. I had only seen Helen's performance three times, so our interpretations were not at all similar. Yet friends who saw both from the front said we were much alike. Family again!"

Grace Menken's enthusiasm for the State leads her to hope that the future with her husband will be the ideal combination of one eastern play a year and the rest of the time —California.

MUSICAL PROGRESS FORECAST

Inspirational Stimuli Needed to Renew Public Desire for Melodious Picture; Straus Finds Conditions Ideal; Rapee's "Avocation"

BY EDWIN SCHALLERT

WHAT will do the most good in the shortest space of time for the musical picture? It is into a slump from all accounts. Lawrence Tibbett's "Rogue Song" was the high level of success, and since then the results have been scarcely gladdening.

The thing the musical picture most needs is the overcoming of its artificiality. It needs music, above all things—sincere and spontaneously written music, and not tunes just ground out sausage fashion.

This is one field in which the old system of the factory doesn't work. Melodies arrive not according to a schedule, but according to the dictates of inspiration. Much screen music has been uninspired; hence its decline, which is only momentary.

The first film that comes along with really attractive music embellishing it and not raucous noise is the one that will bring the revival with it.

• • •

I THINK pictures could use music that is known to advantage. There is a public for the familiar tunes. There always is.

It could go into more serious realms for its sources, because these melodies have through repetition become a household word.

It is the manner of their presentation that can give them the necessary new aspect.

Only a few films have interpolated tunes of this sort, and "The Toast of the Legion" ...they have been received very favorably.

• • •

CALIFORNIA is a great place for the musician to work, and the studios are stimulative.

I have the word of no less a person than Oscar Straus for this, and it makes the future prospect alluring, because if such is the case, some very attractive creative work is to be anticipated.

Straus is writing the score for the film version of "Jenny Lind." He says that he can work here much more enthusiastically and constantly than in Europe. "There is everything here to inspire creative endeavor," he declares. Climate he nominates, of course, but the newness of the field, and its possibilities fill him with the desire to keep busy, and the studio, he finds, is the best place to work.

• • •

STRAUS is an interesting personality. He has seen the great era in Europe, and he knew many of its most famous musicians of the great creative period now perhaps over.

He knew personally Brahms, Von Bulow and others who were

(Continued on Page 20 Column4)

TROUPE OF BRITONS DO MILNE PLAY

"Dover Road" on Boards at Mason; Next, Comes More Shaw

Having done themselves rather well with Shaw's "Arms and the Man" at the Mason last week, this engaging English Colbourne-Jones company, presents Milne's "The Dover Road," for its second week.

The company bristles with war heroes, too, so that it was able to give "Arms and the Man" a significance all its own. Maurice Colbourne, an Oxford graduate, was with the Royal Berkshires as captain. Barry Jones enlisted in 1914, at the age of 18, and served with His Majesty's forces until 1921. Lambert Larking, besides the last war, served in India and the Boer War.

It was as members of the Stratford-upon-Avon Players that Colbourne and Jones first met, but were not to enter this producing partnership until Colbourne had become an authority on Shaw, with his book, "The Real Bernard Shaw," and something of an economist with "Unemployment or War," and had been fetched to New York to play Dunois in the world premiere of Shaw's "Saint Joan," . . . and after Barry Jones had created the original role in "The Dover Road" and the principal opposite Jane Cowl in "The Road to Rome."

"The New York Theater Guild holds the American rights to all the Shaw plays," said Maurice Colbourne, "so we had been coaxing them for over two years. Last August we brought our players over anyway, and, as the guild was still adamant, took them through Canada. Then, when we were about to return home, the guild relented as far as the West was concerned. So we have played in Seattle, Portland, Oakland, San Francisco and Santa Barbara, and here we are. The newspapers have been most flattering, so now we're all happy."

Colbourne had just received letters from Cyril Maude and from Archibald Flowers, god-father of the Stratford Players . . . the latter now Sir Archibald, having been knighted by the king in January. Shaw is also a personal friend of his.

"And since his beard turned white he has become a charming polite old gentleman, thoroughly benevolent." Colbourne vouches. "He does all his business himself. I think he was responsible for making the guild relent toward us. We have a repertoire of fifteen plays, including pretty well all of Shaw. Perhaps we should not have chosen 'Arms and the Man' for this city, as I hear it has been shown here recently . . . but it is such a good one. Our next, after Milne's 'The Dover Road,' will be 'The Philanderer.' In Seattle one fellow thought a philanderer was a chap who collects stamps and another explained him as a rich chap who gives away his money."

The company members consider this tour a gay adventure and are thoroughly enjoying themselves. Maurice is a handsome young bachelor of about 30, and Barry is 34. There is nothing shoddy about their productions, and when they opened with "Arms and the Man" they received a royal reception. They are strong for comedy . . . "Satirical comedy like Shaw's is the best way to treat the war," says Colburne. "Every man who fought in the war hates it and feels satirical about it."

He also stated that public opinion proved too strong for Maurice Brown over his "Journey's End" deal with the young author Sherriff, so that Brown finally divided the profits of that richly successful play with the boy.

"Decency" to Arrive June 2

With Katherine Wilson, a New York actress who has achieved considerable distinction in the theater, in the principal role, "Decency," a new melodrama by Arthur Gregor, will be premiered at the Mayan Theater Monday evening, June 2. The play follows the Maurice Chevalier engagement.

"Decency" is described as a lurid piece of theater, which follows the fortunes of woman of the underworld from Paris to South America. It has been called a three-character drama because the burden of acting falls upon the shoulders of a woman and two men—Miss Wilson, G. Pat Collins and Lothan Mayring. Perry Ivins, with the aid of the author, Mr. Gregor, is staging and directing the production.

Winsome Star in Screen Triumph

Nancy Carroll

Gives her most memorable cinema performance to date in "The Devil's Holiday." Edmund Goulding's production at the Paramount. Drawing by Staff Illustrator A. L. Ewing.

MR. GOULDING DISCUSSES ART

Pictures No Problem at All, His Opinion

Technique of Subconscious Should Govern

Believes Best Films Job of One Man

BY PHILIP K. SCHEUER

The eye forgives; the ear does not. Because he could not keep up to certain climaxes in "The Devil's Holiday" without losing verisimilitude, Director Edmund Goulding left them out.

"It is the great fallacy of talkie-making," he said, "that the more an audible film resembles the old silent one, the better it will be. My answer to this is, briefly—not.

"Most directors are still taking the liberties in their pictures that they got away with in the past. That is why you are offended so much more easily by the talkies, why a single forced or incongruous remark will spoil a whole show for you.

"I never direct a scene which couldn't actually happen. And because American audiences get the maximum enjoyment out of films with American settings, I concentrate on this type exclusively. It is true that these audiences are going to be more critical; but that is no problem to the expert in his line."

TOYS WITH IDEAS

Mr. Goulding leaps agilely from idea to idea. He toys with each, fascinated by its possibilities. With enlarges on it, speaking with the conviction dictated to him by a tactile, inner logic. Frequently he refers to himself in the third person.

"Pictures," he went on, "are no problem at all, as a matter of fact. But the only man who should direct them is the one who is motivated entirely by a subconscious technique. Whistler never gave a thought to the lines he made as he drew them. De Pachmann never worries for one second about his fingers or the keys under them. When Goulding directs, the whole completed picture is as clear in his mind as the thousand-and-one details which go to make it."

Mr. Goulding conceives cinemas from inception to final screening. He really believes them to be a one-man job. A singer, an actor, a soldier, a composer, a short-story writer, a novelist, a playwright, a scenarist, a cutter and a director—these are all Mr. Goulding.

"When I came out of the Army in 1919," he declared, "I didn't know a close-up from a long shot. Previously I had been a singer—I went on the stage in London at the age of 9—and an actor. The Army gave me the proper balance, the discipline, that every good director must have.

ALL HE'S DONE

"I started out in America as a cutter. I wrote stories for magazines on the side. My first screen story was 'A Daughter of Two Worlds,' for Norma Talmadge. I wrote 'Dancing Mothers' with Roger Selwyn, a play that ran more than a year in New York. I wrote 'Fury,' a novel, later adapting it for Dick Barthelmess. Many of the most successful vehicles in which Barthelmess and Mae Murray appeared were from my pen. I directed 'Paris,' establishing Joan Crawford. 'Love' and other films for Metro-Goldwyn-Mayer.

"When sound loomed as inevitable I spent six months in the electrical laboratories—worth $40,000 to me at the time—studying every phase of recording and reproduction. I made the test that convinced the big moguls that the talkies were the coming thing—that they were, in fact, here. The test was the second act of the play 'Burlesque,' later produced by Paramount. Then I came to the Coast and wrote 'The Broadway Melody' for Metro-Goldwyn-Mayer. I didn't remain to direct it because I was eager to pursue my investigations of sound equipment.

"So I went over to Gloria Swanson Productions, which was using a different apparatus. I wrote 'The Trespasser,' directed it in fourteen days, and composed the theme song, 'Love, Your Spell Is Everywhere' for it. I then made 'The Grand Parade' for Pathe, afterward coming here to Paramount.

"In four weeks I wrote the script and dialogue for 'The Devil's Holiday.' It took me exactly one week to make final preparations and select my cast. I shot the picture in eighteen days and cut it in four. In shooting it I carried 200 scenes in my mind, so clearly juxtaposed that I had only to cut out 100 feet two or three frames at a time from the 7100 I had shot. In addition to this, I composed and arranged the music for it."

INVARIABLY TRIUMPHS

Busy Mr. Goulding declares his pictures are invariably box-office triumphs because he has developed a "non-track sense." The whole trick in talkies, he emphasizes, lies in building each sequence crescendo, and then, at its peak, striking off sharply with a "mental tangent" as a renewed fillip to the whole. The "tangent" may be a burst of music or an arresting feat of the camera; but whatever form it takes, it must not be left out under any circumstances.

The director expressed a single wish, growing out of a series of grievances evidently of long duration. "I hope," he said, "that some day I will be immune from 'credit-snatching.'"

"The Devil's Holiday," then, is the current feature at the Paramount Theater. This is the picture written, directed and set largely to music by Edmund Goulding, director under long-term contract to Paramount Publix Corporation.

Grace Trine to Do Pageant

Grace Hyde Trine (Mrs. Ralph Waldo Trine,) who has been taking up picture work with enthusiasm, will bring to the screen, she says, the pageant, a form of drama which she believes can be successfully reduced to a "short."

Miss Trine has directed pageants of such vital interest that she has won a name for herself in this field. Artistic and historic subjects which form the material for these pageants could be filmed with telling effect, she declares.

STAR CAST ASSEMBLED FOR PICTURE

"Divorcee" at Criterion Has Many Noted Players in Roles

Norma Shearer assembled a cast of former stage players for her current talking picture, "The Divorcee," now at the Criterion Theater.

Chester Morris, who plays opposite Miss Shearer as her husband, has been on the New York stage since he was 15. He was one of Broadway's popular leading men until persuaded to enter motion pictures.

Morris made his debut in "Alibi," following that with leading roles in "The Case of Sergt. Grischa" and "Second Choice."

Robert Montgomery, "the other man" in "The Divorcee," was a New York stage juvenile. His first picture was "So This Is College." Since then he has been seen in "Three Live Ghosts," "Their Own Desire" and "Free and Easy."

Conrad Nagel's most recent pictures have been "Dynamite," "The Kiss" and "The Thirteenth Chair."

Mary Doran, who fills the part of Janice in "The Divorcee," was a New York musical comedy star before she made her debut in "Broadway Melody." Recently she played in "The Girl in the Show," with Norma Shearer in "Their Own Desire," following that with "They Learned About Women."

Tyler Brooke has been a stage and screen comedian since 1912. He was with Conrad Nagel in "Dynamite," "Lilies of the Field" and "The Furies" and two of his other recent productions.

Helene Millard played in "Their Own Desire" with Norma Shearer and is a Los Angeles girl. Her father is a motion-picture executive.

Helen Johnson last acted in "The Brass Ring." She made her film debut after a New York stage career in "Children of Pleasure."

Other well-known players in "The Divorcee" are George Irving, Zelda Sears, Robert Elliott and Florence Roberts.

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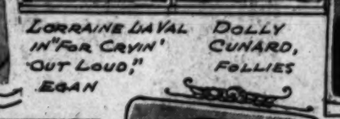

DOLLY CUNARD, FOLLIES

RUSSELL HARDIE IN "THE CRIMINAL CODE," BELASCO

GEORGE FAWCETT IN "GREAT JOHN GANTON," VINE

MARGARET PERRY IN "STRICTLY DISHONORABLE," BILTMORE

BERT LYTELL IN "BROTHERS," EL CAPITAN

MARIAN LORD IN "ELIZABETH SLEEPS OUT," PRESIDENT

BARRY JONES IN "THE DOVER ROAD," MASON

English Actor Talks About Sound Films

"The talking picture brings the audience to the actor instead of the actor having to reach his audience!" declares Basil Rathbone, English stage and screen actor.

Rathbone declares that stage acting and talkie acting have absolutely nothing in common. He has had success in both, and his latest film role is leading man for Dorothy Mackaill in "The Flirting Widow," a First National Vitaphone offering.

Here are a few Rathbone epigrams on the talkies and stage:

"It's easier to be broad in gesture and graceful on the stage. It takes art to be graceful in the cramped close-up."

"The great difference between stage and screen is in lost moods. A stage player works into his right mood as the play progresses, all within two hours; in the movies he plays intermittent moods for five minutes at a time, or one minute, over a period of months."

PRISON FOR THREE HOURS

Russell Hardie Nightly Goes to Jail in "Criminal Code;" Role, First on Broadway

BY ELENA BOLAND

Gray stone and iron bars are not so hard to face when you know that within three hours at best you will be free. Nevertheless, their cold futility constantly brings to Russell Hardie a weight of inescapable hopelessness.

Hardie is the boy who nightly suffers imprisonment for the sake of "The Criminal Code," Martin Flavin's drama at the Belasco. He it is who alone witnesses murder by a fellow convict and because he will not break the prison code and squeal, is himself caught as a murderer.

Unhappy and depressing as it may sound, Hardie finds delight in playing the part. It is the sort of thing in which he is the most at home; serious, restrained emotionally and powerful. It was also his first Broadway role, previous experience having been confined to the taxing routine of stock work.

"It was quite by accident that I was cast. They wanted a boy shorter and more slight than I. They thought a large man would not get the sympathy, but I guess it has worked out all right. I know I've done all I could to be sympathetic. I have four changes of costume, all of them rags. I spent weeks getting them dirty enough. I never realized before how hard it is to make a new suit look old. I used to drag the things through the streets dipping them in every convenient puddle of oil. I rubbed them in dust and mud and I will say I did a pretty realistic job. When I find my labor wearing off I just throw my wardrobe on the floor, step all over it and get a new coat of local color.

BEFORE OUTBREAKS

"All the New York newspaper men thought that Mr. Flavin had gotten his idea from the prison riots that have been so popular recently; a riot is one of the play's climaxes. But he wrote this a year before any of the outbreaks. In fact, it grew to be one of our standing jokes when we were on Broadway; when business was rather quiet we would say, 'It's about time for another riot to give us a break.' And invariably there would be one."

During the San Francisco run Hardie and some of the others from the company visited San Quentin penitentiary, which was one of the sources of Flavin's prison data. The authenticity of his material is accurate to the smallest detail, Hardie declares.

"And I sensed there that same hopelessness that I feel when I'm on the stage. I think it comes not so much from the length of confinement as from the realization that one is caught. The warden told us that the average age is 28."

Comedy is not one of Russell Hardie's weaknesses. His interest turns to the serious side of drama. He likes the type of audience which is attracted to "The Criminal Code."

CATERS TO MINORITY

"This is not a play to appeal to entertainment seekers. It draws the people who want to think and, therefore, caters to the minority. I like to play to them, feel their quiet and their tenseness. I can't say that the Los Angeles audiences have been more appreciative than New Yorkers, but they have been noticeably more demonstrative."

Just what he will do when the play closes here, Hardie does not know. It may be that talkies will keep him a while. His picture career to date amounts to one "short" and a couple of tests, which, he declares, were the most trying moments of his life. In any case, whether eventually or immediately, Russell is going home to Buffalo for a visit, then back to New York to satisfy further his ambition to be "a good actor."

START FOR STAR CAME AT DANCE

Constance Bennett First Noticed at Affair Which Producer Attended

Chance attendance at a dance several years ago was responsible for Constance Bennett's first association with motion pictures.

It happened that Samuel Goldwyn, film producer, was also a guest, and through mutual friends he was introduced to Richard Bennett's young daughter. Immediately he offered her a role in a picture he was about to make.

Just as she had achieved stardom, Miss Bennett severed her connections with the screen to become the wife of Phil Plant, a wealthy young aristocrat from whom she was recently divorced. During the years of her marriage the former actress spent most of her time in Paris and on the Riviera.

A talking-picture contract from Pathe was responsible for Miss Bennett's return to America. As her first vehicle under this contract she was given the starring role of "Rich People," Jay Gelzer's story of the not-always-happy votaries of American wealth and aristocracy. As the pampered, restless daughter of millions, Miss Bennett has a role entirely suited to her personality and ability.

"Rich People," which is now showing at the R.-K.-O. Theater, was brought to the screen under the direction of Edward H. Griffith. The supporting cast includes Regis Toomey, Robert Ames, Ilka Chase, Polly Ann Young and John Loder.

War Message Being Given at Pasadena

"Wings Over Europe," with its message of the annihilation of mankind by the next war, is said to be exciting widespread comment among scientists and pacifists, military men and scholars, as it completes its first week at the Pasadena Community Playhouse.

Maurice Wells, former Pasadena boy who returned from the New York Theater Guild in time to play the lead in this startling drama by Robert Nichols, the poet, and Maurice Browne, the producer of "Journey's End," divides dramatic honors with Gilmor Brown who also directs the production.

Wells is seen as Francis Lightfoot, youthful physicist, who presents his discovery of control over the atom before a meeting of the British Cabinet with disastrous effects.

Gangster Tale Told at Tower

Monte Blue and Lila Lee appear as a co-starring team, for the first time in "Those Who Dance," Warner Brothers' Vitaphone melodrama depicting the "inside" of a gang's activities, now playing at the Tower Theater.

Stardom is no new experience for Blue, but this picture is the initial occasion for the starring of Miss Lee by Warners. Blue is seen as a policeman and Miss Lee as a newcomer to the underworld.

William Boyd, of the stage, and Betty Compson are also featured, both playing habitues of the nether world.

Current Drama

THE OPENINGS

MUSIC BOX—"Wound Stripes." Tomorrow evening. The world premiere of a play of Nell Blackwell and Roland Edwards. Vernon Steele and Doris Parker are in the lead roles.

MASON—"The Dover Road." A. A. Milne's whimsical explanation of marital troubles presented by the Colbourne players from England.

"The Importance of Being Earnest." Thursday evening. The same company will offer this well-known comedy, brilliant with the wit of Oscar Wilde.

PHILHARMONIC—The Duncan Sisters. Thursday evening. The singing comediennes will be seen and heard during a couple of hours of their popular ballads.

OTHER OFFERINGS

BELASCO—"The Criminal Code" with Arthur Byron.

BILTMORE—"Strictly Dishonorable" with Margaret Perry.

EL CAPITAN—"Brothers" with Bert Lytell.

HOLLYWOOD PLAYHOUSE—"June Moon" with Cleve Moore.

PRESIDENT—"Elizabeth Sleeps Out" with Marion Lord.

VINE STREET—"The Great John Ganton" with George Fawcett.

EXPLOSIVES USED BY TON IN PICTURE

Film Powder Expert Tells Experiences in Screening War Play

Walter J. Hoffman is known as filmdom's foremost powder expert—one of the most painstaking, important and dangerous posts ever assigned a motion-picture technician.

In "All Quiet on the Western Front" Hoffman provided the "menace"—the unseen anxiety that has made Lewis Milestone's battle scenes the most realistic war atmosphere yet to come from the screen. He states that he used ten times as much dynamite and more men in one single scene of "All Quiet on the Western Front" than in any of the older war epics. Actually seventy-five tons of dynamite were used in the big battle sequences of the current Carthay war play. There were more than 400 discharges of dynamite, exploding at a rate of from thirty to sixty sticks at a time. Hoffman's main control panel during the filming of one battle scene along a front of 4000 feet of muddy battleground had more than 600 switches. Although he worked from diagrams of the battlefield showing location of every charge, most of the explosions had to be irregular and were made by "memory spotting."

According to Hoffman, a sea breeze which suddenly blew the smoke almost entirely beyond the camera elevation made necessary an immediate retake which demanded more powder and expense than the cost of all battle scenes in four other memorable war plays combined.

FUTURE WAR TOLD IN FILM

The last war was called "The War to End Wars."

Will the next be a war to end humanity?

"High Treason," the imported talking film which Fred Miller is presenting at the California Theater, vividly presents a picture of what the next war may be like, for it is a tale of love and adventure in the year 1940.

The story is dotted with scenes of the author's conception of life in the future. Airplanes lightly land on the roofs of huge skyscrapers; television is in daily use supplanting the telephone and the newspaper; fleets of giant planes hurl bombs upon cities of the immensity of New York or London; trains glide through tunnels under the English Channel; two-decker streets aid in relieving traffic congestion, and other Utopian marvels are disclosed during the course of the production.

Benita Hume, beautiful actress of the English-speaking stage, has the featured role, and the supporting cast is headed by Jameson Thomas and Humbertson Wright.

Miss Hume is seen in an array of costumes designed by famous costumers. These modistes visualize ideas for gowns that are as different from the gowns of today as black is from white. And the clothes worn by the men are also radically different.

Entertainment at night clubs is shown as it will be in the future. The music is furnished by a large jazz orchestra—but all of the instruments are controlled by one man.

MR. BROOK NAPPING? NO!—

Grave Sophisticate Keeps Careful Eye Out For Good Plays; "Vest Pocket List" Gains Fame

BY MURIEL BABCOCK

Actors are a funny species.

There are stars who have hysterics the largest letters at typesetter's co who refuse even to look at a cockt public will think they imbibe in pri

A lot of them think that it is adherence to just such details of work as this that has put them where they are today—wherever that is. They've even torn up contracts when producers didn't think the same.

Now Clive Brook, grave sophisticate of the Paramount lot, the well-mannered, well-brushed Briton, being an actor, may be classed as belonging to the eccentric species mentioned above. He may be a pretty regular person, but he's funny about some things.

NOT PARTICULAR

He doesn't care—they will tell you—about the size type his name gets; he would just as soon play a "spineless swine" as a good fellow; he would rather enact a small but good role in a good cast than be the whole cheese in a silly story with feeble support.

All of which is enough in the minds of some picture folk to class Mr. Brook as, well, a little unusual.

But—ask B. P. Schulberg, or any of the Paramount moguls, if Mr. Brook hasn't another and an important foible that nearly drives producers insane.

Tucked neatly away in a bill fold in an inner pocket of his well-tailored coat is a pet list of plays and stories which he is wont to extract purposefully on any and all occasions.

In the studio conference chamber, it's apt to be: From Mr. Brook, in his best English manner, "No stories available? No?" (Out comes the list!) "How about this, and this and this?"

CO-STARRING CONTRACT

He runs to Frederick Lonsdale, he confesses. Just now he wants to do "Spring Cleaning" and "Aren't We All." As a matter of fact, he's scheduled to do both with Ruth Chatterton, with whom, it was recently announced, he would co-star.

"Silly business that," he remarked. "Why should Ruth Chatterton co-star with me? I tell her she shouldn't do it. She has reached amazing heights as a star, she needs to co-star with no one."

Possibly, it was suggested, Miss Chatterton too liked to have capable actors in her cast and didn't care as much about billing as she did about performances.

"Perhaps," admitted Brook, "at any rate, I know I shall enjoy playing with her."

Under the new co-starring contract, Brook will make five or six pictures a year. Although he dismisses it offhand as a piece of business, in the publicity office at Paramount they will tell you it was an inevitable step. Brook's popularity as an actor has been growing by leaps and bounds the past twelve months.

Just before the new arrangement was reached, Brook was loaned out to First National for "Sweethearts and Wives," now at Warners Hollywood Theater. He was permitte comedy, for him a rare and enjoyable privilege. In fact, he would more, of a light, sophisticated nature, if the fates so decreed.

"Whatever my roles be, serious funny or melodramatic painting me as a good chap or as a swine, let them be definite characterizations," he declared firmly. "That's the why of my list—it holds good parts for me."

COHAN MAY DO DRAMA REPERTORY

"First Actor" Returns to Stage Haunts With Revival of "The Tavern"

BY PERCY HAMMOND

NEW YORK, May 25. (Exclusive) It is rumored that Mr. Cohan meditates a repertory—selected, as Miss Carolyn Wells would say, from works already played and from others now swelling in his mind. There was a time when Mr. Cohan was aweary of it all and threatened to quit the theater for pursuits less trivial. But now it seems that he has reconsidered his abdication and will remain on the job. With a program of success, he should be able to continue his tired sway as America's most favorite actor, excepting, of course, the pets of the cinema.

A revival of "The Tavern" served very well on Monday night at the Fulton as the base of the promising institution. To its burlesque of bad plays and bad acting Mr. Cohan was a spendthrift contributor, performing the role of a gentle lunatic with all the Cohan ennuied gusto. The travesty suffers a little in its effect because it ridicules a form of entertainment known only to the G. A. R. of playgoers. More ludicrous types are now available to the destructive satirist. "The Tavern," however, contains one precious speech which is here recommended to the consideration of Prof. William Lyon Phelps and George P. Baker of Yale, among numerous other distinguished educators. The keeper of the booby hatch from which the stranger is a fugitive is describing him in sentimental terms. "He is sane," says he, "about everything except the drama."

When and if Mr. Cohan dethrones himself as the first actor I wish that he would take up the splendid cares of drama criticism. Give him permission to print in a newspaper what he thinks about plays and he might astound stagedom and its habitues by his brutal cynicism. If he tore Mrs. Gannt's "The Tavern" to pieces upon the boards what would he do to Miss LeGallienne's "Romeo and Juliet," Miss Yurka's "The Vikings," or Phillip Barry's "Hotel Universe" in the daily press? In contrast to his ruinous comments the expressions of the trained columnists would be but namby pamby. My idea of a Broadway renaissance is Mr. Cohan in a season of repertory, "Seven Keys to Baldpate," "The Song and Dance Man" and "Gambling" on alternate nights, with matinee burlesques of "Little Johnny Jones" and "Forty-five Minutes from Broadway," both of which were great when he did them.

MUSIC

Theaters—Amusements—Entertainments

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THE AUDIBLE SCREEN

RAPEE BATON LEADS TROJANS IN TALKIE

Erno Rapee is leading the U.S.C. band for his picture, "Maybee It's Love," now in production at First National. The famous maestro formerly conducted the orchestra at the Roxy Theater in New York. Rapee is in charge of all music for Warner Brothers pictures.

Theaters—Amusements—Entertainments

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BROAD TYPE OF COMEDY AT ORPHEUM

"The Cuckoos" Makes No Pretense at Using Any Subtleties

What is comedy?

"A joyful festivity with music and dancing. A phase of drama depicting scenes of an amusing and cheerful nature," according to Webster.

A shorter manner of defining "comedy" might be gleaned at "The Cuckoos," the singing musical show now at the Orpheum Theater, the management hints.

Bert Wheeler and Robert Woolsey, clowns of "Rio Rita" fame, are principal reasons why "The Cuckoos" is "joyful festivity."

June Clyde and Hugh Trevor with 100 trained singers and dancers are the featured entertainers along the musical and dancing line.

Stage technicians have always maintained that comedy was an elusive factor and particularly hard to bring out on the screen. Special gag men are usually employed to insure the success of the embryo comedy. But Wheeler and Woolsey refused to have an assistant when filming "The Cuckoos." Every gag used by them in the picture is, they state, original.

Most musical comedies of the screen have featured the singing and dancing numbers but "The Cuckoos" reverses the ordinary routine and features the comedy.

"The Cuckoos" is comedy of the broadest type. It makes no pretenses at subtlety for Wheeler and Woolsey are decidedly comedians of the slap-stick variety. They are aided to no small degree by Dorothy Lee, who scored with them in "Rio Rita," and by Johyna Howland, a newcomer to the screen who has made her mark in Broadway musical comedies.

Joan Crawford Inspired by Road Company

Star of "Our Dancing Daughters" and "Untamed," Joan Crawford says her theatrical aspirations first were inspired when she stood in the wings of her father's theater in Lawton, Kan., and watched a traveling company present an alleged revue.

Now appearing in "Montana Moon," an outdoor romance at the Palace Theater, Miss Crawford entered the stage as a chorus girl in the Friars Inn of Chicago. J. J. Shubert signed her for a featured role in "Innocent Eyes," and after appearing in other stage shows, she received a contract to be starred in motion pictures by Metro-Goldwyn-Mayer.

"Montana Moon" concerns a debutante of New York society who visits her father's ranch in the West and falls in love with a cow-puncher. Difficulties arise through the wide difference in their social positions.

The supporting cast includes John Mack Brown, Cliff (Ukulele Ike) Edwards, Benny Rubin, Karl Dane, Dorothy Sebastian and Ricardo Cortez. Mal St. Clair directed from the original story by Sylvia Thalberg and Frank Butler.

The next attraction for the Palace will be Ramon Navarro in "Devil May Care." Wednesday has been set as the change date.

French Film Now Showing at Filmarte

"The Miracle of the Wolves," is the greatest film to come from France since "The Passion of Joan of Arc." This is another historical episode caught by the camera and tells of incidents that marked the reign of Louis XI. It has been given an authentic production. The list of those assisting includes the most distinguished scholars, artists and writers of France, who, with the studio experts, combined to attempt a real film masterpiece.

"The Miracle of the Wolves," which is the current attraction at the Filmarte Theater, is based on a romance by Henri Dupuy-Mazuel and was directed by Raymond Bernard. The elaborate sets and backgrounds are the work of Robert Mallet-Stevens, leading French designer. The players were chosen from the best in Europe.

The drama goes back to 1461. France had fought the Hundred Years' War and was left the prey of wolves which swept through the lean country, and of ambitious feudal lords, seeking to dominate the destinies of the kingdom.

Historical reality is said to mark "The Miracle of the Wolves."

Current Films

THE OPENINGS

CHINESE—"Hell's Angels." Tuesday evening. Three years and $4,000,000 and Howard Hughes's epic of the air is at last to be released. The two heroes are Ben Lyon and James Hall. The girl is Jean Harlow. A Sid Grauman prologue will start thing off.

WARNERS HOLLYWOOD—"Bride of the Regiment." Saturday midnight. An operetta presenting songers, Allan Prior, Vivienne Segal and Walter Pidgeon.

OTHER OFFERINGS

BOULEVARD—"Temple Tower" with Kenneth McKenna.
CALIFORNIA—"High Treason," made in England.
CARTHAY CIRCLE—"All Quiet on the Western Front" with Lew Ayres.
CRITERION—"The Divorcee" with Norma Shearer.
FILMARTE—"The Miracle of the Wolves," a French production.
LOEW'S STATE—"Born Reckless" with Edmund Lowe.
MILLION DOLLAR—"The Benson Murder Case" with William Powell.
PALACE—"Montana Moon" with Joan Crawford. Coming Wednesday, "Devil May Care" with Ramon Novarro.
PARAMOUNT—"Devil's Holiday" with Nancy Carroll.
R.-K.-O.—"Rich People" with Constance Bennett.
R.-K.-O. Orpheum—"The Cuckoos" with Robert Woolsey and Bert Wheeler. "Captain of the Guard," opening Saturday.
UNITED ARTISTS—"One Romantic Night" with Lillian Gish.
WARNERS DOWNTOWN—"The Flirting Widow" with Dorothy Mackaill.
WARNERS HOLLYWOOD—"Dumbbells in Ermine." Opening tomorrow, "Sweethearts and Wives" with Billie Dove.

EXTRAS KNEW GOLF

One of the demands made by Paramount during the filming of the golf musical comedy, "Follow Thru," was for extras who knew golf customs. They formed the gallery at a match staged in the film.

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DIRECTION FOX WEST COAST THEATRES

TERPSICHORE TO TALKIES?

Picture Officials Differ as to Whether Dancing Major Asset in Attaining Stardom

BY MARY MAYER

The chorus has always been a stepping stone to stardom. Since the day the first little Minnie Haha kicked over the home traces, packed her carpet bag, kissed the cows and the chickens good-by and started for the bigger, brighter life of Broadway, stage shows have been finding many of their leads in her and her sisters of the ensemble.

What the chorus did for the stage the extra ranks did for the motion pictures. News stories to the effect that star material had been discovered in a young lady from a mob scene have always been more or less of a common occurence in the film capital.

EXTRA TALENTS SOUGHT

Since the shadow world decided that it was old enough to be heard as well as seen, however, things have happened. The peaceful little village of Hollywood has been converted into "Howl-y-wood," where even the animals vie for voice tests. The effect of all this on the large number of picture extras has been more pronounced, perhaps, than in any other group. Dramatic and dancing schools found themselves swamped with pupils. Girls who, in the old days, were content to sit about and work cross-word puzzles between scenes may now be seen indulging in the gentle art of double breaks and triple taps when out of the range of camera and microphone.

Whether the girls are going to all of this added work because of the salary paid talkie chorines or whether they believe that through the chorus they stand a better chance of winning stardom, is the question at hand. A short talk with any one of them will disclose the fact that none of their group wants to be the type of leading lady who leads the ensemble on—and off the stage.

The whole thing resolves itself into one question . . . the extra vs. the chorine. From which group will the new stars come? Hollywood's opinions on the subject are divided.

EXPERTS DIFFER

"While dancing is a distinct asset to a girl seeking stardom in pictures, it cannot be truthfully said that a girl who is a dancer has a better chance of succeeding than one who does not dance." This is the opinion of Jesse L. Lasky, first vice-president in charge of production at Paramount Hollywood studios. "A star, of course, should be able to dance," he continued, "just as she is able to sing or play some musical instrument. Dancing alone, however, is not enough."

B. P. Schulberg, general manager of Paramount west coast production, is more pronounced in the expression of his view of a girl's assets.

"A girl who can dance has an advantage over one who does not," said Mr. Schulberg. "That advantage, however, is the same in a girl who can sing or swim or ride horseback or do any of the many other things required of a star player. The more talented a girl is the more chance she has of getting to the top. I would say that a girl who is an excellent dancer has the edge on the others."

The casting director's job is one of the most difficult of the lot. Fred Datig, who puts his official okeh on the many aspiring youngsters seeking work at the studio, has the following to say, expressing a still stronger view than Lasky and Schulberg.

"Next to possessing a good speaking voice and an ability to sing well, dancing is almost an imperative requirement with a girl seeking to become a picture star. A girl who dances well has more of a chance of getting into pictures these days than one who does not. That is the first step, which is probably the hardest—getting into pictures. In that way, the girl who dances has an advantage which gives her a better chance than the others."

STARS SPEAK

Nancy Carroll, who is noted for her dancing ability, has some very definite ideas on the value of dancing in motion-picture work.

"I was a dancer before I ever entered pictures," Miss Carroll averred. "I found that dancing was a big help to me. In fact, I believe I would have been longer reaching stardom if I had not been able to dance. A girl who dances acquires gracefulness as well as confidence and it helps keep her fit, which is essential in picture work. The girl who dances has a better chance, I believe, than one who doesn't."

Even Jack Oakie joins in on a conversation which centers about his hobby, dancing.

"You bet!" Oakie exploded, "a girl who can dance has it on a girl who can't every time. Look at all the girls who were dancers and who became stars. Nancy Carroll, Marilyn Miller, Mary Eaton, Joan Crawford—and I don't know how many more. Dancing helped me a lot."

George Abbot, Paramount director, is not as enthusiastic a terpsichorean fan as many others on the lot.

FURTHER ARGUMENT

"Dancing itself is no more an advantage than a singing voice, an ability to swim or ride horseback, or do any of the other things a star is required to do," he said. "Talent, character and personality are the things which count the most. Just because a girl is a dancer is no sign that she has a better chance of success than one who does not dance yet who possesses talent as an actress."

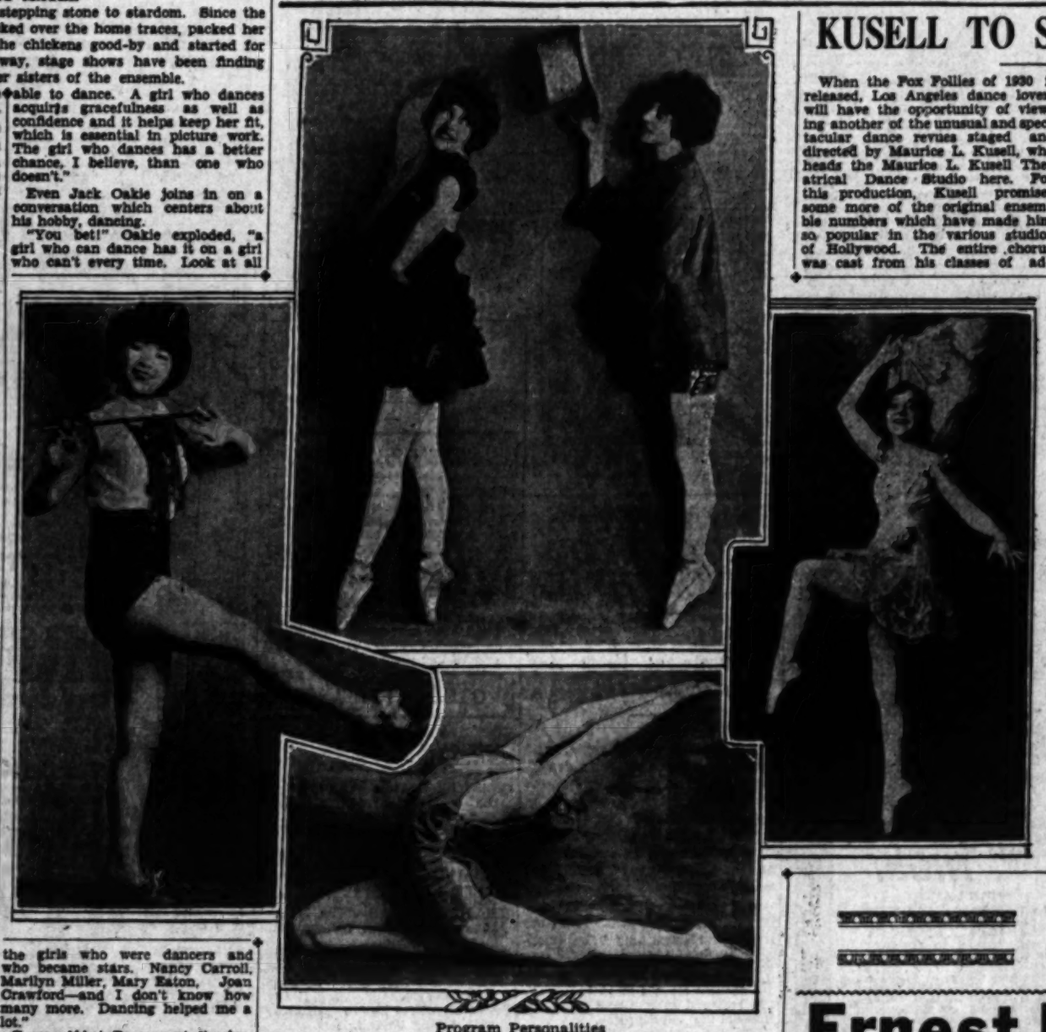
David Bennett, prominent New York dance director, disagrees with Mr. Abbott. He believes that dancing enhances the charm and ability of an actress.

"A girl who dances certainly has a better chance of reaching stardom than one who does not," Bennett said emphatically. "In the first place, dancing teaches gracefulness of carriage and mannerisms. Secondly, every star should be able to dance well. Gracefulness is a supreme asset in pictures. No girl who lacks grace in movement can ever hope to become a star."

Clara Bow puts her official amen to Bennett's statement.

And so it goes. Some say yes and some say no. It is interesting, however, to count over the number of players on both stage and screen who started out kicking their heels in a Broadway chorus. Somehow it seems to swing the verdict decidedly toward dancing's side of the board.

DANCING and Dramatic Arts



Program Personalities

At the left, Fumi Kawahata, diminutive Japanese dancer, who was chosen from the Maurice L. Kusell studio to feature over the R.-K.-O. circuit. Center (top,) the Misses Velma and Selma Lytell, who presented an interesting program at the Ebell Club last evening. Right, Mary Louise Larkin, recently signed by Lon Murray. Lower center, Gladys Neill, McAdam dancer, who has been appearing in many programs during the past few months.

KUSELL TO STAGE DANCES

When the Fox Follies of 1930 is released, Los Angeles dance lovers will have the opportunity of viewing another of the unusual and spectacular dance revues staged and directed by Maurice L. Kusell, who heads the Maurice L. Kusell Theatrical Dance Studio here. For this production, Kusell promises some more of the original ensemble numbers which have made him so popular in the various studios of Hollywood. The entire chorus was cast from his classes of advanced pupils, and reports indicate that the group, as a whole, is one of the cleverest to appear before the camera.

In addition to the new Fox Follies, he has been busy at other studios arranging and staging dance routines. One of his most famous, no doubt, is "Puttin' on the Ritz," featuring Harry Richman. The "Alice in Wonderland" number created a great deal of attention among dancers for its clever staging. The "Puttin' on the Ritz" number, also staged by Kusell, ran it a close second.

Other productions featuring Kusell dance ensembles include "The Great Gabbo," "Broadway," "Sally of the Scandals," "Little Bit of Heaven," "Sunny," "The Gingham Girl," "Corporal Kate," "Angel of Broadway," and many others.

Dancer Leaves to Tour East

Gladys Neill, normal and professional student of the McAdam Normal School of Dancing whose work in toe, tap and acrobatic specialties has been lauded at scores of affairs during the past year, is leaving shortly on a four-months' trip to the larger eastern cities, filling engagements en route and in New York City. Upon her return Miss Neill will resume her work at the school preparatory to filling circuit engagements, Lucille Lee, another McAdam dancer who has just returned from a year's tour through all the eastern cities under Panchon and Marco, is also resuming her training. Petite Georgia Bohnefeld, radio artist, has returned to the school for professional work in the stage and screen personality classes.

Numerous applications are being received from out-of-town teachers for the special summer normal courses to be held from July 7 to August 15.

MOSCONI STUDIO U

Brothers Introduce Innovations in New School of Dancing

And now the Mosconi Brothers! Broadway stars to join the Broadway trek to Hollywood for a period of only s[ix] weeks, they have made all the plans in place, and will be ready to open what they announce as "the new" in dance studios with a gala premiere June 1.

Three floors of studios. Three floors devoted to tap and ballet room, private instruction salons, ballrooms and a nursery for the youngsters. That's just one reason why the Mosconi Brothers are planning to spend the rest of their days in Hollywood. The studio was formerly the home of a prominent business man of this city, and the dancers spent $50,000 to have it remodeled, including all of the good points and none of the bad ones found in studios throughout the world. Features of the school include, in addition to the many practice rooms, solariums, where the mothers may play bridge or chat while waiting for their youngsters; a large porch, stretching around the entire second story of the house, furnished with deck chairs and umbrellas for the girls to enjoy between classes; books, magazines, games—and even iced tea and lemonade.

"We are dealing with a different type of person here than we would be in New York," Louis explained as he led the way through the spacious quarters. "On Broadway we deal with girls who have come to the city to learn to dance—and that's that. Here, there are society girls, business girls and motion-picture players who want to learn to dance for their own pleasure as well as for professional reasons. We want them to have everything in the studio just as nice as they would have at home."

The Mosconi Brothers are grandsons of the original Mosconi, celebrated ballet master of the nineteenth century, whose studio in Genoa served as the training school for outstanding dancers of Italy, France and Russia.

Their father, Charles Mosconi, established his school in Philadelphia twenty-five years ago, coaching many performers who afterward achieved fame in opera ballets, musical comedy, vaudeville. It was [illegible] Charles received [illegible] training as well as [illegible] performer as teacher.

"We used to [illegible] Louis explained, [illegible] lesson from the [illegible] dress—and a [illegible] $5. Those were the [illegible] bill was a dollar [illegible]

The Mosconi Brothers claim to know how to [illegible] of standing in the [illegible] line." Wynne Gibson, [illegible] other Broadway [illegible] theatrical circuits, [illegible] to devote the [illegible] with teaching to [illegible] reputation for [illegible] fine girl units for [illegible]

The Mosconis are [illegible] of teachers from the [illegible] now negotiating for [illegible] two prominent [illegible] masters to add to [illegible] large force. The [illegible] classes in tap, ballet, [illegible] best rhythm, [illegible] routines. Classes [illegible] be under their personal [illegible]

School Masters to Specialize in New Quarters

The Kitty and Bobby [illegible] of the Dance, formerly [illegible] Petite Ballroom, [illegible] have combined [illegible] 1726 Vine Subway, [illegible] easily accessible [illegible] Vine and Santa [illegible] as those in Los Angeles [illegible] wood. The new studio [illegible] well arranged, with a [illegible] where solos and [illegible] staged in preparation [illegible] their presentation [illegible] guest.

EUROPEAN METHODS IN NEW STUDIO

Mme. Dot Duval Bases Training on French and English Methods

Among the interesting dance exponents to open studios in Hollywood during the last few months is Mme. Dot Duval, European premiere danseuse, who has been a prominent figure in the dance world for twenty-three years.

Mme. Duval, who heads the Studio of European Dancing, is introducing many novel methods in her work. Physical culture, as well as ballet technique, forms a very integral part of the training through which her pupils must pass.

Mme. Duval began her training under the direction of the famous Katti Lanner of the Empire Theater, London. After ten years of ballet, she studied with other teachers and producers, among them Will Bishop, producer at the Coliseum, London. The dancer was coached in tap dancing by the late Dan Leno; buck and hard shoe dancing by J. W. Jackson; and Tiller and musical comedy dancing by Dollie Bell, owner of the "Primrose Ballet," which came to this country in 1906.

Mme. Duval was the premiere danseuse of this ballet during its tour of the country over the Keith and Proctor circuits. Since that time she has appeared with Klaw and Erlanger, Sam and Lee Schubert and Mme. Adelina Genee. Among the dances originated and introduced by Mme. Duval are the "Love Waltz," which is still being danced as an exhibition number, the "Staircase Dance," which she introduced in Andre Charlot's Revue, "Keep Smiling;" the "Bunny Hug," and "Texas Tommy," introduced to the London stage by a group of her girls, and the Argentine Tango, which she and her partner, Maur, presented to London for the first time.

Mme. Duval has opened an interesting studio on Sunset Boulevard where she is instructing in the art of dancing in a thoroughly European style. Another school headed by Mme. Duval is located in Burbank. Both California organizations are patterned after the schools she conducted in Philadelphia and New York.

Novel Dances Created For Masquer Revel

To Lon Murray of the Lon Murray School for stage dancing and dramatics goes the credit for writing and staging the "Go Into Your Dance" and the "Honolulu" numbers in the Masquers Public Revels which took place last week at the El Capitan Theater in Hollywood. "Go Into Your Dance" "tied the show up," as professionals put it, and those taking part in the number were Neely Edwards, George Stone, Billy Sullivan, Bobby Vernon, Lee Moran and Lon Murray. It is a fast off-rhythm song and dance number.

The other number staged by Lon Murray was "Honolulu," a Hawaiian number, eight prominent male stars taking the part of Hawaiian maids, and all playing ukes. Murray appeared in both numbers.

At the present time the Lon Murray School is busy with plans for summer courses. On the staff is Mary Louise Larkin, a native daughter of Los Angeles. Miss Larkin took her training for the stage in the city and, as a youngster, appeared in many of the Sid Grauman prologues. She was recently featured in an act for R.-K.-O. and appeared in Harry Carroll's Revue which played at the Music Box several months ago. Miss Larkin is having marked success with the tiny youngsters enrolled in the Lon Murray School.

Exercise to Be Basis for New Classes

Institution of a new department of physical culture for women, in which correct limbering up and "stretching" exercises will be taught, was announced yesterday by Ernest Belcher at his school of dancing in this city. The department is planned, he said, to assist women of all ages to increase shapeliness of body and gracefulness of movement.

JOHN GILBERT KEELING.

In charge of the new classes is John Gilbert Keeling, whom Belcher brought recently from New York to be head of the department of acrobatic dancing in the Belcher school here.

MINIATURE REVUE POPULAR

One of the interesting dance events of the week was the miniature revue presented by the Lytell Studio of the Dance in the patio of the Ebell Clubhouse last night. Twenty-three youthful dancers participated in the affair, which ran the gamut of dancing from tap to Grecian, solo to ensemble.

Among the effective numbers of the evening was the opening group, "Just for Fun," danced by youngsters ranging in age from 3 to 5. Interesting solo work was done by tiny Betty Marie Mentzer, Mary Todd Tate, Doris Miller, Gretchen Mayer, Elizabeth Jessen, Peggy Slater, Marian Steinlein, Barbara and Eileen Greenwood and Edith Mattes.

Other youngsters appearing on the program included Jocelyn Ball, Betty Laughlin, Mona Norton, Marjorie Lesser, Jaunita Harmanson, Horton Grant, Wilfred Gallum, Helen Schell, Betsy Pelz, Isabella Horton Grant, Patricia Roseberry and Marveen Zehner.

Attractive costumes and specially built and designed scenery added to the effectiveness of the entertainment. The costumes were designed by the Misses Lytell and executed by Mlle. Janta and Mrs. Litle.

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...NISHING RACES DEPICTED

...Leighton Writing History on Canvas, Painting American Indian Notables

BY FRED HOGUE

...been to the studio of an artist who is writing on canvas the ... of vanishing races, while she paints the portraits of notables of ... will be known a century hence as the lost tribes of the American ...

...ers, like prophets, are recog- ... ...ed in the communities they ... ...ought to serve. El Greco ... ...unrecognized until he went ... ...Raphael until he went ... ...Rome, Pa Sarto until he won ... ...fame in the French court. ... ...Rembrandt walked in the shadow ... ...of great Rubens until he went ... ...abroad to become the "painter ... ...favorite of Charles I. Few who ... ...died at home achieved fame ... ...a century after they were ...

...ld Irish maxim, "The hills ... ...look Green are far away," has ... ...its application to genius. The ... ...country in which the artists live ... ...is not to discover their true ...

ONE KIND OF OIL

...Leighton has been ... ...in Los Angeles for twenty ... ...handicapped by being a ... ...painter that knows crude oil, ...one of pictures. ...

...During the last ten years she has ... ...made annual excursions to ... ...Arizona and the deserts, from ... ...Yellowstone Park to the Mexican ... ...border; has sought the remnants ... ...of the vanishing tribes and ... ...painted their chiefs, their ... ...customs and their medicine men. ... ...Her canvases have attracted only ... ...passing attention, but last year she ... ...made a sensation, an exhibition ... ...in the Galleries in Boston; ... ...then in Boston, her canvases ... ...left for ...

...TION TO FRENCH

...exhibition in Paris was somewhat ... ...in the nature of a revelation ... ...to French critics. I have read ... ...letters written in Tan Paris ... ...where they unite in proclaiming ... ...it the greatest portraitist of ... ...all who come to have come out ...

...profile of "Candide"—reminiscent ... ...of Velasquez—wrote: ...

...a modest, highly colored portrait ... ...of Mrs. Leighton expresses ... ...her position with the composure ... ...of a woman of redskin ... ...her beautiful collection is, ...in part, the fruit of a so- ... ...journ in the Glacier National Park, ...in the regions of North ... ...the west, better than an ... ...artist, reflects an American ... ...attitude freed from all for- ...

...Mrs. Leighton has done for ... ...the Blackfeet, the ... ...Navajos and other In- ... ...dians what Van Dyke did ... ...for the Court of ... ...James. She is the portraitist, ...the painter of the court of the red- ... ...men of the West."

...LITY EXPRESSED

...have painted the Indians ... ...representing types; but ... ...Leighton's mission is to ... ...paint among them. She ... ...paints that which is worthy of ... ...record; records what the his- ... ...torians never were on the spot, ...in most. They were of the ... ...days of the visitor. She chants in ... ...the songs of the vanquished. ... ...She was the wild nomadic ... ...life that inhabited the territory ... ...before the Dutchman's en- ... ...croachment, and then have accepted ... ...their fate with a stoicism, ...unequaled in world history.

SON OF CHIEFTAIN

Another canvas was that of Thunderberg, Jr., son of a famous old chief. He sits on the floor, arms nude, a red blanket wrapped about him. He wears a magnificent eagle headdress. About his chest falling below the waist, is the famous Indian breastplate, composed of short white buffalo bones so closely joined that the garment is impervious to arrows. It was worn by the warriors before the white men came with their lead and steel.

Thunderberg has the pronounced Roman nose and the light copper complexion typical of the Cheyenne tribe.

Next came the portrait of a young Indian princess, Luchinia Brave. She has a small bullet-shaped head, slender statuesque throat, lithe, slender arms and delicate hands. Her dark hair is demurely parted on her forehead and hangs in twin ropes to her waist. She wears a doeskin—perhaps buckskin—waist, tight fitting and ornamented with colored trinkets. She is of the Osage tribe and is in Los Angeles studying to become an opera singer. Her features are almost those of a classic beauty; and Mrs. Leighton tells me she has been called the most beautiful Indian girl in America.

There is a plaintive appeal in the slightly drooping lids that half-conceal two black eyes, in the delicately moulded red lips and in the half-shrinking posture. This is an open-air portrait. The background is composed of heavy leafed eucalyptus branches, through which a yellow sunlight is peeping. I found myself envying the sunbeams.

Space will not permit me to pass the ten portraits in review. Each of them depicts the characteristics and native costumes of members of the passing tribes.

Coutts and Ritschel

William Ritschel, N. A., and Gordon Coutts are exhibiting this month in the galleries of the Pasadena Art Institute. A special room is devoted to the paintings of each of these noted artists. The Art Institute is to be congratulated on obtaining exhibitors of such promise. Ritschel is one of the greatest living marine painters, and Gordon Coutts can show more medals and awards, perhaps, than any other artist now a resident of California. Coutts has been living for some years at Palm Springs, with an occasional pilgrimage to New Mexico. His desert paintings are becoming internationally famous. Fortunate indeed is the gallery that can get two such masters for a single exhibition.

LEONARDO BEST SELLER

The best seller at the photograph desk of the recent exhibition of Italian art in London was Leonardo's cartoon of "The Virgin With St. Anne" which can be seen any day every year in the diploma gallery of the Royal Academy.

ART and Artists

Two Paintings by Kathryn Leighton

"Chief White Horse, Arapaho" (left) and "Chief Standing Bear, Sioux."

TAILORS SHOCKED BY LONDON SHOW

Whatever the art critics may think of the Royal Academy exhibition this year, the tailors of Saville Row think it is shocking.

From a sartorial point of view all the outstanding academy portraits are declared to be beneath contempt, and in the current issue of the Tailor and Cutter there are scathing criticisms of the clothes in which the subjects are pictured. Even Sir William Orpen does not escape.

"The collar seam is incorrect, the sleeve is a catastrophe," the magazine exclaims in reviewing Sir William's portrait of Guy Dawber, noted architect. "Alas, all of Sir William's sleeves are wrong this year. There must be something amiss in the vintage."

Augustus John's portrait of Sir Gerald Du Maurier is torn to shreds by the Tailor and Cutter, which declares Sir Gerald never wore such clothes in real life and that "the most destitute of men would turn up their noses at them."

Sir John Lavery is upbraided for picturing Lord Melchett, the industrialist, in "a very bad and clumsy coat, its front a mass of folds, sleeves creased and shoulders really ugly."

"We hope Lord Melchett," the periodical added, "will take in hand the rationalisation of art. He dresses better than this and his artist inflicts injustice on the financier and his tailor."—[Art News.

News of the Art World

It Pays to Pay

Edsel Ford has been selected as president of the Detroit Arts Commission; and he has responded to the honor conferred upon him by donating to the Detroit Institute of Arts a gilded bronze statue originating in the classical period of Chinese art. The figure, only eighteen inches high, is said to depict Maitreya, the Buddha of the future. It is valued at $25,000. Apparently it is through his purchases that young Ford receives recognition and achieves distinction in the art world.

"Stick close to your counter, and never go to sea;
And you all may be admirals in the King's Navie."

Coals to Newcastle

For years America has been importing works of art from Italy. It seems unbelievable that Italy, and especially Venice, should have become a market for contemporary American art; but much we refuse to believe is, nevertheless, true. A Venice cable relates that an American pavilion for the exhibition of modern American art has been erected there, and that the canvases of our American painters are receiving marked recognition. Elmer W. Schofield, who occasionally exhibits here at the Stendahl Galleries, is credited with having one of the best.

Borrowed Plumes

Detroit, home of the automobile, is making a laudable attempt to be recognized as a foyer of the fine arts. The Detroit Institute of Arts has attracted international attention to itself by holding a "one-man" loan exposition composed of seventy-eight Rembrandts. Dr. William Valentine, director of the institute, has made it a donation of a Titian—perhaps—valued at $150,000. To the present, however, Detroit is achieving celebrity, but not distinction. No city, no community can become an art center through purchased art. When Michigan painters portraying Michigan life receive distinction, then will distinction come to the city that fosters and nourishes them.

Lost Artist

In the War Department at Washington is what critics consider a remarkable oil painting of Gen. Robert E. Lee. The portrait bears the date of 1831; but the Department has been seeking vainly to discover the identity of the artist. Many of the "old-timers" in art circles have been invited to inspect the canvas; but none could give any clew that might lead to the identification of the author.

Sincere Flattery

Corot art forgeries and Cezanne art forgeries are affecting unfavorably the purchase of European art for American consumption. If the Louvre can be victimized, what can happen to a wealthy American who knows industry, but not art? Common prudence naturally causes them to turn to canvases by contemporary American pfinters, where the authorship cannot be disputed. But those who possess authenticated canvases of the European masters can find comfort in the fact that, as C. J. Bulliet of the Chicago Evening Post puts it, "Fakers are a discriminating lot of crooks, and their activities are about as sincere a sort of flattery as can be devised."

Cherry Blossoms

Tamae Atomi, a Japanese grandmother noted throughout Nippon for her canvases of flowers and still life, has received the exceptional distinction of being selected to paint a folio of cherry blossoms, to be presented to the Dowager Empress on her birthday. The artist is now in her seventy-first year; but she holds her high position, despite the crowing of two generations of young artists.

Buff in Arizona

Phoenix is pressing the button at the entrance to the foyers of modern art. A correspondent writes that Conrad Buff is in the desert city, completing a thirty-foot mural for the Phoenix National Bank. The motive is the triumph of man over the desert. The correspondent avers that "It will be composed largely of figures, and is being painted directly on the walls of the banking room." Los Angeles banks, please take notice.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and French paintings.

AINSLEE GALLERIES, BARKER BROS. American and European paintings.

BARTLETT GALLERIES—Paintings by western artists.

BILTMORE SALON—Recent paintings of California by Aaron Kilpatrick.

BRAXTON GALLERIES—Paintings and prints by Paul Klee of the "Blue Four."

BULLOCK'S WILSHIRE—Etchings by European and American etchers.

CALIFORNIA ART CLUB — Exhibition of large paintings by Members' members.

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Student work from the school of architecture, U.S.C.

CANNELL & CHAFFIN—Etchings and prints.

CITY HALL ART GALLERY—Indian paintings and landscapes by Kathryn Leighton.

DALZELL HATFIELD GALLERIES—Exhibition by the California Water Color Society.

EBELL CLUB—First annual exhibit of oil paintings by Southern California artists, miniatures by Minerva Chapman.

FRIDAY MORNING CLUB—Joint exhibit of paintings by Lorena Southman Virden, and Leonard Kreikal; miniatures by Lillian Reubena Dozier.

HOLLYWOOD BOOK SHOP—Plastic sketches, Ted Rozalle.

HOLLYWOOD BRANCH LIBRARY—Paintings by Anders Aldrin, Norman Gould Boswell and John A. Dominis.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

KANEDA GALLERY, HOLLYWOOD-LAND—American and European paintings.

A. L. KYTLE'S — Pastels by Ruth Alexander.

LOS ANGELES MUSEUM—Eleventh annual "painters' and sculptors' exhibition; Scandinavian print makers; prints and crafts by Arthur Wesley Dow Association. Persian rugs and textiles from the Persian Art Center; mural competition exhibit; permanent Harrison collection of American and French paintings; Gen. Munthe collection of Chinese art; Burlingame-Johnson oriental ceramic collection; Greble historical collection of furniture and ceramics; modern Chinese paintings; undersea paintings by Olive Earle.

LOS ANGELES PUBLIC LIBRARY—Sixth annual bookplate international; Pompeian art objects from the Villa Mario collection. Herter murals in history room.

PERSIAN ART CENTER, BILTMORE ARCADE AND BEVERLY HILLS HOTEL—Exhibits of Persian art.

NEW ART GALLERY (6500 Hollywood Boulevard)—Paintings by Wright, Pettibone, Newling, Hall, Montague, Redmond, Peters, Russell and Shields.

STENDAHL GALLERIES — Paintings, wood carvings, water colors by Karoly Fulop.

THE PRINT ROOMS—Etchings, engravings, lithographs.

WILSHIRE GALLERIES—Old Masters; paintings by Angel Estevo; color monotypes.

WOMAN'S CLUB OF HOLLYWOOD—Paintings by Hawkhurst, Marshal, Wilson, Anderson and Rosenfeld.

WOMEN'S UNIVERSITY CLUB—Paintings by Paul Laurita.

ZEITLIN'S BOOK STORE — Recent prints by Frans Gerritz; water colors by J. Monasterio; opening the 19th inst., pastels and paintings by Val Costello.

PASADENA

GRACE NICHOLSON GALLERIES—Paintings by Bessie Lasky; Gifu Ming paintings; new color prints by H. Yoshida; antique Japanese screens.

THE GEARHARTS — Etchings and wood blocks.

PASADENA PUBLIC LIBRARY — Exhibit of "A.I.A." of honor award buildings in Southern California.

PASADENA ART INSTITUTE—Paintings by Pasadena Society of Artists; William Ritschel, N. A.; Gordon Coutts; prints by Leo Meisner, Rowan Smith and J. D. Knapp.

KIEVITS GALLERIES—American and European paintings.

MRS. MILLARD'S LITTLE MUSEUM—Exhibition of specimens of historic bookbinding.

TILT GALLERIES—Paintings by old and modern artists.

NEAR-BY CITIES

LITTLE STUDIO GALLERY, MONROVIA—Line drawings and monotypes by Xavier Martinez.

SAN PEDRO BRANCH LIBRARY—Charles Joseph Rider collection of contemporary American paintings.

CATHERINE C. POLK GALLERIA, Long Beach—Paintings by western and California artists.

LAGUNA BEACH ART GALLERY—Exhibition of paintings by western artists.

SANTA MONICA PUBLIC LIBRARY—Exhibit by "The Forward Painters."

THE ART STUDIO GALLERY, SANTA MONICA—Paintings and prints by western artists.

SIERRA MADRE CITY HALL—Paintings by artists of Sierra Madre.

SARDONIC ROUAULT GIANT MODERNIST

The main gallery of the Arts Club these days is no place for the gladsome Pollyannas of paint, female or male, being devoted to the first extensive Chicago exhibition of paintings by Georges Rouault. But if you are of stronger fiber—if, for example, you can read a Russian novel or a book of Rabelais, then you're likely to get one of the thrills of your life.

Georges Rouault must have looked upon the gaudy colors of the "impressionists," who deserted their dark studios and went blithesomely out into the sunshine to paint, with something of the mental weariness that overcame Cezanne when he viewed the poverty of impressionistic form under the rainbow mirage.

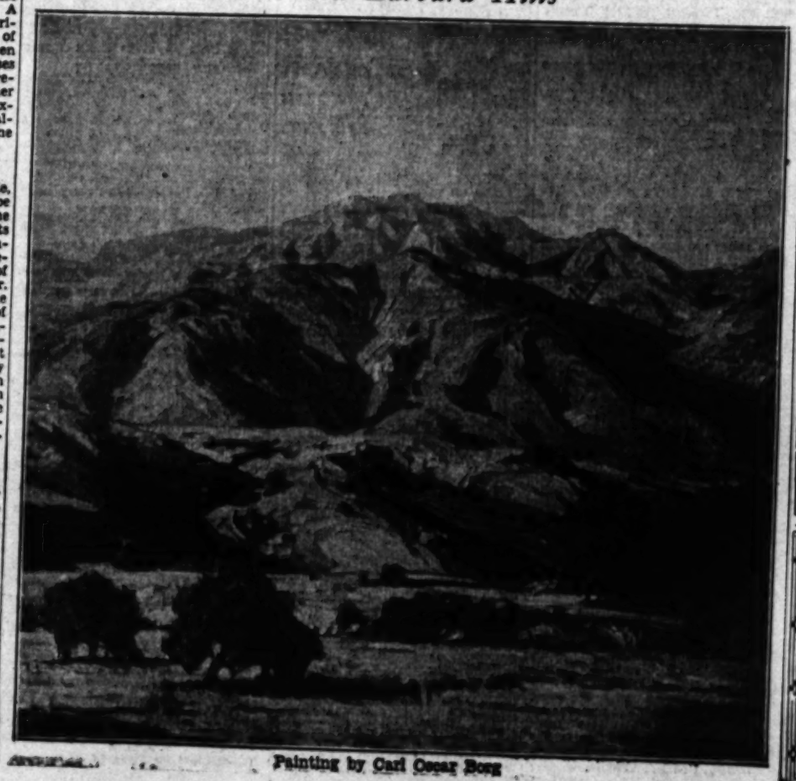
Rouault, however, in his reaction, chose, like Cezanne, to salvage what was good in his eyes in the impressionistic invention. He foreswore the shimmering, butterfly-gaudiness, but he wasn't keen about going back into the black shadows where Rembrandt, for example, so regally dwells. He created for himself a realm of somberness—but it is the sort of velvety violet and green that line the summer thundercloud.

Rouault, who is one of the elder "modernists"—belonging to the generation of Matisse—has never, until very recently, come into anything resembling his own even in Paris. Painters have long recognized his genius, but even only a few of them, and not the multitude—a few of the sort that knew Daumier in his generation as a master, "painters' painter." Rouault has been—which is almost as bad as being a "poets' poet," a la Robert Browning.

But now Rouault's name is being sounded on the popular tongue in France and America, more sensitive than it used to be to Paris, is beginning to take notice. The show at the Arts Club is a loan show, made up of choice paintings the vanguard of buyers of progressive art in New York and Chicago have acquired, plus things lent by galleries like Brummer's and Neumann's.

Rouault, while indebted heavily, like most of the modern masters, to Cezanne, is more decidedly, in his psychology, in the grim tradition of Daumier and his great disciple, Toulouse-Lautrec. There is more of the sardonic in one of his canvases than in the whole output of Cezanne—even his landscapes have a sort of ironic bitterness that just refrains from breaking into a cynical grin.—[Chicago Evening Post.

"Santa Barbara Hills"



Painting by Carl Oscar Borg

CAVILING CRITIC CHANGES

Unsuspected Refinement of Taste Discovered in Woman's Club Exhibition of Paintings

BY FRED HOGUE

"A man convinced against his will—" unless he be a moron, will take his medicine. A hopeless old reactionary who bit the dust and chewed the grass roots when the triumphant local forces of woman suffrage, led by Alma Whitaker, skipped gleefully over my prostrate body, I have steadfastly refused to be convinced that anything good could come out of a woman's club.

But tonight I am prostrate again. Another of my cherished traditions has shivered like glass into a thousand splinters. I am convinced against my will that a woman's club can be of real service to a community.

In the salon of the Ebell Club on Wilshire Boulevard is an excellent exhibition of paintings by contemporary California artists. The salon itself is one of the most spacious and best lighted in Los Angeles. In a man's club, the space would be devoted to card tables; but here is the exemplification of the cultural spirit that is a credit to the womanhood of Los Angeles.

PURPOSELY AVOIDED

The new Ebell clubhouse is itself a model of modern architectural design and construction. Under the dominion of my ruling prejudice, I had never noticed it before. When riding by, I always looked at something on the other side of the street.

I went to the exhibition under protest. For two weeks Arthur Miller has been on his vacation, and I have been dragged in to fill the Sunday art page. I suspected that the leading artists would reserve their canvases for one-man shows; and that the walls would be covered with buckeyes—an expression among painters to denote canvases hastily painted, to sell at a quick profit. Moreover, I never suspected that a committee composed wholly of women could possess sufficient cultural taste and discrimination to hang a good show.

Now I am disillusioned, and rejoiced. In their selections these women have displayed a refinement of taste, that, according to my opinion, has been conspicuously lacking in the recent exhibitions of the California Art Club and the Los Angeles Museum.

CRITIC REASSURED

I was beginning to fear that excessive modernism and a worship of the uncouth and the garish would drag contemporary art into the gutter. But tonight I feel reassured again. The Ebell Club of Los Angeles has gone on record as supporting standards of art which are absolutely essential to the production of great art, always and everywhere.

Sixty-two artists are represented in the exhibition and, while the degrees of excellence vary, the composite whole attests that, as a group, the contemporary artists of Southern California are equal to the best in America.

Los Angeles has grown in wealth and population during the last ten years, and, for the first time in the history of the city, the cultural growth has been equal to the material progress.

In the foreword to the catalogue, Mrs. Sydney A. Temple, chairman of the art exhibition committee writes of "our efforts to establish the Ebell Salon of Art as one of the important art factors in the art world of the West." The ambition is a laudable one, and the club is well on the high road to success.

WOMEN TOO TIMID

The only fault I have to find of the exhibition is that the women of the Ebell Club were too timid. In making awards they selected a jury of men. The selection of the members was good, and the canvases that were awarded the cash prize and the honorable mentions are worthy the distinction they received.

But why men? I am afraid Alma Whitaker is falling down on her job. There is a confession of inferiority here which, in fact, does not exist. Kathryn Leighton knows good painting. Donna Schuster knows good painting. Mabel Alvarez knows good painting. These are only suggestions. There was no necessity, in selecting competent judges, to drag the men in.

Audacity; it is audacity that wins. Why should the women shrink from wearing the spurs they have won?

I may be throwing consistency to the winds. But so did Paul, on the way to Damascus.

Carl Oscar Borg won first prize with a landscape portraying the western approach to the Santa Barbara mountains. This canvas is a prize winner. It has already won medals in two exhibitions. On credits, perhaps, the award cannot be contested. The composition is good. There is harmony in color, blue and brown predominating. The live oaks and the structure of the mountains approach perfection in draftsmanship. The cold blue sky is well painted. The cool shadows in the canyons have seldom been better portrayed.

But, in a popular ballot, this canvas would not register. It recalls that maxim of Mark Twain: "Be good, and you will be lonesome."

BALLOT URN PROVIDED

While the women left the official awards to the judges, they showed good judgment in placing an urn in the salon, where the members of the club could drop ballots expressing their preference.

The popular verdict went to "San Jacinto" by George Sherriff. It is a romantic painting of a mountain landscape, with the light, fantastic colors of a dream. It is painted after the fashion of Guy Rose. My only criticism is that Guy Rose came to my mind the instant it came within the range of my vision.

It is a canvas that awakens emotions, rather than thoughts. One admires it before one begins to study it. The romantic expression appealed to the women. They liked it. They voted for it, and I have no fault to find with their judgment.

"Creeping Shadows," by Millard Sheets, won first honorable mention. It portrays a mountain meadow—might be in the vicinity of Tejon Pass—covered with snow, at the base of a low knoll, rich in spruce and pine. The knoll extends in a ridge to the cold, winter horizon, over which float white and gray clouds. The branches of the pines droop under their burden of snow. The greens and browns are in low key, and the snow is opal in tone. The shadows on the snow are brown, where I expected to find them green. It is a sincere expression of a definite purpose, and gives promise of still better things from the same brush.

SELF-PORTRAIT

Mabel Alvarez won second honorable mention with a charming self-portrait. The portrait looks more severe than the artist in real life. But this is a trait to be found in all honest self-portraits. The artist paints before a mirror, studying the self-reflection with the sharp penetrating eye of genius. The penetrating gaze is reflected in the mirror and transferred to the canvas. They have all painted themselves so, from Rembrandt down.

Gordan Coutts is represented by "The Pack Train," a canvas painted from life on the Indio Desert. I am perhaps excessive in my admiration for a Coutts canvas. When I see one in an exhibition I am inclined to forget the rest. But we all have our pet preferences, just as we have our pet aversions, and critics are not exempt.

A low descending desert sun falls upon the barren slopes of the desert mountains and turns them to purple and gold. The foreground is in the shadow; but a ray of the sun creeps through a mountain pass and gilds an old desert rat bl...

(Continued on Page 25, Column 3)

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GENIUS IS AKIN TO MADNESS

New Biographies of Strindberg and of Cowper Reveal Their Harried, Half Insane Lives

BY LILLIAN C. FORD

AUGUST STRINDBERG. The Bedeviled Viking. By V. G. McGill. Brentano's, New York.

Here is a brilliant biography with an apt title. Mr. McGill has studied Strindberg and his works and succeeds in doing two things. First, he gives a connected account of Strindberg's life, in which he ably reveals the man behind the event; second, he discusses his work in relation to the man, and shows its greatness and its weakness as a part of the author's spirit and character. Strindberg's work was highly autobiographical; he was so intense, so full of himself, that he could only look in and write.

As the unwelcome son of a servant and an impoverished aristocrat, born into discord and poverty in January, 1849, with conflict in the air, Johan August Strindberg's life of flashing achievement and devastating defeat began with everything at cross-purposes. Mr. McGill, who is saturated with Freudian psychology, sees Strindberg with the currents of his nature turned awry during his childhood, when he felt himself "unwelcome, injured, neglected," with his great love for his mother met with indifference. "As a full-grown man he was haunted by strange desires, sought the mother in other women but fled too from the consanguinity and could nowhere find his love or avoid her, or escape from his ambiguous passion."

His school life was a torture to him. His teachers were cruel and stupid; his lessons were dull; his fellow-pupils were everlastingly laughing at him and playing jokes on him. To his sensitive, morbid nature such experiences were fatal. Yet he managed to get a reputation as a scholar and was given his chance at the University of Upsala, where he failed in his examinations. Tutoring and journalism preceded his first writing. While still a lad he got emotionally involved with a woman twice his age. She converted him to pietism, which he was later to fling off with positive horror. Thus he fretted himself into manhood. "He was compounded of the most opposite principles. He was a skeptic and an absolutist, an atheist and a zealot, a savage in his brutality yet weak and feminine in his yielding, cowardly and foolhardy, with a capacity for complete transformation, a worshiper of women and their deadly enemy, a stormy advocate of contrary courses."

The worst thing possible for him happened when he fell in love with Siri von Essen, the wife of a good and kindly baron who was also something of a fool. Alternating between adoration and hatred of the woman who constantly tempted him, he was not far from insane. At last a divorce made marriage with her possible—a marriage that he describes in "The Confession of a Fool," one of the most terrible of his books.

Of his spectacular triumphs, with every one acclaiming him as the genius of his age; of his frequent disgraces in which he was condemned as a vicious madman; of his trial for blasphemy; his hectic life in exile; his divorce and absurd second marriage to a woman only a little less insane than he; his many deadly enmities, and his last half-mad years with his absorption in scientific experiments, we read in a book that shows genius at its worst.

Always Mr. McGill remains the impartial biographer doing his best to understand his man and make him understandable. He refers constantly to Strindberg's own works, which he studies critically and in relation to their author's disordered life. The result is a revealing and masterly work.

Amy Lowell on Lawrence

Amy Lowell in her "Poetry and Poets, a collection of essays posthumously published, says of the poetry of D. H. Lawrence: "Mr. Lawrence and his style are both perfectly original and perfectly sincere. He has no prototype that I can find. He is a poet of sensation, but of sensation as the bodily efflorescence of a spiritual growth. Other poets have given us sensuous images; other poets have spoken of love as chiefly desire; but in no other poet does desire seem so surely the "outward and visible form of an inward and spiritual grace." Mr. Lawrence does not do this by obscuring passion in a poetical subterfuge, he gives the naked desire as it is; but so tuned is his mind that it is always the soul made visible in a supreme moment. Mr. Lawrence has been spoken of as an erotic poet, and that is true, but it is only one-half of the truth; for his eroticism leans always to the mystic something of which it is an evidence. Not to understand this is to fail completely to comprehend the whole meaning of his work."

Imagist Poets

Richard Aldington has compiled and edited an "Imagist Anthology," which Covici-Friede published recently. Much of the material contained in the volume has never before been published in book form.

"Shylock's Choice," a one-act play by John Cournos, and some of D. H. Lawrence's poems are printed for the first time. "Three Fragments From Work in Progress," by James Joyce, was once published in Paris in a small edition that is now out of print. Among other poets, represented with unpublished work, are Richard Aldington, H. D., John Gould Fletcher, F. S. Flint, William Carlos Williams and Ford Madox Ford. Mr. Ford in his foreword traces the growth of the imagist group and explains what they were trying to do.

LOOT OF THE FLYING DRAGON. By Kenneth Payson Kempton. Little, Brown & Co., Boston.

A new brand of pirate tale is this story of Barnaby Vane, apprentieed in 1718 to Nicholas Hornigold, a pirate who passed himself off as a merchant. Discovering Hornigold's horde, Barnaby was shipped to sea in the brig Fancy. This would have been the last of him if the ship had not been overhauled by pirates and superpirates, which resulted in a series of adventures quite other than those Hornigold had planned for his apprentice.

The boy that doesn't like this pirate tale must have a soul that is dead to adventure.

CRESSIDA: NO MYSTERY. By Mrs. Belloc Lowndes. Alfred A. Knopf, New York.

Mrs. Belloc Lowndes opens her story of jealousy to the death in the suave setting of an English country house drawing room, where Lady Bignor is confiding to her admiring friend, George Slade, her extreme satisfaction in the engagement of her niece, Lizzie, plain, unattractive, awkward and brusk; has won the handsome Capt. Larry Wortle. It is plain that she dotes on him; he seems to be satisfied with her. Possibly her great wealth has nothing to do with her charm for him. At any rate, everyone is happy.

Into this happily domestic scene comes the siren, Cressida Daryl, heroine of many romantic victories. She sees Larry, likes his looks, notes Lizzie's infatuation, decides to inject a little excitement into the affair. Larry proves easy. Cressida plays with him, quite in the manner of her prototypes to be found in the works of Bertha M. Clay, and Lizzie suffers in silence.

When Cressida goes too far, the strong silent woman who is her rival takes the sure way to put her out of the picture. What it is that she does Mrs. Lowndes, who is a crime expert, tells in a story that is just a little too logical to move most readers.

CAGED. By Courtney Ryley Cooper. Little, Brown & Co., Boston.

Joe Barry came from Missouri to New York, where he was shown how easy it was for a trusting accordion player in a cheap restaurant to get into trouble. Losing his job when he took a day off to get a whiff of country air, he fell among thieves and was nearly railroaded to the penitentiary for a crime he knew nothing about.

A circus girl, a waiter, a greasy lodging house, a bunch of gangsters and a full lay-out of detectives and police officers keep this story moving at a good pace. The racket it discloses is well worked out, with some new turns that add to the interest.

"The Plays of Tchekov" have just been published in one volume by the Modern Library. The introduction is by Eva Le Gallienne, Repertory Theater, which has done more to familiarize America with the work of the great Russian dramatist than any other group. "The Sea Gull," "The Cherry Orchard," "The Three Sisters," "Uncle Vanya," and others, are included in the volume.

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BOOKS and Their Makers

A Group of Recent Books

THE LAST RUSTLER: The Autobiography of Lee Sage. Little, Brown & Co., Boston.

The real West with its cattle rustlers, cowboys, raiding Indians and local wars is all brought back in Lee Sage's autobiography with a picturesqueness that makes it appear more like a good story than a life history. "I was born," Lee begins, "in a dismal log shack, in the late '80's, the only native son of the Robber's Roost that laid in the southeast corner of Utah." His father was the leader of a notorious band of cattle thieves. His life was in constant danger. The ranchers whose cattle were always disappearing, to acquire a new brand, were on his trail and rival bands of cattle rustlers stood ready to ride in and take possession.

At the tender age of 8 Lee himself took a hand in a fight. His father was reported missing. Lee sneaked out of the house, mounted an outlaw's horse and rode off by himself to scout for the beloved parent, whom he found badly wounded but full of fight. As things were getting too hot for a family man, his father sent Lee off with his mother and the rest of the children to their old home. Here Lee pined in captivity until he made his getaway and joined the Ute Indians, with whom he lived for some time.

As rustler, bronco buster and trick rider he won his reputation, moving from place to place as the climate indicated. At last he went over to the law and became a sheriff. Then the movies caught and tamed him. As a lively story of a free life in the wild West, "The Last Rustler" stands alone.

WILD-WEST LIFE

Drawings by Paul S. Clowes to illustrate "The Last Rustler," the autobiography of Lee Sage, a lively story of the real West with its cattle rustlers, cowboys, raiding Indians and local wars.

CHARLES A. BEARD,

Editor of a new symposium, "Toward Civilization," in which scientists and engineers take an optimistic view of the present machine age.

HERE'S WHITE HOUSE LIBRARY

The "White House Library," the selection of 500 books recently chosen by the American Booksellers' Association as a gift to the White House, has aroused widespread interest. Readers of this page have asked for the complete list of books and the Public Library has been deluged with calls for the books, all of which are on the shelves—when they are not out.

The happy idea of providing the White House with the nucleus of a permanent collection of books for recreational reading was instigated by John Howell, well-known San Francisco bookseller, and approved by the American Booksellers' Association. A committee of ten with Frederick Melcher of the Publishers' Weekly as chairman was appointed to make the selection of books. Pittingly Alice Roosevelt Longworth, as daughter of a former President, and Douglas S. Watson, whose daughter is the wife of Herbert C. Hoover, Jr., were made members of the committee, along with distinguished librarians and others.

The books chosen include standard and new fiction, biography, travel, poetry, drama, science, art philosophy and juveniles. Titles are as follows:

FICTION—STANDARD

Austen, Jane—PRIDE AND PREJUDICE.
Balzac, Honore de—LOST ILLUSIONS.
Blackmore, R. D.—LORNA DOONE.
Borrow, George—LAVENGRO.
Bronte, Charlotte—JANE EYRE.
Bunyan, John—PILGRIM'S PROGRESS.
Butler, Samuel—THE WAY OF ALL FLESH.
Cable, George W.—OLD CREOLE DAYS.
Cervantes, M. De—DON QUIXOTE.
Collins, Wilkie—THE MOONSTONE.
Cooper, James Fenimore—THE LAST OF THE MOHICANS.
Crane, Stephen—THE RED BADGE OF COURAGE.
Dickens, Charles—CHRISTMAS CAROL.
DAVID COPPERFIELD and PICKWICK PAPERS.
Dostoevski, Fyodor M.—CRIME AND PUNISHMENT.
Dumas, Alexandre—COUNT OF MONTE CRISTO, THE THREE MUSKETEERS.
Eliot, George—ADAM BEDE.
Flaubert, Gustave—MADAME BOVARY.
France, Anatole—THE CRIME OF SYLVESTRE BONNARD and PENGUIN ISLAND.
Goldsmith, Oliver — THE VICAR OF WAKEFIELD.
Hardy, Thomas—THE RETURN OF THE NATIVE and TESS OF THE D'URBERVILLES.
Harte, Bret—THE LUCK OF ROARING CAMP.
Hawthorne, Nathaniel—HOUSE OF SEVEN GABLES and THE SCARLET LETTER.
Howells, William Dean—THE RISE OF SILAS LAPHAM.
Hugo, Victor—LES MISERABLES.
James, Henry—THE GOLDEN BOWL.
Kipling, Rudyard—KIM and SOLDIERS THREE.
Maupassant, Guy de—SHORT STORIES.
Melville, Herman—MOBY DICK and TYPEE.
Meredith, George — DIANA OF THE CROSSWAYS and THE ORDEAL OF RICHARD FEVEREL.
Poe, Edgar Allan—BOOK OF POE.
Reade, Charles—THE CLOISTER AND THE HEARTH.
Scott, Walter—QUENTIN DURWARD.
Smollett, Tobias—HUMPHREY CLINKER.
Sterne, Laurence—TRISTRAM SHANDY.
Stevenson, Robert Louis—KIDNAPPED and TREASURE ISLAND.
Thackeray, William Makepeace—HENRY ESMOND and VANITY FAIR.
Tolstoi, Count Leo—ANNA KARENINA.
Trollope, Anthony—BARCHESTER TOWERS.
Twain, Mark—HUCKLEBERRY FINN and TOM SAWYER.

FICTION—CONTEMPORARY

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Barrie, Sir James—SENTIMENTAL TOMMY.
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Brown, Alice—THE GREEN BAY TREE.
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Cather, Willa Sibert—DEATH COMES FOR THE ARCHBISHOP and THE PROFESSOR'S HOUSE.
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Gordalle, Philip—THE SECOND EMPIRE.

(Continued on Page 25, Column 1)

PAUL M. MAZUR,

Who follows up the success of his first book, "American Prosperity," with an interpretation of international business, entitled "America Looks Abroad."

IS AMERICA ADVANC[illegible]

Paul M. Mazur Views Our New E[illegible] Charles A. Beard Presents a S[illegible]

AMERICA LOOKS ABROAD. The New E[illegible] M. Mazur. The Viking Press, New York.

In this clear presentation of the p[illegible] future in the field of international trade, he[illegible] tion of our "favorable balance of trade" and g[illegible] though we are a creditor nation, we are still able to buy.

Just how long this condition, which is a contravention of all the rules of economics, will obtain, the effects it will have upon European debtors, and the results which we may expect if the condition is permitted to continue, are all set forth clearly for the thinking citizen to read and ponder over.

In the introduction Mr. Mazur says that with the market crash of last October "a decade of industrial triumph came to a dramatic end." New life must now be instilled into industry and commerce. Automobile building and installment selling are still keeping the wheels rolling. Other sources of industrial progress must be developed in order to regain renewed prosperity. World trade is the one great activity not yet fully developed—one that holds untried possibilities of untold riches.

America, then, must look abroad with new eyes. Her primary requirements are less provincialism in politics and a more carefully considered foreign economic policy.

It is with Europe that our interests are so clearly entwined as to be in many cases identical. The loss of European leadership in world trade, with America's supremacy, the relation of the tariff to our new world position as the great creditor nation, the probable effects of the great tariff war which seems imminent—these are some of the problems fully set forth by Mr. Mazur.

The need for economic and industrial reform at home as well as abroad, the full meaning of the Americanization of Europe and the question of the stabilization of industry are all considered in a way to make this a volume indispensable to all interested in the economic future of America as well as to those concerned in foreign trade and investments.

TOWARD CIVILIZATION. Edited by Charles A. Beard. Longmans, Green & Co., New York.

Scientists and engineers have been inspired by the indefatigable Mr. Beard to present their views of the effects of the machine age on civilization as viewed from the angle of human values. The effect is an answer to the thesis developed in "Whither Mankind," an earlier symposium in which such thinkers as John Dewey, Bertrand Russell, James Harvey Robinson and others argued that what is called western civilization is in reality technological progress, resting on science and machinery.

The contributors to the present volume include such scientists as our own Robert A. Millikan, such agricultural engineers as Thomas D. Campbell, such technologists as C. F. Hirshfield, who discusses the significance of power, and Stephen P. Voorhees and Ralph T. Walker, who deal with the place of architecture in the modern scheme of things, and the contribution it is making to progress or civilization, as you will.

In the introduction this significant statement appears: "We may awaken some morning to find that we have made the great synthesis—have joined usefulness and beauty and the character of our daily activities into one organic structure—have once more made art and life one and indivisible."

It is the view of the contributors to this volume that we are building a civilization wherein all men may enjoy the good things of life. What we have so far failed to realize is that industry, business and government must have definite objectives, aside from mere success. We have succeeded in producing a wealth of goods for all, but as yet have not worked out any very definite plan of distributing these goods in such a way that all may share justly in their benefits. While this is acknowledged, it is by no means accepted as the final goal of the industrial system under which we live.

Gossip of the Book World

Library Book Talks

"Essays, Witty and Wise," will be the subject of the closing lecture of the season given at the Central Library on Tuesday, the 27th inst., at 7:30 p.m. by Miss Helen E. Haines. The series on "Current and Contemporary Books" has included fifteen lectures covering a wide field of books, comparing new titles with standards in the same class. More than 3000 people have attended these lectures, finding in this free course offered by the library board an opportunity to build up a background of knowledge of the most worth-while books. Miss Haines is well known as a lecturer, writer and literary critic. This is the fourth annual series given by the library with Miss Haines as lecturer. The series will be continued next season.

Centennial Celebration

The hundredth anniversary of the birth of Emily Dickinson was observed at the Hampshire Bookshop in Northampton, Mass., on May 10. There were several speakers, including Mme. Martha Dickinson Bianchi, niece and biographer of the New England poet, and MacGregor Jenkins, author of "Emily, Dickinson: Friend and Neighbor," published May 3, by Little, Brown. Manuscripts, portraits, and books of interest in their connection with Emily Dickinson were exhibited.

Primitive Superstitions

A comprehensive survey of primitive superstitions and beliefs is given by Maurice Garcon and Jean Vinchon, French psychologists, in their book, "The Devil." In it they trace the history of various sorts of beliefs in demons and witches; they tell of strange rituals and horrible tortures. In the second half of their book they give the attitude of modern science toward such things and show how the doctor or psychiatrist now treats them.

The Story of Luther

In "Brother Luther," Walter Von Molo, who is the present president of the German Academy of Letters, has written a "fictional biography" of Martin Luther, the great German reformer. Compressing his story into the period of a few days, during Luther's trial at the Diet of Worms, Von Molo has woven his narrative. The scene opens in the little town of Worms, seething with excitement over the coming Diet and the trial of the rebellious monk. Von Molo depicts the atmosphere of feudal Germany of the sixteenth century, the squalor of the townspeople and the opulent magnificence of the princes of the empire and the church. Vividly he etches in the figure of the Emperor Charles; Clapion, his confessor; Alexander, the papal nuncio, and the rebellious peasants. Above them towers the figure of Luther, downright, inspired, at times daemonic. And through it all stretches the thread of a fascinating political-ecclesiastical intrigue in which Luther has become the chief pawn.

This Gothic Century

In an interview with George Sylvester Viereck published in "Glimpses of the Great" (Macmillay) Einstein characterizes the twentieth century as Gothic in spirit. "Unlike the Renaissance, the twentieth century is not dominated by a few outstanding personalities," he said when asked whom he considered his greatest contemporary. "There is no one dominant personality like Galileo or Newton. It is the epoch rather than the individual that is important. The twentieth century has established the democracy of the intellect."

Mr. Viereck states that Einstein comes close to the Greek ideal of harmonious development. He is not only a great physicist, scholar and speculative thinker, but a practical engineer, a sportsman of parts, an artist and an accomplished musician as well. "If I were not a physicist," he told Mr. Viereck, "I would probably be a musician. I often think in music. I see my life in terms of music." Einstein's taste in music is severely classical, with a preference for Mozart and Bach.

BOOKS
WE RECOMMEND

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By André Maurois. World wide best seller. "A joy to read."—*The Outlook.* "Really great."—*Chicago Tribune.* Illustrated. $5.00

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By Lee Merkun. A brilliant and ironic history of four centuries of our shifting morals. Copiously illustrated. $5.00

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By Muriel Hine. One of the season's best love stories. "Admirably sustained interest . . . told with skill and charm."—*New York Times.* $2.00

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Home, Club and Civic Interests of Women

Women Who Head State's Six Federation Districts

Active Interest Taken in Oakland Convention

Left to right—Mrs. W. D. James, Hanford, San Joaquin district; Mrs. T. H. Richards, Chico, northern district; Mrs. S. S. Ripley, Richmond, Alameda district; Mrs. Duncan S. Robinson, Rio Vista, San Francisco district; Mrs. Marcus W. Robbins, San Diego, southern district; Mrs. H. U. Sherwood, Alhambra, Los Angeles district. Inset—Mrs. Irven G. Reynolds, vice-president, Covina Women's Club (right,) and Mrs. G. G. Porter, Alhambra Women's Club, who went to the Oakland convention from Los Angeles by airplane.

Stanford Club Elects President for New Year

Miss Grace Champion was elected president of the Stanford Women's Club at the last meeting of the club year, held Saturday at Women's University Club. She will succeed Miss Jessie V. Duggan, who has headed the group of Stanford alumnae for the past two years.

MISS JESSIE DUGGAN.

Other officers named for the ensuing year include Mrs. Olga Narvestad Crowell, vice-president; Mrs. Virginia Ryerson Fyffe, treasurer, and Miss Margaret McOmie, secretary. Members of the board of directors will be Mrs. Marian Gower Beardsley and the Misses Jessie V. Duggan, Josephine Scott, Aileen Hicks and Edith Thornton.

Meeting Will End Club Year

Highland Park Ebell Club will conduct the closing meeting of the club year Tuesday at 2 p.m. in the clubhouse, 131 South Avenue 57.

A musicale will form the first part of the program when the club chorus with Mrs. Charles Oden, director, and Miss Elizabeth Ewing, piano accompanist, will be assisted by Frances Leslie, dramatic reader; Lois Griswold, harpist; Jean Marie Smith, violinist, and Lagertha Pauline Traver, concert soprano.

An appreciation of outgoing officers will be given by President Mrs. C. W. Mattison and installation of officers for next club year will be in charge of an appointee of Mrs. Mattison. Tea and a social time will follow.

A rambler day at Hermosa Beach with Mrs. Samuel Weston Hastings, curator of the rambler section, is scheduled for Wednesday.

GUILD TO GIVE FIESTA

Flower Festival and Garden Party Will be Held Next Wednesday in Grounds of Ambassador

A garden party to be given by the Los Angeles Plant, Flower and Fruit Guild next Wednesday, will have as its chief feature a plant market. The fiesta promises to be the most beautiful affair of the spring season. So many groups are represented whose paths and interests are so widely divergent that everybody attending will find amusement and diversion.

Peggy Hamilton has arranged a fashion show for ladies and misses of all ages and types. There will also be shown new styles for men and boys. The revue will be presented during luncheon between 12 and 2 o'clock in the gardens of the Ambassador.

Mayor Porter will be guest of honor at the table of Dr. W. L. Hardin, president of the Guild. At this table also will be other officers of the Guild, Henry O'Melveny, Ben Mayer, Clayton Palmer, Charles Adams, Paul J. Howard, Louis Cole, Ernest Holmes.

Scarcely a federated woman's club in the city but is co-operating to make the fiesta a success. Mrs. Elizabeth Lloyd Smith is chairman of the affair and other women on the various committees include Mrs. Elizabeth Holbrook, Mrs. C. C. Craig, Mrs. Queen Boardman, Mrs. J. W. Montgomery, Mrs. E. B. Weirick, Mrs. E. M. Rothman, Mrs. Edna Hubbard, Miss Ellen Andrews, Miss Antoinette Sabel, Mrs. H. T. Wright, Mrs. C. C. Craig, Mrs. Daisy Canfield Moreno, Lois Weber, Mrs. I. W. Hall and Mrs. Thurston Taggart.

Each of the forty booths will offer flowers for sale and some other definite article such as garden pottery, books, parasols, hats, sticks, tools and everything pertaining to a garden. Other booths will have candy, cake, dolls, toys. The ladies have agreed to wear their loveliest garden frocks and each one is planning to make it a picturesque affair. Reservation for luncheon and tea may be made with either Mrs. Wetrick or Mrs. Hudson, phones HOllywood 2317 or GRanite 7405.

Mayor Porter has written a letter for the public in which he sets aside a day for the thought of gardens and this fiesta day is the first one, it is hoped, of many given annually.

"Knowledge and observation have taught us that there is in this land of plenty much waste. The guild aims to have the abundance of the

Service Club Women Elect New Officers

Mrs. Gertrude C. Rhodes was recently elected president of the Zonta Club by unanimous vote. The other newly elected officers are Maxine Robertson, first vice-president; Constance Smith, second vice-president; Jessie Sullivan, secretary, and Hazel Wentworth, treasurer. The organization is composed of business and professional women who have united to be of service to women who are desirous of perfecting themselves in business or commercial art.

MRS. GERTRUDE C. RHODES

OPERA VOICES TO BE HEARD

The music committee of the Co-operative Opera Association of Hollywood will hear voices, to sing the principal roles in "The Golden Trail," by Cadman, at the Hollywood Congregational Church, 7065 Hollywood Boulevard, Tuesday from 7 to 8 p.m. The production is under the direction of Harry A. Truax, William Conrad Mills musical director.

ELLISON GIVES RECITAL

Among the interesting musical events in Hollywood was the recital given by Glen Ellison, baritone, last Wednesday evening, in the lounge of the Hollywood Knickerbocker Hotel. Mr. Ellison is a dialect artist and sings the songs of the various countries.

BOWL CAMPAIGN TO BEGIN

The membership campaign for the forthcoming Hollywood Bowl season will get under way next Tuesday morning, when the first of a series of breakfasts will be given at the Bowl tea garden to install chairmen of the various committees and outline plans for the enrollment of new box-holders and season book subscribers.

Glenn M. Tindall, business manager of the Hollywood Bowl Association, will preside and will introduce Carrie Jacobs Bond, Mayor Porter, Alfred Hertz, Margaret Matzenauer, Elsa Alsen, Pietro Cimini, Charles Wakefield Cadman, L. E. Behymer and others prominent in music and civic circles.

Mrs. Grace Widney Mabee has been appointed chairman of the membership campaign, and her co-workers will include the following committee chairmen:

Mrs. Daisy Bannerman Coats, women's organizations; Mrs. P. O. McColloch, schools and colleges; Mrs. Arthur Wright, international; Mrs. Louis Jaques, professional; Mrs. Orville Routt, men's organizations; Mrs. E. M. Lazard, civic; Mrs. Frederick Raymond, sororities and fraternities; Mrs. A. P. Elmquist, residential; Mrs. Bernard Brown, music studios, and Mrs. Sam Frankenberg, apartments and hotels.

Additional committees will be appointed this week, and campaign breakfasts will be given every Tuesday morning hereafter until the opening of the Bowl season on July 8.

Thereafter the usual Tuesday breakfasts, an established feature of the Bowl season, will be held during the summer.

Recently Appointed to Serve on Bowl Committee

Women Selected for Active Position

Left to right, Mrs. Grace Widney Mabee, chairman; Mrs. Daisy Bannerman Coats, Mrs. Arthur Wright, Mrs. Orville L. Routt.

CLUB NOTES

Board Holds Reception

Honor guests at a reception to be given this afternoon by the president and board of directors of the Women's University Club at the clubhouse, 943 South Hoover street, are Mrs. Malbone W. Graham, Mrs. Arthur Heineman, Mrs. Charles L. Lowman, Mrs. George Curtis De Garmo and Miss Helen Fisk.

Shakespeare Class

Mrs. A. Hardy Fuller, president of the Wednesday Morning Club, will present diplomas Wednesday to the graduating class of the Shakespeare section. Mrs. H. E. Brett is instructor of the class, which includes Mrs. R. M. Arvidson, Mrs. T. H. Balkama, Mrs. Gertrude Griffiths, Mrs. A. H. Koch, Mrs. Lillian L. Marsh, Mrs. C. A. Spray, Mrs. E. C. Tolman, Mrs. Franklin Webb, Mrs. Wayne W. West and Mrs. E. B. Buttweiler. "Twelfth Night" will be presented by the graduating class on the afternoon program.

Federation Picnic

Mrs. A. J. Lawton, chairman of the department of legislation, Los Angeles District Federation of Women's Clubs, is in charge of a picnic for her department June 4 at Saugus as guests of the Saugus Community Clubs, Mrs. J. C. Haskell, president. Members will take box lunches for their own parties.

Honor Retiring President

Many notables in club and civic life of the State and city have accepted invitations to be guests at the banquet to be held next Thursday at the Volga Boat, Venice, in honor of Mrs. George H. Hines, retiring president of the Women's City Club of Venice. The list includes Senator and Mrs. Charles W. Lyon, Mayor and Mrs. John C. Porter, Mr. and Mrs. Howard U. Sherwood, Mr. and Mrs. Charles McKelvey, Mrs. Oda Pauloener, Mr. and Mrs. H. W. Michael, Mr. and Mrs. Herbert Riley, Mr. and Mrs. P. H. Johnson, Mrs. Grace Y. Hudson, Mr. and Mrs. Daniel Baptiste, Mrs. Hattie E. Smith Hughes, Mr. and Mrs. Allan Dibble, Mr. and Mrs. Frederick Hickock, Mr. and Mrs. George Winsworth, Mr. and Mrs. W. I. Clendenon, Mrs. Buron Fitts and others.

Mrs. Thornton Kinney, chairman of the affair, has arranged an elaborate program, including, among others, Evelyn Paddock Smith, Mrs. J. Edgar Brown, Miss Margaretalice Head, Hugo Kirchhofer.

Reservations are limited to 400 and may be made with Mrs. Evangeline Voss of the Woman's City Club of Venice.

Educator Presents Play

The Emerson Club of California presents Jessie Eldridge Southwick in "Jeanne d'Arc," by Percy MacKaye, Friday morning at 10 o'clock in the Dorothea Hagland Hayden Gardens, 2255 El Molino, Altadena. The list of guests includes the names of leaders of art, music, drama and education in Southern California. Jessie Eldridge Southwick is an educator, a forceful lecturer in the League of World Friendship and the author of several books, including a volume of poetry, "Meditations in Verse." Her recent publication—just off the press—is "The Emerson Philosophy of Expression." Mrs. Southwick is the wife of Henry Lawrence Southwick, president of Emerson College, Boston.

Luncheon at Roosevelt

The previewing committee of the International Federation of Catholic Alumni will be entertained tomorrow noon at a luncheon in a private dining-room of the Roosevelt, as one of the coming week's interesting clubdom events. Covers at the affair are to be laid for twenty guests, with Mrs. Charles C. Burr, chairman of the committee, in charge of arrangements.

Hold Final Meeting

The Lincoln Study Club will hold the last meeting of its club year Tuesday at the Women's University clubhouse. Mrs. Carl J. Stadler, retiring president, will install the following officers for the coming year: Mrs. A. Watson McAllister, president; Mrs. A. G. Baker, first vice-president; Mrs. Charles W. McQuigg, second vice-president; Mrs. Sidney B. Scott, third vice-president; Mrs. George Hetrick, fourth vice-president; Mrs. C. C. Ligon, secretary; Mrs. A. C. Brauer, treasurer; Mrs. E. R. Kuns, corresponding secretary; Mrs. J. F. Earl, federation secretary; Mrs. Charles E. Stanton, parliamentarian.

An art exhibit will be conducted by Miss Leta Horlocker showing what Lincoln Study Club members have made in her art class. Miss Evelyn Taylor, pianist, will present a group of solos and Miss Annina Mueller will give a vocal group.

HEAD OF BRANCH TO LEAD MEETING

Mrs. Malbone W. Graham

UNIVERSITY WOMEN TO STAGE MEET

State Convention Will Gather Next Friday at Santa Barbara

Coincident with the South Pacific section of the American Association of University Women, the California State division will conduct its ninth annual convention next Friday and Saturday at Santa Barbara at the State Teachers' College.

International relations, fellowships, and modern educational trends have been stressed this year and will be the themes of the convention. International relations, with particular attention to the Orient, will be featured at an afternoon conference under the leadership of Dr. Wing Mah of the department of political science of the University of California at Berkeley.

Interest in fellowships has received a new impetus in California through the award of an A.A.U.W. fellowship for 1930-1931 to Miss Frances M. Ryan, instructor in political science at Occidental College. Miss Ryan proposes as the subject of her study "The Position of the Layman in Control of Public Utilities in Great Britain." She will attend the London School of Economics. Miss Ryan is the author of "The Recall of Public Officers" and collaborated with F. L. Bird on "Municipal Ownership in California."

Mrs. George U. Moyse, chairman of fellowships, reports that the South Pacific section leads in the amount collected for the $1,000,000 fellowship fund of the A.A.U.W.

Mrs. George Curtis De Garmo, first vice-president of the Women's University Club of Los Angeles, has been appointed finance chairman for the State branch by the president, Mrs. Malbone W. Graham.

Election of officers, revision of the by-laws and reports will be the business program of the convention.

Jewish Music, Art Club Will Give Luncheon

Five hundred members of the Jewish Music and Art Club are awaiting with interest the second annual luncheon, which will be given tomorrow in the ballroom of Ehrr Temple. Mrs. Louis L. Levinson is president of this organization and Mrs. Mitchel Meyberg will be chairman of the luncheon event.

MRS. LOUIS L. LEVINSON

A feature will be the presentation of "Madame Modiste," an original dramatic sketch written and directed by Miss Minnie Cohen. The cast includes Miss Jean Weyl, Mrs. Louis Sinoff, Miss Millicent Cohen, Miss Rose Friedman, Miss Anna Neft, Mrs. Emelie Rifkind, Miss Dorothy Brandies and Miss Sylvia Cherry.

An art exhibit will feature the work of Mr. and Mrs. H. W. Schimmel. The latter is a European artist who studied in Budapest.

HOLLYWOOD CLUB WILL CELEBRATE

Founding of Women's Organization Will be Observed

Celebrating the twenty-fifth anniversary of the founding of the Woman's Club of Hollywood, friends and guests will assemble for the annual luncheon at the Ambassador Hotel next Wednesday at 1 o'clock. It is anticipated that twelve of the fifty-six charter members will be present. The guests include:

Mmes. G. G. Bywater, F. S. Chase, Minnie B. Churchill, Anna Laker Bayless, C. E. Denman, C. Lounsbery, E. J. Foster, Agnes C. Lounsbery, Fenwick, Mary P. Moll, J. W. Monroe, J. Hendricks, Belle Sherwood, Ella Chapman, E. J. Whitley, Robert Young and Minnie Marsh. C. Hastie and Harriet E. Watson. In addition will be the honorary members, Mmes. Laura Bride Carrie Jacobs Bond, Churchill, Anderson, Miss Thatcher, Mmes. Ida Bradley, C. Leonard, J. Mead, Dillon, E. Pattison, Charles S. Bunnell, Caspian M. Smith, Sarah Bixby Smith, E. Wright and Jessica Lawrence, the latter a member of Mmes. E. R. Kuns

Powell Speaks Japanese in Mystery Film

Now William Powell is speaking Japanese.

In his part in "Behind the Make-Up," the Paramount screen star surprised his fan followers by bursting forth with a torrent of honest-to-goodness Italian that, he said later, was easy.

For his part in "The Benson Murder Case," now showing at the Million Dollar—Powell again is seen playing the role of Philo Vance, which he made famous in "The Greene Murder Case" and "The Canary Murder Case"—the actor came through with a discourse in Japanese. Powell's admirers need not be alarmed, however, the management amends, as the Japanese lines occur in only one small sequence of the picture.

Others in the cast of "The Benson Murder Case," are Eugene Pallette and E. H. Calvert.

'Be Happy' Now at The Follies

Promising are the advance reports on this week's attraction at the Follies, "Be Happy." In burlesque, the players and not the play, is frequently the slogan. In the coming entertainment, past performances alone should be sufficient guarantee as to the abilities of the leading performers. The principal participants are Evelyn Myers and Wanda Devon, whose dancing specialties have become popular. Bumps Mack and Jim Willis occupy the spot as the show's chief funsters.

Others of prominence in the cast include Sam Parnum, sweet-singing tenor; Ray Parsons, "straight man;" Jane Hazleton and Audrey Lee, whose leading and dancing specialties are always in demand; Ruth Olethona, ingenue, and George Crump, juvenile lead.

Roche Depicts Hair Dresser

John Roche, popular character leading man of the screen, has been added to the cast of Ernst Lubitch's new Paramount production, "Monte Carlo."

Roche will play the role of a fashionable hairdresser in this story by Ernest Vajda, which deals with a royal romance along the Riviera. The dialogue was written by Vincent Lawrence, the playwright.

Wednesday Afternoon

Musical

May 28

2:30 p. m.

Direction, Edward S. Tebbutt

You are invited to share this musical treat. Musical groups and readings by recognized artists.

THE MERENESS Trio

CHIEF HO-TO-PI American Indian Baritone

JOSEPHINE HAND SHARP Personal recollections

CAPTAIN HUGH VOORHEIS Impersonations

ROLAND GUNDRY Child Violinist

ROSAMOND LOVELACE Child Harpist

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Contract Bridge in 4 lessons

a special summer series; 4 lessons $4

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1880 MONTH OF MAY 1930

50 Years Ago

Miss Louse and Mrs. Langdon wish us to announce that the exhibition of stereoptic views and other entertainment will be given at the Round House Garden, tomorrow evening for the Benefit of the Children's Hall.

—Evening Express file, 1880

LA REINA DE LOS ANGELES 1880

A pueblo...colorful...sunny...contented...awaiting its destiny.

1930

A world city of homes and commerce...vivid...vigorous...dominant...with destiny fulfilled.

Today Barker Bros., with a gigantic store-wide sale, are celebrating fifty successful years in business...a business that started in the days of the Round House Garden. Tremendous values await you...in every department of the store. Grasp these opportunities as they are offered. Such values are not often available.

GOLDEN JUBILEE SALES at Barker Bros.

Greatly Reduced! Linen and Cotton

Cretonne, 75c yd.

Quality, fashion and economy are combined in this great Jubilee value! 750 yards of fine cretonne were purchased at great price concessions and now featured at 75c the yard for this Monday event! Very superior quality (cotton and linen mixed)—both light and dark backgrounds—designs in large gloriously colored motifs. May we suggest early selection as this quantity is limited.

Marquisette—Cream or Ecru

A splendid value! 48 inch marquisette at only 45c the yard. In cream or ecru—ideal for dining room or bedroom glass curtains—cuts to advantage. Yard.... 45c

Imported Glazed Chintz

A thrilling selection of glazed chintz at this very low price. Specially purchased so the savings are considerable—much finer quality than you would expect at. yard.. 65c

48 inch Marquisette

A very superior quality of marquisette, secured through a fortunate quantity purchase and offered to our patrons at this low price 48 inches wide—cream or ecru 65c

Marquisette Curtains

Marquisette glass curtains with dots in green, gold, rose, blue or orchid are notable at only $1 the pair. 1½ yards long—crisp and fresh for kitchen windows. Pair..... $1

32 Pc. Imported Breakfast Sets, $7.50

Very specially priced—32 piece breakfast sets at $7.50. Rich cream body with wide blue band in mosaic effect. A very gay, colorful breakfast service that will harmonize effectively with pastel linens, glassware and summer flowers. Limited quantity—Save!

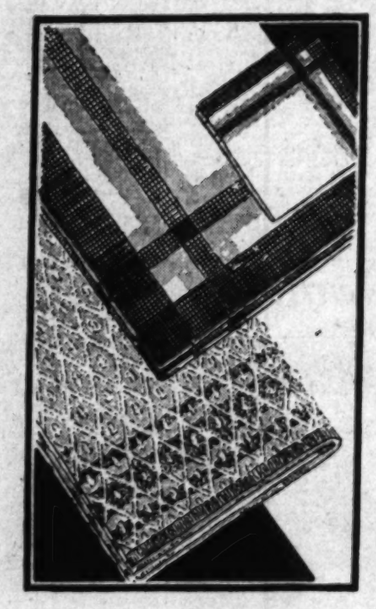
Imported Grill Plates, 85c ea.

Imported grill plates are value-priced! Hand-decorated—a choice of several colorful patterns—save on this item! Ideal for informal entertaining.

Orange Juice Glasses, $6 doz.

Imported Swedish crystal orange glasses in spiral optic design with green foot are very special at $6 dozen. Excellent value.

Pure Linen Luncheon Sets, $1.25



Decidedly new—and decidedly smart for those many occasions when informality is the keynote. Pure linen luncheon sets with colored borders—50x50 cloths with 4 matching napkins. Specially purchased and of course, very specially priced. At $1.25 set.

Colored Bath Towels, 39c

Very heavy and absorbent—and very outstanding values! Solid color bath towels with novelty weave in the 23x45 size. Save!

28x52 Bath Towels, $1.00

All white—extra large and absorbent bath towels at $1 each are notable Jubilee values! 28x52 size—famous Cannon quality.

From the Great Annual Sale of Oriental Rugs

Scatter Size ORIENTAL RUGS 15% to 50% less

Monday! A thrilling economy event in the Annual Oriental Rug Sale. 1500 scatter size oriental pieces are featured at 15% to 50% less. These rugs are all exceptionally fine specimens—all individually selected by Barker Bros.' representatives—and offered to our patrons with Barker Bros.' guarantee of quality and superiority!

Scatter size oriental rugs are especially important this season. With the vogue for broadloom carpeting small oriental pieces have found an enthusiastic acceptance for decorative interest. See this outstanding presentation! A few of the values!

100 ARDEBIL RUNNERS... $32.50

Really exceptional! Ardebil runners that regularly sell for $55 at only $32.50—consider the savings here! 2.6x9.6 size, exquisite Persian designs in the most glorious colors imaginable. Use these over broadloom carpeting—for the most wonderful effect.

60 HAMADAN RUGS..... $19.50

Spotlighted in the Annual Oriental Rug Sale! 60 Hamadan rugs—specially purchased for this great event are now available to our patrons at this very low price. These rugs are in the 2.4x4 size and would regularly sell for much more. The quality is outstanding—their beauty is superb—and the savings are truly unusual.

80 Zengian Moussouls

Extra quality — 3.6x5.6 size—regularly $57.50, now only.... $32.50

40 Anatolian Rugs

Superb quality—3.6x6 size — regularly $70, now only $47.50

30 Old Type Moussouls

Very fine pieces—3.6x6.6 size — regularly $77, now only..... $38.50

90 Fine Combots

Thrilling values—3.6x5.6 size — regularly $110, now only..... $67.50

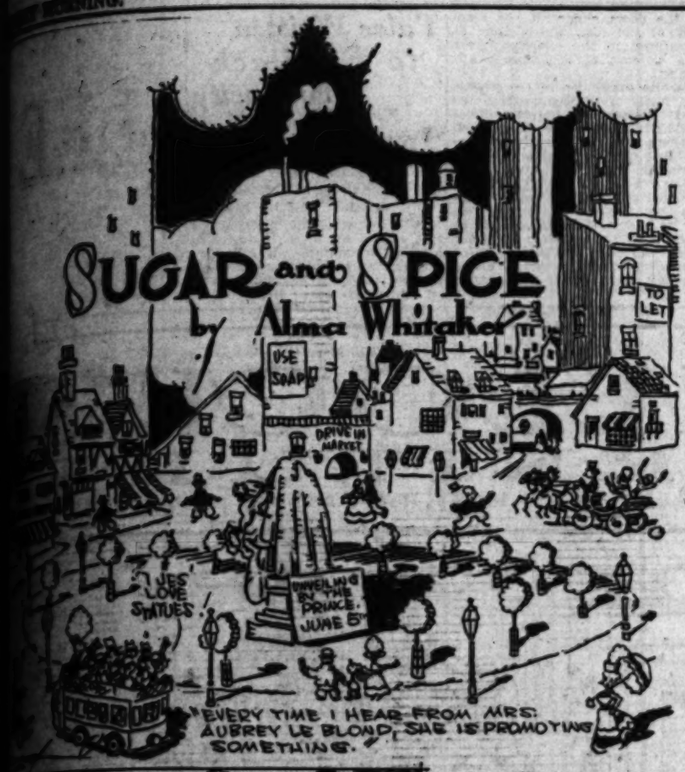
50 Anatolian Rugs

Decorative pieces — 3.3x5.6 size—regularly $55, now only.... $37.50

50 Lustrous Moussouls

Silky types — 3.3x6 size — regularly $60, now only $42.50

Seventh Street, Flower and Figueroa BARKER BROS. Hollywood Long Beach Houston BARKER BROS.



INTEREST SHOWN IN PLAY

Interest is being manifested in the forthcoming production of the New York stage success, "The Last Mile," which Lillian Albertson and Louis O. Macloon announce as the next attraction at their Majestic Theater. It is slated to get under way Monday evening, June 2.

The entire action of "The Last Mile" takes place in a grim cell block where seven men are awaiting execution. The principal character is "Killer" Mears, the leader of a prison revolt. There are eleven other men. The story, as is generally known, is based on the diary of his last twenty-four hours in the death house, written by the late Robert Blake, a condemned convict in the State prison at Huntsville, Tex.

Miss Albertson and Mr. Macloon have brought on from New York Actor Clark Gable, who will be seen as "Killer" Mears. Another player of prominence will be Edward Woods. An established juvenile of ability, Woods will enact the role of Richard Walters, while Russell Hopton will be seen as Fred Mayor. The remainder of the cast will be announced in a few days.

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candidate for State Assemblyman in my district, and I am invited, by circular letter, to attend a party to her home on the afternoon of the 27th inst. that she may become "acquainted with the women in my district" . . . .

I think I shall have to go . . . to find out just what the terrors of running for the Assembly are. Entertaining all and sundry in "my district" might be such an apalling test . . . .

A great many people will remember France Goldwater as a lecture agent . . . but now she has decided play writing is more interesting. Her satirical comedy "Peace" has won the Schubert-Wa-Wan Club contest and is to be presented in the Sala D'Oro at the Biltmore on the afternoon of the 28th inst.

Friends will be glad to hear that Rita Kissen, correspondent for Berlin newspapers and founder of the Foreign Correspondents' Association here, is much better after her serious illness. Rita loves the desert and has written some charming stories about the desert cactus for children.

The Beverly Hills Woman's Club is becoming ever more spiritual under the guidance of Mrs. J. J. Canavan, former president, who leads the philosophy department. It is really philosophy, although they call it psychology, and Mrs. Canavan made death sound rather exquisite, when she quoted from Dr. A. B. Cook.

My seat was next to Mrs. Lloyd Smith, so ardent in the club's affairs, and we both agreed that death held no terrors for us . . .

An exceptionally interesting guest that day was Mrs. George Glyn, who speaks in a deep rich voice and is a great authority on the drama, on which subject she formerly lectured.

We are a little worried about Marjorie Dougan in Egypt. Her dragoman assured her that American ladies often married their dragoman, and that although he was allowed eight wives under the law, he only had one so far. Otherwise Marjorie has just about absorbed all the churches and historical monuments that she can and begins to yearn for home. The color camera she took along is proving expensive, too . . . . has to send to England for films, and to have them developed.

The Glendale chatelains had the dickens of a job keeping their minds on their cook stoves last week. You see, the piece de resistance at the cookery classes was a young man clad only in a bit of leopard skin and shorts . . . . winner of the world's championship for muscle control.

He was probably a sort of Exhibit A, for vitamines or something, but it is doubtful whether the ladies' minds were strictly on vitamines at the time. Still you can see for yourself that this is a concentrated movement for winning modern women back to proper consideration for the alimentary canal via which gentlemanly hearts are reached . . . with a human model!

There was something awe-inspiring about Marion McClench's address to the National Business and Professional Women of Los Angeles at the Elks' Club recently. She talked on a "Better Business World" in which the power would not be "predominantly male." Of course it might be . . . but can one be sure?

I noted with alarm that in the press notices sent out by the organization the Governor was reduced to "Mayor C. C. Young." There's feminine subtlety for you . . . even, I mean, when His Excellency talked about "The Biggest Business in the State, the Commonwealth of California."

During my interview with Mei Lan Fang, he was explaining how objectionable realism is considered in the Chinese drama.

"For instance," he pointed out "although I impersonate a woman, I do not try to counterfeit a woman's figure."

"Well," I reminded him, "we are so used to the boyish figure now that you seemed very natural and realistic just the same . . ."

"What an extraordinary remark for you to make" . . . he murmured, almost with reproof.

---

nies Britishers. The new British Consul Nosworthy, numerous naval officers from H. M. S. Dauntless, Sir John and Lady Adams among them. Nothing quite like a Southern California garden party to entrance visiting Britishers.

Pelham Grenville Wodehouse, better known as P. G. Wodehouse, has been garnered unto Hollywood. He can sell jolly nonsense for a higher price than any of us. When he was met at the station by studio officials, they were shocked to see him carrying an overcoat in that suspicious manner that so often means concealed contraband. They were most relieved to find that the concealed baggage was nothing worse than a huge can of P. G.'s pet tobacco and a supply of special pipes. He is accompanied by his young daughter. They are not new to california, however, for it was while secluded at San Rafael that Wodehouse made his reputation as the arch-depicter of Freddie and Archie.

I see Mab Copeland Lineman is urging them to invest in immortalizing Foch. The darlings are already under heavy financial burdens trying to care for the less fortunate British here, and raising vast funds to erect a home for British aged. I would much prefer advising the dear Daughters to be a little bit selfish for a change . . . .

Speaking of the British, Mrs. Lloyd Strickland held a delightful reception at her Brentwood Park home today, where it rained

DRAMA LIVELY CORPSE, SAYS BROCK PEMBERTON

BY WILLIAM HAMILTON CLINE

If "the drama is dead," as Walter Pritchard Eaton told the Church and Drama League in the East last week, "it is a very lively corpse, and anything but extinction seems its fate." At least, so opines Brock Pemberton, one of the foremost of eastern producers, whose "Strictly Dishonorable" is running long in New York, and is now also here at the Biltmore, leading a most lively existence under his overseeing eye.

Also, says Mr. Pemberton, in his best Kansas manner, Eaton's characterization of "commercial" managers as "dirty little shopkeepers" is equally far from the truth.

"There are two sorts of 'commercial' managers," said Pemberton. "Some have gone wild building theaters and must keep them open to break even on the costs. They put on almost anything that will do this, and are to blame for much of the opprobrium that follows. They are real-estate speculators, not showmen.

"Then there is the other class—men who produce plays they believe are worth while—not only for that reason, but because they hope to make money from them, though often they don't. This class — to which I admit I belong—gives the stage today whatever it has of new life, virility, being. We take long chances, but we do venture. We look up new playwrights, give them an opportunity, take the risks and win or lose as the case may be.

"The only play that is a success is the one that pays; that the public wishes to see badly enough to spend money on. That is the final criterion. If we who purvey such are 'commercial' managers, well and good. At least, we do bring new dramas out—and who else does? If we make money on such plays, so do the men who write them, and so does the public that pays us for them; otherwise, it wouldn't attend. We are the only force today in the theater field that is doing this, and making the drama possible.

"Mr. Eaton defies the civic groups—the Theater Guild, and such. But the Guild, for instance, despite its success, doesn't now pioneer in native works. It has done plays by Americans, true, but we 'commercial' managers discovered these writers and gave them their chance—vide Eugene O'Neill. The Guild followed in our footsteps. But now it is almost wholly centering on foreign plays. Is that building up an American dramatic art? Other such movements—'a theater run as it wants to be run,' as Eaton phrases it—are doing likewise. What good does all that do a native writer or the native drama?

"The 'dirty little shopkeepers' will supply the need anew for real drama, as that demand develops, because they have the plays. And they have the plays because they have put the drama on a 'commercial' and therefore on a permanent basis, while still keeping it artistically true."

Melville Brown Will Direct Amos 'n' Andy

According to announcement made by Chief R.-K.-O. Executive William Le Baron, Melville Brown, director of Richard Dix's newest starring picture, now scoring throughout the country, has been chosen to direct that inimitable duo of radio funsters, Amos 'n' Andy.

This is regarded as a tribute to Brown's ability, as Amos 'n' Andy number their fans by the millions. Moreover, their initial picture, "Check 'n' Double Check," is to be planned on an elaborate scale.

Los Angeles Now National Drama Pivot

"Why should New York dictate Los Angeles' policy in plays?" asks George Fawcett, eminent character actor of stage and screen, who is now appearing on the stage at the Vine Street Theater in "The Great John Ganton."

This veteran actor-producer believes that theatrical production in New York does not represent the public taste in general, Manhattan theaters cater to a large out-of-town patronage—people who make it part of their fling to see one or two of the more sensational plays. But when these same people return to the respectability of the home town, they patronize an entirely different type of play. Fawcett says that it is about time that Los Angeles established its own standards.

The character star is assured that, with the motion-picture enterprises of the world centered in Hollywood, this community is fast becoming a pivot of American dramatic activities. He intends to follow "The Great John Ganton" with other productions.

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FILMS ENTER MANY FIELDS

(Continued from Ninth Page)

motion pictures in classroom instruction, Mr. Hays pointed out that the problem was to formulate some plan of co-operation which would provide film material for instructional use in schools and colleges, and suitable for films for churches and welfare organizations—some plan which would secure the active co-operation of theater owners and public leaders, and at the same time safeguard against harmful competition between nontheatrical and theatrical groups.

In response to that invitation, the association appointed a committee to study the needs of films in education and almost immediately thereafter several motion-picture companies began experiments with classroom films. Probably the most complete of these experiments was undertaken and carried through by the Eastman Kodak Company, under the personal supervision of Dr. Thomas E. Finegan, a noted educator, and head of the committee appointed by the association to study the problem.

Eastman Teaching Films, Inc., was organized and a series of pictures designed especially for the fourth, fifth, and sixth grades, and for the junior high schools was produced. The five studies selected for use during the experimental stage were geography, fine and practical arts, health and hygiene, civics and general science. The intention was not to make films that would take the place of the teacher, but pictures that would supplement the oral instruction of the teacher and the printed lessons of the textbooks. The thought still pervades the whole development of classroom films.

SPECIAL SCREENS PROVIDED

As soon as the first pictures were completed, special screens adapted to classroom use were provided; a special projector was devised. Projectors and screens are now being sold in increasing numbers as cities and states make provision for visual education. In the meanwhile, more and more films are being produced to add to the growing pedagogic film library.

A similar development in surgical motion pictures is being carried on by the motion-picture industry in co-operation with the American College of Surgeons. It was at a meeting of the surgeons in Montreal that a committee was appointed to study with the motion-picture producers the best way to use motion pictures in surgery. That committee was composed of such eminent doctors as Dr. Charles Mayo, Dr. George W. Crile, Dr. J. Bentley Squire, Dr. W. W. Chipman, and Dr. Franklin H. Martin, all of whom are of international reputation, with Mr. Hays as chairman. Again the Eastman Kodak Company offered to finance the original experimentation. The immediate purpose was to have master surgeons perform their operations in front of the camera and then to send those pictures to clinics, hospitals, and medical schools throughout the world for the instruction of student-doctors, nurses and practising surgeons.

The first two pictures produced were "Infections of the Hand" and "Nursing Our Neighbors." The former is of special value in teaching treatment of men and women who are accidentally injured in industrial plants, revealing the most modern methods by which to save hands which formerly would have been amputated. The second picture deals with approved methods of hospitalization and nursing and is of distinct value to isolated hospitals and nurses' training schools throughout the world.

The program as prepared by the American College of Surgeons includes motion pictures on anatomy, physiology, bacteriology, embryology, surgery (including special operations, fractures, cancer, and operating-room technique,) experimental medicine, health examination, obstetrics, hygiene, sanitation, public health, neurology, approved hospital practice and nursing.

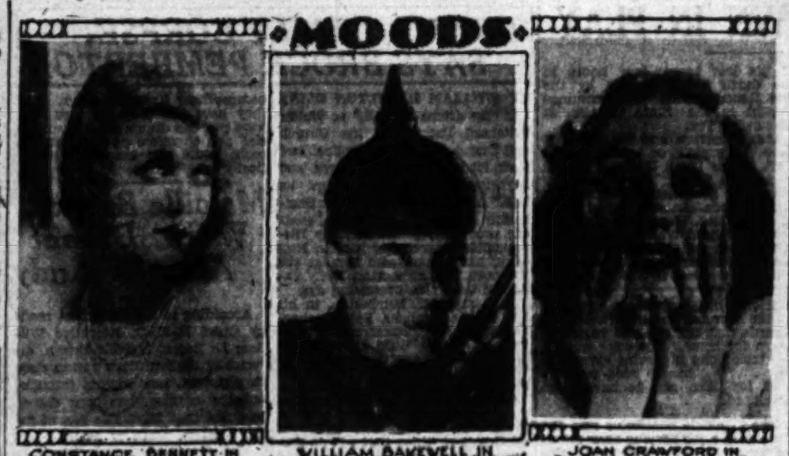
TALKIES FOR SCHOOLS

The development of talking pictures has enormously increased the usefulness of the screen in corollary fields, for not only may the delicate operation be performed before the camera and the scientific experiment reproduced, but the votes of the master surgeon or of the teacher may be heard explaining in detail the technique and processes which were used. Already thought is being given by the electrical companies affiliated with the industry to the production and distribution of talking films apparatus for schools.

With the school and the clinic being taken care of or at least with great strides being made in the production of motion pictures suited to their needs, a third development is receiving increased attention. That is the development of religious films for church use. While spasmodic efforts have been made from time to time to produce special films for churches and while many churches have been encouraged to show pictures having a religious or ethical significance, when such showings are not held in competition with the theater owners, the most interesting movement is just getting under way. That movement is one designed to discover the needs of the various religious organizations for motion pictures and to suggest ways and means whereby the motion-picture producers may meet these needs.

Four specific projects are in view. The first of these is the production of a feature picture setting forth the missionary program of the church largely in terms of what is happening as a result of the missionary enterprise. The second is the preparation of motion-picture studies on the geography of the Holy Land for use in church schools together with pictures of Old Testament geography and on New Testament geography. The third aim is the utilization of such materials as are now available in various pictures which have had their theatrical run, that is from pictures like "The King of Kings," "The Ten Commandments," and from those presenting life situations where ethical discrimination and judgment are required. The fourth purpose is to produce new motion pictures specifically for use in religious education following experimentation with what is now available in that field.

A steadily growing use of motion pictures in industry is apparent. Films are being used to teach employees and to acquaint the public with the products of various industries. Practically every large industry in the country has its own set of motion pictures, many of them talking pictures, which they find of great value in developing goodwill for the industry and in encouraging interest in the product and in the making of that product. Only a short time ago Dr. Nicholas Murray Butler, president of Columbia University in New York City, made a talking-picture address which was seen and heard in Los Angeles at gathering of alumni of Columbia University. More and more use of talking pictures for addresses of such nature is to be expected.



CONSTANCE BENNETT IN "RICH PEOPLE" R.K.O.

WILLIAM BAKEWELL IN "ALL QUIET ON THE WESTERN FRONT" CARTHAY

JOAN CRAWFORD IN "MONTANA MOON" PALACE

MOODS

Second Garbo Talking Film Given Preview

Judging by reports of a recent preview, the Clarence Brown-Greta Garbo combination has another unusual success to its credit.

Last week Brown, the director, and the Metro-Goldwyn-Mayer studio officials gave "Romance," the second Garbo talking vehicle, a tryout in San Bernadino. The picture met with an overwhelming reception. The theater was jammed to the doors and with the main title of the film, which came as a surprise to the audience, there was a burst of spontaneous applause.

At the completion of the screening, many of the comments stated that "Romance" is the best directorial effort achieved by Brown, and it seems to be the unanimous opinion that Garbo gives her best performance, either silent or audible.

The role of Cavallini, in this adaptation of Edward Sheldon's famous play, which Doris Keane played for so many years, is said to be colorful in the extreme, as is the whole Brown production. "Romance" is in direct contrast to the previous Garbo-Brown effort, "Anna Christie."

Tales Written to Fit Lack Spontaneity

Tailor-made stories—those written to fit specifications for this actor or that producer—rarely can compete on the screen with spontaneous effort, declared Joseph Franklin Poland, author of film material. He sees a tendency in the industry to let the writer turn out his story unhampered by specific instructions, and to produce it in conformity to its measurements. He, himself, having recently completed material for one of the stories in which Fairbanks is engaged in the making, [illegible]

"When [illegible] the screen, the [illegible] was common, [illegible] Poland, "[illegible] rules outside [illegible] closer they [illegible] perfection [illegible] they stand.

"That sort of writing [illegible] to produce [illegible] The finished [illegible] the screen [illegible] and see exactly [illegible] sense, and [illegible] eliminated or [illegible]

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The Aladdin, the Wonder Wave! Originated in France! Brought to America-to-Bullock's — and so to you.

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A wave that leaves the ends charmingly curly.

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BROADWAY, HILL AND SEVENTH

What's Good In Women's Summer Coats?

The Tweed Coat With Pique Trim

Light, summery tweed is accented by a white pique collar piping. $35 at Bullock's.

The Scarf Coat Of White Wool

Interesting pocket treatments and stitched bands smarten this white coat at $35.

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Two capes are smarter than one, especially when both are edged with pleats! $35.

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Women's Coats . . BULLOCK'S . . Third Floor Fashions

CRITIC REVIEWS NEW TRENDS

(Continued from Eleventh Page)

significant during the Wagnerian period and thereafter. He was personally present at the first giving of Brahms's Fourth Symphony, when the composer himself was in attendance.

* * *

ERNO RAPEE lends color to the musical life in an interesting way off duty. He is noted as the conductor of the orchestra for the Roxy Theater, and director of music for Warner Brothers and First National.

Rapee is an exceptionally fine pianist, and he proves it by playing that instrument in quartet and quintet programs given privately.

They deserve some time to be given publicly as well. The repertoire that is played embraces both the classical composers and the moderns, and it is a treat to hear the enthusiasm with which the works are presented.

Former Fighter Seen in Film

Five former ex-prize fighters were obtained by Radio Pictures to add realism to a "free-for-all" fight in pool hall scenes in Richard Dix's latest starring vehicle, "Dead Game."

They are William ("Sailor") Vincent, former champion welterweight of the Pacific Coast and United States Navy; Nate Slott, champion featherweight of Middle-western States for a number of years; Willie Keeler, heavyweight; George McGrill, welterweight and Walter Robbins, fighter and champion bulldogger of steers.

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

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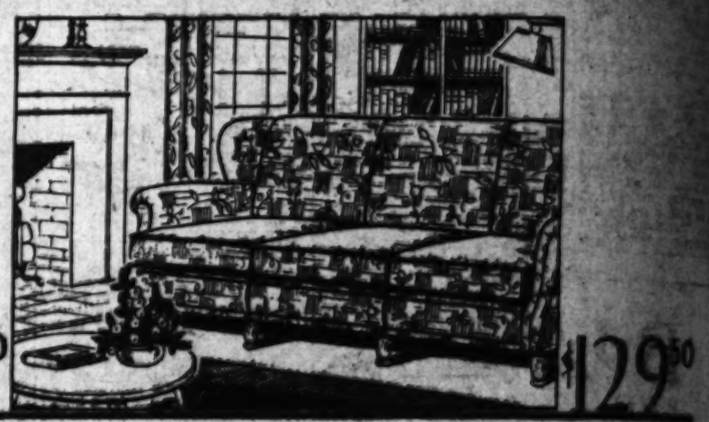

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A Couch Hammock is what is needed to make your summer at home delightful!

You will note that Bullock's Couch Hammock at $29.50 . . . a decidedly unusual value . . . has coil spring construction, head rest, reversible pad, magazine pockets. Suspended from large helical coils. Large Canopy and DROP curtain. Heavy painted canvas cover. Bullock value and dependability . . . $29.50.

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$2.95 (6 foot) $3.95 (7 foot)

Heavy drill covering . . . aluminized frames.

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Fine Reproductions Of Old Chinese Celadon!

Detail and feeling of old porcelains are accurately followed in these copies of Chinese Celadon! Oriental artisans must have taken their inspiration for color from the grayish green of the sea . . . a tone of rare subtlety and beauty has been achieved.

Value must be stressed since silk shade alone (18 inches) would ordinarily sell for almost as much as Bullock's low priced the Lamp complete! Shade in green or gold. Lamp ensemble, $22.50.

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Reversible Cretonnes In Lovely Warp Print Effect

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Your home needs a tone of informality for summer! Only a matter of fresh cretonnes at the windows and slipcovers on the furniture.

Bullock's suggests New Cretonnes in attractive Warp Print effects. Soft, shadow designs and colorings are alike on both sides. 36 inch width. 45c yard.

Draperies . . BULLOCK'S . . Sixth Floor, Broadway Building

PROMISING JUVENILE LOST TO BOX OFFICE

The stage lost a promising juvenile when Harry C. Brown, Jr., co-producer of "For Crying Out Loud," the three-act comedy now in its sixth week at the Egan Theater, forsook the boards for the front of the house, a story declares.

This all happened many years ago, before the war, when Dillingham was casting "Chin-Chin." Vernon Castle, who was originally chosen for the juvenile role, was taken out of the cast to play opposite his wife in "Watch Your Step." He was followed by Charles King, who was later recast in "The Slim Princess" with Elsie Janis.

Harry C. Brown, Jr., who was then a feature attraction at Rector's and Delmonico's, was offered the role, only to be later bought out of his first stage engagement by a father who thought that the footlights were no environment for a pleasure-seeking son.

Legitimate business offered no attraction to this theatrically inclined young man, so a year later found him giving up the presidency of a company to enlist with the French Army as a second-class private.

At the cessation of hostilities he formed a theatrical organization called "The Canuck Fliers," where his work as an English "chappie" won him the cognomen of "Priceless Percy" and drew the attention of Harry Tate, who offered him the juvenile lead in his revue, then in rehearsal. Later he crossed to Canada, where he formed a chain of theaters in Eastern Ontario. His creative work up North led to an offer from Warner Brothers, who brought him to New York to fill a gap in their road show and exploitation department at the inception of Vitaphone.

When this department was discontinued he went to Philadelphia, his home town, where he took over the South Jersey theaters of the Stanley Company of America, and later accepted an offer from First Division Pictures of New York to handle publicity and exploitation. This was succeeded by his operation of an independent chain of picture, vaudeville and roadshow theaters in South Jersey.

Six months ago he followed the westward "trek" of the theatrical industry. Looking for a laugh show to inaugurate his policy, he struck on his present successful vehicle, "For Crying Out Loud."

TUTTLE DIRECTING BOW

Frank Tuttle, who made Clara Bow's last picture, "True to the Navy," again is directing the "It" girl in "Love Among the Millionaires," her new starring vehicle for Paramount.

McKee Member of Whale Club

Raymond McKee, screen player, holds the distinction of being the youngest member of the Whalemen's Club of New Bedford. To belong to this club it is necessary to kill a whale and to be seen actually harpooning one.

Actor's Great Need Today is Versatility

Versatility was never so much an asset to the actor as in the new era of motion pictures, declares Howard Estabrook, scenarist who was recently selected to write the picture version and dialogue for "Cimarron," R.-K.-O.'s elaborately planned production.

"By versatility, I am thinking less of his ability to perform a large variety of roles than of the need of being able to do a great many different things in the portrayal of one role," said Estabrook. "The use of tricks whereby the actor's inability to perform some special business was covered up, is being dispensed with, due largely to the presence of more sophisticated audiences of today. They are not easily fooled by these devices.

"The actor of old could get by with the ordinary training deemed necessary for his trade. But today he should be able, among other accomplishments, to ride, swim, sing, play the piano and violin, speak several languages, know how to wield a golf club and a tennis racket without appearing like a novice at it, drive a car expertly, and even to pilot an airplane.

"I grant you these things are not strictly necessary to a successful actor, but with the swift progress of motion pictures it seems more difficult day by day to counterfeit them on the screen," concluded Estabrook.

REDHEADS TOGETHER

Two red-haired actresses, Nancy Carroll and Zelma O'Neal, play the leading feminine roles in Paramount's all-Technicolor film version of the golf musical comedy, "Follow Thru."

TELEVISON HELD ON TIGHT LEASH

(Continued from Ninth Page)

the widespread use and unqualified success of the new "art." But images are being sent and received right now, freely and clearly. They are disclosed in a sepia-brown hue, and even have considerable stereoscopic depth. And color has been successfully shown, though experimentally only so far; it requires special sets equipped with Neon tubes for reds and mercury tubes for greens and blues, not usual adjuncts, because too costly in amateur apparatus. Still, facial images do come through with remarkable clearness, depending a great deal upon the "subject," even as in film pictures.

Singularly enough, televisors, like gentlemen, prefer blonds; just why does not appear. The ideal face for best transmission is fair, round, smooth, with few lines and shallow features—without shadows, as it were. Only a minimum of make-up is permitted, but facial gestures are desired, as they add animation and life to the image.

In the television studio the "subject" sits in almost complete darkness; a tiny red light indicates the microphone. A flickering white beam does the actual transmitting, the flicker being caused by the exceedingly rapid passing before the face of a minute pencil point of light which traces the features and dispatches them faster than really can be imagined—with the speed of light. On the small screen at the receiving end the image appears almost instantly, sound and sight come through simultaneously, and the former without any flicker, appearing steady and fixed except save as the features move.

The British television is done by the Baird apparatus—and over here they call John L. Baird, its young Scotch designer, the inventor of the "art" as well as of the machinery that makes it possible. His one great secret is the transmitting mechanism—the cell that converts light into electricity. The receiving apparatus holds no mysteries at all. The small cost of receiving television sets—$125—has made them very popular and hundreds of homes have them hooked up to their radios.

On this side, as stated—and as admitted generally by well-informed folk, especially in the show business—the television "art" will rather become a theatrical enterprise than a home entertainment form, and we shall likely have to wait some while for it, until scenes and large groups can be transmitted for presentation on a show house screen. Meanwhile our foreign friends are already able to see those they hear with no trouble and little initial expense.

FILM CRASHING ISN'T DONE NOW

(Continued from Ninth Page)

mer company leans its test. Thus one takes the place of many.

In the hectic days of procuring stage talent promiscuously, the testing apparatus would be put in readiness for the ordeal and after several unsuccessful attempts to calm down the exceedingly nervous aspirant for film honors, the director would place him in front of the "mike" and camera and put him through the ritual, but with the power turned off. It would remain turned off until the player became quiet, otherwise it was just called a bad job and no test was made. Now it is different.

"It costs practically as much to set up the apparatus and go through the dummy testing as it does to actually record," Benny Thau, casting director for Metro-Goldwyn-Mayer, said recently. "If a player is deemed worthy of a test, it is given whether he stays calm or not. We have learned to tell what is microphone fright and what is merely bad or potentially bad acting material. The tests are given these days more on a psychological basis, so arranged to defeat this terrible nervousness which all seem to experience, even players with years and years of stage experience."

RESORT AND HOTEL NOTES

Forest Home, the mile-high resort on Mill Creek, is reached over a paved road, which leads direct to this beautiful wooded spot, eighty-five miles from Los Angeles.

The Forest Home trout preserves offer much enjoyment and sport for those who enjoy trout fishing, many limits being reported.

Good food and cheerful open fires add to the guests' pleasure.

"The growth in the popularity of summer camps is due to the healthful results following a season of out-door life, which brings to the jaded thought of the school renewed vigor and joyousness," states Madame Marion Gordon, principal of the Gordon School Camp for Girls.

"Gone are the good old days when the young people of Los Angeles could find wide vacation grounds in the near-by beaches—such stamping grounds are now occupied by beach clubs, so that the only thing for parents to do is to enroll their girls in a summer camp," she said.

The camp site of the Gordon School Camp for Girls is delightfully situated in an olive grove not far from the mouth of the Aliso Canyon, which is conveniently near to Laguna Beach, Corona Del Mar, Balboa Beach, San Juan Capistrano and La Jolla.

A party of more than thirty employees of the California Bank at Los Angeles were among the guests at Switzer-Land last Sunday. Large groups from the Chesterfield Square Methodist Church of Los Angeles and the Hollywood Christian Church are spending the present week-end there. The Chesterfield Square group will conduct the Sunday chapel service and the Hollywood group will take charge of a Sunday-school session at the chapel.

The high Sierra Camp for Boys, situated in the shadow of Bloody Mountain, Mono county, Inyo National Forest, is under the personal direction of Dr. Don P. Flagg, whose experience in the health and corrective physical education division of the Los Angeles schools will be of great advantage in supervising and directing the work of building up proper dietetic habits and corrective posture of the boys attending his camp.

All outdoor sports such as swimming, hiking, horseback riding and fishing add to make the city boy robust with outdoor life and give him a summer vacation he will never forget.

Lloyd E. Austin of Tamarack Lodge in the Mammoth Lakes district reports that the road to the lodge on Twin Lakes will be open early this week and that a large number of guests will be at the lodge for the opening on Memorial Day. Some of the upper lakes of the Mammoth group are still frozen over.

Officials of the Moonridge Golf and Mountain Club yesterday announced resumption of their special two-day $10 outing to Big Bear Woods and Big Bear Lake, which has proved so popular in past years.

Special parlor cars have been put into service, according to H. T. Eyer, president of the Big Bear Investment Corporation. Leaving central locations in Los Angeles, Long Beach and other communities daily, the trip is made to Moonridge Golf and Mountain Club in the Big Bear Woods over the Pasadena, Foothill Boulevard route to San Bernardino and thence up City Creek or Waterman Canyon roads.

The outing includes luncheon on the way to Moonridge, dinner at the club in the evening, breakfast the next day and luncheon prior to the return trip. Cabins with twin beds are provided, also campfire entertainment, dancing, hiking and similar diversions.

The annual rodeo, portraying "a day in the Urban summer camp for boys" served as a preview of the wonderful times awaiting boys who are to attend the Urban summer camp beginning next month in Sequoia National Forest. More than 500 guests were interested and thrilled by the splendid exhibition of good sportsmanship and clever camp stunts put on by the Urban boys.

The events included a pack-saddle race with full equipment, rescue race, fencing on horseback, wall scaling, hurdling, signaling, father-and-son marksmanship competition and several ladies' nomination events, in which mothers and sons competed as teams.

Persons desiring something out of the ordinary in steamship travel, will be interested to know that the Pack-Judah Travel Bureau offer weekly departures to the Panama Canal, visiting the quaint old countries of Central America, a leisurely thirty-day cruise calling at La Union, Corinto, Pto. Armuelles, San Jose de Guatemala, Balboa and Cristobal.

F. C. Lang is district manager of the local bureau at 740 South Hill street.

Sales Girls Act in Film

Employees of the May Company spent their day off one Sunday by working in the store as usual—and enjoyed it!

The saleagirls were at their customary counters for the screening of department store scenes for "Our Blushing Brides," in which Joan Crawford is starred by Metro-Goldwyn-Mayer and when the film is released, they will be heard as well as seen in the interior episodes.

PARAMOUNT MAPPED

The Paramount studio in Hollywood has become a small city. Under a system of mapping just adopted, all north and south thoroughfares through the twenty-six-acre studio grounds have become avenues; east and west roadways are streets.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH

Notable Pricing Of Two Of Summer's Smartest Fabrics!

Bullock's generous gesture to an important fashion success! The flowered chiffon frock with its completing wrap of transparent velvet! Conceded by famed fashion authorities to be the smartest fashion for summer evening, 1930! Bullock's suggests that you make your own---or have one made to assure individuality in this popular mode. In any case, buying your velvet and chiffon at Bullock's Monday will mean definite savings for you!

Brief Coat, Vogue Pattern No. 5211, size 16, requires 2¾ yards velvet.
Dress, Vogue Pattern, No. 5265, size 16 requires 5⅛ yards Chiffon.

Fluttering, Flattering Chiffon For The Dress!
$2.00

All the flowers in the garden—blooming modernistically, dashingly, beautifully on the most diaphanous of silk chiffon! Black chiffon with great gold or red moons . . . with lazy white daisies. Chiffons—green, brown, orchid, blue, white . . . all with exquisite floral designs! Be assured individuality in this important summer fashion—have your dress made from Bullock's excellent chiffons—notably priced at $2 yard. 39 inches wide.

Transparent Velvet Makes The Brief Wrap
$4.95

Transparent velvet—of shimmering beauty . . . rich, luxurious . . . makes the completing wrap for this popular summer ensemble! And makes it economically . . . when purchased at Bullock's at the outstandingly low price of $4.95! Furthermore—one little velvet coat will serve to accompany several harmonizing chiffon frocks! Bullock's prices this 40-inch transparent velvet at $4.95 the yard—a price that will make your shopping at Bullock's Monday—definitely worthwhile! Colors of Nile, baby pink, butter yellow and the ultra chic black!

A New Mallinson Shantung $3.75

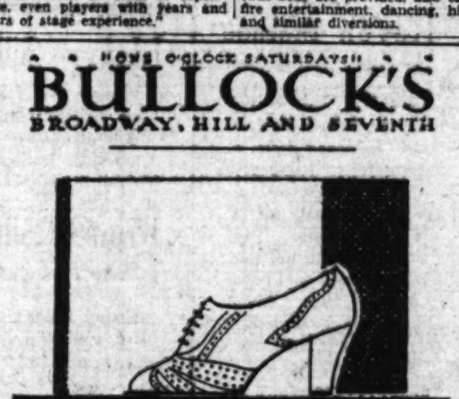
Mallinson's new version of color on white—a heavy, rough-surfaced Shantung silk with woven squares of color! For smart summer sportswear! For happy "Holidays Ahead"! Blue, black, orchid, brown, green on white. 39 inches wide, at Bullock's, $3.75 yard.

Vogue, Butterick Patterns —and "Sew" To Save!

Silks . . . . . BULLOCK'S . . . . . Second Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH



WHITE

A Classic Shoe Fashion Returns With The Tropic Heat Of California Summer

The closer it gets to summer holidays, the more white kid shoes are seen everywhere you go . . . . a cool, clear contrast for summer pastel clothes! A classic fashion for the bright sunlight of Southern California! One of Bullock's most interesting new white kid shoes is the Perfo-dot Oxford with a casual sports look that fits the holiday mood.

$10.50

Women's Shoes . . BULLOCK'S . . Fourth Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH

Shantung Suits In Cool Pastels Go Everywhere Smartly! At Bullock's $39.50

Perhaps you will choose the one-piece dress, belted and pleated and bow-trimmed, with its trim three-quarter coat.

Or the three-piece suit whose blouse is tucked handkerchief linen.

And if you can't decide between them . . . be good to yourself and take them both! They will do you infinite credit wherever you go . . . and never, never will they hint that their Bullock Sportswear pricing was a modest $39.50!

Stitched Shantung Hats in matching tones . . . as sketched on figures . . . $15.

BULLOCK'S Sportswear Store for Women

Sunday School Lesson

The International Sunday School Lesson for June 1 is, "Contrast Between Faithfulness and Slothfulness."—Matthew xxv, 14-30.

BY WILLIAM T. ELLIS

"You don't seem to be very popular with this crowd," remarked a man to the gatekeeper at a railway station as he tendered his ticket to be punched. There had been a delay in trains and the impatient passengers had been noisily criticising the gateman as he eventually let them through, one at time, punching the ticket of each.

"My business is to be popular here," tersely replied the unperturbed official, touching the company's name on his cap. He knew whose approval really counted, and so could disregard the crowd's clamor.

INCOMPETENT WHINER

That incident opens the door to a lesson upon life, taken from one of the final discourses of Jesus, which is the present lesson. Its first significance is that of accountability to authority. "He that judgeth me is the Lord." The parable portrays a landlord as going away, and apportioning his good to the stewardship of three servants, in the proportion of five, two and one, to each man according to his ability. The first two did their job well, and were rewarded at pay day; the third was an incompetent whiner and got his deserts at the final reckoning.

The one failure among the three stewards in the parable had had a long loaf on pay; and thought he could square himself at last by glib explanations and criticisms. He had not got hold of the main idea that he was only an employee, a custodian; and that his first and supreme loyalty was to his master. He was a rebel against authority, a sort of early bolshevik, profuse in grievances and poor in performance. The idea of personal accountability did not bulk large in his thinking.

DAY OF RECKONING

Now the central lesson of this lesson—the reason why Jesus told the story—is that life is not a go-as-you please excursion, but a serious business of stewardship. Man is held to account. There is a day of reckoning inescapably ahead. Human capabilities are delegated responsibilities. Our powers are ours only to use at the will of a higher authority. God leaves much to man—awesomely much—and sometimes His accounting seems long delayed; for the final verdict upon us is no snap judgment. But eventually and inevitably man, the steward, must answer to God, the Master, for the use he has made of his life and its powers. This is the solemn message that Jesus taught, as He stood beneath the shadow of the near cross, discussing on ultimate things.

All of us who waste first-class qualities upon second-rate pursuits will find this lesson rather disturbing. For the ringing word which comes resounding from the parable is that there is one who holds all men to a final accounting, not only for what they have done but also for what they might have done.

A "SUCCESS" STORY

Jesus was an individualist; socially minded, of course, and Himself the source and power of human brotherhood, but. Nevertheless a teacher of individual responsibility. In the story told by Him, which is our lesson, one servant was a five-talent man, one was a two-talent man and the third was a one-talent man. His parable did not ask five-talent results from the one-talent man; but it did require fidelity and achievement from all. The least endowed had no more reason for failure in his proportion than the best equipped.

Success consists in doing one's work up to the limit of one's ability. There are many potentially great men who have become merely rich men; and so must be written down as failures. Every industry and calling and profession is cluttered up with routine and perfunctory and visionless workers who simply have failed to rise up to the level of their own capabilities. They are five-talent men who are content to do two-talent work, and two-talent men who have settled down in the one-talent class, and one-talent men, who, idling and envying, are altogether on the red side of life's ledger.

On the other hand—and this is what makes the world go round—there are five-talent men and two-talent men who work up to capacity. They "get on" by going on. Their ability diligently exercised, brings promotion. They are fit, who can be trusted, without an employer's eye upon them, to get the best possible out of themselves.

THE MAN WHO FELL DOWN

Once I traveled from Port Said to London on a British ship from Burma, filled with young men on leave. Some were going home in pride to promotion; some were returning jobless. These latter were stewards who had been found unfit for responsibility. The East, with its allure to idleness and dissipation, had "got" them. During that long, leisurely voyage I had opportunity to see how these failures had lost; not only their positions but also their powers. For the saddest thing about the one-talent steward was that his own powers had become atrophied by lack of use. He was a failure in his own essential character.

Crying aloud its message to all idlers, slackers, self-indulgers and lazy complainers, this lesson portrays the fate of the person whose offense consisted not in active wrong-doing, but in failure to do anything at all. God and life hold men to a reckoning for what they leave undone. Buried talents are as blameworthy as misused talents. It is not only ill deeds, but also no deeds, that stir a just judge to indignation.

Josef Serpico to Give Solos

Josef Serpico, violinist, has been engaged to present two groups of solos at the recital to be given by Jessie Weimar in Baldwin Hall June 3.

Before coming to Los Angeles Serpico appeared as soloist with orchestras in the East. He has given concerts in Canada, in the Southern States and through the East. He was concert master with the Columbia School of Music in Chicago for two years.

HUGHES EXPECTS TO LAUGH LAST

(Continued from Ninth Page)

by airplane motors, as it couldn't be done. Reproduction had been accomplished until then with orchestra 'boxes' or revolving cans with some kind of sticks which slapped along, creating a fairly creditable imitation of the sound of engines.

"So we started from scratch. It all may seem very simple today, because others making airplane pictures since we began experimenting profited by what we learned. But for us—and for the expert pilots and airmen who were working with us—it was a matter of pioneering all the way through.

"First we created a directional 'mike.' Its purpose was to shut out all sounds but the ones we wanted to get. Even then, we had to proceed carefully; the sound of a motor, recorded from twenty or thirty feet away, sounded like anything but what it was. Finally we achieved the effect we were after by keeping the motors at a greater distance—several hundred feet, on occasion—and recording over the desert, miles from any disturbing noises. Even then, we ruined several days' shooting in one instance by inadvertently catching the chirping of a flock of birds far in the distance. We had our amplifying apparatus, you see, wide open.

ALL SOUNDS THERE

"But that wasn't all. What about the various distinguishing sounds which every airman knows intimately—those made by an exhaust during a climb, a loop, or a nose-dive? You will find them all accurate; there will be no criticism on this score, nor on the manner in which we decided to distinguish between the Allied planes and the German.

"This gave us a lot of trouble at first. We finally hit upon a single-valve rotary motor, which produces a buzz-like hum, for the Allies. The thing is called a monosupap, and it can't be mistaken a mile away. The only difficulty we encountered here was that there were no monosupap motors to be had. So we built three.

"And for the German planes we used the normal roar of the Fokker D-VII.

"That was all right as far as sound went. But there were appearances to be considered, too. The trouble with 'Wings' and the other aviation films had been that half the time audiences didn't know whether they were cheering the Allies or the enemy. And that wouldn't do for 'Hell's Angels.'

"So we painted the German Fokkers black, and the British planes—the Sopwith Snipes and Camels and the S.E.5's—a cream color that would show up as gray. At one time it had been my intention to do the air sequences in color, but I wasn't satisfied with the way the different processes photographed distances, so I abandoned them. Too blurred. The only color sequence is that of a charity ball in London."

EFFORT PAID WELL

Howard Hughes came to Hollywood four years ago to make motion pictures. His first effort, "Everybody's Acting," directed by Marshall Neilan, paid him 50 per cent. profit on his investment.

Encouraged, the millionaire Marion organized his own company and called it Caddo. Its initial production, "Two Arabian Knights," directed by Lewis Milestone, turned into one of the funniest comedies ever made. Hardly less sensational, box-officially, was "The Racket," adapted from the play. "The Mating Call," from Rex Beach's novel, fared the poorest of the three.

But by then young Hughes was brimming with a new enthusiasm, contemplating the production of a motion picture which would glorify, truthfully and imperishably, the aviators of the World War. People laughed; they called it "Hughes's Folly." Master Hughes grew to Mister Hughes, and still the picture was in the making. Now it is finished; and Mr. Hughes, remembering Robert Fulton, looks forward to enjoying the last laugh.

PARAMOUNT HAS LONG PROGRAM

(Continued from Ninth Page)

ring the Four Marx Brothers; "Feet First," Harold Lloyd's second talking comedy; "Follow Thru," in full Technicolor, starring Nancy Carroll and Charles (Buddy) Rogers.

"Fighting Caravans," by Zane Grey, starring Gary Cooper, and "Monte Carlo," an Ernst Lubitsch musical production with Jack Buchanan, and Jeanette MacDonald.

STILL MORE NAMES

Other productions carry such names as "Rose of the Rancho," by David Belasco and Richard Walton Tully, starring Gary Cooper with Rosita Moreno, to be filmed entirely in color; "Heads Up," starring Charles (Buddy) Rogers with Victor Moore and Helen Kane; "Morocco," starring Gary Cooper and Marlene Dietrich, directed by Josef Von Sternberg; Maurice Chevalier in "The Little Cafe," directed by Ludwig Berger; "The Scarab Murder Case," by S. S. Van Dine, starring William Powell as Philo Vance; Claudette Colbert and Frederic March in Alice Duer Miller's story, "Manslaughter;" another Ernst Lubitsch picture, as yet untitled, to star Maurice Chevalier.

RICHARD AND FAY

"The Sea God," starring Richard Arlen with Fay Wray; "Dancing Mothers," to be directed by Edmund Goulding from his play; "Let's Go Native," costarring Jack Oakie and Jeanette MacDonald; "The General," with Walter Huston; "Queen High," from the Schwab and Mandel stage success; "Grumpy," starring Cyril Maude; Nancy Carroll in "Laughter," with Frederic March; "The Right to Love," starring Ruth Chatterton, from Susan Glaspell's book, "Brook Evans;" "Ladies' Man," starring William Powell in Rupert Hughes's story.

"KID BOOTS" ON PROGRAM

"Kid Boots," starring Jack Oakie, adapted from the Florenz Ziegfeld hit; "Rodeo Romance," a western romance starring Nancy Carroll with Richard Arlen, two oddities; "The Silent Enemy," showing the Indian in his native environment, and "With Byrd at the South Pole," photographed by Paramount cameramen in the Antarctic; "Honeymoon Lane," starring Eddie Dowling, and "The Royal Family," with Frederic March.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

A PAGE OF VALUES FOR THE LAST MONDAY OF THE MONTH

Child's Imported Ankle Crusher Sox — 35c

Cool silk and rayon knit ankle crusher sox for children's summer holidays, pastel colors—plain colors with pattern cuffs. Sizes 8 to 10. 3 for $1.00.

Boys' and Girls' Store . . . BULLOCK'S . . . Fifth Floor, Broadway Building

*Tu-tu-Six White Coats of Genuine Polo Cloth $15

Any *Tu-tu-Six could be pardoned a swagger in a grown-up white polo coat—with the collar, wide notched lapels standing out. And big pockets to stuff her hands in. Genuine polo cloth coats at $15.

*Tu-tu-Six is a trade name registered by Bullock's.

Tu-tu-Six, BULLOCK'S, Fifth Floor, Hill

Rayon Brocade Bedspreads—Lovely—$12.95

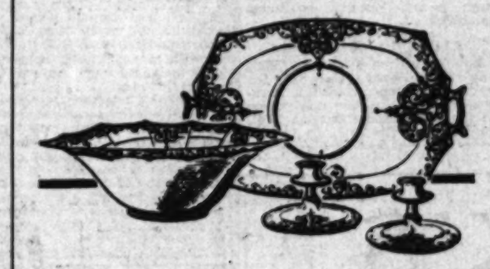
Lovely indeed, for they are fashioned from a beautiful, lustrous heavy quality of rayon brocade damask in a French pattern. Tailored top with full side flounce and pillow sham. Rose, blue, gold, green, lavender. Twin or full size, $12.95.

Bedding . . . BULLOCK'S . . . Second Floor, Hill

Utility Cases Photo Frames Leather—$3.95

Marvelous values! Smart leather utility cases, lined with rubber. Compartments for travel articles! Useful for beach articles! Also photograph frames of beautifully tooled leathers. Choice of three colors. Remarkably priced at $3.95.

Leather Novelties . . . BULLOCK'S . . . Street Floor, Hill



Black or White Glassware With Sterling Silver, $5!

In search of a wedding gift? Let your search end with this beautiful Crystal or black Glass . . . this Glass ware whose decorations of sterling silver take the form of rich tracery. It is low-priced—$5.

Crystal with Silver—lettuce sets, large size salad bowls, French pastry trays, cake trays, cream and sugar sets, relish dishes, compotes, candlesticks and water pitchers.

Black Glass with Silver—Large vases, compotes, cake trays, large salad bowls, flower bowls and candlesticks.

Silverware . . . BULLOCK'S . . . Street Floor, Hill

10,000 Linen Handkerchiefs, 6, 55c!

Bullock's fine white linen handkerchiefs! With dainty narrow hems! Priced to afford you savings on gifts, prizes, personal needs, Monday at Bullock's—6 for 55c!

Handkerchiefs . . . BULLOCK'S . . . Street Floor, Broadway Building

Heavy Silk Shantung, $2!

In more than a score of colors! Smart summer pastels! Deeper tones, white, black. A lustrous quality, 39 inches wide, remarkably priced by Bullock's at $2 yard.

Silks . . . BULLOCK'S . . . Second Floor, Broadway Building

Printed Silk Crepes . . . $2!

Dotted, flowered, checked—bright with color! Dark and light grounds! Crepe of a quality Bullock's recommends whole-heartedly. Full 39 inches wide, but $2 yard.

Silks . . . BULLOCK'S . . . Second Floor, Broadway Building

Economy Print Packs, 95c!

Another outstanding Bullock value for Monday! Boxes of 100 single sheets of vellum-finish writing paper and 100 matching envelopes! In buff, white or grey. Name and address printed on both envelopes and sheets. 4 styles of type print. Smart boxes in harmonizing colors. 95c!

Stationery . . . BULLOCK'S . . . Street Floor, Hill

Rain, Shine Umbrellas $3.75

An outstanding value at Bullock's—Monday! Rain or shine umbrellas! Plain and plaid designs! Smart costume shades! 16-rib frames, excellent values that ordinarily sell for much more, Monday—$3.75.

Umbrellas . . . BULLOCK'S . . . Street Floor, Broadway Building

Hundreds Of Recent Books Reduced

1929-30 Novels at 50c
Biography and Travel $1 and less.
Children's Books 95c Graduation Books

Books . . . BULLOCK'S . . . Street Floor, Hill

3-Piece Rayon Pajamas Are Values—$6.65!

Bullock's makes this remarkable pricing of 3-piece pajamas! Fingertip coat, sleeveless blouse, wide trousers, bright colors, sizes—15 to 17. Excellent values, $6.65.

Rayon Pajamas . . . BULLOCK'S . . . Fourth Floor, Broadway Building

India Print Bedspreads $2.65 — $3.65

Hand-blocked India Prints! $2.65 for 2x3 yard size . . . $3.65 for 2½x3 yard size.

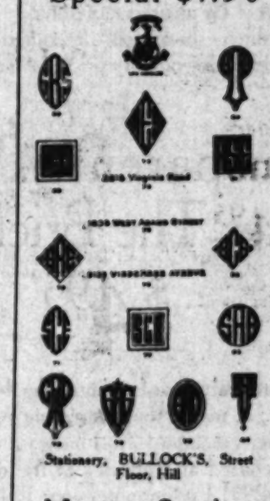
Art-Gift Store . . . BULLOCK'S . . . Second Floor, Hill

Such Lovely Bag Tops At Low Price, 85c

Oval, square and gate top styles. Antique or bright gold plate or silver plate. Sizes from 5 to 12 inches.

Art-Needlework . . . BULLOCK'S . . . Second Floor, Hill

Monogram Dies Special $1.50



Stationery, BULLOCK'S, Street Floor, Hill

Many Styles of Mirrors $2.95—$11.95

Decorative Mirrors . . . lovely Venetian, French Colonial or Polychrome! Bullock's suggests them for wedding gifts especially. Upright, Oblong and 3-Sectional Mirrors, a wonderful selection priced amazingly low. From 8x18 inch up to 16x18 inch at $2.95 to 18x30 inch up to 18x40 inch at $11.95.

Little Picture Gallery . . . BULLOCK'S . . . Second Floor, Hill

Three-Toned "Wil Wite" Bathing Suits At $3.95

Into every holiday bag goes one bathing suit that is straight and one-piece for swimming. And now is the time to buy that suit, when Bullock's is offering "Wil Wite" bathing suits in effective three toned patterns at $3.95! Girls' size 26 to 40.

Store for Girls . . BULLOCK'S . . Fifth Floor, Broadway Building

Two-Piece Wool Suits $25

And a number of three-piece suits as well, with completing blouses! In such superior fabrics as imported tweed, covert and shetlin . . . splendidly tailored. Monday $25!

Suits . . . BULLOCK'S . . . Third Floor, Fashion

Crepe, Chiffon Blouses $6.95

Pure-dye crepe blouses, many with hand-figured details. Georgette blouses with dainty ruffled collars and cuffs. And printed chiffon blouses in flower-garden tints. $6.95!

Blouses . . . BULLOCK'S . . . Third Floor, Fashion

Misses' Silk Coats $39.50

For misses and those women who wear sizes 14 to 20. Outstanding values, every one. Cape Coats . . . silk crepe . . . Black, Blue, Tan, White . . . coats. $39.50.

Misses' Coats . . . BULLOCK'S . . . Third Floor, Fashion

Punchwork Shoes $7.50

Casual spectator shoes for outdoor "Holidays Ahead" in Southern California, punchwork shoes in strap and oxford styles, offered once more at $7.50.

Lower Priced Shoes . . . BULLOCK'S . . . Third Floor, Hill

Imported Kid Gloves $2.95!

Novelty slipon gloves! Many with the new one-button clasp at wrists! Popular summer colors! Sizes—5½ to 7. At Bullock's Monday—an outstanding value, $2.95.

Costume Gloves . . . BULLOCK'S . . . Street Floor, Broadway Building

Wide Sash Ribbons, 75c

Fashion's whim—to add a quaint bow of silken ribbon to summer's smartest frocks! Bullock's prices these 6-inch ribbons at 75c yard!

Ribbons . . . BULLOCK'S . . . Street Floor, Broadway Building

Crystalia Festoons, $1.75!

Two-strand festoons! Of imitation crystals and simulated pearls! Closely priced for Bullock's at $1.75!

Costume Jewelry . . . BULLOCK'S . . . Street Floor, Broadway Building

Washable Voile Frocks, $5!

Flowered voile frocks! Long sleeves, cuffs and sleeveless styles! Sizes—14 to 46, 48.

Morning Dresses . . . BULLOCK'S . . . Fourth Floor, Broadway Building

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Suits At $3.95
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straight and one-piece for
And now is the time to buy
hen Bullock's is offering
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patterns at $3.95! Girls'
LLOCK'S . . Fifth Floor, Broadway Building

ce Wool Suits $25
of three-piece suits as well,
blouses! In such superior fab-
d tweed, covert and sharkskin
ly tailored. Monday $25!
LLOCK'S . . . Third Floor Fashions

hiffon Blouses $6.95
blouses, many with hand-fag-
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LLOCK'S . . . Third Floor Fashions

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those women who wear sizes
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. . silk crepe . . . Black, Blue,
. . coats. $39.50.
BULLOCK'S . . . Third Floor Fashions

rk Shoes $7.50
or shoes for outdoor "Holidays
outhern California, punchwork
and oxford styles, offered once
. . BULLOCK'S . . . Third Floor, Hill

Kid Gloves $2.95!
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. . BULLOCK'S . . . Street Floor, Broadway Building

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CK'S . . . Street Floor, Broadway Building

Festoons, $1.75!
atoons! Of imitation crystals
pearls! Closely priced by
1.75!
. . BULLOCK'S . . . Street Floor, Broadway Building

e Voile Frocks, $5!
frocks! Long sleeves, cape
styles! Sizes—14 to 46, $5.
. . BULLOCK'S . . . Fourth Floor, Broadway Building

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

Have you ever thought how great an effect the artistry in our stores must have upon the homes of those who visit them? How inspiring must be the new ways of furnishing, the great an impetus toward better living! Even though the avowed purpose may be that of selling merchandise, the educational value is beyond that of a great overtone of uplift.

In general

The gayety of present-day apparel—tiered frocks, brightly tinted pumps, many colored parasols and all how they enliven the great outdoors! Like bright birds, or huge floral blossoms, such habiliments, set in our forests, at beaches or mountain resorts, seem the very embodiment of happiness. And, since it is declared by psychologists that one exercise a potent influence upon the mind and even upon character, I believe that the wearing of the very sight of such bright garments and accessories helps to heighten the relaxation of vacation time.

Glass Gallery

Jack, who always has arranged a summer cabin, is doing a wonderful time furnishing of his bungalow this summer. The location on a height above the sea, south of much variance from the usual summer bungalow; and is taking advantage of the possibilities.

"I've been saving things for the summer home, and now they are going to play," said she, gleefully, "old-fashioned cots, wide as sleeping beds, chairs which will do nicely for the town house, and rugs which I replaced when new for the city house, owing my convenience by the outdoor influence—and every kind of odd convenience for the kitchen, now a new purpose for my little pantry," said she.

Jack has made awnings from heavy sail canvas, and Jack has hung them, for the windows where the sun dwells too warmly. Those are harmoniously with the canvas seats of the lounging chairs, and in the hammocks are pillows to match. In the screen living-room, a room a cabin it is, in fact, Jack has used bright cretonne for slip covers upon the lounge—the latter will serve bed for visitors, and upon the second floor has laid bright colored rugs. One lovely idea that has carried out is that of a cool color in furnishing. While everything is there for comfort, the eye is not overburdened by too many colors, as is apt to be the case in city homes. No thought of dust-collecting care, reaches the mind, as one allows the mind as the body to rest, in that outdoor retreat. Bubba, who is as you may have learned, something of a philosopher, declares that more than the re-creation of summer outdoors is in finding the mind from the dust burdening detail.

Kitchen

A clever way of making tie-backs for casement curtains is to fashion them from organdy, in a color harmonizing with the drapery, and in the same bright material make rings, which serve to hold in the tie-back bands.

Another tie-back way is to make a "bead" from strands of wooden beads in a bright color, terminating the strands with three "danglers" which are used for lamp or vase pulls.

Aunt Jane's Way

Everyone wonders how Aunt Jane manages to always have the green beans and other green vegetables so brightly green. The secret, as she divulged, is that she boils them while cooking. Vegetables, cooked thus, seem to have more green after cooking than before, and they seem more tender.

Evil to Evil

Resistance to evil was the first principle of Tolstoy's creed; and in the Russian article, anent the subject of being a good mother-in-law, reference with the ways of the in-law family is stressed. Tact, understanding and sympathetic attitude for her to be and advice to her children-in-law as well as independent persons, are upon she has no more authority than she has over any friends or neighbors. The fact that they are them is no excuse for "meddling their lives." Even though she thinks that the children are "absolutely ruined" by being allowed to pursue other way than she would bring up her own, it is not for her to interfere, other than when asked to solve problems, put by the mother of the one—that of noninterference—would well apply to every mother-in-law family, if you think it.

Color Touch

A touch of color for enlivening the neutral tinted costume is achieved by means of the handkerchief which pretends to be merely a diaphony square. Tucked into a jacket pocket, flowing from the cuff, or worn in fact—pressed between the folds of the under-arm seam, the contrasting 'kerchief is a most decorative end.

Color Combinations

Two and more combine to good effect in a recently introduced fabric, woven—for sports wear—of chiffon, or georgette cut in cape shape, to protect the shoulders to some degree from the too-ardent sun rays. Just for the moment the overassertive skin shade being sunburn.

For Riding and Real Hiking

Jodhpurs Are Favorites

For mountain, seashore and desert trails the long-trousered $7.50

jodhpurs are preferred! Good-looking and such a protection against cacti, stone bruise, etc. In smart "bleached tan" gabardine.

Flannel Jackets, $10.50; The trail-wise young hiker above wears a sleeveless flannel coat—in black, green, red or tan.

White or Tan Breeches, $5 If you have boots, you'll want well cut gabardine breeches at a May Company price, $5!

(SPORTS SHOP—Third Floor)

Hiking Shirts, $1.95 To complete the hiking costume a long-sleeved broadcloth shirt is just right. Tan, blue and white.

(SWEATERS—Third Floor)

Wise Kiddies Prefer

Hollychrome

The girl of 8 to 14 may not say so in just so many words . . . or she $4.95

may . . . but, now, who could resist a fashionable pastel wool bathing suit with "Micky Mouse" cavorting about on it? Or airplanes doing stunts? Or other modern designs.

(LITTLE FOLKS' SHOP—Third Floor)

Tee Off to Good Times!

Golf Sets

$12.95

Heavy canvas bag with steel stays, metal bottom, all leather trim, adjustable shoulder strap and ball pocket. Also four golf clubs. Your choice of steel-shafted brassie or spoon and three Stewart irons.

(SPORTING GOODS—2nd Fl.)

THE MAY COMPANY

ALL ABOARD FOR VACATIONS!

Memorial Day Week-End Ahead!

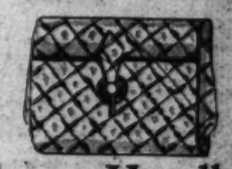
All aboard for merry picnics, jolly sails, new records on the fairway, a motor run between the mountains and the sea, or solitary trails through greasewood and sagebrush? Where will your holidays take you? Are you ready? The May Company is prepared to fill all your needs . . . pleasantly, smartly, and economically!

A New Hat Called

"Good Luck"

Perhaps because of its rosy-tipped feathers, dropped from the skies "for good luck" and jauntily tucked in its brim! Fur felt. Sketched in eggshell. $7.50

(MILLINERY—Third Floor)



Sports Handbag

It's "smart to economize" when bags like these are found at $2.95! Printed linens, Shantungs, silk crepes, moires, embroidered challis and silks! $2.95

(HANDBAGS—First Floor)

Beach Hat

At this low price our . . . to take them to the be . . . and lose them! Only when you see their pretty color, combination you won't want to lose them. 18c

(NOTIONS—First . . .

Bathing Bags

New mottled rubber bathing suit bags with snap closing will carry things back just as well when they're wet as when they were dry! Attractive colors. 29c

(NOTIONS—First Floor)

Bathing Berets

Kleinert's latest novelty beret in all shades to match your costume. Submarine bathing sandals in all sizes and colors . . . special price, $1.25 pair. 65c

(NOTIONS—First Floor)

Sports Pumps

A pump to attract favorable attention in any resort, no matter how ultra smart! White buckskin with black or brown calf. Cuban heel. $13.50

(WOMEN'S SHOES—First Floor)

Women Prefer for the Holidays . . .

Pastel Ensembles

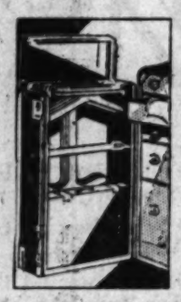
Cool Flattering $25 *Refreshing Adaptable*

Whether you're going to Agua Caliente, Del Monte, Laguna . . . mountains or shore, over Memorial Day week-end, you'll feel more festive and summery in a new pastel jacket ensemble! Women are enthusiastic over the smart and unusual variety in sizes 34 to 44. Just what they want! A May Company specialized "Fashion without Extravagance" at $25! White, linen blue, orchid, yellow, peach and eggshell in jacquard or plain flat crepe.

(The May Company—WOMEN'S DRESSES—Third Floor)

Save Toward Your Ticket

Wheary Wardrobes



Even the hotel porter will respect your "Wheary" for $36.50

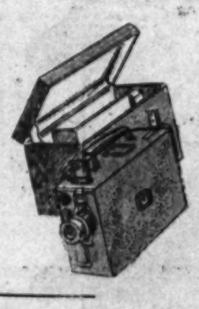
new arrivals are often judged by their luggage! Buy one of the famous Wheary cushion-top wardrobe trunks at $36.50 instead of the regular $44.75. Outfitted with the exclusive Wheary patented locking device, rigid tested corners, etc. Covered with vulcanized fibre over non-warping three-ply basswood.

(LUGGAGE—Second Floor)

Relive Your Vacation Many Times!

Movie Cameras

Bring back pictures to thrill you . . . and your friends . . . for years to come! Take an Eastman Cine BB model, of proven worth! Capture the magic of aquaplaning at Waikiki, perhaps the marvelous first time you shoot a hole in one! Baby's first step preserved forever! Oh, nothing can compare with it! Equipped with famous F-1.9 lens . . . $140.



$6 Eastman or Agfa Moving Picture Film, 100-ft. rolls, $4.85.

(CAMERAS—First Floor)

First Aid to Vacation Joys!

Let our Travel Bureau spread before you all the delightful places within reach of your time and purse . . . then make your reservations and buy your tickets . . . all without charge.

(The May Company—TRAVEL BUREAU—First Floor)

Along New "Pajama Row" Tomorrow You'll See Living Models Wearing

Gay 1930 Pajamas

Beach Dormitory $1.95 *Vacation Lounging*

Yes, even as low as $1.95 there are dozens of gay models distinctive enough for the beach. No wonder "It's smart to economize at The May Company"! One pair with a pirate sash sketched. Other two-piece cotton pajamas, $2.95 and $3.95. Pajamas that sub-debs and their older and younger sisters will be "simply wild" over! A $3.95 model sketched, center.

Silk pajamas $4.95, $5.95, $9.75
Cotton overalls sketched, $2.95—matching padded coat $3.95

(The May Company—PAJAMAS—Third Floor)

Jolly Swim Suits

Be distinctive! Choose a $6.50 Hollywood suit . . . the kind that makes you feel not just one of a crowd! Pick your own type and color at The May Company tomorrow. $6.50

Ingenious colored felt patches! Chevron models! Tri-tones! All-wool, superb in cut! Many styles and 30 colors! Women's sizes.

(The May Company—BEACH SHOP—Third Floor)

All Aboard for All Jolly Outdoors!

Camping Tents

Sewed-in Floor $17.95 *Easy to Erect*

What good times these will shelter! What happy memories will be packed away with them at the end of the season . . . waiting for more good times next year! Popular umbrella style, easy to erect. Heavy khaki waterproof duck with hardwood center pole, ropes and stakes, complete. 9x9 feet. Front extension, window, sewed-in floor and door.

Attractive Beach Umbrellas

Choose your own color combinations and gay stripes to mark your place on the beach and be protected from the sun! 5½ feet, complete with jointed wood handle. $2.39

COUCH HAMMOCKS—Striped duck, padded mattress; canopy . $18.95

BEACH SHADE — Umbrella with detachable curtain. Full protection . $6.25

OUTING JUGS—Gallon size. Keeps liquids or solid food hot or cold 98c

THERMOS BOTTLES — quart size, to keep things hot or cold, special . . $1.79

BEACH CHAIRS — Reclining style; striped duck, hardwood frame $1.69

REFRIGERATOR BOXES — Galvanized lining, basket style $4.95

(The May Company—SPORTING GOODS—Second Floor)

First Aid to Vacation Joys!

Let our Travel Bureau spread before you all the delightful places within reach of your time and purse . . . then make your reservations and buy your tickets . . . all without charge.

(The May Company—TRAVEL BUREAU—First Floor)

THE MAY CO.

Broadway, Hill and Eighth

MADAME.. 32 TO 44

GOWNS

Fashion is kind this season to women! Seldom has the mode been so alluringly feminine. But feminine in a subtle, sophisticated manner that is carried off to the best advantage by women with poise, background, savoir faire.

Put on These Gowns and Take Off Years!

Madame can be just as chic (if not more so), in her gowns as any debutante! Especially if she selects from the truly beautiful collection in The May Company's Gown Shop! (say we modestly). Printed crepes are suggested for street, chiffon for afternoon, chiffon and lace for evening. Sizes 32 to 44.

$49.50 to $110

A—For Street. Sprig print, black and white, touched with yellow. Jacket type, $49.50.

B—For afternoon. Floral chiffon gown with softening lingerie touches, $69.50.

C—For star-lit hours. Mousseline de soie-and-lace, with capelet, belt, $79.50.

Society of Cinemaland

by Myra Nye

Brilliant social functions will attend the premiere of "Hell's Angels" Tuesday night at Grauman's Chinese Theater. In a sense it will be a party for filmdom's elite to welcome Sid Grauman back to Hollywood theatrical producing circes.

The reservations for the premiere indicate that there will be an astonishing number of large theater parties, some of them numbering as many as fifty guests. Among those who have made reservations during the week are:

Will Hays, Mr. and Mrs. B. P. Schulberg, Howard Hughes, Marion Davies, William Randolph Hearst, Harold Lloyd, Mildred Davis, Bebe Daniels, Mrs. Phyllis Daniels, Ben Lyon, Mrs. Lyon, Mary Pickford, Mr. and Mrs. Al Christie, Charley Christie, Mr. and Mrs. Cecil B. De Mille, Constance Talmadge, Townsend Netcher, George Fitzmaurice, Diana Kane, Mr. and Mrs. Jesse Lasky, Mr. and Mrs. Louis B. Mayer, Mr. and Mrs. Al Rockett, H. B. Franklin, J. J. Franklin, Mr. and Mrs. Ray Rockett, Mr. and Mrs. Ned Marin, Colleen Moore, Sid Grauman, Mrs. D. J. Grauman, Henry Hobart, Olive Tell, Mr. and Mrs. Luther Reed, Carl Laemmle, Jr., Mr. and Mrs. Richard Barthelmess, Mr. and Mrs. Conrad Nagel, John W. Considine, Jr., Joan Bennett, Charles Chaplin, Sam Goldwyn, Frances Howard, Louella Parsons, Dr. Harry Martin, Buster Keaton, Natalie Talmadge Keaton, James Cruze, Mr. and Mrs. Al Kaufman, Marshall Neilan, Agnes Ayres, Bessie Love, William Hawks, Gloria Swanson, Joseph Schenck, Bob Leonard, Gertrude Olmstead, Mr. and Mrs. William Le Baron, Florenz Ziegfeld, Billie Burke, Carmel Myers, Ralph Blum, Lucille Gleason, James Gleason, May McAvoy, Edgar Selwyn, Ruth Selwyn, Edwin Schallert, Elsa Schallert, Mr. and Mrs. Joseph Toplitsky, Mr. and Mrs. Jack Warner, Norma Shearer, Irving Thalberg, Walter Morosco, Corinne Griffith, Mr. and Mrs. Harold B. Franklin, James Hall, Ruth Roland, Ben Bard, Mr. and Mrs. Sol Wurtzel, Reinaud Hoffman, Barbara Kent, Charles King, Winnie Sheehan, Dolores del Rio, Johnnie Farrow, Marie Dwan, Allan Dwan, Hoot Gibson, Sally Eilers, Mr. and Mrs. Henry Hersbrun, Ina Claire, Jack Gilbert, Mr. and Mrs. Frank Lloyd, Alec B. Francis, John Francis Dillon, Roy E. Davidson, Hal Wallis, Louise Fazenda, Howard Estabrook, Cliff Edwards, Al Green, Vera Gordon, Ed Mannix, A. E. Gilstrom, Ida Koverman, Maurice Cleary, Mr. and Mrs. Edwin Carewe, Joseph Engel, Mr. and Mrs. Arthur Stebbins, Mr. and Mrs. Howard Hawkes, Mr. and Mrs. J. J. Franklin, Mr. and Mrs. Welford Beaton, Lewis Milestone, Joseph Kennedy, Mr. and Mrs. Felix Hughes, William Seiter, Laura La Plante, Marie Mosquini, Mr. and Mrs. Neil McCarthy, James Oviatt, May Sunday, Mrs. Ona Brown, Hank Arnold, E. Asher, George Brown, Cliff Broughton, Monta Bell, Clarence Brown, A. L. Bernstein, Col. Beetson, Edmund Breese, Mr. and Mrs. Reginald Barker, Mr. and Mrs. Mike Levee, Harry Brand, Wallace Davis, Dr. Hugo Reisenfeld, Ben Frank, Col. Jason Joy, Harry Rapf, Charles Furthman.

George Olsen's new supper club will be the scene of many interesting supper parties following the premiere, including as host and hostesses, Jean Harlow, Eddie Cantor, Marilyn Miller, Clara Bow, Sally Blane, Clarence Brown, Colleen Moore, Thelma Todd, Marjory White, Frank Richardson, Johnny Hamp, Ines Courtney and Lina Basquette.

Embassy Club

Mrs. Peverell Marley (Lina Basquette,) was hostess to a party of friends Wednesday noon at the Embassy Club, including Dolores Del Rio, Ann Alvarado, Billie Dove, Thelma Todd, Grace La Rue, Kathleen Key, Bernice Elliot, Ona Brown, Alice Day, Mrs. Pearl Dennenberg and Ona Wilson.

Another attractive luncheon party of the same day was given by Mrs. Louis Silver, who entertained Mrs. Bryan Foy, Mrs. Charles Irwin, Mrs. Grace Meyers, Mrs. Rex Bassett and Mrs. Claire Whiting.

Maurice Chevalier was honor guest at a Sunday-evening supper party given by Mr. and Mrs. Flo Ziegfeld. Among the guests on this occasion were Baron Philip de Rothschild, D'Andre Halphern, Armand Lea, Mr. and Mrs. Arthur Hornblow, Mrs. Grace Moore, Mr. and Mrs. Samuel Goldwyn, Mr. and Mrs. Adolph Menjou, J. E. Harkrider and Benjamin Goetz.

Gene Markey was host on the same evening to Gloria Swanson, Sidney K. Howard, Laura Hope Crews and Eddie Kane.

Mrs. Robert Armstrong is leaving soon for Miles City, Mont., to join her husband, who is making a picture in that city. Some weeks will be spent in the north, and the party will then go to Chicago, stopping in several cities en route. Mrs. Armstrong will accompany her husband, returning to Hollywood in two months.

Honor Guests

Vivian and Rosetta Duncan will be guests of honor at the Breakfast Club Wednesday and at the dinner of Mei Lan Fang, the Chinese actor, at the Biltmore.

Stage Director Here

Mr. and Mrs. Alexander Leftwich, prominent New York stage directors, will be the guests of Mr. and Mrs. James Gleason of Beverly Hills, for a few days. Mr. Leftwich is here to direct "Hi, There," opening at the Mason Theater soon. The two families are old friends, having been associated with the stage in the East with several productions.

Club Entertains

The Dominoes gave their first tea party today, for the Masquers, their next door neighbors, and in many cases, husbands or sons.

Not to be outdone, the Masquers sent over to the Dominoes all the decorations for the tea party. The new clubhouse was filled with cut flowers, ferns, plants and blossoms of all colors and species.

Arthur Byron, New York actor now in Los Angeles, was the guest of honor, sharing laurels with several hundred Masquers. Miss Julia Dean was hostess for the day. Refreshments were served and an enjoyable afternoon spent by the prominent theatrical men and women in Hollywood.

The Dominoes is a new club organized by members of the New York Twelfth Night Club who now live in Hollywood.

Arrivals at Arrowhead

Among outstanding film arrivals last week at Arrowhead Springs were Mr. and Mrs. Richard Barthelmess, sojourning in one of the bungalows adjacent to the hotel, and Bert Wheeler.

Theater Party

Mrs. Henry Major entertained recently at her home for her daughter, Leyla Georgie, after a performance of "Goin' Home" at the Music Box. Miss Georgie portrays Lise, the only woman in the large cast. Sixty guests were present, including Mr. and Mrs. Jacques Feyder, Mr. and Mrs. Basil Rathbone, Mr. and Mrs. Arthur Caesar, Mr. and Mrs. John Litel, Brock Pemberton, Antoinette Perry and Margaret Perry, Henry Daniel, Robert E. Griffin, Richie Ling, Alexander Korda, Dr. Paul Fejos, Mr. and Mrs. Paul Lucas, Mary Forbes, Elise Bartlett, Julia Faye, Estelle Taylor, Mr. and Mrs. Georges Renevant, Ransome Rideout, Mr. and Mrs. Mitchell Leisen, Mr. and Mrs. Ernest Vadja, Tania Fedor of the Comedie Francaise, Andre Liguett and representatives of the Hungarian society. A Hungarian buffet supper was served.

At the Roosevelt

Complimenting Bert Wheeler and Robert Woolsey, guests of honor at the event, many celebrities entertained parties in the Blossom Room of the Roosevelt Hotel on Monday night.

Among those who entertained guests and were present at the interesting affair were the Misses Ruth Roland, Alice White, Pearl Eaton, Dorothy Lee and Estelle Taylor, Messrs. and Mmes. Lou Anger, Reaves Eason, Frank Borzage, William Beaudine and Messrs. Ben Bard, Ben Bernie, Dan Danker, Charles King, Harry King, Charles and Louis Mosconi, Jack White, William Duffy, Abe Lyman and others.

Supper Parties

Marilyn Miller was hostess at a supper party Wednesday evening at George Olsen's club, her guests including Mr. and Mrs. Edgar Selwyn and Lawrence Gray.

Another interesting party of the week at this popular club was given Monday night by Mr. and Mrs. Al Freitas in honor of Mr. and Mrs. Kenneth Harlan, recently married. The guests included, Mr. and Mrs. Monte Blue, Mr. and Mrs. Edward Moran, Mr. and Mrs. Busby Berkeley, Mr. and Mrs. Arthur Cowan, Marion Kennedy, Wilma Brenneman, Ida Glahe, Ralph Ince, Frank Dewar and Joseph Spagat.

Motor Trip

Mrs. Edward Everett Horton, Sr., and Mrs. Hannabelle Horton Grant, mother and sister of the actor, have reached Lake George, N. Y. They made the journey by motor, with George Horton making the third of the family party. Mr. Horton plans to join his family for the summer.

Belated Honeymoon

Mr. and Mrs. Anthony Bushell (Zelma O'Neal) are now in London visiting the Bushell family. It is a belated honeymoon as they married over a year ago, but have been too busy working until this time to take a vacation.

At the Sea Breeze

Mrs. Ernest Westmore (Ethlynne Clair) was guest of honor at the Sea Breeze Beach Club at the week-end dinner-dance. A profusion of roses and maidenhair fern together with golden holders containing tall tapers, adorned the table, while dainty rose corsages were set at each plate. Guests present were: Mr. and Mrs. William E. Keefe, Charlotte Merriam, Ona Wilson Brown, Ernest Westmore, Don Douglas and Harvey Barnes.

See Chinese Actor

Mme. Alma Real was hostess for a group of friends at the Monday night performance of Mei Lan-Fang at the Philharmonic. Mme. Real's guests were Mr. and Mrs. Wade Boteler, the Messrs. Henry Victor of London, Guy Coburn and Alonso Mendez.

Club is Popular

The popularity of the Cafe Max Fisher, Hauser at Wilshire Boulevard, as a rendezvous for famous film celebrities is attested by the large number recently seen dining there at luncheon and dinner. During the past week the following guests were Maj. Fairbanks, Gloria Swanson, John Boles, Laura La Plante, Edmund Goulding, Eric Von Stroheim, Earnest Lubitsch, Sam Wood, Nancy Carroll, Arthur Lake, Edward E. Horton, Pauline Frederick, Leatrice Joy, Marshall Neilan, Cecil B. De Mille, Benny Rubin and Joe E. Brown.

BUFFET SUPPER GIVEN BY STAR

Alice Gentle

Mr. and Mrs. Jacob Proshatel (Alice Gentle,) entertained recently with a buffet supper in honor of Jamie Lowford, their house guest at the home on Queens Road. Among the guests were Betty Compson, Bruce McFarlane, Isabel Withers, Vivian and Rosetta Duncan, George Grandee, Frank Alexander and others.

Wa-Wan Club Widens Scope

The Schubert Wa-Wan Club has widened its scope by including an award in drama in the creative competition contest which it held this year. So great was the success of the plan that it is to be an annual feature of the club's activities.

The satirical one-act comedy "Peace" by Frances Goldwater won the prize and the honor of being presented in the Sala d'Oro of the Biltmore Wednesday afternoon. The play is to be under the direction of David Graham Fischer, New York director, who has chosen a professional cast headed by Daisy Belmore and Marjory Bennett.

Many Attend Gegna Recital

Jascha Gegna, Russian concert violinist, composer and teacher, is repeating the success which he enjoyed in New York City, in Los Angeles. More than 500 guests attended his recital of pupils, which he gave recently at the Friday Morning Club.

Gegna presented fourteen of his class of students in ensemble, trio and solo numbers.

Before locating in Los Angeles he had a studio in New York City for sixteen years.

STUDENTS TO SING

Florence Astell, soprano, and Robert Whittaker, bass, both students of Guido Caselotti, have been engaged to appear as soloists before the Treble Clef Club in Santa Ana.

THE MAY CO.

Oxfords! Pumps! Straps!

SALE WOMEN'S SHOES

3000 PAIRS

1/4 Less

$15.00 Shoes Now 1-4 Less! You Save $3.75

$16.50 Shoes Now 1-4 Less! You Save $4.12

$18.50 Shoes Now 1-4 Less! You Save $4.62

$20.00 Shoes Now 1-4 Less! You Save $5

$22.50 Shoes Now 1-4 Less! You Save $5.62

Clearaway! Extraordinary savings! Footwear of distinction, every pair from regular May Company stock!

Kidskins! Satins! Reptiles!

Shoes for street, sports, afternoon, evening! Summer and vacations! The size range is broken, hence these decisive reductions! Be assured, there's a plentiful variety, but not every size in every style! You save $3.75 to $5.62!

(The May Company—WOMEN'S SHOE SALON—First Floor)

THE MAY CO.

Directoire Jacket

that would have entranced Josephine and all Napoleon's court! Newly short, of white, sweet pile velvet, $39.50.

Fluttering Panels

distinguish the back of this side-shirred wrap of jade green velvet, semi-lined in chiffon, $29.50.

1930 MODERNS WRAP IN

VELVET

Velvet! Symbol of luxury, elegance . . . down through the ages! A queenly, sleek fabric, sophisticatedly feminine, to match the mood of smart evening gowns.

The wisest moderns are choosing their velvet wraps at The May Company, where variety and "Fashion without Extravagance" hold sway. So much so, that you may have a wrap for every gown!

Chanel Adores Little Jackets! Ergo, They Are Style Success!

For what Chanel likes, creates, wears, is like her pert, youthful self . . . a delightful charming success! We think so much of these wraps, we have them shirred, double caped, gathered, or with peplums, ties, sashes. Black! Colors!

$29.50 to $79.50

(The May Company—GOWN SHOP—Third Floor)

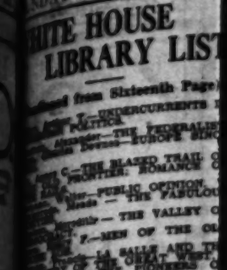
Lanvin-Inspired

Adapted from Lanvin's cartridge pleating, modified to shirring, then draped for good measure. Regal! $69.50.

The Two-way

Double . . . and how chic! Cuddle your shoulders in the greater, then the purple velvet. $49.

THE MAY CO.



Organdy & Lace!

Summer fashion duet! Sheer, graciously wide of brim, alluringly feminine. Hit of the fashion show! $5.

FASHION SHOW MODELS

It was at the Ritz-Carlton in New York! The inspiring fashion show of midsummer millinery!

By fast express, absolute duplicates of the smartest models were rushed to The May Company! They've just arrived! See them now!

$15 to $35

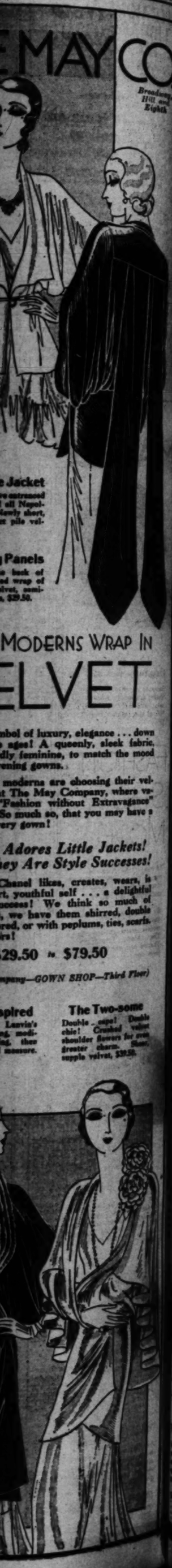
Dulled Baku

It's smart to be dull . . . as far as straw goes! Of Spanish inspiration, this hat, with fagoted brim, carries organdy posies. $10.

New Velvet Beret

Assembly parades! Smart students will love it for classes and spectator sports. Banded in pastel grosgrain. $15.

(Millinery—Third Fl.)



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Untermeyer, Louis, Ed.—MODERN AMERICAN POETRY and MODERN BRITISH POETRY.
Van Doren, Mark, Ed.—ANTHOLOGY OF WORLD POETRY.
Wells, Carolyn, Ed.—THE BOOK OF NONSENSE VERSE.
Burns, Robert—POEMS.
Benet, Stephens Vincent—JOHN BROWN'S BODY.
Chaucer, Geoffrey—CANTERBURY TALES.
Dante—THE DIVINE COMEDY.
De La Mare, Walter—COLLECTED POEMS.
Frost, Robert—SELECTED POEMS.
Goethe, Johann—FAUST.
Homer—ILIAD and ODYSSEY.
Jeffers, Robinson—ROAN STALLION.
Keats, John—POEMS.
Kipling, Rudyard—COLLECTED POEMS.
Lindsay, Vachel—JOHNNY APPLESEED AND OTHER POEMS.
Longfellow, H. W.—COMPLETE POEMS.
Masefield, John—POEMS.
Masters, Edgar Lee—SPOON RIVER ANTHOLOGY.
Miller, Kenn St. Vincent—SECOND APRIL.
Milton, John—POEMS.
Nehardt, John G.—THE SONG OF THE INDIAN WARS.
Riley, James Whitcomb—HOOSIER BOOK OF RHYMES.
Robinson, Edwin Arlington—THE MAN AGAINST THE SKY.
Sandburg, Carl—SELECTED POEMS.
Shelley, Percy Bysshe—POEMS.
Tennyson, Alfred—SELECTED POEMS.
Thompson, Francis—SELECTED POEMS.
Whitman, Walt—LEAVES OF GRASS.

DRAMA

Moses, Montrose J., Ed.—REPRESENTATIVE AMERICAN DRAMAS and REPRESENTATIVE BRITISH DRAMAS.
Quinn, Arthur Hobson, Ed.—REPRESENTATIVE AMERICAN PLAYS.
Barrie, Sir James—PLAYS.
Dunsany, Lord—FIVE PLAYS.
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Ibsen, Henrik—HEDDA GABLER AND MASTER BUILDER and PEER GYNT.
O'Neill, Eugene—ANNA CHRISTIE.
Rostand, Edmond—CYRANO DE BERGERAC.
Shaw, George Bernard—MAN AND SUPERMAN and SAINT JOAN.
Shakespeare, William — COMPLETE WORKS.

ESSAYS—PHILOSOPHY

Aurelius, Marcus—MEDITATIONS.
Bacon, Francis—ESSAYS.
Brooks, Van Wyck—AMERICA'S COMING-OF-AGE.
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Burroughs, John—ACCEPTING THE UNIVERSE.
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Durant, Will—THE STORY OF PHILOSOPHY.
Ellis, Havelock—THE DANCE OF LIFE.
Emerson, Ralph Waldo—ESSAYS and THE HEART OF EMERSON'S JOURNALS.
Fosdick, Harry Emerson—ADVENTUROUS RELIGION AND OTHER ESSAYS.
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Hearn, Lafcadio—OUT OF THE EAST.
Holmes, Oliver Wendell—THE AUTOCRAT OF THE BREAKFAST TABLE.
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Mencken, Henry L.—SELECTED PREJUDICES.
Mill, John Stuart—ON LIBERTY AND OTHER ESSAYS.
Montaigne, Michel Eyquem de—ESSAYS.
Morley, Christopher—INWARD HORIZONS.
Plato—REPUBLIC.
Rappoler, Agnes—AMERICANS AND OTHERS.
Roosevelt, Theodore—LETTERS TO HIS CHILDREN.
Royce, Josiah — THE PHILOSOPHY OF LOYALTY.
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Saint Augustine—CONFESSIONS.
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Van Dyke, Henry — FISHERMAN'S LUCK AND FISHERMAN'S LUCK AFIELD.
Walton, Izaak—THE COMPLEAT ANGLER.

SCIENCE—SOCIOLOGY, ETC.

National Geographic Society—BOOK OF FISHES.
Chapman, Frank M.—BIRD LIFE.
Clendenning, Logan—THE HUMAN BODY.
Darwin, Charles—ORIGIN OF SPECIES.
Dorsey, G. A.—WHY WE BEHAVE LIKE HUMAN BEINGS.
Eaton, Walter Prichard—GREEN TRAILS AND UPLAND PASTURES.
Eddington, A. S.—THE NATURE OF THE PHYSICAL WORLD.
Fabre, Jean-Henri—THE LIFE OF THE SPIDER.
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Robinson, James Harvey—THE MIND IN THE MAKING.
Various Contributors—NATURE OF THE WORLD AND OF MAN.
White, Gilbert—THE NATURAL HISTORY OF SELBORNE.

THE ARTS, FINE AND APPLIED

Bullet, C. J.—APPLES AND MADONNAS.
Caffin, Charles H.—THE STORY OF AMERICAN PAINTING.
Carrick, A. V.—COLLECTOR'S LUCK.
Casson, S.—SOME MODERN SCULPTORS.
Chesher, Sheldon—THE THEATER.
Dyer, Walter A. — EARLY AMERICAN CRAFTSMEN.
Eberlein, J. K. and Abbot McClure—PRACTICAL BOOK OF AMERICAN ANTIQUES.
Gardner, Helen — ART THROUGH THE AGES.
Holloway, E. S.—AMERICAN FURNITURE AND DECORATION.
Kimball, Fiske, and Gerdrt W. Edgell—A HISTORY OF ARCHITECTURE.
Krehbiel, Henry E.—HOW TO LISTEN TO MUSIC.
La Follette, Suzanne—ART IN AMERICA.
Mather, Frank Jewett—HISTORY OF ITALIAN PAINTING.
Mumford, Lewis—STICKS AND STONES: A STUDY OF AMERICAN ARCHITECTURE AND CIVILIZATION.
Rexford, Eben E.—OLD AMENITIES OF COOKING.
Rolland, Romain — BEETHOVEN, THE CREATOR.
Talbooker, Thomas E.—ARCHITECTURE OF AMERICA.

BOOKS FOR BOY AND GIRL VISITORS TO THE WHITE HOUSE

Alcott, Louise M.—LITTLE WOMEN.
Aldrich, Thomas Bailey—STORY OF A BAD BOY.
Andersen, Hans Christian—FAIRY TALES.
ARABIAN NIGHTS (Laurence Housman, editor.)
Barrie, Sir James—PETER AND WENDY.
Carroll, Lewis—ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING GLASS.
Colum—THE GOLDEN FLEECE.
Defoe, Daniel—ROBINSON CRUSOE.
Dodge, Mary Mapes — HANS BRINKER.
Field, Rachel — AMERICAN FOLK AND FAIRY TALES.
Grimm—FAIRY TALES.
Harris, Joel Chandler — UNCLE REMUS, HIS SONGS AND SAYINGS.
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Seton, Ernest Thompson—WILD ANIMALS I HAVE KNOWN.
Sperry, Johanna—HEIDI.
Stevenson, Burton E., Editor — HOME BOOK OF VERSE FOR YOUNG FOLKS.
Stockton, Frank R.—FAMOUS GHOSTS OF THE WORLD.
Swift, Jonathan—GULLIVER'S TRAVELS.
Tappan, M. E.—THE BOOK OF DISCOVERY.
Verne, Jules—THE MYSTERIOUS ISLAND.

FRATERNAL AFFAIRS

STATE SOCIETIES

The annual patriotic Memorial Day reunion of the New Englanders of Southern California will be next Friday at Sycamore Grove. There will be all the usual attractions, such as State and county registers and headquarters and silk souvenir badges. In addition, there will be a program appropriate to the day, which will include a musical entertainment by the White King Quartet and a Memorial Day reading by James Renfro. Hot maple syrup direct from Vermont, hot baked beans and hot coffee will be served.

The Alaska-Yukon Club will hold its last meeting for the season Monday evening at the Veterans' Hall. Following the program there will be dancing.

The postponed picnic for former residents of Kentucky, Tennessee and Arkansas will be held next Saturday at Sycamore Grove.

The Council Bluffs and Pottawattamie county (Iowa) people will picnic at Sycamore Grove Saturday with basket dinners at noon.

There will be no Michigan meeting Tuesday evening, but all Wolverines are urged to rally Saturday, June 7, at Bixby Park, Long Beach, for the summer picnic.

Brainard B. Smith, registrar of the Federal Land Office, will be the speaker at the weekly lunch meeting of the Federation of State Societies Monday noon at the Leighton Cafeteria, 542 South Broadway.

STATE SOCIETIES

The speaker at the Federation of State Societies' lunch meeting tomorrow will be John R. Quinn, new Los Angeles County Supervisor. The meeting will be in the special room at the Leighton Arcade Cafeteria.

Wyoming people will hold their final rally for the spring at the Veterans' Hall next Wednesday evening with a program and dancing.

There will be no meeting of the Kentucky, Arkansas and Tennessee folks Friday evening, but all former residents of the three States are invited to the picnic Saturday, the 31st inst., at Sycamore Grove.

The Missourians will hold their May reunion Tuesday evening in the Moose Hall. There will be a program followed by dancing.

President Al Datz invites all Pennsylvanians to meet Tuesday evening at the Fraternal Brotherhood Building, 845 South Figueroa, where he will offer a program, followed by dancing.

EXHIBIT DRAWS CRITIC'S PRAISE

(Continued from Fifteenth Page)

ting on a lop-eared mule and driving before him three pack mules.

So faithfully is the canvas painted that I can call by name the desert growths in the sand through which the pack train is plodding. Coutis has been living for some years at Palm Springs, and he knows the skies and sands of his desert as the mariner knows the winds and tides of the sea.

If the judges had looked at that canvas through my eyes, it would probably have carried away the cash prize.

ANOTHER FAVORITE

But another of my favorite artists is here, with a delicious portrait of a lovely Japanese maiden in a flowering kimono, a "Portrait of Miss Tateishi," by Jean Manheim. It is one of the best Manheims I have seen; and I have never seen a Manheim that wasn't good. Manheim is a master of brilliant colors who is never garish. If some of the modernists would study his canvases they might learn the purpose for which brilliant colors are intended.

Leland Curtis sent one of his favorite mountain landscapes, "Silent Places." I admire his mountains; for he paints the reflected sunlight on the cathedral crags just as it lingers in my memory when I return from the High Sierras. Curtis is making a place for himself in the contemporary art world, is climbing the ladder that leads to permanent fame with swinging steps. He is just arriving, standing on the threshold of success.

Frank Cuprien's "Joy of Waters" is an expanse of blue-green waves rushing through a channel between low, flat rocks. Beyond is the rioting waste of the open sea, with a light shaft stretching away to the horizon where the sun is hidden by clouds and fog.

This is one of the best seascapes in the exhibition; and I am told that it stood high in the club balloting.

OUTSTANDING CANVAS

Roscoe Shrader's "Old Scow" is one of the outstanding canvases. On a gray day a group of at least twenty urchins in bathing suits are scampering about an old fishing yacht, half-buried in sands washed by a low surf. The figures are well painted, the color is pleasing and there is abundance of arrested action. Again my space is exhausted, over the limit, and I have not mentioned half the canvases that deserve honorable mention. I have not referred to a masterful portrait of "Chief Youlache," by Kathryn Leighton, because I have devoted a special article to a visit to her studio. Collin Cooper Campbell's "Taj Mahal" received many votes as the best in the display.

To discuss in detail the excellent qualities of so many exceptional canvases would require a whole volume. The general excellence of the exhibition as a whole is so high that there are really no canvases that can occupy the spotlight of criticism, to the exclusion of the rest.

STORY OF ORCHESTRA TOLD

History of Symphonic Music in Los Angeles Given in Book Written by Caroline Estes Smith

The story of symphonic music in Los Angeles is told in a book, written by Caroline Estes Smith, which has just been published. The work is called "The Philharmonic Orchestra of Los Angeles: the First Decade, 1919-1929," and is dedicated to William Andrews Clark, Jr., as the creator and Walter Henry Rothwell, as the builder of the well-known musical organization. Although it is the Philharmonic that is mainly treated of, there are chapters devoted to the Los Angeles Symphony Orchestra and its early history, and to the Hollywood Bowl.

The book is an assembling of interesting data regarding the ten seasons, each of which is treated separately in a chapter. There are also a chapter on Walter Henry Rothwell and William Andrews Clark, Jr. There are quotations from the appraisals of various concerts by critics, impressions of the new works presented and progress during Mr. Rothwell's regime, and that of George Schneevoigt, and Artur Rodzinski.

CAREFULLY DEVELOPED

"The founding of the Philharmonic Orchestra was not a sudden impulsive move on the part of Mr. Clarke, but was the result of mature deliberation and a carefully developed idea," the book states. "Its successful evolution into one of the greatest musical organizations in America is due in great part to the intelligent devotion and unsparing attention given to the institution by its board of directors and Mr. Clark, who, with characteristic enthusiasm and thoroughness, personally supervises the varied details of its many activities."

The book traces the first symphonic efforts here back to 1897, when Adolf Willhartitz formed a Philharmonic Society and Orchestra, of which 120 were in the chorus and forty in the orchestra. It was composed entirely of amateurs, and a production of Haydn's "The Creation," was given in 1898. A Philharmonic Orchestra was organized in 1903 by A. J. Stamm. This consisted of thirty-five pieces. Harley Hamilton, who subsequently became conductor of the Los Angeles Symphony Orchestra, was concert master.

DEVELOPED RAPIDLY

The Los Angeles Symphony Orchestra was organized in 1897 and had as its leading spirit and sponsor at that time Mrs. John C. Mosain. Harley Hamilton was conductor, and J. Bond Francisco, first concert master. Free use of the theater, then controlled by William H. Perry and Charles Modini Wood, was granted at that time. Beethoven's Fifth Symphony was presented at the first concert, but the orchestra lacked an oboe and bassoon. However, the organization was developed rapidly under Mr. Hamilton and later Mr. Adolf Tandler's regime as director, reaching high success some years later with the presentation of Beethoven's Ninth Symphony. The story of the Los Angeles Symphony Orchestra is an interpolated chapter written by Mrs. Dean Mason, while the Bowl is told of by Raymond Brite.

Irene Rich Has Had Busy Career

Irene Rich has a busy and profitable year behind her. Now playing the role of a sophisticated, worldly wise woman in "On Your Back," for Fox, Miss Rich declares this to be her favorite role to date. It is vastly different from the good little wife characterization usually assigned to her. Another picture, not yet released, is "So This is London," in which she appears again opposite Will Rogers.

The well-known actress gives credit for her present success to her vaudeville training which she underwent before playing opposite Rogers in "They Had to See Paris." Miss Rich resumed her stage engagement, following this film, and was summoned back for the second Rogers picture.

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Period Reproductions from France, Italy and Belgium! Richly Decorated---Hand-Carved

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Stirring news . . . to quicken the interest of every woman . . . every art lover! Again, after months of waiting, the May Company is successful in securing more of these exquisite hand-carved Old World pieces at a surprising concession. When a similar event was held last year it met with such enthusiastic response that we could scarcely fill the demand. This shipment purchased abroad for the SIX May Company stores, is augmented by a prominent New York importer's collection—all to sell at actual savings of ONE-FOURTH to ONE-HALF.

What glorious opportunity for people who appreciate the acquisition of truly fine things. These Old World pieces are the painstaking work of European artisans who have faithfully re-created the splendor and rich beauty of the past. Each piece is elaborately hand-carved . . . imbued with all the colorful feeling of Medieval romance and charm. Blending picturesquely . . . to form a perfect setting for Italian, Spanish and English interiors! As many are only one of a kind, early selection is advised.

Hand-Carved Gothic Cabinet
A masterpiece—as sketched above—faithfully reproduced from a rare antique. Genuine oak with elaborate hand-carving reminiscent of the religious Renaissance. Usually $375. **$198**

Louis XVI Arm Chairs
Imported from Belgium—just 56—an outstanding special. Frames are richly hand-carved and covered in genuine hand-wrought needlepoint tapestry. One sketched at right. **$29.75**

Louis XV Needlepoint Arm Chairs—Beautifully hand-carved Belgian frames covered in genuine hand-made Needlepoint tapestry. Just 25—usually $64.75, special Monday **$34.75**

Hand-Carved Solid Oak Gothic Cabinet—from Belgium—elaborately carved with dusted finish to carry out the antique effect. Ideal as a radio cabinet. Just one—usually $179.50, now..... **$89.50**

Marble Top Hand-Carved Coffee Tables—Imported from Belgium. Exquisite hand-carved base in solid walnut with black and gold marble tops. Just three—usually $63.75, now **$39.75**

Hand-Carved Provincial Corner Cabinet—A tall, handsome piece of furniture with convenient shelves and cabinet. Done in genuine oak—richly carved. Usually $215.50, now **$129.50**

Italian Hand-Carved Occasional Tables—Just two — distinctive addition to any home. Built of solid oak—rich with hand-carved detail. 41-in. octagonal top. Usually $175, now **$95**

Imported Belgian Carved Telephone Cabinet—Very smart, yet in keeping with the rugged Old World character. Artistically hand-carved—constructed of genuine oak. Usually $55, now .. **$36.75**

Elaborate Imported Venetian Commode—An exquisite reproduction from an Italian period piece with typical Venetian colorings and decorations. Just one—usually $248.50, now **$135**

Imported Belgian Hand-Carved Wood Benches—Versatile as well as beautiful, as these have lift-up top with compartment for sheet music or magazines. Genuine oak. Just 5, usually $29. **$19.25**

Imported Old World French Secretary—As refined and dainty as French Court pieces—distinguished with veneers of choice woods and marquetry inlays. One only—usually $232 ..... **$149.75**

DECORATORS, PLEASE NOTE: Prices on this collection are lower than are ordinarily obtained from importers and jobbers. You are invited to bring your clients to see the actual pieces, thus saving freight charges.

(The May Company—FURNITURE—Fifth Floor)

Tea Tables $14.75
Usually $28. French tables with metal gallery—inlay veneers. Just 5. (Sketched, left.)

Gothic Chairs $69.75
Just 2 — usually $115. Of solid oak—richly hand carved. (Sketched, left.) Arm chair to match, $89.75.

Rosewood Commodes $59.75
Usually $127.50. Beautiful rosewood veneers enhanced with marquetry inlays and ornamental brass mountings. Copied from an antique French piece. Just 10. (Sketched, right)

Footstools $4.98
Hand-carved Louis XVI legs . . . covered in genuine hand-made Needlepoint. Usually $9.25. (Sketched.)

Chairs $67.50
Just 2 — usually $138. Formal high-back style, ornately carved by hand. (Sketched, left.)

HOLLYWOOD IN PERSON

BY MOLLIE MERRICK

Foreign film release takes all forms. Pictures in Hollywood are being made with casts from the French, the Spanish and even the German actors of the colony.

The latest movement in this direction is the projected plan to make Lawrence Tibbett's recent picture, "The Rogue Song," in four languages. Tibbett is to sing the principal songs, and titles will largely take the place of dialogue.

When the Twelfth Knight Club entertained the Masquers recently, Jack Barrymore proved himself a son of the theater when he pledged his small daughter, Dolores Barrymore, to the Twelfth Knighters and paid a year's dues in advance for her.

With Dolores Costello for a mother and such a father, just let little Dolores try to escape the tradition of the theater!

Right now, we hear she "ain't bothered."

Dorothy Dwan deserted the movies to become the wife of a young oil magnate. Gone thoroughly domestic, the couple have decided to begin life simply. Miss Dwan arranged her house in such a manner that she could do nicely without a maid. And so pleased was father-in-law to-be that he provided the house as a wedding present.

Fern Andra is a lovely young woman, star of the German stage and working in Henry King's version of "Eyes of the World."

I asked some one about her the other day and, believe it or not, these are a few of the facts I was given.

They call her "the woman who cannot die."

She has been, in her brief span, close to the grim reaper any number of times. Bears have clawed at her; wolves have chased her in Russia. She was sentenced to be shot as an American spy by the Germans during the war. At the last moment she got a stay of sentence and two weeks later married Baron Frederich Von Welchs.

While making a picture in England, she fell forty feet from a swinging trapeze and bounced up from the net—laughing. In 1922 she was flying from Berlin to Hamburg with Baron Hartmann von Richthofen, brother of the German war ace, and George Bluen, her director. They were two miles up and within sight of their destination, when the ship exploded and dropped, splintering into 1000 pieces of twisted metal within the drill grounds of a penitentiary.

George Houston is the colony's newest acquisition to the singing screen. The eyes of several studios are turned in his direction. If you remember, he was for a year and a half the leading man in "New Moon." Before that he successfully sang his way through "Fioretta."

That he may become Evelyn Laye's new leading man is no uncertain rumor. It is a coincidence that he made one of his initial appearances in the village at a party given by the Lawrence Tibbetts. Tibbett is to sing "New Moon" in a forthcoming production at his own studio unless plans are changed.

The Harold Lloyd appendix, becoming temperamental, caused fifty people to get a vacation they had not expected. That number of the company are trekking about Hollywood under pay waiting for sailing orders.

The kind of Hollywood vacation you can be sure to get is the one you really don't want.

The most recent success de luxe is the contract signed by Walter Huston and United Artists' Studio which makes a star of that able actor. This brings one of the best representatives of the New York stage into the position of coworker with Mary Pickford, Charles Chaplin, Douglas Fairbanks and others of the motion-picture hierarchy.

Huston hasn't made one flivver in his motion-picture experience. His work in the first newspaper characterization he made under the supervision of Monta Bell at the Long Island studio was the subject of most flattering comment from even the most acid critics.

And his version of Abraham Lincoln is, in the opinion of those producers who have glimpsed the David Wark Griffith biography, one of the most remarkable pieces of work in cinema history.

Huston will be loaned about a bit before he finally settles down at United Artists. There is the role of "The Bad Man" to be played. And he is going to do "The General" also before he becomes a member of one of the most illustrious groups in the gelatine village.

And if you think we didn't have all the beauties on earth here in movieland, Dorothy Knapp, for the past three years acclaimed "the most beautiful girl in the world," will be a Samuel Goldwyn acquisition.

Speaking of cinema lights, Janet Gaynor is glimpsed about town now and again. Out at Malibu where she loafs on the sands and accumulates a coat of tan. Down at Palm Springs where she looks over the land she recently bought with a view of building a desert house.

Anywhere and everywhere but on the lot. Yet one hears there are new stories in preparation for her. Janet Gaynor took a stand about some stories in the past. Taking a stand isn't much of a stunt in Hollywood. Bad boys and girls who have things to say about the stories they are cast in, and who object to certain players in their casts, often find themselves out and injured.

If Janet Gaynor has asserted herself successfully, she is one of the first players in Hollywood to get away with it. And certainly the first member of the Fox corporation.

And ex-Hollywood—Mr. Lonsdale, a lad who always had doubts about the movies anyway.

PLENTY OF POWDER

Seven hundred and fifty pounds of a mixture of black and flashlight powders were exploded to give the effect of shell fire in the battle scenes of Gary Cooper's current Paramount starring picture.

REPORTER WRITES PLAY

Oliver H. P. Garrett, former New York newspaper reporter, is the author of William Powell's new starring picture for Paramount, "For the Defense." Garrett also authored Powell's recent success, "Street of Chance."

THE MAY COMPANY

Scoop! SALE PERFECT SAMPLE RUGS

Monday—on the stroke of nine! We place on sale the ENTIRE sample line of rugs from one of America's foremost mills—a purchase we confidently believe to be one of the rug scoops of the season. Just 200—representing this famous maker's dropped patterns which were the BEST SELLING numbers from May 1st, 1929, to May 1st, 1930. All perfect. Only one of a kind! (Easy Terms.)

American Oriental Rugs

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Yes, $82.50 is their usual price! What excitement these will create at an actual saving of $18.75! Rich, deep heavy pile in handsome designs and colorings—woven from fine wool yarns. All perfect! 20 only! Size 9x12. Terms!

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Seamless Axminster Rugs

Just 37!—fortunate indeed will be the 37 home-lovers that capture these seamless Axminsters! $52.50 is their usual price. Deep, rich pile woven from fine wool yarns. Harmonizing designs and colorings. All Perfect! 9x12.

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Here is a genuine saving of $15!—to the home-lovers that get these Axminster rugs!—usually priced $57.50! Beautiful designs and colorings usually found only in expensive rugs. 4 only! Act promptly! Terms!

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Axminster-Velvet Rugs — Usually $38! Serviceable Axminsters and velvet rugs—woven from fine yarns that will give long years of service. Size 9x12. $24.75

Deep Pile Saxony Rugs — Usually $150! Universally known for their splendid wearing qualities—deep heavy pile woven from fine twisted yarns. 9x12-ft. $99.95

American Orientals — Usually $189.50! Woven with soft, silky sheen. Gorgeous Persian designs in rich colorings that will add beauty to the home. $105

Seamless Axminster Rugs — Usually $42.50! Heavy, deep pile Axminster rugs—long known for their exceptional wearing qualities. Size 9x12. Terms! $27

Wilton Velvet Rugs — $52.50 usually! Very heavy, closely woven rugs—appropriate for any room in the home. 9x12. 9 only! Terms! $38.95

Samples Scatter Rugs — $4.75—27x54 Scatter Rugs; $7.50—27x54 Scatter Rugs; $4—27x54 Scatter Rugs; 3x3.9 Machine Hook Rugs

(The May Company—RUGS—Fifth Floor)

Double Damask for the June Bride

All-Linen Cloths

Fine Quality Irish Linen — $5.94 — *New Floral Designs*

Right from Ireland, the home of finest damask, came these beautiful patterned cloths! What an opportunity to outfit the June bride! Monday these cloths of fine, all-linen double damask, usually $7.50 . . for $5.94. Floral patterns. $7.50 Matching Napkins, dozen, $5.94.

(The May Company—LINENS—Second Floor)

Monday! Dainty, Hand-Embroidered

Pillow Cases

Snowy white muslin cases, embroidered by hand . . . they'll be just the thing for showers, wedding gifts . . . and, of course, for your own use. Choice of several attractive designs. Size 36x42-inch. 50c

Table Lamps, $1.39; some with metal bases, others with glass bases—complete with printed paper shades.

Square Pillows, $2.89; made of beautiful tapestry, with velour backs; attractively finished, kapok filled.

Cretonne Shoe Bags, 75c; with contrasting tape bindings; 16-pocket size. Cretonne laundry bags, 50c.

(The May Company—ART NEEDLEWORK—Second Floor)

Arrived! Sun-back Styles!

Toddle Frocks

Perfectly adorable! For wee moderns of 1 to 3! Toddle frocks, all with little French panties to match! Some sun-back models! Printed dimity! Printed batiste! Dotted Swiss! Checked Batiste! Smocking! Hand-embroidery! Organdy trjms! Imagine, just $1.95. $1.95

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Pequot Sheets

Pequots . . . known all over the country for soft evenness of weave and durability! Pequots make repeated trips to the laundry with confidence and come back "better than ever." 81x99-inch size. $1.59

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Ginger Ale, doz. $2.25

Refreshing and appetizing—a convivial companion on every social occasion! Canada Dry ginger ale, dozen, $2.25. Also Canada Dry Golden, dozen, $1.95. Save! Buy in quantity.

Super Colossal Ripe Olives, reg. $1.25 can	85c	Arrowhead Orange, champagne type; dozen	$2.25
Hearts of Artichokes, Santa Cruz; No. 2 cans	28c	Donnelly's Irish Bacon, tasty; sliced, per lb.	85c
Imported Raspberry or Black Currant Juice	50c	Todd's Virginia Hams, whole only; lb.	65c
Peach Mangoes, delicious Iris brand; 20-oz. jar	50c	French Anchovies, in olive oil; 3-ring bottles	29c
Melba Toast, genuine Cubbison's; pkg.	14c	Puget Sound Red Sockeye Salmon: No. ½ flat cans	35c
Bismarck Herring, extra fancy; 14-oz. jars at	45c	Curtis Tuna Fish (white meat) No. ¼ cans for	15c
Major Grey's Chutney, Sun brand; 1-lb. jars	90c	Shrimp, extra fancy Sea Garden brand; per jar	29c

(The May Company—GROCERIES—Fourth Floor)

Monday! Presenting New 1930 Patterns, Colors

15,000YDS. SUMMER SILKS

39-in. Flat Crepe Prints
32-in. Shantung Prints
All Paris Sponsored!
$1.65
39-in. Printed Chiffons
39-in. Valencia Crepe
All at one low price!

A whole wardrobe can be evolved from these smart new silks . . . at this low May Company price! Silks for every occasion!—Printed Shantungs for active and spectator sports. Printed flat crepes and Valencia flat crepes for street and afternoon. Even the new printed chiffons Paris sponsors for afternoon and evening. Small designs—large "splashy" flower and other prints—solid pastels, plenty of white and off shell, too. Individual creations that will express YOU! Check over your Summer silk needs—remember what you had expected to pay for silks—then figure your savings at $1.65!Monday!

Monday!—Paris-Sponsored All-Silk Printed Rajah $1.95
Floral and modernistic designs in many gay colorings. 36-in.

Pure Dye Silk Washable Fontainebleau Crepe $1.95
Fully 75 summer shades . . . stressing basque tones. 39-inch.

Silk Washable Shansi Shantung Summer Shades 95c
Uneven silk texture similar to Rajah silk. 32-inch width.

New Rough Weave All-Silk Chuddah Shantung $1.95
One of fashion's favorite silks for sportswear; tubfast; 32-in.

Silk Broadcloth, Narrow Self-colored Stripes $1.50
For mannish-type sportswear, blouses. Washable. 32-inch.

All-Silk Flat Crepe Prints, Extra-heavy Quality $1.95
Small, medium and large designs. Multi-color patterns. 39-in.

Mallinson's Silk "Pleasantways" Prints, Monday $2.95
On vagabond crepes and Pussywillow. Smart colors. 36-39-in.

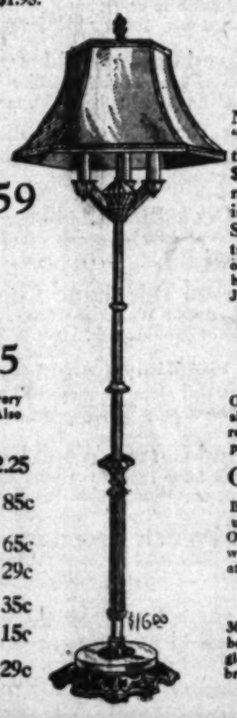
(The May Company—SILKS—Second Floor)

The Cozy Glow of 3-Candle

Onyx Lamps

Light Your Room At Little Cost

$16.90



Northing like these for "casual" corners and they usually sell for $24.95. Standards of nickel-plate or gold-finish with onyx bases Shades of washable silk taffeta in shapes to suit one's fancy. Etched designs beautify the metal uprights. Just arrived for this Event! Separate shades at $6.95. Separate standards at $9.95.

Pottery Lamps — Odd-shaped bases, single light socket, round parchmentized shades in print designs. $1.25

Onyx-Base Lamps — Bridge style usually $16.95, Onyx bases, etched metal shafts, washable taffeta shades! Stands at $6.95. Shades at $3.65. $10.60

Radio Lamps — 300 of them specially bought to sell at $1. Single socket, silhouette standards, bronze-plated. Several types. $1.

(LAMPS—Fifth Floor)

Capturing the Charm of Colonial Days

PRINT SPREADS

What an air of quaint charm and individuality these will lend to California bedrooms. The spreads are made of Early American prints . . . reproductions of Liberty Hall, Colonial Days and so forth . . . in colorings that resemble flower gardens in bloom. Fast washable colors of blue, rose, green and lavender. Size 86x108. $3.95

Heavy Rayon Damask Spreads — Colorful spreads that will add beauty to any bedside! Extra large—90x108 with shirred top, scalloped ruffled flounce. Also rayon brocade and embossed spreads. $9.95

Lustrous Rayon Satin Spreads — Yes!—only $3.95!! Monday—at The May Company—where every woman gets her beautiful bedding at low prices! Fashioned of lustrous rayon satin . . . shirred top, scalloped ruffled flounce. Boudoir shades; large size. $3.95

Rayon Taffeta Bed Sets — Usually $9.95! Truly gorgeous are the bed ensembles of rayon taffeta. Pillow shams with their shirred top and ruffled flounce of rayon taffeta. Pillow shams with 20-inch bed. Dainty boudoir shades. $7.95

Rayon Brocade Spreads — Usually $3.95! Full-sized 84x105 in boudoir shades of gold, rose, blue, gold, lavender and green. Beautifully tailored of extra fine quality rayon brocade. $2.95

(BEDSPREADS—Second Floor)

ADVERTISING ACHIEVEMENT WEEK - THE PUBLIC INVITED - EXPOSITION

General Want-Ad Section

Los Angeles Times

Part IV: 8 Pages
COVERING THE COUNTRY

SUNDAY MORNING, MAY 25, 1930.

LOST, FOUND, STRAYED—Ads Below

Dog Lost, Pekingese
Biscuit colored. Answers name of Count San. 2717 Hollywood Blvd.
$50 Reward—GR. 2657

DOG lost Mon., screw-tail toy Boston Bull puppy, weighs about 7 pounds, white on one side of face, white spot each side, both front legs white. Little girl sick and heart-broken. LIBERAL REWARD and no questions asked. OL. 9226 or 4351½ N. Vermont sts.

DOG lost, May 14, 903 W. 36th st., small brown and white long hair, male dog, bob tail, 1 upper, 1 lower front tooth missing, license No. 20125. Liberal reward for return or information leading to recovery. AT.

DOG LOST, REWARD for return of white and brown Boston Bull Terrier, having damaged right ear, MI. 9500.

DOG lost, male, part collie, part police. Half clipped. Neck cut and bandaged. Reward. OR. 4631.

DOGS lost from 1494 Kings Road. Small black Scottie and small brown Bull. Call OX. 1838. Reward.

DOG lost, Eastman moving picture on Garfield. Return to 918 S. Atlantic Blvd., or call AN. 3225. Reward.

PEARL pin lost, diamond in center. Reward. RX. 4780.

PURSE taken from Oakland coupe, 7th st. Please return driver's card, other papers of value. E. Bowman, Ambassador.

PURSE, card case and glasses, vic. 9111 Station 272. Reward.

RING—Liberal reward for return of keepsake diamond guard ring lost May 23, Beverly Hills or Santa Monica. Notify Teolis & Harding, Inc., 9th & Hope Bldg. TR. 5000.

RING LOST, LADIES' DIAMOND. Will party who found small black coin purse containing same in Ox. Theatre, 5th and Olive. Call OX. 4226. Liberal reward.

SMALL pearl necklace lost with lady passenger Pasadena car Monday, 11:30 a.m. Reward. Phone Pasadena 2792, 1190 E. El Molino, Pasadena.

SUIT CASE, tan, containing personal apparel, lost on Santa Fe between Glendora and Independence. Reward. Phone Elliot 2781.

SUITCASE, black, with costume & car, Saturday, May 17. Reward. Inglewood 1693-M.

TENNIS RACQUET LOST ON BEVERLY AND VERMONT. TE. 9819.

WRIST WATCH, white gold, lost on W. 108th St. between Figueroa and Hoover. Reward. TU. 1240.

WRIST WATCH lost Saturday in Sunland TAN. Reward. CR. 4477.

LOST—Strayed from 851 Columbia ave., Pomona, dark orange male Persian cat. Address Carroll as above. Reward $10.

YELLOW purse case containing Bible, Catholic sermon books, lost near City Hall, Los Angeles. Liberal reward. Sterling 0172.

PLATINUM pin, 11 diamonds, lost La Brea and Beverly, or golf course, evening, May 21. Reward. GR. 5782.

LADY'S white flannel dress and coat, lost between Pasadena and Santa Monica. Colorado 3791.

LAVENDER felt hat lost. Call U. Kane, Post Hotel. Reward.

SPECIAL NOTICES—Miscellaneous

Baths and Massage —3-A

SWEDISH massage, electric, vapor cabinet, Mineral, sulphur, eucalyptus baths. Reducing. WOMEN ONLY. 1207 W. Vermont. RE. 9878.

Nurse and Masseuse

Cabinet baths, massage. Open Sun., eves and Sun. 9812 W. 7. WA. 6440.

NURSE giving scientific massage, originating Alcohol Electric sweat baths. 9:30 a.m. to 9:30 p.m. 708 Santa Fe Ave., Pasadena, Terrace 7260.

MARLTON ALCOHOL ROOMS
Hours 10 a.m. to 9 p.m.
1314½ W. PICO

Massage & Alcohol Rubs

1701½ S. Florence. 10-9. Open Sun.

MASSAGE, CHIROPRACTIC, CABINET baths. Graduate nurse, therapist. 549 So. Broadway, Room 201. TU. 9-5:30.

MASSAGE

1131½ N. La Brea. 10-10. Open Sun.

MARLTON PARLOR
11727 Washington Blvd., Culver City
Phone Culver City 1693-M

MASSAGE, $2; baths, 50c. Hours, 10-8. 6108 Rite, Huntington Park, 2 and 3 Pacific cars, near Pacific. LE. 7847.

MASSAGE and Eastman moving picture, $2. Open 10 a.m. 1 of Monte 165-J Valley Blvd., of Monte.

MASSAGE by graduate nurse, masseuse, expert. Take patient my home. AT. 6874.

INSTITUTE, Swedish massage, 223 Broadway, 2nd and Hill. VA. 6276.

MASSAGE, Alcohol baths, 10-8. 7 Whittier Blvd. Apt. 1. 10-6. Sun. 10-1.

STEAM baths and massage, $2. Stack Bros., Bldg., 7th and Olive.

SWEDISH MASSAGE
Cabinet baths, 3021 W. Pico. RO. 3098

RUSSIAN MASSEUSE
Hours 9-9

TRAINED nurse, therapy, massage. 1110 Fay Bldg., 326 W. 3rd. 10-7 p.m. Graduate nurse, masseuse. ON. 9476. Will go to your home.

Massage $2 1820 W. 9th

NURSE, SPECIAL TREATMENT, SALT GLOW, MASSAGE. DU. 3983.

MASSAGE
ELECTRO-THERAPY. LA. 1863.
EXPERT MASSAGE, BATHS, YOUR CONVENIENCE. Dunkirk 1366.
ELECTRIC bath and massage. Hours 10 to 6. Room 711, 542 S. Broadway.

BATH and massage, sweet. Expert nurse. 1237 W. 7th St. 10-10. Sun. 10-6.

ELECTRIC CABINET BATHS AND MASSAGE. MU. 1208.

ELECTRIC Cabinet baths and massage, colored. MU. 8274.

MASSAGE, experienced nurse, Chinese-Oriental. 1107 W. 4th. Nurse, Masseuse Gl. 7316

MASSAGE, $2 If you bring this ad. 307 S. Hope. 2nd floor. Open 8a.m.-10p.m.

ELECTRIC bath and massage. Hours 10 to 6. Room 711, 542 S. Broadway.

MASSAGE, scalp and manicure $1½ Cinderella Studio, 1½ W. 6th.

MASSAGE, shower, electro-therapy. 321 W. 3rd St., Room 221 Open Sun

Medical and Physicians —3-B

DISPENSARY (Graves Memorial) of Yale University of California. 721 Yale st. Medical and surgical attention for the sick and injured. Daily (except Sundays) clinics in medical and surgical diseases and all specialties. Classes prescribed. Address DR. SHORES, 323 W. 6th st., Room 501. Catarrh, deafness, head noises, hay fever, nerves, rheumatism, asthma, skin, stomach, blood, heart, stomach, liver, chronic diseases. 25 years. Hours 11-7. Sat. 10-2.

MAN DOCTOR

Specialist 30 years. New methods. Quick results. Examination free. 219 Douglas Bldg., 3rd & Spring.

REVIEW for State board examination. 1414 Mt. Pleasant st. AL. 4825.

"IVE negative blood test in 90 days or refund money. 325. 325 S. Main.

Sanatoriums, Hospitals, Etc.—3-C

LOS ANGELES SANATORIUM—
Acute and chronic diseases successfully treated by Hydro-Electro-therapy, massage and diet. Expert Swedish Electric Light Method. Quiet location. Steam heat, hot and cold water. Large grounds. 726 East Adams. RI. 10081.

ANTELOPE VALLEY
Dry, Healthful Climate

Throat, chest affections. All modern conveniences; moderate rates. Box 114, PALMDALE, CAL.

DORE SANATORIUM, MONROVIA.
Chronic diseases. $30 to $50. Graduate nurses, own baths, dietetic cafe, Alpine lamp, tile baths, shower, oak floors, beautiful grounds, physician in charge. Phone Mayfair 614.

ARBOR REST HOME
Elderly people, invalids and convalescents receive best of care. Highlite 9, LEXINGTON Phone Glendale 2-1-2-1.

THOSE desiring a genuine rest home with magnificent grounds for invalids or elderly people at reasonable rates will do well to see Mrs. Hall and physician when required, call at 1820 W. 9th. Phone OA. 4211.

DICADILLA Sanatorium. A beautiful, home-like institution for asthma, nerve and convalescents. Graduate nurses, day and night. Reasonable rates. Phone ARCADIA 709.

MANOR HALL

A delightful home for convalescing. 1243 S. Manhattan Pl. RO. 8416.

ROOM, board and best of care for elderly or invalid lady in nurse's home. Phone DU. 3662. 1721 Morton ave.

HOME of aged, invalids, proven health resort system. WA. 2410.

CONVALESCENT, private rest home. Phone Nurse, Gl. 6343.

SPECIAL NOTICES—Miscellaneous

Travel Opportunities —3-E

Rolls Royce Phaeton
Smartest car in town. With driver. Trip, day, week. Owner. OX. 5402.

CADILLAC limousine for hire by day, week or trip. Very reasonable rates. Owner drives. GL. 2129.

GOING EAST? WILL RENT SEDAN OR ROADSTER. ONE OR MORE MONTHS. GL. 0837.

LADY has Buick coach for rent by day, week or month, with or without driver. FI. 5662.

NEW PACKARD CLOSED CAR. Owner drives. Reasonable rate. DU. 6818.

LATE Packard 7-passenger sedan. Owner drives. Lowest rate. ST. 3561.

7-PASSENGER Cadillac limousine, low rates. Owner drives. DU. 6852.

SPECIALTIES FOR WOMEN—Beauty Aids, Etc. —3-W

WHY LOOK OLD
AND HAVE BAGGY MUSCLES, DEEP LINES AND WRINKLES?
when by the use of our FRENCH OIL IMPORTED (combination amyeo expressum) we can permanently eliminate and rebuild your face to give a youthful complexion and appearance. Trial treatment ½ price. The New Improved System.
Mouser's Electric Facials.
602 Brack-Shops. TU. 1640.

TAKARA
HYGIENIC POWDER
for feminine hygiene, a soothing, cooling and cleansing wash, 50c and $1 per package. For sale at all Owl and other drug stores.

PERSONALS—Business

A Beach Club Membership Will Keep You Cool
We know the best ones to join. Terms if desired. Reference any bank. Established 1926.
CLUB BRACE
218 DETWILER BLDG. VA. 9929.

OLD PHOTOGRAPHS RESTORED
We specialize in reproducing old photographs and pictures at reasonable rates. Miniature copies much better than originals.
MITCHELL STUDIO
749 S. Broadway

WE have chartered luxurious S.S. Oaxaca for 2 weeks' good-will tour down West Coast of Mexico, Mazatlan, Ensenada, Guaymas, La Paz, etc. Leaving June 22, 6 p.m. Need few more persons to help with expenses. $135 per person including meals. Phone Sunny 3440.

WILL someone kindly assist crippled man unable to find employment, on chicken ranch? Want to pay off present mortgage and buy chickens. Help needed. My place is worth $3500 as security. C. M. Macauley, route 1, Whittier, Cal.

$10,000 Year Income

Business man, single, has $75,000 net worth business, want lady as partner with $10,000 cash, life insurance to protect safety. Address W. box 488, Times Branch.

FOR sale, solid mahogany book case, like new, $75. Original cost $150. Most exquisite and looking bookcase built. Can be used for china cabinet. MO. 10907.

YOUNG man, 7 years' experience property management, would like position in that capacity. Could also act as private golf instructor. DR. 1737 evenings.

YOUNG LADIES who can interest their friends in marvelous vacation trip, you can make $50 per week if you devote a few hours per day. Address L. box 146, Times Office.

SOCIAL LEADER WILL ENTERTAIN AT HOME SOCIAL DANCE. BRIDGE INSTRUCTOR. MUSIC. NO REFERENCE. PHONE EM. 2303.

LADY wants partner with $1000 capital to enlarge unique paying service. Great future. Address L. box 111, Times Office.

YOUNG woman employed, will care for home during summer. Reference exchange. Address W. box 215, Times Office.

MY PIPE ORGAN
$800 for quick sale.
Call Glendale 2-7207.

LEAVING city, will sell formula of authentic French beauty secret. Also small electric instruments. Glendale 1842 Mornings.

HOLLYWOOD home addresser. 1360 motion picture stars and executives. Mailing list. Address FORTE, 643 E. Olive.

I WISH to sell half interest in good paying business to lady who can take charge of the office. Address L. box 176, Times Office.

SACRIFICE magnificent gowns, dresses $10, fur coats, jackets, roses. 822 S. Bonnie Brae. Room 306, upstairs. Manor Theater. Take elevator in lobby.

LADY wants Christian party with means to help with real estate. Address M. box 293, Times Branch.

PUBLISHED author will collaborate. Novel, short story, literary work. Confidential. OR. 3054.

SOMEONE desiring girl 7 for company or playmate. Gallup preferred. Address K. box 414, Times Office.

SEND your song lyrics or music to Associated Composers, Box 1, Arcadia. Great chance; publishing.

BRENTWOOD golf membership garrison. Address N. box 206, Times Branch.

EXQUISITE hand embroidered Turkish drapes, very rare, suitable Spanish or Italian home. OR. 8532.

NEW BEACH CLUB membership, $135, including transfer fee. Call Atlantic 6729, Monday.

CALIFORNIA COUNTRY CLUB MEMBERSHIP. BARGAIN. ADDRESS N. BOX 566, TIMES BRANCH.

SANTA MONICA SWIMMING CLUB MEMBERSHIP. Address N. box 566, Times Branch.

GOAT'S MILK
Delivered daily. Box 114, Gardena.

LAKESIDE GOLF CLUB MEMBERSHIP for sale. Address M. box 400, Times Office.

SEA BREEZE BEACH CLUB membership, $138, including transfer fee. Call ATlantic 6729, Monday.

FOR SALE, DEAUVILLE LIFE membership, $100, including transfer fee. Tel. HO. 6685.

FOR SALE, Ponder Life Membership in Deauville Beach Club. $225. Address K. box 178, Times Office.

CHAIRS reseated, wicker work repaired in exchange for light fly. Industrial Department. DU. 0680.

BRENTWOOD Country Club participating membership for sale cheap $1125.

DRESSMAKER has 12 pieces remnant printed chiffon 5 yards each. Value $10, sell for $4.50. AT. 9750.

REGULAR membership in Deauville Beach Club, must sell. NO. 4468. WY. 4551.

IF you know needy children please send address to address K. box 45, Times Office.

ANTIQUE upholsterer, hour or contract. Your home or my work shop. 20 years local references. CA. 2990.

REPRESENTATIVE gentleman wanted in my distinctive home. Reasonable. Call.

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ANTIQUE upholsterer, hour or contract. Your home or my work shop. 20 years local references. CA. 2990.

REPRESENTATIVE gentleman wanted in my distinctive home. Reasonable.

AUTOS FOR HIRE—With or Without Driver —3-B

Rolls Royce Phaeton
Smartest car in town. With driver. Trip, day, week. Owner. OX. 5402.

CADILLAC limousine for hire by day, week or trip. Very reasonable rates. Owner drives. GL. 2129.

GOING EAST? WILL RENT SEDAN OR ROADSTER. ONE OR MORE MONTHS. GL. 0837.

LADY has Buick coach for rent by day, week or month, with or without driver. FI. 5662.

NEW PACKARD CLOSED CAR. Owner drives. Reasonable rate. DU. 6818.

LATE Packard 7-passenger sedan. Owner drives. Lowest rate. ST. 3561.

7-PASSENGER Cadillac limousine, low rates. Owner drives. DU. 6852.

SPECIALTIES FOR WOMEN—Beauty Aids, Etc. —3-W

YOUR HAIR WAVED $4

Safely. Perfectly. Permanently
Lovely, graceful waves with natural tinged ends. Very latest Croquignole (oil.) No finger waving required. Also Spindle (oil) method, 6 months free care with 50c shampoo. No extra charges (complete). Price includes any texture gray, tinted or long hair. This famous shop absolutely stands back of its work. That is why thousands of discriminating patrons insist on coming here, they have trusted their hair to us for 5 years and we have never failed them. Best materials used, all modern equipment. Only the highest State licensed operators employed. For a limited time we are setting aside our regular prices so people of limited means can enjoy really exquisite work. SPECIALIZING EUGENE AND FREDERICKS. Free parking. J or V car. Open evenings.

DU VERNET
3108 S. VERMONT. REpublic 9416.

Banish Gray Hair
Without dyes or chemicals of any kind. The original color restored to gray and faded hair by strictly natural method. Invigorates the hair and scalp; infections effectively remedied. The
Louvaine System
602 Brack-Shops. Los Angeles.

WEIGHT REDUCTION
NEW BODIES FOR OLD
FAT OFF WHERE WANTED
20 POUNDS OFF IN ONE MONTH
STOP WISHING—ACT
INTERNAL BATHS
200 N. LARCHMONT. GL. 0679.

BEAUTIFUL HANDS
Beadad liver spot fader. Never fails. No irritation, no peeling. $1.50.
Beautiful Smooth Skin
Hollywood Youth removes wrinkles and hollows around the eyes like magic. Paraffine fillings reduced without surgery. 1546 W. 7th. WA. 4764.

Follicide Treatment
FOR SUPERFLUOUS HAIR. YOUR HOME OR MINE. FI. 7132.
NATURAL Facelift Wrinkle Remover, $1.50 treatment. 306 S. Hill. MU. 0609

PERSONALS—Business

WIDOW alone, Eastern woman, Philadelphia and New York connections. Cultured, social position and some means. Desires to share apartment or home with woman similarly placed; or adult family. Capable of rendering political, business or social contacts. Would consider management of home where servants are employed; or education of young girls filling and introducing them socially. Will motor or travel. Highest references. Address L. box 441, Times Branch.

WILL act as man interested in golf and sports help a younger man with absolute experience and knowledge of both, promote a long drive site on Wilshire. Address M. box 502, Times Branch.

WOULD YOU LIKE TO MANAGE a sporting goods store? Opportunity for free analysis of your natural ability and assistance in getting into the right position. Phone 529 S. HAMPART. DU. 3134.

Learn Auto Driving $15
Full course. Easy way, by expert. Timid persons can drive, four car or mine, license secured. 610 N. Manhattan Pl. GL. 9781.

IF YOU have kidney, bladder, urine or stomach trouble, for $1 I will mail directions (plus) explaining how I cured myself completely. F. J. Aldridge, P.O. box 718, Glendale.

WILL interview educated woman with literary experience. Co-operation. Profit sharing plan only. Address M. box 516, Times Branch.

MARRIED couple will care for private residence while owners away in exchange for free rent. Local references. Apt., Local.

SEA BREEZE BEACH CLUB membership for sale at real bargain price. Insurance Exchange Bldg. TU. 5062.

EXQUISITE hand-embroidered ladies' kimonos, lingerie, pajamas, imported from Japan. Also hand-made twin bedspread. GA. 6465 after 6 p.m.

MINIATURE GOLF COURSE
Swimming pool. Will finance and manage. Address K. box 237, Times Office.

IF you want to save $50 on the finest paint made in all kinds of automobile coupe, 1929, call me Monday after 6 o'clock. AL. AT. 5467.

INSTRUCTION in bridge, dancing, swimming, golf. Personal interview only. Address L. box 137, Times Office.

WRITERS: We publish books, edit, revise, copyright; also family histories, scenarios. National service. Suit. 7, 1541 N. Vine. Cor. Sunset. HO. 2267.

WILL give very profitable interest for use of $4000, completing popular talking picture. Address N. box 494, Times Office.

WANT to buy, two "Real Estate Examination Manuals." Questions and answers. Address M. box 488, Times Branch.

A. H. Fleming, Tower Lake, Calif.

WANTED for adoption, healthy girl under six months. References. Box 1, Times Branch, Alhambra.

DEAUVILLE or Sea Breeze Club membership for sale at $75 to eligible party. Phone PA. 5469.

HAVE you avocado land? I offer my services for shares, wish later to buy 2 or 3 acres. Address 480 W. 19th.

HONEYWOOD CLUB LIFE MEMBERSHIP, UNDERPRICED. Address N. box 592, Times Branch.

LADIES, LEARN TO DRIVE
By expert. We will drive for you. Miss KITCHER, Trinity 3304.

A VERSATILE young man desires work of adventurous nature. Address L. box 171, Times Office.

Scientific Boxing Taught
Without injury. Stanley Fritz DU. 2587

GET your mail at our place. Reliable. Established 6 years.
310 Wright-Callender Bldg. 4th-Hill

EX-TEACHER desires apartment to rent part time as lady's companion. RO. 2125.

AWNINGS—NEVER-RIP WINDOWS 45 CAMPBELL AWNING CO AX 6310

VALUABLE collection minerals, fossils cheap. 458 S. San Ness. EX. 7652

BRIDGE lessons. Contract. Players or beginners. "Work's" system. EX. 0696

THEME songs wanted. Saunders publisher, 5617 Hollywood Blvd. GR. 3820

DEAUVILLE Beach Club life membership. Only $25. HE. 3081.

Inquiries, Missing People —4-A

$10.00 REWARD
For the present address of Ira Chester Cartright, J. W. Fraser, J. Dwarfy, A. Green, W. Jennings, Verdie Kline, William King, F. O. Jackson, James V. Ray, Eugene Gobrecht, Alva Lee Hall, Sandra Mortimer, R. D. Murry, Jack Fontious, R. Robinson, Jack Saunders, Abraham or Nathan Sterling, Thomas James Smith, Sterling C. Vickers, Dan C. Trice.
NATIONAL AUTOMOBILE INSURANCE COMPANY
724 S. SPRING ST. Trinity 4811

INFORMATION WANTED
Regarding Mrs. Bryce Neil Nanaimo, B.C., Canada. Nine years ago. His parents inquire Mrs. Brown, 3307 Fraser ave., Vancouver, B.C.

F.O.W. foreclosure impending, send quitclaim, also power of attorney to W. DANIELS, El W.

REVERDY HARRIS or anyone knowing his address, write brother, R. B. Harris, Masonic Home, Decoto, Calif.

HOLLYWOOD communicate with M. H. Lewitt, Santa Monica 63230

CHURCH NOTICES—Miscellaneous

SECOND SPIRITUAL CHURCH
Services daily 2 to 9 p.m. Lecture, message circle, Rev. Fisher, pastor; Wallace Watkins, Consultations daily, every Monday 8 p.m., materialization, trumpet. Thursday 8 p.m., Rev Norton: Tuesday and Friday, 8 p.m., numerology, lecture and prophecy. Naikina. 258 S. Hill St. MUtual 0616.

SUNDAY evening services at 8 Temple of divine wisdom, 1137 S. Vermont. Rev. Ella O. Fraser, pastor. Subject, "Spiritual Rejuvenation." Rev. W. A. De Lone, Circle Monday and Wednesday evening, 8 p.m.

CHURCH of Spiritual Inspiration, 1221 S. Vermont. Rev. Laura Bee Bennett, Pastor. Services Sunday, 8 p.m. Private consultations daily. RX. 4255.

REVEREND Barnes, circles, Mon. and Wed., 3 and 8 p.m. Class for unfoldment Tues., 8 p.m. 5507 Denker ave. VE. 9770.

PERSONALS—Business

WIDOW alone, Eastern woman, Philadelphia and New York connections. Cultured, social position and some means. Desires to share apartment or home with woman similarly placed; or adult family. Capable of rendering political, business or social contacts. Would consider management of home where servants are employed; or education of young girls filling and introducing them socially. Will motor or travel. Highest references. Address L. box 441, Times Branch.

WILL act as man interested in golf and sports help a younger man with absolute experience and knowledge of both, promote a long drive site on Wilshire. Address M. box 502, Times Branch.

WOULD YOU LIKE TO MANAGE a sporting goods store? Opportunity for free analysis of your natural ability and assistance in getting into the right position. Phone 529 S. HAMPART. DU. 3134.

Learn Auto Driving $15
Full course. Easy way, by expert. Timid persons can drive, four car or mine, license secured. 610 N. Manhattan Pl. GL. 9781.

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REVEREND Barnes, circles, Mon. and Wed., 3 and 8 p.m. Class for unfoldment Tues., 8 p.m. 5507 Denker ave. VE. 9770.

CHURCH NOTICES—Miscellaneous

SOUTH Side Spiritualist Church, Inc., 2147 W. 54th St. Sunday 2 p.m., healing service. 7 p.m. conference, followed with messages by Mrs. Agnes Davis, Mrs. Ware, Mrs. J. Davis and Rev. O'Neill. 7:15 to 8 p.m., and Rev. Webber and Rev. Hopkins.

FIRST Church Divine Circles Hon. and Wed. 8 p.m. 855 E. 78 st. LA. 1501. ANNA JOHNSON.

REV. Anna Dawson, healer, magnetic Thurs., 8 p.m. 945½ W. 81st st. AT. 0798.

CONSULT Nellie Dennis. Services Sun., Wed., Fri. 8 p.m. 1236 W. 3rd. FA. 1513.

REV. L. VANCE, message circles 2-8 p.m. 2184 S. Olive St. MA. 4587.

MESSAGE service, Tues., 8 p.m. MRS. DAVIS. 1610 S. Hill. AT. 0254.

BUSINESS NOTICES—of all Kinds

1000 Letter Heads, $2.50
1000 good envelopes, $2.50. 1000 business cards, $1.65. 1000 billheads or statements, $3.50. F.O.B. Progressive Printing Co., 2317 S. Grand.

TYPEWRITERS, 3 months $5. Free delivery MacKay Colleges. FI. 1122. TR. 9417.

UPHOLSTERING, repairing, spotting. Sets made to order. YO. 3902.

Directory of Attorneys —4-A

ED C. Roberson, Attorney, Suite 1005 Foreman Bldg. 7th and Hill. VA. 4710

Collection Agencies —4-B

NICK Harris Finance Exchange. No collections, no charge. 249 Chamber of Commerce. TU. 9177.

HOLLYWOOD COLLECTION SERVICE 6305 Yucca. GL. 6978.

Florists, Nurseries —4-H

DEPENDABLE BUDDED AVOCADO TREES for commercial planting. A few trees or a carload. JAMES 24-VILLA HEIGHTS Avocado Heights, Third & Lomitas, Puente. Phone Covina 572-41.

Patent Attorneys —4-M

PATENTS, BOOKLET FREE
Watson E. Coleman, Registered Patent Lawyer. 624 Ninth st., N.W., Washington, D. C.

JOSEPH DUGAN—PATENT LAWYER Technical patent expert 16 years' experience. Patents and Trade Marks. COMMERCE BLDG. WA. 0780.

FRED H. HAYN, M. E., formerly Examiner-in-Chief U.S. Patent Office, assistants examiners. Phone Main 704. 6 Spring House 1911.

"PEARSON PATENT SERVICE," patents, trade marks. 512 Chamber of Commerce Bldg.

F. E. MAYNARD, Registered, 30 years' experience 318 W. 6TH St.

Patents, Inventions, Patterns —4-N

MODELS made, die and punch press, hand and automatic screw machine work. Experimenting. WILSHIRE MACHINE WORKS, INC. 1140 Wilshire Blvd. DU. 1141.

EXPLOIT PROMISING INVENTIONS. Projection, income-raising for you. Call estimate Monday. Suite 1006 Bank Bldg. 210 S. Broadway.

DO you have something inspiring and interesting. 318 N. Los Angeles St.

PATENTS for oil well equipment bought and applied for. TU. 9436.

**Moving, Trucking, Transf

WANTED—HELP—Male

Salesmen, Solicitors —10-B

NOTICE

Beginning Monday morning at 9 o'clock, May 26th, The Pacific Mutual Life Insurance Company will start a class for beginners in Life insurance salesmanship, training a limited number of men for permanent, high-class, successful well-paid sales positions. Those selected will immediately be offered a permanent position. Applications above that date. Call early at the office of the Company.

O'CONNELL & WHITE
3142 WILSHIRE BLVD.
AT SHATTO PLACE

Salesmen and Beginners

For Los Angeles and vicinity. An old established manufacturer of first class wearing apparel for men. Specialties in demand. Call

Real Silk Hosiery Mills
214 W. 6th St., Room 318.

Salesmen

COME LOOK OVER THIS OFFER. YOU CAN EASILY EARN $5 TO $10 A DAY. GOOD PAYING PROPOSITION. CALL TODAY. TUESDAY. 9 A. M. TO 5 P. M.

626 PACIFIC NATIONAL BLDG.

SALESMEN: If you have been successful selling life insurance, we have a specialty and city territory for you with the Old Line Legal Reserve Company that is most attractive. Interview will convince you. Call or write

Pacific Mutual Life Ins. Co.
Pacific Mutual Bldg., Los Angeles.

MAN—Nationally known specialty interests; $1,000 to $2,000 first year; unlimited future; salary starting at $250 per month; no selling; no soliciting; all or part time. Write at once for appointment. Call 1:30 to 5 p. m. daily.

Room 1, 1st Floor, Chamber of Commerce Building.

TWO SALESMEN

CONNECTION with good concern to men who really want to work. ROOM 600, 1645 W. Adams.

SOLICITORS for Pacific Water. Will pay $1.50 for each order placed. Call 1:30-5:30 p. m. or 7-9 a. m. 1124 Crocker Bldg.

SALESMAN—Los Angeles and surroundings; novelty; steady employment; good pay. 27 West 20th St., New York.

SALESMEN—Wanted for free trial offer. Write for terms. Sample 25c. Details of this offer and 100 other money makers free. Agents Supply Co., Dept. 1, Cincinnati, O.

AUTO sales men wanted; big money; big money selling national direct-to-user proposition. Address K. box 47, Times Office.

2 GOOD salesmen, spare time experience preferred; drawing account against commission. 11 a.m. 1015 Crocker Bldg.

STORE man experienced in selling men's furnishings; must have selling ability and know stock; state salary expected. Address K. box 47, Times Office.

SALESMEN—Opening for high class man in the retail shoe trade; must be experienced; excellent salary to right party. Apply 1:30 to 5 p.m. 1124 Crocker Bldg.

Auto Salesmen

2 aggressive men to sell the most popular 7 in the market. Best proposition in Los Angeles. See Mr. Hills. 421 W. Pico. Bunker 7777.

Now Is The Time

TO SELL SPARKLETTS
The attention of public officers, merchants, etc., is called to the fact that the Sparkletts Water Co. has moved to 1200 S. Flower St. 8 to 11 A.M.

SALESMEN

An investment that will give a fixed income for life, with a large financial corporation that has two good open territories. Apply C. 2078, Times Office.

SALESMEN—$100 CASH, $100 A WEEK. Old reliable carpet cleaning company wants agent in each town in Southern California. Big commission. Call 1:30 to 5 p.m. 1124 Crocker Bldg.

SALESMEN—Wanted, 2 men to sell a new article to dealers. Regular salary and commission. Call 1:30 to 5 p.m. 1124 Crocker Bldg.

TRAVELING salesmen, cover 4 weeks; old States. Pays $4-$6 to $12,000 per annum. Permanent. Write Dept. 1, Box 1, Station A, Milwaukee, Wis.

SALESMEN—Wanted, 2 men to sell a new article to dealers. Regular salary and commission. Call 1:30 to 5 p.m. 1124 Crocker Bldg

WANTED—SITUATIONS—Female

Miscellaneous —16

YOUNG married woman, modern apartment house for rent. DR. 9723. Apartment 103.

LADY chauffeur wishes position with elderly couple or private party. Know State. References. At. 51668.

EXPERIENCED fountain and lunch counter desires employment. VA. 27564.

TUTORING: 8th grades, backward pupils, correct English, art. WA. 61705.

STUDIO work, neat colored girl, or run errands. References. HU. 2417.

FOR light housework, middle-aged Catholic lady. Compositelle Agency, 6464 Hollywood. OR. 4864.

CAMP CHILD, AFTERNOONS, EVE. Glen., WA. 61444. HARRIS.

WOMAN as chamberwaid, nurse, or companion; day or w. day. MA. 6174.

TUTOR will take lowermost position for winter. Box 2, Times Office.

WILL care for children day or evening, my home or yours. OR. 9924.

FINISHING on fur coats. Expert. Reliable. Reasonable. Call Mr. Lee. DR. 3221.

PART time work in cook, art shop OR. 9924.

SECRETARY companion, young, refined, excellent typist. Gle. 2594.

APARTMENT house manager with full charge, good references. WA. 4102.

CHAUFFEUR, colored, desires position or garden. Address L. box 61, Times Office.

CHAUFFEUR, Japanese, wants position or garden. Address L. box 62, Times Office.

EXPERIENCED colored girl, cook, waitress, wishes position private family, references. Address box 148, Times Office.

NURSE wants position either child or adult, local references. EX. 2800.

NURSE, housekeeper or managing housekeeper, local references. HE. 1962.

JAPANESE woman wishes to work 5 day at $10 weekly. Phone EM. 6352.

Store and Office —16-A

A-1 SECRETARY - STENOGRAPHER. Executive correspondent, finance, automobile and commercial experience, private city line, good position. DR. 3724. Address M. box 310, Times Branch.

BOOKKEEPER. Full charge, experienced in handling credit work and general office detail. Several years local corporation. Phone Ga. 4178.

STENOGRAPHER, age 22, efficient, reliable, wishes position evening or week-end. Phone WA. 61444.

EXCEPTIONAL stenographer, book-keeper, 7 years' experience, age 24. A-1 references; excellent penman. Knows all forms. Intelligent, efficient. Complete. CR. 5720.

BOOKKEEPER. Stenographer, 10 years' experience. Efficient, reliable, dependable. Good personality. References. Full charge or assist. Moderate salary. AT. 41145.

A-1 stenographer, secretary, open to position. Ten years' experience, local references. MUtual 1136, Room 510.

EXPERT STENOGRAPHER AND ATTRACTIVE RECEPTIONIST; ALSO PART TIME HAVE TYPEWRITER OR AND CAR. WY. 2095.

ACCOUNTANT-bookkeeper, part time. Close and open accounts, financial statements and auditing. Address L. box 2, Times Office.

STENOGRAPHER, accurate typist, 1 year experience, desires position. OR. 9846 or GL. 6803.

STENOGRAPHER - secretary, experienced, efficient, desires permanent position; moderate salary. Address L. box 1, Times Office.

BOOKKEEPER-SECRETARY
Local experience. Best references. Phone HUmbolt 2076. No. 306.

BOOKKEEPER-cashier, credits, full charge, thoroughly competent. Ref. Address L. box 1, Times Office.

SECRETARY, stenographer, efficient office, experienced willing to work, public, willing to work 7 years' experience. WO. 1-2870.

CAPABLE housekeeper, full charge or assistant. Secretarial and stenographic work optional. VA. 2682.

UNIVERSITY graduate, good stenographer, desires position with publishing house, literary agency or writer. Moderate salary. DU. 2299.

ASSISTANT bookkeeper and stenographer; short hours. Address L. box 3, Times Office.

STENOGRAPHER, experienced, efficient, desires position. Address L. box 4, Times Office.

SECRETARY, stenographer, legal work; refined, efficient; willing to work. Reasonable. Call Phone DR. 2111.

PUBLIC stenographer, days, evenings. Sat. afternoons and Sunday. 1409 Vine st. Office GL. 8863. RG. 6818.

Stenographer-Secretary

Executive ability. Albany 2249.

A-1 BOOKKEEPER, light stenographer, desires taking charge office. Address M. box 445, Times Branch.

STENOGRAPHER and typist, year Columbia experience. Accept $18 a week. AX. 4670.

STENOGRAPHER, book-keeper, wants part time position. Address L. box 6709, Examiner or evenings after 7. Call WA. 61444.

ASSISTANT bookkeeper, stenographer, part or full time. DR. 2478.

GIRL wants permanent office work, references. HU. 1422-W.

STENOGRAPHER, A-1 local experience 04 days. Thorwell 2205.

STENOGRAPHER, first-class legal experience, ref. reference. TR. 6678.

BOOKKEEPER-typist, A-1 personality, experience wants position. TR. 6451.

EXPERIENCED superior operator and general office work. Ft. 4845.

STENOGRAPHER-bookkeeper desires position. Phone Mr. Gilbert, CR. 5720.

STENOGRAPHER, experienced, accurate, capable. References. TU. 2920.

GIRL DESIRES to day office position with future. OLmpic 4291.

FIRST CLASS stenographer wants steady position. Phone WA. 61444.

A-1 STENOGRAPHER, 6 years' local experience. GArfield 6281.

TYPING all kinds by expert. Reasonable. Call and deliver. RO. 2977.

STENOGRAPHER, experience, accurate —temporary place. TR. 6929.

TYPING done at home. Capable and reliable. Reasonable. Call HU. 1107. TR. 6451.

EXPERT STENOTYPIST will work 6 day. 36-56 wpm. TR. 9491.

Salesmen, Solicitors —16-B

PHONE solicitors for ads, sales or promotion. Expert. R.O.B. call. VILM. AMOUR HOTEL. TR.2011

Nurses —16-C

HOME for convalescent, semi-invalid or elderly lady; trained nurse; quiet, kind and efficient care. 1503 E. Windsor Rd., Glendale. Douglas 7446-W.

GRADUATE nurse, young, companion nurse to chronic patient or elderly person. References. Address M. box 305, Times Branch.

HOME of sunshine and cheer, nurse in attendance; best equipment; quiet case; references. Wonderful care to elderly. Phone RO. 8322.

NURSE, kind, efficient, mild mental case; will understand diet. A-1 reference. WA. 7810.

GOVERNESS, nurse, French, German, Spanish, experienced, references. Address L. box 3, Times Office.

GRADUATE NURSE WILL TAKE CONVALESCENT OR ELDERLY LADY IN HER HOME. WA. 6145.

GRADUATE nurse, beautiful lower front room for invalid or convalescent. OA. 4004.

PRACTICAL nurse, 35, very efficient; city references. TR. 3551, Apartment 3.

PRACTICAL nurse, 35, very efficient; city references. TR. 3551, Apartment 3.

PRACTICAL nurse, maternity cases, invalids from hospital. RY. 7727.

WILL CARE FOR ELDERLY LADY IN HER HOME. DR. 4674.

TRAINED nurse, secretary, excellent reference, references. ON. 4808.

NURSE, first-class for work. Drive car. WA. 1466.

NURSE, AM GAME, DAY OR NIGHT. Call Mr. Mahlon Ro. 776-R1.

GOOD practical nurse, Dr. Phinehan's private hospital. Take self case. CH. 0418.

SEMI-invalid and elderly people cared for in my home. Call Ga. 4178.

TRAINED nurse, English experience; also practical nurse, cooking. AX. 4172.

L. I. nurse, 4 years last place, 2 years references. Arr. COL. 9600.

PRACTICAL nurse, convalescent, maternity and children. HO. 0644.

YOUNG practical nurse, A-1 housework, cook. Call 1201 E. 41st pl.

NURSE, cheerful room, board and care for aged or sick. RI. 4009.

PRACTICAL NURSE, MODERATE SALARY. Call Mr. Mahlon. Ro. 2718.

YOUNG graduate nurse desires position. Doctor's office or clinic preferred. Address L. box 5, Times Office.

PRACTICAL NURSE by hour or day. Understands massage. WE. 7417.

Housekeepers. Domestics. Cooks—16-D

EXPERIENCED COOK, PRIVATE GENTILE FAMILY ADULTS. $85-$100. 2 in family. ROOM 205.

AMERICAN girl, good cook and housecleaner. Adults. TUcker 5630.

POSITION wanted by reliable white woman, day or week. RI. 37377.

MIDDLE-aged lady, good experienced cook. Private family. MU. 2871.

EXPERIENCED worker desires whole or half day work by week. AT. 0132.

Will take your problems. Best colored help. Good references. 125. 24th. Call Mrs. White. Apt. VA. 4167.

COMPANION-Housekeeper for well-to-do lady. Good references. 125. 24th. Call Mrs. White. Apt. VA. 4167.

EXPERIENCED maid or charge of children, Rochester type. Call

WANTED—SITUATIONS—Female

Housekeepers. Domestics. Cooks—16-D

AFFILIATED WITH
Swedish Employment Agency
204 SOUTH BROADWAY. MU. 7139.
Cooks, 2nd girls, child's nurses, companions and couples, with expert refs.

MIDDLE-aged Scotch graduate nurse. A little dear. Will care for semi or chronic invalid. Good cook. $80 month. RE. 7153.

DEPENDABLE middle-aged woman, housekeeper for 1 or 2 adults. References. Or any place. Linda M., 1227 Baldwin, Cal.

LADY with daughter employed will be housekeeper or exchange for living expenses. Address K. box 279, Times Office.

WANTED: Housekeeping position with bachelors. Splendid cook. References. Phone Sun. mornings or evenings. Address L. box 7, Times Office.

HOUSEKEEPER, refined, capable, unincumbered, good cook, motherless. Adult family. Bachelor's home. DR. 3222, 9 to 5.

HOUSEKEEPER, refined, capable, good at disciplining children. Protestant. Address L. box 61, Times Office.

GERMAN woman, reliable, good cook, housekeeper, private family, references. Address box 148, Times Office.

YOUNG lady wishes position, companion or child's nurse. Give car. Free to travel. Address K. box 280, Times Office.

MIDDLE-aged woman, position, general cook. Ranch, city. Box 445b, Route 2, Box 445. Address L. box 47, Times Office.

YOUNG woman, refined, desires housework; references; stay if home pleasant. Address K. box 179, Times Office.

REFINED, elderly, capable lady, housekeeper, permanent location. References. Address K. box 144, Times Office.

HOUSEKEEPER, unincumbered, in motherless home. Fond of children. City, suburbs or any beach town. Entire charge. Address L. box 8, Times Office.

RELIABLE French lady single, wishes position in good family, for children or baby's work. Best reference. CA. 4758.

YOUNG lady, good housekeeper, experienced, wishes position. Can drive. Room, board, $30 week. WE. 9070 Monday.

HOUSEKEEPER, refined, good cook in motherless or business couple's home. Reference. RO. 2874.

A-1 COOK, housekeeper, local references. Address L. box 266, Times Office.

COLORED, wants ½ day or day work and cooking. Reference. HU. 2561.

REFINED lady companion, couple, lady alone, light work. RE. 2642.

A-1 cook, housekeeper, good expert, economical, efficient. GR. 2-6-2.

REFINED white woman, housework. Good cook, few hours week. $75 mo.

WHITE colored housework, no family or business couple. AT. 9745.

STUDENT will assist light housework for room, board salary. Laundress. Phone WA. 61444.

COLORED girl wishes work. Maid in hotel apartments or in private family with employer. HU. 1707.

HOUSEKEEPER with best of references for elderly couple or mother-less home. Address L. box 4, Times Office.

FOR refined couple, middle, country, child's nurses, call MU. 7268. We have references.

COLORED girl wishes housework, or laundry by the day or half days by the week. OR. 2181.

REFINED lady, motherless home, or position as companion. Mrs. Graham, 1127 Lucas ave. MU. 8-1-3.

JAPANESE girl wishes to do housework. Call evening. RE. 6260.

YOUNG colored girl wishes work by hour, half or whole day. RI. 2249.

EFFICIENT colored college girl would like part time work. AX. 1941.

A colored couple, cook, chauffeur, wants. Hollywood, Gar., Trask, RE. 7893.

WOMAN assist housework in day. Morning preferred. HU. 6284.

EXPERIENCED colored woman, good general housekeeper. HU. 2936.

WHY not call Colored Working Women Club? A-1 help. RU. 0022.

EXPERIENCED colored couple, soda, drug store, private. JE. 6070.

A-1 colored cook. Wilshire. TU. 2126. Miller, 1127 S. Alvarado.

GRADUATE NURSE WILL TAKE CONVALESCENT OR ELDERLY LADY IN HER HOME. WA. 6145.

GRADUATE nurse, beautiful lower front room for invalid or convalescent. OA. 4004.

PRACTICAL nurse, 35, very efficient; city references. TR. 3551, Apartment 3.

EXPERIENCED maid, part time or all day work. HUmbolt 3743-W.

PRACTICAL nurse, care of child or invalid, 2 years' experience. RE. 6268.

YOUNG woman, refined, desires housework; references; stay if home pleasant. Call Mrs. Bond, WE. 9748.

COMPANION or housekeeper for one person. Phone Ga. 4178.

HOUSEWORK, full, part time. Good wages. Call 1401 Winfield pl.

COLORED girl, general housework, cooking. Reference. AMERICAN 6-2-6-2.

COLORED GIRL WANTS HOUSEWORK. Phone MA. 6778.

WOMAN to do cooking or day work. DR. 1724.

EXPERIENCED Scandinavian cook; wages $65. DR. 2470.

COMPETENT refined woman, position in motherless home. MUtual 6141.

COLORED woman wants all day or part time work. Call MU. 4870.

COLORED EXPERIENCED LADY wants housework. 2704 1-4 South Main

GOOD second maid, waitress, upstairs. Call Mrs. Hall, WE. 1724.

COOK, general housework, ½ day 4 p.m. $10 car fare. Reference. WE. 7824.

HOUSEKEEPER, thoroughly experienced plain cook. Will work temporarily by week. 218 DeLeal 1600. Apt. 1.

REFINED woman, housekeeper and trustworthy as companion or efficient care of child. Good ref. TR. 3736.

POSITION as mother's helper. Experienced. Can assist with child. Dar. Address L. box 1, Times Office.

HOUSEKEEPER, middle-age, business woman's home. Apply 1127 Carnelian st., Apt. 2, Alvarado Pl. 1542.

REFINED companion or housekeeper for lady or gent; city country. Ref. Call Monday, AT. 01967.

REFINED German girl, 22, experienced child nurse, Pasadena and New York references. CR. 5919.

FIRST-class pastry cook, hotel or institution preferred. TR. 1859 or P.O. Box 1, Industrial Park.

SETTLED colored woman, good cook, general work, or all day. Permanent. Atlantic 1731.

EXPERIENCED colored girl, day, general house, hotel or apartment work. AX. 7409.

HOUSEKEEPER.
Middle-aged lady. Fine people small home. Good cook. OLadsire 2240.

COLORED woman, cook, housework, $5. WO. 8301.

GIRL will work in home for paid tuition in business college. 1010 Metropolitan Bldg., 315 W. 5th (Apt.).

NEAT young colored girl, employed afternoons, wants morning work. Reference. AX. 7237.

NEAT colored girl, housework, cooking. Good reference. House nights. AX. 7409.

NEAT colored girl wishes general housework; maid or apartment work. WE. 9748.

EXPERIENCED, reliable. Care of children, no objection to upstairs work. Call from 9 to 12:30 a.m. Chesterfield 1102.

HOUSEKEEPER or cook, middle-aged, unincumbered, middle-aged widow. LA. 4224.

A-1 housekeeper, nurse, companion to semi-invalid or elderly couple. Will go to beach or country. AL. 2467.

JAPANESE school girl evening dishes, some housework. Call Thursday, Friday, 2304 Beloit, between 11-3:30.

MIDDLE-AGED, cheerful woman to assist with housework. Unfurnished. Gentiles. MA. 6422. Room 17.

MIDDLE-aged woman wants place with small family; good cook. Address L. box 108, Times Office.

CAPABLE refined middle-aged to keep house for small family. City or beach. RE. 9049. TR. 3026.

UNINCUMBERED woman wishes housekeeping for elderly couple or motherless home. OL. 4845.

NURSE, practical, general experience, children, elderly people. WA. 6921.

MIDDLE-AGED refined understanding, best home M.D. reference. OR. 6826.

PRACTICAL nurse, any case. Best of references. ORanite 8723.

GRADUATE nurse wishes care of invalid or any case. PA. 3072.

EXPERIENCED infant and child's nurse. First-class references. AT. 9009

PRACTICAL nurse, also experienced with mental cases. OR. 0813.

HAVE real home, beautiful surroundings. Care for live patient. RE. 7153.

PRACTICAL nurse, maternity case, 5 years from hospital. RY. 7727.

WILL CARE FOR ELDERLY LADY IN HER HOME. DR. 4674.

TRAINED nurse, secretary, excellent reference, references. ON. 4808.

NURSE, first-class for work. Drive car. WA. 1466.

NURSE, AM GAME, DAY OR NIGHT. Call Mr. Mahlon. Ro. 776-R1.

SEMI-invalid and elderly people cared for in my home. Call Ga. 4178.

TRAINED nurse, English experience; also practical nurse, cooking. AX. 4172.

L. I. nurse, 4 years last place, 2 years references. Arr. COL. 9600.

PRACTICAL nurse, convalescent, maternity and children. HO. 0644.

YOUNG practical nurse, A-1 housework, cook. Call 1201 E. 41st pl.

NURSE, cheerful room, board and care for aged or sick. RI. 4009.

PRACTICAL NURSE, MODERATE SALARY. Call Mr. Mahlon. Ro. 2718.

YOUNG graduate nurse desires position. Doctor's office or clinic preferred. Address L. box 5, Times Office.

PRACTICAL NURSE by hour or day. Understands massage. WE. 7417.

Housekeepers. Domestics. Cooks—16-D

EXPERIENCED COOK, PRIVATE GENTILE FAMILY ADULTS. $85-$100. 2 in family. ROOM 205.

AMERICAN girl, good cook and housecleaner. Adults. TUcker 5630.

POSITION wanted by reliable white woman, day or week. RI. 37377.

MIDDLE-aged lady, good experienced cook. Private family. MU. 2871.

EXPERIENCED worker desires whole or half day work by week. AT. 0132.

Will take your problems. Best colored help. Good references. 125. 24th. Call Mrs. White. Apt. VA. 4167.

COMPANION-Housekeeper for well-to-do lady. Good references. 125. 24th. Call Mrs. White. Apt. VA. 4167.

EXPERIENCED maid or charge of children, Rochester type. Call

WANTED—SITUATIONS—Female

Housekeepers. Domestics. Cooks—16-D

SOMETHING NEW
Tired business man or woman, let me manage your home and children for a while. My charges are right. I have a God given talent and the best days in the and. Ample references. Address K. box 258, Times Office.

MIDDLE-aged, white woman, good housekeeper and good cook, no objection to children, will go out of town, 5033 Atlantic ave., Long Beach.

REFINED woman housekeeper or other position of trust or like where motherless home. No objection some light housework. WH. 4673 or WH. 1

GERMAN — 15 years Paris, single, practical nurse. Perfect mannered, housekeeper, cook. Expert trousseau and fine dresses, desires suitable position. 1127 Times, Pasadena.

HOUSEKEEPER, refined, capable, 5 years in last position. Good cook, manager, fond family. Will go out of town. Address L. box 397, Times Office.

MAY, reliable colored girl; thoroughly experienced; cooking, housework, wants steady place. References. Address L. box 61, Times Office.

GERMAN woman, reliable, good cook, housekeeper, private family, references. Address box 148, Times Office.

YOUNG lady wishes position, companion or child's nurse. Give car. Free to travel. Address K. box 280, Times Office.

MIDDLE-aged woman, position, general cook. Ranch, city. Box 445b, Route 2, Box 445. Address L. box 47, Times Office.

YOUNG woman, refined, desires housework; references; stay if home pleasant. Address K. box 179, Times Office.

REFINED, elderly, capable lady, housekeeper, permanent location. References. Address K. box 144, Times Office.

HOUSEKEEPER, unincumbered, in motherless home. Fond of children. City, suburbs or any beach town. Entire charge. Address L. box 8, Times Office.

RELIABLE French lady single, wishes position in good family, for children or baby's work. Best reference. CA. 4758.

YOUNG lady, good housekeeper, experienced, wishes position. Can drive. Room, board, $30 week. WE. 9070 Monday.

HOUSEKEEPER, refined, good cook in motherless or business couple's home. Reference. RO. 2874.

A-1 COOK, housekeeper, local references. Address L. box 266, Times Office.

COLORED, wants ½ day or day work and cooking. Reference. HU. 2561.

REFINED lady companion, couple, lady alone, light work. RE. 2642.

A-1 cook, housekeeper, good expert, economical, efficient. GR. 2-6-2.

REFINED white woman, housework. Good cook, few hours week. $75 mo.

WHITE colored housework, no family or business couple. AT. 9745.

STUDENT will assist light housework for room, board salary. Laundress. Phone WA. 61444.

COLORED girl wishes work. Maid in hotel apartments or in private family with employer. HU. 1707.

HOUSEKEEPER with best of references for elderly couple or mother-less home. Address L. box 4, Times Office.

FOR refined couple, middle, country, child's nurses, call MU. 7268. We have references.

COLORED girl wishes housework, or laundry by the day or half days by the week. OR. 2181.

REFINED lady, motherless home, or position as companion. Mrs. Graham, 1127 Lucas ave. MU. 8-1-3.

JAPANESE girl wishes to do housework. Call evening. RE. 6260.

YOUNG colored girl wishes work by hour, half or whole day. RI. 2249.

EFFICIENT colored college girl would like part time work. AX. 1941.

A colored couple, cook, chauffeur, wants. Hollywood, Gar., Trask, RE. 7893.

WOMAN assist housework in day. Morning preferred. HU. 6284.

EXPERIENCED colored woman, good general housekeeper. HU. 2936.

WHY not call Colored Working Women Club? A-1 help. RU. 0022.

EXPERIENCED colored couple, soda, drug store, private. JE. 6070.

A-1 colored cook. Wilshire. TU. 2126. Miller, 1127 S. Alvarado.

COLORED girl, general housework, ½ or all day. Home nights. AT. 6197.

COOK, maid, colored, good pastry. Call Monday. AX. 7237.

EXPERIENCED maid. All day work. Gay Nineties. References. AX. 4868.

ELDERLY lady wants housekeeping. Phone MA. 6778.

WOMAN to do cooking or day work. DR. 1724.

EXPERIENCED Scandinavian cook; wages $65. DR. 2470.

COMPETENT refined woman, position in motherless home. MUtual 6141.

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GOOD second maid, waitress, upstairs. Call Mrs. Hall, WE. 1724.

COOK, general housework, ½ day 4 p.m. $10 car fare. Reference. WE. 7824.

HOUSEKEEPER, thoroughly experienced plain cook. Will work temporarily by week. 218 DeLeal 1600. Apt. 1.

REFINED companion or housekeeper for lady or gent; city country. Ref. Call Monday, AT. 01967.

COLORED woman, laundress, laundry or ironing. Call Monday. AT. 8194

TO LET—APARTMENTS—Furnished

West and Northwest 21-A

608 S. DUNSMUIR

JUST OPENED

Grandshire Apartments, 4 blocks west of La Brea, ½ block north of Wilshire. Most beautifully furnished and conveniently arranged singles and doubles with twin and double beds, large dinettes and kitchens, colored table service, large dressing rooms with built-in wardrobes, plenty of closet space and cupboard space, large bathrooms with colored tile walls and floors, some separate tub showers. Close to theaters, garage and shopping district. Inconvenient to steady tenants. WH. 6966.

Chateau Laurier

4353 West 5th Street

"LA SEGOVIA"

WILSHIRE

MOST EXCLUSIVE AND ULTRA MODERN GARAGE SUITES IN CITY

SERVICE DE LUXE

FURNISHED AND UNFURNISHED

4-ROOM SUITES NOW AVAILABLE

849 S. Gramercy Dr.

MRS. L. W. REITZ, MGR.

Benjamin Franklin

212 S. HOBART BLVD.

NEW 1-STORY CLASS A BUILDING

TELEPHONE-FURNISHED

GARAGE AND SWIMMING POOL

Steam Heat

SINGLES DOUBLES

MRS. K. S. ROBERTSON, MGR.

A R-E-A-L H-O-M-E

My beautiful privately owned 3-room apartment, 2 dressing rooms. Frigidaire. This is an exceptional opportunity for those who appreciate real home life. Also 1 single, 228 S. Kenmore, ½ block S. car.

$60 $65

LARGE DOUBLES

Just completed beautifully furnished; tile baths, electric refrigeration and weekly maid service included

1242 S. DUNSMUIR WY. 6118.
1242 S. SHERBOURNE CR. 6934

THE CASSANDRA

231 S. Alexandria. R-6 car. Large, luxuriously furnished, triples and doubles. Ambassador district.

Beaconsfield Manor

WILSHIRE DISTRICT

320 S. Manhattan Place

New, beautifully furnished, double apartments, $90 and $95, one block from Western ave. car line and shopping centers on Washington. 2460

FOR those who desire the finest we offer the beautiful and unusual

"GRAMERCY MANOR"

Latest in every detail. 2, 3, 3-room apartments at reasonable rates. In a residential district. Real HOME. Free garage. Caretaker on premises.

WILSHIRE DISTRICT

Beautiful Single and Double Apartments with electric refrigeration. Attractive rates, extras included. Near car, close in. Bachelors, garage and shopping district. Inconvenient to steady tenants. WH. 6966.

PRINCE RUPERT APTS.

Singles, $40 up; doubles, $65 up.

BEAUTIFULLY FURNISHED

24-HOUR SWITCHBOARD SERVICE

Phone for Reservation

FANSAM APTS.

301 S. KENMORE 8 CAR

Beautifully furnished bachelor and single apartments, $40 and up. Doubles, $55 up, including phone, gas and light. Weekly service.

MAYLORD APTS.

New, modern to highest degree, beautiful singles, doubles, twin beds, low rates, 4 and furnishings. 1 block S. WESTERN.

LARGE COOL DOUBLES, SINGLES

Sheldrake Apts.

Summer rates. Free phone. 611 N. Oxford. R. ex. 6426.

719 HELIOTROPE DR.

$35-$40. Three nice RUTHERFORD APTS. On the most beautiful street in Los Angeles. Near Hollywood Bowl, Bimini Baths, Hollywood Athletic Club, Modern electric refrigeration, tile baths, showers, etc. Unfurnished.

WILSHIRE STUDIO APARTMENT

NORTH LIGHT AND SKY-LIGHT, RADIO, OPEN FIREPLACE, GARAGE AND SWIMMING POOL

975 MONTE VISTA 2322 MIRAMAR ST.
NO. 2040 NO. 2040

$65, NEW DOUBLES

Beverly Palm. Frigidaire, maid, extras included. Swimming pool. 340 S. Palm Dr., Beverly Hills. CR. 71165.

DEL-HAR-MANOR

187 SOUTH NORMANDIE

Lovely singles and doubles, $50 and $70. Ex. 2322. DU. 8026.

$35 Up Riviera Apts.

Attractive singles, Frigidaire, maid service, garage. Block west of Normandie. 1 car. 2141 W. COLORADO.

$30 DALE APTS. $35

1026 Blaire st., west of Figueroa. New, quiet, refined, homey. Easy walk to business. Cars or buses.

$60 S. W. Corner Double

Singles, $35 up. Lovely, clean, Frigidaire, garage. 1 block to Wilshire car. 24 YEARS AGENT 827 S. PARK ST.

Beautiful duplex apartment, extra large, Frigidaire, close in, 1 block car. James Park No. 40, one block west of Figueroa, north of Adams. 1 car. 2717 S. FIGUEROA.

$37.50 Beautiful Corner Double

Myr-Mann, 932 S. Irolo

Parking. Frigidaire, extras included.

VILLA MARIA

Large rooms, closets. Frigidaire. 633 S. Berendo. R car.

SINGLES $35 UP

Frigidaire. Extras included. 4296 W. ADAMS.

WILSHIRE MANOR. 634 S. Detroit. Near Wilshire and La Brea. Fine new beautiful furnished apartments. Singles, Doubles, $45, $50 to $110.

$30 UP—LOLA APTS.

Singles and doubles. Switchboard. Parking. W. car. 3622 San Marino.

$37.50 SINGLES $40

The Florentine. Attractive outside apartments. Near cars. 1907 W. Adams.

$27, UNIQUE singles, weekly service. Refrigeration. 626 N. BERENDO.

RUTHONIA APTS.

Large luxurious triples. All extras. 311 S. GRAMERCY PL. FI. 4782.

Helen-Mar Apts.

Modern Art Deco. Singles, Doubles. 129 N. Clark, Robertson and Wilshire

$37.50. NEW building. FRIGIDAIRE showers, dinettes, light, gas, weekly service. Parking free. Riverstone Apts., 443 S. Hartford. C-D cars.

Bachelor $30, Singles $35

Frigidaire. Free parking. Extras included. 324 S. FIGUEROA.

$40—New singles. Frigidaire, all extras, maid and phone service. Free parking. 1042 S. Kingsley. J. car.

3 BUSINESS girls will share attractive 4-room flat with business girl. Reasonable. 2036 S. GRAND.

LARGE singles, $47.50 up; everything included except laundry. 140 S. Kim st., Beverly Hills.

$35-$37.50. SINGLES, showers, gas light, phone service. 1100 S. Berendo.

SINGLE apartments up to the minute. Frigidaire. NO. 1985.

$45. New single, gas light, Frigidaire. 1 car. 2418 S. Hobart. DU. 8414.

APARTMENT room, 2 beds. Close in. Park. $27. S. Lake st. EX. 6293.

$35. CHARLES APT. Single, minimum gas, light, ice. 1246 S. Berendo.

$37.50 EACH. Ladies only, cozy singles with kitchenettes. 645 N. Hobart.

5-ROOM modern, like new, Frigidaire, $60. 2408 W. 6th. 1 car.

$40, DOUBLE. Frigidaire, extra bed. 1819 Magnolia. AT. 6266.

$25 UP, bachelors, also housekeeping. 1 block to Normal. 421 Normal.

$35. UPPER 5 Spanish, real bedrooms, garage. 319 N. Mariposa. CR. 8629.

LARGE sunny single, twin beds, R car. 1254 S. Gramercy. WA. 1983.

BEVERLY HILLS, new singles, doubles. 121 N. SWALL DR. near Wilshire.

EXCEPTIONALLY LARGE DOUBLE

326 N. Almont. Merrette Blue.

$7.50, $30. Sunny singles, all extras, 3 R cars, bus. 528 S. RAMPART.

SINGLES, close in, $25 & $35. 3717 LARRABEE DR. near Sunset. OL. 51467.

$25 TO $35 YOLE APTS. Heat, over-stuffed, elevator, lobby. 1247 W. 6th.

$35. Singles, doubles, refrigeration. 1129 W. 11TH PL. car to Bixel.

LAURIE APTS. 1220 S. HOPE. Doubles $40. Triple $50. WA. 5187.

$37.50 Beautiful Corner Double

Parking. Frigidaire, extras included. 1 block to Wilshire car. 2460 Ridgely Dr. WY. 1171.

APARTMENTS facing beautiful Westlake Park. Summer rates $45 to $100. Billiards. Southern hospitality. DR. 2320.

DOCTOR'S corner apartment. Opposite Elks' Club. Luxury building. Large reception room, private entrance, ground floor. DR. 2320.

$45 Up Ambassador Apt.

Electric refrigeration, near Bullock's Wilshire, R. & V cars. Wilshire Terrace, 618 S. Kenmore. WA. 7988.

JUST OPENED

Singles, doubles, beautifully furnished, available, $30. 1230 S. Gramercy Pl., at Wilshire. Beverly Hills CR. 0852.

WILSHIRE SUBLET NO. 1

Most beautiful apartments for any length of time; has regular bedroom, twin beds, only $55, including Frigidaire, etc. 1110 S. Oxford.

717 S. CARONDELET

$55 singles, $65 doubles, attractively furnished. Frigidaire. Extras included. Wilshire-Westlake district. WE. 6000.

Wilshire sublet, 2 beautiful double apartments for any length of time; has regular bedroom, twin beds, only $55, including Frigidaire, etc. 1110 S. Oxford.

$55. New Casa Inez. $40

Fine view. Artistic singles. Frigidaire. Real home. Tile bath, shower. 1 and 2 cars. 1127 S. MARIPOSA.

WADE APT. HOTEL

Steam heat, service. 1046 S. Grand.

THE MELLEN APARTMENTS

1040 West 9th st. at Berendo.

Modern, well furnished. Beautiful refrigeration. EX. 8155.

$37.50 up. Hillside apts. Close in. Sunny, quiet, refined. Frigidaire, overstuffed. Maid service. 6 car. 319 Columbia, off 6th.

TWIN BED SINGLES

Double, ultra-modern, spacious rooms. CASA ALEMOS, 839 S. St. Andrews Pl.

$50 Hawthorne Apts. $70

Singles, doubles, extras included. Real Ambassador. 701 S. Mariposa.

BEAUTIFUL 4 rooms, furnished or unfurnished. Electric refrigeration, electric lights. Exclusive neighborhood. 326 SOUTH ARDMORE. EX. 2818.

$55—3 LARGE ROOMS $55

Lights and phone and service. 1 block to CONSOLIDATED MOTOR-WAY BUILDING. FRIGIDAIRE. Showers, dinettes, light, gas, weekly service, parking free. Klora Apts. 1127 S. Hobart. 6 cars.

$35 LA CASA $35

Singles, with Kenmores, and baths. Service if wanted. 6 car. 918 S. Oxford.

BEVERLY HILLS, beautiful bachelors, singles & doubles, maid service, Frigidaire, 2 to 6 car garages. 140 S. Crescent. OX. 2581.

New 3-Room Upper $65

Daily Maid Service, Frigidaire, etc. 1262 S. DUNSMUIR.

NEW upper 5-room Spanish duplex. Corner ocean breeze, garden. Frigidaire, dishwasher, tile features, garage. 1402 Ridgely Dr. WY. 1171.

APARTMENTS facing beautiful Westlake Park. Summer rates $45 to $100. Billiards. Southern hospitality. DR. 2320.

DOCTOR'S corner apartment. Opposite Elks' Club. Luxury building. Large reception room, private entrance, ground floor. DR. 2320.

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Fine view. Artistic singles. Frigidaire. Real home. Tile bath, shower. 1 and 2 cars. 1127 S. MARIPOSA.

$55 UP—LEY APTS.

3192 W. 7th st. Near Berendo. Furnished singles, exceptionally large living room; refrigeration. 1 block Alvarado car. 6986.

THE TRAYMORE

323 S. RAMPART BOULEVARD

Singles, doubles. All modern conveniences. Private park. Reasonable rates. 2-minute car and bus.

$45 SINGLES, NEWLY REMODELED NEW BEAUTIFUL 3-ROOM APARTMENTS. Electric refrigeration, 1 block from school and car. Garage and extras included. ROSE-LYN ARMS. 1870 SOUTH RIMPAU BLVD.

$30 220 S. Catalina $40

EDWIN RALLAS APTS.

Bachelor-single. All 2 high-class tenant house. Refrigerator, roof garden, service. All included. 2 car.

IRVING APTS.

906 S. Westlake. DIrect 9853. Large single, double. Frigidaire. Newly furnished. Convenient. 1 block Westlake Park. R. & D cars.

Armitage Apts.

545 S. Hobart. EX. 3365. Investigate before you decide.

NEW APARTMENTS

609 S. Valencia. Phone EX. 1131

Just opened, large modern singles, doubles and bachelor apartments, having distance-of-bathroom-to-room service.

$45. LARGE upper front single, each exposure, gas light. Phone included. 14x18 living room, large electric refrigerator. 1 block Bull. 1251 W. 23rd. Buzzer 24.

CORLEY MANOR. De Luxe doubles, just opened, luxuriously furnished by Barker's. $45 and $50. Frigidaire, garage. 742 S. Spaulding, 1 block south of Wilshire. WY. 5023.

$35 Up Spencer Arms

We are making special rates to permanents, beautiful surface, Frigidaire, garage. 1245 S. ALVARADO. DU. 8026.

ELEGANTLY FURNISHED 4½

Near Lafayette Park, French doors, refrigerator, breakfast nook, all bills included, garage. M car. 311 S. Vendome. DU. 2442.

MARIPOSA LODGE

Unique apts., real bedroom, gardens, miniature golf, refrigeration service, $55 up. 1014½ N. Mariposa.

$45 Up Ambassador Apt.

Electric refrigeration, near Bullock's Wilshire, R. & V cars. Wilshire Terrace, 618 S. Kenmore. WA. 7988.

JUST OPENED

Singles, doubles, beautifully furnished, available, $30. 1230 S. Gramercy Pl., at Wilshire. Beverly Hills CR. 0852.

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717 S. CARONDELET

$55 singles, $65 doubles, attractively furnished. Frigidaire. Extras included. Wilshire-Westlake district. WE. 6000.

Wilshire sublet, 2 beautiful double apartments for any length of time; has regular bedroom, twin beds, only $55, including Frigidaire, etc. 1110 S. Oxford.

$55. New Casa Inez. $40

Fine view. Artistic singles. Frigidaire. Real home. Tile bath, shower. 1 and 2 cars. 1127 S. MARIPOSA.

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IRVING APTS.

906 S. Westlake. DIrect 9853. Large single, double. Frigidaire. Newly furnished. Convenient. 1 block Westlake Park. R. & D cars.

Armitage Apts.

545 S. Hobart. EX. 3365. Investigate before you decide.

TO LET—HOUSES—
Furnished
West and Northwest —34-C

6-ROOM beautiful duplex, new furniture, Adults, 1 child. 1 block Wilshire. Call 1 to 5 p.m. 1 block Wilshire. Call 1 to 5 p.m. 1 block Wilshire. Call 1 to 5 p.m.

6-ROOM modern duplex, 2 bedrooms, 2 baths, garage, $75. 1 block Wilshire. Call 1 to 5 p.m.

6-ROOM LARGE LOVELY home, nicely furnished, 2 baths, large garage, $75. 1 block Wilshire. Call 1 to 5 p.m.

6-ROOM Spanish bungalow, beautifully furnished, shower, unit, fine location, near school and car line. Rent $50. 1 block Wilshire. Call 1 to 5 p.m.

6-ROOM, nicely furnished, 2 baths, garage, $75. 1 block Wilshire. Call 1 to 5 p.m.

6-ROOM, 2 bedrooms

AUTOMOBILES, USED—Miscellaneous —40

B-O-Z-Z-A-N-I-'S
MONTHLY
24 HOUR SALE
MAY 24TH
Sat. 1:30 To Sun. 1:30 p.m.
100 USED CARS AT UNHEARD OF PRICES.
FOR 24 HOURS YOU WILL FIND SOME OF THE GREATEST MARVELOUS VALUES YOU EVER SAW. NEW CAR DEALER TRADES ACCEPTED. EASY TERMS.
Bozzani Motors
Broadway at Sunset

DODGE roadster, 1926. Perfect mechanical condition. $150 full price. Inquire 3X. 1191.
DODGE 1926 roadster, in fine shape. A real buy for only $195. COOK'S, 152 E. 9 p.m.
DURANT-STERLING "6" '28 model, custom built roadster, A-1 condition, $950. 1742 S. Olive. OL. 5202.
DUPONT '29 custom 5 sedan, 8 wire wheels, 700 x 20. Call on Dr., Beverly Hills, Oxford 1047.
DURANTE AT WHOLESALE PRICES. DEALERS WELCOME.
'29-5 COUPE $395
'29-5 COACH 395
'29-5 SPORT ROADSTER 395
'29-5 SPORT COUPE 395
TERMS. HURRY! HURRY! WHY CAN'T LAST AT THESE PRICES. 1700 S. FIGUEROA ST.
ESSEX AT WHOLESALE PRICES. DEALERS WELCOME.
'29-Challenger Sport Coupe..... $295
'29-Challenger Coach 295
'29-4-door Sedan 295
'29-4-door Sedan 195
'29-Coach 165
TERMS. HURRY! HURRY! THEY CAN'T LAST AT THESE PRICES. 1700 S. FIGUEROA ST.
ESSEX—30 to choose from. Full price $95, easy terms. D. Isaac, 1201 South Broadway.
ESSEX '29 coach, 30,000 miles. Actual Coupon. Guaranteed. Each $75 down. Easy terms. Branch, 1201 N. Broadway.
ESSEX 1928 COACH, beautiful condition, private owner, $325. 433 S. FLOWER, MA. 8504.
ESSEX coupe, '29 model, A-1, $385. Private owner, good condition. OL. 2855. 6154 HOLLYWOOD BLVD.

NASH 8 SEDAN

1930. Completely equipped, slightly used, low price and terms. 1528 W. 7TH ST.
NASH Advanced big 6 sedan, been in storage, like new, 6 wire wheels, spare tire, balance about $600. Price $1100. Private party. 1307 Bonnie Brae. MI. 2837. Call today.
Nash Advanced Six 1929
2-door sedan. A steal, very clean. Take trade. Terms. 1538 W. 7th St.
NASH 1929 Advanced 6 sedan. Black and ivory. Perfect. Sacrifice $295, terms. Waters Nash Co., 1825 S. Figueroa.
NASH Advanced 6 roadster, 1926. Sensational value for only $95. Terms. 1700 S. Brand, Glendale. CA. 7411.
NASH light 6 sedan, '27, low mileage, driven only by owner. Terms. 1538 W. 7th St. Phone MA. 4333.
NASH, 1930 standard 4-door sedan, driven only by owner, 5000 miles. Phone 1923 S. Adams, RE. 8302.
NASH '27 Special 6 Coupe, $315 for quick sale. 2636 S. Figueroa. Phone terminal, AL. 8114.
NASH, 1929 standard cabriolet. Perfect, $595. Terms. 6390 SUNSET.
OAKLAND 1928 sport roadster, rumble seat, 6 wire wheels, bumper with many extras. Only $600. Your car taken in trade. Terms. 1538 W. 7th St.
OAKLAND Landau '27 sedan $315
Chrysler Royal '26 sedan 215
Oakland '27 sport coupe $195
Chevrolet '27 touring sedan 165
Closing out. Terms 3918 S. Vermont.
OAKLAND 1928 sedan, All-American. Perfect condition. Terms. 1307 Bonnie Brae. Guaranteed $575. G.M.A.C. terms. Garfunkman, 1301 S. Figueroa.
OAKLAND 1928 sedan, beautiful Brunn New Dayton tires; best buy in L. A. Only $495. G.M.A.C. terms. 1538 W. 7th St. Phone MA. 4333.
OLDSMOBILE 1930 de luxe Patrician sedan. Wire wheels, 2 extra tires. Only $1295. Will trade and give terms. Must sell. Run only 2000 miles. Owner will sacrifice. Phone OL. 8410.
OLDSMOBILE 1928 Sedan. Fine condition throughout. Only $395. Terms. 600 S. Brand, Glendale. CA. 7411.
OLDSMOBILE landau sedan, bought 1930. Terms, no trades. AX. 3792.
OVERLAND 1929 sedans, each $50 down. D. Isaac, 1201 N. Broadway.
PACKARD '29 De Luxe Sedan..$1495
Packard '29 Convertible Coupe. 1495
Packard '29 Sedan 1295
Packard '29 Convertible Coupe 995
Packard '29 Sedan 795
Packard '29 Sedan 595
Packard '29 Coupe & Phaeton. 575
Packard '27 6 Club Sedan 395
Packard '27 6 Sedan 295
TERMS. HURRY! HURRY! WHY CAN'T LAST AT THESE PRICES. 1700 S. FIGUEROA ST.
PACKARD 6 Club $2200
8-passenger de luxe, 1929, 6 new tires, fender guards, guaranteed. Terms. Douglas M. Longyear, Inc. 7022 Hollywood Blvd. GRanite 2194. 1338 W. Vine St. GRanite 2194.
Packard 1929—8 Coupe
FULL PRICE $1785
KELLEY KAR CO. 1220 S. Figueroa
PACKARD 6 sedan '29, in wonderful condition and a remarkable value at $1495. Terms Arranged. Waters Packard Co., 1825 S. Figueroa. Phone WE. 11166
PACKARD club coupe, 1928, exceptionally good condition; is fine for touring. Will sell cheap. WE. 7128.
PACKARD 8 touring model 1-43. Finish and motor good. Bargain. Terms. 1825 S. Figueroa. Waters Packard Co., Inc. Phone WE. 11166.
PACKARD 1928 six 4-door sedan, original finish, 30,000 miles, upholstered perfect. $1090 full price. Terms. No dealers. Private party. Call for appointment.
PACKARD 5-passenger phaeton, 6; laze equipped, 6 disc wheels. Only $275. 1307 Bonnie Brae.
PACKARD touring, disc wheels, all extras. Dobbins, 736 S. Spring. LA. 2804.
PACKARD 6, 1929 sport roadster, rumble seat, 6 wire wheels, fender wells, in fine condition, guaranteed. OX. 7007.
PACKARD Standard 6, '29, 6; like new, 6 disc wheels, new tires, spotless condition. Guaranteed. OX. 7007.
PACKARD 6 7 sedan. Good condition throughout. Late 1928. $500. Terms. 1307 Bonnie Brae.
PACKARD 6 sedan, 1927, Phaeton. 1401 N. Broadway.
PACKARD 8 Dual, '29, 7; like new, 8 wire wheels, OWENS.
PACKARD 8 sedan, '29, 8. In beautiful condition. Guaranteed. Terms. 1338 W. Vine St. GRanite 2194.
PACKARD 8 sedan, '29, 8; in beautiful condition. Guaranteed. Terms. 1338 W. Vine St. GRanite 2194.
PACKARD 8 sedan, '29, 8; in beautiful condition. Guaranteed. Terms. 1338 W. Vine St. GRanite 2194.
PACKARD 8 coupe, $450 equity. Will assume. Call 1:30 to 3 p.m. 1307 Bonnie Brae.
PACKARD 8 coupe, $450 equity. Will assume. Call 1:30 to 3 p.m. 1307 Bonnie Brae.
PACKARD 8 coupe, $450 equity. Will assume. Call 1:30 to 3 p.m. 1307 Bonnie Brae.
PACKARD 8 sedan, 1929, 8; like new, 8 wire wheels, OWENS

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...SORS ...
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...ELECTRIC FIXTURES ...
...Lawn Mowers for ...
...Meat Market Fixtures ...
...Works ...
...Heaters ...
...Plants ...
...neers ...

MACHINERY, ALSO ...
Sale and Exchange
ELECTRIC MOTOR ... 1 ... 1 ... 1

NEWS OF SOUTHERN COUNTIES

BRITISH CRUISER IN PORT TODAY

H.M.S. Dauntless Casts Her Anchor at Santa Monica

Consul Nosworthy and Mayor Michel Pay Respects

Many Social Events Planned for Captain and Staff

SANTA MONICA, May 24.—Arriving here on Empire Day, celebrated on this date throughout the British Empire, H.M.S. Dauntless, British light cruiser, dropped anchor in Santa Monica Bay at 11 o'clock this morning, at a point about a quarter of a mile off the municipal pier. With the Union Jack and her many pennants rippling the breeze the gayly painted war craft presented a spectacle which attracted the attention of thousands of Saturday visitors at the beach.

As the anchor chains rattled a cheer went up from hundreds of British birth who, headed by Richard L. Nosworthy, British Consul at Los Angeles, lined the pier.

ENTERTAINMENT PLANNED

Launches carrying Consul Nosworthy, Herman Michel, Mayor of this city; A. R. Pratt, commerce chamber president, and others, were first to welcome the visiting vessel formally. Later Capt. H. R. Moore, D.S.O., and officers of his staff, returned the call at the City Hall, where a reception committee included Dr. Dorothy Smiley and Dr. J. W. Turnbull, heads of British societies here.

ENTERTAINMENT PLANNED

An elaborate program of events for the entertainment of officers and crew during their stay of several days includes dinners, dances and athletic contests.

A dinner-dance at La Monica Ballroom was tonight's big event and Monday evening officers and guests will be entertained at a formal reception and dance at the Miramar Hotel, this city. Sightseeing tours and visits to the studios have been arranged for the men, who are scheduled to obtain shore leave in shifts. The Dauntless will be open to visitors on Sunday and Monday afternoons between 2 and 4:30 o'clock, Capt. Moore informed Mayor Michel.

BUILT IN WARTIME

The Dauntless is of about 5000 tons displacement and carries six six-inch guns in addition to her lighter weapons. She was built shortly before the end of the World War and about two years ago grounded while at Halifax, N. S., where all guns and heavy structure were removed before she could be floated and towed back to England for repairs. She is stationed regularly in the Bermudas and is now on a cruise of two and a half years, having left England last April. She belongs to the Atlantic and West Indies fleet.

Purchase of supplies for the personnel of 420 officers and men started as soon as the ship anchored. Potatoes were among the first foodstuffs bought. The vessel is scheduled to leave for British Columbia ports about next Thursday and will probably visit San Francisco on her return cruise southward. Among the formalities attendant upon her arrival here was a toast to the Union Jack and Stars and Stripes and a salute of eleven guns when the British Consul left the ship.

Boy Winner in Forensics Off for Final Test

SANTA ANA, May 24.—George P. Munro, Jr., of this city, one of the youngest oratorical contest winners for national honors in this section of the country, left last night over the Union Pacific System for Cincinnati, where he will compete for final honors in the General Assembly of the Presbyterian church.

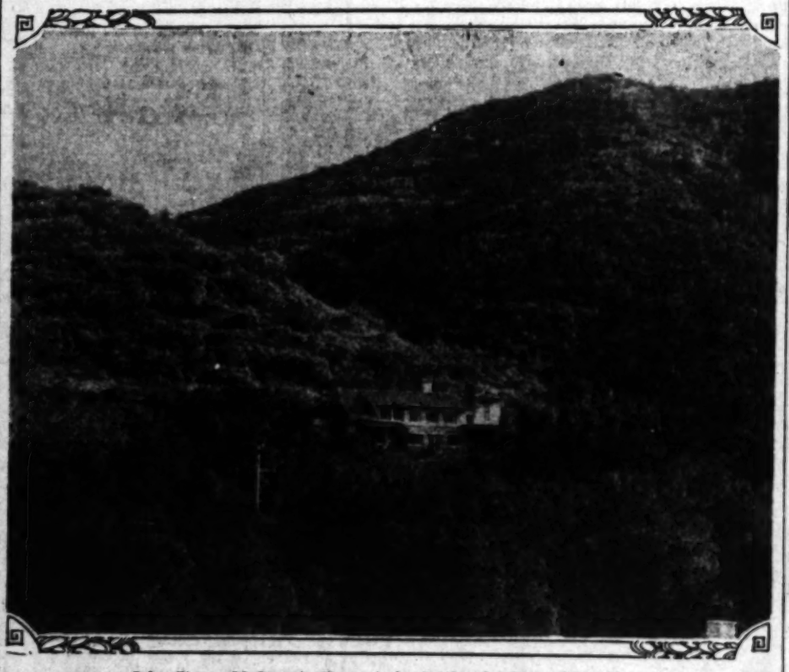
Young Munro is 14 years of age. He was declared winner of the Pacific district of the National Oratorical Contest of the Presbyterian General Assembly on the subject, "Law Observance and Constitutional Loyalty." He is the youngest of the contestants entered in the events which were held throughout the country. Teams from the five areas of the church have been picked to compete in Cincinnati for national honors.

POLICEMEN PROMOTED

SOUTH GATE, May 24.—The City Council has promoted Detective Sergeant A. E. Earl to the position of police lieutenant and J. J. Walters and E. S. Wiggins, police officers, to the positions of police sergeants. Bert Farnsworth was appointed a motorcycle officer.

McGROARTY PLAYS IN IDEAL SETTING

Festival Series Announced for "Green Verdugo Hills"



John Steven McGroarty Home, to be Setting for Four of His Plays

TUJUNGA, May 24. — A festival season of John Steven McGroarty's plays will be staged during the coming summer. The setting will be among the oak trees at the author's home in "the green Verdugo Hills."

The Mission Play, which is given only at San Gabriel, will not, of course, be included. The plays to be given are "El Dorado," "La Golondrina," "Osceola" and "Babylon" in the order named.

"El Dorado" is the new play to be produced for the first time during this summer season. It is the story of the great gold rush of the "Days of '49," and completes the trilogy of McGroarty's California plays.

The McGroarty home is situated on the north slope of the Verdugo Mountains between the towns of Sunland and Tujunga. It is a place of many pilgrimages because of the wide-spread popularity of the beloved playwright. The staging of his plays at the very doorway of his home during the summer will doubtless increase these pilgrimages.

Tujunga and Sunland are located on the State highway leading from Pasadena to San Fernando, and are within an easy forty-minute auto trip of Los Angeles.

The McGroarty home stands at an altitude of 2000 feet above sea level in "the green Verdugo Hills," and the large oak grove on the premises is a cool and inviting spot during the warm days of summer.

SALTON SEA VISION SEEN

Imperial Valley Associated Chambers of Commerce Told Hotels and Clubs to Line Shores

NILAND, May 24.—That the barren shores of Salton Sea will some day be lined with hotels and clubhouses and its waters dotted with pleasure craft, was the prediction made last night by Thomas H. Rosenberger, date grower of Coachella Valley, who was a guest at the monthly meeting of the Imperial Valley Associated Chambers of Commerce held here.

"Today the sea is practically a total loss, so far as any practical value is concerned," Rosenberger said. "But plans are now on foot for the building of a yacht club near Salton Station, and I believe that within the next ten years the sea will become the Mecca for those seeking pleasure and health. It will become an asset instead of a liability."

The speaker was a member of a delegation which motored here to ask the co-operation of Imperial Valley residents in improving a new road which recently has been opened along the north shore of the sea. Assurance was given by W. O. Blair, representing Calipatria Chamber of Commerce, that the 112 bridges required to make the road passable the year around would be installed by the first of January.

A. J. Mercier of Calexico was elected president of the Associated Chambers for the coming year at last night's meeting. He takes the place of Sam Rowe of Westmorland, whose term expires this month. Other officers selected were Russell Bennett of Holtville, first vice-president; S. C. Sorenson of Calipatria, second vice-president, and Dewey Carey of Brawley, treasurer. The chambers voted to declare a recess during June, July and August.

A resolution was forwarded to Congressman Phil D. Swing, urging him to oppose the passage of the Harris-Box Mexican quota bill on the ground that its passage would injure Imperial Valley agriculture.

Tulare Police Chief Head of Finger-printers

SANTA MONICA, May 24.—J. R. MacDonald, Chief of Police of Tulare, was elected president of the California division of the International Association for Identification at the final meeting of the organization's three-day convention, concluding here today. He succeeds O. W. Bottorff, identification chief of the San Bernardino county Sheriff's office.

Other officers elected were: Carl Wallace of Ventura, vice-president; H. L. Barlow, Los Angeles, secretary-treasurer, and Fred Harnden, Alameda, master-at-arms.

Bottorff and Barlow were chosen to attend the international convention next November at Miami.

DUDE RANCH SET UP FOR ANGELENOS

Ranchos Del Vaqueros at Covina Brings Life Along Old Trails Close to City

COVINA, May 24.—Dude ranch life today was put within forty minutes' motoring distance of Los Angeles when Hoyt N. McClain opened the Rancho del Vaqueros here for equestrians from the nearby city. Thirty head of blooded saddle stock have been brought here from the Spear ranch in Arizona, and several bronchos will be at the disposal of city riders who want to try buck-riding.

The ranch covers fifty-two acres in the San Gabriel Valley, and McClain has obtained permission to ride through adjoining grazing land, along famous old California cattle trails. Rides with cowboy guides will include the haunts of famous old bandits of the State's romantic period, and the scene of Gen. Fremont's chase after outlaws.

McClain announced that he seeks to restore the color and glamour of horseback days in old California, when this was a great cattle-ranch region. His plan is to provide opportunities of enjoying ranch life to city dwellers who have only an occasional day to devote to riding in chaps through historical trails. He asserts that he has a novelty in offering dude-ranch facilities within easy motoring distance of Los Angeles where city folk can drive out for a day in the saddle.

TEN SHEEP KILLED BY MOTORISTS

Five Cars Crash in Ditch as Result of Bloody Mess on Valley Boulevard

ONTARIO, May 24.—Dead sheep lined the right of way of Valley Boulevard near Etiwanda avenue, five automobiles lay crashed and smashed in the ditch, and five motorists shook themselves late last night, surprised that they were uninjured. A flock of sheep crossing the highway late at night caused the bloody turmoil.

According to investigating officers, William Herron of Colton drove his machine into the meandering flock. Ten sheep were killed and others hurt. Herron's car overturned. Four other automobiles followed in quick succession, sliding into the blood-smeared highway, littered with sheep. All of the five automobiles overturned when they skidded through the mess. Glass flew over the roadway; tops of automobiles crashed in, wheels and doors snapped off; sheep made the night hideous with their cries, and traffic became a snarl.

Aubrey Sartin of El Centro and Robert J. Hoover of Pomona, followed Herron's car in turning upside down. The two other drivers left the scene without giving their names to traffic officers.

State Motor Officer Frank J. Freeman and Deputy Sheriff D. W. Brown cleared the highway of the carcasses and wrecked cars, and struggled for two hours to keep traffic flowing past the scene of carnage before it was all cleared away.

Stolen Goods Identified as Lois Fuller's

SANTA ANA, May 24.—A "looser" from State prison in Texas, according to Deputy Sheriff A. L. Stewart, who arrested him, James A. Rowlett, 45 years of age, 533 Towner street, Los Angeles, is held in the County Jail today in connection with the recent burglary of D. M. Kelly's residence on Lemon Heights, where a quantity of jewelry and other valuables were stolen.

Los Angeles police turned Rowlett over to the Sheriff's office there after holding him on suspicion of receiving stolen property. The Los Angeles Sheriff's office was about to release him when Stewart went to Los Angeles and identified a clock, a valuable wrist watch and other articles, found in Rowlett's possession, as having been stolen from the Kelly residence, according to Stewart.

Capt. Harry Gantz, husband of Lois Weber, motion-picture directress of Hollywood, visited the Sheriff's office here this afternoon, and partially identified articles found in Rowlett's possession as having been stolen several months ago from the Gantz residence at Hollywood. Articles to the value of $25,000, including expensive dresses and jewelry, was taken from the Hollywood home, Capt. Gantz said.

MILLION-DOLLAR HOSTELRY SOLD

J. Monroe Proctor Acquires Hotel Constance Control

Had Been Manager Since it Opened Its Doors

Mrs. Constance Perry Sells Pasadena Institution

PASADENA, May 24. — Purchase of the controlling interest in the $1,000,000 Hotel Constance, located at the southwest corner of East Colorado street and Mentor avenue, by J. Monroe Proctor, local hotel man, and associates, was revealed today.

Mrs. Constance V. Lewis Perry, who erected the seven-story hotel in 1926, sold her controlling interest to Proctor and his associates in order that she may devote her time to managing her extensive real estate holdings in the San Joaquin Valley.

Proctor has served as manager of the Hotel Constance since its formal opening, December 3, 1926.

"Activity during the past season was very satisfactory, despite unsettled business and financial conditions," Proctor said. The change of ownership of the hotel will not result in any marked change in personnel, he declared.

JUNIORS IN SESSION AT REDLANDS

Miss Nancy Hoover Chosen President of League and Many Reports Received

REDLANDS, May 24.—Miss Nancy Hoover, elected chairman of the Junior Department of the California Federation of Women's Clubs at Oakland recently, was named president of the junior league at the final meeting held today. Other officers who will serve during the coming year are: Vice-president, Miss June Hinckley; secretary, Miss Jennie Mock, and treasurer, Miss Evelyn Dibble.

Much of the time at the business meeting was taken up with reports of the recent junior day at the State convention of California Federation of Women's Clubs at Oakland. Mrs. Kimberly was most pleased that the local juniors' pledge has been adopted as the State pledge. It was a particular honor to her since she founded the first junior group in the State and also wrote the words of the pledge which has always been used here. Nancy Hoover, who was elected to preside at the State assembly next year, and Vesta Nickerson, president of the juniors this year, who wrote and read an original poem for the occasion, both gave reports of the convention and the latter told of her airplane trip to Oakland and back. Mrs. E. W. Shirk, who is the State federation chairman of juniors; Mrs. George H. Bunnell, Mrs. F. P. Meserve, district chairman of juniors; Mrs. George S. Hinckley, president of the Contemporary Club, and Mrs. E. D. Nickerson all spoke of various phases of the junior convention.

Prizes for attendance were presented by Mrs. Kimberly. Several had a perfect record for attendance at weekly meetings for two, three and four years. Evelyn Dibble and Josephine Reay have won prizes for four successive years. Others awarded prizes were Helen Arth, Leona Arth, Elizabeth Hatfield, Grace Seaton, Lucille Langford, Mary Elisabeth McDonald, Margaret Nickerson, Theo Schafer, Julia Scott, Marion Nickerson, Hope Parker and Dorothy Young.

HOUSE NUMBER TO BE PUT ON RURAL MAIL

SAN FERNANDO, May 24.—A new system of delivering mail by street addresses instead of route and box numbers is under way on the rural routes that are served out of the San Fernando postoffice, according to Postmaster H. C. Caldwell. When the new plan begins here all rural route patrons will have their mail addressed to street and number in the same manner as persons residing within the city's limits. Most of the rural route patrons in San Fernando Valley live on streets with names. All homes will be required to carry their proper house numbers.

Pomona Wins First Prize

Best Feature Display at Anaheim

Pomona took first honors for the best feature display without mechanical action, and as the best feature having the best design within keeping of the Rip Van Winkle decorative motif, at the tenth annual California Valencia Show now in progress at Anaheim. Miss Edith Phillips (left) and Miss Iris Nickleson helped "Rip" fly his kites.

STAR INSTITUTE OPENS

Krishnamurti Scheduled to Give Initial Address at Ojai Annual Gathering of Followers Today

OJAI, May 24.—Pilgrims from the world over thronged into the peaceful Ojai Valley today to register for the annual ten-day Ojai Star Institute at which Jiddu Krishnamurti, young Indian philosopher and religious leader, will make eight talks.

More than 100 persons had registered by noon today giving addresses in Canada, Mexico, Hawaii, Brazil, New Zealand, Australia, India and the United States. More than 3000 persons are expected at some of the lectures.

The encampment is located less than one-quarter of a mile southwest of Meiner's Oaks, at a shady site known as the Oak Grove.

With today devoted to getting the pilgrims settled in their quarters and to general preparations, real business of the institute was to start at 5 p.m. Sunday, with the first talk by Krishnamurti.

Krishnamurti will speak at 11 a.m. daily thereafter, except Wednesday, when his talk is timed at 5 p.m. All talks are open to the public. Further items on the program are to be announced daily at the Oak Grove.

WOMAN IN SANATORIUM KILLS SELF

Mrs. Mamie Rittenhouse of Venice Ends Her Life With Razor at Pasadena

PASADENA, May 24. — Slashing her throat from ear to ear, with a razor, Mrs. Mamie Rittenhouse, 39 years of age, of Venice, patient at Las Encinas Sanatorium, died before her private nurse returned from preparing a night meal for her late last night.

Mrs. Rittenhouse had been undergoing treatment for a nervous breakdown since last February.

A note found among her effects stated that she planned to end her life because she felt there was alight hope that she would recover her health.

After asking the nurse to prepare her some milk toast, she secured the razor from a medical kit, locked herself in a closet and slashed her throat. She died before the closet door could be battered down.

The body was taken to the Turner and Stevens Mortuary. The suicide victim's husband is reported to be a prominent Venice business man.

WOMAN EATS POISONED GRAIN, THEN SHOOTS SELF

REDLANDS, May 24.—Mrs. Vera Foster, 25 years of age, of 921 Tribune street, wife of Lauriston Foster and mother of four little children, took her life at her home this morning. She first ate poisoned grain, and then used a .32-caliber revolver, shooting herself through the heart.

She left several notes saying that she had gone through with so much that she simply could not stick it out much longer. The notes indicated jealousy, which friends and her husband say, was entirely without foundation, and show that she had attempted to persuade her husband to quit his work in a packing-house because of jealousy, and that he had promised to do so as soon as he could find other work.

Coroner U'Ren was called, and after reading the notes, declared that no inquest would be necessary. Foster told the Coroner that last night his wife was all wrought up and demanded that he quit his work at the packing-house. This morning, early, she arose and ate a quantity of poisoned grain, which had been kept for rats and mice, and when her husband discovered this he ran to a neighbor's house to call a doctor.

When he returned, and just as he was entering the house, he saw his wife standing with a revolver pressed against her breast.

She pulled the trigger just as he entered the door.

Mrs. Foster was a native of Colorado. She leaves her husband and four children between the ages of 2 years and 8 years. Funeral announcement is to be made later.

Man Refusing to Serve Negro Gets Dismissal

POMONA, May 24.—Due to the fact that California law does not follow the old English interpretation of "inn," Charles Gibson, owner of a roadside restaurant at the corner of Erie and Valley Boulevard, was cleared of a complaint signed by Ernest E. Lighter, Negro pastor of the Lincoln Memorial Congregational Church of Los Angeles, in which the pastor asserted that the cafe owner refused to serve him and a party of Negroes several weeks ago.

Judge U. E. White of the local justice court, brought out the fact, in rendering his decision late yesterday that the California law does not include restaurants as inns, and therefore Gibson was not criminally at fault in his refusal to serve Negroes.

Judge White's opinion was concurred in by the District Attorney's office and the case was dismissed.

BISHOP RESIGNS POST

HUNTINGTON PARK, May 24. William Youkstetter, after serving three years as bishop of the Church of Jesus Christ of Latter Day Saints, has tendered his resignation, which has been accepted, and Youkstetter and his son and two daughters left for New York, from where they will sail for Ireland. They expect to be absent from the city for six months, Youkstetter being called across the water on business, having property in Dublin, Ireland.

VALENCIA SHOW WINNERS NAMED

San Diego Fine Mechanical Class

Pomona Leader in Exhibit at Anaheim

This is Los Angeles County Day at Exposition

ANAHEIM, May 24.—[illegible] with an exhibit showing how Rip Van Winkle taught the citizens of his neighborhood to fly kites, was adjudged as first prize winner that received an award [illegible] in the fruit division of the annual California Valencia Orange Show. San Diego won first in the mechanical exhibit.

Following are the principal awards from the fruit division: Grand sweepstakes for best boxes of Valencias, first Mutual Orange Distributors, second, Azusa Orange Growers, and third, Paul Hinds, Fruit Growers. Grower sweepstakes: First, A. P. Colton, second, E. E. Gerry, first and third, Dr. E. E. Rubottom.

Grand sweepstakes for best boxes of lemons by any grower or shipper: First, Pomona Valley Orange Distributors, and second, San Fernando Associated Growers. Grower sweepstakes for best twenty-four boxes of lemons entered by any grower or shipper: First, Pomona Mutual Orange Distributors, and second, American Fruit Growers. Grower sweepstakes for best twenty-four boxes navelines grapefruit: First, E. Weller, East Highland Fruit Growers.

FINE PROGRAM THIS

Coming as the fourth day of the tenth annual California Valencia Orange Show, Sunday will be Los Angeles county day, and as such has been made by the entertainment committee to offer attractive to the thousands who will come from the neighboring county.

The third day of the show will be a noticeable increase in attendance according to the show management, and tomorrow is expected to be one of the banner days of the two-day carnival.

Last night brought the first decoration of what is to be one of the championship parades of the week, which officially opens this afternoon, to provide early entertainment for the crowds, a special demonstration was presented by the Friday-night Juniors, [illegible] Jernigan, representing the Sunkist Fruit Company of Upland, was declared winner of the contest. She was pushing an [illegible] team composed of Lenard and Bowers. Others appearing in the demonstration were Vivian Norman and Geraldine Hunt, Olive Pratt, Dorothy [illegible] and Jessie Webber and Barbara Blame of the Anaheim Band, and the pony house at Fullerton.

FAST PACKING SHOW

The first official [illegible] championship contest [illegible] saw Jessie Webber and Barbara Blame of the Anaheim Band, Olive Pratt, Dorothy [illegible] ers, Fullerton, in the [illegible] Yosemite and Adele [illegible] pack for the Olive Pratt [illegible] Anaheim, and Clara [illegible] Bradford Brothers of Fullerton.

The entertainment [illegible] day will offer the following [illegible] lets: Owen Fuller and [illegible] ciates; Mabel and [illegible] singers; Rita Hollis, [illegible] and Leonard, dancer; [illegible] Rickard, tenor, and the [illegible] Sally Rever.

Veteran Court Reporter Dies

SANTA ANA, May 24.—Hoff, 66 years of age, [illegible] ber of Orange county's staff of reporting staff, died last night at his home here. Hoff was widely known in this county through his work in Superior Court reporting, which he started in 1917.

Hoff was forced to give up active duty two months ago because of infirmity from which he suffered for years. Funeral services will be held here Monday afternoon.

SCENIC ROADS BUILT SOON

United States Forestry Service Begins Construction Monday on Lockwood Valley-Maricopa Link

VENTURA, May 24.—Construction of two roads which will facilitate immediate traffic through the Maricopa road section will be started next week by the United States Forestry Service, according to an announcement made by A. E. Robinson, assistant to S. A. Nashbourden, supervisor of the Santa Barbara National Forest.

A highway which is to run from Lockwood Valley to the Maricopa stretch, now completed in the Cuyama Valley, will get under construction Monday, the work being done by the men of the National Forest Service, Robinson said.

The other road leads about four miles to the summit of Frazier Mountain, an elevation of 8000 feet, where it is possible to view the surrounding country for miles. This piece will start as soon as the other road is finished, and is expected to be ready for use before the end of this summer, Robinson added.

The Lockwood-Cuyama road will make it possible for motorists to turn off the Ridge Route at Lebec, tour through Lockwood Valley, into the Cuyama Valley to the Maricopa road, and thence to either Santa Maria or Santa Barbara, when the Maricopa road is completed. The strip to go under construction is about ten miles long.

The road will be cut and graded, the same type of building now being done on the Maricopa highway, Robinson said.

GIRL ADMITS CASH GIFT

Deposition of Miss Leonore Rodriguez Clears Way for Alienation Suit of Mrs. Julius Back

SAN BERNARDINO, May 24.—With the taking of the deposition of pretty Leonore Rodriguez, accused of stealing the love of Julius Back, a Los Angeles capitalist, the legal stage was cleared today for the hearing of Mrs. Back's suit against the girl for $125,000 damages.

Miss Rodriguez, who answered questions by Mrs. Back's attorneys only after being ordered to do so by Superior Judge F. A. Leonard, admitted in her deposition that her relations with Back were "friendly," and that he had given her cash as a gift. She refused to answer, however, whether she told newspaper men that she "Still loves and will always love Back."

LEONORE RODRIGUEZ

JULIUS BACK

Mrs. Back charges that the girl by her arts and wiles alienated the affections of Back and lived in a "love nest" furnished in this city by the capitalist.

Mrs. Back also obtained an injunction from the courts which virtually tied the girl's tongue, restraining her from talking to Back, or even seeing him. The injunction will remain in effect until the case is heard, Judge Leonard ruled.

Miss Rodriguez and Back met in Los Angeles six years ago and resided Mrs. Back charges, in an apartment in Los Angeles under the names of "Mr. and Mrs. Acosta." The girl has entered a denial of the charges in their entirety.

SPEEDER PAYS FINE; HE ALSO APOLOGIZES

HUNTINGTON PARK, May 24.—Carl Catron of Maywood avenue was arrested for speeding on Slauson avenue. The motorcycle police arresting him stated that he was going seventy-two miles an hour. He was found guilty and fined $5 or ten days. Two officers, after sentence had been passed, informed the judge that he had made disrespectful remarks about them for handing hi ma traffic ticket. The judge then informed Catron that he would have to apologize to the officers, which he did.

BANKERS' GROUP ELECTS

Allan S. Barr of Upland Named President of Chaffey Belt Chapter, American Institute of Banking

POMONA, May 24.—Allan S. Barr, representative of the [illegible] tional Bank of Upland, was installed president of Chaffey Belt Chapter, American Institute of Banking, at a meeting held in the First National Bank of Pomona last night.

Other officers chosen were: Walter Brant, Bank of America at Chino, vice-president; Mable De Valon, First National Bank of Pomona, secretary; Robert Williams, First National Bank of Covina, treasurer; Malcolm G. Davis, Bank of Italy at Pomona; Roy Decker, First National Bank of Pomona, and Lloyd P. Helmich, First National Bank of Claremont, all elected to the board of governors for three-year terms.

W. R. White of the Citizens' National Bank of Ontario was elected to the board for one year to fill an unexpired term. The one-year holdover members of the board are Waldemar Kahnert, Bank of Italy at Monrovia, and Clark Thomas, First National Bank of San Dimas. The two-year holdover members are: Ferne L. Barnum, Bank of America at Chino; D. B. Woodbridge, Pomona Commercial and Savings Bank, and Anna M. Zuniga, Puente National Bank.

George Stone of the First Na-

REAL ESTATE—DEVELOPMENT—INDUSTRY

Los Angeles Times

SUNDAY MORNING, MAY 25, 1930.

VERNON SEES EPOCHAL INDUSTRIAL GROWTH

Scenes Illustrative of Business Activity in Neighboring Municipality

Vernon Area Pictured and Factories Typical of Development

A Spence airplane picture of Vernon appears above. In the immediate foreground is the Central Manufacturing District with the remainder of the city of Vernon immediately beyond. In the distance may be seen Los Angeles and the City Hall. At the top (left) is the warehouse and distributing headquarters of the Great Atlantic and Pacific Tea Company. To the right is the Sunland Biscuit Company plant, which made a $25,000 expansion in May. Below is the new Pacific Coast plant of the Joslyn Company of California erected recently at a cost of $400,000. Just above it is a map picturing the boundary lines of Vernon and of the Central Manufacturing District.

MONTH'S PERMITS INCREASE

First Three Weeks of May Gain Over Corresponding April Period

May building permits to the 22nd inst. show a $400,000 gain compared to those issued the first twenty-two days of April, according to figures released by J. J. Backus, city superintendent of buildings.

Permits to the 22nd inst. total $3,166,195 compare to $4,772,103 in April. Home building, Backus reports, is maintaining an even trend and will approximate close to half of the total valuation.

Larger permits issued during May were the following: An apartment-house at 938 South Lake avenue, $290,000; two sound stages for Fox Film Corporation, $200,000; Telephone Building on Daly street, $183,000; West Coast Theater at 8906 West Pico street, $140,000.

FACT AND COMMENT

Further evidence of the stable growth of Los Angeles and contiguous areas is given in the last survey of the Eberle Economic Service on the home vacancy situation existing in the outlying districts of the city. This vacancy condition is lower than it has been for the past three years. The report also discloses that the number of for-sale signs on dwellings throughout the city is lower than for three years.

Los Angeles has been steadily building homes and apartments and frequent criticism has been made that there was too much activity in this respect. In the outlying districts of the city construction work generally is more active than in sections nearer to the center of the city and due to the longer transit time required vacant houses are more numerous. The report shows that in these outlying sections but 3.4 per cent of the single-family dwellings are vacant as compared to 6 per cent in 1927.

These figures seem to prove that residence ownership for rental purposes again looms as a profitable venture. The for-sale sign figures which show 6.4 per cent of homes today

(Continued on Page 4, Column 4)

OWNERS' DIVISION CREATED

Realty Board Committee to Formulate Plans for Functioning

By unanimous vote of its membership, the Los Angeles Realty Board last week took the first step toward admitting property owners to the ranks of the board under a specially created division, to be known as the property owners' division.

This is the first time that any concerted effort has been made to organize the thousands of property owners and taxpayers in Los Angeles with the idea of protecting their interest, particularly in the matter of taxation and assessments, Realty Board officials state.

It is the hope of the board officials that actual formation of the group will be started within the next week or ten days. Authorization has been given President Harold O. Ferguson by the directors to appoint a special committee, to formulate plans under which the division will function, as well as to lay out a definite program of activities in which it will be interested.

Every property owner in Los Angeles and in Los Angeles county where there is no local realty board, will be eligible for membership. Brokers, who are active members of the board, or who hold brokers' licenses, and real-estate salesmen who are eligible for membership in the Realty Advisers, the salesman group of the board, will not be admitted.

The division, which will have its own directing officers, will have representation on the board of directors of the board through an elected member to the directorate.

SIX LEASES CLOSED FOR COMPANIES

Department Manager Supervising Operations of Corporation

Six leases aggregating a total rental of approximately $250,000 were closed by the department of leases of the Harold G. Ferguson Corporation during the past thirty days, according to a statement by Murray Morgan, executive vice-president. All leasing operations of the corporation are now under the supervision of Harold Benner, who recently became affiliated with the corporation as manager of the department of leases.

The six leases closed include a five-year lease to the Great Western Insurance Company at 684-686 South Bonnie Brae, belonging to Henry D. Gilbert. This lease was negotiated by W. W. Morgan. A ten-year lease was made to Max L. Lambert for the United States National Bank at 5216-1518 Wilshire Boulevard. Both the lessor and the lessee were represented by James T. Poling.

Two leases were closed by William G. Ruymann, one being a five-year lease in the Harris Newmark Building, taken by the Central Employment Bureau and the other was to the Starr Piano Company on a store at 3201 West Fifty-fourth street.

Charis of Southern California took a three-year lease in the Union Oil Building, the negotiations being handled by Harold B. Jepsen and W. W. Morgan. Jepsen leased a store in the Los Angeles Chamber of Commerce Building to the Nettleship Company for a period of five years.

MAGAZINE ISSUE HAILED AS BEST

State Realty Association Compiling Number

Distribution at Toronto Convention Aim

Statistics Contributed by Experts of West

Compilation of the third annual State Growth and Progress number of the California Real Estate Magazine is now under way and the issue will be off the press in time for distribution at the annual convention of realtors to be held in Toronto, Canada, in July, according to Glenn D. Willaman, secretary of the California Real Estate Association and editor of the publication.

This is the tenth anniversary issue of the California Real Estate Magazine, which was founded in 1920, and which is the official medium through which the State realtors clear their problems on development, taxation, improvement laws and the raising of the standard of their own business, Willaman stated.

GOVERNORS CONTRIBUTE

The State Growth and Progress number is composed of facts and information on the 275 incorporated cities and fifty-eight counties of the State of California and will, in addition, contain special articles on State growth and progress from the western governors, including Gov. Phillips, Arizona; Gov. Young, California; Gov. Baldridge, Idaho; Gov. Dern, Utah; Gov. Dillon, New Mexico; Gov. Emerson, Wyoming; Gov. Hartley, Washington; Gov. Erickson, Montana; Gov Norblad, Oregon; Gov. Adams, Colorado; Hon. Lawrence Judd, Governor-General of Hawaii. Special articles are being published on Lower California, the Territory of Alaska and the Philippine Islands.

The volume last year contained 433 pages and was widely distributed, the edition being exhausted soon after its publication.

The general information that it will contain on the agricultural, industrial, commercial, financial, social, public and educational life in the West is declared to make it valuable in the public schools, many of which have ordered copies direct from the publisher. Libraries in forty-five States have already sent in for copies. It will be the aim of the publishers to place the book in this manner so that its life as a reference volume and authoritative guide on California will continue throughout the year.

ACCURATE STATISTICS

The specific information on each city and county is obtained through a comprehensive questionnaire sent by the magazine to the officials who give close and prompt attention

(Continued on Page 4, Column 3)

POINTS AND POINTERS—

Wilshire Boulevard Bargain

70x147—NEAR BULLOCK'S
VERY EASY TERMS

Trust Funds 6%

$100,000 OR MORE IMMEDIATELY AVAILABLE FOR CHOICE IMPROVED BUSINESS PROPERTY.

ARE YOU IN THE MARKET FOR IMPROVED BUSINESS PROPERTY, RANGING IN PRICE FROM $150,000 TO $500,000? HAVE YOU A PARCEL OF PROPERTY THAT YOU WOULD LIKE TO USE AS PART OF PURCHASE PRICE, WITH SOME CASH? YOU WILL BE SURPRISED AT THE ATTRACTIVE PROPERTIES THAT ARE AVAILABLE NOW.
VICTOR H. NORMAN.

WANT A WELL-LOCATED NEW APARTMENT BUILDING
FROM $150,000 TO $200,000. HAVE MOST ATTRACTIVE CLEAR PROPERTY TO OFFER FOR EQUITY. NO TELEPHONE INFORMATION.
VICTOR H. NORMAN.

Charles G. Andrews Co.
714-718 PACIFIC MUTUAL BUILDING.
MUtual 8181.

WILSHIRE PROPERTIES PRICED TO SHOW PROFIT TO INVESTORS

WILSHIRE CORNER—
WEST OF LA BREA. FINE LARGE CORNER, SURROUNDED BY NEW MODERN BUILDINGS. OWNER MUST LIQUIDATE AT ONCE. WILL CONSIDER UP TO $150,000 CLEAR VACANT OR IMPROVED CITY PROPERTY AND CASH FOR EQUITY. INFORMATION ONLY AT OUR OFFICE.

APARTMENT SITE—
IN CHOICE WILSHIRE DISTRICT, 210 SOUTH ARDMORE. NOW IN "R" ZONE. PRESENT IMPROVEMENT WILL CARRY TILL ADEQUATELY IMPROVED. COSTS $16,500, AND HALF CASH. GROUND ALONE WORTH $17,500. ONLY ONE QUICK BUYER CAN GET IT.

BEVERLY HILLS—
FOR GROUND LEASE, FIVE, TEN OR NINETY-NINE YEARS. CHOICE 50-FOOT PIECE, FULL DEPTH TO ALLEY, ON BEVERLY DRIVE JUST SOUTH OF WILSHIRE, IN THE SHADOW OF NEW MODERN BUILDINGS. FLAT RENTAL ENTIRE TERM. REASONABLE BUILDING REQUIREMENTS.

PHONE TRinity 0121.
R. A. ROWAN & CO.
308 ROWAN BLDG., FIFTH AND SPRING.
Insurance Service. Rental Management.

AGENTS OR OWNERS ATTENTION

WANTED
WILSHIRE BLVD. CORNER
BETWEEN
WESTLAKE PARK AND
BEVERLY HILLS

WILL TURN IN CLEAR 200x125-FOOT CORNER ON SANTA MONICA BOULEVARD, HOLLYWOOD NEAR LA BREA, WITH NOMINAL INCOME OF $21,000, TAKES $150,000 AT PRICE OF $250,000. WILL GUARANTEE LOAN OF $400,000 TO $500,000 AT 6½%, AND WILL ASSUME UP TO $500,000, OR IF CLEAR, PAY $500,000 CASH.

FOR FURTHER PARTICULARS SEE MR. MINES
W. W. MINES & CO.
STOCK EXCHANGE BUILDING,
639 SOUTH SPRING STREET.
TRinity 5334.

VALUATION GAIN SURVEYED

Land Appraisals Found to Increase in Direct Proportion to Growth in Population

For each new 1000 of permanent population added to Los Angeles there is a corresponding increase of $1,174,094 in assessed valuation of land (excluding improvements) in the city, equivalent to a gain of $2,348,188 in actual appraisal valuation, and Los Angeles' population is growing at the rate of 1000 approximately every four and one-half days, it is stated by Mason Case, chairman of the Los Angeles Realty Board committee, which recently completed a comprehensive survey of factors affecting the growth of the city and their effect on realty values.

In detailing some of the facts established by this survey, Case said: "The rise in actual appraisal valuation of land in Los Angeles for the last two five-year periods has averaged: $462,196 each day; $3,235,372 each week; $14,055,380 each month.

"Much of this $168,644,560 a year gain in local realty values goes in profits to investors who have had the vision to buy property in areas where population growth is most rapid and where value-making factors have thus been established in the greatest degree.

"Conservative estimates of population gain for Los Angeles during the coming five years show an expectancy of 77,600 new permanent residents a year, and on this basis the past gains in valuation of land from year to year are expected to be more than maintained."

FILMS HELD LEADER OF INDUSTRIES

Speaker Places Studio Production as Greatest in California

"The motion-picture industry now leads all others in the State, having surpassed even agriculture," declared W. H. Lollier, assistant to Howard Sheehan, vice-president of Fox West Coast Theaters last week in addressing members of the Western-avenue Chamber of Commerce at their luncheon meeting.

"Today 92 per cent of all pictures made in the world are produced in Los Angeles and studios here have a weekly pay roll of $1,000,000," Lollier asserted.

The meeting was in observance of "Harold B. Franklin Week" with entertainment furnished by the West Coast Theaters. C. C. Smithers is president of the chamber. Among the guests of honor were Dist.-Atty. Fitts, Judges Archibald and Guerin and Jeff Lazarus, assistant to H. B. Franklin, president of Fox West Coast Theaters.

Navel Orange Grove Bought

REDLANDS, May 24. (Exclusive) Bert Russell has sold to Owen Moore his five-acre orange grove on East Pioneer avenue for $5000. The property is set to navel orange trees and there is a house on the acreage.

PURCHASE ANNOUNCED

ARCADIA, May 24. (Exclusive)—Steel Brothers of Alhambra have purchased a lot east of the Masonic Temple on Huntington Drive, through the S. V. Schermerhorn Real Estate Agency.

Permits Issued for Residences

VAN NUYS, May 24. (Exclusive) Work on the erection of a number of homes in the San Fernando Valley annex was under way this week. Permits have been granted to Mary A. Rowe for a $3400 dwelling at 20238 Saticoy street; Frank Kneisley, a $3500 home at 12252 Grove avenue; James Gautier, two dwellings at $4200 and $4800, for 11348-52 Hartsook street; T. J. Whiting, $6500 home at 3039 Hollycrest Drive; D. R. Kelsey, $2500 home at 5645 Matilija street; A. R. McMurray, $4000 home at 3852 Fredonia Drive, and E. W. Getter, $2500 home at 14419 Lane street.

Front Brick Apt.
Building. 32 Units of 2 and
each. Completely furnished.
good income and will in-
during summer season. Price
Will exchange $65,000
for Los Angeles income prop-
or Well Located land.
See EASTMAN or MORRISON

Brick Apartment
New and Close-in. Electric
elevator. Income
Price $150,000. Will ex-
$75,000 equity for grove,
local improved or vacant.
See R. M. DOYLE

Pasadena Clear Home
9 Rooms. English Frame.
$20,000. 28 Citrus trees, also
and flowers. Price $20,000.
small Apartment Bldg.
See V. A. BIGGS

Court West Side
Rents $460 per month.
encumbrance payable $148
including 6% interest, pays
12 years. Exchange $25,000
for clear vacant, or submit.
See J. M. COYKENDALL

for Fire, Theft, Liability or
Automobile Insurance

Glendale Blvd. Corner
Fine 2 Story Brick Business Bldg. containing 7 Stores, 12 Apts. and 3 Offices, on a 75x120 Corner. Annual rental $9000. Take clear Apt. lot, Wilshire-Western district up to $35,000 as part payment.

26 Unit Bungalow Court
On north Sweetzer, Hollywood. 16 Garages. Lot 200x150. Annual rental $11,400. Units are unfurnished, in perfect condition, and rented. Take $10,000 cash, some trade for equity.
See J. T. CONNELL
Branch O., 146 S. La Brea. TRinity 1134

Clear Bungalow Court
10 Units, Furnished. $4500 Income per year. Near Western and Melrose. Price $30,000. Will trade for Modern Home, or will consider Business property to $50,000.

Cash And Apartment Site
Large Clear Apt. Site, excellent location, Close-in. Will exchange for Business property, add Cash and assume.
See C. C. BAUM

Now is the Time to exchange your Property. Mail us, or bring in your listing, we have Clients waiting.

ROBERT MARSH & CO., Inc.
REALTORS
200 Rives-Strong Bldg. TRinity 1131

INCOME WITH SECURITY

10% NET

On total price. This property is located on a major thoroughfare in the center of a very active district on west side. Improved with a two story brick building, leased to one tenant for a long term of years. $10,000 cash security and tenant recently installed additional equipment valued at $35,000.

The price is $85,000 and it will require $30,000 cash to handle. After paying taxes, insurance, and interest on unpaid balance, the NET return on the actual cash investment is almost 14%.

HEART OF HOLLYWOOD

Choice alley corner between Wilcox and Cahuenga on excellent business street. Lot 60 by 190 feet with temporary improvements NOW PAYING ALL CARRYING CHARGES and still leaving NET 6¾% income. Price $55,000; terms can be arranged.

Think how the Five Finger Plan and improvements now under way will enhance the value of this section—and this property now priced less than Class "B" property in the same neighborhood! We believe this an UNUSUAL OPPORTUNITY FOR INVESTMENT OR SPECULATION.

Exclusive Agents.

DOWNTOWN STORE LEASE

Excellent location for coffee shop, close to busy corner. 17 by 60 feet with "L" in rear, also full basement. Long lease starting at $650 per month.

W. I. HOLLINGSWORTH & CO.
Realtors
Complete Insurance Service
Hollingsworth Building TRinity 9651
6th and Hill Streets

Veteran Court Reporter Dies

SANTA ANA, May 24.—Eugene Hoff, 44 years of age, veteran member of Orange county's court reporting staff, died last night at his home here. Hoff was widely known in this county through his years of Superior Court reporting, which he started in 1917.

Hoff was forced to give up active duty two months ago when an infirmity from which he had suffered for years, became fatal. Funeral services will be conducted here Monday afternoon.

GROUP ELECTS

and Named President of Citrus American Institute of Banking

B. Barr, representative of the First National Bank of Pomona, was installed president of Citrus Belt Chapter, I. at a meeting held in the First National Bank of Pomona. Other officers elected were Walter Chino, president of the chapter, Bert Falon, coming president, and Malcolm Davis were named as delegates to the national convention of the organization to be held in Detroit June 17 to 20.

ORANGE COUNTY BANKERS ELECT BROWNRIDGE HEAD

ORANGE, May 24.—Alex Brownridge, cashier of the Farmers' and Merchants' Savings Bank of this city, was elected president of the Orange County Bankers' Association at the annual meeting of the organization held at the Women's clubhouse here last night.

O. E. Hansen of the Bank of America at Anaheim, was named vice-president. Dean Cobre of the Farmers and Merchants bank here was elected as secretary, and J. B. Porter of this city was retained as treasurer, a position he is said to have held since creation of the association.

Worth Investigating!

Wilshire Blvd. near Bullock's

Size 75x147.5

Now erecting building on adjoining property for such tenants as Bess Schlank, Hollywood's foremost gown shop, Cannell & Chaffin, exclusive Arts and Antiques, etc. Directly across the street from The Town House. Ready for immediate development of high-grade shops. Terms can be arranged.

See Norman Lyon

Wilshire Blvd. "Miracle Mile"

Northeast Corner Masselin

130x180

Adjoining Pay'n Takit, Western Auto Supply, Ralphs Grocery, Pig'n Whistle, Chapman's, etc. Ripe for development NOW. Developments this year will greatly increase buying power and values.

An exceptional opportunity to acquire an outstanding corner in the liveliest spot in Los Angeles, where values are advancing rapidly. Price is right.

See Lloyd Cole

A Pick-Up $7500—Terms Alvarado near 3rd Street

50x135—Alley—Desirable for business or apartments.

Phone or write Mr. Scoggins.

Wilshire Boulevard's Sacrifice

Near Western Ave.

162-Foot Corner Unrestricted

Less than $1000 front foot. Act quick—this won't last long.

Robert C. Davis

Wilshire Boulevard's Best Offering

Choice business lot adjoining a major intersection corner on Wilshire Blvd. In one of the most active districts on Wilshire. Greatly underpriced at $750 per foot. Terms. This will not last long. Information at our office only.

See Chas. S. Older

1525 Feet Beach Frontage

Ocean frontage today is very scarce, yet we offer this 1525 feet at a price that is sure to enhance in value.

Adjoining the city of Huntington Beach on the south. A short distance from the new deep test oil well.

Frank Bailey.

HAROLD G. FERGUSON CORPORATION
TRinity 2804
756 South Spring Street
Los Angeles

California Census Figures Analyzed by Real Estate Association

FEDERAL POPULATION GAIN BUT ONE-FOURTH AS FAST

Advance From Eighth to Sixth Place in Union Expected From Total of 5,500,000 Estimated for 1930

Preliminary census figures from more than 210 cities and towns of the State, nearly all incorporated, reveal that 185 of these towns, or more than 90 per cent, show an increase in population, according to a statement by the California Real Estate Association. Beverly Hills with 2488 per cent of gain leads the entire nation in percentage of growth.

Preliminary figures from eighteen of the California counties, indicate that seventeen counties show an average increase of more than 32 per cent. One county shows a loss of 2.8 per cent, but an effort is being made in that county to recheck to see whether additional persons overlooked cannot be found.

Several of the counties that showed a decrease in the 1920 census now are having a healthy growth, Mono county being a conspicuous example with 41.1 per cent gain. With the opening up of the northeastern part of the State for recreational purposes, a steady increase in the next ten years is predicted.

FEATURES OF RETURNS

The outstanding features of the preliminary census returns for the State of California, according to the State association, are the phenomenal growth of the many cities—north and south; the substantial increase in population reported by nearly all of the towns that are situated in the agricultural areas, the cow counties in large degree reflecting this growth; and the unprecedented rise of the city of Los Angeles from a population of 12,000 in 1880 to be the fourth or fifth city of the nation, at the end of half a century. Another important fact developed is that the decade from 1920 to 1930 will show an increase in the State's population of 2,000,000 persons, and under the new national apportionment—the first since 1910—California should have at least twenty Congressmen against eleven at the present time. It is possible an additional one may be elected at large as is the case in Illinois, the realty association states.

In the 1920 census it was shown that California population had increased at the rate of 44.1 per cent whereas the rate for the United States as a whole was 14.9 per cent, more than three to one in favor of California, the association further states.

FOUR TIMES FASTER

With an estimated Federal population of 122,500,000 in the present census, the national rate of growth will have been about 15 per cent. California with 2,000,000 new people will have increased at the rate of more than 60 per cent, since 1920. In other words, the association finds, California grew four times as fast in the past decade as did the nation as a whole.

In 1850 when United States Senators were debating whether to admit California as a free or slave State, and whether a $50,000 appropriation should be made for a Federal postoffice at San Francisco, the United States was found by the census enumerators to have 23,000,000 people. Today California has within its borders one-fourth as many people as were in the United States that year. California now has more people than were in the entire known United States at the general election of 1800 when Thomas Jefferson, author of the Declaration of Independence, defeated John Adams, the last of the Federal Presidents.

NEARLY DOUBLE

California, with 2,000,000 new population during the past ten years, nearly doubles its growth of 1,049,000 made from 1910 to 1920. The State's highest percentage of growth was from 1850 to 1860, during which time its population, 92,597 on September 9, 1850, was increased by 310.4 per cent to 379,000 in 1860. Immediately thereafter the State's rate of growth became more normal, as the gold fever paled in the advance of agriculture and industrial population. For the decade of the Civil War, California, which furnished a large block of troops under Gov. Leland Stanford in response to Lincoln's proclamation, added 180,000 people, or grew at the rate of 47.4 per cent, compared with 310.4 per cent for the decade preceding the war for the Union, the State Real Estate Association statement points out.

The pastoral development of California was substantial during the ten years ending in 1880, the rate of growth being 54.3 per cent, but the State did not pass the 1,000,000 mark until the census of 1890, when, with a 40.5 per cent increase, the population totaled 1,213,000. Now, exactly forty years afterward, the State has multiplied that first 1,000,000 people by more than five times.

The late eighties saw the land boom from San Francisco to Los Angeles and San Diego, and, with its collapse an era of "hard times" from 1890 to 1900, when the increase was 272,000, or 22.4 per cent. The State of California entered the twentieth century with 1,485,000 souls and stood twenty-second in the population line of the States.

TOTAL ESTIMATED

At the end of 1910 the population was 2,377,000 and at the end of 1920 it was 3,426,000. The California Real Estate Association believes it will be approximately 5,400,000 or 5,500,000 in 1930.

California ranks sixth among the States, with the above population, being preceded by New York, Pennsylvania, Illinois, Ohio and Texas in the order named. Ten years ago Michigan was sixth, Massachusetts seventh and California eighth.

Another interesting feature of the new census will be the material decrease in amount of land or acreage per capita, the association declares. In 1850 there was one man to every 1024 acres. By 1900 this had been reduced to one man to every seventy acres; by 1920 it was one to every thirty acres, approximately, and in 1930 it will be less than nineteen acres per capita.

LAND VALUE INCREASES

"Real estate is becoming more valuable each day," the association asserts. "The addition of a single family brings on the average more than $5000 of new wealth to the State. Where population is steadily flowing in, real estate is becoming more precious, and the statement made by realtors that California real estate will eventually be as precious as jewels will come true.

"The census will reveal that California is still a powerful factor agriculturally, ranking second in the production of wealth from the soil, and producing commercially more crops than any other State or nation.

"The census will also reveal the shift of the nation's industries southward and westward. The shift to the Pacific Coast has been increasing steadily since the beginning of the present century."

The census figures as of June 1, 1930, will be reported fully in the forthcoming State Growth and Progress number of the California Real Estate Magazine.

SIGNATURES ANTICIPATED FOR LEASES

Deal Being Closed for Site of Sheep-Raising Plant Units

Negotiations are being completed for the leasing of fifty acres of land at Buena Park from C. L. McComber for the site of the intensive sheep-raising plant to be known as "Sheephaven" and to be erected by the Diamond Valley Walnut Company. Signatures probably will be appended to the leases within a few days, according to William Swanson, president.

The agreement for a period of ten years, involves a rental of $114,500, and carries an option for ten years more. Bids are now being received from manufacturers for the plant, which will cost $1,000,000 and house 100,000 ewes, according to Swanson.

Animal husbandry experts who have viewed the plans state that it will be one of the largest, most scientifically designed and most efficient plants of its kind. Feed for the animals is to be ground on the site and conveyed by automatic feeders to the housing units without being touched by human hands.

The plant will be constructed in units to house 480 animals in each division, with concrete floors and metal superstructure. Swanson states that the plant is designed not only to provide spring lambs, but wool and fertilizer to national and local markets.

Former Steel Magnate Buys in Flintridge

PASADENA, May 24. (Exclusive) A ten-acre tract of land in the Flintridge section, valued at $75,000, has been sold to C. H. Rhodes, former Chicago steel magnate, it was learned today. The unimproved property is situated on Michigan avenue, between Oakwood avenue and Woodleigh Lane.

No immediate plans are under way for development, other than clearing away of debris and beautification by landscaping, the new owner asserting that he acquired the land solely as an investment.

At the present time, Mr. and Mrs. Rhodes are awaiting completion of a dwelling at the intersection of Oakwood and Berkshire avenues.

KNOTS WASTE CORD

Tying knots, it is stated, wastes from four to five feet of sash cord per window. One hundred feet of sash chain will hang two more windows. When bronze chain is used there is never inconvenience caused by frayed cords or rust.

HOME EXHIBIT VISITORS TO SEE HANGMAN TREE

Visitors to the Outpost, Hollywood development controlled by the C. E. Toberman Company, today will be escorted to the Hollywood hangman's tree where more than thirty persons, including one woman, were hanged during the early days of California. The invitation was issued to the public by Don D. Wade, sales manager of the Outpost.

The tree is a sycamore and is estimated to be more than 600 years old. It is on the land that was formerly utilized by Gen. John C. Fremont as his headquarters, Wade states.

The majority of those who met their death by being hanged to the now historical tree, were cattle rustlers. There were three cattle thieves and one woman hanged at one time, according to Hollywood history. In the early days of California the tree stood on the rancho of Don Tomas Urquides when it was the fiesta center for Cahuenga Valley.

The dedication of Hollywood's hangman tree is being held in conjunction with the exhibit of the five Mediterranean model homes in the Outpost. The tree is located only a short distance from one of the homes.

Wade announces that there will be a large number of representatives at the Outpost entrance, Franklin avenue at Sycamore, to act as guides and lecturers.

Branch Assembly Plant Completed

Spur Track Serves Building

Erection of a Los Angeles branch assembly plant for the Martin-Parry Corporation of York, Pa., and Indianapolis, manufacturers of commercial bodies and automotive equipment for trucks, has been completed at 1451 South Alameda street. The building comprises 15,000 square feet, on a spur track.

Design Features Roof Office Space for Tenants

Colors in Marble Employed

At the left is shown the entrance to the E. Clem Wilson Building to be completed during July at Wilshire Boulevard and La Brea. Use of colored marble marks the design of the entrance vestibule and main-floor lobby. In the center is shown additional outdoor roof space for offices, made possible by setback style of architecture, as designed by Meyer & Holler, architects. To the right is pictured the corner elevation.

SPURT IN FINANCING SHOWN

Activity in Volume of Real Estate Transactions Sustained During Period of Past Week

DISTRICT TOTALS FOR WEEK ENDING MAY 22, 1930

District—	Deeds	Trust Deeds & Mtgs. No.	Trust Deeds & Mtgs. Amount
No. 3—Wilshire	162	139	$ 748,842
No. 6—Southwest	159	182	465,690
No. 14—San Fernando	128	89	238,894
No. 4—Hollywood	106	108	1,778,123
No. 12—Los Angeles Harbor	76	42	94,105
No. 10—Highland Park	68	46	132,622
No. 15—West Los Angeles	97	42	211,413
No. 5—West Washington	66	96	368,292
No. 13—Venice-Playa del Rey	51	13	18,369
No. 8—Elysian Park	45	47	197,161
No. 9—Eagle Rock	29	28	61,542
No. 11—Hollenbeck Heights	28	43	117,534
No. 2—Westlake Park	36	38	261,227
No. 1—Central business	34	10	706,500
No. 7—Vernon industrial	21	30	100,361
Totals	1056	922	$5,457,585

With sustained activity in volume of real-estate transactions in the city last week, a decided upward spirt was shown in realty financing, according to the regular weekly survey pertaining to real estate compiled by the Fidelity Savings and Loan Association.

In the fifteen districts into which eight transfers of property over the city is divided, there were 1056 transfers of property as indicated by the number of deeds filed last week. Trust deeds and mortgages numbered 922 and involved the sum of $5,457,585 in financing.

The outstanding feature of the week's survey was the sharp rise in financing in the Hollywood and the central business districts of the city. A total of 106 trust deeds and mortgages was recorded in Hollywood during the week ending the 22nd inst. These financing instruments carried the total value of $1,778,123, an increase of $954,156 over the value of the preceding week. There were 106 transfers of property in the Hollywood section during the same time.

BUSINESS SECTION

In the central business district, ten trust deeds and mortgages were filed, involving the sum of $706,500. This was an increase of $608,000 in financing in the business section. There were twenty-four deeds filed in the downtown district last week.

The Los Angeles harbor district showed the greatest gain in transfers of property over the survey of a week ago as well as over the figures for the corresponding period of 1929. With seventy-six deeds filed, there was a gain of twenty-seven over the preceding week, and of ten over the same week of last year.

WILSHIRE LEADS

The Wilshire district held first place in the city's survey in real estate activity with 162 transfers of property and 139 trust deeds and mortgages carrying the total valuation of $748,842. The Southwest district, where realty activity is usually centered, dropped to second place in the survey with 159 transfers of property, 182 trust deeds and mortgages, and $465,690 in financing.

In the San Fernando Valley district, 128 deeds were filed and the sixty-nine trust deeds and mortgages involved the sum of $94,105. While the Highland Park, West Los Angeles, and West Washington districts were very close in transfers of property, the West Los Angeles district showed the greatest gain both in value and in volume of realty activity. In the area surrounding Westwood, sixty-seven deeds were filed showing a gain of

SKYSCRAPER REMODELING UNDER WAY

Height-Limit Structure to be Cut Back to New Street Line

Remodeling of the first height-limit building in Los Angeles to be cut back to the new opening and widening line of a street was begun last week when work was started on the Ritz Hotel, on Flower near Eighth street.

The entire front, sixty feet wide and thirteen stories high, will be cut away and a new and improved front substituted on the new street line, five feet back from the old. The cost of the new front is reported to be in excess of $60,000.

According to the Flower-street Improvement Association, the former twelve-foot sidewalks will be made seventeen feet wide when all of the buildings are moved back and the improvement completed.

In addition to the Ritz Hotel, the improvement between Eighth and Washington streets calls for the remodeling of three four-story buildings and seven three-story buildings. In many cases, owners of old buildings are dismantling them entirely, or constructing new fronts, the association reports.

When the improvement work is completed, Flower street will be ninety feet wide, with a fifty-six-foot roadway from Seventh to Washington streets. Proceedings are also under way to open up Flower to a connection with Figueroa street at Thirty-eighth.

Southern Area Realty Women Plan Luncheon

The women's division, southern area, of the California Real Estate Association, will meet in Santa Monica, June 21, the meeting to start with a noon luncheon, according to Naomi Elizabeth McCann, chairman.

Lena L. Dunn, chairman for the seventeenth district, will preside. Assisting her will be Sadie E. Fuller, chairman of the woman's committee of the Santa Monica Bay District Realty Board; Agnes Fries, Margaret Logan and Anna Wolf, all of Santa Monica; Mrs. E. A. Ross and Gertrude M. Daw, Venice, and Mary M. Matthes, West Hollywood.

Ira L. Miller, president of the Santa Monica board, and W. H. Pitchmiller, regional vice-president, will greet the women.

Orange Grove Acreage Sold

REDLANDS, May 24. (Exclusive) Sam Graham of the City Clerk's office and Ben Johnson, realty broker, have purchased from Rodney Cranmer his ten acres of navels and valencias on West Colton, known as the George Musson place.

The grove has a one-fourth interest in the Frederic Hill well and an irrigation flume system.

RANCH LAND IN DESERT PURCHASED

Architect Commissioned to Draw Plans for Club and Resort Hotel

Sale of a tract of desert land in the Morongo Valley, about fifteen miles east of Palm Springs, to Flora M. Carter, one of the owners of the Virginia Dale mine, is announced by George W. Zent of Zent & Greve, Hollywood realty brokers. The tract is known as the W. V. Covington ranch and consists of 320 acres. The new owner intends to build there a desert club and hotel for which Frans Herding, architect, has been commissioned to draw plans and specifications, and supervise the construction.

The ranch is said to be one of the oldest stock ranches in Southern California and was originally the home of Morongo Indians. A trading post and cattle ranch were established there in the early days of California. Approximately 1,000,000 gallons of water per day rise on the ranch through springs, most of the water disappearing back into the ground before leaving the boundaries of the ranch.

SKYSCRAPER COMPLETION SCHEDULED

Many Offices and Stores of Structure Reported Already Leased

Completion of the E. Clem Wilson Building at Wilshire Boulevard and La Brea is expected during July and a large number of the offices and stores which it will contain already are rented, according to C. A. Williamson, of the income properties department of the Charles O. Andrews Company, in charge of leasing, management and operation of the structure.

One of the features of the skyscraper's design is the amount of outdoor or roof office space permitted tenants, approximately 44 per cent of the offices having this privilege. This feature results from the set-back style of architecture. Extensive use of color in marble marks the design of the entrance vestibule and main floor elevator lobby.

Offices in the structure are so equipped that they may be converted to the use of professional men if desired. The building is owned entirely by E. Clem Wilson and was designed by Meyer & Holler, architects. One of the tenants of the ground-floor stores is the Owl Drug Company, which has taken a long lease and is at present installing fixtures.

CAUSE OF LINOLEUM WEAR

When linoleum wears rapidly and in parallel lines it indicates that the flooring boards are cupped slightly. To overcome this have the floor well sanded or scraped and before the linoleum is replaced put down a layer of thick building paper or felt.

LA BONTE & RANSOM Co. Ltd.
GLADSTONE 2161 — 132 N. LA BREA

HANCOCK PARK RESIDENCE

A fine Italian home containing twelve large rooms, and surrounded by beautifully landscaped gardens. The lot is approximately 100 by 200. See 625 N. Rimpau Blvd. and make an offer. Shown by appointment.

NEW WINDSOR SQUARE

Here is a rare opportunity. 326 N. Windsor Blvd. must be sold. A charming 10 room Italian home on a lot approximately 64x180. Owner will consider some trade. Make an offer. Shown by appointment.

HOMES OF DISTINCTION

We are prepared to show you the outstanding buys in the Hancock Park, Windsor Square, Los Feliz, Beverly Hills, Bel-Air and Holmby Hills sections as we specialize in fine residential properties.

ONE PRICE INCLUDES COMPLETE FINANCING DESIGNING BUILDING

AVAILABLE to owners of well located lots is the complete Lincoln Building Service which is accepted as "the model of all building methods."

At one price . . . every operation necessary to the financing, designing and building of your new home is included.

Ready to serve you is a staff of well known architects and designers whose work is outstanding, and a famous building organization of skilled workmen and artisans.

If you own a well located lot the Lincoln Plan does away with a cash down payment. Monthly payments are at the rate of $10.00 per $1000 and include interest on the principal, interest being at the rate of 7% per annum.

Call and secure complete details, or if more convenient send the coupon for a copy of our booklet.

LINCOLN BUILT HOMES

LINCOLN MORTGAGE CO. ▲ ON YOUR LOT ▲
1075 Subway Terminal Bldg.

Please send me your booklet, "The Lincoln Plan of Home Ownership."

Name

Address City

Industrial Needs of Los Angeles Outlined in Chamber Report

GREAT ADVANCE EXPECTED IN BASIC PRODUCT LINES

Commerce Authority Lists Types of Factories Likely to Locate in Southland at Future Time

...advances industrially, with a greater range of products manufactured here, is foreseen for Los Angeles in the next decade by R. D. Sangster, industrial manager of the Los Angeles Chamber of Commerce, who in a report just released outlines the future possibilities for manufacture in this city. ...products not now made in ... probably will be manufactured here before census enumerators again are at their task according to Sangster. These products will be necessitated by the increase in other lines of industrial endeavor and by the growth in population of the Southland.

"While many existing lines of manufacture will naturally increase with the growth of ... demand, a ... will call for ... including certain ... and a variety of ... declares.

NEW DEMAND

"An increase in demand for ... in the Los Angeles district ... and rolling mills, it is ... to expect that the great ... built on the Pacific ... will be constructed in Los ... Southern California ... with possibility of ... ore from Lower California, ... of Mexico, or ... ore from still other ... This would doubtless encourage ... of coke, which ... made here from coal ... from Utah, from the ... of Southern Colorado ... from Washington ... Columbia or elsewhere. ... in use of coke by our ... a demand now met ... from Europe, and also ... of any newly constructed furnace, would result ... production of a large ... of coke annually.

"The ... of manufacture after the iron and steel business ... offer special inducements ... manufacture in this district ... of ... steel pipe, also ... for and cast iron pipe. ... ons of steel pipe were ... in Los Angeles Harbor in ... during June 30, 1929. This ... a large fraction of all ... bought into California by ... The extensive use ... iron pipe for water mains ... California, brought ... large building construction ... Angeles, makes this an ... line as well.

"The ... manufacture of wire and ... would be logical to think ... interest in manufacture in ... ought to be in Los Angeles, ... other hand, on the coast ... material is at Pittsburgh, ...

"... statement would hold ... in the manufacture of tin ... being consumed in large ... in this district, not only ... and vegetable canning but ... trading as well, and par... in the large volume of ... used by the oil com... export.

STEEL PRODUCTS

"... large share of United ... production, coupled ... demand of western ... for copper wire and ... of this product, lead us ... not sooner or later a re...

"... for sale two Wil... District Properties ... of your con...

"... Sixth & Brou... 150 ft. on Sixth to an ... on the East, by 250 ... houses. Vacant. ... site for an ... Hotel.

"... Wilshire & ... 125 ft. on Wil... 100 ft. on Coro... income more ... taxes. This ... for half.

"... offices always ... growth."

H. GARLAND & CO.
W. Garland Bldg.
Spring St. at Ninth

building organization of skilled ... men and artisans.

If you own a well located ... lot the Lincoln Plan does not ... a cash down payment. Monthly ... ments are at the rate of $10 per ... per $1000 and includes interest ... principal...interest being at the ... of 7% per annum.

Call and secure complete ... if more convenient mail the ... coupon for a copy of our ...

LT HOMES
Phone Metro...
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imal Bldg.
Plan of Home Ownership"

CARLSBAD-BY-THE-SEA
ACREAGE
...RVIEW—BEST OF SOIL AND WATER
One to Fifty Acres
$1500 per acre and up
T. C. HITCHINGS
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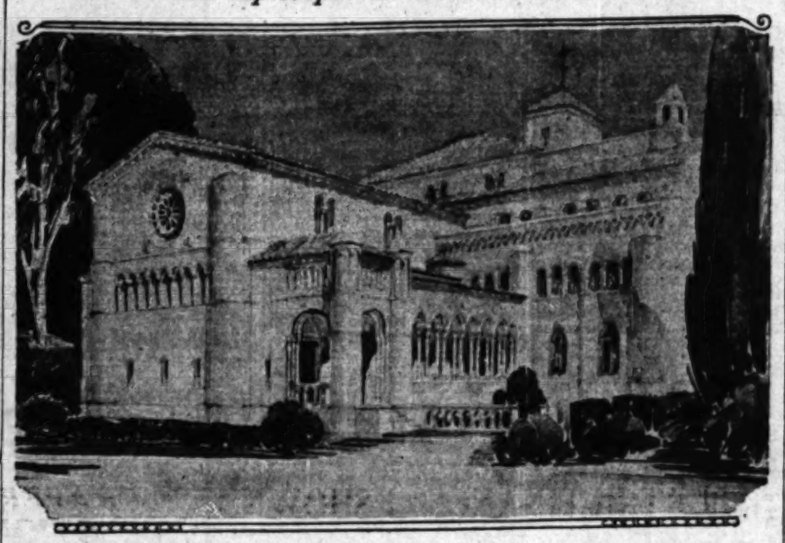
EMpire 9171

Methodist Episcopal Educational Plant to Rise



Ground-Floor Construction Due

The first unit of the educational plant of the University Methodist Episcopal Church, Thirty-fourth street and University avenue, is to be started at once. This will constitute the ground floor of the church building which eventually will have four floors, with Sunday-school classrooms occupying space above the main auditorium, to seat 450 persons. Prof. C. Raimond Johnson, acting dean of the University of Southern California school of architecture, designed the edifice, architectural sculpture work for which will be executed by Prof. Merrill Gage of the same school.

of such bags for cement, stock feed, flour, chemicals, etc., is very large and is rapidly growing.

OTHER POSSIBILITIES

"As Southern California is one of the largest markets for linoleum, due to the construction of dwellings and other structures, this item should be produced here in a large way in the near future.

"The manufacture of rubber hose is also an attractive possibility.

"Washing machines, other household electric appliances and radios are being shipped into Southern California by the train load from the Middle West, at high freight rates, whereas raw materials, labor, power and all other factors make this a better point of manufacture. The same is true regarding vacuum cleaners and similar household utilities.

"Manufacture grows rapidly in this district for several reasons. The simplest one is that here is a tremendous market, growing with unexampled rapidity, and at such a distance from eastern or midwestern centers of production as to impose a heavy penalty in time and transportation expense.

RAW MATERIAL AVAILABLE

"Other causes for growth of manufacture in certain lines are raw materials readily available, such as rubber, copra, borax, potash, diatomaceous earth, etc. Even where the raw materials come from the East or elsewhere, the local buyer favors, both in principle and in practice, locally made or assembled goods as a marked convenience in getting prompt service.

"Of vital importance has been our abundance of a superior grade of man power, willing, able-bodied and quick to learn, but slow to accept the dominance of labor leaders or to heed the ranting of radicals.

"Cheap power and our location in the center of a great oil and gas producing district give further marked industrial advantages.

"Three of the strongest transcontinental railway lines and a world port transport and raw materials and manufactured gods to and from the far places of the globe. A freight and passenger-carrying interurban railway networks the district, and belt lines both at the city and port add to convenience and economy of terminal to and from railway service."

TEXTILE WEAVING LACKING

"All of California is greatly lacking in the weaving of textile products, although the demand for these goods has increased tremendously. The large local plant of the Goodyear Tire and Rubber Company, which produces tire fabric for their own use, is the only sizable manufacturer of cotton products in Southern California, although the market in its various forms runs into very large sums. The growing of high-grade cotton in Southern California, Arizona and Northern Mexico, which can be cheaply delivered at Los Angeles, makes this an attractive manufacturing proposition. A great deal of interest has already been aroused in possibilities therein.

"The successful operation of one woolen mill has shown that it is perfectly possible to manufacture woolen yard goods economically in this district, and our increase in use of woolens and worsteds by local clothing manufacturers, as well as advantages due to easy and cheap transportation of wool from the great producing States east of us and imports from Australia and New Zealand, make this line of manufacture particularly attractive.

"Silk and rayon weaving and knitting also afford favorable prospects, particularly as our manufacture of wearing apparel has already gone to a point where over $40,000,000 of products are turned out annually in Los Angeles city. In addition, the yard goods business in the retail sales affords a large outlet.

SHOES AND LEATHER

"Although there are five manufacturers of shoes operating on a production basis in this district, the amount received from the Middle West and East in this line is still enormous, and various concerns are looking favorably on the possibility of developing this line in our area. Miscellaneous leather goods such as leather jackets, pocketbooks, belts, etc., are also produced, but only to a small extent compared with the total demand.

"Besides the foregoing products mentioned, there are a considerable number which are being favorably considered by manufacturers for our district. One is grinding wheels and other abrasives, which are used in very large volume by our large oil well equipment manufacturers, as well as by foundries and other metal working concerns. Different groups are considering the establishment of a factory for the manufacture of cotton and burlap bags, neither of which is now being made in the Southwest, although the use

MORTGAGE RELEASES INCREASE

Filing Survey Indicates Improvement in Market Throughout County

Increased real-estate activity was indicated by 6944 instruments pertaining to property transactions which were filed in Los Angeles county last week as compared with 6829 for the previous period, a gain of 115 instruments. This brings the total number of filings for 1930 up to 182,802.

Included in the week's filing were 2825 deeds as compared with 2849 for last week; 1792 trust deeds as against 1786; 197 mortgages as compared with 164; 1121 reconveyances as against 1173; 712 releases of mortgages as compared with 597, and 209 notices of completion as against 172, according to the regular weekly survey of the Title Guarantee and Trust Company, which is based on instruments filed with the county recorder.

Featuring the week's filings was a pronounced increase in the number of mortgages released which showed a gain of 115. The number of completions also registered an advance indicating a gain of thirty-seven. Steady improvement in the market throughout the county is reflected by the Title Guarantee's weekly survey.

Comparative figures follow:

Last week:	
Deeds	2825
Trust deeds	1792
Mortgages	197
Reconveyances	1121
Releases	712
Completion notices	209
Leases	86
Total	6944
Corresponding 1929 week:	
Deeds	3327
Trust Deeds	2086
Mortgages	70
Reconveyances	1345
Releases	796
Total	7949

HOUSE PERMIT ISSUED

MONROVIA, May 24. (Exclusive) Permit for the construction of a $14,000 home was issued last week to Dr. George P. Kalb, according to the records of Building Inspector Hutchinson. The house, to be located at 222 East Greystone avenue, will be erected by J. P. Daniels, local contractor.

WORK TO BE STARTED ON CHURCH UNIT

Edifice Designed by Dean of University School of Architecture

With the necessary funds for a $150,000 structure assured, work will start at once on the first unit of the educational plant of the University Methodist Episcopal Church, Thirty-fourth street and University avenue, it was learned last week. Prof. C. Raimond Johnson, member of the American Institute of Architects and acting dean of the school of architecture of the University of Southern California, designed the edifice.

The first unit to be erected will constitute the ground floor of the building and contain classrooms for the primary school groups. When completed the church building will have four floors, the junior, intermediate and senior Sunday-school classes each being allotted space above the main auditorium, which will seat 450 persons. The building will be a Class A structure of reinforced concrete and brick, covering the greater part of the 85x130-foot corner lot.

It is expected that the first unit of the church will be ready for occupancy by fall. The architectural sculpture work is to be executed by Prof. Merrill Gage of the S. C. school of architecture.

University church was first organized by Dr. M. M. Boward, first president of S. C., in May, 1881. A part of the present church building, located on Jefferson avenue near McClintock street, has been used for services since 1884.

School Annex Permit Issued

PASADENA, May 24. (Exclusive) A $45,545 building permit for erection of an addition to the main building at John Muir Technical High School was issued today to Anton Johnson, contractor.

The addition will be two stories in height and will correspond with the architecture of the other school building units. The plans were prepared by J. E. and D. C. Allison, architects.

Madera Office Scores Highest in Competition

With a score of 83.62, the Madera office of the Security Title Insurance and Guarantee Company held first place last month in the efficiency contest which is being conducted among the eighteen branch offices of the company in the various counties of Central and Southern California. The prize is a silver statue representing "Achievement." Each month the name of the winning office is engraved on the trophy and at the close of the year it will pass into the permanent possession of the office with the highest efficiency score for the year.

The San Bernardino office was in second place last month with a score of 79.66, giving it a total of 283.64 for the year to date. The Santa Ana office was third during April with 75.75 per cent, bringing its total for the first four months of the year to 288.29.

With 314.59 points for the year to date, the San Luis Obispo office holds first place in the contest during the first four months of 1930.

Development of Insurance Chain Planned

Plans have just been completed by the C. C. C. Insurors for the appointment of representatives in the leading cities of Northern and Southern California, with a view to eventual development of chain of insurance offices blanketing the State, it was announced yesterday by Cecil B. Barker, general manager.

The plan is to appoint real-estate concerns having insurance departments, and to later link these firms with the C. C. C. Tatum Realtors here as representatives, Barker explained. The initial move toward realization of the program was made last week with appointment of a San Diego realty concern as agents for the local concern in that city.

Negotiations have been under way for the last month for the naming of representatives in other cities, and within the next ten days it is expected that at least fifteen will be appointed, the executive said.

MANSION ESTATES PLANNED

Landscape Development and Home Construction Contemplated by Montecito Owners

SANTA BARBARA, May 24. (Exclusive)—Within the next few months two estate developments with a combined value of $500,000 will be under way in Montecito if present plans, now being prepared by landscape and building architects, are carried out.

August Magnus, former Chicago brewer, who recently purchased the home of George Choate Kendall on Buena Vista avenue, Montecito, is planning to build a mansion and develop the landscaping. Reginald D. Johnson is making the plans for the home and Ralph Stevens is the consulting landscape architect.

Mr. and Mrs. J. J. Mitchell who own El Mirador, one of the show places of Montecito, are contemplating a new home on their estate. C. B. Mitchell, a brother, recently completed a home near El Mirador. Stevens is making a landscape survey of the estate with a view of making a location for a home. The Mitchells plan to spend approximately $250,000 in developing additional acreage on their holdings and in building the home. El Mirador was purchased by Mrs. Mitchell when she was Miss Lolita Armour, from Charles Frederick Eaton, artist and landscape architect.

Pure Mission Design Exemplified

Edifice Recently Dedicated

The mission church of St. Bernardine de Siena, on Arrow Boulevard, Fontana, is of pure California mission design, built to recall the original mission of San Bernardino, about which most of the early history of San Bernardino county centers. An impressive dedication ceremony was held recently.

DECLINE NOTED IN DELINQUENCY

Straight Loan Turnover Shows Strength

Excess of Discharge Over Demand Foreseen

Lenders Spread Holdings Over Wider Area

BY A. C. ROWSEY

Perhaps as an effect of the recently announced program to secure the legal regulation of special assessments, notices of delinquency declined $384,000 for the month up to May 22, compared with the delinquencies up to the corresponding date in April, according to the weekly analysis of the data of the Mortgage Maturity Company, compiled exclusively for The Times. The decline shows a shrinkage of twenty instruments for the period. That the decline is not temporary is indicated by a comparison with the first twenty-two days of every month thus far this year.

A fair deduction would indicate that owners of property under special assessments have seen relief ahead in the program as exclusively outlined in The Times in the report of the Yosemite meeting of the directors of the California Real Estate Association, and are holding property.

LOAN TURNOVER STRONG

The straight loan turnover for the month up to the 22nd inst. shows, coincidentally, an equal strength.

Out of 1801 instruments maturing this month, 1596 were discharged by the 22nd inst., representing $6,115,705 out of a total of $9,748,279 due for the month. This leaves a balance of only 205 instruments to be released for a total of $3,632,574.

The rate of discharge for the month has been in excess of 300 instruments weekly, so that it is entirely within probability that the month will not only cancel its maturities but will show an excess of discharge over maturity demands.

HOLDINGS DIVERSIFIED

A survey of the report of maturities for May compared with the daily release bulletin shows an increasing amount of the money received in the cancellation of straight loans was paid to private lenders living in outlying communities of the county. Further scrutiny reveals that private investors are diversifying holdings of straight liens, either placed direct or secured through finance companies, and are participating in wider areas of county realty loans.

The tendency is gratifying in that it shows a wider absorption of lien securities based on an increased knowledge of county-wide values.

INDIVIDUALS HOLD LIENS

A striking element of the analysis is the comparison between the number of private lenders as against incorporated lenders. The maturities for May show that of the incorporated lenders, less than perhaps two dozen organizations form the total number of lenders, while approximately 988 individuals are mortgagees of the maturities. Many individuals hold a dozen liens or more. The ratio shows the extent to which private lenders are supporting development of Los Angeles county with their resources. Since these loans were initiated the number of incorporated lenders have increased in financial circles but the number of private lenders have also been augmented. Approximately the same ratios would appear in the current mortgages of today.

Announcement of the census figures for the various areas of Los Angeles will have a prompt reaction in the current lien market, it is expected, placing the new figures of growth under scrutiny in making appraisals, particularly in suburban areas, incorporated and unincorporated.

Advisory Group to Offer Cities Help in Zoning

The zoning advisory committee of Southern California was formed at a meeting held in Los Angeles. Perganent organization was effected with the following officers: Chairman, Charles M. Conant, Los Angeles, chairman of the city planning and zoning committee of the California Real Estate Association; secretary, A. E. Williamson, zoning engineer for Los Angeles county; treasurer, George L. Schmutz, Los Angeles, vice-chairman of the appraisal division of the State association; Claude H. McFadden, deputy county counsel; F. G. Martin, member zoning committee of Altadena Citizens' Association and member of the Pasadena Realty Board.

The purpose of the committee is "To serve the incorporated cities of Southern California, upon request, as a disinterested source of accurate information on zoning, without charge or profit; to bring about the eventual standardization of nomenclature, symbols and designations upon published zoning maps; to uphold the principles of zoning from every standpoint."

Building Plans Completed for Homes in Tract

Lewis Lehman, builder, announced yesterday the completion of plans for eighteen homes to be built in Leimert Park. Lehman has erected and sold more than seventy homes in this development during the past year and a half.

The community association plan of restrictions, which protects lot owners in the tract from undesirable neighbors and unwelcome structures, is the tract's most important feature, in Lehman's opinion. Public golf courses and location of the developments on a direct short cut to the beaches have induced more than 2000 people to settle in Leimert Park during the past two years, it is stated.

Have You Noticed?
IT'S PICKING UP!
If You Want to Buy Right, Buy Now!
The Good Buys Are Being Picked Up Rapidly—Don't Delay!

Look at 432 So. Normandie—$21,500
A choice 10 rm. modern home, with great future. 80 ft. lot unrestricted apartment zone. Lot alone worth $400 per ft. A real bargain. See Mr. Montrose.

Consider This—$200 ft., Western Nr. Pico
Large corner, at just one-half actual value. This should interest the very conservative investor that wants property on major streets with assured large future enhancement. No phone information. See Mr. Grant.

Wilshire-La Brea Dist.—$75,000
3-story brick apt. Inc. $18,000 yr. Choice furniture, elect. refrig. All rented. Owner leaving for Europe, wants quick action. $35,000 cash, balance straight mtge. See O'Hara or Edwards.

Choice Business Block Central Wilshire Dist.
2-story brick bldg. on 2 major corners. Lot 100x120, with carline and bus transportation, bet. Beverly and Wilshire Blvd. Stores and office apts. Will show 9½% net on price asked. This is one of the healthiest business blocks in the entire Wilshire Dist. Half cash, no trades. Investigate this. All leased or rented. No vacancies. See Mr. Ballagh.

Business Corner for Exchange—$125,000
2-story building on main boulevard. Leased to responsible tenant, $10,850 a yr. subject to $57,500 at 6%, straight loan. Will consider clear property with loan value of $20,000. See O'Hara or Edwards.

Look at N.W. Cor. 2nd and Larchmont
Has a great future, is a fine corner with 2-story modern stucco home, taken on foreclosure can quote an exceptionally low price. See it, then call Mr. Chapman.

Choice Hancock Park Homes
We specialize in best buys in fine homes Wilshire-Beverly sections. See Mr. Marmont or Mr. Tellan.

For Quick Loan Service, Consult Mr. Keelan
KELLS & GRANT
DUnkirk 3000 Cor. Wilshire & Western

"Let's Talk it Over"
CLINCH AND THURTLE
444 So. Western Ave. REALTORS DRexel 2368

OPPORTUNITY
IS KNOCKING AT THE DOOR. TAKE ADVANTAGE OF TODAY'S LOW PRICES. THE FOLLOWING OFFERINGS COMMAND INVESTIGATION.
"LET'S TALK IT OVER"

THIRD & WESTERN
A prominent 150-foot corner close to above intersection. Has great future. Leased to one tenant. One mortgage. A sacrifice for some cash and trade. See it.

ANOTHER BARGAIN
Just west of Western Avenue. 91 feet on Melrose. Small improvements. Income $200 a month. Here's a splendid piece of business property with a lot of activity near by. Owner wants larger income with less ground value. This creates a real opportunity for some far-sighted person looking for good business property where its future is assured. Price $50,000.

STORES AND OFFICES
2-story building, all rented. This property is located on prominent West Side business artery where the future is assured. The present income is from very substantial tenants. The owner of this property will consider vacant "B" or "C" Zone property nice for immediate development, for $70,000 equity. This is a proposition which will stand the most conservative appraisal.

MAJOR INTERSECTION—HOLLYWOOD
Will consider best offer cash and trade for 180-foot full depth car line corner. Exceptional income from one-story buildings. All seasoned tenants. This is a valuable corner now and is sure to greatly enhance in value. Price $125,000. Subject to bank mortgage of $33,500, 7% interest.

ENTIRE BLOCK—MAJOR ARTERY
233 feet frontage including 2 fine corners, extra depth. Improved with 10 high class stores on west side major artery in the center of high-class district of multiple dwellings. Shows substantial income from property not fully improved. There is a $75,000 cash value equity in this property which can be exchanged for clear, well located city or country property. It is not often you will find so attractive a proposition as this for trade. The future is assured.

ONE OF THE FINEST CORNERS IN UPTOWN LOS ANGELES
We have been authorized to sell a property which heretofore has never been on the market. It is one of the most strategic locations in the heart of the Wilshire District for a large development. Now is the time for some one to make us an offer for this property. Full particulars upon personal call only.

WILSHIRE BOULEVARD
Large Corner With Secured Lease
FOR EXCHANGE
One of the finest corners on the Boulevard. Not far from new Mullen & Bluett building and Warner Bros. Theatre. Have very responsible tenant ready to take long time lease at good net rental, build own building, pay all taxes, etc., with large bond to guarantee rent. Owner will accept moderate amount of high class improved business property with cash and mortgage for balance.

WANT CHICAGO IMPROVED FOR WILSHIRE STORES
Brick store building with 60-foot frontage near height limit buildings in one of the liveliest sections of Wilshire Boulevard. Price $100,000. No encumbrance. Owner will take up to $50,000 in clear improved Chicago property in trade; balance, mortgage back. No cash required.

CLEAR BUSINESS LOT TRADE FOR INCOME LOT
In active section of great west side traffic artery, clear 50-foot vacant business lot. Ripe for improvement. Price $20,000. Owner will trade for clear apartment site or duplex lots of about same value.

"Owners, If You Want Real Action, List Your Property With Us!"
See Mr. Thomas
THE HENRY de ROULET CO
Sales Agent for "Pellissier Square"
WILSHIRE AT WESTERN
DUnkirk 4400

INTERSECTION BOULEVARD CORNER FOR EXCHANGE
N.E. cor. 10th (OLYMPIC BOULEVARD) AND WESTERN AVENUE, 90 ft. on WESTERN by 130 ft. on OLYMPIC BOULEVARD (10th St.) Two of the longest and widest boulevards in the city.
It is our prediction that within 5 years this intersection will be the world's busiest traffic corner. Improved with 2-story building; nominal income now, approximately $1400 per month.
10th Street widening program now in final stages, and awards have been recommended by Referees for final hearing May 28th.
This corner for exchange for clear city property and cash. (An exceptionally good deal can be made at this time.)
See Owners
BURTON & CO. REALTORS
Western Ave. at 10th St. EMpire 9171

BROKERS TOLD EXCHANGE PLAN

New York Realty Security Trading Outlined

President Obtaining Data on Bond Issues

Study of Practicability Locally Urged

Lack of liquidity, the one obstacle in the path of real-estate securities, which has retarded their advancement in the security field, has been obviated in the establishment of the New York Real Estate Securities Exchange, the only real-estate stock market in the world, Charles G. Edwards, president, told members of the Los Angeles Realty Board last week, in outlining the operations of the exchange.

CHARLES G. EDWARDS

Edwards, who spent several days in Los Angeles securing data on local bond issues, is making a tour of the principal cities of the country to secure information on bond issues on major building projects so that the exchange may admit them to trading on the New York Exchange if application is made. While bond issues of only a few eastern cities have so far been admitted to trading, it is the plan of the exchange to widen the field to include practically all of the large cities, including Los Angeles.

For some time the establishment of a local exchange, modeled along the lines of the New York project, has been contemplated, and Edwards, who is a past president of the National Association of Real Estate Boards, and a personal friend of Tom Ingersoll, secretary of the Los Angeles board, accepted the invitation to outline the plan under which the New York Exchange was organized and operates.

OPERATION SIMPLE

"The operation of the Exchange is simple," Edwards told the local realtors. "It functions like the bond department of the New York Stock Exchange. Brokers may execute, buy and sell orders on the trading floor. As securities are admitted to trading they are given symbols which appear on a price board where the status of each security is shown.

"The issues are assigned to various trading posts, which are equipped for filing 'day orders' and 'good until canceled' orders. The posts are attended by post clerks, who receive and file orders of the broker members.

MEET THROUGH BROKERS

"The exchange sets up for the first time in history a means for buyers and sellers of real-estate issues to meet through brokers on a trading floor. Through these members the information that the investor wants to know about the property on which his security is based is made available. Through the bid and asked and sale prices shown on the price board and in the daily reports of activities sent to investors and published in the newspapers, a key to values is established.

"Only issues of $500,000 or more are accepted for trading, and 60 per cent of the issue must be distributed before it is admitted. While the exchange has been in operation only since December, 1929, the increase in the number of bonds traded in has increased steadily, with a record of 103 bonds in a single day."

In commenting on the establishment of a Los Angeles exchange, Edwards advised that any such attempt be deferred until such time as the practicability of the first organization can be definitely established, and the many problems connected with it worked out.

ALLOY USE GROWS

Alloys for some time have been essential to industry and recently have begun to enter the home, manufacturers declare. An example of this trend is the growing use of monel metal, a nickel-copper alloy, for many household purposes. This metal combines high resistance to corrosion with a silvery white appearance and strength with long life.

Women Plan Film Feature

The taking of a motion picture from an original plot by one of the members of the group, will feature the meeting of the women's division, northern area, of the California Real Estate Association, at the Sonoma Mission Inn, Boyes Springs, on June 14.

Grace Perego, San Francisco, chairman, has sounded the call for writers to join in the scenario contest. The woman submitting the best story will be the director and choose her own cast. Eltha Nay, formerly president of the Petaluma Real Estate Board, will preside at the meeting.

DREDGING PROGRESS REPORTED

Widening and Deepening of Channel to Facilitate Yacht Entrance

Rapid progress is reported in the dredging of the entrance into Newport Harbor. It is expected that the work of widening and deepening the channel will be completed during July.

The channel is being widened to 250 feet and deepened to 15 feet, according to David G. Duncan, general salesmanager for Lido Isle, the residential development of Hugh Evans & Co.

"This will be a great advantage to residents living contiguous to the bay," Duncan declared. "Yachts of almost any size can enter this still-water bay after the dredging work is completed and owners of property here may moor their yachts virtually at their own front door in clean water.

"Already a dozen or more property owners at Lido Isle have recognized this advantage and are hurrying preparations to build summer homes here. Others are influenced by the water sports offered on the bay.

"Considerable dredging work in the bay itself is planned for this summer. This work is to be carried on adjacent to Bay Island, formerly known as Modjeska Island, and at Beacon Bay, where a yacht harbor is being developed. The channel between Lido Isle and the mainland is to be dredged.

"Hugh Evans & Co. have just completed the construction of and have placed in service a seventy-passenger boat to carry visitors to the development and around the island. Special attention has been given to safety factors in the construction of this craft, which has been christened Lido Lady."

DORMITORY CONTRACTS AWARDED

Academy To Have Two Additional Units Ready for Fall Use

SAN DIEGO, May 24. (Exclusive) Contracts providing for the expenditure of $180,000 in construction of two four-story, Class-A dormitories at the San Diego Army and Navy Academy at Pacific Beach, near here, have been let by Col. Thomas A. Davis, academy president.

Work is expected to be started at once with the first dormitory to be completed September 15 and the second October 15, in time for the opening of school next fall, Col. Davis said. In addition, $25,000 will be required for furnishings and equipment.

The two dormitories will house 270 students, and will also provide guest rooms, house-mothers' apartments, recreation rooms with kitchen facilities, and apartments for three instructors in each building. Reinforced concrete will be used throughout.

CHROMITE MINES GROW WITH PLATING INDUSTRY

How the development of one industry will lead to the creation of another in far-off corners of the world, is revealed in a government report on the increase in world consumption of chromium received yesterday by Jack H. Storey, vice-president in charge of the auto finance division of Pacific Finance Corporation.

As late as 1922 there was little commercial demand for chromium. Up to that time the mineral, in comparatively small quantities, had been used in the treatment of metals, as a reagent in the tanning of leather and in the manufacture of pigments. But about eight years ago metallurgists discovered that adding chromium to steel resulted in making it stainless and rustless, a fact which gave material aid to cutlery manufacturers; that it provided a cheap and efficient chromite refractory for use in place of the magnesite refractories, and that, for the plating of automobile parts, it had no equal.

It was the adoption of chromium plating by the motor industry which particularly increased the demand for the metal, the Pacific Finance executive said. The resultant expansion in production has been so rapid that shipments of chromite from mines in the United States in 1928 were more than three times those for 1927. Further increases are indicated. Two distant parts of the world have felt the impact of this demand, the Transvaal, in South Africa, and Rhodesia, in both of which areas large deposits have been located.

The shipment of chromite from the Rhodesian field in 1928, the last year for which complete figures are available, totaled 195,918 long tons, as against 968 long tons mined in the United States, principally from mines in Mendocino, San Luis Obispo and Shasta counties, California. During the same year this country was forced to import 216,592 long tons of the ore, and in 1927, 55 per cent of the world's total production found its way to the United States. This latter total, however, fell to 40 per cent in 1928.

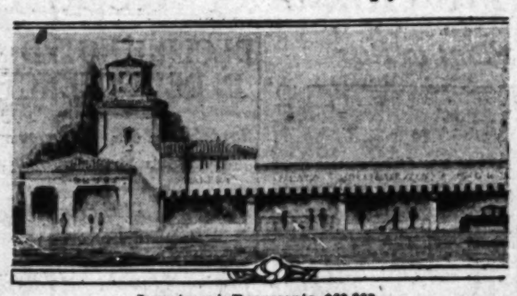
The list of countries in which chromium is found and mined reads like an atlas of the world, Storey pointed out, for there is hardly a spot on the globe, from the Shetland Islands off the north coast of Scotland, to the Borneo jungles, in which it does not occur.

Country Club Structure Planned

Spanish Design Employed

Contract for the construction of a country club building on a tract of land recently purchased in Topanga Canyon by the Sylvia Park Development Company has been awarded to the E. W. Chester Company, officials of the development announced yesterday, stating that actual construction will start on Tuesday. Estimated cost of the grounds, building and furnishings is approximately $75,000. Plans were drawn by C. E. Finkenbinder.

Glendale Market to Occupy Block



Investment Represents $60,000

A drive-in market on San Fernando Boulevard, Glendale, is nearing completion and soon will be opened. It extends the length of a city block, from Davis to Grover avenues, and represents an investment of $35,000 in building and $25,000 in fixtures. Architect Alfred F. Priest designed the structure along Spanish lines for the Davis-Glendale Company, owners. I. Cline is the contractor. The market will be opened about July 1.

MAGAZINE SCOPE OUTLINED

(Continued from First Page)

to furnishing accurate statistics. The book will be indexed and is illustrated and important events in the States of the West are to be reported.

William May Garland, chairman of the Olympiad Commission of California, who is en route to Europe to arrange for the 1932 games in California, is chairman of the advisory board of the State magazine, and has furnished an article on the Olympic Games.

LOCAL BOARDS AID

The circulation and financing of the volume is handled through a State-wide committee of more than 200 members, each real estate board taking active part in the work. George D. Robertson of Los Angeles is for the second year general chairman of this committee and his lieutenant in the northern counties is D. D. Watson, farm land developer of Brentwood, Contra Costa county and in the south S. A. Selover, treasurer of the State organization. Through their efforts substantial co-operation has been obtained for the volume from local real estate boards in fifty-nine of the cities and counties represented.

President William H. Daum of the California Real Estate Association and President Leonard P. Beaume of the National Association of Real Estate Boards have written articles for the number.

The volume will again contain the State roster of realtors, and comprises the "Who's Who" of the realty firms, according to Editor Willaman. Special articles on the advance of the real estate business under regulation will be supplied by Stephen Barnson, State Real Estate Commissioner, and his assistants T. A. Kelly and George Shaw.

"The California Real Estate Magazine" Willaman says, "has the co-operation of the following in compiling its information and data: California State Chamber of Commerce; the Los Angeles, San Francisco, Oakland, Long Beach, and other local chambers of commerce; California newspapers, the Wall Street Journal, Pacific Coast edition; the several departments of the State government; the municipal and county governments, the Federal authorities at Washington, the Los Angeles Times, the Oakland Tribune, the San Francisco Chronicle, and other well-known papers that publish annuals; the real estate boards of the West, the many large corporations whose activities contribute to the prosperity of the State; the railroads, and the western governors and premiers.

"The State Growth and Progress number will contain valuable information on taxes, expenditures, tax rates, assessments of the several political subdivisions, as compiled with the aid of the State Board of Equalization and the State Controller. The Postoffice Department, the California Bankers, S. W. Straus & Co., the California Building Loan League, the California Land Title Association, the California Newspaper Publishers' Associatio, the California Building Owners and Managers' Association and other associations are assisting with articles and information."

The associate editor of the magazine is Evelyn Feliz Erb, and the business manager is Aileen Vis, both of whom have been on the magazine staff for the past six years.

State Committee Chairmen Robertson and Watson are being actively supported by the following lieutenants in their circulation work:

Stockton: Fred R. Caldwell, Oakland; Hollis R. Thompson, Berkeley; J. Emmett McNamara, L. E. Johnston, Merced; Omer O. Reed, E. G. Hughes, Fresno; R. E. Gilliard, Thomas Pinion, South Pasadena; R. A. Wright, Jack Beaumont, Monterey, and many others.

FACT AND COMMENT

(Continued from First Page)

displaying signs compared to 7.8 per cent in 1927 indicates the steadily increasing number of Los Angeles citizens desiring to retain their properties either in which to live themselves or for rental purposes.

Regarding the large number of apartment-houses erected within the city in recent years critics may well consider the enormous number of single-family residences which have been torn down to make room for business buildings, street openings and other such improvements. People who formerly resided in them must live somewhere and they either are moving to outlying sections or into apartments in the closer-in areas of the city.

The vacancy condition of Los Angeles homes today are such as to inspire still greater confidence in the stability and growth of this city.

Realty and Stock

For some time past realty brokers have been comforting themselves with the thought that since the stock market crash large financial interests would turn to real-estate for investment.

There has been little to support this view, at least as far at Los Angeles is concerned, until the past week. Concrete evidence of the correctness of this thought was made known during the week in the $10,000,000 sale of the Alphonso Bell holdings to large eastern and local capitalists.

This sale probably has done more to encourage realty brokers than anything that has occurred in the past six months. Capital is turning again to land for investment and land, after all, is the basis of wealth. It is not at all unlikely that further evidence of capitalists acquiring California real estate for development will feature news columns in the near future.

Clean Advertising

The Los Angeles Realty Board is to be commended in its endeavor to cleanse advertisements for real-estate salesmen. Many brokers have of late fallen into the habit of making great promises in their help-wanted advertising with the result that the applicant for the position is sorely disappointed when the true facts are learned.

Building confidence in the public mind should be the basic aim of every realty organization. As the public gains confidence in real-estate firms and in their advertising, it is more susceptible to real-estate investments.

Real-estate firms seeking salesmen should publish the name of the company in connection with their advertisement as this at once removes a great amount of suspicion generally attached to a blind ad. Men seeking work are deserving of all the aid possible in their endeavor to obtain employment, and encouragement by means of truthful advertising rather than discouragement resulting from rosy promises, impossible of fulfillment, should be the rule.

CLUBHOUSE CONTRACT AWARDED

September Completion Scheduled for Canyon Project

With the awarding of a contract to the E. W. Chester Company, construction work on the Sylvia Park Country Club was scheduled to start last week, it was announced yesterday by officials of the Sylvia Park Development Company.

To be erected on a recently acquired ten-acre site in Topanga Canyon, adjacent to Topanga Canyon Boulevard, the structure, which is to be of early Spanish type architecture, will cost, together with equipment, furnishings, swimming pool, tennis courts, and other features, approximately $75,000, it was added, while a riding stable not included in the present contract will bring the total cost of the project close to $79,000.

The plans of the structure, which were designed by C. E. Finkenbinder, provide for a dining-room with a seating capacity of 200 persons, club rooms, library, dance floor, ladies' lounge and card room, billiard room, kitchen, arcade and three patios. The building, which will be of rambling Spanish type, will be one story in height surmounted by a two-story tower.

Details of the contract call for the club building to be completed by September 1.

HOME GAIN FOR YEAR FORECAST

Building-Loan Executives Predict Record

Fourth Annual Conference Held in Hollywood

State Associations Set New Finance Mark

California will record its greatest period of home construction during the coming year, according to the consensus of more than eighty prominent building-loan executives, representing a State-wide group of institutions with seventeen branches in the principal cities of California, who attended the fourth annual conference of the United States Guaranty group of associations which closed its sessions on Thursday at the Knickerbocker Hotel in Hollywood. Gilbert H. Beesemyer, president of the United States Guaranty Corporation, presided. Ample funds for all legitimate home financing are available, it was annnounced.

Affiliated associations represented at the conference reported combined resources in excess of $21,000,000 with more than 43,000 savings accounts on their books, an increase of approximately 100 per cent during the last year. This is one-tenth of the total number of savers, who in 1929 had funds in the 235 building-loan associations operating in the State. Typical of the growth of the California associations, this group of affiliated institutions has been built up from the Guaranty Building and Loan Association's resources of $203,421 as of January 1, 1922, it was declared.

NATIONAL RECORD

"Building-loan associations of California with present combined resources exceeding $500,000,000 as compared with $47,851,294 in 1920, have set a new record in national financial achievement. The fact that during the recent stock market flurry California building-loan certificates did not depreciate one cent in value, reflects the absolute stability of the California structure," President Beesemyer said in addressing the conference.

"More than a billion dollars will be spent in home-building in California during the next ten years, converting California into the greatest home-owned State in the Union," A. S. Hubbard, of the United States Building and Loan Association, San Francisco, said. "Savers from every State in the Union and from nineteen foreign countries now have savings accounts with the United States Guaranty group. These funds from sources outside the State are being used to finance California home-building. California is rapidly becoming the great savings center of this country. The fact that the number of savers in the United States group of associations has increased 20,000 or nearly 100 per cent in a year, reflects the trend toward saving through California building-loan associations."

Plans for 1930-31 call for an intensive State-wide newspaper advertising campaign for the group of associations with additional representation in leading financial publications in the East.

THOSE PRESENT

The attendance at the conference included: A. S. Hubbard, United States Building and Loan, San Francisco; Hall E. Funke, California Mutual Building and Loan, San Francisco; Melbourne C. Routt, United States Building and Loan, Fresno; Howard R. Linke, United States Buiding and Loan, Bakersfield; Lester H. Bees, Guaranty Building and Loan, Pasadena; A. D. Gill, United States Building and Loan, Pasadena; Phil G. Thompson, Guaranty Building and Loan, Glendale; J. Curtis Hines, Guaranty Building and Loan, Santa Monica; I. J. Roesman, Harbor Building and Loan, Wilmington; A. W. Messner, United States Building and Loan, San Diego; David J. Reese, Ventura Guarantee Building and Loan, Ventura; Reginald F. Dupuy, Guaranty Building and Loan, Beverly Hills; Frank M. Wise, United States Building and Loan, Los Angeles; Charles L. Swanton, Mutual of Hollywood Building and Loan, Los Angeles; George P. Thompson, United States Building and Loan, Los Angeles; Orville L. Routt, United States Building and Loan, Los Angeles; George C. Woods, Mutual of Hollywood Building and Loan, Los Angeles, and O. R. Dexter, C. R. Stuart, Harry E. Jones, W. W. Casey, E. H. Barron, R. L. Fleury, Ross Urquhart, Oscar L. Bishop, Paul D. Walker and W. L. Hamlen of the Guaranty Building and Loan, Hollywood.

FLOOR SPACE SAVED

An electric refrigerator set in a niche of its own occupies no actual floor space in the kitchen.

Monterey Architecture Employed

Additional Units Possible

The Anita Apartments at 522 Landfair avenue, Westwood Hills, have been recently completed. There are fourteen units in the building and, as the lot is large, provision has been made to add eighteen more units. P. P. Lewis designed the building, which was erected for the Westwood Mortgage Investment Company.

VERNON'S GROWTH TRACED

(Continued from First Page)

pay roll in excess of $32,000,000. Figures show that of these workers 72 per cent live in Los Angeles, 14 per cent in Huntington Park, 4 per cent in Bell and Maywood and the balance are scattered elsewhere.

WAREHOUSE UNIT

The principal unit in the Central Manufacturing District is the Westland Warehouses, which contain 500,000 square feet of floor space. Four expansions have been made since 1924, bringing the total investment in the plant to $1,250,000. The district also includes the produce terminal, which was erected in 1927 at a cost of $1,500,000 and which has since expanded, involving an additional $100,000 outlay. Approximately 85 per cent of the automobiles used in Southern California arrive at the warehouse for storage or delivery.

Growth of Southern California is shown in receipts of automobiles at the warehouse. In 1924 a total of 2051 cars was received and in 1929 this figure was increased to 6115 carloads.

PLANTS INCLUDED

Manufacturing plants in Vernon include petroleum refineries, packing-houses, can - manufacturing plants, building material, glass container, furniture, structural steel and sheet metal plants, potteries, woodworking plants, oil well tool plants and knitting mills.

Five rail lines serve the city, the Southern Pacific, Santa Fe, Union Pacific, Pacific Electric and the Los Angeles Junction Railway. This latter road began operation in 1923 with the formation of the Central Manufacturing District, with less than two miles of track. Trackage was increased to extend to the Laguna-Maywood, Bandini and the Vernon-Leonis industrial tracts. By 1930 the road had thirty-four miles of trackage, exclusive of sidings and spurs. It connects with the other railroads running into Vernon.

RESIDENCE EXHIBIT TO OPEN TODAY

Medium Priced Homes to be Featured During Second Display

Formal opening of the second Janss Investment Corporation home show is announced for today. The first exhibition, which has just been concluded, was confined to the higher-priced type of residence. The show opening today is of medium-priced homes and the latter part of June there will be staged an exhibit of homes of very moderate value, officials of the corporation state.

During the seventeen-day period which has just elapsed, a total of nineteen homes was sold with a valuation of approximately $341,900, and ten residential building contracts were executed with a total value of $140,000, the officials in charge declared.

The home show starting today includes twelve houses with a total valuation of $166,100, lying between Santa Monica and Wilshire boulevards. There are nine Spanish homes in the group, two English type and one Monterey-Colonial.

A feature of the present exhibition is the attention which has been given to outdoor living. Pools and flower gardens are featured in walled inclosures. Smooth walls, subdued decorations and delicate tinting in the bath and kitchen tiles distinguish interior arrangements. Practically all of the houses have from three to four bedrooms, large living-rooms, two or three tiled baths and the kitchens in some instances are completely tiled, including the ceiling.

LIGHT PLANS APPROVED

Plans for installation of ornamental lighting systems in Smithwood Drive, Camden Drive, Beverwil Drive, Daniels Drive and Edris Drive, all from Pico Boulevard to the north city limits, have been approved by the Los Angeles municipal art commission.

DATES SET ON STREET PROJECTS

Hollywood Improvements Scheduled to be Under Way by July

Hollywood's two major street improvements, the $5,200,000 "five-finger" project and the $650,000 Sunset Boulevard widening, will be under construction by July 1, through action of the City Council in ordering final ordinances prepared for the former development and the action of Mayor Porter in signing the Sunset final ordinance, according to G. R. Dexter, president of the Bank of Hollywood.

Work on Sunset will start about June 20 and on the "five-finger" improvement in July. Sunset will be widened from sixty to seventy feet between Normandie and Havenhurst except in places where the widening would require the destruction of trees.

The "five-finger" project includes the widening of Wilcox, Cahuenga, Yucca and Cole and the widening of Ivar north of Hollywood Boulevard with the street opened and extended south of Hollywood Boulevard. The development is said to be the most extensive public improvement ever undertaken in one improvement district in the city of Los Angeles. The area involved lies in the heart of the business section of Hollywood. The opening and widening of the streets is expected to convert an area heretofore idle into business and income property.

"The 'five-finger' development is the most forward step in public improvements so far taken in Hollywood. It was designed to metropolitanize Hollywood. It will do that and more," Dexter said.

ADDITION CONTRACT LET

Harry W. Baum, member of the local chapter of the Associated General Contractors, has been awarded the contract for additions to eight buildings at 6133 Sunset Boulevard for the N. W. Stowell Corporation. Cost of the improvements will be $14,500.

LARGEST POLICY ISSUED ON JEWELERS' DISPLAY

The largest all-risk policy said to have ever been written in the West was issued last week by Lloyds, through Rule & Sons, Inc., on $3,500,000 worth of jewelry, which formed the stellar exhibit of the trade's convention of jewelers held last Tuesday in the Biltmore.

The policy covered the full value of the gems, among which were included historic pieces from all over the world. The collection was displayed to invited guests by Peggy Hamilton, Times fashion expert, and was safeguarded by a squad of Pinkerton detectives and uniformed police officers. The gems had been gathered in the vaults of Brock & Co., and were transported from there to the hotel in an armored car under heavy guard.

R. D. Chandler, manager of the all-risk department of Rule & Sons, Inc., was instrumental in securing the business for his company.

Country Life In the City
In LOS FELIZ HILLS

A 3,753-acre playground, Griffith Park, in your back yard, completely equipped for your favorite sport—Golf, Tennis, Swimming or Horseback Riding.

15 Minutes from Seventh and Broadway

Some Outstanding Lot Bargains:

$2800—53 x 103 ft. | $4000—60 x 120 ft.
$3200—60 x 113 ft. | $5800—70 x 137 ft.

VERY EASY TERMS

LAACK & WILLIAMS---OTTO G. WILDEY CO.
Owners and Subdividers
RILEY & REICH, Tract Mgrs.
3839 Los Feliz Blvd.---Phone OL. 2222

AGRICULTURAL GROWTH SHOWN

Census Reveals Substantial Gains Throughout State

Farming Contributes Large Share of Population Increase

List of Towns Decreasing Reported Small

"The 1930 United States census, revealing the sound and substantial growth of nearly every important agricultural community in the State of California," is the statement of Oscar O. Reed, chairman of the farm-lands division of the California Real Estate Association.

The farm-lands division, with its headquarters in Los Angeles, has noted the following increases and percentages of growth in various parts of the State: Delano, Kern county, 243 per cent; Salinas, in the Salinas valley, 138.6 per cent; Fullerton, in the citrus belt, 146.5 per cent; Garden Grove, in the citrus belt, 88.4 per cent; Santa Ana, in Orange county, 84.1 per cent; Santa Rosa, 22.9 per cent; Monte, 189 per cent; [illegible] per cent; Tracy, in the northern end of the San Joaquin Valley, 62.6 per cent; Ventura, coastal county, 36.7 per cent; Watsonville, in the Pajaro Valley, 62 per cent; Hemet, in the Perris Valley, 28.5 per cent; Lindsay, in Tulare county, 41.6 per cent; Brawley, in Imperial county, 48 per cent; Placerville, in the Sierra foothills, 39 per cent; Susanville, in Lassen county, 42.1 per cent; Riverside, 31.3 per cent; Pomona, 39.3 per cent; Redlands, 31.5 per cent; Ontario, in the Redwood district, 49 per cent; Modesto, Stanislaus county, 34.6 per cent; Hanford, in Kings county, 85 per cent; San Luis Obispo, 87 per cent; Santa Maria, 91 per cent; Santa Paula, 86.4 per cent; Whittier, 85 per cent.

Substantial gains have also been reported from several of the purely farming communities, notably Fresno, Stockton, Bakersfield and Visalia. Many of the agricultural communities have not yet been listed in the census reports. But from all practically all the business indications, according to the farm lands men, the agricultural development of the State has been remarkable during the past decade and farming will have continued to contribute a large share of the population of the State.

While some California towns have decreased in population, the loss is very small. Decreases here and there are noted in only three or four communities, which in fact contribute to the healthy condition of agriculture in the State of California, according to Chairman Reed.

Preliminary statistics on the growth and population of the various cities and counties will be found in the forthcoming California Real Estate Magazine State growth and population number, to be issued in June.

CITY WINS NORTH PLACE

Record Advances in Building Ranks

Structures Rise Since Annexation

Data Given for Leading Cities of State

[illegible] construction valuations of $80,130,907 since 1926, Los Angeles now ranks as the fourth building center of California, with only Los Angeles, San Francisco and Oakland, all incorporated cities, exceeding the seven capital in construction expenditures during the four-year period, according to a survey made by Harry E. Jones, president of Harry E. Jones, Inc.

Hollywood's annexation in 1910, the twenty-[illegible] per cent; Tulare, 19.5 per cent; Tracy, in the northern end of the San Joaquin Valley, 62.6 per cent; Ventura, coastal county, 36.7 per cent; Watsonville, in the Pajaro Valley, 62 per cent; Hemet, in the Perris Valley, 28.5 per cent; Lindsay, in Tulare county, 41.6 per cent; Brawley, in Imperial county, 48 per cent; Placerville, in the Sierra foothills, 39 per cent; Susanville, in Lassen county, 42.1 per cent; Riverside, 31.3 per cent; Pomona, 39.3 per cent; Redlands, 31.5 per cent; Ontario, in the Redwood district, 49 per cent; Modesto, Stanislaus county, 34.6 per cent; Hanford, in Kings county, 85 per cent; San Luis Obispo, 87 per cent; Santa Maria, 91 per cent; Santa Paula, 86.4 per cent; Whittier, 85 per cent.

Substantial gains have also been reported from several of the purely farming communities, notably Fresno, Stockton, Bakersfield and Visalia. Many of the agricultural communities have not yet been listed in the census reports. But from all practically all the business indications, according to the farm lands men, the agricultural development of the State has been remarkable during the past decade and farming will have continued to contribute a large share of the population of the State.

While some California towns have decreased in population, the loss is very small. Decreases here and there are noted in only three or four communities, which in fact contribute to the healthy condition of agriculture in the State of California, according to Chairman Reed.

Preliminary statistics on the growth and population of the various cities and counties will be found in the forthcoming California Real Estate Magazine State growth and population number, to be issued in June.

MANY SALES OF AVOCADO LAND LISTED

Company Also Reports Residence Sites Bought by Builders

Increasing interest in the [illegible] irrigation district on the part of both eastern and California buyers is reported by Hugh Evans & Co., who announce sales of several parcels in excess of 100 acres to eastern buyers.

One of the recent purchases of land from the Evans holdings is by W. Mullen of Anaheim, who will improve his ranch with citrus and avocado plantings. The district, the Vista irrigation district, [illegible] lies near the coast in the northern part of the State, is considered ideal for avocado culture.

Evans's holdings in the Vista district originally totaled 1100 acres. Sales now have reduced these holdings to 300 acres.

Hugh Evans & Co. also announce the sale of two sites in Riverside's Riviera for $12,500. The purchasers plans to erect an English type residence. Three residential sites in San Marino have been sold to Albert Penfield, who will build Mediterranean type homes. Other recent sales in this district have been made to immediate buyers.

SHINGLES MOST ECONOMICAL

One of the easiest and most expensive methods of modernizing the outside of a house is shingling over the use of shingles, builders say. If the base on which the shingles are to be laid is perfectly even, it is always easy enough to nail shingle lath well nailed through the studs.

Ramp System Garage Building Nears Completion

Five Additional Stories Possible

The Master Service Garage Building is nearing completion in Westwood Village. Involving a total expenditure in excess of $200,000, the structure, with a frontage of 210 feet on Glendon avenue and 130 feet on Weyburn avenue, is designed to carry five additional stories. Accommodations are provided for 130 cars inside and 123 on the roof. The D'Humy Motor Ramp System of New York City is installed throughout. P. P. Lewis is the architect and the Westwood Mortgage and Investment Company the contractor.

Francisco and Oakland an unusual situation is presented, in that Hollywood is a community center located within the city limits of Los Angeles," while San Francisco and Oakland are incorporated metropolitan areas, the Jones survey points out. In other words, a sectional outlying district of Los Angeles is compared with two great cities. Undoubtedly Hollywood leads all American community centers, located outside of downtown metropolitan business areas, in total building and in limit-height construction during the last five years, the survey states.

Construction of more than 100 miles of paved streets, also has been part of the program, with the $5,200,000 "five-finger," $3,200,000 Highland avenue, $850,000 Sunset Boulevard, the East Cahuenga Pass road, Virgil avenue and other street-widening developments scheduled for 1930-31.

Hollywood's building permits for April, 1930, exceeded those of either Portland or Oakland. Permit totals were:

Hollywood	$962,264
Portland	979,630
Oakland	942,224

INTEREST IN BEACH LAND PREDICTED

County Acquisition of Ocean Frontage Seen as Incentive

Considerable activity in beach properties contiguous to Los Angeles during the forthcoming beach season is predicted by A. B. Condon, sales agent for Manhattan Manor, residential subdivision at Manhattan Beach. Condon reports recent sales of fifteen homesites and an increase in interest in beach property following the warm weather of the past week.

"Approximately thirty-five city blocks of beach frontage at Manhattan have been recently purchased by Los Angeles county for public use, and an office which will be the headquarters for all county-maintained beach areas, has been opened at the corner of Marine avenue and Ocean Front. The county health department also will maintain a first-aid station at Manhattan," said Condon, who also reports the present building program at Manhattan embraces the construction of forty-eight private residences at an aggregate cost of approximately $150,000.

The county's acquisition of beach frontage at Manhattan and Redondo, with adequate life-guard protection, will prove an incentive in attracting additional thousands to southwest beaches during the present season, Condon declares.

Open Market Plans Ready

OWENSMOUTH, May 24. (Exclusive)—George H. Pilley has completed plans for the erection of an open-market building on Sherman Way, west of the Walker Building. Construction will be of brick. The structure, which will be 50 by 100 feet, already has been leased to a chain-market concern.

Real Estate Primer

BY IVAN A. THORSON,
Director, Finance Division, W. Ross Campbell Company.
Lecturer, Extension Division, University of California
Author of "Essentials of California Real Estate Law, Principles and Practice"

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ARTICLE VI

DEPRECIATION AND OBSOLESCENCE

An owner of a good house in a good residential district usually cannot understand why he is unable to sell his house for what it cost him ten or fifteen years ago, or for more. Experienced appraisers will tell him that with a few exceptions residential districts, especially those built up with more pretentious dwellings, will begin to depreciate in market value as soon as the original tract is fairly well built up and will continue to depreciate until the district changes use; that is, changes into an apartment, retail, wholesale or other district.

There is always a very taying period of transition to the home owner when such changes take place. If he wants to make a loan on his property during this period, or if he wishes to sell his home, he usually has the choice of one or two things—he may sell his home for a price representing his original price of the lot, plus the depreciated value of his house, or he may move the house off and sell the lot as an apartment-house site for, say, $18,000, possibly getting from $1200 to $2000 for the house from the party moving it off.

To illustrate: The original lot price was $10,000 and the house cost $15,000. It has depreciated, say, $5000 during the twelve years of occupancy, representing at present a market value for the house and lot of $20,000. A vacant lot next door may sell for $18,000 as an apartment-house site, but as a residential lot is worth only $10,000 or probably less. It is worth $18,000 as an apartment-house site only if the house is removed.

The same process of depreciation takes place in regard to apartment-houses. They continue to earn a good return for a while on the investment, but other, more modern apartments will be erected and the earning power will fall off. This will continue until the district again changes use. It is possible that it may develop into, say, a retail or wholesale business district. Should it change to a high-grade retail district the time has come when the owners of lots in the section will cash in heavily on their investments, particularly if they own some good corners. Often in such cases the first floor of an apartment-house is converted into stores, while the upper floors remain as apartments.

HOUSES LOSE VALUE

Dwellings, whether single or multiple, become obsolete sooner than most any other type of urban property. So many new things are constantly brought into the market which will contribute to the beauty, use, efficiency, comfort and convenience of a home that the newer homes and the newer apartments will be sought by the average buyer or renter in preference to the older houses and apartments, although the latter may be much better built and be located in an otherwise healthier and more desirable environment than the former.

The mere up-to-dateness of the housing itself is by no means the only determining factor. The fact that it is considered more fashionable to live in certain districts counts heavily with a large number of people and especially with the younger set.

MARKET VALUE OF FASHION

Buildings have fashions just as clothes have. The locality, style of the building, etc., are just as important in determining the market value of a property as the materials in the building or the interior arrangement of same. This holds good for office buildings, stores, theaters, as well as for single and multiple dwellings.

A smart-looking up-to-date building will rent and sell for considerably more than a building of the same material and floor space which is not so artistically designed and not so up to date in its appointments.

In other words, style, atmosphere, convenience—all have market value. A "worth-while address" is one of the important factors which go to determine the market value of real property.

PHYSICAL VS. ECONOMIC

Most buildings, especially Class A buildings, as they are now built, will have a very long physical life. Depreciation, which is the physical deterioration, would in a Class A building be very small—possibly less than 1 per cent per annum. However, the physical depreciation of such buildings is of relatively small importance in most cases. It is the economic or profitable use life which is the important thing to consider. There are, for example, very few office buildings, no matter where located, which have an economic life of more than, say, fifty years, although they would, no doubt, "last" 100 years or more.

Obsolescence affects the use or Land Economics" name three things which shorten the economic life of buildings: First, obsolescence; second, supersession, and, third, inadequacy.

By obsolescence is meant that a building becomes obsolete, out of style and antiquated in construction, architecture and equipment. Obsolescence will invariably affect the earning capacity of income property and, therefore, the market value of same. It will, of course, also affect the market value of non-income property.

Supersession takes place, for example, when a residential site becomes an apartment or retail store site in a few years, with the result that the competition of the higher income-producing site crowds out the residence, regardless of how good its physical condition is, as we have noted above.

By inadequacy we mean that the improvement becomes inadequate for the use which its location warrants. The site, therefore, becomes underimproved, as, for example, when a twenty-room flat occupies a site which could support, with greater profit to the owner, a fifty or 100-room apartment. All three divisions—obsolescence, supersession and inadequacy—may be said to be different species of obsolescence. Some writers include both supersession and inadequacy in the one word supersession.

Obsolescence affects the use or earning value of the property and, as a consequence, also its market value, in a much greater degree, as a rule, than depreciation, which is merely the physical deterioration of the improvement.

WAREHOUSE CONTRACT LET

General contract for erecting a warehouse at 2300 East McPherson street for the Crown Motor Carriage Company has been awarded to J. C. Bannister. The structure will cost $16,000 and will occupy an area 140 by 140 feet.

BUILDING INCREASE EVIDENT

Contractors Report Improved Situation Over Nation Compared to Previous Years

WASHINGTON, May 24. (Exclusive)—Evidence that the volume of legitimate contract construction, despite a decrease in gross dollar value for all building, is now greater than at the same time in either 1928 or 1929, is revealed in a statistical study just completed by the Associated General Contractors of America, which also shows that a new all-time high record was established in the total award of surface pavement contracts during the first three months of the year. The total of these awards increased 63 per cent over that of the first quarter of 1929, the study indicates.

Bearing out its earlier predictions that there is to be an exceptionally large volume of engineering construction this year, the association's analysis discloses that long term State and municipal bond issues for the first quarter ran well in advance of the same period last year, totaling $106,000,000 for March and averaging $96,700,000 monthly as compared with $88,200,000 during the first quarter of the previous year.

According to E. J. Harding, assistant general manager of the Associated General Contractors, the effect of this public works acceleration is strikingly marked in the phenomenal increase in the total yardage covered in the pavement contracts. During the first three months of 1930, contract awards were made for 27,200,000 square yards, as compared with 16,700,000 during the first quarter of 1929. With contemplated work in this field continuing to come forward, and with the increased highway program made possible by upward revision of Federal aid appropriations, Mr Harding states that engineering construction faces a banner year.

Although the first fourteen weeks of the year show a decline in the total value of contracts awarded for the various classes of construction, this decrease is attributed wholly to the elimination of speculative building, which in turn is spurring legitimate construction to greater and sounder activity.

Mr. Harding points out that the net decrease in the grand total embraces a substantial decline in commercial building and a larger drop in residential building—the two fields in which speculative operations had been particularly rampant—whereas in the unspeculative field of all types of legitimate contract work a definite increase is indicated.

BACK-YARD OIL WELL LATEST

Ocean Front Lots Purchased as Residential Units With Oil Rights

Back-yard oil wells may become the last word in real estate and oil development in Southern California as the result of the opening for sale by the Dickinson and Gillespie Corporation of a tract of land on the ocean front known as Del Rey Oil Units.

The lots are sold as residential units with oil rights. Two producing wells and twenty-two derricks now on the property give it the appearance of an oil field.

To overcome the handicap of lack of telephones the company has installed a telegraph line to its nearest branch office to transmit messages from the tract.

TWO-STORY STRUCTURE UNDER WAY

Electric Company Will Occupy Wholesale House Being Erected

A two-story brick building comprising 17,500 square feet of floor space is under construction at 1111 Santee street for the Associated Wholesale Electric Company, according to Max Elsner of the J. W. Lewis Company, wholesale and manufacturing property brokers, who handled negotiations for the transaction. The property is owned by Sylvester L. Weaver, who is erecting the building under the provisions of a term lease to the electrical company involving a rental of approximately $50,000. The John M. Cooper Company is the contractor and completion is scheduled for June 1.

The Associated Wholesale Electric Company is a corporation headed by C. D. Russell, as president, and was organized in 1928 to acquire the wholesale business of the Baker Electric Company, then established at the corner of Twelfth and Los Angeles streets.

DEAL GIVES IMPETUS TO TRACT SALE

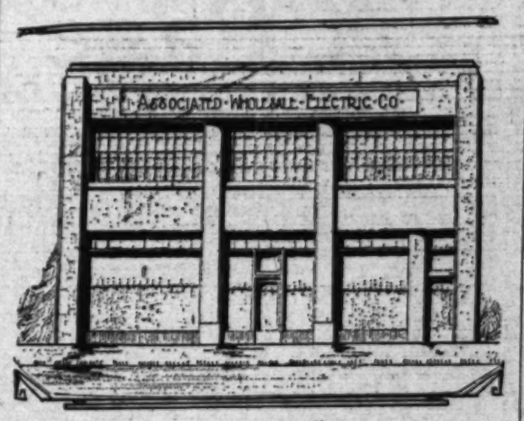
Disposal of Adjacent Holdings Proves Boon to Developers

Announcement of the sale of the realty holdings of Alfonzo Bell adjacent to Huntington Palisades proved an immediate impetus to sales in the Palisades development, officials declare.

"Much uncertainty has existed in the minds of future home site buyers over the ultimate effect of the proposed cement mill in Santa Ynez Canyon," says L. A. Hardie, sales manager of the Huntington Palisades division of the Santa Monica Land and Water Company. "Now that these holdings have definitely been transferred to owners who propose to create here an estate of estates, the public is convinced that there is no necessity of further delay in investing.

"On the day the news of the Bell sale was published we had more people on the property than at any time in weeks. The decision of eastern financial interests to acquire Bell's holdings and develop them is an indirect compliment to Huntington Palisades, since it backs up the opinions of such prominent people as the McCormick family and John P. Kennedy who recently increased their investments here."

Term Lease Provides for Building



Santee Street Location

The John M. Cooper Company, contractor, is erecting a two-story brick building at 1111 Santee street for S. L. Weaver, owner, who will lease to the Associated Wholesale Electric Company.

BOULEVARD'S FUTURE TOLD

Complete Shopping Area Predicted for Section Backed by Progressive Property Owners

In an address delivered before the Architects' League of Hollywood last week at the California Art Club, Howard B. Lawson, president of the Howard B. Lawson Company, real-estate developers, discussed the "Wilshire Boulevard of the Future." ◆thoroughly backed by a progressive property-owner organization."

"Wherever you find a prominent thoroughfare bisecting the residential and business areas of a large city," said Lawson, "it is reasonable to expect a natural increase of property values on that thoroughfare as the city grows. The extent of this increase, however, is dependent to a great extent upon the property owner. While this is generally true, it is particularly so with regard to Wilshire Boulevard, where more than one section is bidding for branch locations of the major retail institutions of the city. The financial ability and the inclination of the property owner to encourage and support major projects are vital factors in the creation and maintenance of property values. It is entirely possible for the opportunity for outstanding development to slip from one section of the street to another because of a lack of progressive willingness of property owners to develop when the opportunity arrives.

"On Wilshire Boulevard, there will one day exist a complete shopping area, auxiliary to the principal shopping area of Los Angeles. It is not reasonable to expect that it will extend the length of the street from Westlake Park to Beverly Hills. It must center at one point and form there a compact unit. There are several locations that might be considered, from the stanrpoint of basic fact, to be logical. The one of these that is most successfully developed will be the one most

Lawson pointed out that from recent surveys conducted by his organization it was found that within a four-mile radius of the "Miracle Mile" live 426,000 people . . . That these people constitute more than one-third of the population and represent 60 per cent of the annual buying power of the seven major districts of Los Angeles.

"Such a location," said Lawson, "where wealth is concentrated in large numbers, has great natural potentialities. The extent that they are to be capitalized rests principally with the property owners."

Horatio Bishop is president, L. O. Scherer, secretary, of the Architects' League of Hollywood, before which organization Lawson spoke.

Country Club Nearly Ready

REDLANDS, May 24. (Exclusive) The Peter Pan country clubhouse on the Shay ranch in the Baldwin Lake section is almost complete and will be open soon for the summer season.

The exterior is of logs and the interior also rustic. There are two fireplaces, one with white crystal marble taken from Arctic Canyon and joined with green mortar.

SUBURBS SHOW LOW VACANCIES

Percentage Approximately Same as City's

The percentage of dwellings vacant in the communities adjoining Los Angeles city is lower now than at any time since 1927, states the Eberle Economic Service, following a recent extensive survey of thirty-six districts.

"The first comparable survey was conducted January 1, 1927, and showed a vacancy of 6 per cent. The following year the same area recorded a vacancy of 4.8 per cent, and last year it showed 4.2 per cent, whereas the present vacancy is 3.4 per cent," the service declares. "These figures show that a satisfactory adjustment has taken place between supply and demand in singles family houses in these outlying areas, particularly in view of the fact that our last quarterly vacancy survey on February 15, 1930, of the built-up portion of Los Angeles, showed one of the lowest percentages of vacancies recorded since 1924.

"The high rentals and prices asked for close-in single family homes with antiquated arrangements and facilities is forcing tenants and buyers to suburban districts where the modern housing facilities are offered at fairly reasonable prices at present. The vacancy of single family houses in the suburban districts should be higher than close-in because of the comparatively active construction which prevails there and the greater travel time to get there, but the percentage of vacancy is now about the same. When compared with a year ago, thirteen districts show an increase in construction activity, seventeen of these show a decrease, and six remain the same.

"Since 1920 there has been a marked decrease in the proportion of single family dwellings constructed in Los Angeles. In that year 81.6 per cent of the total family capacities were of the single family type, whereas last year, 1929, only 34.6 per cent were of this type. There was greater activity in single-family construction last year, and the first four months of this year show a proportion of 40.4 per cent in single-family capacities. The great apartment-house building boom in 1928, no doubt, is responsible for the low proportion of single-family houses, and the sharp recession of apartment-house building in the last year or so evidently accounts for the proportionate increase in single-family construction.

"Only 4.6 per cent of the houses in all these suburban districts displayed 'for sale' signs on January 1, 1930, as compared with 9.8 per cent in 1927. Here again the decreases exceed the increases, namely, twenty districts offer proportionately less houses for sale and sixteen districts offer more houses for sale."

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A Page *for* Home Builders

CONSTRUCTION PLANS QUESTIONS ANSWERED

CHANGES IN TILE STYLE CONTINUE

Modern Spirit Prevents Design Permanence

Less Drastic Departures Foreseen in Future

Simplification of Motif Present-Day Trend

By J. E. STANTON, A. I. A., Chief of Design, Gladding, McBean & Co., Los Angeles.

Change, constant improvement, is the keynote of American life. This trend has been just as pronounced in the home as in the business and industrial life of the nation and promises to continue so, indefinitely.

This spirit of progress is well illustrated in the revlutionary change which has overtaken the modern bathroom. I have pointed out in previous articles that now, to be in style, a certain decorative vogue in tile decoration and fixtures, known as the "modern," must be adopted. A few years ago tile based on designs five to six hundred years old would have been up-to-the-minute. But the modern is the style in keeping with the spirit of the times.

This impulse to change naturally gives rise to the question in the prospective homebuilder's mind, "suppose we decide to use modern design, what is to prevent a revolutionary change in styles within the next five years, putting our bathroom interior just as far out of line as the Spanish and similar styles are today?" The answer is, nothing! If we are going to wait for styles to become fixed and permanent before we adopt them, we shall wait forever.

A significant fact in our modern designs and colorings gives us considerable assurance that changes in the future will be as rapid or as drastic as they have been in the past. Our present styles are expressive of our own period, our electro-mechanical age and our mode of living. They have been more universally adopted, are harmonious with architectural trends, and for these reasons have a greater chance of permanence. We are still groping our way forward, but it is a way leading to still further simplification of motif in interior design and color, in keeping with the more simplified existence we lead in the suter world through our mastery of electricity, mechanics and chemistry.

The matter of a possible revolutionary change, however, cannot be dismissed. In every line of human endeavor we are exploring vast new fields and it may be that ideas of interior decorative treatment ten years hence may differ radically from those of today. But, regardless of further change in line and form, homes built now will remain a source of satisfaction through the years to come if only the 1930 guiding principle of simplicity is adhered to. Optical confusion can never lend charm to home surroundings, whereas simple lines and harmonious colors confer a degree of individual charm to a dwelling that no amount ofostentation can equal. Let your tastes be simple, and your home will always be in good taste also.

NEW TYPE GLASS FOR HEALTH ANNOUNCED

A new glass for windows has been perfected, possessing the virtue of transmitting the health-giving ultra-violet rays of sunlight and costing no more than ordinary window glass, manufacturers report. These invisible rays of sunshine are declared to be essential to perfect health.

Home Builders' Primer

By REX AVON

Question: Where can I secure some authoritative information concerning the various uses of concrete in connection with the modernization of older properties?

Answer: "Old Homes Made New," a recently published brochure, is well edited, fully illustrated and is available without cost to home owners. It covers the utilitarian uses of concrete such as' footings, foundations, floors, roofs, chimneys, walks, driveways and garages. Also the benches, bird baths, sundials, flower boxes, arbors, garden walls, etc.

Q.: Do you favor composition floors for bathrooms and hallways? What of the wearing qualities as compared with clay tile?

A.: There are a number of patented compositions on the market which are waterproof, pleasantly colored, softer and warmer than real tiles. They are laid with a trowel and should be judged by examples that have been laid a year or more. They are less expensive than ceramic, mosaic and faience tiles, but not so durable as terra cotta products.

Q.: My wife has heard of a cooler cupboard which among other things is proof against ants. Where can further information be secured?

A.: A down-town building material exhibit has on display an efficient and sanitary cooler which has revolving shelves of white enameled steel and is provided with a patented device for excluding ants. This type is the last word in utility and cleanliness and we know of nothing more modern for kitchen equipment. Illustrated literature is available.

Q.: When residental properties are appraised what is allowed for plan cost, if anything?

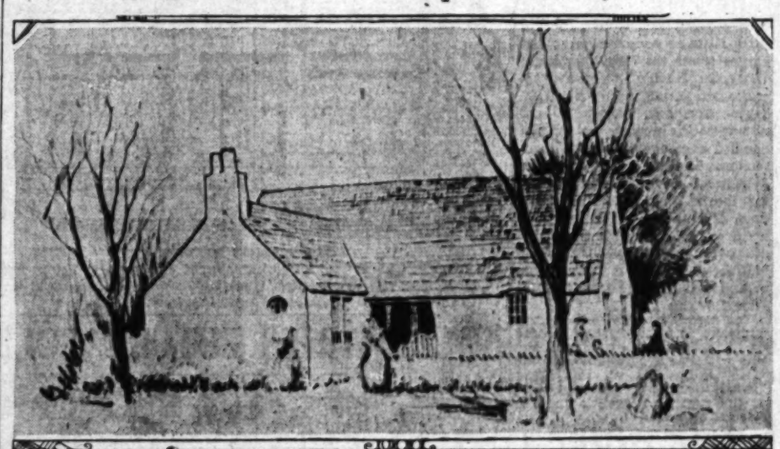
A.: It is allowable to include an architect's fee for plan drawing and supervision (usually from 6 to 10 per cent) where it is obvious that the architect contributed to the work. When it is plain that the design originated in a stock plan book, not more than 2 per cent should be allowed.

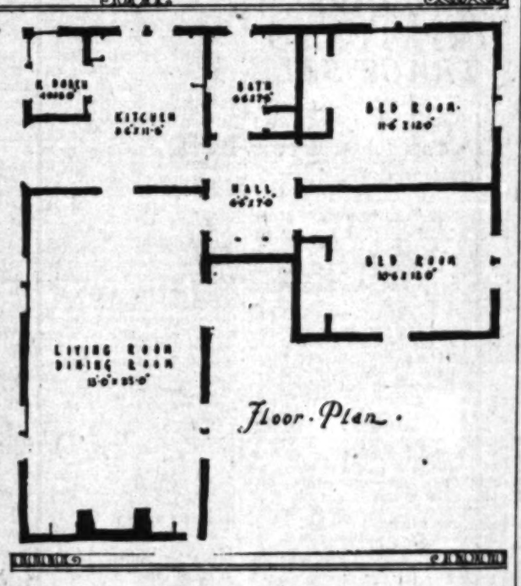
(Questions of this nature or any phase of building or modernizing will be answered and illustrated literature sent gratis if queries are addressed to Rex Avon, care of Real Estate Editor, The Times.)

METAL CLOTHES LINE

A clothes line of monel metal wire is the latest house hold wrinkle. Such a line will not rust, is easily wiped clean and lasts indefinitely.

French Architecture Adapted to California





Careful Planting Adds to Effect

Plans of the above house, designed by Leffler B. Miller, architect, may be seen at the Small House Plan Service, 6537 Lexington avenue, Hollywood.

GOOD DESIGN KEEPS VALUE

Plan Which Won Prize Six Years Ago Retains Desirable and Livable Features Today

BY THEODORE A. KOETZLI

In the pioneering days for the development of better standards for small-house architecture, the design of the house published today first saw the light. Entered by Leffler B. Miller in a competition held by the Santa Barbara Community Arts Association, the design was awarded one of the major prizes by the jury of architects.

It is convincing evidence of the economic value of good design that it does not become obsolete or tiresome. So this little house, acclaimed as good in 1924, is still unquestionably so in 1930. Some modifications might be made in equipment—electric refrigeration, color in bathroom and kitchen—but essentially the design, an adaptation of French architecture to California conditions, is still as desirable and livable now as then.

The architect suggests for the outer walls plaster of natural-sand finish and for the roof heavy shingles laid with slight irregularity to secure an interesting play of light and shadow. The arrangement is effective and convenient, assuring all the rooms splendid exposures and vistas, and the whole is nicely tied together by the central hall. The latter is large enough, without waste of space, to permit attractive development.

Careful planning of the planting is essential to complete effectiveness. The suggested hedge would form a quadrangle in front and tie up with the garden in the rear. The building cost can probably be kept within $4000 to $5000.

CAST STONE ADVANTAGE SET FORTH

Material May be Utilized for Any Type of Walls and Floors

Cast stone made from Portland cement, sand and color pigments, said to be fireproof, permanent, decorative and of good acoustical sound absorption, may be used on any type of exterior walls, interior walls and floors, according to builders. It is waterproof, suitable in any climate and will not shrink, warp or fade, they report.

Full of various size air holes irregularly distributed through the mass, the stone is made up from materials of different colors and textures which intermingle as in marble. Texture ranges from fine Caenstone to the coarse appearance of a petrified sponge, with an endless combination of curves and shapes. Wide color selection is another feature.

Surface can be polished. Stone is made in any size up to twenty by thirty inches, with needed angle pieces. For lining masonry walls slabs are furnished with a rough backing to be set up in plaster. Where they are applied to wood sheathing or studdying they are provided with a nailing base. For interior walls a lightweight stone is offered. Weight of stone for interior use, which may be sawed, runs from four to six pounds a square foot; for outside walls and floors weight is eight pounds.

Old Fixtures Found Costly

Out-of-date and antiquated electric-lighting fixtures are not only expensive because of the poor light they produce, but actually cost more to the user than modern fixtures and lamps, according to a survey made by the National Electric Light Association.

The prevalence of obsolescent fixtures in the average home, says the report, is as follows:

In living-rooms, 16 per cent of the fixtures are out of date; in dining-rooms, 18 per cent; in kitchens, 65 per cent; in bedrooms, 53 per cent; in bathrooms, 50 per cent, and in hallways, 25 per cent.

These average percentages of domestic fixtures should be replaced, says the report, while of the remaining fixtures at least 50 per cent do not provide light of a quality and quantity demanded by modern standards.

KITCHEN PLAN DRAWS PRAISE

Club Women in Contest of Model Home Ideas

Applicants in Competition Now Total 400

Two Weeks Remain for New Entrants to File

More than 400 applicants have entered the perfect kitchen competition of the architects' building-material exhibit, Fifth and Figueroa streets, to compete for the $950 offered in prizes for the best ideas of housewives and architects for model kitchens, according to Miss M. L. Schmidt, president of the exhibit.

The contest opened the 11th inst. and the closing date for entries will be June 10. Prizes will be awarded June 22. The contest is open to housewives, architects and draughtsmen residing in California south of the Tehachapi. Architects and draughtsmen comprise the first division of the contest with a first prize of $400 and a second of $150. In the division for housewives and women outside the architectural profession the first prize is $300 with a $100 second prize.

Mrs. Harry W. Michael, representing the Federation of Women's Clubs on the jury of awards, is enthusiastic in her indorsement of the project. "It is high time the kitchen, woman's workshop, should be brought to the same degree and beauty as every business office," says Mrs. Michael, "and this competition is an excellent means of rousing, not only the housewife who uses the kitchen, to a realization of its possibilities, but also the architect who designs it.

"Most women have a more or less concrete idea of what a kitchen should be, or at least how her own kitchen could be improved upon, and this is a long-awaited opportunity to show what she can do. Not only that, but in many instances, it will spur her lagging ambition to effort of actually modernizing her own kitchen."

Many entrants in the contest are visiting the exhibit with a view of studying the latest materials and appliances comprising model kitchens. Club women of the city are reported taking an active part in the contest and a number of such clubs have entered members in the hope of winning the prize money for the club.

Detailed information as to the rules governing the contest and application blanks may be had of the Architects' Building Material Exhibit. The jury of award which will judge the drawings and ideas submitted includes Harold C. Chambers, president of the Southern California chapter of the American Institute of Architects; Mrs. Harry W. Michael, Chef Maybelle Wyman, Times chef; Miss M. L. Schmidt and William Kienholz, director of vocational education of the Los Angeles Board of Education.

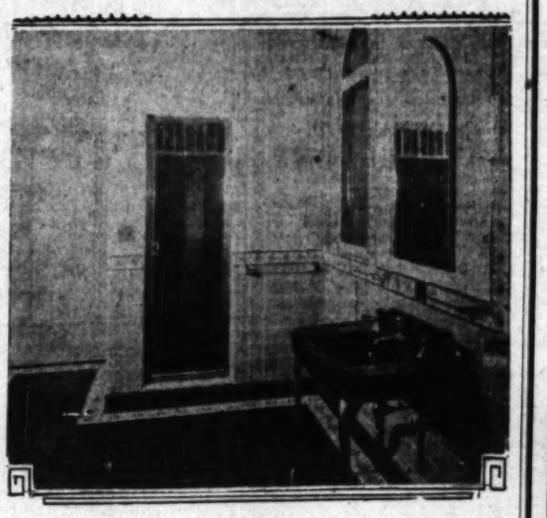
Rolling Screen Takes Place of Stationary One

The passing of the old-style full-length, stationary screen is being acclaimed as fly time approaches and the easily installed rolling screen takes its place. Made of bronze it cannot rust out, there is no wooden frame to swell or break and no repainting or repairs, builders report.

The bronze housing which contains the roller and spring permits an unobtrusive installation. The roller itself is of brass and the spring of Swedish steel. When released the screen rolls up out of sight like a shade, causing no wear and tear on drapes. It is placed on the inside of the window.

Bronze channels guide the edges of the screen and a bronze member prevents the screen from slamming up into the housing when it is released. Simple turn-button catches lock the drawbar of the screen to the sill.

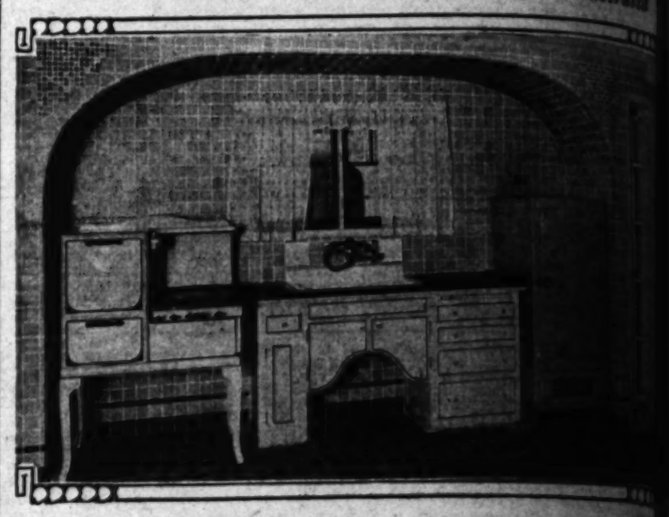
Decorative Treatment Illustrated



Tile Used Throughout

The above example of a modern bathroom shows a floor of tile, with decorative border, and a decorative strip used around the windows and as a dividing line between the medium and light tones of wall tile. The material was produced in the local plant of Gadding, McBean & Co, clay-product manufacturers.

Latest Trend in Home "Workshop" Illustrated



Model Kitchen on Exhibition

Above is pictured what is termed a model kitchen arrangement, as exhibited at the Architects' Material Exhibit, Fifth and Figueroa streets. Advantageous location of cabinet, sink, refrigerator, drainboard, range and broom closet is illustrated.

HOME FINANCING EXPLAINED

More Precautions in Procedure Necessary When Loan to Be Used for Building Purposes

BY GEORGE A. SCHNEIDER

Prepared for the California Building Loan League

(Copyright, 1930, by George A. Schneider)

[This is the thirteenth of a series of articles designed primarily for the home owner of moderate means.]

When the loan is for building purposes, the details leading up to the acceptance of the loan are more numerous and complicated, and there are certain precautions that must be observed for the protection of the interested parties because of the risks involved.

The owner's problem may be briefly stated in this way: He desires to have the building completed reasonably within the time estimated or agreed upon, essentially in accordance with his plans and specifications, and free and clear of all liens and claims for unpaid services, labor, and materials, and to limit his cost to his original estimation or contract price, plus or minus the cost of any alterations, additions or deductions which have been authorized by him.

Three matters in particular should have the constant and careful consideration of the owner. These are:

(a) The tendency toward, and the danger in, underestimating the cost of the building and improvements.

(b) Poor construction.

(c) Possibility of mechanics' lien for unpaid labor or materials being filed against the property, and failure of the contractor to complete the job fully.

STUDY COSTS

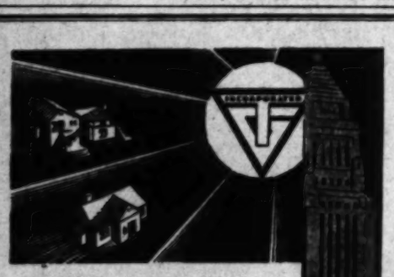
Underestimating the cost of the proposed improvements may seriously upset the financing arrangements of the owner and may easily be the forerunner of many troubles. It is the chief thing responsible for the failure of many building projects, and for this reason it merits much study. Most of the time, of course, it results in the owner's running short of money with which to complete the job, but in the extreme it may result in his losing the property or in other ways cause him serious monetary loss. The owner may, to a large extent, avoid this possibility of procuring a complete set of plans and specifications and then having the cost of the building estimated and checked by a responsible and competent contractor. One should never attempt to build without having a plan that satisfies him and that is complete in all details. The specifications in particular should be complete, especially as to those details which, if overlooked, are likely to lead to extras which have not been included in the estimated or contract price. The owner should make sure that the allowances made for such items as plumbing fixtures, electric fixtures, heating devices, wall paper or interior decorating, linoleum, window shades, awnings, and similar features are ample to cover the requirements. Quite often the allowances for these items are based upon articles of a cheap and inferior quality which would not be in keeping with tastes or requirements of the owner, or with the building in general. Irresponsible builders may purposely keep such estimates low for the purpose of inducing the owner to build.

AVOID FREE PLANS

The owner should avoid free plans. Most of them are inadequate and unsatisfactory, as is shown by the many changes, additions, and extras that are usually required after construction is started. In any case, plans and specifications should be designed and drawn by a competent person or purchased from some organization that provides a complete plan service. Many of the standard plans thus secured are satisfactory, although not individuality. On the majority of items are sufficient as to the size of closets, rooms and the like, plans and specifications satisfactory should be that the owner may have a contract with the not have to make expenditures and will not upon to make any changes time. Another point to heard is that many may wish to sell. It that an up-to-date house will usually be one has not well designed built on conventional designed by an architect hard to sell, especially where home designed is genuine.

Montecito's lots and in which the owner may property opened this on in a later article.

The purchase price acceptance and closing for building purposes is way similar to the loan upon a completed costs that the lender's the value of the building plated must be based upon and specifications must loan applicant, and the take steps to insure its his mortgage or deed of the proposed made or the watched under it as the progresses, or payments of funds which may be paid property, and to see building will comply in accordance with the specifications submitted.



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City and Suburban Sections

WHEN YOU BUILD you want sound construction value at economical cost. You also want proper design, perfected plans, modern features and conveniences. Tri-Guaranty's service gives these to you. For homes, duplexes, flats, courts, apartments, etc.

FREE PLANS . . RESPONSIBILITY . . ECONOMY

You may select a plan from our files or we will prepare a special individual design without extra charge. Consult with us; state your desires and requirements. It is our business to work with you—to plan and construct your building as you want it, dependably and economically.

HOME CONSTRUCTION . . . HOME FINANCING

We finance completely in city and out-of-town sections. Especially do we favor the home builder relative to unusually liberal loans. Schedules are simple; payments are low. Every phase of our service is practical and modern. No "red tape"—no delays. Courteous, efficient attention to every inquiry, whether the structure to be built is small or large. Convert your vacant lot into an attractive, modern home where you will be proud to entertain your friends. Payments like rent will do it. Consult with us now—by personal call, telephone or letter.

TRI-GUARANTY BUILDING COMPANY

3519 W. 6th St. DUnkirk 7168

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We Do Not Wish to Advertise.... "Perry" or "Billie," or Make Any Money—We Have Sufficient. Fate and California Have Been Kind to Two Poor Newsboys!

But we do wish to build up a business organization that will be a credit to the Pacific Coast after we have passed to the great beyond.

Old friends and employers of every nationality get a more heartfelt welcome than we could give to the President of the United States. Come in and get acquainted.

Perry Whitby

WHITING-MEAD EVERYTHING FOR BUILDING

MAIN STORE, LUMBER YARDS, VERNON at SANTA FE, L.A. 5 Stores in Los Angeles—2 in San Diego—Oceanside—El Centro IF IT'S NOT RIGHT—YOUR MONEY BACK—WITHOUT A FIGHT

REAL ESTATE WANT ADS

FOR SALE, EXCHANGE, WANTED
ALL CLASSES OF PROPERTY
Hotel and Apartment-House Leases
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Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.

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"Workshop" Illustrated

Buyers Attention

Homes For Sale

$250

$8250

$8750

$8750

$10,500—Was $13,500

$7700—Terms—Worth $9000

Under Big Trees, $5600

$10,500

$7950 — SNAP — $7950

$12,000

$10,000

$10,000

**$10

BEVERLY HILLS—
For Sale, Exchange, Etc.

PICTURESQUE

New ten-room home north of Sunset Boulevard, overlooking city and Beverly. Large, tree-covered lot surrounded by high-class homes.
C. H. THOMPSON, OWNER,
9201 Sunset Blvd.
CR. 1814. OX. 6553.

BEVERLY HILLS EXCHANGES
GEO. E. READ, INC.
Phone OXford 6177.

FOR quick sale, 4 lots, Beverly Glen. $100 each. Owner, AN. 2506.

WESTWOOD HILLS—
For Sale, Exchange, Etc.

STEAL

I ROOMS, SPANISH BUNGALOW, SEMI-FURNISHED, BATHS, BIG LIVING ROOM, FIREPLACE, GARAGE, ETC. UNHEARD-OF BARGAIN. BEAUTIFUL CORNER LOT.
Only $6800
OX. 6180. MR. CROWE. OX. 4800

FORECLOSURE EQUITY

Modern 7-room, 2-bath Spanish home, close to University, school and transportation. Must be sold by owner this week. Very unusual bargain. 1923 MIDVALE AVE. West L. A. 52269.

$2000 EQUITY for $13000; balance $1000. 6-room Spanish bungalow; double garage; concrete fence; residential district, near University and Pico studio; between Pico and Santa Monica. Ox. 8827 before 9 a.m. or after 6 p.m.

WESTWOOD BARGAIN

North of Santa Monica Boulevard: 7 rooms, living-room 15x24, 3 large bedrooms, handy kitchen, breakfast room, unit heat, lawn front and rear. University section. Owner, 10877 Rochester ave. OX. 7419.

7-ROOM SPANISH

A real buy, by owner and builder; $10,000 home, for $7250; there'll be no time out, and see me. 2737 MANNING AVE. OX. 4423.

WESTWOOD duplex for rent or sale. Must sacrifice. Drive out today to 1939 Glendon avenue between noon and 6 p.m. For information at other times phone BR. 23504.

BEL-AIR TERRACE. Nice 5-room home, 2719 Malcolm avenue near Pico Boulevard. Phone West Los Angeles 31466.

HORSE LOVERS—14 acres plus, for $43,000. Terms. Across from Will Rogers ranch. Riviera and Uplift. 724 Bell Air road. Phone BR. 27131.

ELECTRICIAN $2300 equity, 55-foot Westwood business lot. Sell or might trade for car. For particulars, DU. 2054.

VIEW SITE, 52 ft. frontage near Wilshire and Westwood Boulevard. Lawrence, 2611 West Seventh.

CORNER A zone lot, near Wilshire, well below cost. Owner, WY. 8172.

FOR sale, residence lot in Westwood. Phone Owner, MO. 11834.

MONEY talks. 10320 Easthorne ave. nue. For key call owner, LA. 3295.

GLENDALE—
For Sale, Exchange, Etc.

Not Crowded Here!
NEW 2-STORY STUCCO

RED TILE ROOF, 3 TILE BATHS, FIVE SLEEPING ROOMS, LARGE LEVEL LOT, 60x160
$11,500—$2,000 CASH

WONDERFUL NEW HOME on high-level lot, beautiful view of mountains and valley, very best residential section, among Glendale's finest homes.

NINE LARGE ROOMS, 26-ft. living room, light on three sides, tiled entrance hall, tiled stairway, beautiful dining room opening to tiled patio, large bedroom or den downstairs with bath, three unusually large bedrooms, GLASS SUN ROOM, two full tile baths up.

SEE LARGE PHOTOGRAPH OF THIS HOUSE AND ALSO OTHER MARVELOUS REAL BARGAINS IN OUR WINDOWS. We can show you ALL of the BEST BUYS. Open Sunday.

Greenlaw Realty Co.

NB 8c. Brand. Douglas 9201.

BEAUTIFUL new 7-room stucco, on Mountain street. Large lot; tennis court; outside fireplace. This is a wonderful home. Call Mr. Rogers.

5-room home in La Crescenta. Real $2350, $250 down, balance like rent.

2½-acre fruit ranch, 4-room house, Foothill Boulevard, near Sunland; $6750, reasonable cash payment.

First-class location for gas station. Largest intersection in Glendale. Price is right. Call Mr. Hunter.

Have good business lot on Los Feliz Exchange for vacant residential or small home.

One of the best 60-acre grazing and orchard ranches in Ventura county. Price $60,000. No trade.

J. H. WILSON
1401 S. San Fernando Rd. at Lot
Phone Glendale CA 1714, Doug. 11146.

2 Exceptional Buys

3 Story English $9000
UNIT HEAT. 2 BATHS.
ALSO
2 Story Spanish $10,500

These beautiful homes, while differing entirely in design, contain every desirable feature of modern construction. Electrical refrigeration, tile baths, unit heat, large rooms, abundance of closet space, very pleasing appearance, and the surroundings are the most desirable. Located above Kenneth Road in the most exclusive section, with an unobstructed view of all Glendale and Griffith Park, high and level lot, garage, etc. There is nothing finer for the price. The original cost has been disregarded. These homes will be sold at auction, corner of premises Sunday, 609 and 613 Cumberland Road. Douglas 2590.

NEW SPANISH HOME

In Exclusive Bellehurst-Rossmoyne
$8500—TERMS
LARGE LOT 60'x150'

See this truly marvelous home today. 7 ROOMS—3 BEDROOMS
2 BATHS—FRIGIDAIRE
Tiled entry with cloak closet, large living room with beamed ceiling and fireplace, attractive breakfast room at the front. Three bedrooms, any of which will accommodate twin beds, two orchestra, double garage, shrubbery, sprinkling system.
OPEN SUNDAY
RALPH R. RACE
219½ S. BRAND, DOUGLAS 2686

2 Story Spanish $9750

This charming new home of 8 beautifully planned and finished rooms is located near the foothills in exclusive Kenneth section, overlooks 60-foot lot.
IT IS STIMULATINGLY MODERN with electric refrigeration, oversize 2-unit heating system, 2 beautifully colored tile baths, hand-made tile floors, walls plastered and hand decorated, lawns, shrubs, sprinkling system, patio. This is a real $12,000 value. Reasonable terms. SEE IT TODAY at 1420 Winchester ave. JAS. H. HOLLEN, owner and builder. 211 W. Broadway, (open Sunday.) Douglas 1178. Evenings Douglas 1870-R.

Rossmoyne Sacrifice

In Glendale's Finest Section
7-ROOM SPANISH
2 BATHROOMS, 2 TILE BATHS
3 BEDROOMS, 2 BATHS
FRIGIDAIRE
Large living room, Spanish tiled fireplace, Mahogany woodwork. Oil heated water. Colored tile bath. Beautiful lawn and shrubs. Sprinkling system front and rear.
$7800
Open for inspection at 1224 Ethel St. Owner, Investment Co., Douglas 9201. Evenings, Douglas 2686-W.

6 ROOMS $5250

$700 DOWN, $26 MONTH CARRIES A beautiful Spanish home located near Rooney High and car line. Red tile roof, living room has 3 exposures, a model floor plan, large rooms and 3 bedrooms, tiled bath, and beautiful trees and shrubs. Carrying charge far less than rent. OPEN SUNDAY.
SHOOK REALTY CO.
Douglas 2360. Realtors. 118 S. Brand

HOUSE cannot be used. ARMY immediately. Same is all appropriately shown private, beautiful new home, not a speculator's proposition. Finest section of Glendale on corner. Exterior, 5 bedrooms, 2 baths, basement, oversize garage, 2-unit heat, Frigidaire, tile floors, etc. Complete, including drapes; cost without extras $18,000; closer to reasonable offer refused. Will sell at once or will be sold. 1100 N. GENEVA ST., Glendale.

Call at 804 Kenneth

Make offer furnished or unfurnished, 10 master rooms, 4 colored tile baths, large corner, grounds wonderful landscaping, Spanish stucco fence, real Spanish home. OWNER. Douglas 1822.

$2500 NEAR Glendale for attractive Spanish home like this. Well built, tile roof, fireplace, furnace, built-ins, Mahogany trim, shrubs, sprinklers. Near car, schools. Grand Central Airport. Great activity. Owner, 1035 NEWBY ST.

H. L. MILLER CO.

Real Estate, Insurance, Loans
213 E. BROADWAY, GLENDALE
Phone Douglas 855

ULTRA-MODERN 7-room residence, small cash payment, balance like rent for 13 years. Call at 1128 N. VERDE for inspection.

WE have house, duplex, exchanges $7000 clear; business lots, Assurance, LA. 9713.

CHOICE lot, 50x150, on Tweedy Boulevard, South Gate.

GLENDALE—
For Sale, Exchange, Etc.

INSPECT

949 ROSEMOUNT ROAD
6-room Spanish, facing down Sinaloa street, 1 block north of Mountain
A WONDERFUL VALUE
PRICE $7850, $1000 CASH
OTTO G. WILDEY & CO., LTD.
223 W. Broadway at Central.
Douglas 250.

PASADENA—
For Sale, Exchange, Etc.

TRUSTEE sale, South Pasadena. Sacrifice. No reservation. $9700 buys a $25,000 home. Large stucco, 9-room stucco, tiles, 2 fountains, 2 garages, 3 baths, furnished if desired. Death cause. Must sacrifice now. Trustee, 1545 Fair Oaks, Terrace 4884

TWO adjoining tiled roof homes. Large inclosed ground. Gorgeous plantings. Each on 200 feet on 50-foot frontage. All clear. Attractive price. R. J. Gatewood, owner, 150 S. Huntington Dr., Pasadena. Terrace 4884.

$12,500 BEAUTIFUL ALTADENA bungalow, want Los Angeles. Also Altadena Spanish residence, $17,500. Want local or Chicago to $10,000. G. A. RICKERSON CO., 330 W. 6th. TU. 6033.

ONLY $1750, cost $3500; modern 4-room bungalow, beautiful front yard, flowers, shrubs, close to car, schools, market. Small payment, balance easy terms. 508 Vermont Block to Montana and Lincoln. Sterling 3067.

THE Big House Bargain of the day. 8 rooms, 2 stories, 2 baths, Stucco, tile roof. $8500. Home Co., Sales, Realtors, 270 E. Colorado St., Pasadena. Terrace 7121. Established 20 years.

MODERN 6-room bungalow, garage, splendid fruit trees, together with established laundry route and truck. Wash. 220 trades. Box 60, Times Office, Pasadena.

$7000 BUYS income of $360 per month. Stucco. Close in Pasadena. Colorado 4000.

5 ROOMS, English stucco, well furnished. For sale, 1413 Dominion.

ALHAMBRA—
For Sale, Exchange, Etc.

NORTH Side residence near Huntington Drive, 8 rooms, sleeping porch, 2 baths, fully tiled front, mountain view, not offered to alley, 2-car garage, shrubbery, trees, flowers, lawn. This is the ridiculously low price of $9750. Small payment, balance
BALDWIN REALTY CO., INC.
20-8 1st Street. Phone 49

5-ROOM modern stucco home, 100x180 feet, close to good transportation. Price $7500. Terms. 1601 Marengo.

JUST completed, new 7-room Hispano-Moorish bungalow, 3 blocks to Garfield Theater. It's a bargain. SEE IT TODAY. Grenaker, 34 N. Garfield.

SAN MARINO—
For Sale, Exchange, Etc.

$24,000.00. Worth More

10 rooms, Early California, new, library, guest's dressing room downstairs, pleasant breakfast room, 3 large, comfortable bedrooms with baths, especially attractive sleeping places for everything, sleeping porch, maid's quarters, 3-car garage, large lot, near car line. Close-in surroundings. A perfect home. Well worth seeing. San Marino Realty Co., 982 Huntington Dr. Phone Alhambra 1907.

IN SAN MARINO at 2454 and 2472 Ridgeway Road, a new beautiful 5-room English house and 6-room Spanish, of finest construction, will be open for your inspection all day Saturday and Sunday. Present low building cost is demonstrated in the value of these homes. Both are ready for occupancy and for sale. OTTO G. WILDEY CO., LTD., HUNTINGTON DRIVE, opposite San Marino City Hall. Phone Terrace 8310.

SAN MARINO—MUST SELL. Artistic stucco, 5 bedrooms, living-room, 3 exposures, patio, terrace window with mountain view, 2 baths, electric control furnace, basement, large electric refrigerator, beautiful kitchen and breakfast room. Rock garage, fenced and landscaped. Lot 60x176. Reduced to $10,500. Must sell quick.
LATHAM CO.
942 E. Main, Alhambra. Phone 49.

BEAUTIFUL SAN MARINO HOME. Distinctive attractive exterior. Ideal floor plan. Strictly modern, 7 large rooms, 3 baths, A-1 construction throughout. Beautiful, excellent neighborhood. Loan value $15,000. Price $16,500. $3000 cash. Must sell now. 929 S. Los Robles. Walnut 6853.

REDUCED $4000.00

New, 6 rooms, 3 bedrooms, 2 tiled baths, maid's quarters. Attractive home, good street, near cars. Won't last long. Lodge, San Marino Realty Co., 982 Huntington Dr. Phone Alhambra 1907.

SACRIFICE

Latest type of early Monterey home; 8 rooms, 2 tile baths, unit heating and refrigeration. Can be seen at 1390 Winston ave., or call Pasadena Colorado 6874.

ON Lorain, south of Huntington Drive, block east of San Gabriel Boulevard, no assessments. Terms. W. H. Darry, 231 SPRING ST. MA. 2311.

FOR sale, unusual modern Spanish home, 7 rooms, 3 bedrooms, 2 baths. 1400 Dominion.

TWO adjoining large lots with trees, at a sacrifice. Apply owner, 1725 EAST DRIVE, San Marino.

CITY LOTS AND LANDS—
For Sale

SACRIFICE BARGAIN

$25,000

Only 1½ blocks north of Ambassador Hotel, heart of Wilshire district. 2-story, 10-room house on lot 65x130, unrestricted and de luxe improvements. Lot alone worth $20,000. Closing of an estate makes this bargain possible. See O'Hara or Kelly.
KELLS & GRANT
Wilshire at Western. DU. 3009.

SUNSET BOULEVARD

350x250.

Any part or all unrestricted and zoned for apartments or business. Location ideal for hotel, apartments, church, school or business. Courtesy to agents. Owner.
OX. 1814. OX. 6353.

40% DISCOUNT 40%

7-ROOM HOME, large lot north of Sunset, choice location.

LOT 60x150, north of Wilshire Blvd., $2000, worth $4000.

BUSINESS LOT 50x140, ready for improvement, see car dealer on B new. Phone OX. 1412.

DRIVE BY TODAY
318 S. KINGSLEY DR.

1 2 2 1 2 0.
UNRESTRICTED R-3 ZONE
RIPE TO BUILD
ONLY $2,250 EACH
CALL MONTROSE, DU. 2000.

QUICK! QUICK!
$11,500

BRING YOUR CHECK BOOK
12x116.
Unrestricted 3 suite, good home Gramercy Pl. Prescott. DU. 3000.

50x150 FEET, ALVARADO st. Old house. Price $16,000. Mortgage $5000. Take cash and trade for $11,000 equity.
CHAS. UMBSTEAD
404 Johnson Bldg. Ph. VA. 8542

Melrose Corner 84x110

In the lot spot near Carolina Pines and Newlands, also 100 feet on La Brea. Only $9,500. Phone OR. 1144.

BELIEVE IT OR NOT

2 $2100 50-foot level lots, fastest home selling northwest location, they last. $1275. WI. 2404 or OR. 8234.

BUILDERS

25 lots between Pico and National, close in, $1250 and $1500 each. Terms. Trust deed basis. Low price. Address Box 44, Times Office.

ANGELES MESA LOTS

$100 cash, $15 to $20 monthly. All improvements installed; corner lot $50 cash. Owner, 3800 W. Blauson Ave.

FOR SALE: Lot 80x300, 2 houses, garage, wonder berries, poultry yards, fruit trees, shrubbery. Clear. Owner. Courtesy agents. J. E. Depue, 1147 E. 52nd st. Phone Los Angeles 31.

VERMONT Boulevard frontage 70x156. Trust deed basis. Snap. Cost, or Highland, 7414 W. 3rd st. WI. 7181.

WILSHIRE-FAIRFAX district, 50x140. Fuller and 3rd, $3250 cash. Your agent or VA. 8788. DU. 3260.

ALVARADO st., lot 81½ ft. front at 1000-1-3 cash. Owner, WI. 1036.

DUPLEX lot 50x135. Mansfield and 3rd st. $11,500. Owner, WH. 3725.

APARTMENT site, 61x135. Close in Hollywood. Owner, OX. 24495.

BEAUTIFUL view lot north of Los Feliz, 130x120; sacrifice, $3200.

APARTMENT lot 64½x135 at 182 N. Gramercy Place. JAS. CRAIG, Owner.

BEAUTIFUL small lot right in Hollywood. $1700. Owner, BR. 8720.

LOT NEAR Pico and Robertson; 50x150; assessments paid. $2250. OR. 18504.

$1300 CHOICE bungalow lot, 75x116. Silver Lake district, agent, OL. 1404.

HOLLYWOOD corner lot, Hancock Park, way below cost. WH. 2314.

RESIDENCE lot in best west of Maunier near Venice Blvd. $1350. OR. 8713.

LOT ON NORMANDIE At SOUTH ST. SACRIFICE. TR. 7207.

TWO lots, 50x150, S.W. $350 down. 10824 S. Figueroa. AX. 3848.

CITY LOTS AND LANDS—
For Sale

WEST HOLLYWOOD

Apartment-house site on Sunset Boulevard. 250x190x256.

Corner lot five blocks west of Figueroa, one-half block south of Tenth street. 4 Rooms.

BRENTWOOD PARK

North of Beverly Boulevard. Lot on Bristol avenue, 100x250. Corner lot on Chiswood Drive, 80x160.

BEVERLY HILLS

House and lot on Palm Drive. One of the best built houses in Beverly Hills.

House and lot on Cherry Chase Drive.

LEONARD GARBETT

Licensed Real Estate Broker
601 Central Bldg., Los Angeles.
VA. 4925.

ONE-HALF ACRE ON TOP OF THE WORLD

On Beverly Boulevard facing Bel-Air. Hills and city. Improvements in and paid for. Wonderful view, mountain, sea and city. High-class restrictions. An outstanding value. Full price $16,500, and will finance easy terms. Investment Co., 417 S. Hill. MU. 4221. MO. 0487 evenings.

3 REAL SNAPS

50x115, apt. or flat site, W. 22nd st. close to business section Hoover st. and yellow car line, with cottage. $9000.

50x145 16? alley, 2nd st., close to Park View and Beverly Blvd. $3500.

Corner, 100 ft. on 42nd st., Wilshire-Fairfax tract. $3750. The Crescent Realty Co., WA. 2847.

ATTENTION BUILDERS

If you are responsible we will give you apartment site in Wilshire-Fairfax district on trust deed basis. Call Mr. Wilshire.
HUGH EVANS CO., Wilshire office, Wilshire and Fairfax. OR. 1121.

THREE fine estate sites, 80, 73, 100-foot frontages, Brentwood district, north of Beverly Boulevard. Will close estate; 1/3 original cost; subdivision price. Street improvements all in and paid. Surrounded by homes worth $25,000 to $50,000. Owner. Address Box 101, Times Office.

OWNER TO BUYER

New 7-room home, 3 bedrooms, hand painted Manilas walls, tile shower and bath, large lot. Near cars and markets. Must be sold this week. $5750 total price.
$1000 TUTH ST. MU. 1103.

BIGGEST BARGAIN. See 111 Last north 200 feet of Kodak Drive frontlot, also on Valarmo. New streets on both sides. Fine for income or residence. 3 miles west of City Hall. Will sell cheap to parcels or whole by owner, owner, 748 South Spring st.

OWNER SAYS SELL. Extra large 4-bedroom, 2-bath tile ring for building just west of Hauser Blvd., close to Washington; good for 4-flat building. Owner leaving state; terms; trust deed basis for reasonable builder. Mack, 8444 W. Washington Blvd. Open Sunday.

50-FOOT GLENDALE LOT Level ½ block from Pacific Electric lines, all assessments paid. Seventy (70) feet, $1100. CASH. JOHN A. MARNEY, 308 Central Bldg. Trinity 4501.

A HOT OPPORTUNITY Offer balance subdivision lots at 1-3 list price or $500 per lot. Improvements paid. Between Van Nuys and Hollywood.

CORNER APARTMENT HOUSE SITE 120 FRONT FEET AT SACRIFICE. TO CLOSE ESTATE. OWNER, 1-BAM NEAR UNION. ADDRESS BOX 7248, TIMES OFFICE. PHONE 24-HOUR SERVICE, TR. 8181.

$2750 MORENO HIGHLANDS $2750 Large view lot, wonderful environment, 10 minutes downtown on transportation. Build country home now while cheap. Easy terms and building loans. Owner, TU. 1907.

HIGH-CONSTRUCTION BUILDERS ONLY 8 zone lots. Best districts West side. Will sell on installment plan and accept second trust deed to guarantee payment of lot. Roy W. Brown, 133 E. La Brea. WH. 6864.

$20,000 Corner $7,500

My 100-foot business corner sacrifice. Called east Pasadena lot; act quick. TERMS. 1120.

CHOICE APARTMENT SITE 60x185, near Wilshire-La Brea. Worth $11,000. Quick sale, $7000 cash or short term. Owner, DRexel 1-1-1.

SACRIFICE. $1175, magnificent 105-foot front business site, street work paid; 70 car, $3500 restrictions; last house built near by cost $8000; a real buy. $3000 cash. 2864 W. 21st st.

LARGE unrestricted R zone, 3-story house, near 9th, Bonnie Brae, $13,500. Address K, box 233, Times Office.

A GUARANTEED MONTHLY INCOME FROM YOUR CLEAR R ZONE LOT. Will build for $2,500 cash. 1645 BEVERLY BLVD. OL. 2000.

OWNER HURT SACRIFICE

Large business corner Venice and Dunsmuir, $5300, $200 Pico Blvd. OR. 4907.

FOR SALE or trade, lot No. 80, Tract 3396, Mountain Heights near Garvanza street car. D. F. Antoonelli. McAlester, Okla.

VERY pretty homesite near Encino, south of Ventura Blvd. Size 134x270, bearing trees. Reasonable price, easy terms. Might exchange. OX. 7161.

BARGAIN. Hunters am selling out choice lots in fine residence section, below subdivider's cost. G. A. Dahlquist, 1000 W. 37th st. VA. 4313.

CHEAPEST income lot in Beverly Hills north of Wilshire. $3750 cash. No phone information. No brokers. 320 Hollywood Security Bldg.

HOLLYWOOD view lots, near Hollywood Bowl, $2000. 2 lots on Woodrow Wilson Drive, value $2000, $1500. 6241 Pacific View Dr. GR. 2024.

IF you have some cash I can deliver title to a beautiful home in the city on trust deed basis. No brokers. 320 Hollywood Security Bldg.

PLYMOUTH BOULEVARD BARGAIN 2 lots, 1 north of Sunset, 50-foot front, value $12500 for $4350. Owner, 1212 S. Catalina. DU. 4 0 5 3.

MIRACLE MILE, 330-ft. frontage on Dunsmuir between Wilshire & 6th. Sacrifice for cash by owner. CULbertson 1-1-1.

SACRIFICE residence corner, 80x118, on Griffith Park Blvd. 1 block north of Ivanhoe. Pays part, swimming pool, golf links. WA. 2910.

INVESTORS! Apartment-house site, 50x150, Orange drive. Pays 10%. Only $9500. Must be sold. OR. 3378.

CRENSHAW Boulevard, N. of Pico, B zone, 60x141, $6150. Ben Davis, TU. 4336. WH. 5027. 740 S. Broadway.

WILL SACRIFICE to close estate, 2 choice lots on Cahuenga Avenue and Iris alley. NO. 4008 evenings.

BUSINESS LOT 45x135 CLOSE IN, MUST SELL. MAKE OFFER. OWNER WA. 3178.

BY owner, 2 clear apartment lots, 50x124, near Melrose and Vermont. GA. 20906.

OWNER MUST SACRIFICE East front 50-ft. lot near Pico and Hauser. $1350. $200 Pico. OR. 4907.

WESTLAKE district, 11 rooms, B zone, mortgage $6000. Sacrifice equity best cash offer. OR. 5477.

$3500 NET. Cash. Apartment lot between Fairfax High School and Beverly Blvd. OL. 1222.

$2500 Hollywood income lot, 50 ft. on Lexington near Western, with 4-room house, $6500. HO. 7246.

LOT 85x130, facing two streets; can build 2 flats; fine location. Call evenings. 2540 Lincoln ave.

SPECULATORS and builders, look at southwest corner 43rd and Main; 60x133; make cash offer. DU. 5111.

BUILDER'S opportunity. 18 lots, part of $400 each, balance second trust deeds. $3d. 6789.

A GIFT—Alvarado St., half block from Beverly Blvd. House and lot, $4500. Owner, FAIR. ALgeier 4998.

3 LOTS on 111th street, near Main, 40x183 each. Deliver the 3 for $2250. Owner, 10863 S. Main. TO. 1879.

FORCED to sell my $6000 apartment lot, best location. Alhambra, give terms, price, $2300. Cash $1,000. AN. 11808 or 2400 Silver Cliff, for $1,000. $200 cash, near Washington Blvd. OR. 4907.

B zone, Northeast 87th and Budlong, 60x130 cash and mortgage. WA. 7259.

CORNER residence lot, 1st and Vista, very below cost. No trades. WH. 2314.

CHOICE lot, near Pico and Hauser, Kenilworth Ave. Reg. 127. Gloria. Cal.

SACRIFICE, $3,000 CORNER, 77½ ft. on Pico, $200 DOWN, $25 MONTH.

FORECLOSURE. Whittier Boulevard business lot, act quickly. DR. 5249.

LOS FELIZ lot, $2850 equity $2000 lot on Los Feliz, model car. Of. 2222.

SACRIFICE equity fine 4d under Westwood Hills property. DU. 0822.

LOS FELIZ hillside lot, 70-ft. front, $800. Call before 9:30. MU. 4221.

WILL take $1400 for my $1600 equity in lot in View Park. RO. 7908.

50 Ft. lot north of Wilshire Boulevard, $3850. Terms. OX. 6183.

BUSINESS PROPERTY—
For Sale

MUST be sold. Owner leaving city, 563 145 on Alvarado between 8th and 9th. ROY SEELEY COMPANY, Realtors, Exclusive Agents, 345 Pacific Electric Bldg. TR. 1214.

BROMLEY bargain offer offered on Western, north of Manchester, lot 90x140, $6300. All bonds paid. Paul Lehmann, 7207 S. Western Ave.

BUSINESS corner. Income $3600. Price $23,000. $8000 cash. Only 1 mortgage. City improvements paid for. Owner, RX. 4441.

BUSINESS corner, improved, value $65,000 bank mortgage $28,000, equity for $15,000 and assign a $25,000 second. Consolidate for $43,000.

FIGUEROA LOT 48x130

Near Florence. Only $3500. Priced to sell. $900 E. Pittsburg. AX. 3848.

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Near Florence. Only $3500. Priced to sell. $900 E. Pittsburg. AX. 3848.

BUSINESS PROPERTY—
For Sale

FOR SALE, EXCHANGE OR LEASE

60x113, Washington, S.W. corner Orchard. Build to suit tenant; exchange for income or sacrifice for cash.

2 corners, 3 frontages, 145 ft. on Venice Blvd. 78 ft. on Westmoreland and 78 ft. on Orchard; lease 10 to 99 years or sell on terms.

65x90, N.W. corner S. Broadway at 36th st. Sell at a sacrifice or lease from 10 to 30 years.

2-story brick building, elevator, electric power. 5000 square feet. Suitable for auto agency. Address M. Box 419, Times Branch.

OWNERS ONLY

2 pieces of high-class property, one located on Broadway, Los Angeles, between 11th and 12th; the other on Chamber of Commerce Bldg., size 50x113, price $100,000; no street improvements. Will trade for Long Beach, one block from ocean, size 50x230; price $110,000; no street bonds. These two properties are the cream of Los Angeles and Long Beach and I will trade separately or together. Don't want orange grove, alfalfa ranch or good business building in California. Don't be afraid to submit what you have to E. B. WHEELER, 540 E. 4TH ST., Long Beach. Cal. Or phone 682206.

$24,000 EASY TERMS
12% Net Investment

New 1-story daylight brick building, 50 ft. on Broadway, 140 ft. deep. 63-foot frontage under term lease to $1,000,000 concern. Annual rental $2,880. Book loan $16,000 at 7%. $7800 cash will handle. No trades
CENTRAL REALTY CO.
VA. 1212. 824 Lowe's State Bldg.

ATTENTION
REALTORS AND INVESTORS

The undersigned desires to refinance or sell some of his various business properties on Broadway, Main, Hill, Figueroa, Sanmateo, Normoss and Washington streets. Might accept some exchange. If you are interested in these bargains, kindly come to my office at 947 South Main St. Phone VA. 7407 for appointment.
A. A. HAMMEL

HAMMEL OIL BURNER COMPANY.

HOLLYWOOD BLVD.

One of the best business corners west of Highland avenue. 180-ft. frontage. Improvements cost more than carry expense. Priced below market, $160,000 in clear cash. Owner, Cal. Title Co. Agent, 7th floor.
J. T. CUTTER or F. WINSTANLEY,
726 Pacific National Building.

Chain Store Tenant

$14,500. One-story brick leased Safeway 5½ years $1500 a year; 2 years $1800, 2½ years $2000. Located in Inglewood. 5½% net lease. See Roy A. Bailey.
KELLS & GRANT
Wilshire at Western. DU. 3009.

BARGAIN HUNTERS

Read this. 80 feet on Western, close to Manchester. All bonds paid. Only $6200 Takes $1700 Cash To Handle
8327 South Western ave. YO. 4210.

$29,500 For Quick Sale

On Melrose near Highland. 2-story and 4 apartments and 2 houses. Income $3540 month. No vacancies. Income is certain. Must settle estate at once. No trades considered. MR. VAN DUNKLE, OXford 1626.

PICO CORNER

NEAR NEW FOX THEATER
A HOT SPOT. TOTAL PRICE $31,000. WILL ACCEPT REASONABLE LOW PAYMENT.
OXford 1626.

Vermont Avenue Snap

40-foot lot, Vermont ave., near 39th paid $2,000 in 1924. For quick sale $800. $300 cash. 4300 E. 9th st. MAdison 1-1-1.

RARE PICK UP

$10,000 cash buys $25,000 C zone 50-foot downtown property with $1500 7% mortgage. Must act quickly. Owner, 1000 Times Bldg. Address Box 227, Times Branch.

MUST HAVE CASH

(OWNER OBLIGED TO SACRIFICE)
2 valuable downtown corners.
$17,500—$7,500 CASH.
STE-CROCKER, N.W. CORNER.
(No trade.) Owner, MO. 0154.

3 BIG BARGAINS

Los Angeles at 23rd Street, 60x134. Venice Boulevard west of Figueroa, 50x150. Western and Slauson, 84th street, 211x161. Westside. 1549 W. 23rd st.

BUSINESS lot, 40x140 to alley, with store and 4 rooms. On through business street 1 block from large apartment house. Only $7000. Terms. Pl. 3244. 7717 Vermont ave.

A REAL BUY

Owner obliged to sell Vermont avenue business corner. 1 story brick. 12% on $20,000 cash requires. Lewis, 112 W. La Brea. WY. 1186.

MUST sell north $50,000; will sell $21,000; $7000 takes the property. 60-foot front, 24-room building, 10 apartments. 1 block RIMPAU. 207 W. 11th st. WA. 6738.

BEVERLY Boulevard, choice business corner near Western, any reasonable offer. Owner, 1 block. (Owner.) IRVING I. TURNER
855 S. Los Angeles st.

BUSINESS lots, 50x150, Vermont, between Hoover and Vermont, $2250 plus assessments to 25-ft. lots. Geo. Stabler, 721 Rowan Bldg. FA. 1158.

FOR sale, splendid apartment house site on 6th Ave. between Washington and Venice Boulevards; 2 adjoining lots, each 50x150. Will sell one or both. Priced right, easy terms. Phone owner, EM. 2169.

BUILDER BROKE

has 4 brand new up-to-the-minute duplexes. Must liquidate at once. No reasonable offer refused. Carthay Center district. OX. 1808.

APARTMENT house site; double business frontage on Hollywood Boulevard, 1 block from Vine on Argyle. Price $24,750. Will consider clear lot as part trade. Sunday, owner, 1343 N. Argyle.

13 APARTMENTS and 2 stores, clean, bring $7000 a year, new and leased $2400 pays all interest. $10,000 will handle. Owner, 1341 W. 24th st.

EAST Seventh street corner, 72x111 feet, close in. Income $1800 net. Rent Mortgage $27,500. Exchange said. ME. 0993.

NEW corner and flat, income $5540, on Hoover, Vermont district. Lot 100x140, $21,000. Terms. Owner, 11428 Rose. Evenings, STate 0-1-1-1.

BEVERLY, 2 blocks W. of Fairfax Theater, 50x120, $14,000, $6000 cash. Associates wood flat on Ben Hur. Owner, 8335 Melrose. WH. 5927.

WHOLESALE electric carbon, good lease, paying over 12% net. Price $10,000, cash $3500. Myrare, AN. 8121.

WILL take $1000 for my $1500 equity in lot in View Park. RO. 7908.

50 Ft. lot north of Wilshire Boulevard, $3850. Terms. OX. 6183.

INDUSTRIAL PROPERTY—
For Sale and Exchange

INDUSTRIAL site (any area desired.) 2½ miles from 7th and Broadway, excellent location and all improvements included. 15c per square foot. Easy terms, or will build Courtesy to agents. TR. 5493.

FOR SALE OR LEASE
Industrial sites, with or without trackage, improvements ready for occupancy. MR. HUNTER.
H. WILSON, Capitol 1714
1401 E. San Fernando st., Glendale

TRACKAGE, good location for small industry, 4-room house on rear of lot 50x150. Price $3200. 1630 Euclid st., Monrovia. Calif.

LOT 40x150 TO PAVED ALLEY, ON Pico near Sanborn; a snap at $2500. Terms. BU. 7702.

$60,000 Corner 180ft. x 132 Central Ave. 200x140; $8500, 84x150, Alameda. Staunton & B. Ransom, WA. 5800.

CLOSE-IN industrial entire block. 2400 S. Main. Owner, RI. 4540.

ACREAGE, INDUSTRIAL PROPERTY FOR SALE. LAfayette 1027.

INCOME PROPERTY—
For Sale

BEAUTIFUL new 12-room duplex, foreclosed this week. Will sell without one cent profit. Price $9000, $2000 cash, balance 3 years note. Owner, Pilgrov 2420.

FACING foreclosure, 16-unit 2-story stucco apartment. Income $325. Foreclosure price $22,500, or will trade. Very fine, close in S.W. location. Owner, VA. 7420.

BY OWNER, HOLLYWOOD, NEW Unfurnished, just foreclosed. Subject to one paper. Make offer equity, take trade—no chgrge to you. Nosef Stabler, 721 Rowan Bldg. FA. 1158.

TO CLOSE ESTATE

Income corner on S. Broadway, 3 brick stores, and 4 flats. Must be sold now. PHONE FL. 4214.

10-ROOM residence, incumbrance $12,000; home easily worth $30,000; income $120 month will exchange for bungalow in exchange for equity. Bixby Glass, 1129 E. 4th.

NEW 2-FAMILY flat, $13,750; $2750 down, mortgage $8500, 7%; trust deed, $2500, Prigidaire, income $117.50 month. Near car, stores and school. Key at 4727 W. Washington.

FINANCE COMPANY

Has 12 new apartment houses newly furnished, all clear from $20,000 up. 826 Title Insurance Bldg. FA. 3451.

MR. BUYER: Have an appraisal on large buildings, furnishings, income and operating expenses made at a very reasonable cost. Room 547, 124 W. 4th. BR.

BARGAIN—10-room double, corner WEST HOLLYWOOD. Price $7200. Will take $2500 for equity, part trade. Phone owner, BR. 8681.

INCOME PROPERTY—
For Sale

NET INCOME
Wilshire-La Brea District

New Class A apartment building, garages for all apartments in building. A high class income property way below cost. Small amount cash to handle. See Williams, 726 Pacific National Bldg. TR. 1221.

IN BEAUTIFUL LEIMERT PARK. Build now for protected income. New duplexes, also 4, 6 and 8-unit buildings are filled immediately on completion at rentals showing 20% on entire cost. Locating and erecting cement ideal. Schools, 7c car, public golf only 17 minutes from 7th and Broadway. Will help with finance. See MR. PARKER, 4322 Angeles Mesa Dr. VE. 1135.

INCOME CORNER EXTRAORDINARY. 90x150, one block from ocean; safest bathing beach, close to the large clubs at Santa Monica; improved with good seven-room bungalow, ripe for first-class court or apartment hotel. Appraised March 1, $22,500. I can sell today $12,500 cash. All clear. Absolutely no trades. A. J. Paiges, Home Realty Co., 20724 Santa Monica Blvd., Santa Monica.

NORTHWEST corner Western avenue and 47th street. 50x141, just improved, 5 stores and 4-room flat rear. Rents nearly 12%, substantial tenants, with 2 national stores in block. Extremely low price, $35,000. Reasonable payment, balance 3 years. 7%. This is proven business property and the price is right. Terms of this high quality. 4410 S. WESTERN AVE. Open 10 to 1 daily.

THEATER 400 SEATS

Equipped, brick building, 2 stores, 5-room apartment above. Rent $150. Nearest theater 1½ miles. Opportunity for business. Investment. Property actually cost $26,000. Priced

COUNTRY, FARM, RANCH—Property for Sale

FOR the man who enjoys an outdoor life on a mountain ranch, or who wishes to raise what might faithfully be termed a gentleman's ranch, where cattle, horses and poultry will thrive, we have a choice selection. Some have running water, some have electricity, some have both, and some have neither. Some are close in, some are a considerable distance from Los Angeles, but in every instance the distance will be found to be well worth while. Practically all of these ranches are in the Greater Los Angeles area, and in the Greater Pasadena area. Some of them have been in the market for a long time, others have been brought to our attention only recently. Some have been handled by us before, others have been turned over to us for the first time. Some are owned by William R. Staats Co., others by other brokers, but if the price is right, the terms are right, and the property is what you want, we will be glad to handle the transaction for you. Call at our office, or write us, and we will be fortunate in having the opportunity to be of service to you.

WILLIAM R. STAATS CO.
Exclusive Agents
Pacific Mutual Bldg. TR. 0906

For Exchange on Iowa

for California and Medimits. Realtor 1200 Washington. VE. 1111.

CLEVELAND modern double, 10 rooms and 2 bathrooms. Double garage, at $12,500. One incumbrance $6200. Exchange for Los Angeles vicinity. For or around equity. Want small house or will have you? Owner, 643 W. 39TH ST.

21 ACRES North Wichita, Kansas, 5-room bungalow, 3 miles east of city limits. 2000-acre improved ranch. Mortgage equity, $4000 or $5000. Will trade for lot. 1525 W. Wrath. Long Beach.

20 TO 160 ACRE CHOICE well improved Kansas farms for Orange County property. Owner, 2 to 35 BUSHEL ACRES. $25 clear. Assume; might pay cash. R. H. Rosenbaum, Model Pharmacy, Fa. 2431.

TORONTO

Business and dwelling worth $15,000 for California. P.O. box 6, Redondo Beach.

WANT San Gabriel Valley for Northern Cook, Palatial home and summer cottage at lake, furnished. Value $40,000 clear. Might assume. Box 41, Duarte, Calif.

OUR property in Ashland and famous Rogue River Valley to exchange for Los Angeles income property. Wylie & Hopper, Ashland, Oregon, for particulars.

IMPROVED Salt Lake business property, valued $15,000; mortgage, $5000 7%, for court or flat. Corum, 800 S. Los Angeles income property. Will exchange for Salt Lake property. Owner, 139 S. Ave. 59.

OAKLAND to exchange for Los Angeles new Spanish stucco, $12,500, what have you? Address L. box 114, Times Office.

CLEVELAND, O., for Southern California, $20,000 residence, mortgage $8000. Want property near ocean. Value or less. LA. 2774.

PORTLAND residence, $9000 equity for Los Angeles income. Owner, 1000 Gay Bldg., Portland, Ore. 3006.

LOT, clear, $9x140, 1st on L.T.K. Manor, near Beverly Hills. Owner, 722 W. 112th st. TH. 1039.

WANT Vancouver, British Columbia property for L.A. 5-room stucco. P. Ostrom, 1128 Arcade Station.

OAKLAND, well-located residence near Berkeley for Los Angeles home. C. Dutton, 804 Pacific Mutual Bldg.

FROM CLEAR Kansas City, Branch, 200 Lane Mortgage Bldg. TR. 8047.

DENVER property wanted for Los Angeles income. Owner, DU. 0856.

$7,500 property for home in Los Angeles, Westwood preferred. OR. 7948

Wanted —63-B
WANT EASTERN CLEAR

Leaving for east June 2nd. Offer good income property, South Los Angeles. Price $20,000, mortgage $12,500. Submit. L. L. Hammersley, 406 First National Bldg. Phone 14771, Pasadena.

CHICAGO

I have a fine list of Chicago property for L.A. exchanges inc. apt., bonds, stocks and vacant lots, also subdiv. property and agricultural lands. Info at office of Leo J. Schubert, 1262 Hillstreet Bldg.

HAVE business ad country property in Iowa to trade for income in Los Angeles.

REAL ESTATE— For Exchange — Miscellaneous —72

HARBOLT THE TRADER

WANTED
APARTMENT HOUSE EQUITIES
WANTED—8 TO 16-FLAT BUILDINGS.
WANTED — 20 TO 40 SINGLE APARTMENT HOUSES.

SPECIAL, $75,000 RANCH, SAN JOAQUIN VALLEY, $20,000 NEEDS REFINANCING. WILL TRADE AS EQUITY FOR EQUITY IN APARTMENT HOUSE AND ASSUME BALANCE.

SORRY I HAVE NOT HAD TIME TO WRITE A DETAILED AD BUT I WAS TOO BUSY. HAD TO GO OUT OF TOWN TO CLOSE A DEAL. DON'T LET YOUR FUNDS LOW; stop WORRY YOU. I CAN HANDLE THEM FOR YOU.
911 CALIFORNIA BLDG.
MUtual 4590.

HEADQUARTERS FOR APARTMENTS

Be sure you buy honest value. Come to "HEADQUARTERS." Good construction, excellent locations, exceptional values. This week's offerings:
12 SUITES ..... $ 50,000
16 SUITES 70,000
40 SUITES 130,000
50 SUITES 180,000
84 SUITES 300,000
If you have property which you desire to exchange, see us. We exchange lots, homes and business property for high-class apartments. It is often more advantageous to exchange property than to sell outright. Now is the time to consolidate—obtain high returns—buy apartments. SEE A. W. MONK, with
WRIGHT & BECKER
3900 Wilshire Blvd. Fitzroy 4111

DAIRY FARM alfalfa, fruit. Good home. Living for you and your children. Want income.

GAS STATION, splendid corner $22,500. Want FARM or RANCH.

SANTA MONICA new 7-unit court rented. UNFURNISHED. $22,500. Want home Ranch or grove.

4 INDUSTRIAL lots SLAUSSEN and Lemon. Want home or income.

BUSINESS corner Santa Monica Inc. Proved with TAX FATER $14,500. Want home PASADENA or ?

S. H. WEST & CO., INC.
6777 Hollywood Blvd. GL. 3100

OWNERS OF
OLD HOUSE ON B ZONE LOT
SUITABLE FOR
HIGH GRADE APARTMENT
OF 50-60,000 VALUE
I can give you clear and nearly clear business lots in and near Beverly Hills and will put in my fine Hollywood 4-unit income property—subject to one paper. Three properties now unexploited. Submit and will deal at today's bargain valuations.
J. G. DARE, OXford 6178.

CLEAR BEVERLY HILLS ACREAGE
WILL EXCHANGE FOR
EQUAL VALUE
CLEAR HOME
VALUE $105,000
OWNER, OXford 6401.

5 STUCCO bungalows on fine corner lot; $13,000; want chicken ranch.

10-ACRE fine walnut grove. 8-room modern house, garage and dryer plant. Want city home or income.

320 ACRES near Milford, Utah. Want lot, auto or submit. See me.
THE FRANK MELINE CO.
706 S. Hill St. Trinity 6451.

$75,000 FURNISHED
Wonderful 12-room Spanish home in heart of Glendale. A real show place. Large grounds. Mortgage $25,000 at 7%. Will consider smaller home or good apartment house equity, or what? Phone Owner, OL 1333. Evenings, Douglas 1922

WANT INCOME
Only country estate and splendid location, 100 acres in fruit, 7 rooms, furnished house, grounds beautifully landscaped, $135,000 clear. Want apartment or business property. Must be first class. Will assume 1 mortgage, J. N. Mernin Co., 2412 W. 7th near Alvarado.

WANT TO LEASE, northern or eastern property on which $6000 can be borrowed. Have attractive 8 3-room absolutely flat building on 3 lots, 2 fronts. Address M, box 481, Times Branch.

TRADE FOR LOS ANGELES
$400,000, 4000 acres San Diego for ?
$144,000 Seattle, income 14000.
$120,000 Seattle apartments.
$65,000, 6000 acres, clear Oregon and cash for business property.
$15,000 Monrovia, chicken ranch for ?
$10,000 Seattle flats.
$15,000 San Diego home.
$25,000, 20 rooms, Beverly, for ?
F. E. Gilmore, 318 W. 5th. VA. 9927.

LOVELY SUBURBAN HOME
Corner 640 feet or less, fine soil. Income. Grapes, oranges, walnuts, other fruits, flowers, ornamentals, chick chicken equipment, 15 miles south. CHEAP WITH TERMS OR TRADE FOR INCOME. Address M, box 481, Times Branch.

60-ACRE grove, fine condition. Price $120,000; mortgage $30,000; exchange for city or will sell on 5 or 10 years. See BUCKMAN for groves.
THE FRANK MELINE CO.
706 S. Hill. Trinity 6451.

Want Imperial Valley
ALFALFA RANCH IN PRODUCTION
Have 11-room 2-story home, strictly modern, 3 acres, choice section, price $32,500, subject $12,500, 7% submit only the best, priced right. Will assume 1 mortgage. Call at office.
MR. DIPPEL. GL. 2186.

HOTEL LINDSAY property at Lindsay, subrents 12 stores over first floor rent month; clearing thousand month; price one hundred thousand; what have you offer? Quick action necessary; reasons, health. See at 34 Sunset ave., Venice, Sunday, Monday; after that, Lindsay, Calif.

BUSINESS INCOME
At prominent fast-growing transfer point, excellent building, all rented, $40,000 equity; one paper $25,000. Submit offers to room 1119, RITZ HOTEL, 7th and Figueroa.

INCOME FOR RANCH
20-unit court. Income at low rental $700 a month. 1 paper, $27,000. Price $35,000. Trade equity for clear ranch or submit. Will stand rigid investigation. Glendale Real Estate Exchange, 6407 W. Broadway, Glendale. Douglas 5627.

FOR Exchange, 10 acres Mesnt. No buildings, half apricots, half walnuts, apricot crop estimated 40 tons. $45,000. Mortgage $25,000. Want city-country, general store, 24-room hotel, Montana, furnished, rented, $8000. Owner, Harry Wagner, 8364 Olive, Westminster, Calif.

CLEAR HOME
Furnished in Phoenix, Ariz. Price $7000; want 3-bedroom home here; might consider duplex; will assume and deed little cash. HAL COLLINS, PHILLIPS & REAM
200 S. Western ave. VA. 1171.

160 ACRES, Imperial Valley, located just off of main highway, between Brawley and Brawley. Land in good condition, all clear, ready for crop of barley. Price $200 per acre, mortgage $6500. Owner, Ambrose ave. Phone NO. 4232.

WANT orange grove or alfalfa for business lot. 100x122, prominent Sunset Boulevard corner. Present improvement brings $300 per month.
JAMES D. RIDDELL CO.
7178 Sunset Blvd. GR. 8470

IF anyone in Southern California has a house and lot they would like to trade for a place in Florida will consider. Write, giving description and price to Mrs. G. E. Walbridge, 9317 N. 9th st., Sulphur Springs Station, Tampa, Florida.

6-ROOM home, Altadena, $6000. Incumbrance $1750. Court site, 100x132 ft., $6000. Incumbrance $1300. Want clear avocado acreage or clear home for equity. Pasadena. TY. 0434.

CLEAN INCOME LOT here, $4000, and 80 acres 15 miles east Klamath Falls, Ore., $6000, clear. Will exchange both for equity or half equities or submit. Mr. Alexander, 306 Central Bldg. TR. 5051.

EQUITY CLEAR VACANT
Have 8 bargains 4-flat and one 8-flat from loan company. Prices $15,000 up. Will take clear vacant lot part. Small to GRIFFIN, COr. 9700 or OR. 4284.

2-STORY Spanish stucco Hillside home, 7 large rooms, 2 baths. Close to car line. Clear. Submit lot or small home as part payment. Back gain, $7,500. Owner, 1040 OAK GROVE DR. at AL. 5076.

WHAT have you to trade in apartment property for flat duplex, 95-foot store building on Vermont, and a double? Can add other properties on a large deal. Private party. WH. 7471.

CAN sell or exchange your clear lots. Also want land and groves, orchards, improved or unimproved exchange opportunity. Stafford, 363 S. Cloverdale. WY. 3141.

OWNER will sell or trade $18,000 equity in furnished stucco court in Long Beach. Rents for $270 per month. Will refund Bank loan if desired. Address L, box 350, Times Branch.

CLEAR LARGE HOME, 10 or more rooms, clear, on which $12,000 can be borrowed. Offer in exchange Holland income worth $45,000. Address M, box 317, Times Branch. Act quick. GR. 3394.

LARGE duplex, home and income, Wilshire district. Want bungalow, small 6 rooms or auto camp, both or what? 1226 Burnside ave. WH. 6107.

CORNER, 140 on Melrose, 85-foot depth, clear, will trade on $40,000 equity basis, business property preferred. Address L, box 107, Times Branch.

RENT double bungalow, fine section East Hollywood, income $100, $12,000, clear, trade for duplex or bungalow court. 1150 Ivanhoe. GL. 7195.

EXCHANGE $5 CASH price new 5-room, 2-car garage in Beverly Hills, only $1000 down, $20 month, 5% int. 457 North Wilshire, COr. 0127.

57-ROOM apartment house. Income $1600 to $1200 month. Subject to encumbrance of $60,000. Northern or Eastern. Owner, DU. 7452.

$39,000 EQUITY in leased business property. Want clear house, local or eastern, value $12,000. Owner, 836 S. Gramercy Place, EX. 1491.

CORNER 8 zone lot, clear; exchange for home or ranch; $6000; same rule; southeast corner Dunsmuir and 41st. St. Owner, WH. 8129.

QUICK sell exchange his $30,000 Imperial Kern county ranch for Windsor Square or Hancock Park or trust deed. Newberry, TU. 4148. WH. 4648.

$6000 Beverly, 12 rooms, 3 baths. Income $1200 year. Want Highlands, 2 bedrooms, 2 baths, trade for flats or duplex; assume mortgage $4000. Owner, 1232 Orange Grove ave. Phone Owner, FAIRFAX NEAR BEVERLY THEATER, $275 foot. Take Beverly Hills residential lot in trade.
Lawrence Investment Co., WI. 1139.
CHICAGO, 2 city lots, value $8000, clear, want duplex or bungalow. Call Wilshire Bivd. office, 1000 Lillian Bldg., Owners only. Clement EX. 1281.

RESIDENTIAL and small income properties in Glendale to trade for clear lots, ranch up to $20,000. Phone Douglas 4191.

WESTERN avenue near 81h. 75 feet. Some improvements. $85,000, will arrange $25,000; want some income and other property. Owner, RE. 2607.

CLEAR 40-acre San Joaquin Valley fruit ranch, abundant water, for Los Angeles or suburban income. Will assume. 5470 11th Ave. UN. 33578.

RANCHO Santa Fe, 12 acres, choice tract, bearing avocados and oranges, exchange for income. Box 423, Monrovia.

BUSINESS property, 3 pieces, well located, some income, small encumbrance. Trade for home. Mornings at residence, NO. 8657.

$60,000 Apartment-house to exchange for apartment-house to $100,000. Address M, box 481, Times Branch.

FINE seven rooms, two baths, for lot or small house. Owner, 315 S. Beverly Dr., Beverly Hills.

DIAMOND ring $1350.00 Beverly home. Will sacrifice and accept other property. VA. 5802.

BEST car trade clear business lot on Santa Monica Boulevard for income. OWNER, 9361 W. 80th St.

EQUITY home, 112 W. 162nd. Gardena, for Long Beach home. Gardena 1332.

WESTERN ave. lot, 80x125, alley, between Beverly and Melrose, priced right, want house to $18,000. HO. 2584.

BEVERLY HILLS business corner, 50x118, near 3 chain stores; want lots or income to $10,000. OX. 4778.

WANT Boyle Heights improved for West Side, corner vacant. Address M, box 2266, Times Office.

3 Duplexes, 50th st. $6000, income $87.50; want 8-car-by acre or 2. AX. 8698.

REAL ESTATE— For Exchange — Miscellaneous —72

Exchanges of Merit

MAJOR corner partly improved. $30,000 loan, income 12% net on $30,000 equity; want clear.

DOWNTOWN 8-story Class A hotel, $130,000 loan. Want clear ranch or city for $295,000 equity.

APARTMENT, beautiful 6-story Class A and B, leased unfurnished, big income, $231,000 loan. Want cash and clear for $319,000 equity.

VINE ST. improved and vacant; sale or exchange. Submit.

WANT avocado groves from owners.

MONEY to loan on good real estate at 7%.

C. ED LEWIS CO.,
635 North Western Ave. HE. 1131.

Astounding Opportunity
Will sacrifice property showing fine income, to save other holdings. 2 fine 4-story brick apartment buildings, Wilshire district; modern to the minute; will deal for one or both; $175,000 cash equity in these properties above encumbrance; must have immediate cash, the offer that will be accepted will surprise you. Call Mr. Colby, DR. 2369, Sunday and evenings, HE. 1131.

TRADE FOR LOS ANGELES
$400,000, 4000 acres San Diego for ?
$144,000 Seattle, income 14000.
$120,000 Seattle apartments.
$65,000, 6000 acres, clear Oregon and cash for business property.
$15,000 Monrovia, chicken ranch for ?
$10,000 Seattle flats.
$15,000 San Diego home.
$25,000, 20 rooms, Beverly, for ?
F. E. Gilmore, 318 W. 5th. VA. 9927.

LOVELY SUBURBAN HOME
Corner 640 feet or less, fine soil. Income. Grapes, oranges, walnuts, other fruits, flowers, ornamentals, chick chicken equipment, 15 miles south. CHEAP WITH TERMS OR TRADE FOR INCOME. Address M, box 481, Times Branch.

60-ACRE grove, fine condition. Price $120,000; mortgage $30,000; exchange for city or will sell on 5 or 10 years. See BUCKMAN for groves.
THE FRANK MELINE CO.
706 S. Hill. Trinity 6451.

Want Imperial Valley
ALFALFA RANCH IN PRODUCTION
Have 11-room 2-story home, strictly modern, 3 acres, choice section, price $32,500, subject $12,500, 7% submit only the best, priced right. Will assume 1 mortgage. Call at office.
MR. DIPPEL. GL. 2186.

HOTEL LINDSAY property at Lindsay, subrents 12 stores over first floor rent month; clearing thousand month; price one hundred thousand; what have you offer? Quick action necessary; reasons, health. See at 34 Sunset ave., Venice, Sunday, Monday; after that, Lindsay, Calif.

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200 S. Western ave. VA. 1171.

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FAIRFAX NEAR BEVERLY THEATER, $275 foot. Take Beverly Hills residential lot in trade.
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FINE seven rooms, two baths, for lot or small house. Owner, 315 S. Beverly Dr., Beverly Hills.

DIAMOND ring $1350.00 Beverly home. Will sacrifice and accept other property. VA. 5802.

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WANT Boyle Heights improved for West Side, corner vacant. Address M, box 2266, Times Office.

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REAL ESTATE— For Exchange — Houses —72-A

ON ACCOUNT

of business reverses owner will sell his $65,000 home for $40,000 and take other clear property either improved or unimproved up to $20,000. Nearly new cement plaster tile roof, Italian design house of twelve rooms, strictly modern, including gas furnace and 4 baths, 6-car garage; one of the finest views in Hollywood; overlooking the city. Beverly Hills, Bowl view of mountains and ocean; easy terms on difference. Best location in Hollywood, being

8440 CARLTON WAY
S. M. COOPER

DR 8486. 4415 W. 2nd st. HE 9182

2-STORY stucco, 10 rooms, 4 garages, 50-foot lot, $12,500 clear, 1½-story stucco, 5 rooms and single apartment, Manhattan Beach, 200 feet from ocean, $7500 clear. Beautiful Spanish home, 4 bedrooms, 3 baths, swimming pools, 60-foot lot, among beautiful homes, High ground, $35,000, clear. Death in family makes it necessary for widow to convert all or part of these properties into income. Will consider duplex or apartment-house with a small incumbrance in west part of Los Angeles. Owners, submit your property in writing to my agent at 430 Angeles Mesa Drive, or phone WEstmont 2390.

FURNISHED HOME

9-room, 2-story, well-furnished home, 4 beautiful bedrooms. Lawn back and front. Lot 50x153 to alley. Lovely neighborhood. Price $12,500 (which is a sacrifice.) Mortgage $6500, 3 years, 7%. Consider clear lot, a little cash and smaller property. Open daily. Located at 2276 W. 23rd st., (2 blocks west of Western.) Chas. Mash. 437 S. Hill st. VA. 0741.

180 AND 200 S. Huntington, Pasadena, 2 tile-roof homes, large inclosed grounds, gorgeous plantings each on 100, 120 ft. front, 156-ft. business frontage, Foothill Boulevard, Monrovia, all clear, or will consider vacant lot, 5 miles south, or with tile-roofed home thereon, San Marino, Hollywood or Beverly Hills. Owner, 180 S. Huntington Dr., Pasadena, Terrace 2804.

7-ROOM Spanish bungalow, west, clear for bungalow or double. Locust at Park, or near. Owner, OR. 2925.

2 Los Angeles homes to exchange for close-in acreage or improved Imperial Valley alfalfa. Phone OL. 4500.

FINE 13-room, large garage, and studio. Part cash, trade or assume, facing beautiful park. Owner, RM. 8475.

FOR SALE—Or exchange, new 5-room modern home, for clear lot or what? Owner, EX. 8501.

5-ROOM home, Silver Lake, subject $2800, easy payments. Make offer. Melville, WH. 3311.

WANT modern home for $5000 equity in 2 houses. Income $800. Hunt. 7347 BESWICK.

SAN Francisco or Oakland home, 8 rooms, want for Angeles. OL. 7183. ALLARDICE. 3314 Madera Ave.

MOST beautiful new Spanish duplex in Carthay Center. Income $220; part trade. 2832.

5 ROOMS, lot 82½x160, for sale or exchange, for Hollywood way. Owner, 1616 S. Second st. Alhambra.

BEAUTIFUL new 8-room home, 4 large bedrooms. For smaller home or income. 2007 Virginia Road. RA. 8497

OWNER will trade large equity in exclusive Spanish home for smaller property. OL. 2829.

WILL trade $3500 equity in house on lot 50x132 to 150 ft. income or clear vacant. Owner, TU. 8142.

5-ROOM 2-story Spanish, near La Brea and Beverly. Owner will sell or trade $3500 equity, new modern 5-room home, for $10000. HO. 1852.

WESTWOOD bungalow, 3 rooms, $1250 equity for lot. 2763 Manning.

WANT clear 4-room home for $10,500 equity larger house. MO. 19611.

Lots —72-B

Want Residential Lot!

Will exchange attractive 8-room Colonial home on South Wilton, cash value $17,000, for clear lot in Los Feliz, Hancock Park or Beverly Hills districts to $15,000; OWNERS ONLY. See Mr. DeMaven.
BURTON & CO.
Western at 10th. EMpire 9171.

CLEAR
7 high class residential lots, value $27,000. Exchange for business vacant or improved, west of Vermont, north of Pico. Assume reasonable amount. Exchange on bank appraisal only. Submit to A. E. Leininger, 211 W. Broadway, Glendale. Douglas 1724. Or Sunday, WEstmont 2390.

BEVERLY HILLS
LARGE INCOME LOT
UNRESTRICTED C ZONE CORNER, VALUE $200,000. WILL NEED CASH ON GOOD INCOME OR STORE PROPERTY. FULL DETAILS ON REQUEST. Owner, 1616 S. Hill st. RI. 2141.

CONSIDER, clear lot in beautiful Monte Mar Vista. Cost owner $17,500. Want clear Oakland or Berkeley, worth $9000. $7000 can remain for 2 years. Address, 321 S. La Brea. (WE. 2414.

For Imperial Valley
28 lots between National and Pico Boulevards. Fully improved. Value $100,000. Will divide. Address K, box 34, Times Office.

CLEAR! $81,000. 168 LOTS
Overlooking Occidental College. Eagle Rock district. Close in. Want apartment house equity. Address M, box 447, Times Branch.

LARGE duplex corner, $12,000. Mortgage $3000. Submit clear for $5000 equity. A BARGAIN FOR CASH. Owner leaving city. Will exchange for clear vacant. Some cash. 809 ORLANDO AVE. GR. 3940.

FURNISHED apartments, income $750; trust deed $30,000. Want service station, merchandise stock or ranch Northwest for $30,000 equity. Owner, 721 Grant Bldg. MU. 7491.

INCOME $27,300. Price $225,000 or 27% equity. Mortgage $100,000. Owner, deal for clear; cannot in jam; will assume equally in country if $10,000 cash will permit it. 1026 Black Bldg. Nor 232 Hollywood st. 3313.

20 SINGLE apartments, furnished. Near 10th st. Vermont. Mortgage $30,000. Want lot for $30,000 equity. Submit. 275 Chamber of Commerce Bldg. WE. 5034.

CLEAR PROPERTY
Wanted for $30,000 equity furnished apartments or flats. Will assume $17,000 mortgage. Kuder, DU. 9723.

CLOSING estate, 100x143. East Side. Income $3600 year. Mortgage $15,000. Clear for $11,500. Owner, 1275 lot or house. Courtesy to agents. WE. 5817.

SACRIFICE, 2 beautiful 4-family flats on valuable st. Melrose and Van Ness, good income, loan $10,000, 7% 10 years, cash value clear ranch, lots or resources. OR. 8158.

APARTMENT-house, 8 large doubles; new furniture, subject first mortgage only, for flat, suburban or clear vacant to $20,000. EM. 3695 p.m., p.m.

LARGE corner lot, Compton and 92nd, with house, $10,000; want income. Owner, 1616 E. Second st. Alhambra.

WE buy 2nd trust deeds, well located property. Low discount. 322 N. Rodeo Dr., Beverly Hills. CR. 3161.

BUILDING LOANS, $2500 to $75000 a specialty. Hanson Mortgage Corp., 1000 Whitley. RE. 2105.

BUILDING money, $2500 to $10,000, residence or improved, current rates Reed Investment Co., 1000 Lillian Bldg. VA. 6818.

$25,000 PRIVATE funds 2nd mortgage. Prefer business property. Call Greenberg, before 12 p.m. VA. 2784.

$3000 PRIVATE money to party will loan on improved property southwest Los Angeles. OR. 6677. No agents.

ON IMPROVED OR VACANT
CALL MY AGENCY, WA. 4343.

BUILDING loans, 6 and 7%, 2nd trust deeds arranged. Main side at well. Epstein's, 153 S. La Brea. WY. 3187.

5-YEAR loans, improved or for building. Owner, 1017 Van Nuys Bldg. TUcker 1209.

STRAIGHT 3-year loans for vacant and improved up to $6,000. Owner, 1017 Van Nuys Bldg. TUcker 1209.

Vacant & 2nd Trust Deeds

PECK, BEVERLY HILLS, OX. 2902.

$2000 TO $30,000 PRIVATE MONEY. 7% TO LOAN ON GOOD WEST ON NORTHWEST PROPERTY. OX. 6400.

UP TO $25,000 PRIVATE FUNDS ONLY. BEST LOANS. HO. 4438, MU. 6470.

CALL for your needs on your city home. $1000 to $17,500.
E. L. Alderman, 216 Grant Bldg.

8% Vacant Improved 7%

Murdock, Beverly Hills, OX. 1817.

6%, 7½% AND 7%
LOAN APPLICATIONS WANTED
Pacific Western Inv. Co. OR. 2148

PRIVATE loans on good mortgages, 6% and bonus. Address M, box 405, Times Branch.

VAN Nuys man will make several 7% loans. Call HE. 0283.

$500 TO $30,000 TO OWNERS. PRIVATE FUNDS. Mr. Hansen, UN. 2209.

PRIVATE MONEY. 7%. ONE DAY SERVICE. VE. 8785. EVENINGS HE. 3478

$3000 PRIVATE money on Beverly or Hollywood property. HO. 8315.

$2500 ON Fast Side property. Will divide. 638 S. Indiana. AN. 8131.

PRIVATE money for local 1st and 2nd mortgage loans. Northwest. RE. 2607.

MY OWN MONEY for small 1st loans on Northwest improved. WH. 7918.

6%-7% $600,000 improved flats at late. YORK REALTY CO. EXbrook 4488.

MONEY TO LOAN
ON IMPROVED OR VACANT
Wheaton, 2814 W. Pico. RA. 2537

$5000, BONA FIDE OWNER ONLY. CALL OR. 4087.

PRIVATE MONEY TO LOAN
MR. WRIGHT WH. 6473.

7% MONEY 7%
TU. 3316.

$28,000 to loan, 1st divide, 7008 S. WESTERN AVE. Pleasant 6245.

7% PRIVATE MONEY 7%
Any amount. AX. 9714.

STRAIGHT 3-year, 7 and 8%, West and N. West, NE. 1270 until 7 p.m.

LOANS on residence and income. Anywhere in Los Angeles. TU. 2225.

HAVE private funds, $2500 to $9500 for firsts, 8% and 3%. MU. 7491.

PLENTY 7% money to loan, why pay more? Phone us at GL. 1891.

REAL ESTATE— For Exchange — Income Property —72-D

Hollywood Apt. Owner Wants Action
He's Going To China

and will give someone a marvelous deal 18 furnished apartments, mostly doubles, fine furniture, fine building and fine location. In Hollywood, one-half block from Sunset Boulevard. Income nearly $1000 per month. Priced right at $65,000. One incumbrance of $35,000 at 6% interest. What have you to offer for $30,000 equity. Submit to Fred W. Klein, with Robert A. Klein & Co., 6601 Wilshire Blvd. ORegon 1241. Open Sunday.

NON-RESIDENT OWNER instructs us to exchange one of the best constructed 4-story brick apartment buildings in Hancock Park for clear local vacant. Seattle improved or clear eastern to $65,000. This building is subject to one straight loan of $60,000. Furniture clear. Annual income $23,000. Features are finest mahogany and Sanitas wall throughout; tile baths, separate shower; steam-vac heat; electric refrigeration; all furniture, rugs, Ballatyne lamps. Owners, in fact, a typical eastern building. Phone City Garner or Mr. Messinger, WM. 1107. 946 La Brea.

DUPLEX—Beautiful new stucco, 12 rooms, off Pico near Robertson Boulevard. Electric refrigeration, tile baths and stall showers, 3 garages. 1st trust deed $15,000 to assume (which is a sacrifice.) Mortgage $6500, 3 years, 7%. Consider clear lot, a little cash and smaller property. Open daily. Located at 2276 W. 23rd st., (2 blocks west of Western.) Chas. Mash. 437 S. Hill st. VA. 0741.

180 AND 200 S. Huntington, Pasadena, 2 tile-roof homes, large inclosed grounds, gorgeous plantings each on 100, 120 ft. front, 156-ft. business frontage, Foothill Boulevard, Monrovia, all clear, or will consider vacant lot, 5 miles south, or with tile-roofed home thereon, San Marino, Hollywood or Beverly Hills. Owner, 180 S. Huntington Dr., Pasadena, Terrace 2804.

7-ROOM Spanish bungalow, west, clear for bungalow or double. Locust at Park, or near. Owner, OR. 2925.

2 Los Angeles homes to exchange for close-in acreage or improved Imperial Valley alfalfa. Phone OL. 4500.

FINE 13-room, large garage, and studio. Part cash, trade or assume, facing beautiful park. Owner, RM. 8475.

FOR SALE—Or exchange, new 5-room modern home, for clear lot or what? Owner, EX. 8501.

5-ROOM home, Silver Lake, subject $2800, easy payments. Make offer. Melville, WH. 3311.

WANT modern home for $5000 equity in 2 houses. Income $800. Hunt. 7347 BESWICK.

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WILL trade $3500 equity in house on lot 50x132 to 150 ft. income or clear vacant. Owner, TU. 8142.

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WANT clear 4-room home for $10,500 equity larger house. MO. 19611.

Lots —72-B

Want Residential Lot!

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BURTON & CO.
Western at 10th. EMpire 9171.

CLEAR
7 high class residential lots, value $27,000. Exchange for business vacant or improved, west of Vermont, north of Pico. Assume reasonable amount. Exchange on bank appraisal only. Submit to A. E. Leininger, 211 W. Broadway, Glendale. Douglas 1724. Or Sunday, WEstmont 2390.

BEVERLY HILLS
LARGE INCOME LOT
UNRESTRICTED C ZONE CORNER, VALUE $200,000. WILL NEED CASH ON GOOD INCOME OR STORE PROPERTY. FULL DETAILS ON REQUEST. Owner, 1616 S. Hill st. RI. 2141.

CONSIDER, clear lot in beautiful Monte Mar Vista. Cost owner $17,500. Want clear Oakland or Berkeley, worth $9000. $7000 can remain for 2 years. Address, 321 S. La Brea. (WE. 2414.

For Imperial Valley
28 lots between National and Pico Boulevards. Fully improved. Value $100,000. Will divide. Address K, box 34, Times Office.

CLEAR! $81,000. 168 LOTS
Overlooking Occidental College. Eagle Rock district. Close in. Want apartment house equity. Address M, box 447, Times Branch.

LARGE duplex corner, $12,000. Mortgage $3000. Submit clear for $5000 equity. A BARGAIN FOR CASH. Owner leaving city. Will exchange for clear vacant. Some cash. 809 ORLANDO AVE. GR. 3940.

FINE business lot heart of Glendale. Bungalow in rear. Value $12,500. Trade for Los Angeles home same. Owner, WH. 4114.

3 CORNERS, Lincoln Blvd., Venice, 1 lot 60x132 to alley, $2,000 equity; want hotel or income. MA. 2488.

APARTMENT site on Alvarado, near 7th, 75 feet, reasonable. Will clear city for $25,000 equity. GR. 8729.

EQUITY Lemert Park income lot for trust deed VA. 1796 or VE. 8451.

EQUITIES in home, Los Feliz district. Faber 5452.

Business Property —72-C

Finest Business Corner Ever Offered for Exchange

Major intersection corner with seven tenants including Bank of Italy and Pay 'n' Takit Stores. The type of property which every man would wish to own. The owner's price is $1,250,000. The actual value is $1,350,000, one bank loan of $45,000, at 7%. Will accept other property to $40,000 in exchange. Please submit only clear property, conservatively priced, because $125,000 is the cash price—no inflation. Courtesy to brokers. See Mr. Weinstein, with Robert A. Klein & Co., 6601 Wilshire Blvd. ORegon 1241. Open Sundays.

WEST OF FIGUEROA

Equity in 52 by 135 ft. business property on Pico. Improved with one-story store building, and valued at $50,000, with $9000 bank mortgage to exchange for home west of Western to cost in the neighborhood of $30,000. Mr. Cadwalader.

W. I. Hollingsworth & Co.
TRinity 9651. Realtors.
Hollingsworth Bldg., 6th & Hill.

STORE building, small, 4-room house and garage on corner business lot. 100 ft. boulevard; will sacrifice $7000 equity for small home or anything of value. Might throw in grocery stock on clear. Write owner, 10712 Magnolia blvd., N. Hollywood.

GOOD business corner. Fully improved, 6 stores and 10 offices. Price $50,000. Take smaller properties to $30,000 and assume mortgage $24,000. CITY ONLY. CHAS. MASH, 437 S. Hill st. VA. 0741.

5-STORY brick on West Third street, close in. Want clear home for equity of $25,000. Incumbrance $23,000. This property is priced right. See H. H. Chamber of Commerce Bldg. WE. 5034.

MOON artery

MONEY WANTED—
Real Estate—Deposits

$40,000. PAY 7% and better on my trust deed on my 3 story and basement apartment building; 24 modern furnished apartments; choice location; close in; $135,000. Principals only. Boulevard 1844 W. ALEXANDRIA.

TO business executors of estates: I can invest $20,000 to $50,000 for you to all investors; will guarantee 7% and spend 3 years and $1,000 to make a practical study of your property, coming in. Need capital for other business. Address Box 407, Times Office. Will be glad to meet you in person at a mutually convenient hour.

$5500 3 YEARS
Security 20 residence lots near new Inglewood Country Club; income worth $30,000. Mr. Fogarty.

W. I. Hollingsworth & Co.
Trinity 9631. Hollingsworth Bldg. 6th & Olive.

FOR SALE—$1 in trust deed, secured by 4-family building; located in Hollywood; worth $4,000; will sell at $3,000 to brokers. Call 1707 W. Pico.

$5000 FIRST TRUST deed, 7 years, 8% interest, Monica Boulevard property, worth $12,000. Owner, 1436 Van Horne. Call 1 to 5 p.m. SQUARE BLDG.

$17,000—6% and 8% 1st trust deeds; 3 lots, Beverly Hills; $20,000. Drive past 1 to 5 p.m. 1 block east Arlington, south of Wilshire.

PRIVATE money available to those who give 1st trust deeds on improved country place; no commission. Will purchase second trust deeds. Phone owner, WY. 3171.

$15,000 2 YEARS, 6%, first mortgage, double garage, 4 rooms, 2 baths, 1436 Van Horne. Call 1 to 5 p.m. SQUARE BLDG.

$4,000 FIRST TRUST deed, 5 years, 8%; security three times amount loaned; 2 lots, Beverly Hills. OWNER, 9737 WILSHIRE BLVD. BEVERLY HILLS.

$1,000 ON NEW, 5-room bungalow; security three times amount loaned; 2 lots, Beverly Hills. OWNER, 9737 WILSHIRE BLVD. BEVERLY HILLS.

$2,000 FIRST TRUST deed, 5 years, 8%; security three times amount loaned; 2 lots, Beverly Hills. OWNER, 9737 WILSHIRE BLVD. BEVERLY HILLS.

$1,000 FIRST TRUST deed, 5 years, 8%

BUSINESS OPPORTUNITIES
Of Many Kinds
In Alphabetical Order —85-A

THEATERS—CITY AND COUNTRY—350 seats. West side. Talking. Organ. Going and paying. $7000, terms. 600 seats. West end. Talking. Modern. Low rent. Best service. $3000, handles.
400 seats. Country. No competition. Talking. See this, $7000, terms. Modern theater. Northwest. Talking. Real opportunity. $10,000, terms. Other paying theaters. Exchanges.
D. J. REED
904 Majestic Theater Bldg. TU. 5610

THEATER, EXCEPTIONAL—$751 net a month for past seven months and getting better. One of the best resort theaters in the south; no competition. Price $22,500. We have full particulars and detailed statement of earnings and expenses.
W. S. RATTRAY & CO.
809 Rowan Bldg. 5th and Spring sts.

THEATER, 450 seats, equipped, brick building, 2 stores, loft, excellent corner location, city. Nearest theater 1½ miles. Opportunity for business, investment. Property actually worth $30,500. Priced to sell, $17,500. $9000 handles. Never again such a sacrifice. Owner, 321 Black Bldg. VA. 6943

THEATER, running, 425 seats. Good talkie. Good paying. Small investment. Address L. box 578, Times Branch.

THEATER, talkie; fine condition; doing nice business. Big sacrifice. MR. Hoyt, HE. 1131.

TIRE factory for $1500 or will take 1/3 partner. Real opportunity. 4028 Huntington Drive.

TIRE, 4 molds, buffer, tank, compressor, new, cost $1150, sell $300 or take partner to run. MO. 10691

TIRE REPAIR SHOP. Good equipment and location. No competition. Sacrifice for ½ original cost. 1002 S. Hill.

WATER route, city territory, old established company. Can make $100 per week. $1500 cash required.
Call DENNISON, OX. 8511.

Business Wanted —87

YOUNG man, several years executive experience, will make an investment with services in a legitimate organization. Replies will be held strictly confidential, so give details regarding the business and amount of capital required. Proposition must be operating at this time and stand close investigation. Address L. box 97, Times Office.

TWO high-grade salesmen of proven ability now maintaining established office, will consider connection as manufacturer's agents for California on meritorious lines that offer real opportunity, limited only to amount of intelligent effort extended. Give full details. Address M. box 352, Times Branch.

EXCELLENT organizer for sales of utilities. 12 years' experience. Would invest limited amount in promising manufacturing business. Submit proposition. Full details first letter. No salesmanship. Principals only. 34 years of age. Address L. box 63, Times Office.

SOLD IN TEN DAYS
If your business and price are right. We have buyers. Write or call.
CENTRAL INVESTMENT CO.
530 WEST PICO. PH. 8314

WE have eastern buyers with cash for all lines of businesses and partnerships. Also hotels and apartments. No advance charge whatsoever. Inquire Western Brokerage Co., 1612 S. Figueroa.

EXECUTIVE, experienced in advertising, purchasing, sales and factory management, some capital with service in return, going business; state details fully. Address N. box 491, Times Branch.

BUSINESSES sold quickly. Partners furnished. No advance charges. Licensed bonded broker, William P. Isabell, suite 321, 756 S. Broadway. TU. 9115.

WANT MORTGAGE LOAN FINANCE corporation control. I offer income real estate, clear, to $30,000. Details only. 4613 Whittier Blvd. AN. 5136. Owner.

WANT going merchandising business; properties preferred. Will exchange $75,000 clear subdivided land west Riverside; submit. Erickson, 703½ W. 8th St. VA. 5432.

WANT auto camp, service station or highway ranch, any good location. Have 5-room Barbara home and cash. R. M. Berset, 1108 State, Santa Barbara.

WE SELL BUSINESS FOR CASH
CHAS. P. HOLLINGSWORTH
Licensed, Bonded Broker, WE. 0232
1000 S. Hill st. Ground floor.

WILL consider investment proposition by young man with limited capital and services. Give details. Address F. W. 1784, Times Glendale.

WANT part interest, small manufacturing business. Moderate investment. Mercantile experience. Address M. box 646, Times Branch.

WANT grocery, have $1000 cash for down. Write full particulars. G. H. HAMILTON, Burbank, Calif.

WATCHMAN and armadium equipment. Write 1110 Strand, Hermosa Beach. Phone REDONDO 1246.

WANT business; $800 finance whole-or specialty for half interest. Address Box 32, Times Office.

WILLOW, $15,000 to invest, wants safe proposition; good pay. Address D. box 646, Times Branch.

WOULD be interested in buying wrapped-order business for cash. Address M. box 500, Times Branch.

Cash paid for your store, merchandise or fixtures of any description. Phone Ritcher 418.

BUSINESS that $500 deposit can handle. Owners only. P. O. box 6, REDONDO BEACH.

OPPORTUNITY! Trade $600 equity in 5-room stucco, Inglewood, and clear equity $1150. 324 S. 24TH. INGLEWOOD.

WILL invest to $10,000 in good dept. What have you? 1118 Lincoln Bldg.

BUSINESS loans anywhere, no finance or pay. Goodell, 548 S. Spring.

ROAD MINE, land for business acreage. Address M. box 4, Times Office.

PRINTER wants to buy going job shop. Address M. box 3, Times Office.

GEORGIA, calif. hotel wanted to exchange for good property. GL. 8141.

GROCERY stores. Have cash buyers. Suite 321, 756 S. Broadway. TU.9014

LEGAL—Notices —88

HAVING sold my interest in Laurel Crest Tea Room, I will not be responsible for any debts contracted under that name after April 25. Signed, LAURA G. NICHOLSON.

On and after this date I will no longer be responsible for any obligations contracted by my wife, Katherine W. Jenkins. Signed, J. C. Jenkins.

WILL not be responsible for debts contracted by Dinner Bell Cafe from May 22 until further notice. Signed, GRACE E. DECHERT.

Brokers Cite Sale of Fruit Ranch Acreage

PORTERVILLE, May 24. (Exclusive)—Property valued at $95,000 was involved in a deal whereby A. P. Olson of Long Beach exchanged his apartment building there for the thirty-acre citrus grove of F. A. Kruger, near Terra Bella, according to Standiford & Martin, local realty brokers, who handled the transaction.

This concern reports sale of twenty acres of olives and peaches in the Strathmore district to L. F. Elam of Long Beach, and of a sixty-acre farm east of Corcoran to Long Beach parties.

Interest in general farm lands during the past sixty days has been more marked than during the entire 1929 period, according to Clark Standiford, member of the firm. This is especially true of alfalfa lands and small-farm lands, he says.

City Planning Given Impetus by Arizonans

PHOENIX, May 24. (Exclusive)—City planning is approaching completion in Phoenix, where a commission, headed by W. G. Hartranft, has been busy for several years. It is stated that relatively few protests have been received against the commission's zoning plans. Efforts are being made to secure as large an area of park space as possible and protest has been made against inclusion of a small park in plans for the Federal Building.

Tucson also is working on city planning, with a committee to be named by the Mayor. In that city a movement for restoration of the old Spanish names is under way. It is proposed that Main street's original name of "Camino Real" and Congress street's name of "Calle India Triste," be restored.

CENSUS TO GIVE BUILDING FACTS

Dependable Construction Statistics Sought

Bearing on Employment Situation Expected

Contractors Depended Upon for Co-operation

Estimates and general assumptions concerning the construction industry are expected to be supplanted by the "cold facts" as a result of the construction census now being taken in connection with the 1930 decennial enumeration. Leaders of the construction industry have long realized the necessity of obtaining more complete and accurate statistics on their business in order to promote efficiency in their work and the census is undertaken at their urgent request, according to the United States Department of Commerce.

Construction statistics have previously been gathered by various private agencies to serve certain particular purposes, but a comprehensive census, such as is now under way, is, of course, not feasible for such private agencies to undertake, according to the department. "Statistics on building permits, in cities where such permits are required, have been gathered for years, but they have fallen far short of giving a complete pictue of the situation," says the report. "Public buildings for Federal, State, county and municipal governments and quasi-public or community buildings, such as churches, colleges, institutions, etc., seldom require permits; also a great amount of building construction has been done outside the corporate limits of cities, in which case no permits are required. Engineering construction such as railroad work, sewers, waterworks, and so forth, likewise is not covered by permits.

FULL INFORMATION

"As a result of the present census, information will be available concerning the approximate number and kind of general contractors, subcontractors, and operative builders throughout the United States, and the total value of work performed by them in the various States and cities during the year 1929. General contractors will classify themselves as building, highway, waterworks, dredging, railroad or other type of contractor.

"Similarly, subcontractors will indicate whether they are engaged in carpentering, concreting, heating and piping work, electrical work, or other trade. Questions regarding the number of skilled and unskilled workmen on the pay rolls, and the total annual pay roll, will have a direct bearing on the matter of employment in this great industry, which ranks second among all industries in the United States. They will also indicate the seasonal character of construction work of various kinds. The trend toward rental rather than the ownership of construction equipment in the endeavor for greater efficiency and lower unit costs will also be disclosed, as well as the various items of expense, such as rent, liability insurance, bond premiums, and all other overhead expense.

"This cost of idustry will be of value to each individual concern engaged in any particular type of construction, enabling them to compare their overhead expenses with the average overhead of similar concerns in their line.

CONDUCTED BY MAIL

"Although only contractors whose gross business during 1929 exceeded $25,000 are required to fill out the report blanks, it is estimated that upward of 150,000 contractors or contracting firms will be canvassed. Initially this work will be conducted by mail, the report blanks being sent directly to the individual contractors.

"In general the inquiries on the report blanks are designed to obtain information on the number of salaried employees and total salaries paid; the number of skilled and unskilled workmen employed on specific dates or nearest normal working day during each month of the year; total wages paid them during the year; the working days per week; and types and values of general contract and subcontract work performed; the total value of the year's operation by type of work, by class of construction, and also by class of ownership; the value of construction in the city in which the firm's office and each branch office is located, also in the State and other States; and finally the value of the various materials used and building equipment installed on the various construction projects.

"Replies to the inquiries are required by Act of Congress, but the Bureau of the Census must hold all the information in strict confidence. The data can not be used as a basis for taxation of any kind. Only employees of the Bureau of the Census, sworn to secrecy, will be permitted to examine the reports, and the information when analyzed and made available will not disclose, exactly or approximately, any of the figures in any individual report.

"Since the benefit of the census comes primarily and chiefly to the contractors themselves, they are being depended upon to co-operate by filling out their reports accurately and promptly."

Sonora Ranch Development Plans Drawn

TUCSON (Ariz.) May 24. (Exclusive)—About $2,000,000 is to be expended in the purchase and improvement of two ranches in Northern Sonora, south of this point, on plans of J. F. Shaw and R. Russell of this city, representing an eastern syndicate. The properties embrace 326,000 acres of land, lying between Nogales and Hermosillo, and include the Hacienda Noria del Verde and Hacienda La Poza and La Palma. Favored by the fact that the Southern Pacific rail line and the main highway of the State run through the property, the syndicate proposes to erect a slaughter-house at Santa Ana and a dairy and creamery at Hermosillo. An abundant water supply already is developed by a number of wells.

'Jam' Solved in Washroom

Much of the traffic jam caused by the cleaning up of members of the family who work in the garden or garage can be eliminated in the one-bath home by converting a downstairs closet into a lavatory.

Small plumbing fixtures now being made fit into such a room. Wash basins of solid porcelain or enamel on iron, made to fit in corners, take up a minimum of space and still are large enough for a real "wash."

Huntington Beach Funeral Home Completed

Project Involves $50,000 Expenditure

A. H. Dixon has completed a new stucco funeral home at 728 Main street, Huntington Beach, which represents an investment of approximate $50,000 for building, and equipment. The building includes the chapel, offices, music-room and stock rooms. A pipe organ has been installed and beautiful furnishings provided.

EDUCATION COUNCIL TO CARRY ON

State Association Plans Courses in Urban Land, Economics, Financing

Returns from the questionnaire sent out by George W. Zent, chairman of the educational council of the California Real Estate Association, indicate the expectation of carrying on with the general real estate and appraisals courses and the belief that those who have already completed the old courses would be interested in some of the proposed new ones. As there seems to be a call for urban land economics and real estate financing, the department hopes to have one and perhaps both of these ready by next fall. These courses will be short, from five to eight lessons.

Urban land economics will cover the factors which guide in determining the highest use of a property; over-improvement and under-improvement; analysis of factors contributing to value and changes in value of properties; factors influencing city growth in size and direction; growth of outlying shopping centers; analysis of factors which indicate condition and approaching changes in real estate market; business cycles; surveys to determine ratio of business property frontage to population; vacancies in various classes of buildings, etc.

Real estate financing and investment will include uses of real estate financing; sources of financing; forms of financing; real estate compared with other kinds of investment, etc.

Standardized Plywood Grade to Be Adopted

The manufacturers of plywood as represented by the Plywood Manufacturers' Association, have about to establish standard grades of their product to protect both the buyer and seller, it is learned from a recent issue of the Commercial Standard Monthly, a government publication. Plywood is laminated or built-up wood used for table tops and other furniture, interior paneling and a variety of other purposes.

Because of the diversity of uses and kinds, many different methods of grading have evolved that work a hardship on both the buyer and seller because the buyer had no real conception of the manufacturer's grades except by direct experience, it is stated. It is hoped that this effort toward standardization will obviate both the confusion and misunderstanding surrounding the use of plywood.

District Office Moved by Mail Order Company

HUNTINGTON PARK, May 24. (Exclusive)—Montgomery Ward & Co. have changed the location of their Los Angeles district offices for the retail stores, moving from the Central Manufacturing District to the Hellman Bank and Office Building in Huntington Park.

The stores of the company, which are served by these offices are located in Alhambra, Bakersfield, Burbank, El Centro, Fresno, Hanford, Huntington Park, Inglewood, Phoenix, Pomona, Porterville, Riverside, San Bernardino, San Diego, Santa Ana, Santa Monica, Taft, Tucson, Tulare, Ventura and Whittier. Another store is to be located in San Pedro within the next few weeks.

The Los Angeles district office was opened a few months ago with H. K. Dorr as district manager. The office force now consists of fifteen people.

Ranch Acreage to be Planted to Chestnuts

VISALIA, May 24. (Exclusive)—One of the oldest ranches in the Visalia district, formerly owned by the Mineral King Fruit Company, has been sold to L. Calestini of Stockton for Joe Henry, also of Stockton, for a consideration of $110,000.

The ranch is near Cutler Park on the Visalia-Ivanhoe highway. One hundred and eighty acres of the ranch is in bearing prune trees, 200 in grapes and fifty in alfalfa. Drying sheds, buildings and deciduous fruit trees comprise the rest. It is understood that the new owner will plant a considerable acreage to chestnuts, a new venture for this section.

ADEQUATE WIRING FOUND ESSENTIAL

Adequate, well-planned wiring has come to be a major attraction in a house. Skimped wiring is now objectionable. The modern woman uses electricity for countless everyday tasks and requires plenty of outlets in every room.

ASSESSED VALUATION GAINS TOLD

Figures Indicate Values Multiplied Hundredfold in Twenty Years

Gains in assessed valuation in Hollywood amounting to 500 per cent a year for a period of twenty years are revealed in figures compiled for the Hollywood Boulevard Association by experts of the Los Angeles Realty Board, and made public by Henry I. Beller, director of the boulevard association.

The survey shows that Hollywood in 1910 had an assessed valuation of $5,714,605, while today it pays taxes on $511,000,000 in property and improvements. The survey figures reveal that the assessed valuation has multiplied 100 times in the brief span of a score of years, or approximately five times each year.

At the same time that land values have increased, structural and building improvements have been a large item in the expansion of the valuations on which the taxes are levied, it is stated.

"If census figures were released on the area represented by Hollywood since its annexation to the city, we are convinced that an increase in population would be shown commensurate with the development revealed by the assessed valuation figures," states Beller.

Work Started on Furniture Company Plant

SOUTH GATE, May 24. (Exclusive) — The American Furniture Company is to operate a plant which is being erected on a site at Alameda and Tweedy boulevards, the factory building to be completed and the plant in operation within ninety days, according to R. C. Olson, president and general manager. The building is being erected by Stanton & Son, lumber dealers, who own the tract, and who are leasing the building to the new concern.

Move Started for Licensing

TUCSON (Ariz.) May 24. (Exclusive)—A movement has been started here toward licensing of contractors in Arizona, under a law similar to that which now controls architects, surveyors and engineers. The Tucson Builders' Exchange declares the public is entitled to better assurance of the ability of contractors and of the quality of work that may be done. The exchange also calls attention to the necessity of regulation of the quality of adobe construction, something now neglected.

Theater Work to be Speeded

HUNTINGTON PARK, May 24. (Exclusive)—With the excavation for the foundation of the Warner Brothers $500,000 theater and store building to be erected in this city completed, work of pouring concrete for the foundation of the structure will be started immediately, it is announced. The building is to be completed in November, and will include six large stores besides theater proper which will seat 2000 people.

Vacant Corner to be Improved

HAWTHORNE, May 24. (Exclusive)—Sale of the M. B. Garton property at the southwest corner of Broadway and Hawthorne avenue was announced this week. The property, the last vacant corner in the downtown district, has been acquired by E. B. Chappeller of Hollywood and will be improved with a two-story business block. It has a frontage of sixty-five feet on Hawthorne avenue, extending 175 feet on Broadway. The sale price is given as $40,000.

Two Valencia Tracts Bought

ANAHEIM, May 24. (Exclusive)—Sale of forty-four acres of Valencia orange land to A. J. Miller, co-owner of the Olive Fruit Company of Anaheim and Olive, for $180,000, was announced here this week by William Gregg and H. M. Warren.

Gregg sold a thirty-one-acre tract, Warren selling the remainder of the land involved in the deal. The two tracts are adjacent and are located about a mile south of Anaheim.

SLATE ROOF BEAUTY SHOWN IN BLENDING

The beauty of a slate roof is shown in the manner in which it blends with the texture of the walls and the fenestration effects, builders declare. Tint, size and exposure combine to create the feeling of harmony.

LAUNDRY BUSINESS GROWS

Increase in Number of City Apartment Dwellers Aids Public Service Plants' Output

Based on current conditions in the industry and past rates of growth, the 1930 volume of business handled by the city's power laundries have a valuation of more than $20,000,000, it was estimated in a report given out yesterday by officials of the Consolidated Public Service Corporation, operators of a chain of fourteen laundry plants and five linen-supply plants here.

This figure would be $1,500,000 more than the 1929 volume, and almost $3,500,000 greater than the laundry production listed in the 1927 Federal census of manufacturers. The increase this year is anticipated due to normal population growth and other factors, including a steadily growing tendency toward wearing washable apparel, the report stated.

Studies just completed by the concern reveal also that the total volume of family washing handled by power laundries in Los Angeles has increased considerably since 1927, when the proportion was about 25 per cent. This year it is estimated that more than 30 per cent of the total washing goes to the large laundry plants here, the gain having come about owing to the increase in the number of apartment dwellers in the city in the last few years.

MATERIAL CONTRACT AWARDED

Contractors Start Work on Tunnel and Roadway Projects

Contract for supply of approximately 50,000 tons of rock, sand and gravel for paving, curbs and sidewalks in connection with the Figueroa-street extension and Solano-street improvement district project was let yesterday to Consolidated Rock Products Company, Los Angeles.

Award was made by H. W. Rohl & Co., contractors, who recently began the work, which includes improvement of Solano street from North Broadway to Yuba street and the construction of a roadway, including three tunnels, through Elysian Park and north to Riverside Drive and the Dayton-avenue viaduct. The project is designed to speed and shorten travel from downtown Los Angeles to Eagle Rock, Pasadena and Glendale and to relieve present traffic congestion on North Broadway and across the North Broadway viaduct.

The new road will also form a part of Figueroa street when it is extended north from its present terminus at College street, under plans now in preparation by the city engineering department.

General contract was awarded by the Board of Public Works to the Rohl company on a bid of $652,790, and completion is called for by August, 1931. Several months are expected to be cut off this schedule, however.

Walnut Grove Acreage Sale, Option Listed

SANTA ANA, May 24. (Exclusive) Sale of a twelve-acre walnut grove on McFadden street by G. L. Taylor of Santa Ana for $34,160, to B. S. Aldrich and W. P. Graves, fumigators and sprayers of Tustin, was announced today by the realty firm of Tubach & Cook, which handled the transaction. Aldrich said that the walnut trees, which were a part of the Ransom Reid properties, would be taken out and oranges planted.

Charles Borchard, residing on Williams street, has taken an option from the Bible Institute of Los Angeles, on fifteen acres of walnut property adjoining his present property, at a figure of $42,000, it was learned. Borchard said his exercising the option will depend on another deal. He is handling the negotiations himself.

CONTRACT AWARDED FOR DRILLING WELL

TULARE, May 24. (Exclusive)—Contract for drilling a 900-foot municipal water well on D street was recently awarded to Hansen & Webster of Bakersfield on a low bid of $5996. Bids were considered at a special meeting of the City Board of Public Utilities. Huffman & Sextion of Tulare were second, with a bid of $6830, while A. J. Whitten of Los Angeles, entered the third bid of $7713.

REAL ESTATE BUSINESS BECOMING PROFESSION

"Our business of real estate is rapidly becoming more ethical, more stable, more dignified, and more serviceable to our clients," said Frank C. Nye, Riverside, realty broker, in addressing a meeting of the women's division of the California Real Estate Association, "but we will not reach the place of a profession until, as a group, we can scientifically appraise real estate; until we can handle property at its market price; until we thoroughly know our merchandise; until we establish a closer relationship with our clients, and until every broker is thoroughly familiar with all phases of real estate conveyancing, and these are all growths which we must make for ourselves as our organizations cannot do this work for us.

"Consequently, it is up to you and to me to say how soon our business of real estate shall become a profession."

COLORS OF FACINGS TO HARMONIZE

Three Skyscrapers in Same Block Will Have Similar Exteriors

Los Angeles' three newest skyscrapers, the Stock Exchange, Banks-Huntley and Bauer buildings, located in the same block on Spring street, will harmonize in the color of their facings.

In these structures, two of which are on the east side of the street with the Bauer Building on the west, the exterior trim from sidewalk to roof will be a soft shade of cream, according to J. E. Stanton, chief of design of Gladding, McBean & Co., clay products manufacturers. Stanton announced yesterday the signing of a contract for approximately 200 tons of locally manufactured terra cotta for the Bauer job, which is designed as an addition to the California Bank structure, his company having previously been awarded contracts for the same material to be used on the Stock Exchange and Banks-Huntley buildings.

The terra cotta on the facing wall of the Bauer Building has been designed with a vertical tubular texture to enable it to reflect the night lights of the street upward, the executive said. The structure is limit height, as are the other two, and the three are of steel frame construction, fabricated and erected by Consolidated Steel Corporation. Parkinson & Parkinson are architects on the Bauer and Banks-Huntley buildings and consulting architects for the Stock Exchange, which was designed by Samuel E. Lunden. P. J. Walker Company are builders of the Bauer and Stock Exchange buildings, and Edwards, Wildey & Dixon are general contractors for the Banks-Huntley Building.

Lease Closed on Part of Lot For Auto Park

Harold K. Huntsberger reports the leasing of a portion of lot B, tract No. 1966, to J. B. Winterbottom for a parking station. The property has a frontage of seventy feet on West Seventh street, one-half block west of Figueroa, adjoining the H. L. Arnold Building, and runs through to Wilshire Boulevard, having 100 feet frontage on Wilshire. The average depth is 315 feet. The property is owned by Glen E. and Harold K. Huntsberger.

Four stores on the Seventh-street frontage were wrecked to give entrance from Seventh street and grading and graveling of an approach to the lot, which will provide parking for 250 cars, is under way.

Monster Sign Manufactured

MANHATTAN BEACH, May 24. (Exclusive)—A marquise neon sign, said to be the largest of its type ever constructed on the Pacific Coast, was completed at the local plant of the Metlox Corporation this week. The sign, built for the Hollywood Pantages Theater Building at Vine street and Hollywood Boulevard, measures fifty feet in length, the height ranging to eighty-five feet. It is of cast aluminum, manufactured at a cost of approximately $50,000.

Smelter Plant Erection Begun

TORRANCE, May 24. (Exclusive) Construction of the plant for this city's newest industry, the Pacific Smelting, Inc., Ltd., is under way this week on the recently purchased tract on Western avenue. The plant will reclaim metals from cuttings purchased from local steel mills and fabricating industries. Sidney Willis French and F. I. Lannon, both of Los Angeles, are the owners and organizers.

Permit Given For Theater

HUNTINGTON PARK, May 24. (Exclusive)—One of the largest building permits in point of valuation that has been issued in Huntington Park, was obtained last week by Lange & Bergstrom, contractors, for the erection of a $215,000 store and theater building on South Pacific Boulevard for Warner Brothers. The new playhouse will be finished by the first of November.

HOTEL AT REDLANDS APPROVED

Canyon Crest Project to Involve Expenditure of $500,000

REDLANDS, May 24. (Exclusive) Final details for the erection of the Canyon Crest Hotel on the former Burrage and Green estates at the entrance to Smiley Heights were formulated at a meeting this week of local citizens with Los Angeles men. A hotel of 150 rooms was agreed upon, with twelve bungalows to be built at an expenditure of approximately $500,000.

Redlands was represented by the committee composed of H. H. Ford, Arthur Gregory, Dr. M. J. Sweeney, D. C. Lefferts, E. M. Cope and G. Stillman Dexter. The Los Angeles syndicate was represented by Hugh A. Beaton, Carl G. Miller, the father of Marilyn Miller, film star; Edward O'Day, Frank H. Graf, Harry H. Dottenheim, a member of the firm of Roche, Dottenheim & Welkert, attorneys for the group, and Harrison B. Traver, architect for the hotel.

Following the meeting this statement was made by Beaton: "At the meeting of these two groups, which was an all-day session, the final contracts were drawn and approved by both groups, and it was arranged to immediately proceed with the building of the Canyon Crest Hotel and Bungalows, to be erected on the Burrage site. It is expected that actual construction will be under way within thirty days on a hotel proper of approximately 150 rooms, and the bungalows. The hotel and its grounds will take up acres. The remainder of the Burrage estate and the Green estate will be subdivided at once. The offices of the Canyon Crest Hotel Company will be located at 316 Union Insurance Building, Los Angeles."

Beaton said that the plans for the hotel are well under way now and that in a few days, they can be given to contractors and bids called for construction. The present building will be used as a nucleus for the hotel, and a large wing will be erected at this time to house most of the hotel rooms, the present building to be used for administration purposes after being remodeled. The twelve bungalows also will be erected at this time. "We have chosen the Burrage site for the valuable work that has been done in landscaping and planting there," he said.

FIRST UNIT OF VIADUCT TO BE BUILT

Contest for Tract Name Declared Timely by Head of Corporation

Timeliness of the J. B. Ransom Corporation's competition for a suitable name for its East Side developments was brought to the front during the past week with the release of information by the Pitz-Gerald Engineering and Construction Company that the opening of bids for the first unit of the Sixth-street viaduct on June 11 will start that project with an initial expenditure of approximately $500,000 according to J. B. Ransom, president of the organization bearing his name.

Opening of the Sixth-street and Fourth-street viaducts, declared Ransom, will assist the flow of traffic to the East Side and the Ransom developments. "Thousands of Californians," said the executive, "have already submitted names in competition for the twenty-eight gold prizes to be awarded in the $1000 contest, which closes July 15. The entire Sixth-street viaduct project will cost $2,500,000, covering construction of 3600 feet of viaduct, seventy-one feet wide, with a fifty-six-foot roadway on the approaches and a forty-six-foot roadway on the bridge. The second unit is scheduled for bids about February 1, 1931.

Cleaning Plant Erection Begun

SOUTH GATE, May 24. (Exclusive)—Construction work on a $10,000 cleaning establishment has been started by John S. Martin at 3217 Liberty Boulevard, the structure to be completed within sixty days. The building is to be two stories in height 38x50 feet, and of Spanish-type architecture with tiled roof, arched windows and balcony overhanging the main entrance. The store display room will occupy the front of the building.

Plans provide for a large workroom, with space at the rear for a garage.

BUILDERS START RESIDENCE WORK

HUNTINGTON PARK, May 24. (Exclusive)—Construction of five residential properties was started here during the past few days, C. R. Hildon erecting four new buildings on Cedar street at a total cost of $13,600. William Gould has begun the erection of a residence on Walnut street to cost $3500.

MANUFACTURERS' ROSTER GROWS

Eleven Companies Join Industrial Area

Variety of Products Shown by Chamber Report

Plant Construction Figures or Space Leased

Eleven firms were added to the industrial roster of the Los Angeles metropolitan area during the month of April, according to a report issued by R. E. Smith, manager of the industrial department of the Los Angeles Chamber of Commerce.

The Philadelphia Quartz Company plans the erection of a plant at South Gate to cost approximately $500,000. Construction will begin late this year.

The Stinson Aircraft Company of Wayne, Mich., has established a branch assembly plant at the Grand Central Airport, Burbank. Planes will be shipped here, knocked down, and will be assembled at the new plant.

General Western Iron Foundation, Ltd., has leased a factory at 129 North Linden street, Burbank, and is installing machinery to manufacture an aeroplane that will carry eight passengers.

Nathaniel Baldwin, Inc., manufacturers of radios and radio supplies, with a plant at Hollywood, has established a factory in Culver City, and has started manufacturing operations there.

The Norris Stamping and Manufacturing Company, located at 1700 E. Norris, has taken over 10,000 square feet of floor space at the above address and is engaged in the manufacture metal products and will engage primarily in stamping and enameling work.

Conley Plastering Company, Wilmington Boulevard and Anaheim street, is starting construction of a new factory. The product is expected to do both interior and exterior plastering.

A hosiery factory is to be opened by the Gold Hose Company of 3000 East Olympic boulevard.

Minkler & Fitzpatrick Manufacturing Company, 600 San Fernando Road, has started the construction of a device for washing oil from sand.

Soft rubber stockings for use in electrical connections are to be made by the Ross Products Company, 1036 South Alameda street. F. W. Hudson is the president.

All kinds of crops are taking root by the Lideal Soap Company, 2632 East Fifty-fourth street.

Numerous expansions of Los Angeles firms also are listed in the state's report of industrial activity.

SANTA ANA RIVER WEIR BIDS ASKED

Dam to Check Sand for Precipitation of Silt and Diversion

EAST HIGHLAND, May 24. (Exclusive)—The Water Conservation Association has set May 31 as the date for opening bids on the weir and diversion dam which is to be erected at the head of the Santa Ana River north of the city of San Bernardino.

The bids will be opened at the office of the association in this city.

Paul Bailey, consulting engineer for the association, has announced that the cost of the weir and diversion dam will be approximately $100,000. The dam will be 600 feet in length, and will be 20 feet in height, although the weir will probably be only about 10 feet in the stream section.

The structure is for the purpose of checking storm waters and precipitation of silt, and diverting the water to the spreading grounds in the Santa Ana River channel before the spreading basins are built. Engineers have declared that the silt deposited during storm periods is the cause of the rapid decrease in the capacity water channel to carry off the flood waters of the Santa Ana River.

San Bernardino, Riverside and Orange counties have appropriated $11,500 for the project, and have promised that two or three times that amount will be subscribed. Construction will start in June, it is planned.

Permit Issued For Gas Tank

POMONA, May 24. (Exclusive)—A building permit in the amount of $95,000 has been issued to the Southern Counties Gas Company, authorizing the erection of an additional 500,000 cubic foot high-pressure tank at the company's property at Garey and Monrovia streets. Excavation will be put in by the Hamilton Construction Company, and non-skid Concrete Pipe Company will do the work. It is to be done in the spring, when there are less demands for gas. The present capacity in Pomona, it is stated, is adequate, but the construction was made necessary by increasing consumption from year to year, and the company officials stated.

Lots Bought in Factory Tract

TULARE, May 24. (Exclusive)—Preliminary work for the Elliott tract, subdivision in the proposed Tulare industrial district, is to be begun shortly, it is announced. The property is to be developed within six months. Building plans have been drawn and streets are being graded. Construction of the factory buildings will start soon, it is stated. The garment factory is to be erected through the sale of lots in the tract.

Subdivision has been completed and an option on each lot has been secured by the Tulare Industrial Development Company, which will sell the lots to buyers who will erect factories on the property. Lots in the tract have

Ruth

SIMPS

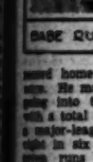
PHILADELPHIA TAKES WAL

League Leaders Drop I Straight Game

New York Pounds M as Hurlers Deliv

Bambino Leads Major L With 14 Homers

NEW YORK, May 24. Yankees continued their gr ging today and combined effective ing to w games double from th delphia leties by of 10 to 11 to 1. double making in a ro the A New Yo a game second Babe again Yankees



BABE RUTH

pared home-run hitting p ers. He made one in eac play into the major-leag with a total of fourteen, an a major-league record by eight in six games. He d seven runs in the two

Scores:

PHILADELPHIA AB R O A
Combs,cf 5 1 2 0
Cartwright,rf 5 0 2 0
Cooke,rf 0 0 0 0
Lazzeri,2b 5 0 2 3
Schang,c 4 0 6 0
Gehrig,1b 4 0 10 0
Dugan,3b 4 0 1 3
Ruether,p 0 0 0 0
O'Neill,p 0 0 0 0
Grabowski,p 0 0 0 0
Hasson,p 0 0 0 0
Totals 38 1 24 12

NEW Y
Combs,cf
Cartwright,rf
Cooke,rf
Lazzeri,2b
Schang,c
Gehrig,1b
Dugan,3b
Totals

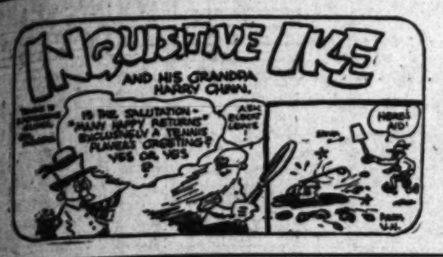
Batted for Shores in ninth.

SCORE BY INNINGS

New York .....
Philadelphia .....

Runs batted in—Miller, Ruether, Cooke, Lazzeri, Schang, Gehrig, Dugan, Chapman, Haas,

Ruth Bags Two Homers as Yanks Win Twice



SPORTS
Los Angeles Times

SUNDAY MORNING, MAY 25, 1930. C

SIMPSON BEATS TOLAN IN TWO SPRINT RACES

MANUFACTURING ROSTER GROWS

Eleven Companies Locate in Industrial Areas

Variety of Products Shown by Chamber Report

Plant Construction Planned or Space Leased

Eleven firms were added to the industrial roster of the Los Angeles metropolitan area during the month of April, according to a report issued by R. D. Stanley, manager of the industrial department of the Los Angeles Chamber of Commerce.

The Philadelphia Quartz Company plans the erection of a plant at South Gate to cost approximately $500,000. Construction will begin late this year.

The Stinson Aircraft Corporation of Wayne, Mich. has opened a branch assembly plant at the United Airport, Burbank. Planes will be shipped here, knocked down, and will be assembled at the local plant.

General Western Aero Corporation, Ltd., has leased a factory at 129 North Linden street, Burbank, and is installing machinery to manufacture an amphibian plane to carry eight passengers.

Nathaniel Baldwin, Inc., manufacturers of radios and telephone supplies, with a plant at Salt Lake City, have established manufacturing facilities and offices at 939 South Los Angeles street.

The Norris Stamping and Manufacturing Company, headed by I. T. Norris, has taken 9000 square feet of floor space at 608 South Anderson street and is equipped to manufacture metal products. It will engage principally in stamping and enameling work.

Comley Plastering Machine Company, Wilson Building, Pasadena Boulevard and Slauson avenue, is starting construction on a one-story factory. The product is a machine to do both interior and exterior plastering.

A heat-treating plant has been opened by the Cook Heat Treating Company at 3334 East Slauson avenue.

Inglis & Sayer have taken manufacturing space at 257 South Spring street for cigar-making purposes.

Minkler & Fehrenchild Manufacturing Company, 490 San Fernando Road, has started the manufacture of a device for washing golf balls.

Soft rubber attachment plugs for electrical connections are being made by the Sirco Products Company, 1034 South Alvarado street. F. W. Hudson is the proprietor.

All kinds of soaps are being made by the Listerol Soap Company at 2633 East Fifty-fourth street.

Numerous expansions of Los Angeles firms also are listed in Forster's report of industrial activity.

SANTA ANA RIVER WEIR BIDS ASKED

Dam to Check Storm Water for Precipitation of Silt and Diversion

EAST HIGHLANDS, May 24. (Exclusive)—The Water Conservation Association has set Thursday as the date for opening bids on the weir and diversion dam which is to be erected at the mouth of the Santa Ana River near here. The bids will be opened in the office of the association in Riverside.

Paul Bailey, consulting engineer for the association, has estimated that the cost of the weir and conduit will be $80,000. The dam will be 600 feet in length and twenty feet in height, although the top will probably be only six feet above the stream surface.

The structure is for the purpose of checking storm water for precipitation of silt, and diverting the water to the spreading grounds in the Santa Ana River wash. Heretofore the spreading has been handicapped during storms as the muddy water cannot be used, for fear of clogging up the gravel beds.

San Bernardino, Riverside and Orange counties have each appropriated $11,200 for the project and have promised that next year a like amount will be appropriated. Construction will start in June, it is planned.

Permit Issued For Gas Tanks

POMONA, May 24. (Exclusive)—A building permit in the amount of $95,000 has been issued to the Southern Counties Gas Company, authorizing the erection of two additional 500,000 cubic-foot capacity high-pressure tanks on the company's property at Commercial and Monrovia streets. Foundations for will be put in by the Decamp-Simson-Seckels Company, and the work is to be done by the Western Pipe and Steel Company. At present there are two tanks of similar capacity in Pomona, but the addition was made necessary due to increasing demand from valley consumers for natural gas service, company officials stated.

Lots Bought in Factory Tract

TULARE, May 24. (Exclusive)—Preliminary work for opening of Elliott tract, subdivision in which the proposed Tulare garment factory is to be built, started early this month. Boundary fences were run and streets are being graded. Construction of seven residences will start soon. Construction of the garment factory is to be financed through the sale of lots in the tract.

Sufficient lots have been sold to insure an early start on the first unit of the factory, according to J. F. Manning, promoter. Many of the buyers plan to erect homes on their lots in the near future.

PHILADELPHIA TAKES WALLOP

League Leaders Drop Fourth Straight Game

Ruth Pounds Macmen as Hurlers Deliver

Robbins Leads Major League With 14 Homers

NEW YORK, May 24. (AP)—The Yankees continued their great slugging today and combined it with effective pitching to win both games of a double-header from the Philadelphia Athletics by scores of 10 to 6, and 11 to 1. The double victory, making it four in a row over the A's, put New York only a game behind second place.

Babe Ruth again led the Yankees with a home-run hitting performance, he made one in each game, to top the major-league lead with a total of fourteen, and broke a major-league record by hitting in six games. He drove in five runs in the two games.

NEW YORK

	AB	R	H	O	A
Combs, cf	4	2	1	3	0
Koenig, ss	4	1	2	1	3
Ruth, rf	4	2	2	1	0
Gehrig, 1b	4	1	1	11	0
Lazzeri, 2b	4	1	2	2	4
Dugan, 3b	4	1	1	1	3
Dickey, c	4	1	1	5	0
Hoyt, p	2	1	0	0	1
Totals	30	10	10	24	11

PHILADELPHIA

	AB	R	H	O	A
Cochrane, c	4	1	1	5	0
Boley, lf	4	0	0	2	0
Miller, cf	4	1	1	3	0
Simmons, rf	4	1	1	2	0
Foxx, 1b	4	1	2	10	0
Boley, 2b	4	0	1	2	3
Dykes, 3b	4	1	1	1	3
Quinn, ss	4	0	0	1	3
Grove, p	2	0	0	0	1
Totals	34	6	7	27	10

Runs batted in—Ruth, Gehrig 2, Lazzeri, Dugan, Dickey 2, Hoyt, Cochrane, Foxx 2, Dykes. Two-base hits—Ruth, Gehrig, Lazzeri, Dugan, Dickey, Foxx. Home runs—Ruth 2, Gehrig. Sacrifice hits—Koenig, Hoyt, Quinn. Stolen bases—Ruth, Gehrig, Lazzeri, Dugan. Double plays—Koenig to Lazzeri to Gehrig; Quinn to Boley to Foxx. Left on bases—New York 7, Philadelphia 7. Bases on balls—Off Hoyt 1, off Grove 2. Struck out—By Hoyt 2, by Grove 1. Passed ball—Dickey. Umpires—Dineen and Moran. Time, 2h.

NEW YORK

	AB	R	H	O	A
Combs, cf	4	0	0	3	0
Koenig, ss	4	0	1	1	3
Ruth, rf	3	0	0	1	0
Gehrig, 1b	3	0	0	11	0
Lazzeri, 2b	3	0	0	2	3
Dugan, 3b	3	0	0	1	2
Dickey, c	3	0	0	5	0
Pennock, p	2	0	0	0	1
Totals	25	0	1	24	9

PHILADELPHIA

	AB	R	H	O	A
Cochrane, c	4	1	1	5	0
Boley, lf	4	1	1	2	0
Miller, cf	4	1	1	3	0
Simmons, rf	4	1	1	2	0
Foxx, 1b	4	1	1	10	0
Boley, 2b	4	0	1	2	3
Dykes, 3b	4	0	0	1	3
Quinn, ss	4	0	0	1	3
Earnshaw, p	3	0	0	0	1
Totals	35	5	6	27	10

Runs batted in—Cochrane, Boley, Miller, Simmons, Foxx, Dykes. Two-base hits—Cochrane, Boley, Miller, Simmons, Foxx, Dykes. Home runs—Cochrane, Foxx. Sacrifice hits—Koenig, Pennock. Stolen bases—Koenig, Gehrig, Lazzeri, Dugan. Double plays—Koenig to Lazzeri to Gehrig; Quinn to Boley to Foxx. Left on bases—New York 4, Philadelphia 8. Bases on balls—Off Pennock 1, off Earnshaw 1. Struck out—By Pennock 1, by Earnshaw 3. Passed ball—Dickey. Umpires—Dineen and Moran. Time, 2h. 10m.

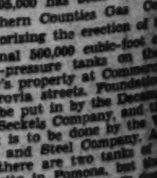
(Continued on Page 5, Column 8)

BABE RUTH WINS POLE

Youthful Chicago Driver Travels Better Than 113 M.P.H. in Test for Hoosier Classic

INDIANAPOLIS, May 24. (AP)—Billy Arnold, youthful Chicago driver, who was declared to be one of his life ambitions today when he won the pole position in next Friday's 500-mile automobile race by driving his front-drive straight eight car at 113.268 miles an hour.

Arnold, unattered nominal for the added weight of a mechanic, was a who commanded the only stock car in the trials.



Lou Meyer, Modern Marvel of New

In the first row with Arnold and Meyer will be William (Shorty) Cantlon of Detroit, who drove a four-cylinder car at 109.810 miles an hour for the third highest speed of the day.

Qualifying trials will be continued tomorrow, Monday, Tuesday and Wednesday, and the forty fastest cars will be permitted to start in the long run for approximately $110,000 in cash prizes. Drivers qualifying after today will not displace those who took their tests today, irrespective of the speed they make. Starting position is important to the speed boys, for $100 is awarded to the leader of each of the 200 laps comprising the race.

THREE UPSETS SCORED IN JUNIOR NET PLAY

Three unknown players registered upsets, the annual Southern California junior tennis championship tournament got under way in earnest on the courts of the Uplift Country Club yesterday.

Interest centered around what was probably the most interesting match of the day, that between Bernard Coughlin and W. Zalma pulled somewhat of a surprise when he conquered Zalma in straight sets, 7-5, 6-4. Miss E. Lee showed her opponent, Miss Mildred Amo in straight sets, 6-4, 6-4.

This was one of the best matches of the day, as the score indicates.

Carolyn Babcock, seeded No. 1 player, started her quest of the junior women's title by defeating Miss G. Shulse in easy fashion, 6-0, 6-2. Miss Helen Marlowe, her leading rival, did not play, as scheduled, but will get into action today.

Harold Steiner won two matches in the junior men's division to advance to the quarter-finals. He defeated B. Blakesly, 6-1, 6-2, and later defeated S. Gorham, 6-2, 8-6.

Walter Wesbrook has scheduled a

(Continued on Page 2, Column 8)

Hank Severeid Swats Hollywood to Victory, 7-3

YANKEES SEEK BRITISH TITLE

St. Andrews Scene of Noted Tourney Tomorrow

Moe Faces Difficult Match With Rex Hartley

Shankland May Give Jones Tough Battle

BY BERNARD DARWIN
British Golf Expert

(Copyright, 1930, by North American Newspaper Alliance.)

ST. ANDREWS (Scotland) May 24.—After their sweeping victory and really great golf in the Walker Cup play the Americans are naturally regarded as the fost formidable phalanx in the British amateur championship, which begins here Monday.

They have done nothing to diminish that impression, for four of them took part in the Gold Vase Sunningdale thirty-six-hole score competition—and three of them finished in the first four. Bobby Jones won by a stroke from the Hon. W. B. Brownlow, who took Jess Sweetser to the twenty-first hole in the semifinal at Muirfield; and Voigt was third and Von Elm fourth.

Bobby played rather lazily in the morning, I thought, and perhaps it was this that caused a lady in the crowd to ask a neighbor politely: "Can you tell me what Mr. Jones's handicap is?" At any rate, he took seventy-five shots, but in the afternoon he bestirred himself to some purpose. He went around in 68, despite missing two very short putts, and won.

And now for the Americans' individual prospects in the championship starting Monday:

DRAW KIND

The draws have been quite reasonably kind to them. They are not set to cut each other's throats, at least for some little time, and only Don Moe has a fierce task at the very beginning.

Voigt is all by himself in the first quarter. Bobby Jones and Harrison Johnston are fairly near neighbors in the second. Willing is in the third and there is a comparative crowd of them in the fourth—Von Elm, Mackenzie, Ouimet and Moe.

Voigt begins by playing E. R. Tipple, a young man who two years ago seemed to be going right ahead, but hasn't quite realised those hopes. Still, he is strong, dashing and confident, and certainly no mean enemy. I hardly think, however, that he will stand

(Continued on Page 6, Column 4)

THE PRIDE OF PORTLAND - - - - By Feg Murray

FOUR SINGLES RUIN BEAVERS

Stars' Catcher Hits Like a Demon in Pinches

Young Jim Turner Has Only One Bad Inning

Portland Uses Three Men on Pitcher's Mound

BY PAUL LOWRY

Old Hank Severeid was the big man of the hour in Hollywood's 7-to-3 victory over Portland yesterday—a win that gives the Stars a commanding lead on the series, four games to two.

Only by losing both games of today's double-header can Bill Lane's Stars do worse than finish the week with a two-game margin.

Old Hank, who used to do his pastiming for the St. Louis Browns, slid his bulky frame up to the plate five times during the afternoon ceremonies, and four times he cracked out screeching hits.

Portland was in the lead, 3 to 2, when Hank began getting in his dirty work, although he had given some indication of the wrath to come when he sent Rumler from first to third with a single in the second. Turner, the succeeding batter, wasn't equal to the task, and Hank's work went for naught.

CAN'T STOP HIM

But in the fifth Hank was not to be denied. He brought Green home with a single to right. That was the tying run.

In the seventh he scored Heath with a single to center. That put the Stars in front, 4 to 3.

In the eighth he singled Rumler home after Big Bill had sent Green and Carlyle clattering over the pan with a smash through the pitcher's box. That settled the Ducks for good.

Manager Larry Woodall of Portland used three pitchers in a vain

(Continued on Page 5, Column 2)

MICHIGAN WINS BIG TEN CROWN

Ohio State Speedster Takes Pair of Dashes

Fails to Set New Mark But Displays Ability

Scores in Century in 9.7 to Trim Wolverine

LINCOLN (Neb.) May 24. (AP)—Hubert Meier, of Iowa State, was clocked at 9.4s. by three timekeepers and 9.3s. by the fourth for the 100-yard dash today in the Big Six meet here today. He used starting blocks, but otherwise bettered the world's record of Eddie Tolan, Michigan star, at 9.5s.

BY CHARLES W. DUNKLEY
Associated Press Sports Writer

DYCHE STADIUM, EVANSTON (Ill.) May 24. (AP)—George Simpson of the Ohio State lad with lightning in his legs, failed in his efforts to establish a new world's record in the 100-yard dash today. He had, however, the satisfaction of defeating Eddie Tolan, recognised world's champion in the century, and added another defeat to the University of Michigan Negro in the 220-yard dash, to climax the finals of the Western Conference outdoor track and field championships.

While the two sprinting stars were providing the thrills in their duel of speed, the well-balanced Michigan team, steadily picked up points to carry off the championship.

The Wolverines, scoring in eleven of the sixteen events, and winning three first places, amassed a total of 51 points, with Illinois second with 44½. Wisconsin was third with 33, and Ohio State, the other contender, garnered 31½ points for fourth place. The balance were divided as follows: Iowa, 24; Indiana 20; Northwestern, 18; Chicago and Purdue 7 each, and Minnesota, 4.

COACH RETIRES

The victory of the Wolverines w

(Continued on Page 5, Column 4)

HARVARD DEFEATS YALE

Fast Times in Hurdles Feature Historic Meet Held at Cambridge With Crimson Victorious

CAMBRIDGE (Mass.) May 24. (AP)—The Harvard track team displayed its expected power in the running events and defeated yale, 74 to 60½, here today in the thirty-seventh dual meet staged by these ancient rivals since 1891.

The summary follows:

120-yard high hurdles, first heat—Won by R. E. Record (H.); second, H. Brent (Y.). Time, 15 4-5s.

Second heat—Won by A. G. Dewey (Y.); second, F. J. Marquiller (H.). Time, 15 1-5s.

Final—Won by Art Dewey (Y.); second, F. J. Marquiller (H.); third, R. E. Record (H.). Time, 15s. (New record.) Disallowed because of wind.

100-yard dash, first heat—Won by Mason (H.); second, M. Yeomans (Y.); third, J. Fales (Y.). Time, 10s.

Second heat—Won by Tom Mason (H.); second, D. Cobb (H.); third, J. W. Pou (H.). Time, 10s.

Final—Won by Tom Mason (H.); second, W. C. Rowe (H.); third, F. J. Marquiller (H.). Time, 9.9s.

440-yard run—Won by Sayetay (H.); second, J. M. Fox (H.); third, G. N. Rowe (H.). Time, 52s.

220-yard low hurdles, first heat—Won by F. Marquiller (H.); second, W. Rowe (H.). Time, 24s.

Second heat—Won by R. E. Record (H.); second, J. R. Tritle (Y.). Time, 24.4s.

Final—Won by R. E. Record (H.); second, W. C. Rowe (H.); third, F. J. Marquiller (H.). Time, 24s.

220-yard dash, first heat—Won by Y. Mason (H.); second, C. P. Cleary (H.); third, F. K. Cummings (H.). Time, 22.4s.

Second heat—Won by Tom Mason (H.); second, C. M. Engle (Y.); third, S. Thompson (Y.). Time, 22s.

Final—Won by Tom Mason (H.); second, Charley Engle (Y.); third, S. Thompson (Y.). Time, 21.9s.

880-yard run—Won by Cobb (H.); second, H. Pearson (H.). Time, 1m. 58 4-5s.

Hammer throw—Won by P. Gosnell (Y.). 176ft. 8½in. (new record); second, H. Yonck (H.), 168ft. 2½in.; third, McElvain (Y.), 146ft. 3½in.

Shot put—Won by Nash (H.), 44ft. 1¾in.; second, T. W. Potter (H.)

(Continued on Page 4, Column 2)

ANGELS BUMP SOLON OUTFIT

Seraphs Swat Rufus Smith to Nab 9-to-3 Game

SACRAMENTO, May 24.—Rufus Smith, a southpaw recruit, who proved so effective as a relief pitcher against the Angels last Tuesday, did not do nearly so well today and the southerners walked off with the fifth game of the series, 9 to 3. The win gave the visitors a 3-to-2 edge for the week.

Sacramento's three tallies were the result of home runs, two of which were contributed by young Merle Hoag, the dazzling outfielder, and the third by Ray Rohwer,

(Continued on Page 4, Column 2)

PENN DEFEATS DARTMOUTH MEN

Berlinger Whole Show as Team Triumphs

PHILADELPHIA, May 24. (AP)—The University of Pennsylvania track team today defeated Dartmouth College, 83 to 52. The summary:

One-mile run—Won by W. J. McKniffe, Penn; second, C. Coan, Penn; third, J. C. Huckins, Dartmouth. Time, 4m. 30s.

Running high jump—Won by B. Berlinger, Penn; second, W. Newkirk, Penn; third, J. H. Moody, Dartmouth. Height, 6ft. 2in.

440-yard run—Won by H. W. Steel, Penn; second, E. W. Cassell, Penn; third, F. McLaughlin. Time, 50s.

100-yard dash—Won by W. Kastler, Penn; second, O. N. Stevens, Dartmouth; third, H. Sachs, Penn. Time, 10 2-5s.

Shot put—Won by B. Berlinger, Penn;

(Continued on Page 3, Column 1)

AS HAS often been said, "Anything can happen in golf." A splendid example of that fact occurred in the recent Walker Cup matches at Sandwich. An Englishman—a true "stout fellah," for his name was J. A. Stout—was playing almost perfect golf on the second day of the matches to lead 19-year-old Don Moe of Portland, Or., by seven strokes. "That match," said many a British golf enthusiast, as he left the one-sided encounter to seek another with more of the elements of an even struggle, "is one Old England isn't going to lose." But these British fans didn't know the University of Oregon junior with the pink cheeks and youthful, boyish face.

All Mr. Moe did was to play fourteen consecutive holes in five under even 4's. From the fourth hole home he holed every putt under ten feet. At the eighteenth, with the match all squared, "Dynamite Don" hit

(Continued on Page 3, Column 4)

HELEN WINS DOUBLES TITLE

Mrs. Moody Pairs With Elizabeth Ryan to Annex French Tennis Championship

AUTEUIL (France) May 24. (AP)—By a smashing victory over Mme. Simone Mathieu and Mlle. Yvette Barbier of France, the redoubtable Helen Wills Moody and her veteran partner, Elizabeth Ryan, captured the French women's doubles championship for the United States today. The scores of the one-sided final were 6-3, 6-1.

The French forces struck a blow in return when Jean Borotra, "the bounding Basque"

of Davis Cup fame, and his youthful partner, Rene De Buzelet, eliminated the American men's doubles combination of Bill Tilden and Wilbur Coen in a furious quarter-final-round struggle, 6-2, 8-10, 5-7, 6-3, 7-5.

In adding the doubles crown to the singles title which she is here to defend, Queen Helen played like one inspired, scoring seven placements against the bewildered French girls in the second set alone. Hitherto, Mrs. Moody had been content to play a secondary role while her partner did the starring.

The veteran Miss Ryan played her usual superb tennis and English experts in the press stands were heard declaring it is fortunate for Britain that she is not included on the American Wightman Cup team.

Tilden's reputation suffered no eclipse through the defeat at the hands of the French. He outplayed his old adversary, Borotra, during the first four sets and held him even in the last when both were faltering badly.

It was the superiority shown by

(Continued on Page 4, Column 1)

Standings and Results

PACIFIC COAST LEAGUE

	W.	L.	Pct.
Sacramento	27	19	.587
Oakland	27	20	.574
LOS ANGELES	25	20	.556
San Francisco	25	22	.532
Missions	24	22	.522
HOLLYWOOD	22	24	.478
Seattle	20	26	.435
Portland	15	31	.326

Yesterday's Results

HOLLYWOOD, 7; Portland, 3.
LOS ANGELES, 9; Sacramento, 3.
Mission, 3-16; Seattle, 2-5.
Oakland, 7; San Francisco, 1.

How the Series Stand

Hollywood, 4; Portland, 2.
Los Angeles, 3; Sacramento, 2.
San Francisco, 3; Oakland, 2.
Mission, 5; Seattle, 1.

NATIONAL LEAGUE

	W.	L.	P.c.
Brooklyn	20	13	.606
St. Louis	20	13	.606
Pittsburgh	17	14	.548
Chicago	19	17	.528
New York	16	16	.500
Boston	14	18	.437
Cincinnati	12	19	.387
Philadelphia	11	19	.367

Yesterday's Results

St. Louis, 5; Cincinnati, 1.
Brooklyn, 3; Boston, 2.
Philadelphia, 7; New York, 6.
Chicago, 3; Pittsburgh, 2.

Games Today

New York at Brooklyn.
Philadelphia at Boston.
Pittsburgh at Cincinnati.
St. Louis at Chicago.

BIG TEN RULING BARS ARMY

CHICAGO, May 24. (AP)—The faculty committee of the Western Conference today refused to reinstate eight Iowa athletes to good standing and ordered complete severance of athletic relations after 1930 with all colleges and universities which do not have a three-year eligibility rule.

The committee's action means that the Army athletic teams will not be permitted to play Big Ten teams after competition of the 1930 schedule, at least until such time as they adopt and enforce a rule allowing athletes only three years of collegiate competition.

BADGER CREW UPSET BY PENNSYLVANIA OARSMEN

MADISON (Wis.) May 24. (AP)—Showing a complete reversal of form, the much-defeated University of Pennsylvania varsity crew defeated Wisconsin's eight by thirteen feet in a two-mile race on Lake Monona here this evening. The time was 10m. 26s., the fastest recorded on Madison lake.

Penn was rowing with a revamped crew. Voehringer was in the boat for the first time and several other changes were made in the shell by Coach Rusty Callow after the easterners' arrival here.

The race today was the first between an eastern crew and Wisconsin since 1907, when the Badgers downed Syracuse. Pennsylvania appeared in the West for the first time since 1893, when the varsity lost a four-mile regatta to Cornell on Lake Minnetonka, Minn.

In a preliminary race the Wisconsin freshmen defeated the eight from Culver (Ind.) Military Academy by a length and one-fourth over one and one-fourth miles. Their time was 6m 37s.

CORNELL WINS TRIANGULAR RACE

ITHACA (N. Y.) May 24. (AP)—Cornell University's crew defeated Syracuse and Harvard in a triangular regatta on Lake Cayuga today. Cornell won by a length and three-quarters from Syracuse with Harvard third.

Dave Shade and Ace Hudkins Battle Tuesday for Championship Shot With Walker

MIDDLEWEIGHT CLASH AT OLYMPIC DECIDES ISSUE

Fight Between Bad Man and Ace Considered Even-Steven Bet by Local Cauliflower Experts

BY PAUL LOWRY

Ace Hudkins and Dave Shade figure to restore lagging interest in the boxing game when they clash at the Olympic Tuesday night in the best prospective fight of the year.

Both boys are aspirants for Mickey Walker's middleweight crown. Both have been beaten by Walker. But both still have the yen for another battle.

Promoter Jack Doyle has the tentative word of Jack Kearns that Walker will defend his title at the hands of Tuesday night's winner some time this summer.

JACK DOYLE

At the current writing it seems likely that the boys will enter the ring even-steven favorites.

Shade, veteran of over 400 battles and called the "Bad man of the middleweights," was beaten by Walker in a championship fight five years ago. They were both welterweights in those days, and Walker was the king.

Hudkins was beaten by Walker last October, Mickey retaining his middleweight crown in a brainy scrap at Wrigley Field.

BOTH LOST TO MAXEY

Another common means of comparing the gladiators is afforded by Maxey Rosenbloom. "Slapsey Maxey," as he is called in the East, has beaten Shade three times and Hudkins once. The Hudkins defeat was applied last February.

However, Rosenbloom is a light-heavyweight, and outweighs both Shade and Hudkins considerably.

At that, Hudkins believes he beat Rosenbloom, and that he was entitled to at least a draw after chasing "Slapsey Maxey" all over the ring.

Hudkins is in better condition now than he was for the Walker fight last fall. He left a lot of his stuff in the training camp then, but now he is ripping and tearing with all his old-time fire and enthusiasm.

If condition will wear Shade down Hudkins has it.

Dave probably will outpoint him in the earlier stages of the bout with his bobbing tactics and his close-in shots to body and head, but if he tries Hudkins will come on to win in the closing rounds.

REFEREE QUESTION

The referee question is causing some anxiety on the part of the promoter. It is believed that Billy Burke of Oakland is the only official both fighters have agreed on. Commissioner Jim Woods will likely name the referee Monday afternoon.

Hudkins will insist on straight Marquis of Queensberry rules, which permits hitting in the breakaways, making it necessary for a fighter to protect himself at all times. This is the typical Hudkins style.

Shade can be a rough fighter, too, and so far hasn't voiced any opinions on the matter either way.

Hudkins may feel the lack of fighting regularly. He has been to the post but twice since he fought Walker here. He knocked out a fellow named Arthur Flynn in Boston and he was out five minutes. Dan Carroll says Flynn is a good fighter and was by no means a set-up.

The Ace's other start was the one he lost trying to catch up with Maxie Rosenbloom in New York. Rosenbloom is a slapper and fleet counter. On aggressiveness Hudkins won by several blocks, it is claimed.

Shade has fought seven times since the first of the year. He has beaten Georgie Dixon, Joe Roche, Jack Willis, Herman Brunden, Johnny Burns, drew with Joe Anderson and ran into the Mike Hector "no contest" affair, generally blamed on Harry Lee, referee.

Shade is working on a 20 per cent guarantee. Hudkins is being guaranteed $12,500 flat. It is the largest purse Hudkins has been guaranteed for an indoor fight here.

The Ace received over $20,000 on percentage for the Sammy Baker outdoor show. And he received $15,000 for fighting Armand Emanuel at the ball park.

The Olympic is scaled to draw over $35,000 Tuesday night and Promoter Jack Doyle has hopes of outdrawing the 1930 record when Primo Carnera attracted $32,500 against Neil Clisby.

Neither Hudkins nor Shade expects to check in over 158 pounds. They were near the 160 mark several days ago. A fighter their size dries out from two to three pounds overnight.

Tom Morgan and Roy Moore, light-heavies, will box the six-round semi-wind-up at 170 pounds. The two men have been absorbing leather all week at the hands of the main-event principals. Morgan is with Hudkins and Moore with Shade.

Moore has done most of his training camp work with Hudkins in the past. After working with Shade he is of the opinion it will be a close fight. He has so far refused to pick a winner. Moore says Hudkins is the stronger, but Shade is more difficult to hit.

Willie Fausto and Jack Stephens, junior lightweights, box the six-round special. The two fours are Henry Rollins vs. Manuel Davilo and Marcelino Lomeli vs. Frankie Diaz.

THE KING AND THE HEIR APPARENTS

It's Mickey Walker, middleweight champion, and his two leading challengers, Ace Hudkins, and Dave Shade. One of them will be eliminated for consideration for a title match with Walker Tuesday night when they clash at the Olympic in a scheduled ten-round bout. Shade has been on Walker's trail since 1925. Hudkins got a chance last year but dropped the duke. The Wildcat claims he was stale when he met the champion. He boasts he will erase Shade from the picture. Dave is even stronger in his language. So it looks like a nice evening.

BAD MAN SEEKS WALKER CROWN

Dave Shade Will Try to Push Ace Hudkins Out of Picture Tuesday Night; Lantern Jaw Fighter One of Most Colorful Characters in Ring Today

BY FRANK ROCHE

The Bad Man of the Middleweights—Introducing Dave Shade of the lantern jaw.

JIMMY SLATTERY

For that is the nom du ring Shade, survivor of more than 400 fistic battles, has won among the followers of the padded mitt.

There is quite a colorful story behind this fellow, who fights Ace Hudkins Tuesday night in a bout that will decide the challenger for Mickey Walker's crown.

Shade, like the immortal John L. Sullivan, is ready to lick any man in the house anytime anywhere. There is no guy too big, nor purse too small for Shade. If he is in town all the fight promoters have to do is to dig up an opponent and a place to hold the bout and Shade is ready to go.

He has made more than $1,000,000 in his time in the ring and he is still going like a house afire. Dave is the kind of fellow who believes he can do anything better than the next one. Besides his ring activities Shade has dabbled in real estate and he has cleaned up $500,000 in that direction. It can easily be seen "he's nobody's sucker."

CLAIMS HE BEAT CHAMP

Shade believes he should have been middleweight champion long ago. He claims he licked Mickey Walker to a pulp in 1925 when the latter was welterweight champion only to be robbed of the decision because Walker's last-round flurry caught the referee's eye. Shade declares that Walker, who later lost the welterweight crown to Pete Latzo and then picked up the middleweight toga from the shoulders of Tiger Flowers, would never meet him again. Tuesday's clash with Hudkins clears the way, however, and the lantern-jawed one is leaving no stone unturned in preparing himself for the opportunity.

Shade comes from a fighting family. His two brothers, George and Billy, were the first to catch the eye of the fistic public. They bobbed up along in 1920. George was a heavyweight and Billy a light-heavyweight. The father of the family managed them. Dave, the youngest and smallest, was in the stable, as fight fans term a string managed by one man, but he was the least thought of by the promoters. And yet George and Billy have been washed up for some years. They quit the ring for other vocations but Dave, like Old Man River, is still rolling along.

The Shade family first attracted attention when they toured Australia. George and Billy did quite a lot of fighting in the Land Down Under. Dave went along to fill in here and there. Poppa Shade would force the promoters to use Dave on the bill if they wanted George and Billy. When they came back to the States the fame of George and Billy had reached the ears of Lee P. Flynn, veteran fight manager, who incidentally passed away recently in New York.

Flynn met them in San Francisco and signed a contract with the elder Shade to manage his boys. He really wanted George and Billy. Dave was thrown in with the bargain. And, lo and behold, the only one who really made good under Flynn was Dave, the lad who wasn't wanted.

Dave had a lot of fights before he came into his own, but when he had the veteran Jack Britton on the floor three times in a no-decision fight when the latter was welterweight champion Flynn knew he had a real prospect. That was back in 1922.

KAYOED SLATTERY

Then came Dave's fight with Jimmy Slattery in Madison Square Garden some years later when he bounced right into the limelight by flattening the Buffalo boy, who was being hailed as one of the greatest boxers in the game by the experts along the Atlantic Coast.

Dave's peculiar weaving, bobbing style became famous overnight. Shade then got Walker and, as told above, beat Mickey all the way. Dave claims he won ten rounds and four were even. Walker took the last round with a terrific rally and was awarded the fight. That's Shade's story. He had met Walker twice before that. In 1921 he lost to Walker on a technical knockout when he broke his hand. He fought Mickey again that year just as soon as the hand healed and won a newspaper decision over the Rumson Rocker. Their third meeting cured Walker, Shade claims.

STADIUM CARDS HEAVYWEIGHTS

Doman and Lenhart Clash on Thursday at Hollywood

Vigo Doman, one of the hardest hitters in the fight racket, romps over to the Hollywood Legion Stadium this week to do his stuff. Tom Gallery, Legion matchmaker and manager, has Vigo carded in a scheduled ten-rounder with Denny Lenhart of San Francisco. The Legion card will be staged on Thursday night instead of Friday because of a State Athletic Commission ruling which prohibits fights on Memorial Day.

Doman has always given Hollywood fans a thrill in the past. Big Vigo either gets knocked out or he flattens his man in short order. One of his greatest fights took place at the stadium several years ago, where he had Armand Emanuel on the verge of a knockout twice only to run into a right that put him to sleep.

Lenhart is more or less of an unknown quantity around these parts. He has been boxing regularly up around San Francisco, however, and is said to be able to handle himself well enough.

The semi-wind-up brings Tom Patrick and Joe Bitto together. They are light-heavyweights. This should be a slugfest. The special event cards Leonard Rahming and Sammy Rothstein. Billy Wagoner meets Jimmy Peterson in a four-rounder and Ritchie Thomas faces Mickey Solomon in the opener over the same distance.

POLO SATELLITES PERFORM

Eric Pedley and Elmer Boeseke Lead Rival Teams in Match Today at Uplifters' Club

BY FRANK ROCHE

Eric Pedley and Elmer Boeseke, next international polo squad will perform this afternoon as friendly rivals for the benefit of Southland mallet fans.

Pedley and Boeseke, who were picked by Louis E. Stoddard, chairman of the United States Polo Association as candidates for the Big Four, which will represent the United States against Great Britain next September, captain rival polo squads today at the Uplifters' Club.

ERIC PEDLEY

The game, which is a special match affair, will give Southern California polo followers a chance to see the two greatest polo players ever developed this side of the Rockies in action before they leave for eastern fields. Both Pedley and Boeseke rate at eight goals apiece. Only two players on the American roster enjoy a higher rank in polo circles. They are Tommy Hitchcock, than whom there is no whomer, and Winston Guest, crown prince of the mallet sport.

Today's game finds Pedley and Boeseke riding on opposing squads instead of on the same team. Pedley will lead a four composed of Scott Hackley, Lionel Pedley, Dr. H. H. Wilson and himself. Boeseke will have the services of T. Lyell Puskett, Hal Roach and Clair Brunson.

An interesting contest in styles should be presented when Elmer and Eric ride into action as No. 3 men on their respective teams. Boeseke's long hitting and spectacular riding will be pitted against the dashing and brilliant play of Pedley.

Both Eric and Elmer will be splendidly mounted. Pedley will use the Dr. Mahaby string, while Boeseke will use some of the famous Argentine ponies purchased from the galloping gauchos who made such a tremendous hit during the winter season at the Midwick.

The two sides are evenly matched and the game should be the best of the summer season. Uplifters' Club officials are scheduling the best players possible for the Sunday contests on their Beverly Boulevard field, with the result that summer polo has won thousands of ardent supporters.

Play is at 2:30. Hugh Blue will referee. Play by play will be called from the sideboards, enabling spectators to follow all details of the game. Line-ups:

Uplifters		Whites
Scott Hackley	1	T. Lyell Puskett
Lionel Pedley	2	Hal Roach
Eric Pedley	3	Elmer Boeseke
Dr. H. H. Wilson	Back	Clair Brunson

Vikings Stage Soccer Game

The Viking Athletic Club, famous for their soccer team and skiers, are today staging their first of a series of field days, for the purpose of raising funds for a clubhouse where they may properly entertain the teams from Denmark, Norway and Sweden, who will come here for the 1932 Olympics. The event will be staged at Loyola Field.

Soccer will be the order of the day, with a kicking contest thrown in for good measure, and as a special comical stunt a two-ball soccer game will be offered.

The soccer kicking contest will be the opener, and a keen contest is expected for the three silver cups offered by the Danish Norwegian newspaper Viking. The Swedish paper California Veckoblad and by the popular soccer star, Dr. A. E. Brix, who also is president of the Viking Club.

The feature event of the day will be the soccer game between the Vikings and the Swedish-Americans.

LAW AND TARLEY DRAW

MANILA, May 24. (AP)—Eddie Law of Philadelphia tonight fought a twelve-round draw with Max Tarley of Cebu, whose featherweight championship of the Orient was at stake.

M'Vey Victor in Open-Air Star Ring Go

Jack McVey, pride of New York's Harlem Negro settlement, won an easy ten-round decision over Jose Peregrina, Yaqui Indian in the feature event on Carlo Curtis's program at White Sox Park last night. McVey won eight out of ten rounds from Peregrina. The Yaqui warrior was nothing more than a toy in the hands of the Negro middleweight champion. The show which marked Curtis's debut in outdoor fistic circles, drew in the neighborhood of 3000 fans. There were no knockdowns in the feature event.

Andy Martin, a flashy 129-pounder from Boston, made short work on Benny Kid Carter in the first half of the double main event. Carter was knocked as cold as an iceberg in two stanzas by Martin. The local boxer was on the deck once in the first round and twice in the second before he was sent to dreamland by a right to the head.

Making his professional bow Able Miller, former amateur flyweight champion of the United States, won a six-round decision over Danny Robles. Robles was on the floor for a nine count and took a bad beating from Young Miller. Joe Borois and Jiro Kpmagai fought a draw in a six-rounder. Augie Curtis also making his first professional appearance celebrated by winning by a knockout in the first round from Phil Villanueva. A right to the belly did the work. Kintaro Usuda opened the show by scoring a three-round knockout over Phil Resnik.

Abe Mitchell Trims Diegel

BLACKWELL (Eng.) May 24. (AP) Abe Mitchell, English golf pro, squared matters today with Leo Diegel, the United States professional champion, winning a thirty-six-hole match, 3 and 2. Diegel defeated Mitchell last week at Moorpark.

SHARKEY SHOWS GREAT SPEED, LEONARD STATES

BY BENNY LEONARD
Retired Undefeated Lightweight Champion of the World

ORANGEBURG (N. Y.) May 24. (SPECIAL CABLE TO THE NANA)—I think it is pretty generally known by now that Jack Sharkey is conceded to have all the physical attributes of a great boxer.

BENNY LEONARD

Not the least important thing for a boxer to have is a pair of good legs. And Sharkey has fine legs. I studied Jack on the road the other morning. He runs more than any other heavyweight I have ever seen on the road. The fellow takes a great pride in his running ability, and it is because of his fondness for this form of exercise that he has developed such an excellent pair of legs.

Not only are the legs most essential in carrying the fighter in and out swiftly, but they are important in hitting. A fighter may have the most powerful arms, and yet not be much of a hitter if he has weak legs. You can't strike a very hard blow while sitting in a chair. The hardest punchers, you'll find, always have good, sturdy legs.

Sharkey is a big fellow. He weighs over 200 pounds as he stands today, and yet he has no difficulty in moving about like a lightweight on his feet. In boxing with Sharkey I was amazed at the speed he shown afoot. I mean travel pretty fast for a couple of rounds, and yet I found that Sharkey was stepping right along with me. He was on his toes and skipping along at a great rate, and this after having boxed with Johnny Grauso, Paul Cavalier and King Solomon.

BIG LEG

The Sharkey leg is big, and yet it is so symmetrically formed that it doesn't look big. We put the tape on Jack's "pins" and found that his thigh measures twenty-four inches round, his knee is seventeen inches, calf fifteen and three-quarter inches and his ankle ten inches. That's a pretty husky leg, and it is surprising that Sharkey is so fast. That is, it is surprising until you make a close examination of the limb. Here we find long flat muscles, the kind that you find in track athletes. There is nothing knobby or corded in the muscularity of the Sharkey leg. Nothing like the legs of wrestlers or professional strong men.

Sharkey has an interesting theory. It is that if he gets his legs in good condition, automatically this will help his wind. He was explaining this to me as we jogged over the roads here the other morning.

"You see," said Jack, "the kind of exercise that strengthens the leg causes you to exert yourself so that you breathe rapidly. Naturally, anything that tires you affects your wind first. I believe you can get winded more quickly by exercising the legs than you can by almost any other form of exercise. In running, for instance, there is very little real hard work done by the arms. Yet see how quickly a fellow out of condition gets winded from it. Now get to bag punching. Here the arms do all the work, and a fellow doesn't get winded nearly as quickly while doing this."

LOOKS GOOD

At this stage of the training Jack Sharkey looks very good. He is pacing his training grind so that he ought to go into the ring against Max Schmeling in the Yankee Stadium on June 12 in the very pink of condition. Jack is working hard, and he seems to be getting the very best out of his workouts.

He tells me he expects to go into the ring weighing 196 pounds. Right now Sharkey has about eight pounds or so that he can slough off, and he has plenty of time to do it, without weakening himself. I do not think I ever have seen Sharkey look better than he is looking right now. He appears to be in an excellent frame of mind, and is full of spirit.

Yes, Sharkey is taking his training better than Schmeling.

MOTION-PICTURE COURT TOURNEY STARTS TODAY

Sixty-two matches are scheduled for today in the opening play in the fifth annual motion-picture tennis tournament, which is to be played on the courts of the Los Angeles Tennis Club. Matches in the men's singles and doubles and the mixed doubles make up the card. The tournament will be played today, next Sunday, and the following Sunday.

Such noted stars, producers, directors and executives as William De Mille, Warner Baxter, Mrs. Ernest Lubitsch, Matt Moore, Cedric Gibbons, Ted Von Eltz, King Vidor, John Cromwell, Frank Tuttle, Myron Selznick, Oliver Garrett, Catherine Bennett and Ben Lyon will get into action today.

Salvini (Solly) Baiano, seeded No. 1 player, has drawn the winner of the Ledgewood-Smith duel as his first opponent. Johnny Risso, seeded No. 2, has drawn R. Wilk as his initial foe.

9 a.m.—F. Strange vs. C. Kent. W. Root vs. R. Reichhelt. C. Herer vs. John Cromwell. G. Leopold vs. J. Seymour. C. H. Garrett vs. F. Bermann. Ben Selznick vs. A. Bacon. William De Mille vs. W. Graehlin. E. Neill vs. A. J. Coen. W. Orner vs. B. J. Oehs. C. Castle vs. C. Gibbons. De Lorr vs. Mrs. H. McCrea. Braden vs. C. Beyer. A. Rogers vs. W. Hinds. W. Lefferwitz vs. F. Y. Smith. J. Wade vs. R. Baldwin. W. Thompson vs. J. Moore.

10 a.m.—Risso vs. R. Wilk, Von Eltz vs. Dyan. A. Galli vs. F. Harter. H. Toomey vs. Matt Moore. G. Baxter vs. Greg La Cava. F. Perrett vs. Cullenane. M. Bennett vs. A. Marshall. Schenck vs. Tappenbeck. Villegas vs. H. Roy. J. Webb vs. K. Weeks. Cummins vs. McLaughlin. P. Tuttle vs. Lucien Hubbard. Pedersen vs. P. Ludel. T. Muller vs. J. Boudell.

11 a.m.—Salvini Baiano vs. winner Leonard-Seymour. Smith, winner Joyner vs. Cromwell vs. winner Leopold vs. Seymour. Winner Garrett vs. Bermann vs. winner Bacon. Cook, winner Strange vs. winner Castle vs. Gibbons, winner Selznick vs. Baron vs. winner McFadden vs. Beyer, winner William De Mille vs. Graehlin vs. winner Neill vs. Coen, winner Rogers vs. Hipwell vs. winner Reichhelt vs. winner Wade vs. Baldwin vs. winner De Lorr vs. Burk. Trent vs. winner F. Moore vs. Thompson.

12 noon—Winner Toomey vs. M. Moore vs. winner Baxter vs. La Cava, winner Cornica vs. McLaughlin vs. winner Tuttle vs. Block, winner Perrett vs. Gillespie vs. winner Archainbaud vs. Tappenbeck, winner Von Eltz vs. Dyan vs. winner Webb vs. Weeks and Bucquet, Neill and Parker vs. winner Galli vs. Harter, winner Pedersen vs. Lucas vs. winner Bucquet vs. Marshall. Winner Muller vs. Bonnell vs. winner Villegas vs. Ross.

1 p.m.—Baiano and Von Eltz vs. Wilk and Carr.

2 p.m.—Archainbaud and Hebert vs. Kent and Webb. Tuttle and Leopon vs. Weeks and Bucquet. Neill and Parker vs. Montgomery and Smith. Garrett and Root vs. Beyer and Berman. Gibbons and Risso vs. Seymour and Graehlin. Pedersen and De Lorr vs. Cohn and Burk. Hipwell and Marshall vs. Selznick and Vidor. Cornica and Cook vs. Wade and Hinds. Muller and Hewlett vs. Perrett and Eymer.

4 p.m.—Mrs. Ernest Lubitsch and De Lorr vs. Strange and Strange. Catherine Bennett and Mrs. Alfred Fox vs. Tappenbeck and Tappenbeck. H. Francis and Lucas vs. Partridge and Gail. Janet McCrea and C. Kent vs. Garrett and Garrett. Cornica and Cornica vs. Guenther and Bucquet. Miss Pall and Partner vs. Root and Root.

VENICE ROUGH-WATER SWIM ON CARD TODAY

Southland swimmers will paddle into high gear this afternoon. They will swim around Venice pier, starting at 2:30 p.m. in a 500-yard race staged exclusively for Southern California mermaids. Several athletic clubs have entered stars who will vie for three silver winners' trophies.

DR. W. A. BRAZLEY

Norene Forbes, swimming unattached, Phyllis Bell, and Ruby Harris of the Lake Norconian Club are among the first entries. Miss Forbes, who has won various distance races in the past, including the Silver Gate San Diego contest, is a favorite. Along with Miss Forbes will be Olive Haich and Jennie Cramer of L.A.A.C., who should figure among the winners. Frank Rivas of Venice who stages the swim, has several entries.

Dr. W. A. Brazley's squad is priming with today's contest for one of the most active in A.A.U. summer swimming seasons in many years. His troup of versatile mermaids will stage the first women's dual meet at their own Norco pool next Sunday afternoon, the first inst., in a team match with the San Diego Athletic Club.

The result of the dual match will be watched by Southern A.A.U. officials with interest, since it is the first of its kind among women swimmers in this district. Ten members, including Babe Walton, sprinter; Edna Hayson, Winnie Hayson and Marion Dale, divers; Louise Waugh, Phyllis Bell, Eunice Berman and Ruby Harris, free style, backstroke and breaststroke paddlers, will meet the San Diego group of stars. Races include 100 and 220 yards, free style, 50 and 100 yards backstroke and breaststroke, 300 yards, relay, medley and diving.

Southern Pacific Association A. A. U. championships which were originally scheduled for June 1 at Lake Norco will be postponed until a later date in order to make way for the Norconian-San Diego A. C. meet.

SPARR AND RISTO TOP PICO BOWL BOUT CARD

Jack Sparr and Charles Casey Risto headline the American Legion Post No. 51 boxing program Wednesday night. They clash in a six-round bout. They are 148-pounders. The other events on the card are as follows: Sal Ortega vs. Manuel Aviles; Hugh Sharpshire vs. Howard Clark; Rickey Hall vs. Kid Crow; Tuffy Abdo vs. George Lopez; Kid Felix vs. Johnny Rogers; Casey vs. Nash Gody.

CADENA TO FIGHT SANTOS WEDNESDAY

Ad Cadena and Sammy Santos have been signed by Promoter Claude Bridge to mix in an eight-round main event at the Ocean Park stadium Wednesday night. Santos whipped Tommy O'Brien, knocked out Johnny Adams and Kid Ponce in recent battles. Six of his last seven bouts were won by knockouts.

Vearl Whitlhead meets Mickey McLaughlin in a six-stanza semi-windup. Three other battles are also slated. Homer Gaines meets Bolo Boy Mision for six rounds. Joe Rich goes against Babe Nunez for four rounds and Jack Franklin clashes with Henry Gaitan in another four-heat scrap.

Olympic BOXING TUESDAY GRAND AT 8:27 P.M. DAILY
BASEBALL—WRIGLEY FIELD
PORTLAND vs. HOLLYWOOD
Ladies free only on Wednesday, Thursday and Friday

With Walker

YOUNG STARS ON MAT CARD

George, Lutze, Wycoff to Display Wares

Nick Prepares for Struggle With Champion

Former Amateur Will Make Initial Showing

Those wrestling fans who like their idols young, fast and full of strength and ability probably will be out in force at the Olympic Wednesday night, when Promoter Lou Daro stages his bimonthly program of events.

Don George, the former Michigan University amateur, who was on the American Olympic team, hooks up with Nick Lutze, the well-known lifeguard in the feature event of the evening's entertainment; and Lee Wycoff, the sensational amateur of a few years ago, will meet Buck Olsen of Salt Lake, in the semifinal event.

George already is something of a sensation. He trimmed Dan Koloff, the "Bulgarian Lion," in a preliminary bout to the Marshall-Sonnenberg affair at the ball park; and he tossed Stanley Stasiak, the "Polish Man Mountain," more recently at the Olympic. Both were convincing victories, and immensely popular with the fans. Should he continue his winning ways, George promises to be every bit as popular as Bronko Marshall.

Lutze, however, is signed for a July bout with Gus Sonnenberg, and he'll be out to prove his claims to a title match. A defeat at the hands of George might cause Daro to call off the title match, which means that Nick will be out battling for that championship chance—the first big boost he has had with "Gus the Goat."

Wycoff was an amateur of some note about the time that Wayne Munn was tossing the professional heavyweights around the arena. He seems to have done well in the professional ranks, and local fans are awaiting his local debut with interest. Olsen surprised everybody, including himself, by beating Ben Smith in a preliminary bout at the last show and should give Wycoff a real test.

Al Baffert of Hollywood, who has just returned from a series of campaigns in the Midwest and Northwest, meets Tommy Thompson of Oklahoma and Long Beach.

THREE UPSETS IN NET PLAY

(Continued from First Page)

full card of thirty-seven matches for today, starting at 9:30 in the morning. One of the feature encounters will be between Jack Crammer and Jimmy Ware, in the junior men's singles, scheduled for 2:30. Play will be concluded next Saturday and Sunday. Summary:

Yesterday's results:

W. Null defeated G. Smith [illegible]
Furley defeated Vanderveer, 6-3, 6-4.
Russell defeated A. M. Young, 6-2, 6-3.
[illegible] defeated D. Parker, 6-3, 6-4.
Sherwin defeated R. Parker, 6-3, 6-4.
N. Steiner defeated J. Bowman, 6-3, 6-4.
Saima defeated [illegible]
[illegible] defeated [illegible]
Gorham defeated G. Call, 6-2, 6-3.
Dana defeated M. [illegible]
Foltz defeated [illegible]
A. Cowan defeated [illegible]
Underwood defeated A. Bowers, 6-1, 6-2.
O. Day defeated R. Miller, 6-4, 6-2.
Foltz defeated R. Coulter, 6-4, 6-2.
Coulter defeated K. Coulter, 6-4, 6-2.
Dana defeated M. Kinder, 6-2, 6-2.
Dana defeated [illegible]
Foltz defeated [illegible]
Coon defeated [illegible]
Lee defeated [illegible]
Steiner defeated Gorham, 6-3, 6-4.
Steiner defeated [illegible]
Steiner defeated [illegible]
Steiner defeated [illegible]

Louis Haley, 659, and Albert Thompson, 635, Turn in High Junior Olympic To

SAN BERNARDINO YOUTH IN BRILLIANT SHOWING

Registers Best Senior Mark Made in Competition This Season; Cops Redlands County Title

BY BRAVEN DYER

Increasing his speed in his quest for the Southern California Junior Olympic Games championship, Louis Haley of San Bernardino yesterday scored 659 points, this being the highest total recorded in the senior division this year.

The occasion was Haley's sparkling performance in the annual San Bernardino county meet held at Redlands under the able direction of Coach Ashel Cunningham of the University of Redlands. Haley was almost 100 points ahead of his nearest rivals, William Grubbs, a teammate from San Bernardino.

LOUIS HALEY

Last week Ord Shoults of San Pedro Memorial playground turned in a score of 654 points, which was the high senior mark until Haley broke loose yesterday. Louis had previously done 651, so his fine showing of yesterday is not fluke by any means.

In fact, his coach, good-natured Joe Colley, felt that Haley fell down a bit in some events yesterday. Where the boy is accustomed to clearing 6ft. in the broad jump, he did only 5ft. 7 1-2in., and his time of 5s. flat in the seventy-five-yard dash was slower than his usual performance.

Haley's best mark was in the baseball throw where he tossed the horsehide 309ft. 10in., this being his greatest effort in this event all year. He tossed sixteen out of twenty baskets and chinned twenty-seven times, having three thrown out.

Haley was eleventh in the Southern California finals last year. This time he will be called upon to face some tough competition in the grand finale on June 7, next, his leading rivals being Shoults, Clark Crane of Huntington Park (619;) Frank Takeuchi of San Pedro, (645,) and this chap Robert Thompson of Riverside who bobbed up unexpectedly yesterday with the fine total of 635.

San Bernardino youngsters were the big noise of the Redlands meet, taking all places in the senior division except fifth. In addition Robert Ward of the Gate City won the junior title with 518 points and two other San Bernardino boys were third and fourth.

The summary:

Senior division:

Louis Haley, San Bernardino, 659 points; William Grubbs, San Bernardino, 570 points; Bob Powell, San Bernardino, 550 points; Lisle Breaslin, San Bernardino, 524 points; Glen Barnes, Chino, 498 points.

Junior division:

Robert Ward, San Bernardino, 518 points; Edgar English, Chino, 469 points; Edgar Grubbs, San Bernardino, 426 points; Johnny Mills, San Bernardino, 423 points; Reldon Dunlop, Chino, 415 points.

The individual honor medals, presented by Mr. Cunningham after the meet, went to the following boys:

Senior division:

Broad jump, Louis Haley; baseball throw, Louis Haley; chinning, Louis Haley; 75-yard dash, Duane Miller; basketball throw, William Grubbs.

Junior division:

Broad jump, Edgar Grubbs; baseball throw, Reldon Dunlop; chinning, Elvin Taylor; 75-yard dash, Jimmy Mills; basketball throw, Robert Ward.

FRANCIS LANE HIGH SCORER IN MEET AT PALMDALE

Francis Lane of Elisabeth Lake, with 502 points, won honors in the senior division of the Palmdale district finals of the Junior Olympic Games held yesterday. Miss Grace Adams was in charge of the program, assisted by a number of physical education students from U.C.L.A.

Making good marks in each event Lane had no trouble capturing the senior title, his nearest competitor, Thomas Porter, scoring 338.

Christian Mustad of Enterprise was first among the juniors with 335. In the La Canada meet Edgar Yardollan of Palmdale finished first among the juniors with 379, while Jim Dyar of La Crescenta won senior honors with 381.

The summary:

PALMDALE MEET (SENIORS)

		No. pts.
1.	Francis Lane, Elizabeth Lake	502
2.	Thomas Porter, Roosevelt	338
3.	Carl Morrell, Palmdale	334
4.	Wilbur Stark, Palmdale	294
5.	Lewis Wilkins, Lancaster	244

JUNIORS

1.	Christian Mustad, Enterprise	335
2.	Randolph Ramerize, La Canada	330
3.	Ismal Ortiz, Enterprise	329

LA CANADA MEET (JUNIORS)

1.	Edgar Yardollan, Palmdale	379
2.	Herman Rush, Roosevelt	362
3.	William Lundy, Lancaster	342
4.	Roscoe Clark, Roosevelt	322

SENIORS

1.	Jim Dyar, La Crescenta	381
2.	Hiroshi Hashimoto	370
3.	Don Smith, La Canada	294

HELEN ANNEXES DOUBLES CROWN

(Continued from First Page)

De Buzelet over the American youngster, Coen, that carried the day for the Frenchmen.

In the semifinals Borotra and De Buzelet will meet Harry Hopman and Jim Willard, the dashing young Australians, while Cochet and Brugnon, the French Davis Cup pair, tackle another strong Australian team consisting of E. F. Moon and Jack Crawford.

Tilden fared well in mixed doubles, he and Cecile Aussem of Germany deefating Mlle. Yvette Barbier and Pierre Grandguillot of France, 7-5, 6-3, to enter the quarter-finals. Starting play for the women's singles crown, Helen Jacobs of Berkeley, Cal., scored in two straight love sets over Mme. Vaussard, French veteran.

ANGELS BUMP SOLON OUTFIT

(Continued from First Page)

a veteran of the squad. Hoag socked one of his homers off Ballou, who started for the Angels, and Barfoot, who relieved in the seventh, was the victim of his second smash. Both cleared the left-field fence. Rohwer picked out the right-field wall.

Smith got by okeh until the third inning, when, with two away and Sigafoos and Stats on bases, through singles, Dittman dropped a drooping double into center to count them. Haney singled and stole and Skiff scored him with an infield hit in the fourth.

The little left-hander met his waterloo in the sixth, in which frame Ed Bryan took the slab after two more runs had been scored on Rufus. Jacobs singled through short to start the inning and Haney rattled the left-field boards with a double. Both scored when Moore singled through Backer.

Dittmar's single, a wild pitch and Jacobs's hit gave the Angels another run in the seventh. Ballou went out of the contest in the seventh in favor of Barfoot, after Hoag had homed, Osborn and Rohwer singled and Kohler walked to fill the bases. Schulmerich retired the side by making a shoestring catch of French's liner after falling down in a race for the ball.

Bryan took a hard thumping in the eighth inning to yield the Angels three runs on four hits. Haney, first up, singled, and Moore doubled to the right-field fence. They scored on Skiff's single to left and Sigafoos's double to left chased Skiff across the plate.

Lew Moreing, owner of the Senators, today announced the unconditional release of Wally Hood, outfielder, and Deacon Jones, pitcher, and the signing of Brick Eldred, a veteran outfielder, who played many seasons in the Coast League. Score:

LOS ANGELES	AB	H	O	A
Sigafoos,2b	3	1	2	3
Stats,cf	3	0	1	0
Dittmar,ss	3	0	2	1
Schulmerich,rf	3	0	1	0
Jacobs,lb	3	1	6	0
Haney,3b	3	1	1	3
Moore,lf	3	1	3	0
Skiff,c	3	1	4	0
Ballou,p	2	0	0	1
Barfoot,p	0	0	0	0
Totals	30	5	27	7

SACRAMENTO	AB	H	O	A
French,ss	4	0	2	3
McL'lin,3b	3	0	1	1
Backer,2b	3	0	6	3
Camilli,1b	3	0	10	0
Hoag,cf	4	2	1	0
Osborn,rf	4	1	1	0
Rohwer,lf	4	1	2	0
Koehler,c	3	0	6	0
Smith,p	0	0	0	0
Bryan,p	1	0	0	1
Wirts,c	0	0	0	0
Tinsley	1	0	0	0
2 Backer,s	0	0	0	0
Totals	33	5	27	10

2—Ran for Koehler in seventh.
3—Batted for Bryan in sixth.

SCORE BY INNINGS

Los Angeles	0	0	0	0	0	3	0	0	0—5
Base hits	0	0	0	0	0	3	0	0	0—10
Sacramento	0	0	0	0	0	3	0	0	1—5
Base hits	0	0	0	0	0	3	0	0	1—11

SUMMARY

Innings pitched—By Smith, 5 plus; Ballou, 1-2. Credit victory to Ballou. Charge defeat to Smith. At bat—Off Smith, 24; Ballou, 23. Hits batted—Off Smith, 10; Ballou, 6. Runs scored—Off Smith, 5; Ballou, 3. Runs responsible for—Ballou, 2; Smith, 3; Bryan, 4; Barfoot, 1. Struck out—By Ballou, 2; Smith, 1; Bryan, 1; Barfoot, 1. Bases on balls—Off Ballou, 3; Smith, 1; Bryan, 2. Stolen bases—Stats, Haney. Home runs—Rohwer, Hoag, 2. Two-base hits—Dittmar, Haney, Moore, Hoag, Sacrifice hit—Barfoot. Runs batted in—Rohwer, Dittmar, 2; Skiff, 2; Moore, 2; Jacobs, Hoag, 2; Sigafoos. Double plays—Haney to Sigafoos to Jacobs; Backer to French to Camilli; Bryan to French to Camilli; Osborn to Camilli; Dittmar to Jacobs; Sigafoos to Dittmar to Jacobs. Time of game—1h. 55m. Umpires—Cady and Sweeney.

BASEBALL STANDINGS

(Continued from First Page)

AMERICAN LEAGUE

	W.	L.	Pc.
Washington	24	10	.706
Philadelphia	20	14	.588
New York	20	14	.588
Cleveland	18	14	.563
St. Louis	17	16	.515
Chicago	15	17	.469
Detroit	13	21	.382
Boston	12	21	.364

Yesterday's Results

Cleveland, 5; St. Louis, 2.
Chicago, 8; Detroit, 7.
New York, 10-11; Philadelphia, 6-1.
Washington-Boston, Rain.

Games Today

Chicago at Cleveland.
Detroit at St. Louis.
Philadelphia at New York.
Boston at Washington.

AMERICAN ASSOCIATION

	W.	L.	Pc.
Louisville	22	9	.710
St. Paul	22	11	.667
Columbus	17	17	.500
Toledo	15	14	.517
Indianapolis	15	17	.469
Kansas City	13	16	.448
Milwaukee	11	21	.344
Minneapolis	11	21	.323

Yesterday's Results

Toledo, 5; Columbus, 2.
Indianapolis, 4; Louisville, 1.
St. Paul, 10; Kansas City, 7.
Minneapolis, 11; Milwaukee, 10.

INTERNATIONAL LEAGUE

	W.	L.	Pc.
Toronto	22	10	.579
Rochester	19	10	.655
Buffalo	18	15	.545
Montreal	18	16	.529
Baltimore	17	16	.515
Jersey City	13	19	.441
Reading	13	19	.441
Newark	11	19	.406

Yesterday's Results

Buffalo, 11-3; Toronto, 3-6.
Montreal, 6-6; Rochester, 0-1.
Reading, 2; Jersey City, 0.
Newark, 10; Baltimore, 2.

SOUTHERN ASSOCIATION

	W.	L.	Pc.
Memphis	27	11	.711
New Orleans	23	15	.639
Little Rock	20	20	.500
Nashville	19	20	.487
Birmingham	19	20	.487
Chattanooga	17	21	.447
Mobile	15	23	.395
Atlanta	15	24	.385

Yesterday's Results

Little Rock, 8; Atlanta, 6.
Memphis, 4; Birmingham, 3.
Mobile, 7; Chattanooga, 3.
Nashville, 8-5; New Orleans, 7-4.

WESTERN LEAGUE

	W.	L.	Pc.
Pueblo	19	13	.613
Des Moines	18	14	.563
Denver	16	14	.533
Omaha	14	13	.538
Wichita	16	17	.485
Topeka	16	17	.485
Oklahoma City	11	18	.379
St. Joseph	9	18	.333

Yesterday's Results

Wichita, 5; Topeka, 4.
St. Joseph, 6; Oklahoma City, 4.
Des Moines, 7; Denver, 4.
Omaha, 8; Pueblo, 6.

THREE-EYE LEAGUE

Evansville, 3; Springfield, 4 (11 innings.)
Terre Haute, 13; Peoria, 8.
Danville, 8; Quincy, 5.
Decatur, 7; Bloomington, 9 (10 innings.)

CAPTURE JUNIOR OLYMPIC HONORS

Have a Cheer Coming

Top photo, left to right, shows A. A. Dietz, John F. Ness and Jack Henderson, the former receiving the trophy in behalf of Anderson Memorial Playground of San Pedro for having the largest number of entries in Junior Olympic Games. Henderson represented the Playground Department which awarded the trophy. The boys all lined up represent James A. Foshay Junior High School and won six out of ten places in the recent Los Angeles city school finals. From left to right in back row they are Joe Nakahara, M. Jackson, F. Tuzzalino and Saburi Tani, student executive. Front row—E. Sady, R. Cushnie and B. Gale. Jackson won senior honors, while Sady led the juniors. The boys are coached by N. F. Morgan, shown in inset, a mentor who has recognized the value of the Junior Olympic Games for a long time. His boys have made a mark for other city schools to shoot at next year.

LOPEZ AND SILVERIA TRIUMPH

Win Junior and Senior Titles in Junior Olympic Finals at Ventura

VENTURA, May 24.—Under the direction of W. K. Cobb, the Junior Olympic Games county finals were staged here today. Dave Lopez won first place in the junior division with 462 points. Jesse Hornbuckle was second with 444. First place in the senior division went to Robert Silveria, with 451 points. Edmund Brehn with 393 and Marion Mendibles with 378 were second and third. Following are the complete results:

JUNIORS

First, Dave Lopez, Nordhoff, Ojai, 462; second, Jesse Hornbuckle, May Henning, Ventura, 444; third, Jack Warring, Pilimore Junior High, 434; fourth, Richard Valencia, Oxnard, 402; fifth, George Fowler, Nordhoff Junior High, 372.

SENIORS

First, Robert Silveria, Ocean View, 451; second, Edmund Brehn, Piru, 393; third, Marion Mendibles, Avenue, Ventura, 378; fourth Jack Bonetti, Avenue, Ventura, 374; fifth, George Townsend, Oxnard, 367.

Event winners (Juniors:) Seventy-five-yard dash, Philip Strader, Huseneme, 9 2-5s.; broad jump, Philip Strader, Hueneme, 7ft. 6in.; baseball, Dave Lopez, Nordhoff elementary, Ojai, 214; chinning, Jesse Hornbuckle, May Henning, Ventura, 22; basketball, Jesse Hornbuckle, May Henning, Ventura, 16.

Senors: Seventy-five-yard dash, Robert Silveria, Ocean View; Walter Morando, Oxnard; Marion Mendibles, Ventura, 9 1-5s.; broad jump, Robert Silveria, Ocean View, 6ft. 3in.; baseball, Manuel Soto, Simi, 251; chinning, Robert Silveria, Ocean View, 24; basketball, Edmund Brehn, Piru, 14.

TEXAS LEAGUE

	W.	L.	Pc.
Wichita Falls	25	13	.625
Houston	23	15	.605
Shreveport	21	16	.568
Beaumont	21	17	.553
Fort Worth	20	17	.541
Waco	19	20	.475
San Antonio	15	23	.424
Dallas	13	27	.366

Yesterday's Results

Fort Worth, 3; Dallas, 1.
Wichita Falls, 4; Shreveport, 3.
Houston, 7; San Antonio, 5.
Beaumont, 2; Waco, 3.

VAN RONK AND BARBA VICTORS

Capture Honors in Finals at San Luis Obispo

Barba Scores 506 Points in Senior Division

Van Ronk's Total is 440 to Lead Juniors

BY IRVING ECKHOFF
"Times" Staff Representative

SAN LUIS OBISPO, May 24. (Exclusive)—Leading the field by more than 70 points, a young husky named Ernest Barba ran off with all honors in the senior division of the county Junior Olympic Games finals held at California Poly here today.

Barba, who hails from Atascadero High, chalked up a fine score of 506 points for the highest tally in either division.

Richard Van Ronk, a slim bronzed lad from Arroyo Grande grammar, had an easy time winning the championship of the junior section. Van Ronk placed high in all five events to amass a total of 440.

ATASCADERO STRONG

Atascadero had a big day, placing two more men in the first five seniors, besides taking third in the juniors. Chad Stover and Ivan Homock took second and fourth, respectively, with 435 and 413 for Atascadero in the seniors, while Johnnie Joslin finished in third place among the juniors, with 397.

Third-place senior honors went to Johnnie Curletti of Templeton with 431, while Lincoln Trego of San Luis Obispo trailed in fifth place with 408.

Charley Meisner of Emerson School, San Luis Obispo, was right behind Van Ronk in the junior section with 415. Joslin was way behind Meisner, with 357, while Arthur Kitchen of Paso Robles grammar was in fourth with 341.

Gaston Brassi, also of Paso Robles grammar, took fifth-place honors with 272.

ALL-AROUND STAR

Barba's all-around work won the senior title. He won the baseball throw with a heave of 206ft. and the 75-yard dash with a mark of 9 4-10s. He tied for second in the chinning with twenty-two to his credit and placed high in the other two events. Van Ronk rather easily outclassed the juniors, winning the basketball throw with thirteen baskets out of twenty; the broad jump with a leap of 6ft. 9¼in., and took two seconds, the baseball throw with a heave of 173ft. 7in., and the 75-yard dash with a mark of 9 3-10s.

Individual junior honors were pretty well divided, with Van Ronk winning the broad jump; Donald Rogeot of Paso Robles grammar winning the baseball throw with 179ft. 6in.; Meisner of Emerson taking first honors in the chinning with twenty-two pulls to the bar to his credit; Joslin copping the basketball throw with thirteen baskets out of twenty, while Art Kitchen ran off with the dash with a fine record of 9 2-10s. Barba won the dash and the baseball throw in the senior section, while his team-mate, Chad Stover, was taking first-place honors in the chinning event with twenty-five pulls. Another Atascadero boy, Johnnie Guy, won the broad jump with a leap of 7ft. 7in.

TEMPLETON STAR

Johnnie Curletti, who hails from Templeton, took the basketball throw with thirteen caged balls.

During the meet, attention was centered at one time on young 11-year-old Junior Smalling, brother of Chuck Smalling of Stanford fame. The little towheaded Templeton boy topped the junior basketball throwers at one time, being nosed out at the end by both Joslin and Van Ronk. Even at that he finished in a tie for third with Gambel of Paso Robles with ten baskets caged out of twenty.

The meet was run off in fine fashion by Coach Agosti of California Poly. There were forty-four boys entered in the competition.

Coach Agosti hopes to bring the first five boys in each division to Los Angeles for the Southern California finals in June.

SUMMARY

The results: Seniors—Ernest Barba (Atascadero High.) 506. Chadwick Stover (Atascadero High.) 435. Johnny Curletti (Templeton.) 431. Hamcott (Atascadero High.) 415. Lincoln Trejo (San Luis Obispo.) 408.

Juniors—Richard Van Ronk (Arroyo Grande.) 440. Charles Meisner (Emerson Grammar.) S. L. O., 415. John Joslin (Atascadero Junior High.) 357. Arthur Kitchen (Paso Robles Junior High.) 341. Gaven Brassi (Paso Robles Junior High.) 272.

INDIVIDUAL RESULTS

Seniors:

Basketball throw—Won by Johnny Curletti (Templeton.) 13.

Chinning—Won by Chad Stover (Atascadero High.) 25.

75-yard dash—Won by Ernest Barba (Atascadero High.) 9 2-5s.

Baseball throw—Won by Ernest Barba (Atascadero High.) 206ft.

Broad jump—Won by John Guy (Atascadero High.) 7ft. 7in.

Juniors:

Basketball throw—Won by John Joslin (Atascadero.) 13.

Chinning—Won by Charles Meisner (Emerson Grammar, San Luis Obispo.) 23.

75-yard dash—Won by Arthur Kitchen (Paso Robles Junior High.) 9 1-5s.

Broad jump—Won by Richard Van Ronk (Arroyo Grande Grammar.) 6ft. 9¼in.

Baseball throw—Won by Donald Rogeot (Paso Robles Grammar.) 179ft. 6in.

Dr. Fieseler Joins Trojan Sports Staff

IOWA CITY, May 24. (AP)—Resignation of Dr. Walter R. Fieseler from the University of Iowa Medical College faculty to become associate medical supervisor of athletics at the University of Southern California next fall was announced here today.

Prior to his resignation two years ago to enter teaching work, Dr. Fieseler had served for eight years as medical supervisor of athletics at Iowa. At the Pacific Coast institution he will once more work with his former assistants in the Hawkeye athletic department—Howard Jones, director of athletics; Justin M. Barry, basketball coach, and Audrey Devine, assistant football coach.

TROPHY RACE POSTPONED

WASHINGTON, May 24. (AP)—The Curtiss marine trophy race today was postponed until next Saturday because of a rainstorm.

PADILLA COPS HONORS

Southern California Military Academy Youth is First Among Seniors in Long Beach Finals

LONG BEACH, May 24.—Three hundred boys who won elimination tests in which 2000 participated competed in the Junior Olympic district finals held here today in a very successful meet under the auspices of the city Playground and Recreation Commission.

Contestants selected to enter the Los Angeles meet are: Senior division, Al Padilla, Southern California Military Academy, coefficient 570, points 533; Kenneth Putnam, Jefferson, coefficient 560, points 505; Machoe Takahashi, Hamilton, coefficient 530, points 497; Melvin Jay, Franklin, coefficient 560, points 453; Pete Rodriguez, Bryant, coefficient 530, points 405; alternate, Charles Weiy, Jefferson, coefficient 550, points 400.

WALLICK LEADS

Junior division: Clarence Wallick, Hamilton, coefficient 438, points 428; Dale Lowell, Edison, coefficient 471, points 417; John Mayolette, Edison, coefficient 458, points 411; Robert Berryman, Burnett, coefficient 492, Points 401; DeWayne Misolf, Lincoln, coefficient 478, points 372; alternates, Donald Ballard, Longfellow, and Henry Ishizuka, Franklin.

Individual winners in each event in each division follow: Broad jump, Machoe Takahashi, Hamilton, 109 points;- baseball, Myre Davis, McKinley, 117 points; chinning, Al Padilla, Southern California Military, 161 points; seventy-five-yard dash, Pete Rodriguez, Bryant, 97 points; basketball, Al Padilla, Southern Military Academy, 123 points.

Junior division: Broad jump, Art Galledge, U. S. Grant, 93 points; chinning, Clarence Wallick, Hamilton, 116 points; baseball, Robert Berryman, Burnett, 101 points; seventy-five-yard dash, Clyde Jefferson, Lincoln, 104 points; basketball, Murry Cohn, Edison, 103 points.

The meet was arranged and supervised by Charles H. Hunt and J. C. Penniwell of the city physical education department and directed by Fred Wright, playground director, who devised a group supervision which speeded up the meeting and was a big factor in making it the most successful held here. One hundred and sixty button awards were made.

FAREE AND ALEXANDER ARE GLENDALE WINNERS

John Faree of Glendale High School won first honors in the Glendale district finals of the Junior Olympic Games, held yesterday at Woodrow Wilson intermediate school under the capable direction of Coach R. O. De Mandel. Faree scored 545 points, nosing out Ellsworth McKenzie of Roscoe, who tallied 532. Both are splendid scores.

Kenneth Alexander of Eleanor J. Toll school was first among the juniors with 367 points, closely followed by Dwight Dandedeer of Pacific Lodge with 363.

Yesterday's winners automatically qualified for the Los Angeles county finals to be held next Saturday. The summary:

SENIORS

	No. pts.
*John Faree, Glendale High School	545
*Ellsworth McKenzie, Roscoe school	532
*Robert Skaggs, Pacific Lodge, Girard	488
*Harry Morris, Herbert Hoover High, Glendale	399
*Ed Morris, Eleanor J. Toll, Glendale	381

JUNIORS

*Kenneth Alexander, Eleanor J. Toll school	367
*Dwight Dandedeer, Pacific Lodge	363
*Joe Nacio, Roscoe	298
*Stewart Heintzelman, Doran grammar	296
*Mike Pradasilio, Woodrow Wilson	318

EVENT WINNERS (SENIORS)

Broad jump, Ellsworth McKenzie, Roscoe, 6ft. 3¾in.

Baseball, Harry Morris, Herbert Hoover High, 242ft. 10in.

Chinning, John Faree, Glendale High School, 23 times.

75-yard dash, Harry Morris, Herbert Hoover, 9 2-5s.

Basketball throw, John Faree, Glendale High, 16 times.

EVENT WINNERS (JUNIORS)

Broad jump, Dwight Dandedeer, Pacific Lodge, 6ft. 11¾in.

Baseball, Myron Poe, Eugene Field, Glendale, 182ft.

Chinning, Stewart Heintzelman, Doran grammar, 24 times.

Dash, Merrill Chase, Theodore Roosevelt, 9 3-5s.

Basketball throw, Dwight Dandedeer, 12 times.

BILLIARDS DEAN

Maurice Daly, 81-year-old billiard veteran, played with Mark Twain, Edwin Booth, the famous actor, and other prominent persons during his sixty-one years as a pool parlor owner.

Pair of Meets Still Remain

But two meets remain on the schedule of the Junior Olympic Games in Southern California. The Los Angeles county finals will be held at Moore Field (L. A. Junior College) Saturday, while the Southern California finals are billed for the following week-end at the same spot. Following this the four winners will go to Atlantic City for the nationals and then sail from New York on the Panama Mail Steamship Company liner Venezuela for a twenty-eight-day cruise of Latin-America.

RUIZ WINS CROWN AT SANTA ANA

Anaheim Youngster is First Among Seniors in Orange County Finals

Piling up a total of 492 points, Robert Ruiz of Fremont school, Anaheim, captured the top honors in the senior division section of the Orange county finals of the Junior Olympic Games, while Phillip Fairchild of Garden Grove led the junior division competitors, scoring 399 points. The meet, which was held at Santa Ana Junior College yesterday, was under the supervision of Walter L. Scott, the city director of physical education of the Santa Ana school system, and L. W. Archer, assistant superintendent of physical education of the Santa Ana schools. A total of eighty-eight youngsters took part in the affair, which was run off in a very efficient manner.

A. G. DE VOL.

Ruiz gathered a good number of his points in the 75-yard dash, and the chinning event. He tied for first in the dash with three others at 9s. flat, and won the chinning with a mark of twenty-four pull-ups.

Fairchild, the winner of the junior section, won only the chinning event in which he made a mark of 22 pull-ups. However, he emerged victorious because of his good all-around performance. Raymond Martindale of Brea, was a double winner in this division, tieing for first in the 75-yard dash with three others in 10 flat, and capturing the broad jump with a leap of 7ft. 5in.

The Orange county meet program started in the morning with a posture parade and salute to the flag. The baseball and basketball events were held in the morning, followed by the remaining events in the afternoon. The future Olympic stars all went in for a swim at the conclusion of their competition and this was followed by the presentation of medals.

A committee of school officials, coaches, junior college and high school students ran the meet off in a smooth, speedy style. One of the hardest working committee members was Samuel Loose, Anaheim superintendent of physical education, while others who deserve praise are Coaches Colstead of Brea, Gould of San Juan Capistrano, Lathardt of Garden Grove, Johnson of Fullerton; student officials, Waycott and Bartholomew of Santa Ana Junior College, and Crawford of Tustin. Alexander Brownridge, cashier of the Santa Ana Farmer's and Merchants' Bank was head timer.

The summary:

SENIOR DIVISION WINNERS

Robert Ruiz, Anaheim (Fremont.) first, 492 points; Vernon O'Barr, Anaheim (Fremont.) second, 410 points; Orvie Fernandez, Garden Grove, third, 395 points; Carl Hein, Santa Ana (Willard.) fourth, 378 points; Alfred O'Costa, Fullerton, fifth, 375 points.

JUNIOR DIVISION WINNERS

Phillip Fairchild, Garden Grove, first, 399 points; Nick Rubich, Garden Grove, second, 370 points; Norman Chrisman, Fullerton, third, 365 points; Freddie Sandoval, San Juan Capistrano, fourth, 360 points; Howard Brown, Anaheim (Fremont.) fifth, 339 points.

INDIVIDUAL SENIOR EVENT WINNERS

Baseball throw—Joe Rivera, Anaheim (Central school), distance, 241ft.

Standing broad jump—Bruce Lo Point, Fullerton (Wilshire,) distance, 8ft. 7in.

75-yard dash—Tie for first, Robert Ruiz, Anaheim (Fremont,) Vernon O'Barr, Anaheim (Fremont,) James Stanley, Santa Ana High, and John Pryor, Huntington Beach High, time, 9s. flat.

Chinning—Robert Ruiz, Anaheim (Fremont,) Mark of 24.

Basket shooting—Ernie Fernanda, Garden Grove, Mark of 12.

INDIVIDUAL JUNIOR EVENT WINNERS

Baseball throw — Erwin Wood, Santa Ana (Lincoln.) Distance, 201ft.

Broad jump—Raymond Martindale, Brea. Distance, 7ft. 5in.

75-yard dash—Tie for first, Raymond Martindale, Brea; Eugene Morris, Anaheim (Fremont); Norman Christopher, Fullerton (Wilshire, and Bruce Hendrix, Brea, time, 10s. flat.

Chinning—Tie for first, Phillip Fairchild, Garden Grove; Henry Ruiz, Anaheim (Fremont;) Fernando Barron, Anaheim (La Palma,) Marks of 22 each.

Basket shooting—Freddie Stefel, San Juan Capistrano Mark of 12.

HOLLYWOOD POLO CLUB STAGES GAME TODAY

The Hollywood Hunt and Polo Club four will clash with the Glendale Club this afternoon at the Hollywood field. The game will be the first of a series for the William Stromberg Challenge cup. The second game of the series will be between the Sirloin Club and Hollywood, the winner meeting the Santa Monica Rangers. Besides the polo games a number of other field events will be staged at the field.

JACK HIGH HANGS UP NEW MARK ON TURF

NEW YORK, May 24. (AP)—A new American turf record was established today when G. D. Widener's Jack High stepped the mile in 1:35 to win the $5000 Metropolitan Handicap at Belmont Park. The old mark of 1:35 2-5, was made by Mrs. Payne Whitney's Cherry Pie, over the same track in 1925.

Sophomores to Play Regularly on University of Southern California Eleven

Olympic Tot

of Meets ...l Remain

meets remain on ...le of the Junior ...ames in Southern ... The Los Angeles ...ls will be held at ...d (L. A. Junior ...turday, while the ...alifornia finals are ...e following week- ...same spot. Fol- ...the four winners ...Atlantic City for ...ls and then sail ...York on the Pan- ...Steamship Con- ...Venezuela for a ...-day cruise of ...ica.

WINS ...WN AT ...TA ANA

Youngster is ...ong Seniors in ...ounty Finals

total of 492 points, ...f Fremont school, ...ured the top honors ... in the senior ... division section ... of the Orange ... county finals of ...t h e Junior ... Olympic Games, ... while Phillip ... Fairchild of ... Garden Grove ... led the junior ... division com- ...petitors, scoring ... points. The ... meet, which was ... held at Santa ... Ana Junior Col- ...lege yesterday, ... was under the ... supervision of ... the city director of ...on of the Santa Ana ... and L. W. Archer, ...intendent of physical ...e Santa Ana schools. ...ty-eight youngsters ...e affair, which was ...ry efficient manner. ... a good number of ...e 75-yard dash, and ...vent. He tied for ...h with three others ... won the chinning ... of twenty-four pull-

... winner of the ... event only the chin- ... which he made ... pull-ups. However, he ... because of his ... performance. Ray- ...e of Brea, was a ... the division, tie- ... the 75-yard dash ...rs in 10 flat, and ...road jump with a ...

...county meet pro- ...in the morning ...e parade and ma- ...ng. The baseball ...events were held ...ng, followed by ...vents in the aft- ...fashion Olympic ...h for a swim at ...of their compe- ...was followed by ...e of medals.

...of school officials, ...colleges and high ...an the meet off in ...style. One of the ...committee mem- ...Loose, Anaheim ...f physical educa- ...ers who deserve ...Colstead of Brea, ...Capistrano, Len- ...Grove, Johnson of ...officials, Wycott ...of Santa Ana ...and Crawford of ...Brownridge, ...nta Ana Farmer's ...Bank was head ...

...RSIDE BO... IN FINE FO...

Has Little Trouble W... County Crown

Looms as Threat in ... Here June 7

Morris Nungent Wi... Among Juniors

BY RALPH HU...

Scoring an impressive ... points, Robert Thompson ... won the senior division ...

WALTER L. SCOTT

... of 541 which gave him ... eighth place in the ... fornia finals last year. ... Thompson won the ... and the basketball ... placed high in the ... events to amass his ... tossed the baseball ... seventeen out of twenty ... the seventy-five-yard ... broad-jumped 18ft. ... chinned himself twenty-

HAD IT WO...

The latter event was ... of the day, and he ... although he evidently ... scored more. He knew ... meet cinched, and did ... additional honors.

The six seniors who ... tiepiate in the Southern ... fornia finals, scored as ... R. Thompson (Uni... Heights, Riverside), ... net (Corona) 394; E. ... (University Heights) ... son (Corona) 325; A. ... son (University Heights) ... and S. Beverley ... Heights) 271.

The individual winners ... tion to Thompson, were ... jump, at 5ft. 10½in., ... ning, at thirty-two feet ... son, seventy-five-yard ... Nungent, representing ... won by a margin of 11 ... R. German of University ... the junior division, 615 ... ers who qualified for the ... California finals were R. ... (Corona,) 382; J. Rowe ... 345; T. Osborne (Edison) ... T. Belcin, (Central) 23.

Individual winners were ... 183ft. in the baseball ... seit, twelve out of twenty ... basketball throw; Osborn ... in the broad jump; Nungen ... chins, and Osborne, 5.8s. ... enty-five-yard dash.

Nungent had a ... around score, jumping ... in the broad jump, throw ... ball 164ft., chinning nine ... times, running the dash ... flat, and sinking eight ... was badly off form in ... event, or might have ...

CREDIT TO ...

A. O. DeVol, coach of the ... sity Heights boys, ... pleased with the ... tirants. Three of the ... who qualified for the ... California finals were ... and German, who was ... in the juniors, is from ... Albert Thompson, who ... in the seniors, took ... the junior division in the ... California finals last ... points, the same ... in the senior trials ...

The meet was run off ... ersite High School stadium ... by fashion, under the ... Lee (Scotty) LaValle, ... gridder, and present ... coach.

WHEADON AND ... PAROCHIAL SCHOOL ...

In a well-staged ... ed with a parade, ... St. John's Military ... M. Wheadon of St. John's ... Stringer of St. Bright's ... Olympic Games honors in ... rochial school finals held ... High School yesterday. ... scored 227 points, with ... finished with 206.

Although the scores ... high in comparison ... made at other meets, ... exceptionally well when ... sidered that this is the ... in the Junior Olympic ... gram.

W. P. Foster of the ... Department acted as ... starter, assisted by Chief ... cutive Olsen. Walter ... Ralph Borelli, Owen ... Ferguson, Officer R. L. ... McNamara and Jerry Mc... men were presidents of ... by John C. Henderson of ... ground Department.

The summary:

...

...

...

Catalina Tourney Begins Today

RECORD-BREAKING FIELD ENTERED IN ANNUAL PLAY

Mrs. Pressler Ranked Among Favored Stars

BY EDWARD LAWRENCE

Avalon Town this morning awaits with interest the arrival of what is confidently expected to be a world record entry for the second annual Catalina women's invitational tournament. With more than 200 entries already registered for the three-day tournament, which starts today with a mixed foursome event, and a goodly number more expected to arrive at the eleventh hour, last year's record of 210 is likely to be exceeded by a wide margin.

MRS. LEONA PRESSLER

Although the tournament proper does not start until tomorrow, the majority of entrants, including every well-known low-handicap star in Southern California, have planned to cross the channel this morning, arriving at Avalon at 11:30 o'clock.

Among the prominent entrants are Mrs. Leona Pressler of the San Gabriel Country Club, holder of every major California women's championship; Mrs. Gregg Lifur of Riviera, Miss Helen Lawson of Wilshire, Mrs. Roy Green of California, Miss Beatrice Gottlieb of Los Angeles and many others too numerous to mention.

Mrs. Pressler will return to the mainland this evening, but is expected to go to the island on Tuesday. In so doing, Mrs. Pressler will follow in the footsteps of Mrs. Kathleen Wright Lenihan, who flew over last year just in time to win the championship.

In order that the high-handicap player as well as the low-han'icap star may have an equal opportunity of sharing in the prizes, two classes, handicaps from 17 to 26 and from 27 and over, will play tomorrow. The low-handicap players compete on Tuesday, being divided into two classes, scratch to 8 and 9 to 16.

Despite the large number of entries, the committee, composed of Mrs. George M. Midgley, chairman of the women's auxiliary; Mrs. P. S. Noon and Mrs. F. S. Hardin, have carefully laid out their program and no hitch is expected to mar the perfect functioning of the tournament.

A partial list of the entries is as follows:

Mrs. Leona Pressler, Mrs. Roy Green, Miss Beatrice Gottlieb, Mrs. Richard E. Edwards, Mrs. Ethel Lathrop, Mrs. George Black, Mrs. Don Parker, Mrs. May Johnson, Mrs. Ted Schlueter, Mrs. D. Cameron, Mrs. L. M. Willis, Mrs. L. Conner, Mrs. A. J. Bowne, Mrs. W. E. Mills, Mrs. C. H. Rhodes, Mrs. J. C. Stevens, Mrs. C. H. Frantz, Mrs. Prudden, Mrs. G. A. MacDonald, Mrs. R. Dietrick, Mrs. G. A. Walters, Mrs. J. Schmidt, Mrs. Ed Young, Mrs. J. D. Dunne, Mrs. Clark Sumers, Mrs. W. Cockingham, Mrs. Gregg Lifur, Mrs. C. W. Carson, Mrs. Lester Mendes, Mrs. O. M. Midgley, Mrs. E. E. Browne, Mrs. R. Spitler, Mrs. J. O. Howland, Miss Dorothy Kaye, Mrs. H. F. Goodrich, Mrs. Cliff Budd, Mrs. Clark Reynolds, Mrs. F. S. Hardin, Mrs. Phil Gough, Mrs. Frank Manchester, Mrs. Miller Outland, Mrs. Leland King, Mrs. Paul V. Jones, Mrs. E. A. McDonald, Mrs. A. Valkenaert, Mrs. E. F. Lehman, Mrs. Bruce Bonner, Mrs. Nan Lewis, Mrs. Blanche Cuppe, Mrs. W. W. Lawson, Miss Helen Lawson, Mrs. P. F. Oaten, Mrs. William Llewellyn, Mrs. H. W. Loftus, Mrs. E. Paul Hill, Mrs. Harry Bellamy, Mrs. Frank Harris, Mrs. R. C. Wade, Mrs. F. C. Loedler, Mrs. Bob Beekman, Mrs. E. S. Hall, Mrs. F. G. Bleser, Mrs. Ben Thompson, Mrs. J. R. Moreton, Mrs. P. S. Noon, Mrs. C. W. Wallace, Mrs. Mitchell Hittinger, Mrs. R. Van Dyke, Miss Ethel Levitt, Mrs. Marks Beek, Mrs. Ed. Pancake, Mrs. James Donnelly, Mrs. Clyde Barbour, Mrs. F. E. Truitt, Mrs. Helen Crawford, Mrs. H. V. Cowan, Mrs. A. G. Morse, Mrs. Chris Nazero, Mrs. C. Towner, Mrs. E. Higgins, Mrs. W. F. Stanley, Mrs. Arthur Rust, Mrs. R. Baker, Mrs. Ray Winslow, Mrs. Fred Redmond, Mrs. Fred Pelton, Mrs. Sam Hornstein, Mrs. Mildred Allenberg, Mrs. Dewey Allen, Mrs. O. Dembline, Mrs. E. Elliott, Mrs. Charles Huston, Mrs. R. S. Chester, Mrs. Stanley Clark, Mrs. O. Peterson, Mrs. R. Carter, Mrs. C. L. Carter, Mrs. E. Coman, Mrs. L. A. Lewis, Mrs. Tom Wilson, Mrs. H. T. Schwardt, Mrs. Edgington, Mrs. John De Land, Mrs. George Crocker, Mrs. Mark Fletcher, Mrs. James Reynolds, Mrs. Jerry Reeden, Mrs. George Brown, Mrs. C. C. Dennis, Mrs. C. F. Stewart, Mrs. A. W. Willones, Mrs. H. F. Smothers, Mrs. Ben Taylor, Mrs. A. Kinney, Mrs. Paul D. Pratt, Mrs. Frank Fuller, Mrs. Reed McAlister and Mrs. Walker Dorsett.

Los Angeles Play Won by Eichelberger

Harry Eichelberger, Jr., won the sweepstakes over the north course of the Los Angeles Country Club yesterday. Eichelberger was 2 up on par and his 1 handicap made him 3 up. William Lee Karnes was the winner over the south course, even with par, 2 handicap, 2 up.

Brentwood to Stage Annual Invitational

Spurred on by the outstanding success of last year's invitation tournament, which attracted a field of 284 players, the Brentwood Country Club has completed plans for a similar event on Friday, Saturday and Sunday.

Brentwood is making the tournament an invitational event in every sense of the word by having each member invite a guest to play. The partners play through thirty-six holes of a two-ball, best-ball tournament. Seven-eighths of the combined handicap is allowed, using the strokes where they fall on the card.

Play may be thirty-six holes on Friday, but only eighteen holes on either Saturday or Sunday. There will be mixed two-ball foursomes on Sunday afternoon, a Brentwood member and his wife to invite one couple to play with them.

Freddie Tongue, Brentwood's popular caddymaster, reports that reservations for starting times are now being taken. So far eighty-five Brentwood members have invited guests, and hope is bright that the entry will exceed the 300 mark, establishing a new record.

Mixed foursomes are scheduled to start after 11:30 Sunday morning.

San Gabriel Tin Whistle Won by Bacon

W. W. Bacon won the tin-whistle tournament at the San Gabriel Country Club yesterday with 21 points. He had a score of 76. E. C. (Babe) Julian was second with 20 points. Julian had a 75.

J. S. Willis with 23 points tied with F. R. Richard in Class B. Willis shot an 82 and Richard an 84.

TAVERNER WINS PLAY AT FLINTRIDGE

W. E. Taverner, 72-5—67, won the medal sweepstakes, full handicap, at the Flintridge Country Club yesterday. Joe Hegeman, 73-4—69, was second; M. T. Mears, 76-6—70, third, and W. E. Barr, 89-18—71, and T. E. Mann, 83-12—71, tied for fourth place.

SMITH SCORES HOLE-IN-ONE ON HOLLYWOOD LINKS

Howard Langley reports that Mark Smith scored a hole-in-one at the Hollywood Country Club last week. Smith was apparently so excited over the feat that he neglected to mention on which hole the ace was bagged, or what club he used.

RANCHO STAGES INVITATION FOURSOME EVENT TODAY

Leon Keller, manager of the Rancho Golf Club, announced yesterday that an invitational mixed foursome tournament had been scheduled for today. Rancho is well known for its foursome tournaments and a large turnout is expected.

LOS ANGELES, WHITTIER IN TITLE PLAY-OFF

Having won the city golf championship from Hollywood a week ago, the Los Angeles High School golf team meets Whittier tomorrow in the first of a series of play-off matches for the Southern California interscholastic championship. Matches will be played over the north course of the Los Angeles Country Club.

Seven leagues were recently organized into a circuit, the winners of each league meeting in the play-off series for the championship.

Whittier is reported to have a strong squad, but the Los Angeles team, as in past years, is almost invincible. The Roman stalwarts are Danny Sangster, King Brown, Bill Jacobson, Jack Fallas and Leonard Srere.

The Whittier team has not yet been named.

Leagues eligible to enter teams in the play-off are Foothill League, Bay League, Minor League, Coast League, San Fernando Valley League, Major City League and Citrus Belt League.

JELLIFFE TIES AT AMBASSADOR

Rancho, Girard Stars Score 101 to Top Field

Final of Pitch and Putt Tourney on Today

Low Twenty-five Battle for Championship

W. L. (Bill) Jelliffe of the Girard Golf and Country Club, with scores of 50-51-101s tied Charles Requa of Rancho, for qualifying honors in the Ambassador pitch-and-putt championship. Requa and Jelliffe will play their final thirty-six holes today, starting at 2 o'clock.

W. L. JELLIFFE

Low twenty-five in each of four classes compete today for trophies. Golfers who successfully qualified over the thirty-six-hole route may complete their seventy-two holes any time today from 8:30 on, but must be finished by 4 o'clock.

Earl Neitzel was a close second in qualifying for the championship flight with scores of 57-47-104.

The following are those who qualified in each flight:

Class A — Charles Requa, Bill Jelliffe, Bob Robinson, G. Norton, Earl Neitzel, J. Lebovitz, Chuck Ward, E. J. Ruiter, Frank Tatum, Roland Fries, C. Macdonell, C. Merrill, Jack Douglas, W. O. Shoaf, E. Lindamood, A. E. Sipe, W. E. Darwin, Robert Watson, Phil Arens, Paul Bert Honer, W. Haller, Jack Mackey, Winston Fuller, Clarence Logue, Bill Jack, Paul McNutt.

Class B — Tom Lowry, Mac Childs, F. D. Mortensen, A. E. Fagg, Bill Wiw, E. Weakley, A. J. Fagg, E. M. Mackler, J. Connie, T. C. Patterson, O. F. White, Phil Cooper, Frank Carroll, R. S. Phillips, R. McKay, Jr., H. S. Penn, Walter Ramsever, Tom Carpenter, R. E. Lewis, Cecil Noe, George Schill, Ed Walsh, Marion Kyle, Sonial Blosberg, Tom Endicott.

Class C — Chas. C. M. G. Held, D. Hirsch, G. H. Penimore, O. Bonner, W. W. Shell, H. F. Benson, M. Nittingstein, W. V. Crow, W. McClellan, S. Steider, L. V. Whyte, R. Harbour, A. Ingvoldstad, Bill Goodrich, Erskine Girard, G. D. Coates, Willard Cravens, Cosmo Bellew, Ben Laidlaw.

Class D — A. Strnie, Bill Lewis, Julian Robinson, W. A. Sumner, Dick Rand, Les Baker, A. E. Sipe, R. C. Schuster, G. H. Smith, Charles Barnet, O. H. O'Donnell, D. McMillan, Fred Seisel, H. Weidemann, H. J. Gubbins, Bill Simmons, G. W. Grant, Dog Simmons, V. McLeod, J. M. Levi, Charles Thompson, A. H. Kramer, C. A. Miller, R. MacLane, W. Bingman.

Qualifying scores for yesterday follow:

CLASS A

101—Bill Jelliffe	50	51
Charles Requa	52	49
104—Earl Neitzel	57	47
105—J. Lebovitz	56	50
Chuck Ward	56	50
E. J. Ruiter	51	53
Frank Tatum	53	53
Roland Fries	53	53
C. Macdonell	54	53
C. Merrill	54	53
110—Jack Douglas	54	54
W. O. Shoaf	54	54
E. Lindamond	54	54
Laddie Sipe	54	54
113—Paul Sutro	54	55
Bert Honer	55	54
W. Haller	54	54
Jack Mackey	54	54
117—Winston Fuller	55	54
Clarence Logue	55	54
Paul McNutt	55	54
119—Braunstein	54	55
Eddie Merbers	54	55
Mahoney	54	55
C. E. Reynolds	55	54
122—Leonard Srere	61	60
Cherry	64	61
C. A. Edwards	64	61
125—David May	64	61
126—Tom Lukr, Jr.	64	61
127—Leonard Ferguson	61	64

CLASS B

100—Bill Wiw	52	54
114—E. V. Weakley	53	54
115—A. Fagette	54	54
116—J. M. Malarkey	54	54
Connie	54	54
Tom Carpenter	54	54
O. F. White	54	54
120—R. Mahoney	54	54
H. Penn	54	54
Walter Ramsever	54	54
Tom Carpenter	54	54
R. E. Lewis	54	54
124—Ed Walsh	54	54
Marion Kyle	54	54
130—Sonial Blosberg	54	54
Alker	54	54
Spreditus	54	54
143—G. H. Palmer	74	63

Class C

112—H. G. Held	55	57
113—D. Hirsch	60	54
Penimore	57	57
124—O. Bonner	57	57
125—W. W. Shell	57	57
H. Benson	57	57
M. Nittigstein	57	57
Crow	57	57
134—W. S. Steider	67	70

CLASS D

126—Dick Rand	62	63
127—Les Baker	62	63
129—G. C. Schroeter	67	62
G. H. Smith	67	62
131—Charles Barnet	64	64
132—O. H. O'Donnell	64	64
D. McMillan	64	64
135—Fred Seisel	70	64
H. Weidemann	71	64
H. J. Gubbins	71	64
139—V. McLeod	71	64
R. Whaton	68	65
J. M. Levi	67	72
140—Charles Thompson	70	70
141—A. H. Kramer	70	71
C. A. Miller	70	71
150—R. MacLane	70	75
152—George J. Simmons	77	80
170—Gottschalk	86	92
202—Joseph Gardner	97	105

Yank Golfers Seek British Amateur Title

(Continued from First Page)

against that deadly accuracy in iron play and putting which is Voigt's.

St. Andrew's ought to suit Voigt wonderfully well, for he's a master of the low shot and can make the ball run. He will be proportionately longer than he was among the sand hills at Sandwich, and incidentally I think the same remark applies to Dr. Willing. On the other hand the St. Andrews greens are very large in some cases, and may not give these two splendid iron players the fullest reward for their accuracy. Voigt has several sound and good golfers in his neighborhood though none in quite his rarified class, and I expect to see him go right through them.

I should have said that all the Americans have drawn byes into the second round except Harrison Johnston, who has to meet the humble writer of these lines. That will scarcely trouble him. Indeed, I shall be so busy writing and watching that I may not be able to go through the pleasant formality of being beaten by an old friend.

BOBBY PLAYS UNKNOWN

Bobby Jones plays a wholly unknown golfer, S. Roper of Woollaton Park. If Roper were a Scotsman the fact of his being unknown would be rather more dangerous than otherwise, since there are among the Scottish plasterers and slaters, bakers and plumbers some fine golfers quite capable of something surprising in the short sprint race which is an eighteen-hole golf match. As, however, he is an Englishman, I shall conclude, with all respect to him, that he will not trouble Bobby overmuch.

In the third round Bobby will probably play Cowan Shankland, a young Scot who plays all his golf in the south and plays a great deal of it. Shankland has plenty of length and a brilliant game in him, and if not overwhelmed by the Bobby complex he should make quite a game of it. In the fourth round if, all goes well—and there is always an if about our Mercurial Tolley—Bobby should meet Tolley. Then the whole of St. Andrews and all the excursion loads of golfers from Edinburgh and Glasgow will pour after the two, and heaven help the perspiring stewards who will have to keep them in order.

Dr. Willing begins with a certain Mr. Spark from Montrose, who is unknown to me, but for all I know a good player, as many of these Scots with local reputations are. Next door to him is another American, H. V. Brower, from Dinard, in France, and then he is likely to meet Roger Wethered, who just managed to beat him at Deal on his last visit. Wethered has got to beat the English champion Bourn first and he will have to drive straight to do it.

Now for the crowd at the tail end of the draw. Von Elm plays Dr. Gardiner Hill, a neat, good player with a beautiful style, who knows St. Andrews well but hardly carries enough guns for so big an enemy as Von Elm. By the way, Von Elm strikes me as a far better, smoother putter than he used to be, and I know he is thoroughly satisfied with his putting.

TOUGH ON MOE

Roland MacKenzie plays the veteran, H. M. Cairnes, who is not young enough to hold him unless miracles happen. No doubt there will be some miracles, and great men will fall by the wayside, slain by little ones. Close to him comes Ouimet, almost a veteran himself now, though a good many years younger than Joshua Crane, whom he meets. This is the only fratricidal strife between Americans, but perhaps there is no great handicap involved.

Last of all, and almost the last man out of the hat, comes Moe. He has to play Rex Hartley, quite one of our best young players. Hartley beat Dr. Willing handsomely in the play-off for the St. George's Cup, and took Von Elm, who putted like the devil unchained, to the thirty-fourth green in the Walker Cup. That's a match which will draw a crowd in the second round, at any rate, and also the crowd that's left over from watching Bobby Jones slaughter the luckless roper.

HAZEN WINS TOURNEY AT ST. ANDREWS

RESEDA, May 24. (Exclusive)—Harry Hazen, with a gross score of 82, topped a field of North Hollywood golfers in a tournament played yesterday at St. Andrews. C. W. Myers, David Zabriskie and W. M. Niblack were winners of low net trophies. Burton Brown, C. B. Wodmancy and Dan Bakman tied for the blind bogey trophies.

JACK TARRANT SETS COURSE RECORD AT HOLLYWOOD

Jack Tarrant, Hollywood Country Club professional, established a new record of 32-31—63 over his home course on Friday. The former record was 66. The card:

MIDWICK OPENS COURSE FOR PRACTICE ROUND THIS WEEK

With the course groomed to perfection for the 1930 Southern California amateur championship, scheduled for the week of June 2 to 8, officials of the Midwick Country Club announced yesterday that the course will be open to entrants for practice rounds during the coming week without payment of green fee. Under the direction of J. L. Mothershed, chairman of the greens, Midwick has been stiffened until it now ranks with the most formidable tests of championship golf in this section. Despite recent hot weather, the greens are in splendid condition, and hold a pitch beautifully. Gibson Dunlap, who won the title last year at Bel-Air in a sensational extra-hole match from David Martin, finds a tough job ahead of him in defending his title. Fay Coleman of the California Country Club, 1928 title-holder, will be among the top favorites. Midwick is backing an old-time favorite, E. S. (Scotty) Armstrong, who has been playing Midwick in par figures. Armstrong held the Southland championship a number of years ago, and will be a dangerous competitor. Other leading contenders are Winston Fuller, Jack Gaines, Bill Jelliffe, Weller Noble, Dan Sangster, Phil Carter, Dr. C. K. Manhart, Paul Jones, Charles Ward, and many others. Low thirty-two qualify for the championship flight. There will be two additional flights of sixteen.

FAY COLEMAN

GIBSON DUNLAP

Are you always reaching for a Cigarette

Many men are. Busy—working at tension—irritated—they make the day one continuous reach—reach—reach for just another cigarette. When evening comes, they are aghast at the toll.

Sensible smokers call a halt, cutting down too many cigarettes with the Robt. Burns Panatela. To the surprise of chaps who never smoke cigars, they find this mild, smooth-smoking cigar just right for men who seek flavor without the jolt of strong tobacco.

More satisfying than cigarettes—possessing everything agreeable in cigarettes, and a lot more—it soothes the insatiable, always frustrated appetite which puffs—puffs—puffs at cigarettes the whole day through.

The positive enjoyment of the Robt. Burns Panatela helps a man forget cigarettes. Restlessness vanishes—irritation takes flight—the work day ends without brain fag.

To cap their pleasure, these converts at once fancy its long, graceful shapeliness. They too discover that the STYLE cigar suits the faces of young men, and men who carry years lightly. Tone down too much smoking and tone up your style with the long, graceful, mild Robt. Burns Panatela.

Robt. Burns 10¢ Panatela

For YOUNG MEN ... and MEN YOUNG IN SPIRIT

General Cigar Co., Inc. ... World's Largest Manufacturers of Cigars

AUTOMOBILES—THE GREAT OUTDOORS—AVIATION

Los Angeles Times

SUNDAY MORNING, MAY 25, 1930.

TUDY REVEALS ACTUAL COST OF AUTOMOBILES

...LE COURSE ...TE OF TRIP

... May Follow ...dway Roads

... Eight Distance for ... Stop

... Highway Taken ... Return Trip

... entered ... in the ... Pasadena marathon competition ... Olympics will be too ... the pall at the Coliseum, ... of that 26-mile grind, to ... conditions available over ... the route that is responsible ... today for a short ...

... making the trip ... over Cahuenga Pass and ... Boulevard to Girard, ... the bicycle contingent ... all stars finally grind ... of the three proposed ... a point. But before ... entered the finish will ... through parts of the trip. ... parts of the trip, some of ... have been party ... the wider days of ... the road. Little ... chicken ranches ... property, are ... the route on to ... than to Ox-

... is an ideal objective for ... program for it is without ... choice of a choice of ... picnic ... Opal is in a ... valley nearby and ... beautiful spots ... also near ... background ... eating in fact from ... to you by without a ...

... the motor log route. ... is just prepared for the ... along the strand by ... Highway to Santa ... friend in the city by ... Boulevard.

... Miles an ... Had 'em ... Them

... driver who feel that ... are too restrictive ... chance to. One ... of the early-day new car ... permitted to operate ... of fast speed. This ... was as follows:

... have three speeds ... and fast. Fast speed ... miles per hour. ... with no hope, those ... licenses to twelve miles. ... to advise this extravagance ... is almost too much ... the demeanors of ...

... safety department of the ... Club of Southern ... to remember on this, ... is no doubt that a ... law would avert ... but if drivers are ... and courteous it is ... many crashes ... speed limits.

...R BUYING IMPROVING

... National Automobile Chamber of ... Reviews Industry Conditions

... May 24. (Exclusive)—"Sales reports from most parts of ... show improved motor markets with consequent general ... Alfred Reeves, general manager of the National Automobile ... of Commerce, stated in his address today before the ... of the Hartford (Ct.) Chamber of Commerce.

... that winter, summarizing ... is having its usual ... effect on this industry. ... was slightly above ... but new sales reports are ... the improvement is ... to make opening up in ... also.

... HEALTH AIDED

... note for business is ... year. The industry ... and indirectly more ... It buys 18 ... of steel and 12 per cent ... rubber. It consumes ... of the plate glass and ... of the upholstery ...

... the Holland Tunnel, ... and other records ... indicate that the ... new records in ... These indications ... of motor ... in excellent business ...

... OF MOTORISTS

... safety of the motor ... the question of general ... but rather ... to harass the ...

... motorists, bureaucrats ... an ax to ... to faster, ... the motorist, ... sympathy with ... aim to stop ... there is too much ... too little real ex... in getting ...

... many persons in mid... who wish to tell their ... the question which ... The licensed applicant ... required to ... the fee that he is ...

... should have special ...

...For YOUNG MEN ... and MEN with ...OUNG IDEAS

...ela

... Manufacturer of Cigars

...at's left over ...Bobby Jones

...ess reper.

...RNEY

... (Exclusive)—... gross score of ... of North Holly... tournament played ...ndrews, C. W. ...kie and W. M. ...rs of low net ... Brown, C. E. ... Bakman tied ...trophies.

...TS COURSE ...LYWOOD

...lywood Country ...established a ...1—63 over his ...day. The for... The card:

Tarrant (out)..	443
Tarrant (in)..	344

BOBBY JONES ... IN PRACTICE ROUND

ST. ANDREWS (Scotland), May 24. (AP)—After scoring a 71 in practice over the old course here today Bobby Jones ... drews today Bobby Jones ... clubs aside until Monday ... entrants for the British ... championship, when ... Georgian has set his ... the eighteen-hole ... which will continue until ... ty-six-hole final on Saturday. ... Jones's 71 set the pace ... Americans' practice, but ... Voigt, playing with ... Kim, Roland Mackenzie ... Dawson, came in a little ... a 70, the best of the day. ... While some of the young ... ican contingent were ... the St. Andrews course, ... revels in its unique features.

Interesting Country Traversed on Trip of Day

Race Course is Pleasure Route

The route followed and some of the typical scenery found by the motorist is revealed above in the layout of map and pictures made along the course.

OLD SPANISH TRAIL BEING BEAUTIFIED

Programs Along Route Being Carried Out by Organizations

Communities along the transcontinental trails will have to get busy on beautifying programs if they are to compete with the Old Spanish Trail from Florida to California, according to advices reaching the Automobile Club of Southern California.

Civic and women's clubs, motoring organizations and chambers of commerce all along the historic southern route across the continent are back of an active campaign to make the entire highway a garden of floral and primeval beauty.

Planting is being done on a large scale and it is said that when the trees, flowers and shrubs have taken root and blossomed out, motorists will travel along a line of oleanders, wild roses, verbenas, poppies and under the sheltering bows of silver maples, oaks, sycamores, eucalypti and royal palms.

Residents along the highways will be encouraged to keep the roadsides clean and protect the colorful nooks and wide sweeps of forests. It is believed that a transcontinental road as visualized will attract thousands of motor tourists who will welcome escape from the bare and less shady trails.

Spring Appears in Many Parks

Signs of spring are appearing in California's Yosemite, Sequoia and Gen. Grant national parks, according to advices reaching the Automobile Club of Southern California.

This is marked by the return of birds in large numbers and the emergence of bears from hibernation. Yosemite officials report that new grass and flowers have sprung up in all the meadows, and that the drive over the All-Year highway is particularly beautiful. Redbuds and poppies are found in abundance along this way, it is said.

HIKERS MAY USE TRAIL UP WHITNEY

Many Expected to Climb Mountain Top During Summer

Lone Pine in Inyo county promises to become a mecca for mountain climbers during the summer when it is expected that the trail from that town to the summit of Mt. Whitney will be completed.

Although the formal dedication for the new trail is tentatively set for September 5, it is expected that horsemen and hikers will have been using the trail some time prior to that date.

When the work is completed it will mean that the highest mountain peak in the United States is open to venturesome hikers. Mt. Whitney towers 14,501 feet and the panorama from its summit is said to be one of the most superb spectacles in the world. From this altitude of nearly three miles above sea level may be seen the lowest point in the United States, Death Valley, 236 feet below sea level. It is said that nowhere else is such a contrast in altitudes presented, and doubtless the completion of the horse trail to the summit this summer will attract a large number of the more venturesome outdoor enthusiasts.

Sequoia Park Lodge Opens

Giant Forest Lodge in Giant Forest, Sequoia National Park, opened for the summer season the 15th inst. A wide range of accommodations is offered, many comfortable redwood cabins, some with baths and modern conveniences, being available. The large dining-room, lounge, museum, dancing pavilion and campfire circle add much to the comfort and entertainment of guests.

Public camp grounds are now available for public use. Comfort stations and other conveniences have been installed for the thousands of visitors expected this year. Housekeeping camps will open to the public today.

RADIO BEACON TO BE BUILT AT OAKLAND

OAKLAND, May 24.—Construction of a radio range beacon at the airport now in use by Western Air Express and other transport operators here has been started by the Department of Commerce.

It is announced that other beacons are also to be built at Fresno and Saugus on the Oakland-Los Angeles airway, officials believing the work will be finished before fall.

FOUR WINDS CHARGED WITH THEFT OF AUTO

Police are accustomed to filing charges against all kinds of people of various nationalities, in connection with thefts of automobiles and automobile parts, but when Don Wilhide, student at Visalia High School, declared he would prefer charges against "The Four Winds" for theft of his automobile top, they were stumped. Wilhide recently reported to Principal L. J. Williams at the high school that he had parked his car near the school for a few minutes, only to find the top gone on his return. Williams endeavored to aid the youth in the search to no avail.

Finally, the top was found resting on the roof of a near-by house, evidently blown there by the wind.

GORGEOUS SCENERY WILL BE SEEN BY PRESIDENT

WASHINGTON, May 24. (AP)—some of the grandest sights in Mother Nature's box of wonders are in store for President Hoover on his vacation in August.

By automobile, the President and his party will tour five of the great western national parks—Glacier National Park in Montana, Yellowstone Park in Wyoming, Yosemite in California, Grand Canyon in Arizona and Rocky Mountain in Colorado.

Of the twenty-one national playgrounds which the government maintains for its citizens, those five offer a startling array of scenery of grandeur.

Glacier National Park, where the President will stop first, and where he intends to spend a week fishing, has more than sixty glaciers that feed hundreds of lakes with blue, cold water. On one lake, icebergs float all summer.

Down the trail of beauty, the President then will go to the Yellowstone, most famous, probably of all the national parks.

Yosemite, in the President's home State, lies on the west slope of the Sierra Nevada Mountains. The rivers that water it originate in the everlasting snows.

Rocky Mountain National Park, in North Middle Colorado, is in the heart of the Rockies. The snowy range of the backbone of the continent towers above it with peaks ranging in height from 11,000 to 14,255 feet.

The high Sierra, or upper Tuolumne region in the Yosemite, is the land of which Muir wrote and the construction of roads has made it one of the most famous highland camps in the mountains.

The Grand Canyon National Park, the President's last stop when he is Washington-bound, was created by Congressional act in 1919. It shelters the one and only Grand Canyon, stretching for fifty-six miles from the mouth of Marble Canyon. The Colorado River winds through it for a distance of 105 miles.

Last year, 2,000,000 people visited the national parks. The usual increase was expected this year, but it likely will go beyond expectations, as a result of the President's tour.

BETTER ROADS SEEN AS COSTS BECOME FAMILIAR

BY E. E. DUFFY

One of the outstanding difficulties in the provision of pavements that really serve the automobile and truck, is the lack of knowledge on the part of citizens concerning the high cost of the vast mileage of unstable pavements now in use.

Cities and towns, particularly, are burdened with high pavement upkeep costs. For the most part, city governments do not keep accurate tabulations of street repair costs. Street repair funds usually come out of vehicle license income or general taxation; thus the citizen is not faced directly with the cost, else he might insist on the replacement of these inferior roadways that year after year soak up as much of his tax money as education.

In the absence of accurate street-repair costs on unstable surfaces, data collected by State highway departments on rural road costs indicate the possible savings through construction of properly built pavements. Recently the Illinois Department of Highways announced that only $75 a mile per year is required to keep the network of hard-surfaced pavements in first-class condition.

During Indiana's 1928 fiscal year the cost of maintenance of hard-surfaced pavements averaged $72.40 per mile. The Ohio State Highway Department reports that in 1927 hard-surfaced pavements cost $168 per mile.

Waukesha county, Wisconsin, installed 129 miles of hard-surfaced pavements and immediately upkeep costs were cut by two-thirds.

A survey was recently made in British Columbia which revealed that the average maintenance costs on roads and streets was but $43.20 a mile yearly.

Upkeep costs naturally vary with the volume of traffic and the type of surface. But there is sufficient evidence to show that too much of the motorist-taxpayers' money is being spent on maintenance with very little actual betterment of highway surfaces.

BORDER OPENS EARLY

The international border at Tia Juana opens at 6 a.m. and closes at 6 p.m., advises the touring bureau of the Automobile Club of Southern California.

MUNICIPALITIES CAN NOW FORBID SIGNBOARD USE

Municipalities of California have the right to prohibit signboards on streets and highways within their corporate limits, according to a Superior Court decision in San Mateo county. This right was upheld in a suit filed against the City Trustees of Burlingame, which city has an ordinance prohibiting signs on residential streets. According to the legal department of the Automobile Club of Southern California, this decision is expected to have a far-reaching effect upon the entire State.

HIGH PRICE CAR SALES GROW FAST

Sudden Interest Shown in Automobiles of Better Class

DETROIT, May 24. (Exclusive)—One of the most important developments that has taken place in the automotive industry since the first of the year has been a sudden and somewhat unexpected increase in sales of high-priced automobiles, according to B. H. Cram, president of Cram's Automotive Reports, Inc., industry authority.

A sudden interest in the higher-priced models has resulted in a considerably improved sales condition for many of the leading manufacturers. In some cases, current sales in this price class are running ahead of this time a year ago, and while it is a somewhat unusual condition so far as this division of the industry is concerned, there is a generally better tone to the market, and sales for practically all lines are showing a decidedly better tendency.

Less than a month ago high-priced cars were the most inactive of the three price groups. Accordingly, the recovery is being hailed by the industry with considerable satisfaction. There are several causes for this recovery, and probably the chief one is that the stock market disaster of last fall to some extent is being forgotten, and the curtailment in buying which immediately followed the depression, has to a certain degree disappeared.

Just how prolonged this recovery will be, and to what proportion sales will increase is a thing impossible to forecast at the present time. However, seasonal conditions should go a long way in bolstering up what appears to be a strong demand, and manufacturers may find considerable further improvement before the summer has reached an end.

Campers Given Conduct Code

You may be reasonably "wild and woolly" when you go camping in the national forests of California—but don't leave your good manners at home. Take them with you. You need them more on your vacation than when you are at home, says the United States Forest Service. The rules for good manners as given by the service are easy to learn and are followed by all good sportsmen, good campers and good tourists. They are: First obtain a camp fire permit; carry a shovel and ax; smoke only in camp; put your fire dead out with water; leave a clean and sanitary camp; observe the State fish and game laws; cooperate with the forest rangers in reporting and suppressing forest fires; practice these rules and preach them, too.

CONSTRUCTION WORK DONE ON COAST ROAD

Construction work which requires careful driving is under way on the coast route to San Francisco in the following places: At a point six miles north of Buellton, north of Santa Maria, between Templeton and Paso Robles, just south of San Ardo and at a point five miles south of Salinas.

UNDER CONSTRUCTION

Pasa Hambra avenue is under construction but passable between Valley Boulevard and Fremont avenue, advises the touring bureau of the Automobile Club of Southern California.

EIGHT CENTS PER MILE HIGH FIGURE GIVEN

Ten Years Taken for Change From Open to Closed-Type Body Popularity With Buyer

Figures on the average cost per mile of operating a five-passenger car based on a study by Agg and Carter, of Iowa State College, of 800 automobiles operated in different parts of the United States reveal an actual figure on the cost of automobile ownership. Annual average of 11,000 miles per car is used as the basis of computation. Gasoline is figured at 20 cents a gallon, garaging at $4 a month and interest at 6 per cent. Insurance includes liability protection. The figures follow in cents per mile:

	Four-Cylinder	Light Six	Medium Six
Gasoline	1.14	1.30	1.66
Oil	.37	.18	.76
Tires and tubes	.17	.75	.81
Operation (sub-total)	1.96	2.23	2.83
Maintenance	1.80	1.95	2.14
Depreciation	1.40	1.74	2.63
License	.14	.20	.34
Garaging	.44	.44	.44
Interest	.33	.35	.71
Insurance	.20	.21	.20
Total cents per mile	6.47	7.38	9.46

TEN YEARS TAKEN TO CHANGE STYLE

BY E. Y. WATSON

(Written Exclusively for The Times and the North American Newspaper Alliance)

DETROIT (Mich.) May 24.—It has taken ten years to bring a complete transformation of body style to American automobiles. From 1919 to 1929 spans the change from open to closed cars and the modern standards of weather-proof highway travel.

Fresh statistics compiled from data for 1929 indicate that closed-car production for last year was 89 per cent of the total for all factories. Going back to 1919, the percentage of open cars manufactured in that year was a fraction less than 90.

The climb has been steady for the closed cars throughout the decade. It has averaged about 8 per cent per year. The big jump from open to closed motor cars came in 1926, when a gain of 14 per cent was recorded over the preceding year.

ROADSTERS GAIN

From the 1929 data, it appears also that touring cars have decreased to only 3.7 per cent of the entire factory output. They have receded to this low point from 9.7 per cent in 1928 and from 61 per cent in 1927.

In 1929, for the first time, roadsters ran ahead of the touring cars.

(Continued on Page 2, Column 2)

TIPS GIVEN ON VACATIONS

Timely Suggestions for Motor Outings During Summer Come in Handy

What makes a vacation?

Rest and outdoor recreation are admittedly the chief ingredients but a change of scene also is highly important for a successful mental and physical rejuvenation.

While long journeys are not to be discouraged if there is sufficient time, many motorists after making marathon hops are profiting by such experiences and planning this year's vacation in Southern California, which offers every possible variety of vacationland. In this section, the Auto Club touring bureau points out, the motorist can find ideal resorts or camp sites easily accessible at any desired mountain level, at the seashore, in forests of the largest trees in the world, along fine fishing streams, and even in a foreign land, bordering this tourists' paradise on the south.

Arising early each day and spending as much of the time as possible in the open air is wise procedure well repaid in added energy and health upon returning to the daily grind of eight hours work a day.

Among those suggestions are the following:

Choose a camping pal like you would pick a wife.

Allot camping duties to each person, for many hands make light work.

Wait upon yourself. The other person may be out for pleasure, too.

Be equipped light—but comfortably.

A spring bed, feather mattress and a large tent which all may be rolled so small that they can be carried upon the running board and not obstruct the door can be secured for a nominal sum.

A kit of cooking utensils and dishes complete for six persons that will fit snugly into one kettle is available to campers of good judgment.

24 REO SPEED WAGONS

A WHITE AND BLUE Reo Speed Wagon backs under a huge hopper in the great Blue Diamond yards.... The mouth of the hopper opens wide and out pours sand . . tons of it, filling the Reo to its tremendous capacity. A white uniformed, white capped Blue Diamond driver clicks into first gear, off goes the Speed Wagon to an important construction job.... Another takes its place. This time the hopper emits gravel... tons of it!... The Reo fully loaded, the hopper closes and prepares to fill the next truck. All day long 24 Reo Speed Wagons load up at the yard and speed away . . . load up and speed away. Blue Diamond favors Reo Speed Wagons. They say that Reos do their job better, faster, cheaper! They say that Reos stand up straight under the hardest usage. *And they do!* Not only for Blue Diamond, but for everybody . . . they will for you.

ably assist BLUE DIAMOND to further Los Angeles Progress . . .

HERBERT WOODWARD, Inc.

FLYING CLOUDS REO SPEEDWAGONS

1200 SOUTH HOPE STREET . . . . . WEstmore 3461
1329 SOUTH FIGUEROA STREET . . . . . WEstmore 3461

W. F. Gentry	Bakersfield	Reo-Arizona Co.	Phoenix
Herman C. Lynn	Brawley	Robert Matheson	Riverside
Reo-Dennis Co.	Burbank	Herman C. Lynn	San Bernardino
Mission Garage	Gardena	Reo-Harwood Co.	San Diego
Reo-Betz Co.	Glendale	Routzahn Motor Co.	San Luis Obispo
Herbert Woodward, Inc.	Hollywood	Hanlo High	San Pedro
Reo-Dennis Co.	Huntington Park	Reo Sales and Service	Santa Ana
Reo-Dennis Co.	Long Beach	Reo-Santa Barbara Co.	Santa Barbara
Market Garage	Los Angeles	Joe Brignace	Santa Monica
Geo. E. Bunker	Ontario	Reo-"Johnny" Walker Co.	Ventura
Brainard-Marshall, Inc.	Pasadena		

Increased Sales of Higher Priced Automobiles Indicate Market Depression at Ba

TRADE SHOWING MORE OPTIMISM

Manufacturers Feel Present Output Permanent

Costliest Automobiles Show Growth in Sales

Ford Reaching for Output of 10,000 Cars a Day

BY P. W. WILLIAMS

DETROIT, May 24. (Exclusive) During the last two weeks a sudden and unexpected increase of sales in the higher priced automobiles has developed which leads to the belief throughout the industry that production throughout the last half of May will have been established at high levels for the year. Manufacturers are of the belief that present outputs will continue at the present figures until well into July, if not longer.

In several cases current sales in the higher-class fields, are well ahead of those of one year ago, and while this is a somewhat unusual condition as far as this division of the industry as a whole is concerned, there is a generally better tone to the market, and all lines are showing a decidedly encouraging upturn.

CURTAILMENT DISAPPEARS

The chief cause of this, it is pointed out, is that the curtailment of buying which immediately followed the October and November depression has, to a certain degree, disappeared. During April high-priced cars were the most inactive of the three price groups and it is now evident that seasonal conditions will go a long way in bolstering up what appears to be a strong demand, and the belief prevails that manufacturers will find further improvement in the not far distant future.

The rate of output at present is approximately 100,000 units a week. April's output was approximately 460,000 cars and trucks, which was a 40,000 increase over the previous month.

REACHING HIGH

Car builders in the low-priced field continue at high speed, and the demand for cars under $1000 shows the greatest strength. Ford has not yet touched an output of 10,000 cars in one day, but is striving hard to reach the seemingly impossible point.

Manufacturers and retailers are now working on a program which is in full swing and will continue well into the summer months.

A number of new models have been placed on the market in several price fields, stimulating buying throughout the country. It is understood more new models will be ready within the next two months.

MORE "SIXTEENS"

Demand for the sixteen-cylinder Cadillac line continues remarkably strong with a rapidly rising output. Although this classic line has no competition, the new field will not long remain unchallenged, for there is a well-founded report that a new "sixteen" will make its debut in the early winter, and another year will probably see more multi-cylindered automobiles.

The competition will surely tend to reduce prices in this present exclusive field. Cadillac's experience this year has well established the fact that a definite market exists for this latest luxury type car, and while Cadillac was the leader, others will lose no time in getting into this field.

AUSTIN ALMOST READY

At the other end of the line will be found the new American Austin car—the lowest-priced vehicle of them all. The new line is almost ready for introduction, and extensive preparations are now being made for country-wide distribution not later than the early days of July.

Following the recent announcement by Chrysler of price reductions ranging from $200 to $350 on all closed models, the question is being asked if other manufacturers will follow with similar cuts in an effort to further stimulate buying. The Chrysler reductions, it was officially announced, were made to clear the way for new Chrysler models which are scheduled to appear in midsummer.

Official General Motors figures show that in the month of April dealers delivered to consumers 143,004 cars. Sales to dealers in April totaled 132,365.

MILLS FIELD TO EXPAND

SAN FRANCISCO, May 24.—Enlargement of Mills field here is proposed by the municipal government, it is announced. A price of $1,650,000 has been agreed upon to be paid in ten annual installments, without interest, to avoid a bond issue. The city will acquire title to one-tenth of the land a year. A building program is planned.

"SHUT-EYE" CAR MADE BY DODGE

All the Comforts of Home en Route

Ready for Slumber

NO TENT, no cot, no camp bed, no matress need worry the Dodge sedan owner on his vacation trip this year, according to the Thompson De Jarnette Company officials, for that car has provided for this in all its sedan models.

The advantages of a clean, comfortable bed in a well-ventilated, locked and protected room—an advantage found otherwise only in a traveling bungalow—are to be had in this car without additional expense and with a car fitted for all the other needs of the family the rest of the year.

The conversion of the car to a hotel room with a good bed takes only four minutes, it is asserted. The two belts holding the front seat rigidly to the floor are removed and the cushions from the front and back seats are taken out. Then the frame of the front seat is turned around and placed in the spot formerly occupied by the cushion of the back seat. This places the cushion, which formed the back rest of the front seat, where the rear cushion was, and makes the head of the bed. Then with the other two cushions placed on the floor directly in front of the back seat, all that is necessary is the bedding. This makes a full length double bed in a burglar-proof compartment.

GAINS SHOWN IN FRANKLIN CAR SALES

Retail delivery of 2779 air-cooled Franklin cars the first four months of the current year is the largest four months' business in the history of the Franklin Automobile Company, exceeding by 3 per cent retail deliveries of the same period of last year, which up to this time was the high mark. The increase in business is not confined to any certain section of the country but is general. Shipments for April were 16.3 per cent ahead of March, while April shipments of last year showed a gain of 4.6 per cent over the previous month, this comparison indicating a relatively stronger upward swing of spring business in 1930 than in 1929.

O'Connor Made Retail Sales Manager Here

Following upon the resignation of A. G. Pellow early last week, T. A. O'Connor has been appointed to the position of retail sales manager for the Nash-Breyer Motor Company, Nash distributors for Southern California.

O'Connor takes on his new duties after fourteen months as a territory supervisor in the wholesale department of the Nash distributing concern, previous to which he was for one year connected with a metropolitan Nash dealership in this city.

His experience in the automobile business has been both extensive and varied, dating from 1908, when he entered the employ of the Garford Company in Elyria, O.

At one time he was western district service manager for Willys-Overland, leaving that position to enter the army. At the end of the war he returned to the automobile business, as service manager for Wills-Ste. Claire in Los Angeles, but after a year went East as service manager for the Studebaker Corporation in Detroit, where he served for a number of years. In 1926, he was promoted to the post of sales manager of the Detroit concern, holding that position until 1928, when he decided he had been away from California long enough.

Four Wyoming Pilots

LARAMIE (Wyo.) May 24.—The office of the Secretary of State at Cheyenne recently issued State airplane license No. 4 to a ship owned by the Laramie Airways. At the same time Fred S. Wahl of Laramie was granted a State license as transport pilot.

Glacier Park Hotels to Be Ready in June

BELTON (Mont.) May 24. (Exclusive)—In order that there shall be no misunderstanding and inconvenience to visitors to Glacier National Park, Superintendent Eakin has announced that Glacier Park Hotel, Many Glacier Hotel, Lake McDonald Hotel, Two Medicine Chalets, St. Mary Chalets and Going-to-the-Sun Chalets will open June 15 and close September 15. Chalets and tent camps located in the higher sections of the park will open about July 1 and close about September 1, depending upon snow conditions. Automobile, saddle horse and launch service will be available June 15 to September 15.

The Transmountain highway from Belton to Logan Pass will be open to travel on June 15.

Nugent Moves Auto Business to New Home

Completion of the new building erected for the Al E. Nugent Chevrolet dealership at La Brea and Fourth streets was celebrated last Tuesday evening with an opening attended by officials of the local Chevrolet Motor Company zone office and friends of the firm. Sales and service activities of the firm, 400 South La Brea, are now under way in the new building as all details of moving were completed prior to the opening Tuesday. Since Nugent entered the local field last January, his dealership had been occupying temporary quarters in the same neighborhood.

Pictures of Outdoors to Win Prizes

Announcement of the contest for outdoor photographs conducted by the American Forestry Association has brought widespread response from the United States and Canada, although only one-third of the time allowed has elapsed.

Pictures of bird and animal life, stately snow scenes, and luxuriant tropical splendors have been entered to compete for the prizes amounting to $200. Some nature and camera lovers are following the seasons, sending in new photographs as the scenes and subjects change.

Any outdoor subject is eligible in the competition which opened January 1, and will close October 1. Trees, forests, reforestation, lumbering, wild life, hunting, fishing, exploration and any other nature studies will be considered. Any number of photographs may be submitted.

The first prize is $100, second $50, third $30, fourth, fifth, and sixth $10. Since one of the purposes of the contest is to bring to light unusual photographs, the association will accept several hundred photographs at regular rates in addition to the prize winners.

The rules follow:

The name and address of the photographer must be printed on the back of each photograph. Postage should be inclosed if the photograph is to be returned. Photographs previously published or sold to other magazines, newspapers, or periodicals cannnot be considered. Do not submit negatives as they will not be considered. Address all photographs to the Prize Contest Editor, the American Forestry Association, Lenox Building, Washington, D. C.

California's National Parks Ask Licenses

Fishermen planning to visit the national parks this summer for the first time will be interested in knowing that the United States government makes no charge for the privilege of fishing in these areas, which are administered by the National Park Service of the Department of the Interior. Therefore, no Federal fishing licenses are required.

State fishing licenses are required in some of them, however, either because the States in which they lie have not ceded to the Federal government exclusive jurisdiction over them, or because, in ceding such jurisdiction, they have reserved the right to collect fishing license fees. The parks in which State fishing licenses must be taken out are the following:

Yosemite, Sequoia, Lassen Volcanic, General Grant, Grand Canyon, Acadia, Grand Teton, Wind Cave, Zion, Bryce Canyon and Sulphur Hill. Persons desiring to fish in these national parks should make arrangements through the State authorities to secure the necessary licenses.

GOODRICH TO OPEN TWO NEW STORES

Emmet W. Shaw, general manager of Goodrich Silvertown, Inc., has announced stores 108 and 109 of the Goodrich Silvertown group are to be opened this week at Bakersfield and Sacramento. Both of the new stores will be operated as "super-service" stations with complete facilities for tire, lubrication and battery service.

Schultz Has New Post in Zone Office

manager, assistant regional manager, in the zone office.

Schultz was formerly with the Chevrolet Motor Company, being district sales manager some eighteen months ago before his transfer to El Paso (Tex.) some five years ago. While in El Paso he was Chevrolet dealer in that city, and his record there, the last twelve months of which he was in charge of the zone office, and his previous record in Texas, won him the promotion.

E. S. Schultz's appointment as field representative in the Southern California territory was announced by the zone office this week. Schultz succeeds Ralph Grove, formerly in charge of the Chevrolet district office in Fresno.

Though never before connected in motor-car manufacturing for twenty years or more, they are heavy investors in Los Angeles realty.

OTHER DIRECTORS

The names of Myrt T. Bl[illegible], and Mendel B. Silberberg, are linked with the C[illegible] of the new corporation. Silberberg is a member of the law firm of Mitchell, Silberberg & Davis. It is expected that at least a week before the annual meeting of stockholders, at which time the election of officers is declared, the board of directors, who will have charge of the operation and retail activities of the company, will be announced. The general manager, has been identified with the auto business in Los Angeles for many years. He is an automobile sales executive, for more than a quarter of a century.

Mr. Kilborne interviewed yesterday, Kilborne said he has been in the auto business since its inception; that he was a native son of California; that he has been in the automobile business there for many years, and has been an automobile sales executive in San Francisco, Detroit, Chicago, Seattle, Denver and Los Angeles.

"As a matter of fact," [illegible] said, "I was with the first automobile dealership ever formed in Los Angeles. That was the old Locomobile Company of the Pacific. That was in 1899. This company had the honor of selling [illegible] Anthony's father his first automobile. On September 9, 1899, which is Admission Day, and my birthday—I went to work for the company as office boy. I became book-keeper, then manager, and on up."

Checkers by John Dougherty

May 25, 1930

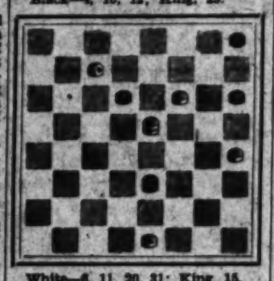
Chess and checker headquarters, 912 Union League building, corner of Second and Hill streets. All chess and checker players invited to join.

All communications intended for this department should be addressed to John Dougherty, 4026 Dalton, avenue, Los Angeles, Cal.

AMONG THE FANS

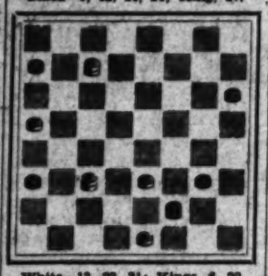
The Municipal Men's Club is holding a tourney to decide the club championship.

PROBLEM NO. 1453
By G. H. Powell
Black—4, 10, 12; King, 23.



White—6, 11, 20, 31; King, 15. White to play and win.

PROBLEM NO. 1454
By J. George
Black—5, 12, 31, 24; King, 27.



White—13, 23, 31; Kings, 6, 22. White to play and win.

SOLUTIONS TO PROBLEMS

PROBLEM NO. 1451
By C. F. Barker
Black—5, 20, 23; King, 29.
White—28, 32; Kings, 3, 14.
White to play and win.

14-18	2- 6	28-24	14- 9
23-26	30-25	26-27	5-14
18-22	6-10	32-14	10-17
26-30	25-18	29-25	W. wins.

PROBLEM NO. 1452
By D. Robertson
Black—3, 5, 12, 28; King, 7.
White—9, 10, 27, 29; King 14.
Black to play and win.

26-32	10- 6	5-14	10-19
27-24	7-10	2- 6	18-23
32-27	14- 7	10-15	19-26
24-20	3-10	6-10	31-22
27-31*	6- 2	14-18	B. wins

L. A. TIMES GAME NO. 2386
Denny, 10-14, 22-17
By L. S. Head

10-14	5- 9	4- 8	7-14
22-17	24-20	20-16	19-15
7-10	15-24	14-18	6-15
24-19	28-19	23- 5	20-25
9-13	8-11	2- 7	12-28
25-22	32-28	26-23-a	22-17
11-15	11-15	18-14	13-22
27-24	28-24	17-10	25- 6
			W. wins.

a—Correcta 16-11, draw given by Alexander in the Encyclopedia, page 314, variation 47 at 6th move.

L. A. TIMES GAME NO. 2387
Switcher, 24-20 line
By F. R. Wendemuth

11-15	21-14	11-16-1	26-22
21-17	13-17	20-11	22-27
9-13	22-13	7-16	23-16
24-20	15-22	24-20	15-19
8-11	26-17	16-19	20-16
23-18	9-16	23-16	19-24
6- 9	27-23	13-19	16-11
25-21	16-27	30-26	27-23
1- 6	32-23	19-24	11- 7
29-24	11-15	26-23	2-11
3- 8	29-25	24-28	16-14
17-14-a	8-11	31-26	Drawn
10-17	25-31-b	28-32	

a—J. D'Orio submits play to sustain 27-23, but it will not draw.
b—The key to the draw.

Variation 1

6-10-2	2- 6	15- 8	29-25
17-14	13- 9	4-11	15- 8
10-17	6-13	27-24	7-11
21-14	24-19	23-25	30-26
15-18	13-17	24-19	Drawn.
31-27	19-15	25-29	
28-18	17-21	19-15	

Variation 2.

4- 8-3	10-17	17-21	13-19
23-19	21-14	15-10	3-12
15-18	2- 6	22-25	26-22
31-27	13- 9	10- 3	12- 8
18-22	6-13	25-29	22-15
27-23	23-18	24-19	14-10
6-10-c	13-17	29-15	Drawn.
17-14	10-15	19-16	
c—If drawn.	23-26,	23-18,	26-31, 30-26.

Variation 3.

7-10	15- 6	22-25	3- 8
23-19	4-11	23-18	30-23
15-18-4	13- 9	25-29	2- 6
17-14	6-13	19-15	21-25
10-17	24-19	29-25	8-15
21-14	13-17	15-18	25-30
2- 7-5	31-27	7-11	15-19
19-15	17-21	30-26	Drawn.
18-22	27-23	25-30	

Variation 4

5- 9	26-22	9-14	26-23
30-26	2- 7	13- 9	15-18
4- 8	31-26	6-13	Drawn.

Variation 5

18-23	27-32	26-19	9-13
14-10	26-23	31-26	26-22
6-15	32-27	2- 7	11-15
19-10	23-19	12- 6	20-11
23-27	27-23	5- 9	12-16
30-26	10- 6	6- 2	W. wins.

Editor's note: The above play should be cut out and pasted in your copy of Wendemuth's Lesson on the Switcher.

L. A. TIMES GAME NO. 2388
Edinburgh
By E. J. Rees and C. H. Hallow

This should have been variation 1 to Game No. 2385 in last issue.

9-13	24-19-a	6-10	14- 9
22-18	6-10	25-21	5-14
11-16	25-21	10-17	22-18
16-14	10-17	21-14	14-17
10-17	21-14	2- 6	18-15
21-14	1- 6	26-22	10-14
16-20	29-25	6-10	15-10

and White wins on all variations Rees and Hallow.

a—This move is claimed to win and "Knock the Black draw clean out of the window." To anyone who will send in a Black draw after this move, E. J. Rees, C. H. Hallow and Ray Gould will give a copy of the Second International Match Games Book. Send all play direct to Mr. E. J. Rees, 1022 Stockton street, Flint, Mich.

DO YOU SABE AUTO LINGO?

A car that rattles and chatters and squeaks is complaining to you that you are not giving it the right treatment.

Take heed and drive your car around to the nearest McBryde station. Here are a few of the things we do to improve her conversation: 1. We drain, flush out, and refill the crankcase and transmission with a superior grade of oil. 2. We use the correct one of seven different lubricants on the seventy or more friction spots. 3. We tighten all loose nuts, bolts and screws. 4. The car is given a thorough mechanical inspection, and a written report of its condition is submitted to the owner. These are just SOME of the things. Bring your car in at once. Stand by and watch us at our work. The thoroughness with which we follow our routine will convince you that you are getting a lot more than you do at the ordinary "grease rack."

INTELLIGENT McBRYDE LUBRICATING

DOWNTOWN
208 South Wall St.
916 South Hope St.
RESIDENTIAL
7190 W. Sixth St. at Alvarado
5908 S. Western at Santa Barbara
309 N. Western at Council
HOLLYWOOD
5851 Hollywood Blvd. at Mariposa
1331 Cahuenga Avenue

EIGHTS and SIXES

We are proud of the Nash "400" and ready to show you why

We are thoroughly convinced that any one who compares motor cars and motor car prices today will buy a Nash.

Nash designers and engineers have built three exceptional motor cars in three different price fields. Comparison shows each one to be the value of its class.

The Twin-Ignition Eight—the only straight eight at the price with Twin Ignition, 9-bearing, integrally counterweighted crankshaft, aluminum alloy connecting rods, Bijur Centralized Chassis Lubrication and Duplate non-shatterable plate glass throughout.

The Twin-Ignition Six—the only car in its field with the great advantage of Twin-Ignition performance. Drive this car and you'll realize it's the kind of performance you've always hoped to discover.

The Single Six—the only car in the $1000 class with automatic centralized chassis lubrication; automatic, thermostat-controlled radiator shutters; headlamps and cowl lamps chromium nickeled; twin cowl ventilators; and a high compression, completely pressure lubricated, 7-bearing motor.

Nash Features You Should Know

Centralized chassis lubrication, built-in, automatic radiator shutters, and the world's easiest steering in every model. Adjustable front seats. Steel spring covers with lifetime lubrication in the Twin-Ignition Eight and Twin-Ignition Six lines. The priceless protection at no extra cost of Duplate, non-shatterable plate glass in all doors, windows, and windshields thruout the Twin-Ignition Eight line. This glass is also available at slight extra cost in all other Nash cars.

SINGLE SIX	TWIN-IGNITION SIX	TWIN-IGNITION EIGHT
$935 to $1155	$1325 to $1745	$1675 to $2385

All prices f. o. b. factory—Convenient Monthly Payment Plan if Desired

NASH "400"

NASH-BREYER MOTOR CO.

Nash Distributors for Southern California

Eleventh and Figueroa Streets, Los Angeles

Phone: WEstmore 1021

METROPOLITAN DEALERS

WASHINGTON MOTOR CO. (EMpire 4134) — 3205 W. Washington St.
WATERS NASH COMPANY (WEstmore 6361) — 1234 So. Flower St.
WILSHIRE NASH MOTOR CO. (WYoming 2180) — 422 So. La Brea
ALMQUIST NASH MOTORS (EXposition 2358) — 326 So. Western Ave.
GLENN E. AUSTIN (Garfield 9736) — 2041 Pasadena Ave.
H. F. HALDEMAN
NASH-VERMONT CO.
RICKERSHAUSER & MILLER
GAIL VANDENBRAAK & CO.

Territorial Dealers:

Alhambra—J. D. Wachman-Nash Motor Cars, 207 East Main St.
Burbank—Valley Nash Motor Sales, 148 E. San Fernando Road
El Monte—Brown-Fife Nash Sales, 134 West Main St.
Glendale—McDaniel Motor Co., 819 South Brand Blvd.
Huntington Park—Nash-Cooper Motor Co., 5040 Pacific Blvd.
Inglewood—Manaker Nash Motor Co., 232 So. Market St.
Long Beach—Nash-Nicolls Motor Co., 1000 American Ave.
Monrovia—W. M. Neal, 118 East Lemon Street.
Montebello—Nash-Montebello Sales, 915 Whittier Blvd.
Pasadena—Earl Lindley Motor Co., 337 West Colorado St.
Redondo Beach—Burt Nash Sales, 111 So. Catalina St.
San Pedro—Leon Parker, 2051 S. Pacific Ave.
Santa Monica—Nash-Alsop Sales, Pico and Main Sts.
Whittier—R. O. Lewis Motor Co., 511 So. Greenleaf.
Bakersfield—Golden State Motors, Inc., 1040 Chester Ave.
Banning—H. F. Wiefels, 12 Nicolet St.
Fishers—Griffith Bros.
Blythe—Sunkist Garage
Brawley—Kendall Bros., 186 N. Plaza St.
Chino—DeYoung Mfg. Co., 204 Central Ave.
Dulzura—Dulzura Nash Sales, 10th and Main Sts.
El Centro—Kendall Bros., 670 Broadway
Fillmore—F. J. Clark, c/o Hoyt's Garage
Hemet—Ann E. Cox & Son, 402 East Florida St.
Indio—Tyler Nash Co., c/o Coachist Service Station
Lompoc—Pete Sherry Nash Sales, 113 East Ocean Ave.
National City—M. W. Berthick, 9th and National Sts.
Ontario—S. F. Price, Palm and A St.
Oxnard—Nash Motor Sales, 7th Street Garage
Paso Robles—Miles Motor Sales, 10th and Spring Sts.
Riverside—J. W. Kemp, 5th and Lime Sts.
San Bernardino—Pearson Nash Co., 874 F St.

Remodeled Building

Change Spark Plugs every 10,000 Miles

Improved spark plugs cause poor starting, slow pick-up, loss of power. A new set will increase speed, quick starting, hill climbing, and give you 25% more power.

AC

Distributing Organization Formed to Handle New Austin Car in Southern California

Men to Sell American Austin

CALVIN C. ELB ◆ M. GORE ◆ A. L. GORE

(MOTION COPYRIGHT BY PERTHONS)

COST OF AUTO STUDY SUBJECT

(Continued from First Page)

They went up to 6.7 per cent in volume. Coupe models were recorded as 20.7 per cent; two-door sedans 28 per cent and all other closed types comprised 39.1 per cent of the total manufacture.

The life of the average car is now estimated to be six and three-quarters years. Also it is calculated that it requires 2,700,000 new cars to replace those scrapped during 1929. This is approximately half the factory production of a normal twelve months' period.

The average miles per gallon given by various cars has been ascertained. A four-cylinder car of medium weight gives seventeen and one-half miles per gallon of fuel, and a medium size-six-cylinder car 13.19 miles.

Statistics also have been assembled on women drivers. It has been found that women comprise close to 25 per cent of the total, and that they are responsible in only 6 per cent of automobile accidents.

OTHER FIGURES

Of passing interest are other miscellaneous figures from the same source. Automobile manufacturing directly and indirectly under normal conditions gives employment to more than 4,700,000 persons.

The capital invested in car and truck manufacturing is $1,956,687,681.

Detroit has thirteen plants in which automobile manufacture and assembly is carried on. Cleveland, O., has four, Indianapolis three, Lansing, Mich., three, and Flint, Mich., Toledo, O., and St. Louis, Mo., have two each. There are forty-six plants in all distributed in various centers of the country.

The United States has 52,583 automobile dealers as compared with 8402 twenty years ago, as of 1910.

Fifty-seven per cent of all the cars operated in America are in towns of less than 10,000 population.

There are 7,800,000 miles of highway in all countries of the civilized world.

WIDENING OPERATIONS

Widening operations are now in effect between Serra and Seal Beach and careful driving is necessary, advises the touring bureau of the Automobile Club of Southern California.

An Englishman in Africa recently killed fourteen lions in four nights. His bag in the last two years numbers fifty-one lions.

AIR PILOT TEST GIVEN GRADUATES

Department of Commerce Inspector Holds License Examination for Thirteen

Thirteen students of the Standard Flying Schools graduated and took their license test before the Department of Commerce inspector last Friday.

The test included a physical, written and flying examination. Under the flying examination were precision landings, stalls, spins, vertical banks and figure eights. The written examination included airplane and engine construction, repair, traffic rules and regulations.

The tests were conducted by the aeronautics branch of the Department of Commerce at the Aero Corporation of California, one of the four fields in Los Angeles, where such tests are given by the government.

Those who graduated and took the tests for pilot licenses were:

W. J. Tanahill, R. E. Daniels, W. H. Phillips, R. E. House, K. P. Johnstone, O. F. Clark, A. L. England, J. B. Galvin, S. F. Meyer, Dr. Laurence Gahagen, W. M. Holladay, C. W. Schellbach and Dr. C. K. Emery.

ROAD COMPLETED

A portion of the road which has been under construction for several months on United States Highway No. 80 between La Posta and Kitchen Creek has now been completed.

Hoover Will View Much

WASHINGTON, May 24. (AP)—Huge areas are encircled within the national parks President Hoover will tour this summer. The major sections he will visit are:

Glacier National Park—981,681 acres.

Yellowstone—2,192,840 acres.

Yosemite—720,142 acres.

Grand Canyon—645,760 acres.

Rocky Mountain — 201,920 acres.

De Luxe Model Extras Answer Beauty Demand

Answering the demands of smart women particularly and others who enjoy extra luxury and beauty in their automobiles, the Los Angeles Ford dealers announce the new Model A De Luxe sedan and coupe which are now under production, and have made their appearance here.

These de luxe cars are offered in two kinds of upholstery—a fine grade of taupe mohair or tan whipcord for both seat coverings and lining. Standard cars have seat covers and lining of attractive and long-wearing wool fabric.

Finer finish is employed in the interior, especially on garnish moldings and dash. New satin-silver finish hardware also is employed. In the de luxe coupe is a dome light, and carpet is used for floor covering instead of the rubber mat furnished with standard types. The coupe also has extra cowl lamps.

DETOUR ELIMINATED

The detour which has been in effect at Wineville has now been eliminated as the construction work on the underpass has been completed.

Large Amount Available for Use in Parks

During the next twelve months, Sequoia and Gen. Grant National parks will have $630,000 available for improvement and maintenance, the largest sum in history. This is $300,000 more than was available last year, although all of the money may not actually be spent during the new year.

About $150,000 of the sum will be used for maintenance, while the remainder will be used for road construction, primarily completion—as far as possible, of the General's highway, designed to connect Sequoia and Gen. Grant parks.

Word of signing of the appropriations bill was recently received by Col. John R. White, superintendent of the two parks. He expects considerable progress on the General's Highway this summer and fall. Trail work will get under way as soon as conditions permit entrance of crews.

No work will start for a while and applicants should wait until date for opening of operations is announced before applying for positions.

DRIVING CARE URGED

Due to construction work on Hawthorne avenue between Kelso and Arbor Vitae streets in Inglewood, careful driving is necessary.

FRONT-DRIVE CAR MODELS SCHEDULED

Purchasers to be Offered Choice of Many Individual Body Styles

With the first Ruxton front-wheel-drive cars scheduled to be off the production line within the next four weeks, it is announced that initial production models will include a sport roadster, sport phaeton and a five-passenger sedan. It is planned to add a convertible cabriolet to the line shortly after production has balanced the advance orders already on file.

The Moon Motor Car Company will extend the services of a special custom department created to design special body styles. Purchasers of the custom Ruxton will have the choice of several individual body styles drawn up for approval before actual mechanical production begins.

Present plans specify that custom-built Ruxtons will be furnished with bodies by Holbrook & Loehs. Holbrook bodies will be under Gordon England design.

Henning Will Ride in Fast Race Again

INDIANAPOLIS, May 24. (AP)—"Cotton" Henning of Oklahoma, whose lone experience as a riding mechanic ended in an accident which made a speedway hero of him, will ride again this year.

He has been chosen to serve Peter De Paolo, whose life he sought to save, in the 500-mile race.

His almost fatal trip with De Paolo in 1922 at Kansas City laid him up so long that one-seater cars were the vogue when he was ready to don his helmet again.

In that ride Roscoe Sarles went into a wild slide which ended in his death. A wheel from the car crashed into De Paolo's racer, skidded off, and hit a guard rail which fell in front of the speeding machine.

De Paolo and Henning were thrown clear of their racer. Henning, regaining conciousness, thought the car was on fire with De Paolo under it. He crawled over the track to the driver with cars whizzing by him. When he realised De Paolo was safe, Henning collapsed beside him.

DUNTLEY NAMED DISTRIBUTOR

...ercial Line to Be Handled

...Building and (inset) G. M. Duntley

G. M. DUNTLEY, for fourteen years head of a Southern California trucking concern that has just been sold for $1,000,000, was named Pierce-Arrow and Studebaker truck distributor for this end of the State last week.

The Duntly building, with a frontage of 135 feet on South San Pedro street, has been arranged to care for the new business and a sales room, a parts and a service department have been fitted up to handle an up-to-date truck sales concern.

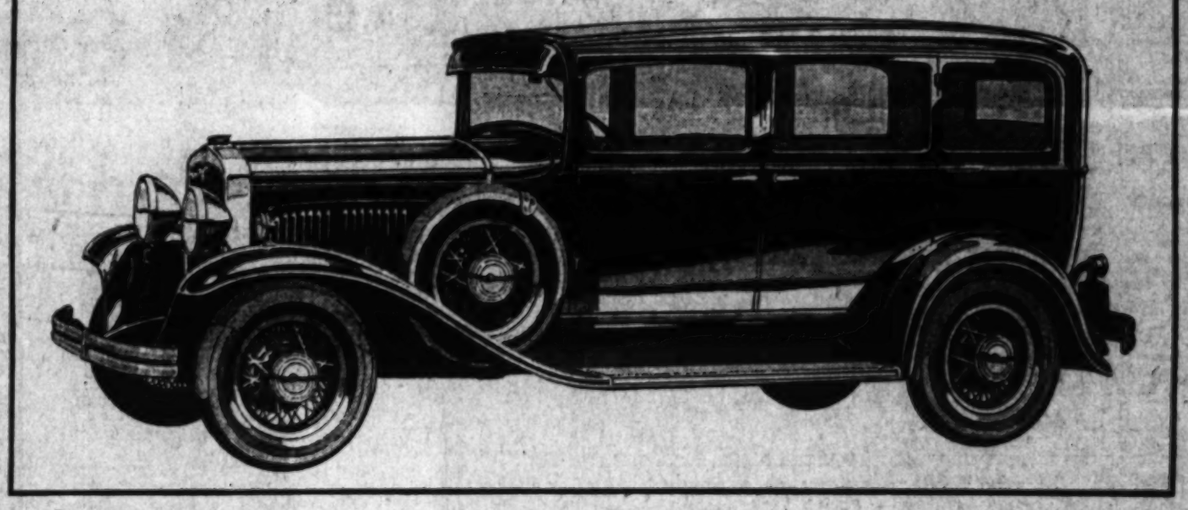
The firm will be known as G. M. Duntley, Inc. The parts department will be in charge of K. M. Leitch, and the service department under the management of Roy Cole, both Studebaker trained men.

RANGERS TO ARRIVE

YOSEMITE, May 17. (Exclusive) Thirty-eight young men from different sections of the United States, chosen from among 400 applicants, will arrive here shortly to assume ranger positions with the National Park Service for the coming summer season.

NOW A FINER DE SOTO SIX AT LOWER PRICES

CHRYSLER MOTORS PRODUCT



GREATER POWER—FINER PERFORMANCE—STEELWELD* BODY

The record-breaking De Soto Six not only has been improved, but the achievement is made all the more notable by *a lower price.* ¶ For 22 straight months, De Soto Six swept on from one pinnacle of success to another—breaking all sales records for a first-year car—establishing itself as one of the greatest values in the history of motor cars. ¶ Now that same fine car is improved—further beautified—made still richer—given added power—made even swifter, smoother and more delightful in performance. ¶ De Soto now has a new Steelweld body—a great forward step in silence, strength and safety. The engine is bigger, with greater power output—a masterpiece of 6-cylinder engineering. ¶ To improve a record-breaking car and to offer it at a lower price is an achievement of great importance to all motorists who are eager to make their motoring dollars yield the very utmost in enjoyment. Do not, for your own sake, buy *any* new car until you see and learn what a real investment this finer De Soto Six now offers.

Roadster, $810; Phaeton, $830; Business Coupe, $830; De Luxe Coupe, $860; Four-Door Sedan, $875; Convertible Coupe, $945. All prices f. o. b. factory.

*A new type of fine-car body construction—steel welded to steel—no joints—utmost solidity—a distinct advance in body silence, strength and safety.

Copyright 1930 by De Soto Motor Corporation

WORTHY COMPANION CAR TO THE WORLD'S LOWEST-PRICED EIGHT 800

Florence Avenue and San Pedro Street

WM. E. BUSH, INC.

Figueroa at 21st, Los Angeles

Hollywood 6666 Sunset Boulevard

FRANK ADLER, 304 N. Market St., Inglewood
BOZZANI MOTOR CAR CO., 6045 S. Pasadena Ave., Highland Park
C. & B. MOTOR SALES, 325 W. Main St., Compton
WALTER J. FOWLER MOTORS, 3000 Washington Blvd., Culver City
H. B. GILLINGHAM CO., 611 South La Brea, Los Angeles
HUNTINGTON PARK AUTO CO., 2319 Slauson Ave., Huntington Park
INYO MOTOR SALES, Bishop, Calif.
QUALITY MOTORS, 600 E. Colorado Blvd., Pasadena
LILLEY MOTOR CO., 5034 S. Vermont Ave., Los Angeles
J. S. MARKS, 9700 Whittier Blvd., Los Angeles
MOTOR SALES & SERVICE, 302 So. Myrtle, Monrovia
WM. EDWIN MOON CO., 902 Canon Drive, Beverly Hills
PATTERSON MOTOR SALES, 32rd and S. Broadway, Los Angeles
PILGRIM MOTORS, 2200 West Washington, Los Angeles
RICHFIELD-GOODYEAR SUPER SERVICE, 501 E. Florence
C. J. SHANNON & SON, 1343 W. Main St., Alhambra
TURRELL MOTOR SALES, 1126 Santa Monica Blvd., Santa Monica
WALKER MOTOR SALES, 920 Porter Ave., San Fernando
WILSON MOTORS, 1304 E. Broad Blvd., Glendale

DE SOTO MOTOR CORPORATION DISTRICT OFFICE, 814 Standard Oil Building

4-Door Sedan (3-window), $625; Coupe, $590; Roadster (*rumble seat*), $610; Coupe (*rumble seat*), $625; Touring, $625; Convertible Coupe, $695. F. O. B. Factory.

NOW ONE OF THE LOWEST-PRICED CARS IN THE WORLD

PLYMOUTH

CHRYSLER MOTORS PRODUCT

SOLD BY DE SOTO DEALERS EVERYWHERE

$590

And up, f. o. b. factory

De Soto Six Shown in New Engine, Bodies

SIX MODELS IN LINE EXHIBITED

First Major Change Made in Original Design

New Prices Announced for Various Types

Maximum of Sixty Horse Power in Motor

More Powerful De Soto Line Introduced

A new De Soto six, with a larger engine and more power, smarter styling, and a body constructed on entirely new principles—is presented today by William E. Bush, Inc., and associate dealers.

The models represent the first major change in the original design of this car. For twenty-two months it has been continuously manufactured without alteration.

Presented in six models, four-door sedan, convertible coupe, business coupe, de luxe coupe, roadster and phaeton, the new six is offered in addition to the De Soto straight eight, introduced January 4, last. It is the result of many months of laboratory and road tests, carried out by the Chrysler Motors engineering staff, to develop new standards of power, smoothness and perfection of line and body.

NEW PRICES ANNOUNCED

New low prices are announced for these models. They are: Roadster, $810; business coupe, $830; phaeton, $830; de luxe coupe, $860; four-door sedan, $875; convertible coupe, $945; all prices at the factory.

Advancements include the larger, more powerful engine, delivering higher speed and more efficient performance, and a new system of jointless steel construction that gives a stronger permanently quiet body with lower center of gravity.

Among other features are a heavier counterweighted crankshaft, rubber-cushioned engine mountings; hydraulic internal expanding, self-equalizing four-wheel brakes; manual starter control operating on steel ring gear on flywheel; chain-driven camshaft; mechanically driven fuel pump instead of vacuum tank gasoline feed; a new-type larger carburetor, and metric spark plugs, providing better cooling for each plug. Tapered roller bearings are used on the rear axle shaft, drive pinion, differential and front wheels.

NEW BODY STRUCTURE

The body is wholly new in structure. Its construction is known as Steelweld, the basic steel sections being welded into a unit by a new process which affords greater safety, silence, strength, unhampered vision, flashing low lines and roominess. Roadability and maneuverability in traffic are greatly increased.

The front end, cowl and sides are heavy stampings, which, after the welding, form a continuous solid steel shell. Panels and ribs stamped in the underbody and insulations of felt and rubber combine to give further rigidity and quietness to the construction.

All-metal doors are used. They are provided with adjustable rubber buffers, heavy hinges and special latches, to safeguard against rattles.

An important feature of this body is the spaciousness afforded inside without extending outside dimensions. In the sedan, one and one-half inches more head room is provided in the front and one inch in the rear compartment, the total height being 73½ and 77 inches respectively. Other measurements are: Back of front seat to pedals, 34½ inches; back of rear seat to back of front seat, 37 inches.

FRONT SEAT ADJUSTABLE

In closed models the front seat is adjustable. Choice of broadcloth or mohair is offered in the upholstery of closed models, leather being provided for open cars.

Speedometer, ammeter, oil pressure gauge and electric gasoline gauge are grouped in the instrument panel and indirectly lighted. Within easy reach are the carburetor choke and theft lock ignition switch. The steering wheel has three spokes with finger-thin rim. On top of the steering post are the light control switch, throttle and horn button.

All exterior hardware, including hood and fender lamp rims, radiator shell, hub caps, bumpers, tail lights and door handles, is chromium plated, insuring a lustrous, nontarnishing finish which harmonizes with the wide range of lacquer combinations offered.

STANDARD GEAR SHIFT

Gear shift is standard, three speeds forward and one reverse. Easy steering is provided by semi-irreversible worm-and-sector type gear, adjustable for wear.

The hydraulic brake system, is entirely and permanently self-equalizing and hence is never in need of adjustment. Application of the brake pedal exerts an equal pressure on all four wheels. The brake fluid is conveyed from a master cylinder to pistons in the wheel brake drums by heavy copper tubing and armored rubber hose, both tested to many times the amount of pressure required in normal brake action. Being internal expanding, they are weatherproof. The parking brake operates on a drum at the rear of the transmission.

The enlarged engine has a maximum of sixty horsepower. The bore is increased to 3 1-8 inches, the stroke remaining at 4 1-8. Displacement is increased to 189.81 cubic inches. Cylinders are cast en bloc, with the crankcase integral. Of the famous high-compression type, this engine combines a high degree of power and smoothness with marked economy. The compression ratio is 5.2 to 1.

SMOOTH OPERATION

An important contribution to the smooth operation of the new De Soto six is the heavier, counterweighted crankshaft. This shaft is put in precise static and dynamic balance. The counter-weighis, reduce pressure on the main bearings, providing added endurance and smoothness. The crankshaft weighs sixty-one pounds, is of drop-forged special steel and has four main bearings, each 2 1-4 inches in diameter.

The four-bearing camshaft is of increased size, with front bearing removable. Cams and distributor gear are forged integrally. The shaft is driven by a silent chain, one of the noteworthy features of this car in view of its low price.

Lubrication is full force-feed by gear-driven oil pump. The oil passages are drilled, rather than being cored, to all crankshaft, connecting rod and camshaft bearings, to eliminate the danger of core-sand getting into the oil lines.

Four hydraulic shock absorbers are furnished as standard equipment. The frame, 5in. deep with 1 3-4in. flanges, has four cross members, exclusive of rear engine support, producing a sturdy, rigid chassis.

Changes Apparent in Cars

The new De Soto six sedan, illustrated above, has more room, greater power, and new lines. It is of the three-window style. The front end of the new cars, below, reveals a wider radiator, and parking lamps mounted on the fenders. Miss Helen Campbell is the young lady furnishing the atmosphere.

WASTE NOT ALLOWED TO STAY WASTE

One Motor Car Factory Saves Minutest Particles About Plant

"See a pin and pick it up; all the day you'll have good luck," is more than an adage with one large auto factory whose policy of thrift includes the salvaging of every conceivable kind of waste material.

One of the outstanding examples of this policy is found in its powerhouse where twenty-two boilers aggregating 16,000 horsepower evaporate 12,000,000 pounds of steam daily to drive acres of humming machinery and operate powerful presses and heavy drop forge hammers.

Six of these boilers are fueled with worthless factory refuse. Sawdust and splinters from the woodworking departments, scraps of paper, discarded rags and strips of material, anything in the way of combustible sweepings is used.

Every few days the boilers are raked out and metal such as nails, bits of wire and tiny steel chips, is salvaged. Even cinders are not thrown away but disposed of to railroads for track ballast.

Trimmings from stamping mills, and flashings, the unused portions trimmed off drop forgings, are saved, baled and sold to steel mills. Flying scale, which is seen as sparks as the great drop hammers pound out forgings, is collected and used to fill spots in plant driveways.

In another department, new motors which are being broken in on dynamometers are made "to earn their salt." As soon as they run on their own power, they are connected to dynamos and the generated electricity turned back into the factory power lines.

The salvaging of waste materials finds a counterpart in the saving of waste effort. In the upholstery department sixty layers of cloth are cut at once, so that two men in less than half a day can produce the required upholstery for sixty cars.

World's Longest Endless Chain in Ford Plant

An endless chain conveyor of suspended hook type three and a half to four miles long, said to be the longest in the world, is nearing completion at the Rouge River plant of the Ford Motor Company at Dearborn, Mich.

On it Ford cars in the process of manufacture will be transported from one building to another, and completed parts will be carried direct to the loading docks for shipment by rail to branch assembly plants.

The conveyor has a daily capacity for 300,000 parts, weighing more than 2,000,000 pounds. It will supplant freight cars and trucks which have been used for the transfer of many parts from one point to another in the Ford plant. It is expected that material handling labor will be reduced remarkably, thereby resulting in an appreciable saving in production costs.

Austin Company Issues Notes

NEW YORK, May 24.—The American Austin Car Company, Inc., has sold an issue of $1,000,000 three-year 7 per cent, convertible sinking fund gold notes, with common stock bonus nondetachable warrants, to a group of bankers headed by H. S. Edwards & Co., of Pittsburgh, and Bulkely, Vallance & Co., of New York. The bankers will offer the notes at 100 and accrued interest.

Notes carry a nondetachable warrant, entitling the holder to receive, without cost, on May 1, 1931, or on prior redemption of conversion of notes, ten shares of common stock for each $1000 principal amount of notes. Also, each $1000 note is convertible during the first year from May 1, 1930, into 125 shares of common stock; during the second year into 100 shares of stock, and during the third year into 80 shares.

CHESS
—BY— CLIF SHERWOOD

May 25, 1930.

Address all mail to Clif Sherwood, The Times, Los Angeles.

Chess clubs located at 900 Union League Building; Los Angeles Athletic Club; Men's Club, 320 South Main; Hamilton Club, 2300 Main; Arroyo Seco Club, 6750 Piedmont.

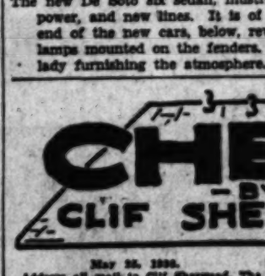
L. A. TIMES PROBLEM NO. 168
By S. Mlotkowski, Camden, N. J.
(First publication.)

White mates in two. (Wh-6; Bl-7) Qe3l8; dr3l8; dr1h2; a; 6r; 6b1b1; 4r1; 4k3.

Solution No. 167: B-B6.

Solvers' list: W. B. Tudori, C. H. Holdridge, Charles Mewhinney, J. F. Williams, J. C. Fairbanks, Jr., J. C. Dodge, Leo Lazaran, Elmer L. Perkins, Jacob Perets, Joseph Friedman, Lorcian Weston, Gary C. Burge, Dr. F. L. K. Green, Ray Bogle, Milton Spokojer, Duarte Grey(?) Neil Brant, C. C. Normandy, J. Slotkowski, Arthur F. MacKaye, R. J. Miller, Walter L. Koethen, Edwin Jacobs, Walter Zimmerman, E. H. Williams, W. J. Craven (new); Percy Bowster, George W. Bullinger, L. Peters, John Ramage, Jacob Perets, D. Mellinkoff, G. A. Hall, F. Whitestone.

Endgame by Henri Rinck.



White to play and win. (Wh-4; Bl-3) 2K3. K7; 8. 4R3; 8p2. 7P; 2kp4; 8. White can't stop the black pawn from queening so other measures must be taken as follows: 1.N-B4, P-K8(Q.) 2.R-Qch, (if Q-R2; 3.N-Bch wins) K-B3; 3.R-B8ch, (if Q-Q7ch; 4.N-K7ch wins) K-B3; 4.N-B7ch, K-K2; 5.N-N5ch wins.

Corrections, game No. 184: Black's 23—P-QN4; White's 27.P-B4.

The United States has made entry in the team tourney at Hamburg, Germany, July 12 to 27, under the auspicies of the International federation. Frank J. Marshall, United States champion, will head the team. Next will be I. Kashdan, Manhattan Chess Club champion, who recently won a match (5-3) from L. Steiner, Hungarian master. Herman Steiner, New York state champion, who has been residing lately in Los Angeles, has returned to New York. In view of the good work he did two years ago on the United States team at The Hague, a place is being held for him this year provided he can raise the finances for this trip, as there is no team fund. There will be no distinction between professionals and amateurs, as in 1928.

A week from today San Luis Obispo will be the scene of the annual twelve-board match between San Francisco and Los Angeles. A. J. Fink, state champion, captain of the northerners, and George Patterson, local champ, captain of the southerners, are both confident. On paper, Los Angeles seems to have the edge this year.

The following won first brilliancy prize at the recent Nice tournament. The original character of the subsequent play following White's sacrifice plainly justified the award, according to World's Champion Alekhine, who acted as judge.

L. A. TIMES GAME NO. 185
Q. P. Game

White—Colle. Black—O'Hanlon

1	P-Q4	P-Q4	11	B-Q3	P-QB3
2	N-KB3	N-KB3	12	P-K4	P-Nch(a) P-B7
3	P-K3	P-K3	13	K-B2	B-N5
4	B-Q3	B-Q3	14	P-K5	N-K5
5	Q-B2	P-B4	15	B-K4	P-B3(b)
6	P-QB4	P-QN3	16	P-B5	P-B4(c)
7	Q-Q2	Q-Q2	17	P-KR3	B-R4
8	P-QR3	P-QR3	18	P-KN4	B-N3
9	P-QN4	B-N2	19	P-N5	Resigns
10	B-N2	N-B3	20	Q-B3ch	

(a)—The usual conditions indicating this sacrifice are that a P cannot come to KB3 to guard KN5 and that the White Q may be posted on the KN file long enough for successful attack. (British Chess Magazine ne'd.)

(b)—If P-N6; 18 P-B5ch, K-R2; 17. Q-Q3ch, K-R3; 18 Q-B3ch, K-R2; 19. Q-R3ch, K-N2; 20 Q-N7ch, K-Q3; 21. QxPch, K-B4; 22 P-Nch and mate next move. Or if 14. P-N5 or Q-B7; 15 P-Nch, K-R2; 17 Q-Q3ch.

(c)—If RxP White mates in two.

(d)—White overlooked an immediate win by Q-Q3, etc.

Story of the big stunt at Arroyo Seco Club Friday night will be given next Sunday. This pink section goes to press Friday, so copy must be turned in the day before.

From an eastern writer's comments we make up the following. It is doubtful whether Alekhine has often shown all of himself in a game. It is certain he has not revealed for himself just how chess should be played, for he is always experimenting (a good trait) and depending upon his brilliant mind to pull him through. He believes that to play strictly "not to lose" will stunt one's imagination, while playing "always to win" is risky, so his play is a mixture. Capablanca played more "not to lose," always holding the draw in hand, for he was the great invulnerable; and many are picking him to regain the world's title if he meets Alekhine next year. (He may be given a good test in the proposed Capablanca-Bowe match next winter.) Dr. Lasker had no doubt of himself or how to play, he likewise didn't change. Steinitz had eccentricities but his power was dominant and convincing. Morphy was likewise in a class by himself in his time but his play, judged by modern methods, might be unsatisfactory today. Could Morphy beat Alekhine or Capablanca, the hypermodern masters? Some think yes, some no. There is no proof. It must remain a matter of opinion.

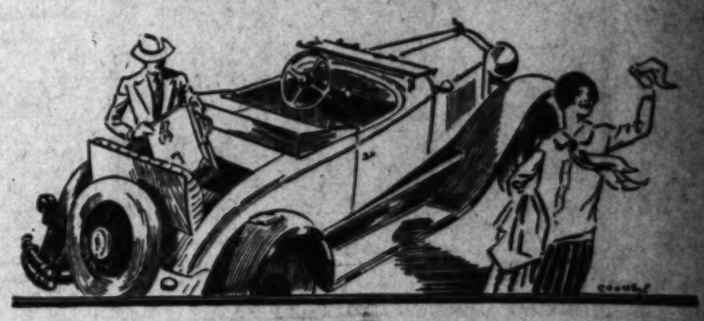
The Sierra Madre chess carnival, Saturday June 21, in honor of the birth (June 22) of the famous Morphy, is attracting considerable attention. Chess clubs all over the country celebrate the famous American champion's birth and this Sierra Madre event should be well attended. Everyone interested should write to Judge C. W. Forman, 241 Santa Anita Court, Sierra Madre.

Prof. H. Bateman cinched first prize in Pasadena championship tourney at the Maryland Hotel when he drew with Heath last Monday night. Heath looks a sure winner of second prize, Taylor, Broughton and Houghton are the others in the finals.

Auto Makers Pay Dividends

Confidence of the automotive industry that the present recession in earnings is only temporary and that the manufacturers will soon return to their normal level of operations is clearly indicated in the current tendency of the companies to continue dividends at the 1929 levels.

Up to the present time, at least, most of the manufacturers have already taken their dividend action for the first and second quarters of 1930, and very few reductions in payments have been made, and with the turn for the better clearly at hand it is thought likely that few additional changes in dividends will be made.



"Good-bye! We'll be Back in Two Weeks"

—And meantime here's a young couple headed for two glorious weeks of fun.

That sturdy little roadster is going to point its nose toward vacation land, and almost before they know it the old familiar sights will be left far behind. They will soon be scaling the high ridges—out across the open country—brain and body tingling with the thrill of freedom.

These young folks have equipped themselves for a real trip—no trouble-seeking expedition for them, no dread of roadside breakdowns and delays. They are off to get somewhere—to see it all and see it right—and to arrive each night exhilarated, refreshed, and eager for the next day's experience.

But young Mr. and Mrs. Brown did not originally plan such a trip—How could they with a car that creaked and spluttered, balked and boiled, and did so much grumbling that motoring was a horror. They changed their plans because happily they discovered that good used cars were being sold at astonishingly low prices—prices so low that a trim, staunch roadster was well within their means. How thankful they were that the awakening did not come too late!

You, too, will find real opportunities in the used car columns of the Los Angeles Times, where more than fifty reliable dealers of Los Angeles daily present their outstanding values in used cars.

JUST AROUND THE CORNER VACATIONS

Times Want Ads

WORLD'S GREATEST WANT AD SERVICE

Important Motorist Liability Insurance Decision Rendered by Washington Court

PEERLESS POLICY IS OUTLINED

Company Head Honored at Banquet

Optimism Expressed by President Bohannon

FIFTY automobile and newspaper men heard President James A. Bohannon of the Peerless Motor Car Corporation explain the company's policies at a banquet held at the Los Angeles Athletic Club last week. They also listened to Ross W. Judson, chairman of the board of directors of the Continental Motors Corporation, tell why Mr. Bohannon was chosen president of Peerless.

F. W. Clampett of Marshall & Clampett, Peerless distributor for Southern California, acted as toastmaster. Among those from a distance in attendance were J. F. Michael, Peerless distributor of Phoenix, and A. J. Gesser of Pittsburgh, who has been distributing Peerless there for twenty-four years.

An instance of the modern methods employed by President Bohannon in the conduct of the factory was given when the guests were shown a telephoto of a Peerless master eight equipped with a Weymann lightweight fabric-covered body, which was wired to Mr. Bohannon a few hours previously.

Peerless was preparing to use these new bodies when President Bohannon left the factory at Cleveland several days ago, but the first car had not been completed. Before production started official okeh was needed and the picture was wired here for that purpose. It was just forty minutes from the time the American Telephone and Telegraph Company started transmitting the picture at Cleveland until a print was delivered to President Bohannon at the Ambassador Hotel.

"Peerless has been on the American automobile market for thirty years and has always been a good car," said President Bohannon. "During those thirty years 976 companies have been in and out of the automobile manufacturing field until now there are but seventeen left and these are making thirty-two makes of cars."

MOTOR MISHAPS PROVE COSTLY

Monetary Loss Only Taken Into Consideration

Amount Would Be Pay Roll for 40,000 Persons

Startling Facts Contained in Figures Published

Auto accidents result in an annual economic loss to California of $70,000,000, an amount sufficient to cover an annual corporation pay roll of 40,000 employees, enough bread winners to support a city of more than 125,000 persons.

This is the monetary loss to the State estimated after a thorough and detailed check from all possible sources and submitted in a report at the recent convention of the California Committee on Public Safety.

LIMIT CAN'T BE PLACED

No limit can be placed upon the humanitarian losses involved, it is pointed out, through the anguish and suffering resulting from motor vehicle collisions. These cause the death of 31,000 persons and the injury of more than 1,000,000 others per year in the United States. Loss or impairment of earning powers of wage earners of families is one serious result that cannot be figured in terms of money.

The National Safety Council estimates accident costs upon the basis of $5000 per fatality, $175 per personal injury, and $50 per property damage accident. Based on this formula, the cost of automobile accidents in California last year is estimated as $64,000,000.

But figures based on total losses of all insurance companies in the State on personal injury policy liabilities last year show an estimated $30,000,000 loss under this heading. Total losses for property damage liability amounted to $4,000,000. But of these, an analysis of 4024 fatal accident cases made by the Automobile Club of Southern California shows that in 40 per cent of them the accidents were of a type to which liability insurance had no application. They were those in which the individuals killed were solely or mainly at fault. Considering this, the $34,000,000 equals only 60 per cent of the losses actually suffered.

COMPUTATIONS CHECKED

Computations continued along this line showed a total estimated loss through accidents of $69,509,000, which checks within 8 per cent of the $64,000,000 total based on the National Safety Council estimate. All insurance issued was not covered in the figures available, so that $70,000,000 was considered a reasonably accurate estimate of the annual monetary loss due to auto accidents in California.

Some startling facts on the average chances for accidents of the individual motorist are brought out in the report. Based upon the 1929 California record, the figures show that one in every 636 cars will kill a person a year. One in every twenty-five cars will injure a person during a year. One in every 2½ cars will be damaged in an accident of some kind in a year.

Unless the individual motorist is more careful or more fortunate than the average person his car will be involved in a personal injury accident of some kind once in every 150,000 miles of travel, based on a very conservative estimate of 6000 miles travel per year.

DETOUR IN EFFECT

A detour two miles in length is in effect at the Santa Fe Railroad crossing just east of Waseo, advises the touring bureau of the Automobile Club of Southern California.

There are now more than 10,000 airway lights in the United States with another 2000 miles being equipped with beacons.

License Plate Causes Laugh

Persons with a sense of humor are getting a chuckle out of some of the car-license plates in Pennsylvania which bear no more than five characters. One license plate attached to the hearse of an undertaker in Chambersburg carries the significant warning of "U-2." Another odd one is "123-GO." Others that have brought a smile include "MA" and "PA," "US" and "OH."

TOURING INEXPENSIVE THROUGHOUT CALIFORNIA

The trails leading into the Golden West are alive with motor parties. This westward trek grows heavier with the new year and eases up a little with the fall, but every month displays a string of cars all headed into the setting sun. The lowly flivver or its small cousins predominate in this cavalcade, but there are, of course, many larger chariots.

The latter drivers are usually abundantly supplied with "cash" but the former must watch their dollars.

To accommodate this vast army great preparations are made along the Coast from Seattle to Mexico. Consequently the cost of a motor tour in its actual transportation, living and sleeping aspects is less in Oregon and Washington than it is in New England or the Middle West, and it is lower in California than it is in any other section.

TENT LIFE DELIGHTFUL

Every locality in Southern California has one or more motor tourist caravansaries. These range from the stone and brick "Mo-Tels," to frame cottages and tents. It is easy and comfortable to sleep in a well-constructed tent during a California winter, extremely delightful in the summer.

All recognized tourist camps have running water piped either directly into the cottage, or taps are located at convenient places. A majority of the cabins and tents are heated, all are sanitary, all are furnished, and all under State and county supervision. The health authorities watch the camps carefully and govern them under iron-clad rules.

NO QUESTIONS ASKED

Most camps have community laundries. There are stores and garages in the camp or its immediate vicinity. Rental of cabins starts at $1 a day and advances to around $5, depending usually upon the size of the quarters. There is no social distinction, a tenter or a $1 renter may play horseshoes with the others and no questions asked.

The larger centers such as Oakland, Monterey, San Francisco, and San Bernardino as well as Los Angeles, Pomona and Stockton have many tourist camps. Some of these are privately owned and operated, others are handled as part of a chain run by a responsible company.

Practically all tourist camps have privately owned garages equipped to wash the dust of travel from the flivver or to install a new engine. The garage rates are the same as those asked by the city shops, which is usually $1.50 a labor hour plus cost of parts.

Tire repair charges are low, and bargain tires may always be had, and battery water like tire air is free for the asking. Windshields are washed when the tank is filled and the garage or oil station boys will not accept a tip.

WHAT IT COSTS

In almost any south coast auto camp the average daily cost per family of three would be almost as follows:

Cabin $1.

Food, if cooked in the cabin, $1.50.

Food, if eaten in the restaurant, about $2.50.

Gasoline for half a day's journey, about ten gallons, $1.95, oil 50 cents.

Laundry. Free use of the community laundry equipment.

Heat, nothing.

Light, nothing.

Gas for cooking, about 25 cents.

Radio amusement, free at the community camp fire or social hall.

If a tourist family prefers to stop in a regular hotel, such places are in every city and range, except in larger cities, from the $5 per day class down to the 50 cents per room. In the smaller towns an average of $1.50 without bath prevails with an additional dollar for the bath accommodations.

AIRWAYS COMPANY TO USE NEW INTAKES

Planes of the Colonial Airways operating between New York and Boston are soon to be equipped with Top side intakes, a product of the Aero Corporation of California. A purchase order from the airways company for the immediate shipment of six intakes was received by Walter A. Hamilton, vice-president in charge of mechanical operations at the Aero Corporation and inventor of this new improvement for aircraft engines.

OILING OPERATIONS

Oiling operations are under way on the Roosevelt road between Jefferson Boulevard and Manchester avenue in University City, states the touring bureau of the Automobile Club of Southern California.

MUCH SHOWN BY TAX STATISTICS

Farms of Nation Contain 5,677,500 Vehicles

Average Life of Automobile Placed at 6 3-4 Years

Rural Schools Now Operate Over 42,000 Busses

Motor vehicle taxes totaled $900,000,000 in 1929, according to "Facts and Figures of the Automobile Industry," 1930 edition, which was published by the National Automobile Chamber of Commerce this week.

There are now 5,677,500 motor vehicles on farms, according to this annual review of motor transportation which has appeared each spring since 1918.

FACTS PUBLISHED

Among the facts published in this volume relative to motor travel manufacture are the following:

Fifty-seven per cent of the motor cars are owned in communities having less than 10,000 population.

Four million seven hundred thousand workers depend for their livelihood on motor transportation.

The average operating cost per mile of a five-passenger car is 8½ cents, or 1-3 cents per mile per person.

The District of Columbia had the largest percentage gain in registration last year with an increase of 19.7 per cent.

Of the 1929 market 2,800,000 vehicles replaced those going out of service.

CARS LIVE SIX YEARS

The average life of an automobile is six and three-fourths years.

Nevada uses the most trucks per population, having one truck to every 11.8 persons.

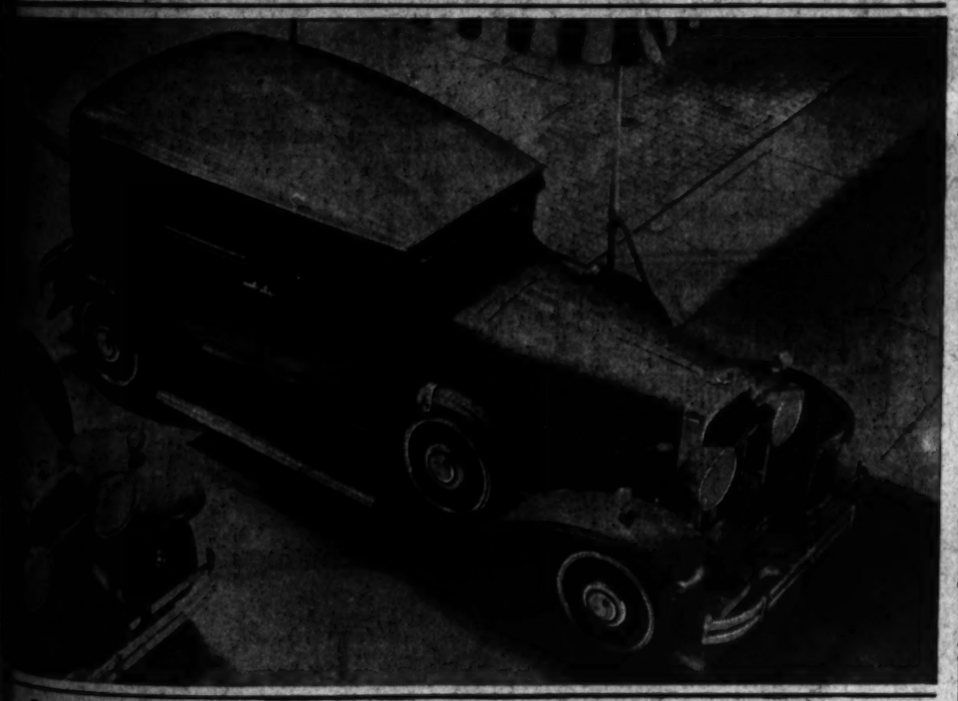
There are 600,000 miles of surfaced highways in the United States.

Sixteen thousand five hundred rural consolidated schools are operating 42,000 busses.

Local bus service is provided in 1022 communities in the United States having more than 10,000 population.

THE NEW PEERLESS

PRODUCT OF AMERICA'S OLDEST FINE CAR BUILDER



30 YEARS . . . the proof of Peerless permanence

THIS MARKS the thirtieth Peerless year. Peerless is the only existing car to be exhibited at the New York automobile show of 1900. Peerless is America's oldest fine car builder.

DURING THIS thirty-year period more than 900 manufacturers have entered the automobile business! Now only 30 remain. This is indicative of what it has taken and still takes to live and grow in America's fastest moving industry.

THESE THIRTY years of pioneering, development and growth is proof of Peerless permanence—a record of accomplishment and stability over a longer length of time than can be cited by any other fine car builder.

TODAY PEERLESS is more active—growing faster than at any time in its long history. In its new and completely modernized plants three entirely new cars are being built.

New efficiencies to create even greater values—new methods to make a Peerless even more long-lived and trustworthy.

THE NEW PEERLESS *cars in the hands of owners and after thousands of miles on the road have proved themselves in every way capable of carrying forward the great Peerless pledge and tradition—"All that the Name Implies."*

WILL YOU *see and ask to drive the new Peerless? Three cars . . . three prices . . . all eights. The Custom under $3000; The Master under $2000; The Standard under $1500. (Prices at factory.)*

NOW MORE EMPHATICALLY THAN EVER—

"ALL THAT THE NAME IMPLIES"

MARSHALL & CLAMPETT

Distributors

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PEERLESS-JORDAN SALES CO.
1423 2nd St., Santa Monica

PEERLESS-GLENDALE MOTORS
116 W. Los Feliz, Glendale

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416 N. Camden Dr., Beverly Hills

CHAS. J. NEELAND
[illegible] Sunset Blvd., Hollywood

MARSHALL & CLAMPETT
[illegible] Colorado, Pasadena

"... A 1200-mile trip ... over the Great Smoky Mountains without changing gears"

I have driven my Viking Eight about seven thousand miles over all kinds of roads. And I can truthfully say that, although most of my former cars have been much higher priced than the Viking, it excels them all in every way. On my vacation, I drove south to Tennessee, over the Great Smoky Mountains, covering from twelve hundred to fifteen hundred miles, without changing gears for a grade.

In my opinion, Viking has the snap, ease of handling, and pep of the medium-priced car, combined with the speed, easy riding, and comfort of the highest priced car.

Judge, Superior Court, Indianapolis, Indiana

Trips that call for the utmost in performance, stamina, and dependability are the ones that arouse Viking owners to their highest pitch of enthusiasm.

And no wonder! For this car was designed and built to give its best under the most difficult conditions. It was proved—month after month, mile after mile—for three long years, over roads and hills selected because of their obstinate character.

It is only natural that Viking—with its splendid 90° V-type eight-cylinder engine—should be a great performer. But you will notice that owners have much more than that to say about it. They will speak of its smoothness, comfort, and ease of handling. They will praise its dependability in the most glowing terms. They will tell you how much they admire its Fisher bodies.

These things will give you some idea of what a car this is. But you can find out still more by driving the Viking Eight yourself. Come in and let us place one at your disposal. Then you can discover for yourself why Viking owners are so frankly and so reasonably prejudiced.

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90-DEGREE V-TYPE EIGHT . . . AT MEDIUM PRICE

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FONTANA—Arrow Garage
FULLERTON—Art Lenz
GLENDALE—Frank C. Ayers
HUNTINGTON BEACH—C. H. Hitterdahl
HUNTINGTON PARK—Leslie E. Lemler
INGLEWOOD—Linda W. Holmlund Co.
LOMPOC—Sather & Sather
LONE PINE—A. T. Smith & Co.
LONG BEACH—C. Curtis Smith
ONTARIO—Clark Bros.
ORANGE—Headley Motor Co.
PASADENA—Wegge-Pelton Motor Co.
POMONA—Clark Bros.
REDLANDS—De Vore Oldsmobile Co.
RIVERSIDE—Rose & Delano
SAN BERNARDINO—Western Motors Transportation Equipment Co., Inc.
SAN DIEGO—Louis C. Maire
SAN PEDRO—J. Rose Wallace
SANTA ANA—Headley Motor Co.
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TAFT—Gail Erisher
WHITTIER—R. H. McAllister

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AVIATION

AIRPORT WILL BE DEDICATED

Arrangements Under Way for Huge Air Show

More Than 300 Planes Will be on Program

Educational Demonstrations to be Featured

Arrangements are well under way for the formal dedication of the Los Angeles Municipal Airport during the two days beginning June 7, according to the aviation committee of the Junior Chamber of Commerce which is taking an active part in making the occasion one of the outstanding airport dedications of the year.

An elaborate aircraft exhibition will be staged during the two days' dedication and will include the display of the latest type military and commercial aircraft as well as the most recent developments in engines and accessories.

More than 300 military and commercial planes of all different types are scheduled to arrive from various points in Southern California and will take part in the official dedication races and flight program planned for this occasion.

Squadrons of planes from Rockwell and March fields as well as from the naval base at Long Beach will arrive on the morning of June 7 and will participate in the two days' flying activity.

While not engaged in the flight program, the planes will be parked along the side of the Municipal Airport in a manner as to enable the public to inspect them at close range.

An entire building will be devoted exclusively to the displays of various aircraft companies and exhibiting of new plane constructions and engine designs.

City and State officials who will take part in the ceremony will include Mayor Porter, Gen. Mittelstaedt, representing Gov. Young; John C. Austin, president of the Chamber of Commerce; LeRoy Owen, president of the Junior Chamber of Commerce, and Col. Thomas S. Cooke. It is anticipated that Maj. Clarence Young, head of the Department of Commerce aeronautics branch, will also be present and take an active part in the dedication program.

Following the afternoon program on Saturday, a dinner will begin at 6:30 p.m. and later a dance will be held in one of the new buildings now being completed on the field. The dinner and evening entertainment will be under the auspices of the National Aeronautics Association, to which approximately 2000 reservations have already been accepted.

The program for the following day will consist of a series of educational demonstrations. Various types of aircraft of different power will be demonstrated as to their performances and maneuverability. Demonstrations will also be made in powerless gliders.

In anticipation of an attendance of 250,000 people at the dedication during the two days, ample parking space is being prepared on all sides of the field. Roads to and from the airport will be supervised by a special detail of officers who will route machines in all directions so as to keep traffic moving smoothly and swiftly.

Ethiopian King to Buy Plane

NEW YORK, May 24.—The King of Ethiopia is in the market for an airplane!

He has definite specifications. It must carry eighteen passengers, land and take off at Addis Ababa, which has an elevation of 8500 feet. And above all, it must have an engine of the same kind as used by Col. Lindbergh.

It was pointed out to the royal court that the latter should not be hard to fill, as Lindbergh has used a score of different type motors.

DEAD STICK EVENTS FOR AIR EXHIBIT

Capt. Nelson to Supervise Gliding Contests Planned at United Airport Opening

Exhibitions for "dead-stick" landings and "powered gliders" at the aerial show to be conducted in conjunction with the formal opening of the United Airport at Burbank on the 30th and 31st inst., and June 1, next, have been placed in charge of Capt. W. Merle Nelson, according to announcement yesterday by officials of the airport.

Nelson is attached to the aviation division of the Texas Company and he said that he is arranging for contests in which planes of virtually every type will be entered. He recently obtained considerable prominence while experimenting with a "powered glider" at Metropolitan Airport.

Nelson's plans are to stage exhibitions every day, the programs to include "shooting for a designated landing mark" on the field after motor has been killed, landing with a "dead stick" from a designated altitude over a certain spot, and a contest on keeping ships in the air the longest possible time after stalling the motor. He also proposes to give exhibitions in the Aeromarine-Klemm "powered glider" of German design which he recently demonstrated.

It also was announced last week that Capt. Frank M. Hawks, another Texaco pilot and famous trans-continental flyer, will serve with Maj. Luke Christopher of the National Aeronautic Association as referee for the $25,000 All-American Flying Derby which starts on July 21, next, from Detroit, under sponsorship of the American Cirrus Engines, Inc. Three countries will be touched during the flight, and Los Angeles will be one of the stopping places after the racers leave Mexico City. In addition to checking the flyers in and out, the referees will report on weather conditions and emergency landing fields on the 7500-mile route to be covered.

LANDING HOLDS NO FEAR FOR GLIDER NOVICES

[Ed. Note: This is the third of a series of articles on gliding that will appear in the Aviation Section of The Times on Sundays.]

BY TERRELL DE LAPP

Landing—the supposed bugaboo that haunts the student pilot from the start—comes naturally and easily in glider flying.

Instead of having to come in from a comparatively high altitude at the control of a heavy-motored training plane, level off and hope for the best, you make your first glider landing with "one foot on the ground."

And that "one foot on the ground" idea is typical of the entire course at the Albert E. Hastings Auto-plane School at Los Angeles Municipal Airport.

Ability to land the primary training glider, in which by this time you have made thirty ground tow trips, is a natural result of the gradual instruction you have received.

After you have mastered the foot rudder bar—the left and right directional control and are able to follow the tow car down the runway—Al (as Hastings is known to his students) shows you how to keep the wings level by using the control stick. He speeds up the tow car to about twenty-five miles an hour, fast enough to get you and the ship a couple feet in the air, and you practice correcting your flying position with the stick by pushing it to the right when your left wing drops and to the left when the right wing dips.

Five trips down the mile-long runway is enough time for the average student to master wing control. All the time you have been soloing, relying on your own ability and building up your self-confidence.

So when Al finally tells you he is going to give you enough speed to lift you five or ten feet and that he will cut the speed of his car suddenly to allow you to make your own landing you take it as a matter of course.

The glider really becomes a powered plane at this stage, but the speed is slow and the distance from the ground is short. Al gets you in the air a few feet, he cuts off the tow rope, you push the control stick forward so you come down in a gentle glide with no noise or rush of wind as in a powered ship to divert your attention from doing what Al has told you—come down within two or three feet of the ground and then pull back easily on the elevating stick and wait for the glider to lose flying speed. You drop gently and it's all over.

From the first free landing you fly higher and higher, each time cutting loose and polishing up your ability to feel the correct landing position.

If you have made average progress you will have completed your first free landing before the fortieth trip. Then you have ten more flights left in which to enjoy the scenery as you skim along behind the tow car, develop your so-called air-sense and decide whether you want to go on with instruction in sailing and soaring gliders that are shot from hillsides or register in a powdered-plane school.

Your experience and ability will make either type of advanced flying easy.

A resume of the course, its unique features and safety factors, and its success in teaching many local students to fly will be set forth next Sunday in The Times Aviation Section in the final installment of this series.

OILING BEING DONE

Oiling operations are now in effect on the three and one-half miles of new road over Cajon Pass, advises the touring bureau of the Automobile Club of Southern California.

The United States leads the world in road mileage, 3,016,000 miles.

Mutchler Gets Promotion in Air Express

CLIFFORD MUTCHLER

Clifford Mutchler, former general manager of West Coast Air Transport, has been made superintendent of operations of Western Air Express, according to announcement made last week.

Mutchler deserted the automobile industry here last fall to join the W.A.E. organization as head of the closely affiliated air company, which operates between San Francisco and Seattle. He had been a prominent figure in the automobile industry here for sixteen years.

Mutchler came to Los Angeles in 1914 as Pacific Coast representative of the Mitchell Automobile Company. When manufacture of the car was shut down a few years later, he became sales manager for the Packard sales agency here.

During the World War, Mutchler was an aircraft inspector for the government, stationed at Detroit. During the last six months of the conflict he was transferred to Indianapolis as assistant senior inspector at the Nordyke Marmon plant.

In 1919 he became associated with Harris M. Hanshue, now president and general manager of Western Air Express, with the distribution of the Apperson automobile.

AIRPORTS TO BE STUDIED

Engineers throughout the United States, as represented in the thirty national and local organizations forming the American Engineering Council, have formally placed themselves at the service of the nation's commercial aviation for the solution of basic technical, operating and safety problems now affecting the industry.

This action, taken through the administrative board of the council, in effect enlists 80,000 technical men in all phases of engineering as a consulting body for the promotion of commercial flying.

Formulation of fundamental principles which will serve as a guide in the selection, design and operation of airports and airways and a large program of research to develop safer and more efficient airports and operation methods are among the first tasks proposed by the council.

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When you buy a Pontiac Big Six, you get every big car advantage—without paying a big car price or big car maintenance costs.

Pontiac's 60-horsepower engine gives big car power, speed and smoothness because it develops maximum power without any feeling of strain or sense of annoying vibration. Big car reliability is assured by rigid standards of quality and numerous advanced engineering features that make for reliable operation over many thousands of miles. There is big car beauty in its spacious, smartly styled bodies by Fisher. And big car comfort results from adjustable drivers' seats, deep form-fitting cushions and Lovejoy Hydraulic Shock Absorbers. Yet Pontiac economy in gas, oil, tires and upkeep is known all over the world!

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SOUTH PASADENA—W. E. Shaw
TORRANCE—Industrial City Motors
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WHITTIER—A. H. Drydale Co.
WILMINGTON—C. Ed Jones

BAKERSFIELD—Calloway Garage
BANNING—Robert H. Dellis
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RIVERSIDE—Central Garage Co.
SAN BERNARDINO—Louis F. Palmer
SAN DIEGO—R. T. Dyason Co.
SAN DIEGO—Smith & Haight
SAN LUIS OBISPO—E. L. O'Reilly
SANTA BARBARA—Edward Lauderstein
SANTA MARIA—Billie H. Burkhart
TAFT—Center Motor Sales
VICTORVILLE—Granite Garage
WASCO—R. Frank Trogden

PIERCE ARROW

IT WAS a group of men high in the profession who took over the management of Pierce-Arrow a year ago last autumn. Their task was approached with the confidence of long experience—but also with a great reverence for a fine and distinguished achievement.

Theirs too was the knowledge that what makes Pierce-Arrow fine is something more than engineering genius, more than excellent materials. It is the effort of men whose pride is in the work of their hands.

Today, in the great Pierce-Arrow plant at Buffalo, are builders of automobiles who work to standards that their fathers followed—standards of fineness and precision that are regrettably rare in the machine age.

It isn't a problem in such circumstances to build *America's finest car*. It would be difficult to do otherwise—and, in the pride of its builders, to call it Pierce-Arrow.

THREE NEW GROUPS OF STRAIGHT EIGHTS
132 to 144-inch wheelbases . . . $2695 to $6250 at Buffalo
(*Custom-built Models up to $10,000*)

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GLENDALE.....Frank C. Arm...
SAN DIEGO.....George A. Bown, 1166 Second Street
SANTA BARBARA.....Greene...
OXNARD.....Greene & Greene, 136 Fifth Street

"Good Times"
By A. Kono, Los Angeles, now being shown in the Second Chicago International Salon, at the Illinois city's Art Institute, under the auspices of the Chicago Camera Club.

"Southland Sea Maiad"
—H. Armstrong Roberts Photo.

TS TO BE STUDIED

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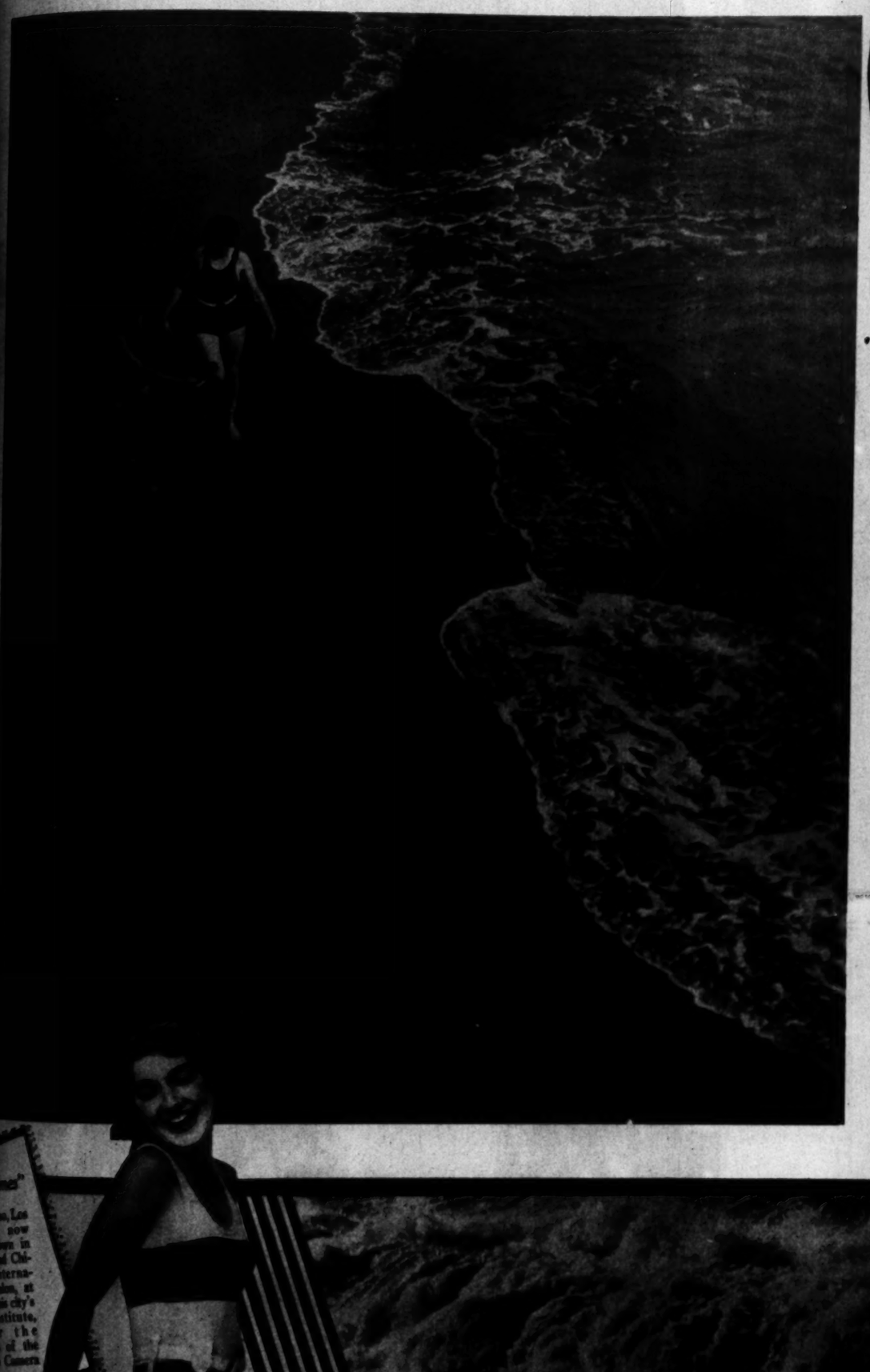
ROTOGRAVURE SECTION

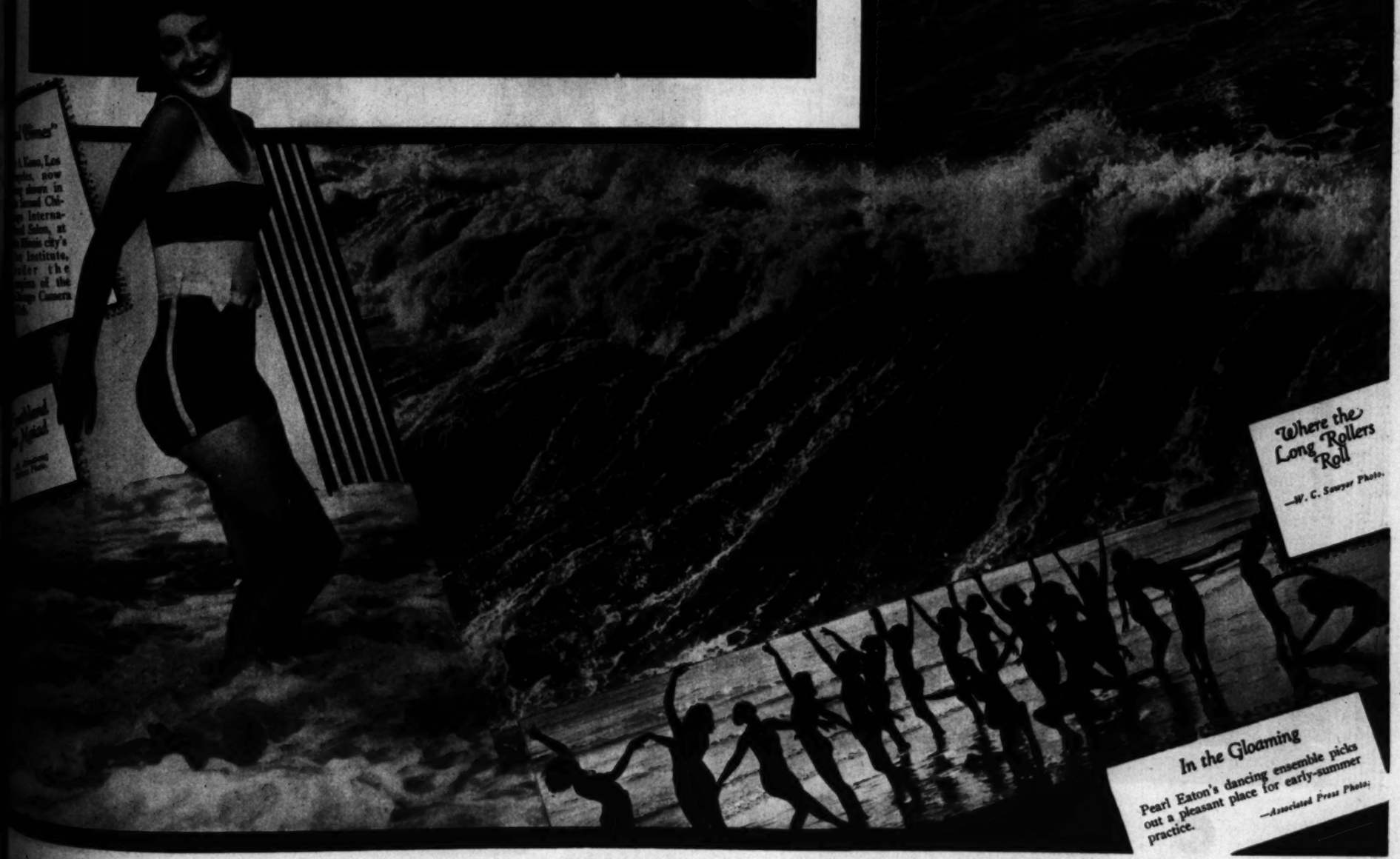
Los Angeles Times

Sunday May 25, 1930



Mermaids at Play

Members of the Deauville Girls' Athletic Association having some fun with the big beach ball on the sands at Santa Monica. —*Powell Press Service Photo.*



Where the Long Rollers Roll

—*W. C. Sawyer Photo.*

In the Gloaming

Pearl Eaton's dancing ensemble picks out a pleasant place for early-summer practice. —*Associated Press Photo.*

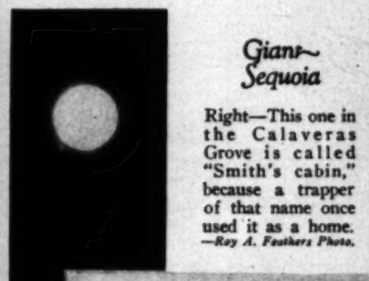
JUST CALIFORNIA

Along the Redwood Highway

Sunlight falls as shafts of gold through the branches of trees that were old when Columbus discovered America.
—*Charles Von Laun Photo.*

Mission San Fernando

A beauty spot right at our door.
—*Padilla Studios.*



Giant Sequoia

Right—This one in the Calaveras Grove is called "Smith's cabin," because a trapper of that name once used it as a home.
—*Roy A. Feathers Photo.*

Underneath the Pepper Trees

A bungalow at Arrowhead Springs.
—*Will Connell Photo.*

FASHIONS

Specially Posed and Directed by PEGGY HAMILTON

Jean Delroy—whose scintillating personality [illegible] have won for her many admirers in the [illegible] colony, has expressed her great delight in using the splendid requisites of Doraldina's [illegible] and cosmetics. Miss Delroy favors Doraldina's Sunkist "Aliura" for afternoon and Evenglow with her evening gowns.
—*Fred Archer, Photographer.*

Peggy Hamilton poses here in this extremely smart ensemble of flowered embossed satin, trimmed with black fox, which she selected from the Fashion Salon of Jean Swartz, who is featuring in her Salons on Hollywood Boulevard, near Gower, and on Wilshire Boulevard, in Beverly Hills, exquisite trousseaux for the June Bride, costumes for the seashore and street.
—*Fred Archer, Photographer.*

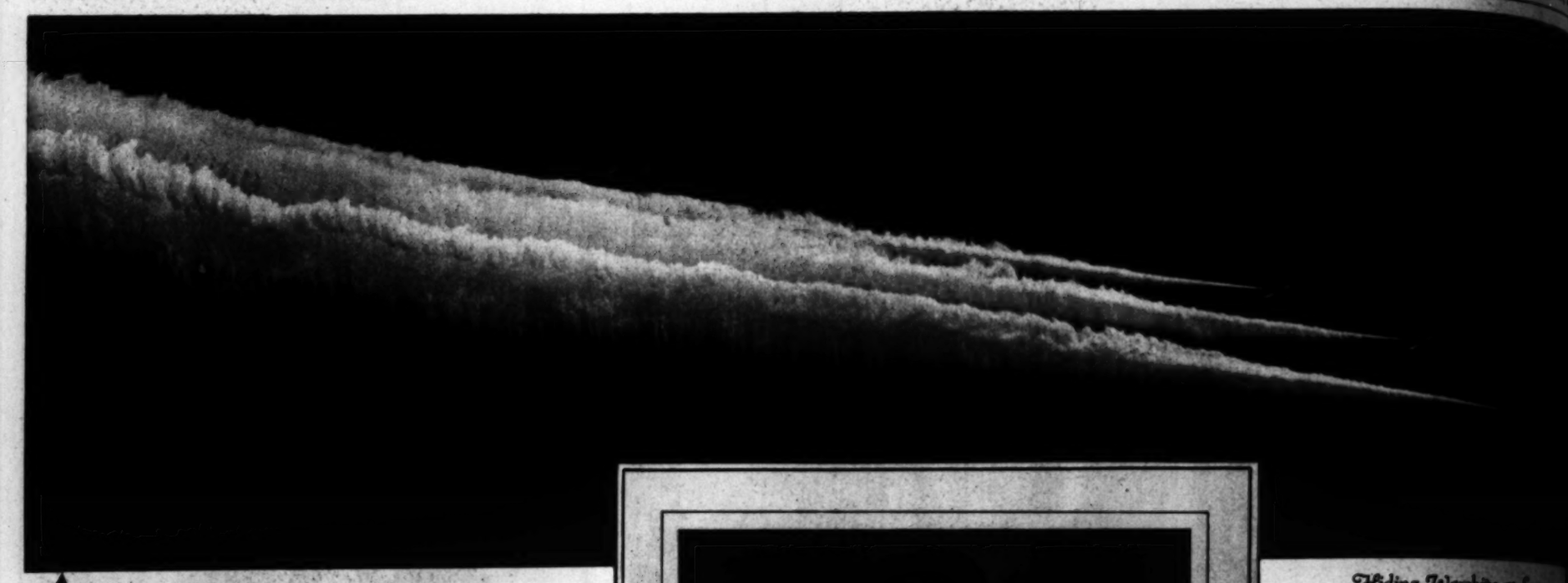
[illegible] boyishness to this style bathing suit [illegible], Metro-Goldwyn-Mayer star, wears with [illegible] with the same shade of red that is used for [illegible]. White buttons on the hips further give a severe effect

Beckman's Exclusive Fur Shop on West Seventh Street, imported this striking beige ermine jacket with the clever flared lines, and flattering neck line. Marian Nixon, Warner Brothers' star, selected this creation from Beckman's interesting collection of distinctive furs for all occasions.
—*Fred Archer, Photographer.*

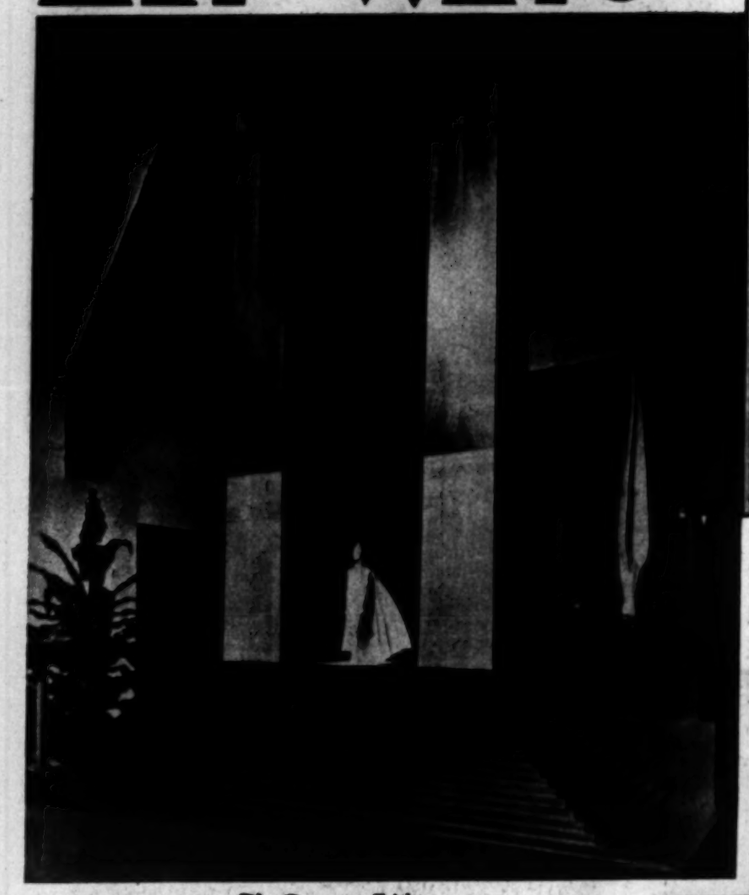
Gertrude Astor and Dorothy Dehn are two enthusiastic devotees of William Hepner's "Halo-Tress." These two styles of "Halo-Tress," worn here by these two charming screen celebrities, display the natural and flattering outlines of this incomparable hair creation. Hepner's cosmetics, wigs and "Halo-Tress" can be found at his Beauty Salons, 1001 West Seventh Street and 6540 Sunset Blvd.

Honey Bun Hereley wearing an English nile green silk three-piece suit; white felt hat and chamois washable gloves. Hereley and Company make to order these suits in all colors. Tennis sweaters with natural waistline in all colors, from Scotland, which can be worn with this type of suit, are imported and being shown by Hereley and Company, on South Oxford, near Wilshire, the "Little Sports Shop Around the Corner."

(Peggy Hamiltcn Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*



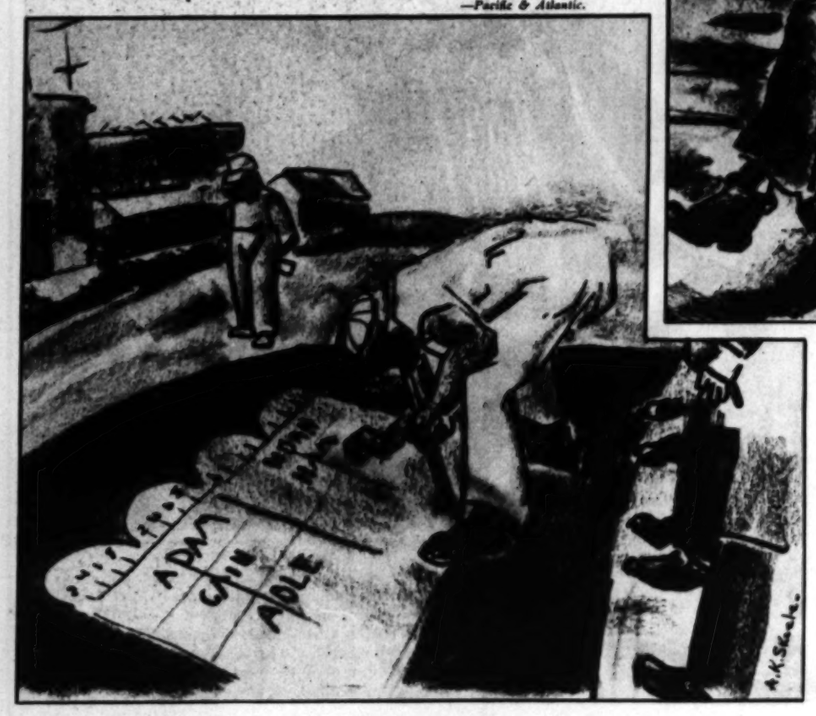
AIRWAYS AND ART WAYS



To Greatest Viking

Model of ninety-two-foot monument to Norse discoverer of America, to be erected by National Norwegian League on new Leif Ericson auto driveway in Chicago. Oskar Hansen is the sculptor.

—Pacific & Atlantic.



Plaza Types

Two sketches by Katharine Skeele, Monrovia artist, made to illustrate an article on our Plaza, which will be published soon in a Copenhagen (Denmark) periodical. One shows the sidewalk artist at work. Note his unorthodox spelling of the name of Adam's second son. The other shows a hatless astrologer explaining the part the stars play in human affairs to a more or less interested listener.

—Padilla Studio.

Miss Margaret Ainslie

From a portrait by Geza Kende, included in his current exhibition in the Ainslie Galleries at Barker Bros.

"Ready for the Serve"

Statuette of Hans Moldenhauer, German tennis champion who died recently, executed by Berlin sculptor, Wolfgang Schafer.

—Pacific & Atlantic.

"The Stock Exchange"

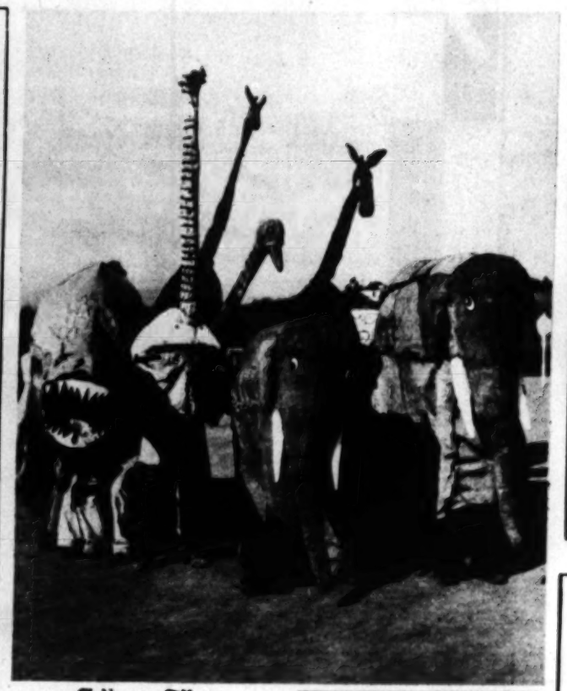
One of a number of camera studies by William Horace Smith, San Francisco photographer, which will be shown for two weeks, beginning tomorrow, in the art gallery of Bullock's-Wilshire.

Hiding Warships at Sea

Fighting, torpedo and scouting planes disappear behind curtain of smoke in path of speeding aircraft carrier Lexington to screen bomb and machine gun attack on ship, during recent Navy maneuvers.

—Associated Press.

COMIC ONES



What's This?

Hayward school children make own animals from painted burlap, stretched over wooden frames, for school fiesta.
—*Pacific & Atlantic.*

Wins Kite Prize

Parker Cook, president of the Washington Gun Club, displays grotesque creation which won him first prize in Capital City's kite-flying contest.
—*Pacific & Atlantic.*

Only a Handful

Twin fawns born at San Diego zoo set new tiny title.
—*Associated Press Photo.*

Who's Afraid?

Pet coon of Pasadena man believes, however, that discretion is better part of valor.
—*Ernst Keil Photo.*

Hiding Warships at Sea

torpedo and scouting planes dropping smoke in path of speeding aircraft carrier to screen bomb and machine-gun ship, during recent Navy maneuvers.
—*Associated Press Photo.*

...ly for the Serve"

...enhauer, German tennis champion, ...ted by Berlin sculptor, Wolfgang ...
—*Pacific & Atlantic.*

...U CAN BE SURE OF PROTECTING ...E DANGER LINE AND OF KEEPING ...EETH ATTRACTIVE AND SAFE

You might call Squibb's Dental Cream the "beauty dentifrice," so effectively does it help you keep your teeth lustrous and beautiful . . . gleaming, clean and brilliant. E. R. Squibb & Sons are proud of the record made by Squibb's in winning the favor of women the country over, who prize attractive teeth.

But this is only part of the benefits that come from the regular use of Squibb's. It is a proved scientific dentifrice. Its formula definitely recognizes the causes of tooth decay and gum troubles and the best ways to combat them.

It is made with 50% Squibb's Milk of Magnesia—a wonderful antacid which penetrates crevices your tooth-brush fails to reach and inhibits destructive germ acids. Thus it combats decay.

As for your gums—Milk of Magnesia has been used by dentists for years to soothe irritated gum tissues. And so each time you use Squibb's Dental Cream you promote the health of your gums. You guard The Danger Line—the gum margin—the most important tissue in all your mouth. For it is at The Danger Line that gingivitis starts, pyorrhea begins and many tooth troubles occur.

You couldn't use a safer substance in your mouth than Squibb's. It contains no grit, no astringents, nothing which might possibly injure.

Get a tube from your druggist and begin using it regularly. Brush both gums and teeth thoroughly twice each day. Squibb's Dental Cream and regular mouth inspection by your dentist will surely protect the beauty of your smile.

Copyright 1930 by E. R. Squibb & Sons

The Danger Line is the line where gums meet teeth. As long as this knife-like edge of gum tissue is kept firm, pyorrhea will not occur. In the cross-section above, notice the tiny crevice at each side of the tooth. The arrows show it. Food particles collect here, ferment and irritate the gums with acids. Eventually the delicate gum edge recedes. Then it no longer furnishes protection.

E. R. Squibb & Sons cordially invite you to listen to a radio program presenting **WILL ROGERS** *and a Concert Orchestra each Sunday evening at 10 o'clock (current New York time) over Station KHJ and 35 other stations of the Columbia Broadcasting System.*

Clear eyed, tense with the thrill of sport, they seek its cooling flavor

THEY RIDE WITH VIGOR . . . they work with vigor . . . they play with vigor. Sportsmen all . . . lean . . . sun-tanned . . . active . . . they find refreshing vigor in the taste of "Canada Dry." Like the game well played, it has stimulation . . . like the quality of sport itself, this fine old ginger ale has basic excellence.

The very foundation of "Canada Dry" is "Liquid Ginger"—which is made from selected Jamaica ginger root by a special process. This process is exclusively controlled by us and, unlike any other method, retains for "Canada Dry" all of the original aroma, flavor and natural essence of the ginger root. This is the reason for the basic excellence of this fine old ginger ale.

It comes in the convenient Hostess Package of 12 bottles. Order it today.

"CANADA DRY"
Reg. U. S. Pat. Off.
The Champagne of Ginger Ales

© 1930

ANIMATED

A Royal Salute

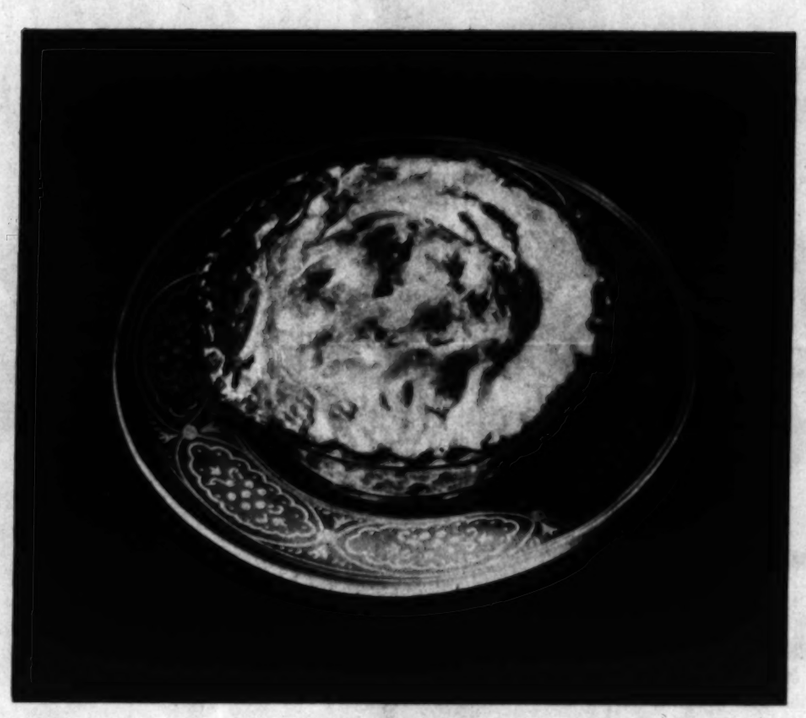
Marching at head of company, Prince Leopold lowers sword in salutation to royal father at grand military review which marked celebration of fifty-fifth birthday of the king of the Belgians.
—*Pacific & Atlantic.*

Visitors Lose

English player about to scoop ball out of air in lacrosse game in which St. John's College team of Annapolis, Md., defeated combined Oxford-Cambridge team in initial game of American tour.
—*Associated Press Photo.*

An undercover secret

that's good for an upper crust, too



The dining room of one of our most modern department stores is still as mid-Victorian as a congress gaiter. For, somehow or other, it seems people prefer the old-fashioned leather chairs with enthusiastic springs in the seats—the waitresses with curled bangs—the kind of food my grandmother used to say, "sticks to the ribs." You can always find things like parsley dumplings, apple cobbler, meat and chicken pies on the menu. I know that's why I go there whenever I'm in the city. And I'm always surrounded with people who seem to enjoy the same sort of food.

The last time I had the chicken pie it was served in a sea-green baking dish. The golden brown crust bulged temptingly. The fluted edges were deep-brown (maybe they were even burned a little bit, but not enough to hurt) and rich chicken gravy seeped out between the edges and the dish.

When I broke the crust some perky slices of carrots lent a splash of appetizing color. Tender little mushrooms hid under the slices of chicken. And the flavor!

Fair play for every flavor

Now of course that chicken pie had been made with Crisco, the same sweet-flavored shortening I use in my own kitchen. For the best bakers and chefs everywhere know how important flavor is in cooking. That's why they use Crisco, too. That's why every single vegetable, every tiny sliver of chicken in this pie had its rightful share in the finished flavor. Naturally, because Crisco has such a delicate flavor, itself, that it actually *improves* the flavor of things cooked in or with it.

You know, it *pays* to buy Crisco for shortening. For no other fat that I've ever used can give the same flakiness, the same rich glow to pastry. Crisco stays fresh and pure under all kitchen conditions. It's an absolutely worry-proof shortening—it comes to you fresh and sweet as newly churned unsalted butter and it *stays* fresh and sweet.

Here's the pie recipe. And it's the kind you can use your imagination with—if you haven't all of the vegetables. But *don't* substitute any other fat for the Crisco. For it's only with Crisco that you can get the best results with Crisco recipes. This recipe will make 6 servings.

WINIFRED S. CARTER

CHICKEN PIE

3 cups left-over chicken
2½ cups cream sauce
(Blend 5 tablespoons flour with 2½ tablespoons melted Crisco; add 2 teaspoons salt, dash of pepper, 2½ cups milk and cook slowly till thick.)
1 shredded pimiento
1 cup sliced, cooked carrots
Meat pie pastry.
¾ cup sliced fresh or canned mushrooms (you can use cooked peas or celery, instead)

Crisco a shallow baking dish. Put in layer of chicken and then layer of mushrooms, carrots and pimiento mixed. Cover with cream sauce; repeat the layers until dish is full. Cover with meat pie pastry. Bake 20 to 25 minutes in quick oven (450° F.).

Pastry: Sift together 2 cups flour, ¾ teaspoon salt, 4 teaspoons baking powder. Cut in ½ cup Crisco. Add ¾ cup water and mix. Roll ¼ inch thick on floured board. Spread 2 tablespoons Crisco to within an inch of edge. Fold over, press edges together. Then re-roll to ¼ inch. The additional Crisco rolled into the pastry gives it the much-prized flakiness.

ALL MEASUREMENTS LEVEL.—Recipes tested and approved by Good Housekeeping Institute. Crisco is the registered trade-mark of a shortening manufactured by the Procter & Gamble Co.

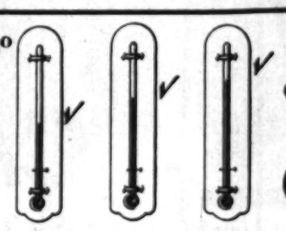
Tune in on Ann Holden's

CRISCO *Radio Broadcast*

a feature of the Woman's Magazine of the Air, Every Thursday Morning 10:40 - 11:00

KFI—Los Angeles KPO—San Francisco KGO—Oakland

Up to 99° down to 50°



Under all kitchen conditions, in or out of the ice box—

Crisco stays always creamy and workable

Celebrates Birthday

Chief Justice Hughes does not let a little thing like his sixty-eighth birthday keep him from his desk in the Capitol.
—*Pacific & Atlantic.*

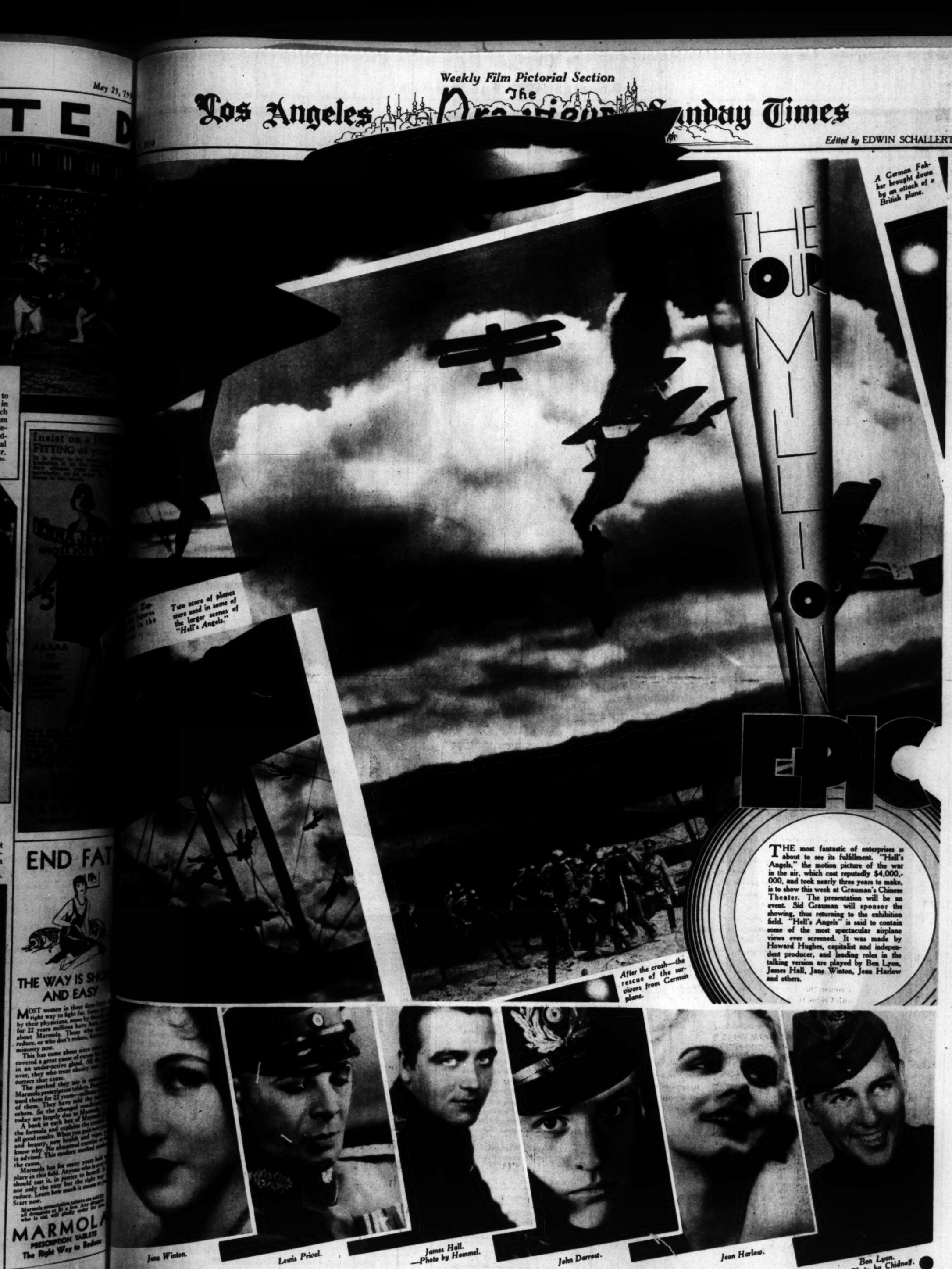
Nature's Showerbath

One does not have to turn on the water; for it is always on, at the Seven-Bar-Nine ranch, near Gary, Mont., owned by Carl M. Hansen, Los Angeles insurance man, and Gary Cooper.
—*L. H. Jorud Photo.*

Weekly Film Pictorial Section

Los Angeles Sunday Times

Edited by EDWIN SCHALLERT



A German Fokker brought down by an attack of a British plane.

Two score of planes were used in some of the larger scenes of "Hell's Angels."

After the crash—the rescue of the survivors from German plane.

THE most fantastic of enterprises is about to see its fulfillment. "Hell's Angels," the motion picture of the war in the air, which cost reputedly $4,000,000, and took nearly three years to make, is to show this week at Grauman's Chinese Theater. The presentation will be an event. Sid Grauman will sponsor the showing, thus returning to the exhibition field. "Hell's Angels" is said to contain some of the most spectacular airplane views ever screened. It was made by Howard Hughes, capitalist and independent producer, and leading roles in the talking version are played by Ben Lyon, James Hall, Jane Winton, Jean Harlow and others.

Jane Winton.

Lewis Prival.

James Hall.
—Photo by Hommel.

John Darrow.

Jean Harlow.

Ben Lyon.
—Photo by Chidnoff.

END FAT

THE WAY IS SHO
AND EASY

MOST women in these days
right way to fight fat. Some
by their physicians, some by
for 22 years millions have
about Marmola. Those who
reduce, or who don't reduce,
minority now.

This has come about since
covered a great cause of excess
in an under-active gland. All
over, they who treat obesity
correct that cause.

The method they use is
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of them. They have told the
others. So the changed
today are largely due to Marmola.

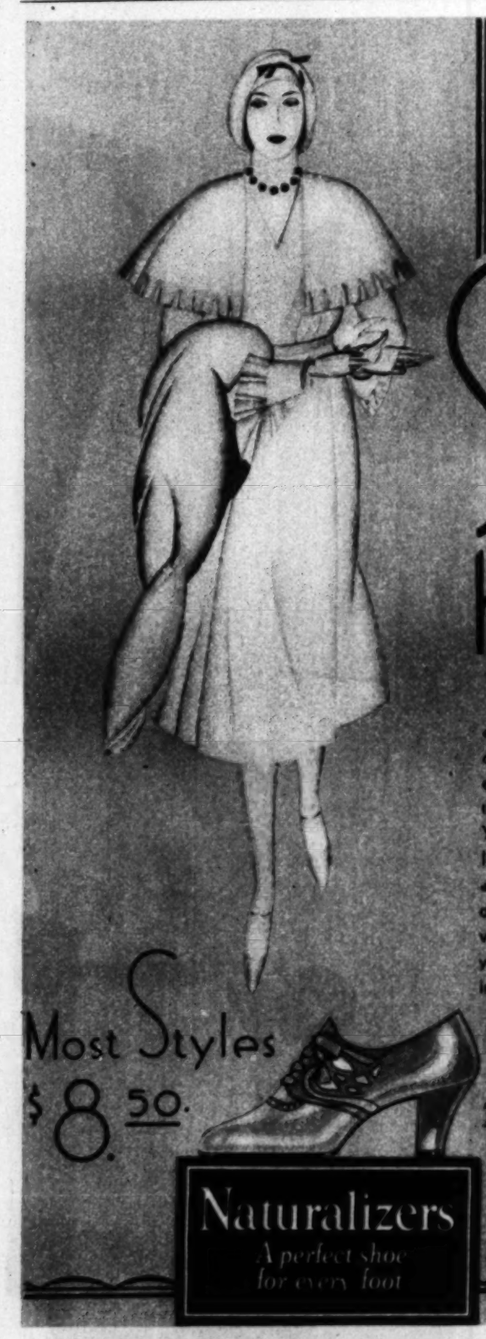
A book in each box of Marmola explains the
the formula and explains the
all good results. When you
and beauty, new health and vigor,
know why. No abnormal exercise or
is advised. This modern method
the cause.

Marmola has for many years held
place in this field. Anyone who is
should test it, in justice to herself.
not only the easy but the right way
reduce. Learn how much it means to
Start now.

Marmola prescription tablets are sold by
all druggists at $1 a box. Any druggist
who is out will gladly order for you.

MARMOLA
PRESCRIPTION TABLETS
The Right Way to Reduce

MORE FACES



Style and health

To keep normal feet normal—and to lend to the charm of buoyant, normal carriage the grace and beauty of line that expresses the correct note of current style is the distinguished function of Naturalizers. You will be delighted at the smooth, glove-like softness of their prefection of fitting . . . and equally pleased by the smartness of design, and the surprisingly low price of the wide variety of Naturalizers. Let us help you select the perfect shoe for your own individual foot.

Style and health are combined—not compromised by Naturalizers.

Most Styles $8.50

Naturalizers
A perfect shoe for every foot

The BROADWAY
LOS ANGELES

Nancy Torres (no relation to Raquel) was a favorite in Mexico City before she was signed for featured roles by Universal. —Photo by Freulich.

All the day through immaculate nail tips

From the same magic bottle that keeps the cuticle exquisitely groomed

NAIL TIPS CAN be immaculately cleansed! Quickly!

This way! Cutex Cuticle Remover and Nail Cleanser will remove instantly every disfiguring stain—every bit of grime—from the nails, and the nails stay clean so long!

Yes, it's the same familiar product women everywhere use to keep the cuticle softly moulded.

It cleans out all the little crevices beneath the nail tip where dirt and dust lodge and defy nail-brush, soap and water.

Send in the coupon below and try this test at our expense. In two minutes your finger tips will have a new loveliness!

NORTHAM WARREN
NEW YORK, LONDON, PARIS

FREE TRIAL OFFER

Send Cutex Introductory Set containing Cutex Cuticle Remover and Nail Cleanser.
NORTHAM WARREN, Dept. L-57
191 Hudson St., New York, N. Y.

Scrub the nails. Pass a cotton-wrapped orange stick saturated in Cutex Cuticle Remover and Nail Cleanser under each nail tip.

Using an orange stick wrapped with dry cotton, repeat the same motion—to dry and cleanse thoroughly under each nail tip.

Then the last step—rinse the hands in clear water! Now see how immaculately white your nail tips look!

CutexCuticleRemover and Nail Cleanser—only 35¢. Large size 65¢. The other famous Cutex preparations 35¢.

One of the newest recruits from the Broadway musical comedy stage, Irene Delroy will be seen in "See Naples and Die."—Photo by Ball.

Famed as a dancer on the stage, Rosita Moreno has just completed her first picture, "Amor Audaz," for Paramount. —Photo by Dyar.

Fashion taps the Country Club Veranda

The charm of this shoe is that it is appropriate for costumes of tweed, jersey, soft woolens, simple crepe de chine and silk.

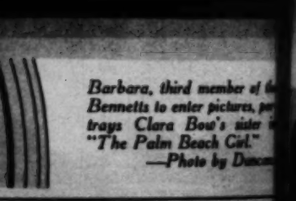
If Fashion has lavished her best in snow white buckskins and contrasty leathers on men, for country house and club wear, she hastens to make amends with this smart pump for women. An alluring model, this Stetson . . . very smart . . . black or dark brown perforated leathers immaculate white buck its fit is . . . perfect charming styles for the who glories in individuality

STETSON
Correct Daytime Shoes
MOST STYLES—$12.50 to $14.50
"THE MODE LOOKS TO STETSON"

Stetson Shop in Los Angeles
410 West 6th Street

May 25, 1930

Vera Reynolds returns to the screen in the Col... production, "The ... From Hell's River." —Photo by Du...



Barbara, third member of the Bennetts to enter pictures, portrays Clara Bow's sister in "The Palm Beach Girl." —Photo by Dunca...

...shion taps
...Club Verandah

...t is appropriate for ... woolens, simple

...Taylor

...best ... very smart ... with ...
...and black or dark brown ...
...for perforated leathers effect ...
...ear, immaculate white buck. ...
...ith its fit is ... perfect! ...
...en. charming styles for the ...
...on who glories in individuality.

TSON
...aytime Shoes
...ES—$12.50 to $14.50
...OKS TO STETSON"

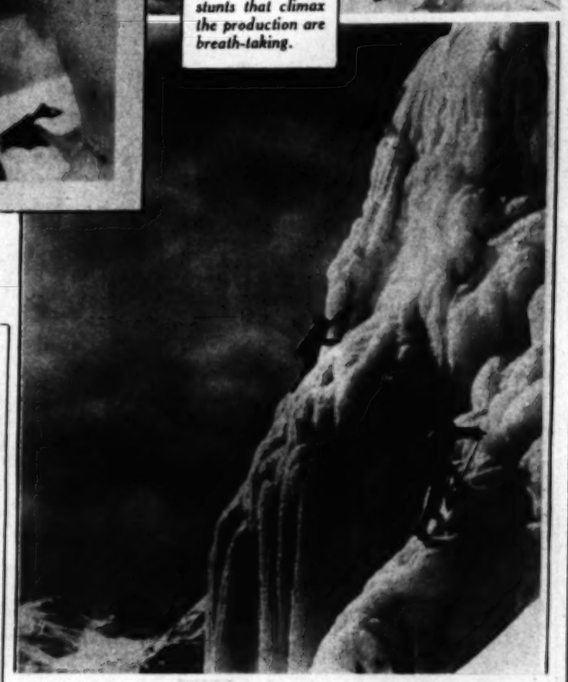
...in Los Angeles
...st 6th Street

MOUNTAIN CLIMBING EPIC THRILLS WITH PHOTOGRAPHY

"White Hell of Pitz Palu" Remarkable in Scenic Grandeurs and Daring Spell of Adventure.

The airplane stunts that climax the production are breath-taking.

Sensational incident abounds in the "White Hell of Pitz Palu." The scene where one of the characters is swept off the snowy cliff.



By EDWIN SCHALLERT

A TERRIFIC picture, one to generate the real thrill of adventure, is the "White Hell of Pitz Palu," produced in Europe, and imported by Universal. This film is silent as far as dialogue goes, but that should be no deterrent to its popularity. The interest becomes so intense in this story of mountain climbing exploits that you forget all about the lack of talk, while synchronized effects also compensate.

Only in the first few reels where words are supposed to be exchanged by the characters in a rather conversational way does one miss the newer voice dimension. This is rather quickly passed over and then one is into a series of photographic phenomena that are veritably breath-taking.

In order, these may be named as follows:

The headlong plunge of a mountain climber over a steep precipice when he is caught by a snowslide.

The terrible struggle of the two people clinging to a rope tied about his body, to effect his rescue.

The effort of another party of climbers to reach this endangered group of three, only to be swept pell-mell down a mountainside by an avalanche.

The rescue of the victims by a huge party of experienced mountaineers from an Alpine village, who descend into the depths of a crevasse at night to find the bodies of the lost.

The super-daring of the airplane stunts of a lone aviator over the tops of the peaks in his effort to locate the trio of climbers who are missing in a blizzard.

Eventually—the rescue of this party by the villagers.

Pitz Palu is the name of an almost unscalable wall of snow and ice. It is the objective of the climb, and its dread power is dramatized magnificently. It becomes veritably the "white hell" of the title.

There is a human plot, dealing with the effect on character produced by the stress of the mountain perils. A newly married couple figure prominently in the story, although the main character is a doctor, who is half-crazed with grief because his wife was killed on their honeymoon by an avalanche. He persists in haunting the Pitz Palu region in the hope of finding her, and the husband and wife are drawn into making the climb with him to the summit. Eventually he sacrifices himself for the safety of the other two.

Names mean little in connection with this picture, but the portrayal of Gustav Diesel as the doctor is conscientiously effective, while the wife and husband are well played by Leni Riefenstahl and Ernst Peterson. The feats performed by the aviator, Ernst Udet, brought salvos of applause at the preview which I witnessed. The directors of the "White Hell of Pitz Palu" were Dr. Arnold Fanck and G. W. Pabst, Paul Kohner being supervising editor for the American adaptation.

...W COSMETICS . . . TRIUMPHS
... PARISIAN CHIC . . . BY
... HELENA RUBINSTEIN •

SOFT, clinging powders . . . brilliant rouges . . . lipsticks provocatively gay, all born of the genius of Helena Rubinstein. And in their new patrician cases—how especially charming for every occasion! Smart enough to accompany the newest ensemble, distinctive enough to grace the most fastidious handbag. In colors as young, as romantic as Spring! Helena Rubinstein, always on the qui vive for variations of beauty's theme, reaches new heights of achievement in these exquisite items. And the same experience and skill which have made possible her remarkable creams and lotions, make her cosmetics not only flattering but pure and safe for you. Ideal as gifts, as prizes or as personal accessories! For the same pride of possession derived from a gown by Lanvin or hats by Reboux is gained in like measure from cosmetics by Helena Rubinstein!

The Cubist Lipstick non-drying, indelible. All shades—1.00.

The Enchante Compact contains compact rouge and a loose powder compartment. Boxed with six packages of powder — set 3.00.

Persian Eyeblack (Mascara) will make your lashes look silky and luxuriant. 1.50.

• • •

Regardless of where you buy your preparations, you are invited to visit the Helena Rubinstein salons for advice and written instructions designating the correct preparations for you to purchase at your favorite store.

...Velaze Powders—encased in the ... vivid new powder boxes. In the ... delicate, fragrant Novena powder ... in the VERMILION box, Complexion ... normal and oily skins. Every desired ... question, the most significant ... face powder ever offered at 1.00!

...Shadow en crème will make your ... alluring than you ever dreamed they ... blue, brown, blue-green, green or black ... with the shade of your eyes—1.00.

...Vanity with its smart, modern ... enchanting enough for a princess ... a source of amazement to every ... has seen it. Containing powder, ... lipstick—only 2.50.

...Lipstick — superlative — in its ... silver case! Richly vivid ... indel... and fragrant as a memory. Vivante, ... brunette—3.50.

...Compacts in VERMILION or JADE ... to match the new powder boxes. ... the desired shade of Helena ... famous rouges—only 1.25.

...Lily Cleansing Cream, the luxury ..., in its new rose and black jar. Rare ... the youth-renewing essence of water ... are among the precious ingredients ... emulsion, rejuvenating cream — 2.50, ...

...fying Tissue Cream, a remarkable ... causing a sensation on two ... A nourishing cream no woman ... to be without—2.00, 3.50, 6.00.

Helena Rubinstein

8 EAST 57th STREET—NEW YORK

Salons in PARIS · LONDON · MILAN · CANNES · TORONTO
CHICAGO · PHILADELPHIA · BOSTON · DETROIT

Helena Rubinstein's world-famous beauty preparations are on sale at the better department and drug stores in U. S., Canada and Europe.

In the same time it takes to powder. . . .

It's applied in an instant.

It can't do any harm.

You can—and should—use this snowy, soothing cream for every occasion.

Mum offers *permanent* protection from underarm offense, for it is something you can *always* use.

Make the use of this dainty deodorant a daily habit. Morning and evening. Then you're always safe. Never at a disadvantage. No hour of the day or night can ever be ruined by that arch-enemy of charm—body odor.

That's the beauty of Mum! The utter simplicity of its use. You need not plan ahead, nor make elaborate preparations for its application. Nor wait for it to dry, or fear its effect on skin, or dainty fabrics. The moment you've used Mum, you're ready to go! And absolutely safeguarded against any perspiration odor.

Mum is as bland as any face cream and is, in fact, beneficial to skin. Perfectly harmless to fabrics. Its only action is to neutralize odors caused by the chemistry of the body.

Keep a jar of Mum on your dressing table. Use it every day, and be serenely confident of yourself all the time. You'll always find Mum at all toilet-goods counters for only 35c. Or three times the quantity for 60c. And you use so little each time! There's no waste

C. H. Baker
"10 Years of Faithful Service"

Cool as summer breezes is "Marceline," a dainty open shank model in imported natural linen. Embroidery in rich dark shades adds that note of chic so important for spring. The collar, heel, and strap are of harmonizing astralac kidskin.

Exquisitely sheer Chiffons in Fascinating shades match the Complexion.

C. H. Baker

659 S. Broadway — 412 W. Seventh St. — 451 S. Broadway
In Pasadena at 282 E. Colorado St.
In Hollywood at 6664 Hollywood Blvd.

As GRAND OPERA SAW HER

Mary Lewis, late of the Metropolitan, and soon to star in a Pathe production now being written for her, in a few of the characters she portrayed on the operatic stage. —*Photos by Thomas.*

Mary, in "Hugh the Drover"

Marguerite, in "Faust"

"Manon Lescaut"

"Aida"

THE of the OPEN SPACES

James Rennie, for many years a matinee idol on Continental and New York stages, and husband of Dorothy Gish, enacts an important role in "Girl of the Golden West." —Photo by Fryer.

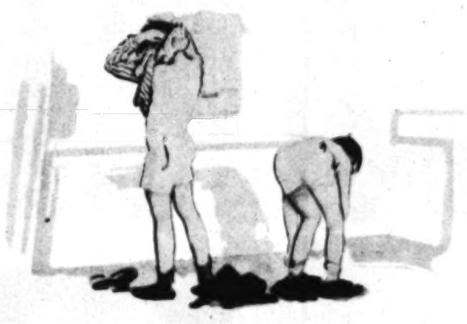
One-quarter carat perfect blue-white diamond set in platinum mounting with six matched diamonds on sides. Reg. $180.00. Sale price, $144.00.

J. A. MEYERS & Co.
Designers of Original Jewelry
Our Diamond Sale Lasts From April ... to May ...

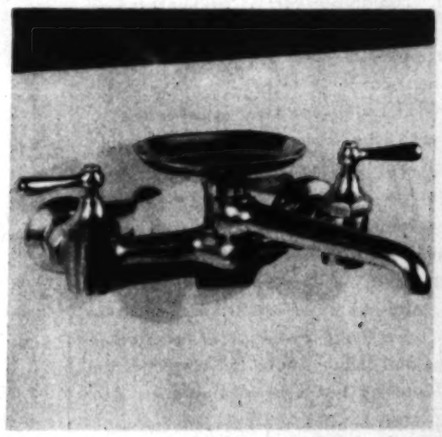
The Permanent Wa...
That everyone is wanting
Eugene - Frederics - Vita - Tonic
quignole, Duart Method.
Waves that are more luxurious, more beautiful and require no finger...
No hair too long or too short, too fine or too coarse, and white hair a specialty.
SPECIAL PRICE, $5
Irene Johnston
503 Fine Arts Bldg.

THE FINISHING TOUCH TO BATH-ROOM BEAUTY AND COMFORT . . .

THE FAUCETS AND FITTINGS



The EMERY combination lavatory fitting, Chromium-plated, Octachrome design, with octagonal spout, handles and ...



SECOR mixing faucet with swing spout, lever handles and metal soap dish. Chromium-plated, Dynamic design

Section of the luxurious black marble DEAUVILLE lavatory ... Cellini combination fitting, gold- or chromium-plated

NOBODY CAN live long without water. And nobody can live well without an adequate plumbing system . . . clear pipes, efficient faucets and drains, satisfactory baths and lavatories and sinks and all the rest. Every detail of your home "water works" is a vital detail.

Before you build, how many hours—how many days will you give to the selection of plumbing fixtures and fittings? This is not merely a problem of decoration where line and form and finish do make a difference, not merely a detail of comfort and convenience—but a critical point of service and safety through the years.

For this reason, Kohler craftsmen make enduring pieces, good at every step from first to last. For the vitreous china, a sculptor works many weeks on a single plaster model! Kohler enamel is an armor of lasting luster as hard and smooth as polished glass. The colors are pure, pleasing, uniform. The white is the clear, immaculate white of fine linen. And Kohler metal fittings —faucets, handles, drains,—are a perfect match for the large pieces in beauty, service and safety.

• Be sure about your metal fittings!

The plumbing system in the average home is never long idle. Its faucets and drains must work perfectly—for comfort, for cleanliness and for health. Therefore, all Kohler fittings are unusually heavy and sturdy. They have fewer parts. Their operation is simple, positive and quiet. The pieces are made of the finest brass, beautifully finished and heavily plated with chromium, nickel or gold. They are engineered for efficiency—and made for the life of the house.

• All-Kohler plumbing avoids trouble

The home that has less than the best plumbing invites trouble . . . at the very points where weakness may be a danger! Loose parts, open joints, leaky faucets, sluggish drains . . . you can't have these things in your house.

And you can insure yourself against them. All-Kohler installations in bathroom, kitchen and laundry make the most perfect plumbing system a home can have.

Kohler metal fittings have the name Kohler stamped in each piece—a sign of a wise and practical investment in quality—where quality adds comfort, protects health and pays for itself many times over, in permanent freedom from worry

• All-Kohler plumbing is an actual economy

In this, as in other important features of the new home, you will find that character and quality are mainly matters of good taste and good sense. Kohler products are a practical investment for the cottage as well as the mansion. Years of satisfaction depend on your thoroughness *now*. Inferior plumbing always costs more in the end.

A visit to the nearest Kohler showroom will bring you many new ideas and ideals. And your architect and plumbing contractor can give you expert advice that agrees with your own findings. Meanwhile, write for Booklet E-5 which illustrates attractive groupings and suggests modern ideas about home plumbing. . . . Kohler Co. Founded 1873. Kohler, Wisconsin.

LOS ANGELES SHOWROOM: 2212 W. Seventh St.

The VICEROY *bath, vitreous china* STANDISH *lavatory and* PENRYN *syphon jet closet with Taunton seat. The fittings are chromium-plated, Octachrome design*

ELEVEN IMPORTANT POINTS ABOUT PLUMBING

1 *Kohler designs* are decorative, purposeful, correct
2 *Kohler enamel* is made by an exclusive formula, fused with an everlasting bond and keeps its smooth, glistening surface.
3 *Vitreous china* pieces are sculptured for beauty and service . . . thoroughly vitrified at high temperatures and armored with a smooth, lustrous, lasting glaze
4 *Kohler colors* are soft, livable pastels . . . the white is a perfect white.
5 *Kohler metal fittings* are engineered for efficiency . . . *heavily plated* with chromium, nickel or gold. They match the fixtures in style, character and quality
6 *Materials* are the finest—*manufacture* is most particular. All Kohler products show craftsmanship and care
7 This company *pioneered* many of the big advances in plumbing. This year's Kohler products are next year's new ideas.
8 Kohler quality extends to the *kitchen and laundry*—for every plumbing need.
9 Kohler quality *costs no more* . . . and saves money later
10 Kohler fixtures and fittings are *installed* by qualified plumbers.
11 Back of the Kohler trade-marks are the traditions and spirit of *an entire community* . . . beautiful Kohler Village.

KOHLER OF KOHLER

LOOK FOR THE KOHLER MARK ON EVERY FIXTURE AND FITTING

The DISTINGUISHED Set

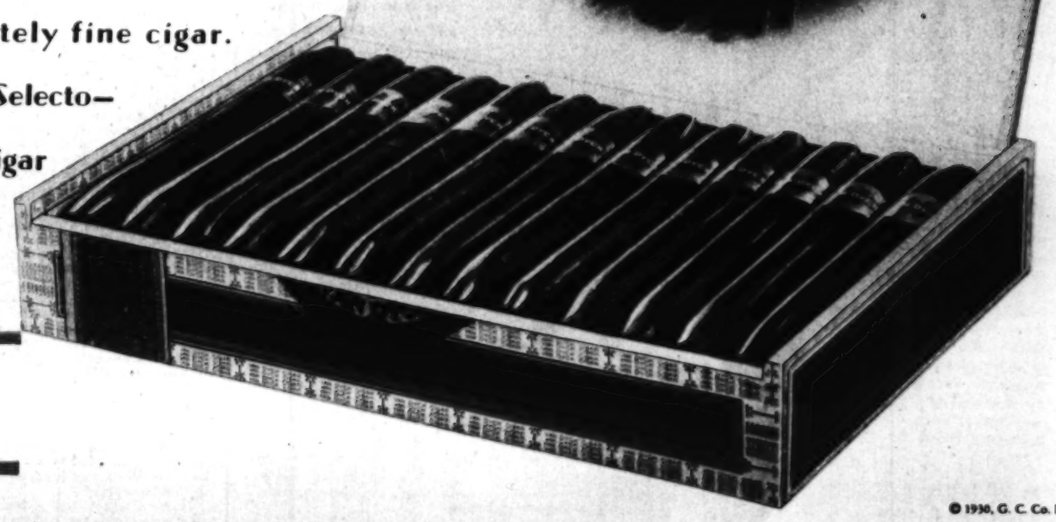
In Crystal Wrapping
VAN DYCK SELECTO
3 for 25¢

In Crystal Wrapping
VAN DYCK INVINCIBLE
2 for 25¢

In Crystal Wrapping
VAN DYCK CORONA
15¢

In Crystal Wrapping
VAN DYCK BANKER
10¢
Originally 2 for 25¢

Here, sir, is "The Distinguished Set" of distinguished shapes. Van Dyck is mild all through, enjoyable from the first fragrant puff to the final regretful sign-off. It has the delightful aroma you find only in a consummately fine cigar. Van Dyck Banker, Invincible, Corona, Selecto—"The Distinguished Set"—await you in cigar cases everywhere. You'll like Van Dyck.



General Cigar Co., INC.
WORLD'S LARGEST MAKERS OF CIGARS

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AND MOST OF THE STARS WERE THER

At Ouida Bergere's and Basil Rathbone's, where the couple celebrated their wedding anniversary and a house-warming.

BY GRACE KINGSLEY

"A NICE new home—but the same charming husband! Now wouldn't just anybody celebrate?" exclaimed Stella. "And, of course, you may expect just anything in the way of energy from Ouida Bergere Rathbone. Do you know that they have been in this house only four days? However she managed to have the place all charming and habitable this way, I don't see—especially such a huge house, requiring so much care and thought. And she looks just as lively and happy and serene as ever!"

We had gone over to the new Beverly Hills home of Basil Rathbone and Ouida Bergere, where a party was being given in celebration of two events—their wedding anniversary and their house warming.

We met Gloria Swanson on the stairs, and she was hugely decorative there—as Eddie Lowe remarked, looking like a Burne-Jones lady in her long black fleecy gown and long white gloves.

Basil Rathbone was looking as handsome as ever, and Ouida was lovely in white.

DOWN in the living room we found Billy Haines and Roger Davis, and we can tell the world that Davis is as amusing off the screen as on.

Looking very severe, he called to Stella: "Don't you know you must be off the Malibu Beach by six o'clock? That's the rule! I saw you sitting on the beach with Vivian Duncan the other night as late as 6:30!" He beat his palms together in the manner of the school teacher with the little boy.

Joseph Cawthorne and Queenie Vassar, his wife, were among the guests, Joe even in the midst of the festivities mourning the loss of his beautiful white Persian cat which Louise Dresser had given him on his birthday.

"Well, Louise herself loved that cat," put in Billy Haines, "maybe she came and stole it back!"

"I can see where I'm going to have to take your three pink Sunday school tickets back!" Roger reminded Billy severely.

LILYAN TASHMAN was there with her husband, Eddie Lowe, looking wonderful as usual, and we met Mrs. H. B. Warner, who had come to the party alone because, as she explained, her husband had to get up so early that he couldn't go out to these parties which ended by your coming home in time to salute the milkman. And we learned that she is going into pictures, herself! Which is very good news as she is a fine actress, and was once a Broadway star.

We caught a glimpse of Cyril Maude dancing with Beatrice Lillie, in the drawing room, and a very good dancer he is, too—none of this Victorian waltzing for him!

Theda Bara, interesting and brilliant as ever, was present with her husband, the director, Charles Brabin, and we said hello, too, to Constance Bennett, who is looking beautiful these days.

"Even though she wasn't particularly happy in her marriage, someway I think it has made her more charming," remarked Stella.

THAT engaging young actor, Phillips Holmes, was there, and there were Mr. and Mrs. Sam Goldwyn, Ilka Chase, Prince Troubetskoy, Mr. and Mrs. Edwin Justis Mayer, Aileen Pringle, Mr. and Mrs. William DeMille, Walter Pidgeon, Mr. and Mrs. Barney Glazer, George Grossmith, Kenneth Thomson, Mrs. Lawrence Tibbett, Mr. and Mrs. George Fitzmaurice, Elsie Janis and her mother, and many others.

We saw Jack Gilbert and Ina Clair, and Stella remarked, as she always does, what a handsome couple they are.

"I think on that account alone," put in Lilyan Tashman, "it would be a shame if anything happened to their marriage!"

Harry Tierney, gifted musician, who is so charming, and so tactful and kindly that he owns the secret of making everybody love him, was among the guests.

Charles Farrell had, I think, brought Virginia Valli. At least, they were among the guests, and Jack King had brought Elsie Janis and her mother.

Lionel Barrymore was there, rather taciturn and probably a little shy, but as ever delightful when you talk to him.

"Oh, there's Frederic March—and his wife, Florence Eldridge!" exclaimed Stella. "Let's dash over and talk to them!"

That clever couple, John Colton and Zoe Atkins, were there together, both sparkling as ever in their talk.

Charlie Farrell was dancing with Mrs. Tibbett, but paused long enough for Mrs. Tibbett to tell us that Lawrence would be back some time this month.

"WHO is that distinguished looking lady in the big chair?" inquired Stella, ever curious.

We learned she was Mrs. Frank Kemble-Cooper, widow of the noted English stage director and actor, and mother of Violet, Lillian and Charles; and we were delighted to have a chance to talk to her, for not only is she charming and wise, but she has a thousand fascinating memories and anecdotes.

She was a great friend of the late Ellen Terry, and said that when Miss Terry was in California on her lecture tour, she was greatly interested in California traditions and history

Once Ellen Terry, at a performance in which Mrs. Cooper took part, sent Mrs. Cooper a huge bouquet.

"I really," said Mrs. Cooper, "should have a small black boy to carry it for me."

She said that to Miss Terry when Miss Terry was in her dressing room.

Ellen didn't say anything, but there was a twinkle in her eye, and at the end of the play, sure enough at the dressing room door was a small black boy who said Miss Terry had send him there to carry the bouquet!

EDDIE LOWE, not finding any seat close to Mrs. Cooper, in that nice little gallant way of his kneeled beside her chair, and talked to her of the play which her husband had put on at the Burbank in the famous old Morosco days. The play was "Master Willie Hughes," and its subject was a slice of the life of Shakespeare. He told what a wonderful director Kemble-Cooper was, and one little anecdote showed how cleverly he managed detail while keeping his mind above petty things.

"There was a chair in some actor's way during rehearsal one morning," Eddie explained. "'That chair is always in the way,' the actor complained. 'What shall I do with it?' 'Don't bother about the chair,' Kemble-Cooper said, 'just do with it whatever seems natural.'"

We learned that Lillian Kemble-Cooper, since she was here, has become a wife and a widow.

THERE was a buffet supper, and dancing in the library and in the drawing room, where the carpets had been removed.

And if you liked you took a look at the beautiful garden back of the new Rathbone home.

Very late we took our leave, hoping devoutly that those delightful Rathbones would celebrate every wedding anniversary, and wouldn't forget to invite us.

William Haines, as usual, was the life of the party —or one of them. —Photo by Louise.

Years of scientific study are behind the Woodbury formula for the care of the skin

★ DESQUAMATION —medical term for the invisible peeling that goes on in every healthy skin, and brings out the new skin that lies just underneath

Lift that Veil ★ There's REAL BEAUTY underneath

JUST underneath the skin you see, there's a lovely, transparent new skin waiting to come through!

A veil of old skin covers it.

Day by day, invisibly, this veil of old skin is *peeling off* to let the new skin through. That's *DESQUAMATION.*

It's a natural process of the skin. And here's the way to help the new skin come through clear:

FIRST BATHE THE FACE in *warm* water. Then work gently into your skin a lather of Woodbury's soap (which was made especially for this purpose). Now wash off with warm water. The Woodbury lather has freed it of the tiny, invisible dead cells that covered its surface. Now *tone* the new fresh skin with a brisk splashing of *cold* water.

See what a special soap made to aid the skin's natural processes will do for you

See what this formula will do for *your* skin.

Woodbury's is 25 cents a cake at any drug-store or toilet-goods counter. It also comes in convenient 3-cake boxes.

To meet a skin specialist's requirements for a soap for the face, Woodbury's is very finely milled. This also makes it last much longer than ordinary soaps. *John H. Woodbury, Inc. — Cincinnati, Ohio.*

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SHEER, as this new hair remover is called, is not only odorless in itself, but it leaves the skin so sweet and fragrant that it adds to a woman's charm. You can use SHEER as you dress and then go right out. It is never necessary to use it the day before, as even the closest contact can detect nothing of the old, unpleasant smell. Hair is removed in a few short minutes from the underarm, neck, arms, or legs. No trace of hair can be found. And most surprising of all, hair growth is amazingly retarded. When the hair does come back, it is soft and silky, and as easy to remove as before.

How to Use SHEER

Simply spread SHEER on the skin where the hair is to be removed. Leave for few moments, then rinse it off. You will be astounded. Your skin will be so smooth and so clear that not a sign of hair can be detected. SHEER is harmless to the most delicate skin and can be used repeatedly without thickening or coarsening the hair.

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Please send me, parcel post prepaid, a giant tube of SHEER, on your guarantee of satisfaction or money back. I enclose one dollar in full payment. (Just pin dollar bill to coupon and sign below.)

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* NOTE: Sheer lacks the nauseating odor women have heretofore been forced to accept in a hair-remover. The only way to do Sheer justice as compared to ordinary depilatories, is to say it is "without odor." Actually, Sheer has a slight fragrance, pleasant to many, offensive to few. It is sold only on a money-back guarantee of satisfaction.

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E THERE

Basil Rathbone, the Eng... actor at whose home the fe... tivities occurred.
—Photo by Louise.

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Featured in First National Picture, "When We Were 21," coming soon

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PHOTOGRAPHING THE SPOKEN WORD

Illustrating how a few trite expressions may be taken literally.

She boxed his ears. (June Clyde and Hugh Trevor.)

He held his head in his hands. (Richard Dix.)

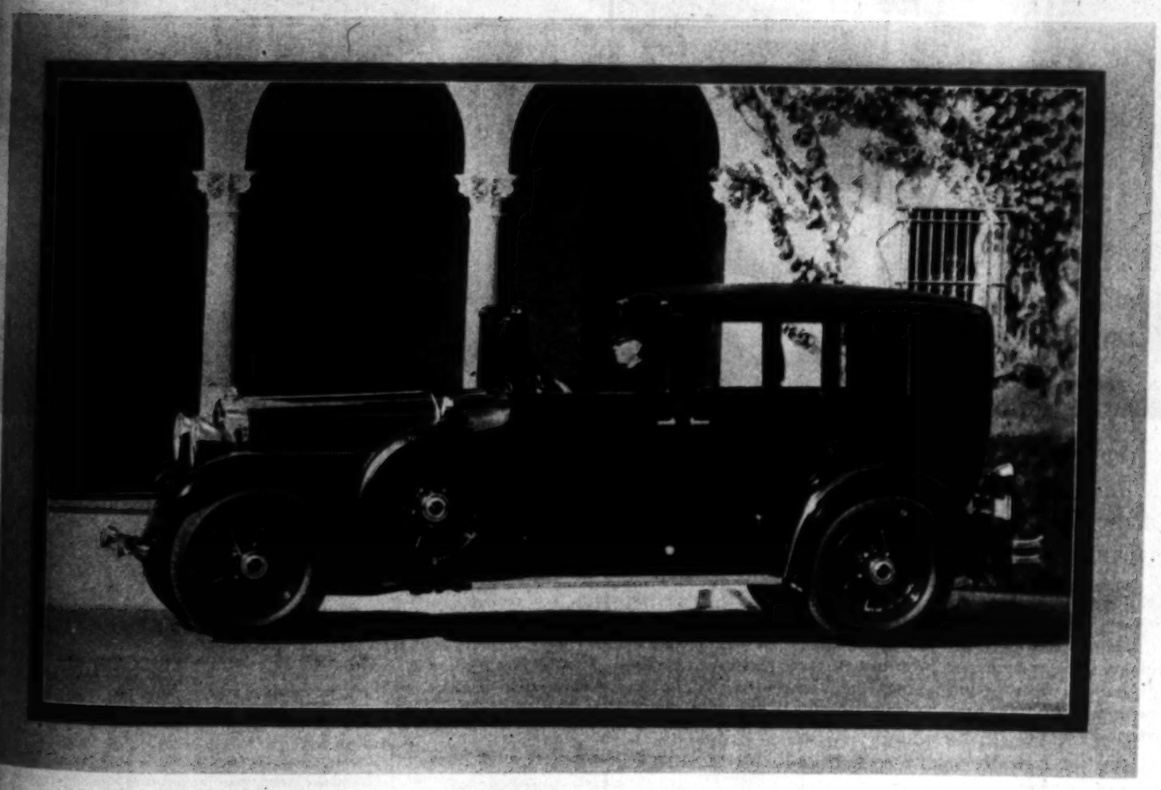
His face broke into a smile. (Robert Woolsey.)

She walked away with the picture. (Rita La Roy.)

She cast her eyes to the ground. (Helen Kaiser.)

She stood rooted to the spot. (Marguerita Pedula.)

IT WEARS
THE BEAUTY OF HIGH CRAFTSMANSHIP



THE BRUNN ALL-WEATHER BROUGHAM

. . . a luxurious motor car, familiar to the avenues of great cities . . . privacy is assured by the high sides and deep-set seats . . . there is an ingenious arrangement for concealing the chauffeur's canopy . . . Lincoln motor cars can be purchased for as little as $4200, f. o. b. Detroit.

THE CLEAR beauty of a perfect mechanism gives to the Lincoln its first distinction. Added to that, and enhancing it, is a beauty of motor car design so free and clean that the very appearance of the Lincoln stands symbol for its strength and fleetness. ◆ For here is an automobile, made with deliberate precision from the finest materials, which affords its owners as exhilarating a command over space and time as a motor car can give. ◆ It is built with unhurried accuracy, from materials of proven excellence, in one of the famous precision plants of the world. ◆ The beauty of the Lincoln goes as deep as the innermost parts of the motor . . . it is part of the steel of the chassis . . . it is in the sleek contours of bodies designed by the country's foremost custom coachmakers. ◆ This is the open secret of the Lincoln's unmistakable style. . . . Its rightness of line is directly expressive of an inner rightness of mechanism able to meet every demand that can be put upon a motor car.

THE LINCOLN

PORTRAYALS AND TREATMENT RANK HIGH IN "SWELLHEAD"

Spotless kitchen ware invites good cooking

Shining kitchen cutlery and pots and pans are not only important to good health, but they inspire the cook, and improve the flavor of food.

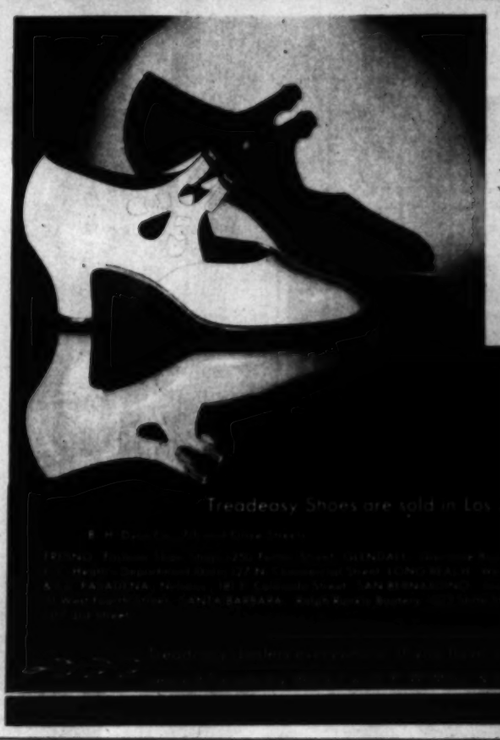
Sapolio, the standard all 'round cleaner for over 60 years, keeps all kitchen equipment bright and spotlessly clean.

SAPOLIO

No disagreeable dust or odor

Send to ENOCH MORGAN'S SONS CO., New York for verses of SPOTLESS TOWN in "Fun for Little Folks"

Johnny Walker (left), Lillian Elliott and Paul Hurst in one of the amusing scenes.



FARE FORTH in WHITE.

FOR beach or lawn or resort, fare forth in Treadeasys—so smart in white and smart. The finer the day, the more important your shoes are, the more you'll appreciate Treadeasys—their gleaming whiteness and their foot-fashioned features that make them so trim and comfy.

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For All Methods of Permanent Waving
Realistic, Duart, Eugene and Frederics
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Mercolized Wax Keeps Skin Young

Absorb blemishes and discolorations by regularly using Mercolized Wax. Get an ounce, and use as directed. Invisible particles of aged skin peel off, until all defects, such as pimples, liver spots, tan, freckles and large pores, have disappeared. Skin is beautifully clear, soft and velvety, and face looks years younger. Mercolized wax brings out the hidden beauty. To reduce wrinkles and other age signs, use this face lotion: 1 ounce powdered saxolite and one-half pint witch hazel. At Drug and Dept. Stores everywhere.

Liquid Silmerine
Makes natural waves that last longer. Removes dandruff, oiliness. Keeps hair orderly. For men, women and children.

Marion Shilling gives James Gleason the money with which he is to manage and train Walker.

BY WHITNEY WILLIAMS

THE hero makes a comeback in the last few rounds, wins the championship and marries the girl. A trite enough ending for a mediocre story, surely, but wait until you've seen the picture to pass judgment upon its merits.

"Swellhead" is like that. But its treatment is so unusual and such skill attends its presentation that a very ordinary plot is endowed with qualities that hold the interest, certainly combine to create tip-top entertainment. Except for a few portrayals the picture never emerges from the program class, but there are pictures and pictures in this category. "Swellhead" intrigues the imagination and you won't feel that an evening has been wasted after viewing it.

Johnny Walker interprets the leading role, and from his characterization is the title drawn. A fourth-rate fighter, as soon as he tastes the sweetmeats of victory after a manager takes him in hand, he forgets his old friends—notably Marion Shilling, James Gleason and Lillian Elliott—and begins to put on a front. An enlargement of the cranium starts him on the downward path, following a break with his manager, Gleason.

James Flood directed this Tiffany production, from A. P. Younger's story. His deftness becomes apparent in the closing reels, particularly, when instead of photographing the entire fight, only occasionally does the spectator view the ring battle. Greater effect is achieved by the words of the ringside observer broadcasting the fight by radio. More action is crammed into his staccatic sentences that if every punch were registered for the eye to see.

Besides Walker in the leading role, outstanding portrayals are offered by Gleason, Miss Elliott and Paul Hurst. It is evident that Gleason and Hurst have suffered from cutting, but their work nevertheless is notable. Walker will be found quite acceptable in a part that suits him admirably, and Marion Shilling arrests as the pretty heroine. Curtis Benton, a well-known prize-fight broadcaster, plays a similar role.

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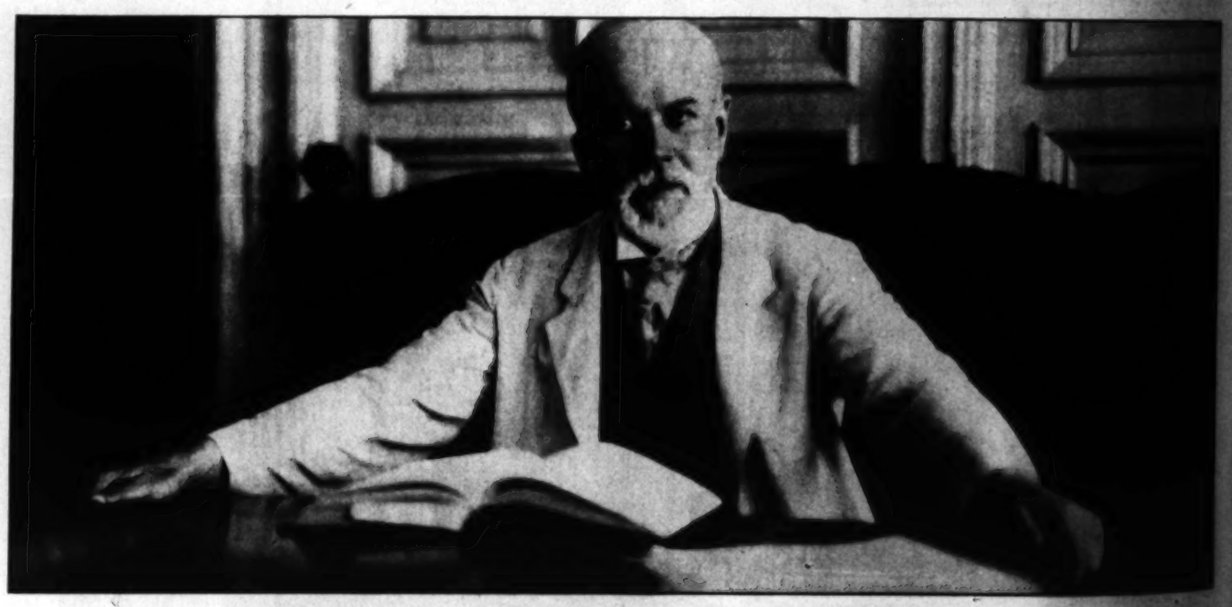

The famous head of a famous clinic tells his experience with yeast

IN THE FOREFRONT of German medicine today stands Dr. Ernst Kromayer, founder and head of the aristocratic Kromayer Sanitarium and professor in the University of Berlin. During the War, Dr. Kromayer headed the great 2500-bed Berlin Eastern Hospital. He says:

"Fresh yeast greatly helps intestinal action and prevents constipation. Through its strongly purifying effect on the intestinal tract, skin affections such as boils and pimples can be overcome.

"As the inventor of the first medical quartz irradiation lamp, I of course heartily endorse the irradiation of yeast. From my own experience—and I have treated several thousands of cases—I know that fresh yeast, when irradiated, will produce greater results than ever before. The 'sunshine' vitamin D which it contains has an extraordinary effect on strengthening the bones and teeth."

Every cake of Fleischmann's Yeast is rich in *two* indispensable vitamins—B and D. Eat 3 cakes every day, following directions on the label. At grocers, restaurants, and soda fountains.

Medical Leaders Tell Yeast Benefits

DR. LOUIS DARTIGUES, famous French abdominal surgeon and former president of the Society of Medicine of Paris, says, "Cathartics cannot be often used with safety. Yeast is a harmless yet active intestinal cleanser."

GEHEIMRAT DR. FRIEDRICH KRAUS, the "father of modern German medicine," states, "Yeast stimulates the intestines to normal action, stops the growth of harmful bacteria in the colon and promotes normal digestion."

PROFESSOR DR. GUSTAVO PITTALUGA, most noted of Spanish physicians, says, "Yeast stimulates the glandular action and has a tonic effect on the general health. Its use will restore appetite and aid digestion."

Their experience matches what great doctors say

(Left) "Conducting orchestra rehearsals and playing till late in the evening gradually wore me down," writes Johnnie Sylvester, popular Seattle musical director. "Skin disorders worried me, too. Eating Fleischmann's Yeast 'popped' me up. It gave me a new hold on life and helped clear my complexion."

(Right) "Medicines every day! I had indigestion and constipation," writes Miss Blanche Irene Hill of London, Ont. "Bilious attacks made me weak. Then I developed pimples . . . Thanks to yeast my sick days are now past! No more pains or eruptions. I eat well and sleep well. The yeast gave me more pep, too."

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Fleischmann's Yeast (with the familiar yellow label) is the only yeast that contains

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May 25, 193

AD-O

FARE FORTH
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FOR beach or lawn or motor, fare forth in Treadeasys—so snowy white and smart. The finer the day, the more important your shoes—and the more you'll appreciate Treadeasys—their gleaming whiteness, and their foot-fashioned features that make them so trim and easeful.

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al digestion."

PITTALUGA, most noted of Spanish
timulates the glandular action and
general health. Its use will renew
n."

is the only yeast that contains "sunshine vitamin."

130 S. BROADWAY, L

ELLA CINDERS

by BILL CONSELMAN and CHARLIE PLUMB—.

Reg. U. S. Pat. Off.; Copyright, 1930, by Metropolitan Newspaper Service

A heartbroken mother begged Ella to take care of her baby. The mother and her husband have been separated by the latter's multimillionaire father, Old Man Cole. Cole has offered a big reward to police if they find the child. He is determined to take the baby away from the mother.

SUCH A LOVELY DAY, GIGGLES, AND WE HAVE TO HIDE INDOORS! I'VE A NOTION TO TAKE A CHANCE FOR AN HOUR SO YOU CAN GET SOME FRESH AIR!

WAN' OUT!

NO USE CHANGING CLOTHES! I MAY NOT BE DRESSED UP FOR THIS EXCURSION, BUT I LOOK JUST AS GOOD AS ANY OTHER SCARECROW!

SO FAR SO GOOD! THE COAST IS CLEAR AND SO IS MY CONSCIENCE! I'LL TURN BACK WHEN I REACH THE CORNER!

THE CHIEF SAID TO SHAKE DOWN EVERY BABY I SEE OR THERE'LL BE A SHAKE-UP IN THE DEPARTMENT WITH MY FACE MISSING WHEN THEY CALL THE ROLL!

OGEEGOSH! THAT POLICEMAN SUSPECTS! I DON'T FEEL LIKE MEETING ANY NEW PEOPLE TODAY, SO I'LL RUN FOR IT!

I'M FINDING MY STRIDE, BUT I'M LOSING MY BREATH! DEEP BREATHING EXERCISES WEREN'T ON MY SCHEDULE FOR TODAY!

HE'S GAINING! THE LONG LEGS OF THE LAW ARE BRINGING THE LONG ARM OF THE LAW CLOSER! I'LL CUT THROUGH THE PARK!

THERE'S A MIDGET! HE'S THE ONLY MAN IN SIGHT, BUT A BIG HEART CAN BEAT IN A SMALL BODY! I'LL ASK HIM TO HELP ME!

Reg. U. S. Pat. Off.; Copyright, 1930,

I'M IN TERRIBLE TROUBLE! WILL YOU DO ME A BIG FAVOR? A POLICEMAN IS CHASING ME AND I NEED SOMEONE TO PROTECT ME!

SURE, GAL! NAME IT AND YOU CAN HAVE IT! I'M EVERY INCH A GENTLEMAN! AND THAT MEANS FROM THE GROUND UP!

NOW I'VE GOT YOU! HAND OVER THAT BABY AND GET READY FOR A LONG REST IN AN IRON ROOM! I'LL GET A REWARD AND A PROMOTION FOR THIS!

SAY, CAN'T A MAN'S WIFE TAKE HIM FOR A RIDE WITHOUT A BIG ROUGH-NECK LIKE YOU INTERFERING? I GOT A GOOD NOTION TO BEAT YOU UP!

PARDON ME, SIR! GUESS I MADE A MISTAKE!

I'M WITH THE MIDGET TROUPE AT THE HEATHER THEATRE! COME OVER AND SEE MY ACT SOMETIME!

I WILL! AND I'LL PAY DOUBLE FOR MY TICKET TO SHOW MY GRATITUDE! YOU'RE A PAL IN A MILLION!

Follow Ella Cinders' Adventures Every Day in The Los Angeles Times

HAROLD TEEN

DON'T TELL ME, I KNOW MY FEMMES -- LILLUMS IS DIFFREABNT!

IZ ZAT SO? WHEN THEY BUY CAN OPENERS 'STEAD OF COOK BOOKS! HI! HO!

HOLE IN ONE SUNDAE

IS HE DUMB - POP DON'T KNOW THAT MY SWEET HAS PROMISED TO BAKE ME A BUTTERSCOTCH PIE- ANY OL' DAY, NOW!

OH, SHEIKIE! YOURE AN ANGEL TO POP IN RIGHT NOW WHEN I NEED HELP!

WE GIRLS ARE MAKING OUR OWN GOWNS FOR THE JUNIOR HOP- GO IN THE OTHER ROOM AND SLIP THIS ON - I WANT TO FIX THE HEM LINE!

GEE, LAMBIE! AT'S GREAT!

OIY! A GUY HAS GOTTA BE A HOUDINI TO GET IN ONE O' THESE SKOITS!

I GOT A BARFUL TO SLIP POP - WAIT'LL HE HEARS ABOUT LILLUMS MAKIN' HER OWN CLOTHES!

MAKE IT SNAPPY QUEEN! I FEEL AS FOOLISH AS THE COURT JESTER!

GLUMPH UMPH, UMOOF!

GRR!

WELL! WELL! LOOK WHO'S HERE - TH' DRESSMAKER'S MODEL - I'LL BET HE'S A GOOD GAL!

WILL YOU STAND STILL?

OH, DI! MI! SOMETIMES YOU MUS' COME OVAH - OH! REALLY, YOU MUS-

NO ANIMAL CRACKER KIN FEED ME THAT LINE - AND LIVE!

MY ERROR! I DIDN'T THINK HE'D FOLLER ME OUTSIDE IN THAT RIG!

HALP! AID! ASSISTANCE SUCCOR!

I OUGHT'A JOIN TH' MOUNTED POLICE - I ALLUS GET MY MAN!

SAY! YOU LIMB OF TH' LAW! HOW COME YOU DON'T PROTECT A CITIZEN ON TH' STREET?

HM?

I NEVER INTERFERES WHEN YOU COOKIES IS HAVIN' A SPAT WITH YOUR SWEETIE PIES!

CARL ED

Reg U.S. Pat. Off.; Copyright, 1938 by The Chicago Tribune

CLARENCE

By WEARE HOLBROOK and FRANK·FOGARTY

NIPPED IN THE BUDGET

MAY 25, 1930

Gasoline Alley

UNCLE WALT, WHAT MAKES THE ALARM GO OFF AT A CERTAIN TIME?

I DON'T KNOW, SKEEZIX. IT'S SOME ARRANGEMENT OF WHEELS AND RATCHETS AND LEVERS.

I'VE FOUND OUT, UNCLE WALT. IT'S THIS LITTLE DO-JIGGER HERE!

?

-King-

HERE IS A DOLLAR AND A DIME, SKEEZIX. GO OVER TO THE STORE AND BUY ME AN ALARM CLOCK WITH THE DOLLAR. KEEP THE DIME FOR YOURSELF.

THANKS, UNCLE DOC

WHERE YOU GOING, SKEEZIX? DID DOC GIVE YOU AN ERRAND TO DO?

YES, HE GAVE ME A DIME TO GO TO THE STORE FOR HIM.

SEEING YOU ARE MAKING THE TRIP ANYWAY, I'LL GIVE YOU A PENNY IF YOU'LL BUY ME A BOTTLE OF RUBBING ALCOHOL.

SURE, UNCLE AVERY

1¢ SALE

IF YOU BUY ANY ARTICLE IN THIS STORE YOU CAN BUY ANOTHER ONE LIKE IT FOR 1 CENT ADDITIONAL

GEE, ONE ALARM CLOCK FOR A DOLLAR — TWO OF 'EM FOR A DOLLAR AN' ONE CENT!

CIGARS

LOOK! I GOT YOUR CLOCK FOR THE DOLLAR AND MINE FOR ONE CENT! IT WAS A ONE CENT SALE.

FINE THAT WAS A GREAT BARGAIN. DID AVERY GIVE YOU AN ORDER TOO?

YES, HE GAVE ME A PENNY FOR GETTING HIM SOME RUBBING ALCOHOL.

IS THAT ALL THE TIGHTWAD WOULD DO FOR YOU? MAYBE YOU COULD SELL HIM YOUR CLOCK AND MAKE SOME MONEY.

UNCLE AVERY, HERE'S YOUR ALCOHOL AN' LOOK AT THE CLOCK I BOUGHT FOR ONE CENT.

ONE CENT!. WHERE?

DID HE MAKE YOU AN OFFER?

NO, HE STARTED OUT TO BUY ONE.

WHY DIDN'T YOU TELL ME I'D HAVE TO BUY TWO TO GET ONE FOR ONE CENT?

YOU HURRIED AWAY TOO FAST, UNCLE AVERY.

NOW LISTEN. I'LL GIVE YOU A DIME FOR THAT ONE. IT ONLY COST YOU ONE CENT YOU KNOW AND THAT'S A LOT OF PROFIT.

YES BUT IT'S WORTH A DOLLAR AND THEY WERE TWO FOR A DOLLAR AND ONE CENT. THAT'S ABOUT 50 CENTS APIECE. IT'S A NICE CLOCK.

WELL I'LL SPLIT THE DIFFERENCE WITH YOU AND GIVE YOU 25 CENTS. THAT'S A GOOD BARGAIN FOR YOU.

I'LL DO IT IF YOU GIVE ME 25 CENTS.

DID YOU MAKE A DEAL, SKEEZIX?

YES, FOR 25 CENTS AND ONE CENT EXTRA. THAT'S BECAUSE I USED THE CENT HE GAVE ME FIRST TO BUY THE CLOCK WITH

Reg. U. S. Pat. Off.; Copyright, 1930, by The Chicago Tribune.

COMIC SECTION

Los Angeles Times

PART VII; 8 Pages

Vol. XLIX — SUNDAY MORNING, MAY 25, 1930. — HUMOR Fun for the Young Senior for Their Elders

THE GUMPS

1 MI. 2 MI 3 MI 4 MI 5 MI 6 MI 7 MI. 8 MI 9 MI. 10 MI 11 MI 12 MI 313

SIDNEY SMITH

HELLO! IS THIS HEMLICK 7556?

CHESTER!

DON'T YOU DARE CALL THE BINKS UP- DON'T YOU KNOW THEY HAVE THE MEASLES? COME AWAY FROM THAT PHONE!

I WANT TO TALK TO DONALD-

WHAT FORE SIGHT- WHAT A THOUGHT-

I WAS SPEAKING TO CHESTER-

CAN YOU IMAGINE - WHAT ARE YOU AFRAID OF? DO YOU THINK ONE OF THOSE GERMS IS GOING TO CRAWL ALONG THE TELEPHONE WIRE AND BITE YOU? SINCE WHEN DID THEY START BROADCASTING SICKNESS? CATCH THE MEASLES OVER THE TELEPHONE?

I DIDN'T INTEND THIS FOR AN ARGUMENT- I SAID- DON'T CALL THE LINKS- I'M A WOMAN OF FEW WORDS-

HAW! HAW! YOU ARE A WOMAN OF A FEW WORDS- ALL RIGHT-

BUT HOW YOU DO WORK THEM OVERTIME- THOSE POOR, LITTLE, ABUSED, UNDERPAID, IMPOVERISHED HALF STARVED WORDS- THEY'LL BE FORMING A UNION ONE OF THESE DAYS- AND GO ON A STRIKE-

I'M LISTENING- GO ON! GO ON!

AND I'M SAYING NOTHING-

I THINK YOU HAD BETTER STICK TO THAT DIET YOU STARTED ON- THAT HEAVY MEAL YOU JUST HAD DIDN'T AGREE WITH YOU- IT MADE YOU A LITTLE GROUCHY-

WELL- I'M NOT GOING TO STARVE MYSELF TO DEATH- TO PLEASE ANYONE FOR THE SAKE OF LIVING A FEW DAYS LONGER-

YOU WOULD- ALWAYS TRYING TO MAKE A CHUMP OUT OF A FELLOW- HAS TO GET IN THE LAST WORD- ALWAYS-

LIKE THAT POOR OLD HENPECKED NEIGHBOR OF OURS WHO DIED LAST WEEK- SOMEBODY ASKED- WHAT WERE HIS LAST WORDS? TEN TO ONE- THAT BIRD NEVER HAD ANY LAST WORDS- HIS WIFE WAS WITH HIM TILL THE LAST-

SOME WOMEN ARE ALWAYS TRYING TO MAKE A MONKEY OUT OF A MAN- BUT I'D LIKE TO SEE A WIFE MAKE A MONKEY OUT OF ME-

WELL, IF IT WERE TRUE THAT IT TOOK MILLIONS OF YEARS OF EVOLUTION TO MAKE A MAN OUT OF A MONKEY AS SOME SCIENTISTS TRY TO MAKE US BELIEVE-

IF HIS WIFE EVER STARTED ON HIM WITH HER SUPERIOR BRAINS IT WOULD TAKE HER JUST TEN SECONDS TO UNDO ALL THAT THESE SCIENTISTS CLAIM EVOLUTION HAS DONE IN MILLIONS OF YEARS FOR ANDREW BRAGGADOCIO GUMP

Pub. Ont., Copyright 1930 by Chicago Tribune

VINNIE WINKLE

THE BREADWINNER.

Mr. and Mrs.-

"Mr. and Mrs." Are on the Air Over KHJ Every Tuesday from 6 to 6:30 p.m.

Reg'lar Fellers

by Gene Byrnes

The Junior Times
Los Angeles, California, Sunday, May 25, 1930

THE JUNIOR TIMES

Change in Art Literature Chart

BUILDING BULLET FUSELAGE MODEL

(Continued from Page 11)

pattern; hollow out for lightness. On the small ends of pattern and 1-2 inch from the end, ambrold a drum-spangle washer to act as a bearing for the axle. Fasten axles inch from the entering edge of wing.

WIRE FITTINGS

Your best or nothing at all, is fare you attempt to juggle lines. our slogan for 1930! Therefore, pay We demand clear "A" work; and strict attention to changes in our just lettering, care in all that you

The Junior Times

Los Angeles, California, Sunday, May 25, 1930

ANOTHER "YOUTH'S COMPANION" STORY

FAMOUS AUTHOR WRITES TALE WITH A MORAL FOR OUR OWN JUNIORS

(A story with a moral for our own juniors is presented herewith, being one of a number from the files of the Youth's Companion which have been acquired by The Junior Times especially for you. The writer, Arthur Stanwood Pier, is a famous author of books and stories for boys.—Ed.)

YOUR MOTHER AND MINE

By Arthur Stanwood Pier

Mr. Davenport, English instructor at Pelham School, had walked down to the ball field in the late afternoon and had stood looking on during the last few minutes of the practice. His eyes had been especially upon the left-handed player at first base; there was a zest and liveliness in all Frank Trowbridge's movements that pleased Mr. Davenport.

When Mr. Kerwin, the coach, called, "that will be all for today, fellows," the instructor stepped forward.

"I should like to see you for a few moments after you're dressed, Frank," he said to the first baseman. "I'll wait for you out here and we can walk up to the study together."

Frank brushed his sleeve across his moist forehead.

"All right, sir," he said. "I'll be with you in a few minutes."

Then he sprinted to the athletic house, as if he were dashing out for an afternoon of exercise instead of closing two hours of hard practice. The smile that had been on Davenport's face when he had addressed the boy lingered as he followed him with his eyes.

A little later Frank emerged from the athletic house. He had changed from his baseball clothes to his ordinary clothes; he looked cool and fresh and comfortable. He was bare-headed; his black hair, still wet from the shower bath, was plastered down on either side of the line that bisected it; his face, tanned as his hands, was clean and smiling. He wore a black necktie, and on the left sleeve of his gray coat was a black band.

Mr. Davenport took his arm and walked with him slowly.

"Frank," he said, "Do you happen to know John Elliott?"

"By sight," said Frank. "But that's all. I guess we've never spoken to each other."

"That does make it rather difficult," said the instructor, talking to himself rather than to Frank. "But, of course, Elliott knows you—and would feel rather pleased if you went up and spoke to him."

"I'm not sure that he would."

"Oh, yes. You're a personage, and he's comparatively unknown—his first year here and not an athlete. I have him a good deal on my mind, and I'm wondering if you can't do something for him."

"If I can I'll be glad to. What's his trouble, Mr. Davenport?"

The instructor's hand tightened its pressure a little on the boy's arm.

"He lost his mother about a month ago. He doesn't take any interest in anything now. He used to be a good student—one of the best in his class; now he's quite indifferent about his lessons. He promised to be one of our best debators; he was picked, in fact, for the team that's to debate against St. John's; but he declines now to make any further effort. He's shutting himself off from the boys as well as the masters; nobody seems to get near to him. Do you think you could do anything for him?"

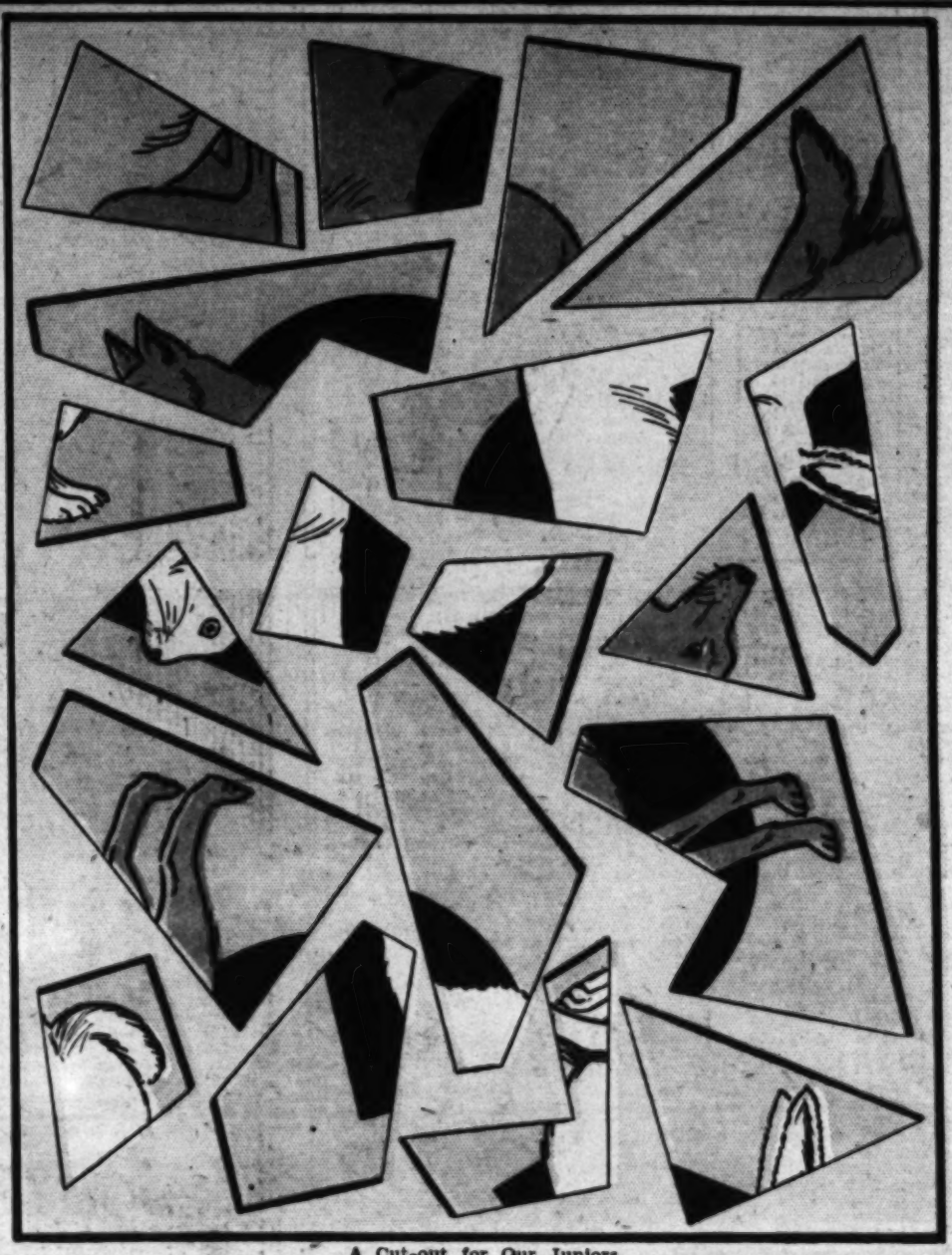
"What can I do?" There was a sduden choke in Frank's voice. "How—how can I do anything for him?"

"I'm sorry. I didn't mean to distress you; we won't speak of it any more."

"It's all right, sir. I don't mean to be childish. If I can do anything for Elliot I want to do it. What were you going to suggest?"

"Why, I thought—you have been through the same experience so recently—if you could talk with him you might help him. If he would

(Continued on Page 2)



A Cut-out for Our Juniors

Fred Richards, a "Junior" Graduate, Contributed This. (See Fred's Letter Below.)

OUR ROLL OF HONOR

ARTISTS' CLUB

Group A

Saba Selby, Cliff Erickson, Arthur Beeman, Nick Ivanhoff, Xavier Dumont, Zachery Schwartz, Leo Braun, Arley Studebaker, Albert Kaelin, Nathan Massin, Louis Zukovsky, Amos Davidson, Frank Bennett, Arthur Jameson, Wendy Hauschild, Ruth Caldwell, Raymond Lang, James Irving.

Group B

Roger Morgan, Albert Kaelin, Richard Hatfield, Charles Meyer, Glenn E. Serres, Nick Ivanhoff, Robert Hanson, Zachery Schwartz, George Einhart, Art Beeman, Calhoun Jacobson, Jane E. Hall, Ruth Henry, Raymond Caldwell, Rose Bahr, Ben Young, Bill Richardson, Myra Brown, May Henry, Arthur Simpson, Claire Stephens, Glenn Williams, Hazel Bennett, Ben Harkness, Roberta Woodruff, Pat Tremaine, Ralph Smithers, David Rosenkamp, Louise Hagan, Marcelle Burlingame, Jack Henderson, Allan Kemp.

WRITERS' CLUB

Group A

Stories: "Little Rooster Learns to Crow," Alex Melancon; "The Stubborn Pride," Eloysa Eisenhauer; "How Tommy Mouse Saved Himself," "Tale of the Tea-Pot," Gladys Conner.

Poems: "Night Mail," Elizabeth Nelpp; "A King Prays," Eloysa Eisenhauer; "The Master's Tools," Bernard Rosenhouse; "Mississippi," Martha Davis.

Editorials: "Men Who Found Electricity," "Words of Wisdom," "Home of Lincoln," "Attention Seniors," Aaron Klein; "Help Keep Out the Fires," Ed Bailey; "Expressions," Dorothy Dertina.

Articles of interest: "Unique Facts," Vernon Miller; "Interesting Natural Facts," Fred Vogel; "Japanese Rules of the Road," "Odd Facts," William Fisher.

Cooking Recipe: Aileen Ross.

Group B

Stories: "A Scotch Superstition," Gladys Conner; "Famous Battles of the World," Gene Thompson; "Merry Burglars," Hal Stephens.

Poems: "A Hint of Spring," James Harford; "Melody," "Peak of Success," Iola Doncyson; "Margerie Ann," Marie Birkner; "Always Waiting," Gene Hershley; "Mary's Revenge," Amy Scott; "I Wonder Why," Violet Atkinson; "Jest You," Raymond Lawrence; "Edith's Dilemma," Robert Haselton; "Alan's Dogs," George De Beck; "I Never Want More Than This," Johnny Beaman.

Editorials: "Resemblances," Ray Heater; "Wonders of the Times," Phil Schwartz.

Group C

Poems: "Fairyland," Elizabeth Hobbs; "Yuma Valley," Marion Fowler; "By the Seashore," "The Cedar Tree," Charlotte Parsons; "Le Parque," Fred Vogel; "Golden West," Mildred Rinehart; "Tragedy of a Violet," Alice Ginsburg; "Mountains," Patty Toolen; "Dream Song," Margaret Bunn; "Easter

(Continued on Page 3)

CONGRATULATIONS!

Once a junior, always a Junior well-wisher and worker. As proof of this, see the appended letter:

Dear Aunt Dolly:

I have followed your new campaign with great interest, and wish to extend hearty congratulations when better art work is in demand. In the old days, our Junior was crammed with drawings, a full page of comics, etc., and while it made a great splash, I feel your newly passed rules concerning finer and higher-type drawings, cannot help but make our magazine the best in America.

All your troupers, young and old, dozens of them listed in 1923, are still back of you, wishing you luck, admiring the steady progress and constructive work under way.

Let me offer my congratulations. You have certainly taken a drastic stand, but again I repeat, I believe you have made a wise move.

Your fairy tales intrigue me, especially the inquisitive rabbit, known as "Snoopy Long-Ears." You mentioned a gray wolf to me, so, just for the ducks of it, I got busy and knocked out a double puzzle cut-out. You will find both the wolf and Snoopy in this one drawing. Tell your Juniors to clip the different parts, and glue them together.

Wishing you endless luck.

Your pioneer of 1923.

[Signed]

FRED RICHARDS.

BUILDING BULLET FUSELAGE MODEL

HOW TO CONSTRUCT AND FLY CRAFT DESIGNED BY LEAGUE TEACHER

By L. A. Orsatti, Los Angeles Playground and Recreation Department

How can I make a championship fuselage-type flying model?

In this issue of The Junior Times, Don Sullivan, a senior member of the Los Angeles Times-Playground Aircraft League, which is making history in the annals of airplane model building and flying, tells you how to do it.

The answer boiled down to a few words, would probably be, "Use your head as well as your hands."

In the "Baby Bullet" you will find a model which for ingenuity in construction and design, as well as flying ability, has never been equaled. Don Sullivan designed this model to fly. And how it flys! Weight has been cut to a minimum, wing loading has been calculated, the propeller action was predetermined and above all, ease of construction was kept constantly in mind.

When flying, launch the plane in a large area, for it has flown for thirteen minutes and covered a distance of over one mile.

MATERIALS NEEDED

Before beginning the construction, obtain all the following materials:

Wood:

A strip of balsa 1½ by 1-16 by 25 inches for wing and tail group.

A balsa strip 2 by 12 by 1-16 for wheels and landing gear.

A balsa propeller block 1 by 3-4 by 10 (soft balsa.)

A balsa stick 1-4 by 1-8 by 15 for the motor base.

Fabric and metal:

Two sheets of the lightest grade of Japanese imperial tissue for surfaces.

Forty-five inches of rubber strand 1-32 by 1-8 inch flat.

Aluminum for prop shaft bearing 3-32 by 1-16 by 1 inch.

Four dress spangle washers to be used as a bearing for landing gear axle and on propeller shaft.

Three wire hoops for fuselage structure.

One rear hook for rubber motor.

One wire axle 4 1-4 inches long.

One propeller shaft.

Two wing clips; front and rear.

One open-type wire can. (All wire parts are No. 8, .020) diameter music wire.)

Liquid:

One ounce of ambroid.

Two ounces of banana oil.

To build an efficient model, it is best to leave the papering of the surfaces as the last operation before assembling the parts. Be certain you understand the drawing and text of each part before starting its construction.

FUSELAGE

First, make the motor stick by obtaining a piece of balsa 15 inches long and sanding down to 1-8x1-4 inch. Then taper it from one side, beginning at the center, to a thickness of 1-8 of an inch at the tail. Ambroid both ends of motor stick for a distance of 1-2 inch to prevent splitting when motor is wound.

The structural members consist of three piano-wire hoops bent in the form shown on the drawing. Two hoops are 5-8 inch in diameter and the third is 1 3-4 inches in diameter. Ambroid one of the small loops in place 1 1-2 inches from front end of motor stick. Locate the large one 5 inches from end of stick and the rear hoop 9 inches to the rear of the large one.

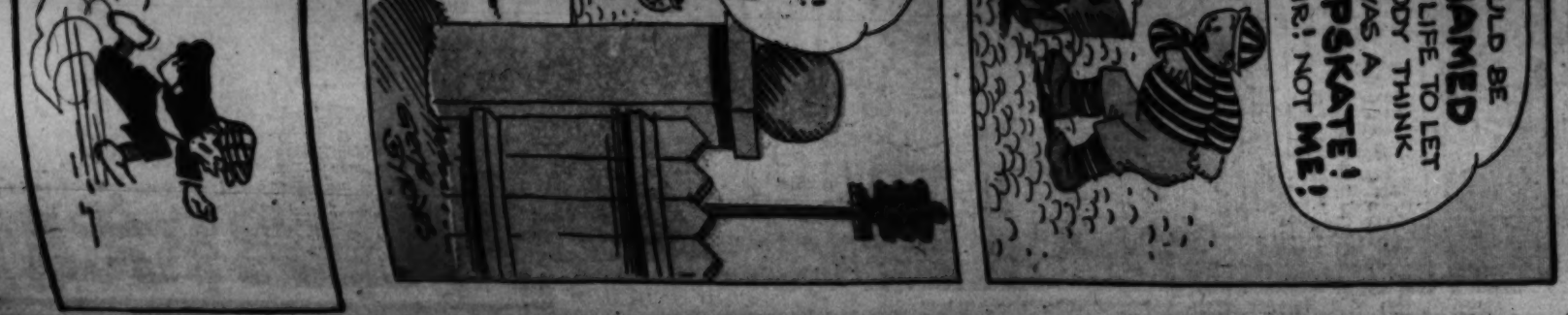
To cover the fuselage, pass the Japanese tissue over the hoops, fastening with ambroid, and finish by pasting to both sides of motor stick. Do not inclose the motor stick, for if you do there is no way to clip the wing on to the plane. When complete, the fuselage will have a very smooth fast-looking appearance.

LANDING GEAR

From your 2x12 inch piece of balsa cut four circular pieces 1 3-8 inches in diameter. Make the wheels by ambroiding two pieces together at cross-grain; making them two-ply for strength.

Next, cut two pieces of balsa as shown by drawing of landing gear

Continued on Page 4)



Change in Art Literature Chart

Your best or nothing at all, is our slogan for 1930! Therefore, pay strict attention to changes in our art and literary rules.

Hereafter, we will publish but two stories, not more than 1000 words in length, weekly, the best receiving thirty points, with twenty points awarded the second best. Editorials merit fifteen points, as only one will be published in each issue of the Junior. For articles of interest, ten points.

You now have your line-up, but we must not forget the change in grading. We retain the "A" class as before, which includes printable matter being held for press. There is no time limit. It may be used immediately, or six weeks from now; it depends entirely upon the make-up of our magazine and what is needed to balance our sheet. Half your full number of points will be credited upon acceptance of manuscripts, etc., and the remaining points given when contributions go to press.

Now comes the "B" class. This has changed materially. Formerly all rejected stories, poems, drawings, etc., fell in this division. Not now. Only work rejected for some slight fault, such as wrong number of words, nonsuitable subjects, etc., will appear in the "B" list. A new and helpful feature goes with this. There will be a short criticism, appearing beside the name of each "B" contributor, so you may know the reason of rejection. The usual two points will be given as encouragement to better effort.

Work falling below "B" grade, will appear in "C" division, which means we will not pay for any story, poem, editorial, etc., appearing in this "C" class.

So much for writers!

The same change affects artists. We will print but four or five drawings each week, but no strips! Note that change—no more strips. So, bend your best efforts on novel cut-outs, jokes, the snappiest features for juniors our artists are capable of turning out. Take a whack at serious stuff, and, above all, as Francis Tilton says, learn to draw. Be an excellent draughtsman, before you attempt to juggle lines. We demand class "A" work; excellent lettering, care in all that you do. No more inky, untidy material will be accepted. Another thing, stop stealing the other fellow's humor, and do not plagiarise his style. The first prize for front-page drawing will be thirty points; the second, twenty; third, fifteen; fourth, ten points. But make your work original, and give us more puzzles, novel ones, fascinating ones, puzzles that will tickle juniors pink.

Remember, artists, original, refreshing drawings will be published without delay; no more sport stuff, strips or poor humor accepted.

Now for color fans, who do such gorgeous work. If your chart does not reach us by Monday, 5 p.m., your name will not appear in the promptness group, which is known as "A" division from now on. Two extra credits are awarded for submitting your work on time, so watch this angle. Out-of-town material will be graded fairly, allowing a reasonable time for mail service. Group "B" represents excellent work, which merits three credits a piece, but "C" as usual, means your chart has been carelessly done, bad color combinations, poor effort in back of your contribution, so we cannot offer you credit for work falling in this class.

The same ruling applies to our "bird charts" so make your coloring accurate, study our description, then work it out accordingly.

ANSWERS TO OUR PUZZLE PICTURES

Two puzzle pictures by Junior Times cartoonists were published last week. Here are the answers:

In John Liggera's picture the boy was saying: "Can you give the definition of an orator?" and the girl's reply was: "Sure! He's the fellow who's always ready to lay down your life for his country!"

"Sacramento" was the jumbled word in Arley Studebaker's picture.

BUILDING BULLET FUSELAGE MODEL

(Continued from Page 1)

pattern; hollow out for lightness. On the small ends of pattern and 1-2 inch from the end, ambroid a dress-spangle washer to act as a bearing for the axle. Fasten sides of landing gear to fuselage by ambroiding and make distance of axle bearing 3 1-4 inches.

Insert the axle, which consists of 4 inches of steel piano wire through dress-spangle bearings and glue wheels in place on ends of axle. Note that the wheels and axle rotate as a unit.

WING

In the wing lies the secret of Don Sullivan's fuselage model. It has been constructed as lightly as possible, consistent with strength. Don had such success with the Lynn Sullivan record-breaking tractor described in the April issue of Western Flying, that he decided to design a wing with the same loading and use it on a fuselage type ship. The result was a wing with a spread of 25 inches and a chord of 3 inches with a wing loading of only 0.23-0.0031 ounces per square inch; (0.23 ounce is the weight of model) 3x25.

To construct, sandpaper the 1 1-2x 1-16x25 inches balsa strip to a thickness of 3-64 inch. Next cut from it four strips of balsa 1-16 inch wide making two pieces of 25 inches long and the other two 21 inches long. Now put a dihedral angle in the longest spars by steaming at the center until the ends are exactly 1 1-8 inches above the center.

Next, cut one of the 21-inch pieces into seven pieces 3 inches long. Space these equally, butt-joint and ambroid in place on the wing spars.

You are now ready to make the curved pieces of the wing. Cut the remaining 21-inch piece of balsa into seven equal parts and steam to the shape shown in Fig. 1 of drawing. Make certain all are of same shape. Ambroid the cambered sections directly over the bottom ribs.

It is now necessary to brace the wing for strength. Cut out from the remaining balsa seven small blocks 5-32 inch long and ambroid between the lower and upper rib sections at a distance of 3-4 of an inch from the entering edge of wing. These blocks act as spacers and prevent the wing sections from losing their shape.

Now ambroid across spars No. 1, No. 2 and No. 3, a balsa runner 1-16x1-16x3-32 inches and fasten in place 1 3-8 inches from entering edge of wing. Unless this is done, the wing will have a tendency to bow at the center, making the plane unstable.

Your last operation will be to cover both sides of the wing with the Japanese tissue; fastening with banana oil.

TAIL SURFACES

The rudder and stabilizer are made of balsa sticks 1-32 by 1-32 inch and are cut and assembled as was the wing.

To make the stabilizer cut two pieces of balsa 6½ inches long and three pieces 1 5-8 inches long. Bend the short pieces into a circular arc 3-16 of an inch deep and ambroid the parts into the shape of a rectangle. The stabilizer has a negative comber and is fastened to the motor stick and rudder. It should be given a slight wash-in and wash-out with no angle of incidence.

When making the rudder, note particularly that its short spars are curved slightly in the ends. This will cause the model to climb in a tight spiral and so gain altitude in a short time.

PROPELLER

Next to the sustaining surfaces the propeller ranks in importance. Too much care cannot be given to its construction.

Follow the drawing accurately in laying out the blank and after [illegible] Curve the propeller to about a 1-32-inch thickness and then finish by sanding the blades to a thickness through which you can see light. Then cut away the hub to lighten and balance propeller on a knife edge. Ambroid hub to keep from breaking.

WIRE FITTINGS

Use a long round-nose pliers for your wire bending. After making the fittings you are ready to assemble your model.

Make a front and rear-wing clip as per drawing and ambroid in place on the front and rear wing spars. The clips offer a convenient method of fastening the wing at different places to the fuselage.

Next make a propeller shaft, guide and rear hook and ambroid each in place; being sure to keep the three in a straight line with each other.

Make the propeller bearing out of aluminum and puncture a small hole with a prick punch for the shaft. Fasten to motor stick with ambroid.

A small wire tail skid will help keep the tail surfaces from breaking when the model lands.

ASSEMBLY

The location of the parts are clearly indicated on the drawing. The motor consists of three strands of 1-32x1-8-inch rubber looped loosely around the propeller shaft hook and rear hook.

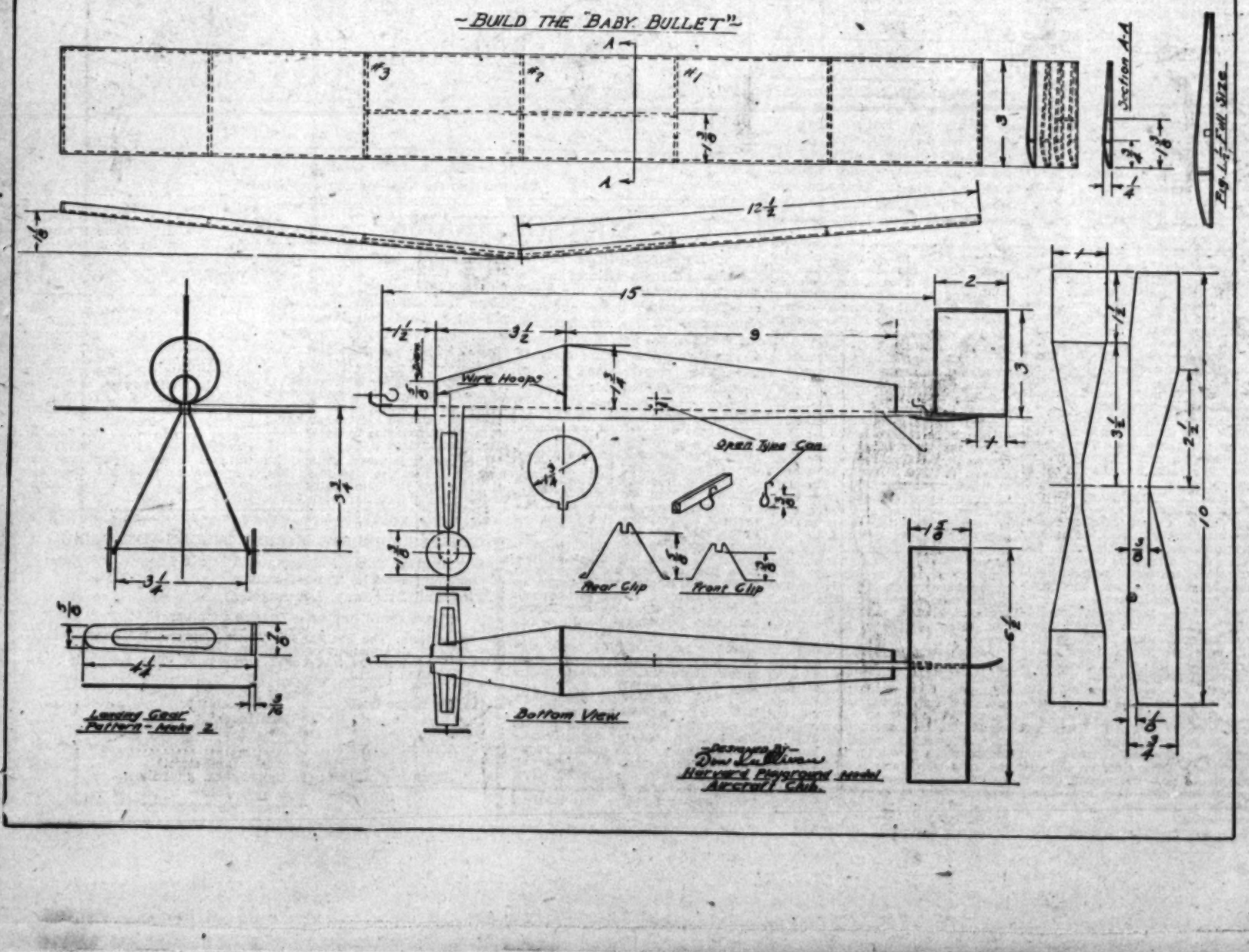
FLYING THE MODEL

The plane described is a sturdy model, and if you desire to fly it in windy weather, you can do so by adding another strand of rubber to the motor.

It is advisable to first find the best gliding position for the wing before giving it a flight. Wind the prop about 600 turns before releasing.

The "Bullet" is capable of taking off under its own power, with no assistance whatever. If this is attempted, be sure it takes off from a smooth surface.

SUN LUMBER CO. **Beverly Hills**
carries a complete stock of Balsa Wood, Plywood, etc., for Aeroplane and Glider construction.
Phone us at OXford 6191



ANOTHER "YOUTH'S COMPANION" STORY

(Continued from Page 5)

only fails to arouse one interest, I think it would help him. But he doesn't—and I doubt he ought, as you do."

"It's sort of got things figured out—but the moment I try to talk with anyone about—about my mother—"

Frank stopped, and turned his head slightly away, half-ashamed.

"Don't do it if it's painful to you," Mr. Davenport said gently. "We've all felt you showed such a good spirit—taking hold of things just as before—always being cheerful and interested; it seemed to me that perhaps you could have an influence on Elliot."

"I'll do what I can," said Frank. "I'm sure you'll help him. Very likely in time he would come out of his despondency, but there's always a danger that his mood may become a settled habit. And Elliot is not doing himself or anybody else any good while he remains in his present frame of mind."

Frank found himself nevertheless shrinking from the task that he had undertaken. He didn't know how to go about it. He resisted the only suggestion that came to him—"Talk to him out of your own experience; give him the thoughts and experiences that have helped you." He couldn't confide in another fellow his most intimate thoughts and feelings.

But on Sunday morning when he caught sight of Elliot after chapel, walking away alone, he pursued him and grasped his arm.

"Come for a walk with me," said Frank. "It's a fine morning for a walk, and I want to talk with you."

"I was going to my room," Elliot said.

"You'll have plenty of other chances to do that. But you won't have many other chances to take a walk with me. I have only one more month here, you know." Frank laughed and slipped his hand inside Elliot's arm. "Where shall we go? Out by Silver Lake or up Pollock's Hill?"

"I don't care. Wherever you say."

"Let's tackle Pollock's Hill then. On a clear day like this there'll

"I should like to see you for a few moments—"

be a fine view. Besides, I've got a lot to say to you, and I'd like to get it off my chest, so to speak."

Frank's heart was beating rapidly. He had not expected this. He had thought that Elliot would be grateful for the opportunity to talk about himself, but he had not realized that it would be so difficult. His blue eyes had a worried expression; his lips were sensitively curved. Although he didn't look unapproachable he made only the briefest responses to Frank's remarks and questions, and at the end of a few minutes Frank found himself reduced to silence. He decided to wait until they got to the top of the hill and then to plunge into the subject which seemed every moment more difficult to discuss.

But it happened quite otherwise. Passing through an upland pasture to the ascent of the hill, Frank said:

"See those trees up there—those two oaks just this side of that steep pitch? They pretty nearly put an end to my career."

"How was that?"

"It was four years ago, the first year I was in the school. Some of the fellows used to come up here that winter to coast—you can see what a fine coast it was, starting away up there at the edge of the woods and coming down over that steep pitch past those trees and then across the pasture and out into the road. But fellows don't coast there any more. I was the last one to try it. We had a fine track worn there in the middle of the winter, but one day it rained and then it froze, and that steep pitch was covered with a sheet of glare ice. I was coming down at terrific speed when one of my runners struck a rough place, the sled swung suddenly, and I was thrown against a tree. I was mighty lucky to get off with only a broken leg."

Frank paused a moment; then his lips set firmly and he went on in a clear voice.

"My mother came on and stayed the first two weeks I was in the infirmary. She used to sit with me almost all day, and read to me by the hour. It made a lot of difference, having her there, instead of just the nurse."

"I guess it did," said Elliot gruffly.

"In these last four months I've thought more about that time than in all the last four years. When you're in bed for a long time and have nothing much to do but look at the people that come to sit with you, I think you notice them and remember things about them more than when you're just seeing them casually. I've thought a lot lately about how my mother looked when she sat there reading to me—how her voice sounded, and her laugh."

"It's for her you're wearing black," Elliot said, the gruffness all gone from his voice.

"Yes. She died four months ago."

"I'm sorry. My mother died a month ago."

"I heard about it. That's why I wanted to take this walk with you. I—well—I thought we could help each other."

"I'm not much of a one with words," said Elliot, "but I'm sure glad you asked me to walk with you. I've been pretty down in the mouth, and I've been thinking a lot about my mother, too, but I've been afraid to talk about her. I've been afraid I'd break down and cry like a baby."

"Let's sit down for a few minutes," said Frank.

They sat shoulder to shoulder on a rock that wasn't very wide.

"I've not been able to talk about my mother to anyone since I've come back here," Frank said. "Once or twice I tried, with the fellows that I know best, but I made a mess of it. Funny, too, because I wanted to talk about her, often and often. And it doesn't seem right never to do it—the person I love best and think of all the time."

"I know how you feel. It's the same with me. Trouble is, fellows kind of look so strange at you. If they'd only be natural—"

"That's it," Frank agreed. "They get embarrassed—and long-faced. But with you and me—"

Elliot's eyes imperceptibly brightened, and he relaxed as though a load were gradually being lifted off his shoulders.

"Of course I have lots of pictures of her in my mind," Frank went on, "but the ones that come most often are those of her when she was up here—taking care of me when I was sick, visiting me when I was well. I suppose that when I go home it will be pictures of her there that'll come to me more often. One thing that I remember—she'd been reading to me that time I was laid up with a broken leg, and the doctor came in and made some joking remark about me—I've forgotten what, but I remember the way she looked when she laughed."

He continued, steady-voiced:

"She was always peppy, even this last year when she was sick so much of the time. She was always writing of her plans to come up here for one of the baseball games. She took a lot of interest in everything I was interested in, and always wanted to be on hand for any big game or other excitement that I was to take part in."

"It was that way with my mother," Elliot said, and there was a choke in his voice. But somehow he seemed less restrained—less moody.

Frank put out his hand and pressed Elliot's knee, gently.

"At first it seemed as if I could never put my heart into anything again. But then I came to see that she would have wanted me to keep on with things. And now, everything I do, the thought of her acts like a spur. Seems like she's with me more than ever."

"I wish I could feel that way about my mother."

"Perhaps you can. It didn't come to me all at once."

Elliot glanced up at Frank's face. Frank was gazing off at the distant mountains.

"My mother was sick only a few days," said Elliot. "I didn't get home in time—" He bit his lip, steadied himself and went on. "She was always so full of life, I can't even think of her as sick. We used to play tennis together; she used to beat me. But I was pretty sure that next summer I could beat her. She was good, though. Used to play in tournaments."

He turned to Frank after a moment of silence. "You sort of feel that she's with you in everything you do?"

Frank nodded.

Laying his head back against the rock, Elliot looked up at the blue sky.

"You think it might help if I took more interest in things?"

Again Frank nodded, a surge of warmth welling up in his throat.

"But it's hard, seems to me, to be cheerful and interested when really you're not," Elliot said slowly.

"If you start, you can't help getting interested," Frank said carefully. "Especially when you sort of get her in on it. I don't mean that you won't ever be sad. There are times every day when I want to go off by myself—well, when I do go off by myself. Nobody but you knows that."

"I won't speak of it."

"Someone was telling me that after you'd been picked for the debating team and done a lot of work in preparation you felt that you couldn't go on with it. I hope you'll decide you can go on with it."

"I've decided already."

Frank grasped his hand. "Good for you, Elliot." The two looked at each other, unfaltering, understanding.

One morning a week later while Frank was at his work in the school room, Hewitt of the Fourth Form came up to him and said that Mr. Davenport would like to see him. So Frank went upstairs to the teacher's study.

"Sit down, Frank," said Davenport. "You've talked with Elliot, haven't you?"

"Yes, I had quite a long talk with him about a week ago."

"What you accomplished is quite remarkable. Elliot has taken hold of his work again in the spirit he used to show. Mr. Brown tells me that he is preparing himself for the debate too and that he is sure to do well in it."

"He's a good fellow. I know how he felt."

"I wanted to tell you of my satisfaction and gratitude. It's something of a gift to be able to influence a fellow as you have influenced Elliot."

It was pleasant to have that word of appreciation. But Frank had a still greater satisfaction the next week, when he heard Elliot break in the Pelham-Northville debate. When the decision was rendered in favor of Pelham, there was no doubt in anyone's mind that to Elliot belonged the credit for the victory. Of the three Pelham speakers, he was the one that the fellows crowded round to congratulate. Frank walked up to the dormitory with him, and as they parted, Frank said.

"You made her happy tonight, Elliot."

Elliot gripped his hand and spoke slowly. "As happy as you made your mother when you brought me back to life. What's a debate compared to me?" He laughed, though there was a catch in his throat. "That sounds conceited, I guess, but I bet it's what your mother would say. Your mother, as well as mine."

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Aunt Dolly

PROMPTY'S ADVENTURES IN MAGICLAND

BY AUNT DOLLY AND PHILIP de LARA

STORY WRITER WINS POINTS AND PRAISE

NURSERY TALE CALLED CLASSIC BY CLUB LEADER; MORE LIKE IT DESIRED

"It Hardly Seemed Possible," by a 15-year-old member living in Glendale, wins thirty points this week in our story contest. Eleanor Brice turned out a nursery classic in this yarn about drums and rocking-horses. It's one of those piquant things that get in your blood; the more you read, the more you want. And this, by the way, is our severest criticism: Eleanor gave us too little, with such an entertaining theme, so gracefully handled, we would have welcomed a longer story. But then, she declares, our hue and cry for brief material, stirred her blood, she declares, so she fell to at top speed. Let's hope we hear from Eleanor again, and may those who read "It Hardly Seemed Possible," benefit from her unusual style and plot! This is the type of story we are anxious to buy. So look it over, you, then give us something equally good!—Aunt. Dolly.

IT HARDLY SEEMED POSSIBLE

By Eleanor Brice, Glendale.

In the center of the nursery stood a painted horse, his whiskery tail bound in red flannel.

"As I was saying," he argued, in a high voice, "things have come to a pretty pass. These wooden boxes with people in them, have put our music man out of business, even the drum, favorite that he was, has been cast aside."

"What wooden boxes with people in them?" asked Taisabelle, the French doll. "You are always grumbling about something."

"I weep for my friends," complained the horse, and wiped up his tears with the end of his tail.

"Call things by their proper names," snapped Francoise, a felt sailor from Naples, "what you refer to is the radio, and I for one, like it. Our mistress is playing it now, and certainly the music coming from it, is far superior to yours, Grisotte."

Grisotte, the Music Box Man, rose out of his coils, and made a hideous face. "Is that so?" he asked, "then, since I no longer count in this nursery, let's find out who is the most popular one."

"Great idea," praised Taisabelle, sure of loud applause, "it will not take long."

"No?" Grisotte wrinkled his long nose, "Let's start," our friends, counting off their pleasing points, such as good looks, etc., Voila!" And the Music Box Man uncoiled himself with a bang. But no one moved. The nursery was plunged in silence. "Tut, Tut," laughed Francoise, "bashful, is it? Then I will tell you, I was priced at five dollars—a very special doll from across the sea. My name is another asset, sewed to my feet—gaze!" And he lifted up his legs, showing a silk strip stitched across patent leather boots. "Am I not popular, me—costing five dollars!" and he blew out his chest with pride.

"What of me?" preened Taisabelle, dancing forward in her silk gown. "Look at my wig—real hair. Look at my cheeks, finest of hand-tinted china, and my lips—look upon them Francoise! They cannot fade, they do not change—always smiling. As for clothes—could they be finer? You came from Naples, but I, my friend, from gay Paree. None can compare with me!" and Taisabelle curtsied before Grisotte.

"I'm next," grumbled that gentleman. "Me, I was made in Germany—ten years ago. I'm broken and chipped, and absolutely no good. The radio has put me out of business."

"Not so fast," cried Rumble Drum, leaving his cosy corner—"you have seen service, Grisotte, before radios were invented. You kept the nursery gay, and hearts light, therefore, you are to be praised and honored."

Taisabelle shrugged round shoulders. "Sentimental fool," she whispered under her breath.

"As for me, personally," continued the drum, his round face wreathed in smiles, "radio or not, little boys love to beat upon me. If our mistress was a bit younger, I would still be in use."

"Good speeches," praised the horse, "now listen to me. I am a rocking-horse—not much use. Paint gone, one eye chipped. They will soon put me in the fire."

"Not so," objected Grisotte, "you are the only thing children can risk their necks on. Everything else is so safe nowadays, toys are almost thrilless." The horse grinned in appreciation.

And so the toys voiced their opinions of their mistress, Annie, who was a most unsatisfactory child. She broke them, she lost them, she never played with them. Then, as a result of their complaints, they were put away in the nursery, and left to rot, with dust. And they were right. I am a rocking-horse, one glance will prove my worthiness. Observe I am worthless."

"Most truthful words," agreed Taisabelle, "really, my dear, you're a riot. No paint on your face, no clothes—just a heap of rags, tied about with a string."

"But, she has made children happy," scolded Grisotte, his rusty heart creaking in sympathy. "You are harsh, Taisabelle, you have hurt Annie."

The shapeless doll had crept into the shadows, her shoeless feet pattering softly over the nursery floor. "The truth always hurts," retorted Taisabelle, then the unexpected happened. The door opened, and a flood of light caught the toys in their unaccustomed positions.

"What a sight," complained a dark-haired child, as she looked about her, "really, mother, I never left things like this." The woman sighed as she saw Francoise topple on his side.

"This is why me must sort your old playthings," she said, "a room grows so cluttered," and they went, slowly about the nursery, picking and choosing. When the child came to Grisotte, she gave a cry of delight.

"My first love," she said. "Mother, I cannot part with him, he made me so happy before the radio came." And so Grisotte was set lovingly aside. "Now, this felt doll," objected the mother, "what use is he? Just a novelty from Naples. He has rather a proud, foolish face at that." Her daughter shrugged her shoulders. "There's another I've outgrown," she complained, and Taisabelle, flaming with indignation, was placed in a wash basket. "Too bad," sighed the little girl, "but one only keeps the toys that have happy memories. Merely beautiful things can be duplicated anywhere."

"Right," Shapeless Annie, with her tear-stained face, had been brought from her shadowy corner. The child reached for her greedily. "Why, mother, how could you, my poor little Annie—my raggety Anne—how I've thrown her about, hurt and abused her. She's so beautiful mother, because she's made me so happy. All these years I've forgotten her. No matter how many other toys I broke, Annie has outlived them all."

And the dark-haired child left the nursery, holding Anne, the shapeless doll, tight in her arms.

POT-BOILING

BY BERNARD ROSENHOUSE

Pot-boiling is an expression given to writing that is hack work, or work done hurriedly, with the intention only to sell, and having little or no literary quality whatsoever. An author of some fame will resort to pot-boiling when he is in dire need of money. But what of the beginner?

Great writers have been guilty of this atrocious crime. But in many cases, they may be excused, as starvation is a hard foe to overcome, and hack work remedies that situation. But the beginner—never! A young writer who resorts to such depths, loses his own respect, hardly believing in himself. To start early at such writing, merely denotes the writer's weakness to persevere against odds of rejection slips. But—to the writer, who wishes merely to make a living from his work, termed "commercialized literature"—then little can be said.

Few writers work for money. Of course they expect return for their efforts, but the thought of money is usually subordinated. The love of creative work stands greater than the hope for money. A young writer should study the better periodicals, the classic, but not too dry literary masterpieces, and the styles of various well-known authors. The pulp magazines, or cheaper bulk paper magazines, sell to the greater public, "the common middle class," but that kind of writing is forgotten, after a lapse of a month or two.

Advice usually is preached in sugar-coated words, so that the reader is beguiled into thinking that such kind words are not sermons, but helpful hints. We do not intend to advise or preach, but would like to suggest from experience, that hack work is like a habit, which grows on the individual. One who starts pot-boilers will be led to continue such trash, either from laziness, or lack of will power.

One who pot-boils, will gradually be boiled into the pot, until his courage is drained in the boiling.

Our Arabian Garden

Can you find the little Arabian boy's father?

STRANGE ARABIA

BY AUNT DOLLY

Arabia, generally pictured as a stretch of colorless sand, has many oases, green-topped palms, and running water. Valleys, running from the Red Sea, are rich in sycamores, almonds, chestnuts, palms and date trees. The pomegranate also is plentiful throughout this region.

As for crops, although they are somewhat limited, due to the extreme heat and lack of water, coffee, figs and spices are raised with fairly good success along the border of the Red Sea.

Traveling inland, in mountainous regions, as well as upon the desert, birds and animals grow extremely interesting. The falcon, as in days of old, is used by huntsmen. Wood and rock pigeons, larks, sparrows, crows, finches, wild guineas, peacocks and parrots serve as game birds. Snakes, it may surprise you are virtually harmless, the commonest being the Afau and Rukta, both of which belong to the viper family.

In the northern hills, small tigers and panthers prowl, while wolves, foxes and black-faced monkeys frequent Yemen.

In fact, this country about the Red Sea is particularly colorful, as it embraces such cities as Mecca, Medina and decrepit Jidda, popularly known as "The Port of Paradise," Jidda serving as a gateway to the Shrine of Allah, boasts, along with Mecca and Medina, a brisk trade among pilgrims and tourists. In fact, the coast generally is literally blackened with sailing vessels, bringing pilgrims to these Moslem centers.

Camels, of course, are part of desert life. They are the sheik's pride, his investment, a means of barter and exchange. They are clipped in the spring, milked, and killed when old.

But this shaggy-headed animal is by no means a docile creature. He has a vicious temper, delights in toppling him into a ditch, anything to inconvenience the unhappy traveler clinging to his back.

The camel, however spiteful he may be, is invaluable to desert life, as he is able to make twelve miles a day over a trackless waste, with 450 pounds strapped to his back. He also puts in a working day of fifteen hours, and seldom if ever, laments a shortage of drinks.

PROMPTNESS COUNTS

Laura Brock has drawn the chart of charts—Ali-Hassan and his mother, in a typical garden spot. Note the palm trees and vegetation. This represents an oasis, so you may run wild with colors. Do your best, and while you are at it, search for Ali-Hassan's father. You will find an outline of his head hidden in this same picture.

Also keep in mind the fact that charts mailed to us without delay will receive extra promptness points. Any work received later than Monday at 5 p.m., cannot be placed in this group. So watch your step!

CHARTER MEMBERS—SECOND SESSION—1930 PROGRAM

Los Angeles Times-Playground Aircraft League.
Headquarters The Times Building,
First and Broadway, Los Angeles.

Please enroll me as a League member.

Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a 1930 pioneer you had better enroll now. (The age limit is 11 to 21 years.)

My name is:.....
(Sign here)

Address: ....., Los Angeles
(House number and street)

Signature of father, mother or guardian:

.....

ANOTHER "YOUTH'S COMPANION" STORY

(Continued from Page 7)

only talk to some one himself. I think it would help him. But he doesn't—and I think he might, to you."

"I've sort of got things figured out—but the moment I try to talk with anyone about—about my mother—"

Frank stopped, and turned his head slightly away, half-ashamed. "Don't do it if it's painful to you," Davenport said gently. "We've all felt you showed such a good spirit—taking hold of things just as before—always being cheerful and interested. It seemed to me

be a peach of a view of the white [illegible] Frank stood silent, absorbed, fascinated. "I can't help anyone. And no one can help me."

Then two boys climbed the steep path through the woods, and came out on the crest of the hill. A cool breeze blew from the northwest, and all to the north, clear against the sky, swelled the bulk of the White Mountains.

"Let's sit down for a few minutes," said Frank.

They sat shoulder to shoulder on a rock that wasn't very wide.

"I've not been able to talk about my mother to anyone since I've come back here," Frank said. "Once or twice I tried, with the fellows that I know best, but I make a mess of it. Funny, too, because I wanted to talk about her, often and often. And it doesn't seem right

[illegible] Frank thought an upland pasture [illegible] of the hill. Frank [illegible] that it happened quite otherwise. Fearing [illegible] moment more difficult to disclose.

But it happened that Frank found himself reciting, almost to his surprise, the story of his mother's illness and death. He described the gradual failing of her strength, the increasing weakness, the pain, the [illegible] into the subject which seemed every moment more difficult to disclose.

Frank stopped, and turned his head slightly away, half-ashamed. "Don't do it if it's painful to you," Davenport said gently. "We've all felt you showed such a good spirit—taking hold of things just as before—always being cheerful and interested. It seemed to me

The oft-repeated request, "Tomorrow Aunt Daisy is to be," is being answered today in the form of a photograph. As for her future, she is fond of sports, motoring, swimming, golf, tennis, skating, horse-back riding especially, and dogs, children, and flowers are her weakness, also certain books, good music, T-bone steaks, French fries, and strawberry shortcake.

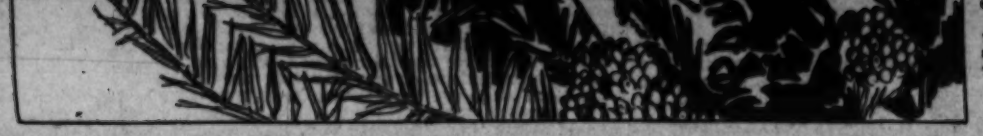
HIGH LIGHTS OF HISTORY ✣ Glimpses of Life Among the Puritans PART 3 ✣ By J. CARROLL MANSFIELD

Another Page in This Series Next Sunday. Save Them! They Will Be Valuable in Your School Work, as Well as for Home Study

STORY WRITER WINS
POINTS AND PRAISE

NURSERY TALE CALLED CLASSIC
BY CLUB LEADER; MORE
LIKE IT DESIRED

"It Hardly Seemed Possible," by a 15-year-old member living in Glendale, wins thirty points this week in our story contest. Eleanor Birge turned out a nursery classic in this yarn about drums and rocking-horses. It's one of those piquant things that get in your blood; the more you read, the more you want.



Laura Bowers brings about "An-tennae," one of a proud clan, dressed in bowing robes, with a bobbe on the head, brought astonishing results. Miss Andersonian accordance, paints his city, as the boy dust cleaned up, the series on Arabia journey seems interesting.

Clarice over our honor roll, nothing changes that have taken place. Names appearing in "A" Our boy dust cleaned up, the series on Arabia journey seems interesting.

the promptness group, "B," the second-best mastered, receiving no extra credits, as work was late in arriving or "B" grade; it's entirety up to them. So, go to it! File up your points; work out your color harmony, turn in neat and attractive work; your charts will be judged from countless angles, but these are two of the most important.

"SQUIRMY" ADVENTURES IN MAGICLAND

BY AUNT DOLLY AND PHILIP de LARA

OUR ROLL OF HONOR

(Continued from Page 1)

Time," Concha Lazano; "Beauty," Juanita Jefferson; "The T.J.C.," Stella Sarfatty; "Mocking Birds," Betty Blair; "A Butterfly," Gertrude Klein; "Wind's Frolic," Phyllis Moore; "Bothersome Don't," Juanita Jefferson; "The Scholar," Martha Davis; "Adventures of the Western Girl," Robert Berry; "The Peach," Anne Person; "Easter Rabbit," Gladys Ludlam; "Sorry, Sir," Ruby Smith; "Because It's Raining Today," Anne Boyd; "Junior Times," Ruth Rosenthal; "The River," Ramona Kashuba; "California Sunset," William Bea; "The Oriole," Pelino Leon; "Three Spring Months," Flora Helen McKenzie; "The New Brother," Aileen Ross; "The Circus," Tony Postado; "Turquoise Ring," Betty Anne Peyton; "Have I?" Alberta Miles; "Redheads, Blondes and Brunettes," Marian Warnack; "Sing Foy," "Radio Station," Rebecca Sarfatty; "Darkness," Juanita Jefferson; "Politeness," Perseverance," "Good Manners," Jose Narciso; "Easter Greetings," Junior Candydo; "My Garden," Miriam B. Beetham; "Grandmother's Burnt Cookies," Sarah Lipsey; "What I'd Like To Be," Bessie Greenberg; "Sonnet." "Silent," Marguerite Tarelo; "School Days," Lillian Levin; "Flowers," Mary Jean Harman; "My Little Dog Frisky," Mengabelle Gfeller; "The Wind," Grace Donato; "Gold Star of Peace," Pattie Lou Wilson.

Stories: "A Striking Resemblance," "Hall Peasely, Child Prodigy," Ed Bailey; "Pete, the Wonder Dog," Esther Chase; "James, Our Dog," Raymond Green; "Hazel's Day's Work," Arthur Marcon; "Allan and I," Cliff Wehrley; "James's Turn Now," Weymouth Killcare; "Politeness," Tony Forester; "The Sea and I," Margaret Burns; "Easter Time," Mary Bahr; "Tony's Pony Cart," Gladys Anderson; "Muriel's Doll-Buggy," Cecil Donaldson.

Puzzles, jokes, etc. Annie Asadoorian, Helen Ange.

Editorial: Fred Vogel.

"COKE"

By Richard Slade

I slammed a nickle down on the counter of the corner drug store.

"Coke."

The clerk looked at me in a manner somehow disappointed. He was a pleasant-looking chap, and had slickly-combed black hair. His air suggested that he was fresh from college. He mixed the drink, took the money, and began to polish glasses.

"Nice day," he ventured.

"Yeah? How?"

"Well, I figured you would order something elaborate, not one of these nickle fizzes."

"What's the matter with 'em?"

"Oh, they're all right, only times ain't what they usta be with me."

He laid his towel down and leaned over the counter, confidentially.

"You wouldn't believe it, but I usta be behind the swellest store counters in New York City."

"Yeah?"

"You betcha. And we didn't do so much of this nickle trade. All the young swells, ya know. They usta come in, zip a ten spot over the counter and say, 'Charlie' . . . they all usta call me Charlie, but that ain't my name—'Charlie,' they'd say, 'let us have an Appalachian angel platter.'

"An' I'd get busy with the ice cream and the syrups and fruits 'n' whipped cream. Some of those things that I'd spend fifteen or twenty minutes on. . . . Ya know, us soda dispensers have got our pride, same as any artists. I'd hafta get everything perfect—just the right angle to that piece of sliced banana, just the right flick to the whipped cream.

"I'd fix it all up nice, then I'd slide it down the counter. I got so I could bring it to a stop in front of anybody on the counter from ten feet down the row. When they got through, why just as like as not they'd holler 'keep the change, Charlie' and walk out.

"If we wasn't so busy, why maybe they'd say, 'Have one yourself, Charlie, it's my treat' and then I'd mix one for myself.

"Or sometimes a swell dame would come in and order something all frilled up with nuts and glaces. One dame—gee, she was a peach—left her gloves on the founter—forgot 'em.

"I put 'em away, and the next day she came in after them.

"'Pardon,' she said, and she had the cutest voice, 'but I believe I left my gloves here yesterday. Have you seen them?'

"And when I dished them out she handed me a knockout of a smile. She came in often after that."

A large, heavy-set man wearing a derby hat and smoking a big black cigar had entered the drug store, and the clerk turned to him as I gulped the remaining contents of my drink.

"Well, see you again," said the clerk.

"Yeah," I returned, and as I went out I heard the clink of a nickle on the counter as a gruff voice ordered.

"Coke."

BIRTHDAY STONES

By Nedra Thiemig, Glendale

The following are the birthday stones and their supposed significance:

January, garnet, constancy.
February, amethyst, sincerity.
March, bloodstone, courage.
April, diamond, innocence.
May, emerald, success in love.
June, agate, health and long life.
July, carnelian, content.
August, sardonyx, conjugal felicity.
September, chrysolite, antidote to madness.
October, opal, hope.
November, topas, fidelity.
December, turquoise, prosperity.

TO BE A MAN

By Eloyse Eisenhauer, Los Angeles

When I grow up to be a man,
I'll sail a great white boat,
And harpoon whales and fight with sharks
And rule all things afloat.
My mom says I'll be President
Pop says—"a lawyer, Dan"
But I'm content to skip the years
Becoming just—a man!

UNIQUE FACTS

By Vernon Miller, Vancouver, B. C.

How long could you last without food?

An expert says that twenty-one days is the limit. A bird could only last nine days without food, while a dog could survive only twenty days.

A frog, however, could live for a year without food: a tortoise, 500 days; a fish could go 1000 days without sustenance, while some insects even fast for 1200 days, or nearly four years, and yet they survive.

One of the natural curiosities of South Africa is the sneeze-wood tree, which is so called because you cannot cut it with a saw without sneezing. The fine dust has exactly the same effect as snuff.

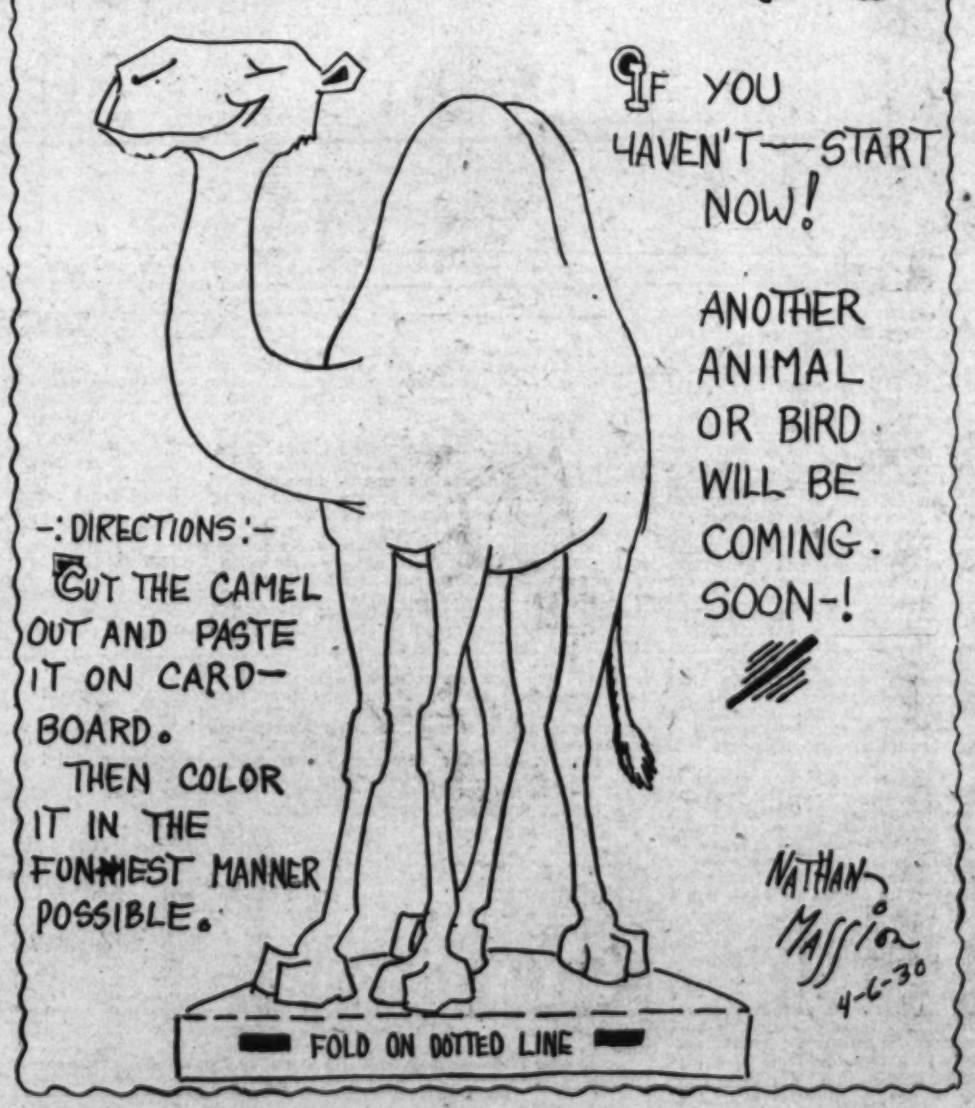
Even in planing the wood it will sometimes cause sneezeing. No insect or worm will touch it. It is very bitter to taste, and when placed in water it sinks.

A terrific storm—a battered steamer—and no fuel. Such was the position of the Norwegian steamer Eina.

She had to make port, and make it quick. How could they do it? The situation seemed hopeless until the skipper had a brilliant idea. He had a cargo of dried fish. Why not use the fish as fuel, and make port in safety in that manner.

It was done, and the battered Eina limped its way into port, after having used ninety-five barrels of dried fish as fuel.

Bus competition is greatly bothering railroads of the Netherland East Indies.



Los Angeles Times SUNDAY MAGAZINE

WHAT'S WRONG? OR A FIRST AID COLUMN FOR WRITERS

(The following column of criticisms by Aunt Dolly of recent literary compositions is printed with the sole object of helping our writers find themselves.—Ed.)

STORIES

Jean Blair, Laramie, Wyo.: "A Stone Wall," is artistically handled, but lacks zip. No selling power. Your style is exceptionally good. "Parrot Fever" has a clever idea, beautifully handled, but somehow seems insipid from a press angle. Watch plot construction.

Nedra Thiemig, Glendale: "Easter Sunday at the Orphanage." Your title is not selected with care, and although you write well, have chosen an impossible subject. We never print anything along this line.

Carl Kondo, Los Angeles: "Alias Jimmy Bale." The usual fault, although something new with a writer like yourself. Words have run away with the plot, and it is so involved we cannot use it. Great style. Don't desert us, Carl.

Anna Rosenthal, Los Angeles: "Easter in Satvia." An interesting theme, but not suitable for our type of magazine. Also watch reiteration, involved sentences and style. You have a decided flair for writing and should stay with it.

Alice George, Santa Monica: "A Castle in the Middle Ages" is far too long and strung out. Lacks reading interest, although it is beautifully constructed. We want gripping material.

Norma Kaschub, West View, Pa.: "A Spoiled Plan." You had a good idea, concisely handled, but lacking press appeal. Not enough ginger. Your style is good and you have every chance of becoming a writer, so stay with it, Norma, but watch plot construction.

Mary Furros, Bellflower: "The Mysterious Watcher" is extremely clever. You have a strong style, and are not afraid to handle words sparingly, which gives me great hope for your future. Omit the idea of bandits in fairyland, and you'll sell your material. Go over your work for rough edges, and take more time when writing. "Parted Sweethearts" wins the same praise, and almost the same criticism. Discard thievery in story, build up sustained interest. Smooth out your style.

Fred Vogel, Los Angeles: "Battle at Seven Oaks" is not an appealing subject. This is the twentieth century, and youth, especially demands stories of the world as it is. Historical affairs, unless carefully handled, fall flat. Try us again, Fred. "The Thing in the Daughter's Room" packs a real wallop; suspense is well handled, plot peppy, but your style is loosely knit. A lot of reiteration and weak phrases. You should boil down your stories, and go over carefully before submitting. You have talent, no question about that; what you need to do is dig.

Arthur Hudson, Hollywood: "Cornered" has an unusually gripping plot, but your style is weak. Poor choice of words, long sentences. You can ring the bell, Art, so get busy. Smooth out your words, and really pound on construction.

POETRY

Grace Storms, Glendale: "Night"—Your poem, though very beautiful, lacks true poetic metre. Therefore, try us again. Don't be discouraged.

Bob Wagner, South Pasadena: "Books"—Idea extremely novel, well handled, but metre wobbly. Let us have more along this line.

Elaine Hallbrook, Los Angeles: "The Bandit"—If this is a sample of your poetry, send on the rest. It has selling quality, but choose a more exalted topic.

Carl Kondo, Los Angeles: "Quitters" is beautifully done, but a trifle preachy. Beware of this tendency; if you have a moral to emphasize, do it in such a manner people are unconscious of it.

Ben Padilla, Los Angeles: "Flowers" has real merit; you have delivered a message the world will enjoy, but your phrases are involved, and metre slightly off. Work it over, Ben, then try us again.

Alice Ginsburg, Los Angeles: "Thunder." "Poppies" and "Twilight" do not deserve criticism. Only one complaint, we are swamped with blank verse, and readers prefer rhymed couplets. Two months ago, we received requests to stay with poetry, so do your best, Alice, you certainly have talent.

Iola Doncyson, Montebello: "The Sea Road's Lure," though brilliant in parts, is, as a whole, a bit stiff. Any one having your record, can turn out better material. Don't forget us, Iola; you have a splendid start and wonderful prospects ahead of you.

Elaine Onderdonk, Glendale: "April Showers" is splendid, but needs working over. The best of writers find themselves in this fix, so cheer up, Elaine. Next time you might capture thirty points.

Christine Strain, Hollywood: "Napoleon's Stomach Ache" represents a good laugh, but your language is involved, and metre ragged. It is not wise to write about a well-known character. We would like to have more of your work.

Selma Mikels, Long Beach: "Ships"—I am writing you a full criticism of your poems, which number ten in all. This one fell in "B" group.

ARTICLES OF INTEREST

Eloyza Eisenhauer, Los Angeles: "Why the Goldfish is Gold"—runs away over our word limit. Cut, Eloyza, and also double space all manuscripts. Watch out for superfluous words, they weaken story. Snap up your style, come to the point in a direct, forceful manner, and you'll be sitting sky high. You turn out such beautiful material, you should work hard and make them even better. Keep in touch with us, and give me a good fairy tale when you can spare the time.

Edith Fronson, Los Angeles, Cal.: "Facts About France" lacks snap. Not interesting enough, although well written.

George Wilson, Jr., Rivera Cal.: "Baseball Articles" would be old and ancient by the time we publish it. Good stuff for daily, but dead in a magazine of this kind.

Vernon Miller, Vancouver, B. C.: "Your Unique Facts" concerning alphabetical blocks left me dizzy. It would take a day to check figures. Can you guarantee they are correct?

Neva Asadoorian, Los Angeles: "Rhymed Diamonds" seems a bit involved. Perhaps you can explain it. Here's hoping. "In" words is too heavy to interest writers. Try something catchy. The same with "Transpositions." Members will snore, thinking they are digging out grammar.

Juanita Smith, Gadsden, Ariz.: Are your riddles original? We have to be sure!

Betty Blair, Alta Loma, Cal.: "Great Composers" is just another biography. We are overloaded with them. Give us something unusual for a change. Also watch your style; it needs a smoothing. But your work in general is excellent.

Aaron Klein: "Helen Hunt Jackson" is also another biography. Steer away from them for a while until we use up the ones on hand. This particular bit of work is very stiff. Take more time, and you'll get better results. Your last contribution was a "wow."

ANSWERS TO OUR OWN PUZZLES

Here are the answers to Bob Priebe's puzzles of last week:

(1.) Proctor.
(2.) Produce.
(3.) Prolong.
(4.) Promote.
(5.) Protect.
(6.) Provide.
(7.) Provoke.
(8.) Proverb.
(9.) Prophet.
(10.) Profile.

Answers to Neva Asadoorian's riddles:

(1.) O.
(2.) C.
(3.) J.
(4.) T.
(5.) B.
(6.) U.
(7.) Q.
(8.) L.

INCONSTANT EARTH

By Jane E. Hall, Manhattan Beach

The world may laugh at genius' flame,
And scoff at high ambition,
But woe betide the foolish one
Whose life is void of mission.

SPRING

By Alice Ginsburg, Hollywood High School, Hollywood

Spring is a lovely maiden,
Her hair is soft and brown;
She comes with flowers laden,
A laurel wreath her crown.
Her gown is a breath of morning,
Her eyes all stirry with dew;
She comes in the early dawning
When the world itself is new.

MESS KIT FREE

for Securing Three New Subscriptions to Los Angeles Times.

A complete camping and hiking mess kit in khaki colored sack with adjustable strap for suspending from shoulder when on a hike. Complete outfit consists of frying pan with extended handle, kettle and lid, pan, cup, fork and spoon. Made of aluminum. The ideal outfit for boys and girls going on hikes. Given for securing three new one-month subscriptions. A three-month paid-in-advance subscription counts as two new one-month subscriptions in earning prizes.

ALL 7 ARTICLES FIT IN THE KNAPSACK

SPECIAL FOR DECORATION DAY, MAY 30

A Beautiful 3x5 Ft. American Flag

Given for Securing One New One-Month Subscription for Los Angeles Times.

Each flag has sewed stripes, heavy canvas headings and brass teeth grommets. Every home should display the Stars and Stripes on these holidays: Memorial Day, May 30; Flag Day, June 4 and Independence Day, July 4.

Two flags will be given if the new subscription is paid 3 months in advance at the time the order is sent in.

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What boy or girl has not said at one time or another, "I'd like to have all the candy suckers I could eat?" Here is the opportunity to receive one hundred and twenty candy suckers, made by the world famous Straser Candy Company of Los Angeles. Each sucker wrapped in sanitary oiled paper, on which are printed assorted athletic figures, as pictured. Olympic suckers are made of pure cane sugar, vegetable coloring and pure fruit oil flavor. You can be candy king of your neighborhood with this prize.

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Belt Buckle and Chain
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Boy Scout Stockings
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Scout Flashlight

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H. & S. Timely Garden Talkie

IF YOU WOULD create a real Garden of Enchantment there must be a nice proportion of pure-white blooms to bring out the charms of all the brilliant colors and balance the whole effect; and nothing could be lovelier than the new Shasta Daisy, Otore de Vitry, a giant-flowered French with blossoms 6 inches or over in diameter, beautifully poised at the tips of 3 to 4-foot stems. The petals are broad and attractive and pointed a pleasing shade of green. Other varieties of Shasta Daisy are Alaska, Wirral Supreme, Phyllis Smith and Esther Read. Plant in full sun in rich soil. Divide clumps every two years.

Home Movie Fans Entertain Guests this Smart,

LEATHER

By Aaron Klein

Leather finishing and dressing is an old art. Way back in the days of the Egyptians, we find it was one of their chief occupations. They used the leather for sandals, belts, bags, shields, harness, etc.

Today we use it in many, many ways. It is a big industry, even crocodile, lizard, frog and snake skins being used.

The first step in preparing leather is to soften the skins. This is done with chemicals and water. The skins are left for several days thus.

Hair is removed from the skin by laying it flat on the ground and covering with a mixture of lime. Afterward it is put in a pit.

Machines scrape the loose hairs with knives. One man can unhair 250 hides a day, but the machines are a great deal quicker.

Next, prior to being tanned, the skins are cleaned. Acids are used for the tanning process and men use gloves to prevent serious burns. Then another machine makes the leather (it has graduated from skins) of an equal thickness, before they are oiled. Oiling makes them waterproof.

The leather is kept fresh by being used in itself.

SHIPS THAT FLY BY NIGHT

By Carl Kendo, Los Angeles

A hushed drone of an airplane,
Flying,
Flying,
Flying!
High across the starlit sky.
Shines a light,
Red and white,
Flashing bright!
A moving beacon sailing high,
Shining,
Shining,
Shining!
Light and graceful on its way,
Flying mail,
O'erland sail,
O'er the trail!

The average pilot on a regularly scheduled air transport line earns about $5500 a year for flying about 40,000 miles during that time.

FIRST AIDS TO ART

By Frederick Ashley

Answer: By employing salesmanship, poise and extreme tact. It is an established fact that salesmanship is most necessary, no matter what line you follow. It is a high-pressure age; you must go after success, corral it while you are young. Develop a convincing line of talk; do not be overbearing or offensive in your attitude.

But, granting you are aware of all this, you will, of course, find many people demand the work of recognized artists. You surround this angle with the statement that even the best of them were forced to make a start. Another suggestion is, produce novel material. Even though you plagiarized the late Cole Philip's line for line, you would never be called Philip; therefore, never receiving a similar amount of revenue or recognition from your work. On the other hand, if you produce something better, with an entirely different technique, how pleasing the outlook for buyers. One more point, put yourself in the buyer's shoes, remembering that he

Paul Allen asks a few tips on design or press appeal.

Answer: As to your query, design or press appeal, will you kindly be more specific as to the nature of your work involving this question? When it comes to design, there is no set rule, of course. Be extremely artistic in all that you do, observing, however, the need for conventionality. Do not overdo anything.

Louis Zukovsky asks, how to break into the illustrating game?

Answer: I have before me your question, how to break into the illustrating game. I do wish I could contact you with boys, having a heart-to-heart talk as a thousand minor points keep cropping up. I am, however, going to be rather hard-boiled, informing you right here that you do not ease into the game of illustration, but rather, into the art of illustrating. As in all things, the shortest route is the best. The quality of an illustrator embraces the ability to illustrate, not merely paint or draw. New York City is, of course, the best field for this line of work, although some well-known artists have been graduated from Wilmington. There are also many up and coming schools in the West. You doubtless know of excellent illustrations done here in California. Should you be one of these successful artists, I would advise pressing publications.

Write me more fully next time.

Nick Ivanhoff writes: Please tell me correct pencils, pens, etc., to use.

Answer: The following pencils may be purchased at any art store: English Wolfs (pencils) graduated 1B-3B, as to softness; suggest 3B. Czecho-Slovakian pencils, black flier, polychrome; suggest black flier.

Pens: Speed Ball for lettering and other purposes, as to layouts and borders. For smaller, finer work, suggest Gillott pens, fine No. 290, medium No. 170, coarse No. 303.

Bill Martin writes: Please give me some tips on editorial cartoons, what to draw, etc.

Answer: As to treatment of editorial cartoons, be yourself. There is no set rule. Suggest two-tone, pen and ink. Perspective is an invaluable knowledge in layout and drawing of editorial cartoons. This is mostly the result of the editorial perspective or focus of writing. Draw to reproduce in even fractions; as you yourself know, 1-4 and 1-8 and 1-2 have preference. Some cartoonists do them the same size as the cut, this depending upon the size of the cut.

It is also a good idea to contact editors whenever possible, the mere experience of being thrown out will wise you up in a surpringinly short time.

LATIN PHRASES

By Betty Gallon, aged 10, Pasadena Polytechnic Junior High School

How often in reading one is puzzled by a phrase which one does not understand! Often the author spends pages explaining it. Two can't understand what the author means, yet phrases still appear in books. While they may be all languages, depending upon the book, I think that the most frequent phrases used, not only in books but elsewhere, are in Latin. Here are a few Latin phrases that appear quite often:

Pax vobiscum—Peace be with you. (Ivanhoe.)

Festina lente—make haste slowly.

Mens sana in corpore sano—a sound mind in a sound body. (Motto of Young Men's Christian Association.)

Post mortem—after death. (The doctor made a post mortem examination.)

Dulce et decorum est pro patria mori—it is sweet and fitting to die for one's country.

Verbum sat sapienti—these words are wisdom.

Nil desperandum—never despair.

Veni, vidi, vici—I came, I saw, I conquered. (Julius Caesar.)

Et tu, Brute—and you, Brutus! (Julius Caesar.)

Vox populi, vox dei—the voice of the people is the voice of God.

S.P.Q.R.—Senatus populique Romani—the senate and the people.

Quo vadis—whither art thou going?

Et cetera—and others (abbreviated, etc.) Do not use "and" with etc., as "and etc." because the "et" stands for "and," and it is not necessary to use it twice.

Magno cum laude—with great honor.

Anno Domini—year of our Lord. (Abbreviated A.D.)

Terra firma—land. (Firm earth.)

In hoc signo vinces—in this sign conquer.

Quod erat demonstrandum—because it has been shown.

The word villain has a particularly interesting origin. It comes from the Latin word "villa," meaning a farm. A villain was originally just a farm-laborer, but because one who worked on a farm was generally of a low class it began to have a meaning of contempt. Gradually, it came to mean some one bad or wicked on a whole, as villain means today.

An easy way to remember how to spell Mediterranean, is to think of it as coming from the Latin word "terra"—earth, and "medio," middle. The Mediterranean Sea was in the middle of the known earth, between Europe and Africa, hence its name.

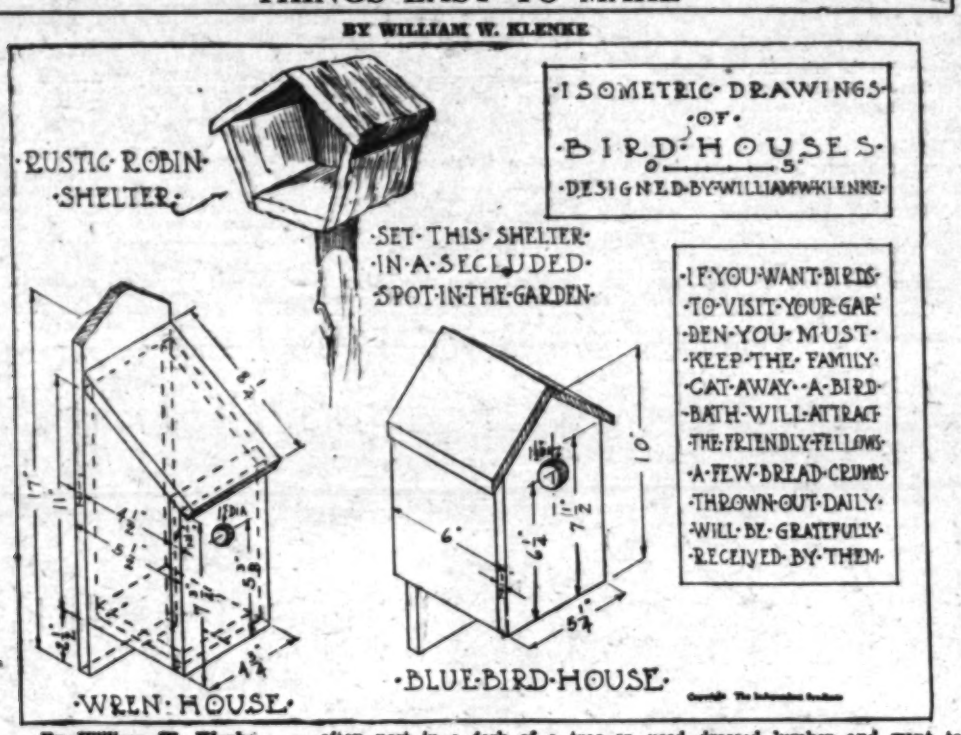
MY POEM

By Margery Bell, Monterey Park.

This new stuff called Art—
Some people call it Art—
But we know, you and I
That it's just gobs of paint
Hung on the wall to dry.

"THINGS EASY TO MAKE"

BY WILLIAM W. KLENKE



By William W. Klenke

BIRD HOUSES

Have you ever stopped to think, boys, what would happen to the entire world if there were no birds? It is impossible to estimate the amount of good these little feathered friends of humanity are doing by eating the many harmful bugs, worms and insects, to mention nothing of the cheer and charm of the various sweet songs they sing. Birds are true friends to man, so let's protect them and make places for their shelter.

I have shown three bird houses you will find very easy to build. My reason for selecting these three is because the wren, the blue bird and the robin are found in most localities. The blue bird, the bird of happines, and a beautiful fellow he is, can be seen during the summer months in most States east of the Rocky Mountains. He goes South during the winter and returns again in the months of March and April. How he loves to eat caterpillars, grasshoppers and beetles!

The wren is our easiest bird to house; they are not the least bit fussy about their homes! only remember to make the entrance hole one inch or a little less in diameter, so as to keep out the sparrows. I have often seen a wren make her home in an old tin can that had a hole punched in it.

An old favorite and standby is the robin who with his coming, announces spring. I have shown a rustic shelter which can be made from the bark and outer park of a tree and set on a pole in some secluded spot in your garden. I have noticed the return for several seasons of a pair of robins to a nest in my garden, in a rose trellis. Robins do not like to be shut in; they often nest in a fork of a tree or in a sheltered hedge or rose arbor. Make a shelf for him with a roof and two sides and a back but no front.

Chickadees spend their winter in the colder States and are very grateful for some shelter and food. They like a place out in the orchard or some remote spot in the garden; make their home rustic.

The scrappy little martin prefers to live in colonies. Make a large house with many separate compartments. He's worth having around for he does away with many wasps, bugs and bettles.

General directions: The building of bird houses is so simple that only a few general directions need be given. Use white pine, cypress, chestnut, cedar, fir or red wood, as these woods stand up well in the weather, are easy to procure and easy to work. Some people prefer to leave the back on to give a more trustic and natural effect.

Step No. 1, getting out stock: Saw the various pieces of wood to the size needed.

Step No. 2, assemble: Use common wire nails and fasten the sides, bottoms and roofs in place.

Step No. 3, finishing: If you have used dressed lumber and want to protect your bird house against the weather, paint it with two coats of oil paint in a dark green or brown to harmonize with the trees and foliage.

I have given a table which I copied from the United States Department of Agriculture, Farmer's Bulletin No. 609 for further reference to sizes of bird houses.

List of material for wren house:

One piece for back, 1-2x4 3-4x17 inches.

Two pieces for sides, 1-2x4 1-2x11 inches.

One piece for front, 1-2x4 3-4x 8 1-4 inches.

One piece for bottom, 1-2x3 3-4x 4 1-2 inches.

One piece for roof, 1-2x 4 3-4x 8 1-4 inches.

List of material for blue-bird house:

One piece for back, 1-2x4 1-4x 16 inches.

Two pieces for sides, 1-2x5 1-2x 8 inches.

One piece for front, 1-2x5 1-4x 10 inches.

One piece for bottom, 1-2x4 1-4x 5 inches.

Two pieces for roof, 1-2x5x6 inches.

Sizes of Bird Houses:

Bluebird	5x 5"	8"	6"	1½"	5-10'
Chickadee	4x 4"	8-10"	6"	1¼"	6-15'
Robin	6x 6"	8"	*	*	6-15'
House Wren	4x 4"	6- 8"	1-6"	¼"	6-15'
Carolina Wren	4x 4"	6- 8"	1-6"	1½"	6 10'
Dipper	6x 6"	6"	1"	3"	1-5'
Tree Swallow	5x 5"	6"	1-6"	1½"	10-15'
Barn Swallow	6x 6"	6"	*	*	8-15'
Martin	6x 6"	6"	1"	2¼"	15-20'
Song Sparrow	6x 6"	6"	**	**	1-5'
House Finch	6x 6"	6"	4"	2"	8 15'
Phoebe	6x 6"	6"	*	*	8-15'
Flicker	7x 7"	16-18"	16"	2½"	6-20'
Red Headed Woodpecker	6x 6"	12-15"	12"	2"	12-20'
Screech Owl	8x 8"	12-15"	12"	3"	10-30'
Barn Owl	10x10"	15-18"	6"	6"	12-18'
Wood Duck	10x10"	10-15"	3"	6"	4-20'

A. Floor of cavity; B. Depth of cavity; C. Entrance above floor; D. Diameter of entrance; E. Height above ground; *, One or more sides open; **, All sides open.

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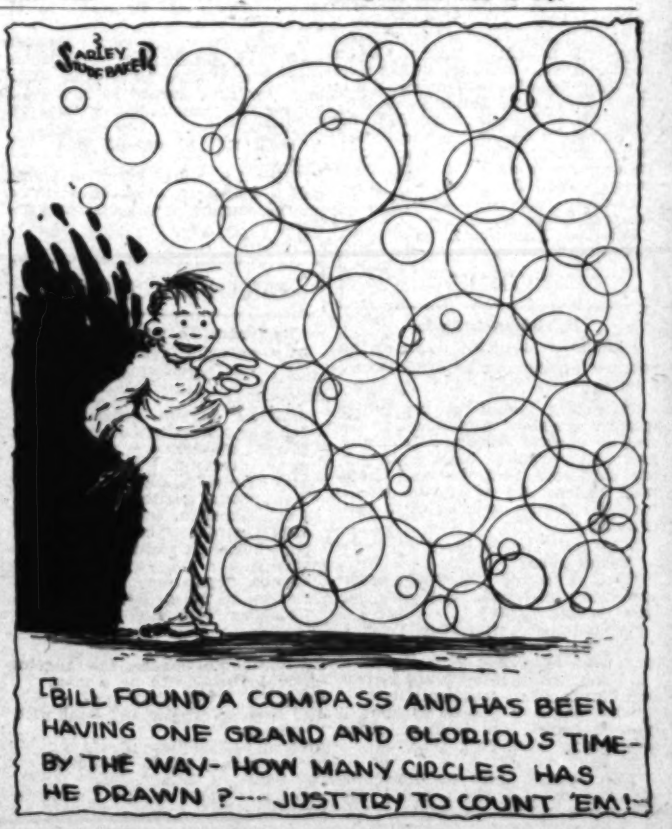

WHAT'S WRONG? OR A FIRST AID COLUMN FOR WRITERS

(The following column of criticisms by Aunt Dolly of recent literary contributions is printed with the sole object of helping our writers find themselves.—Ed.)

STORIES

Jean Blair, Laramie, Wyo.: "A Stone Wall," is artistically handled, but lacks zip. No selling power. Your style is exceptionally good. "Parrot Fever" has a clever idea, beautifully handled, but somehow seems inapt from a press angle. Watch plot construction.

Nedra Thieme, Glendale: "Easter Bonnets" is a clever idea, but the start and ending are weak. Elaine Onderdonk, Glendale: "April Showers" is splendid, but needs working over. The best of writers find themselves in this fix. So cheer up, Elaine. Next time you might capture thirty points.

Christine Straub, Hollywood: "Response Beneath Ache" represents a good laugh, but your language is invoyed, and metre ragged. It is

did start and wonderful prospects ahead of you.

MESS KIT FREE

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A complete campfire and hiking mess kit in khaki colored sack with adjustable strap for suspending from shoulder when on a hike. Complete outfit consists of frying pan with extended handle, kettle

Los Angeles Times SUNDAY MAGAZINE

A Fortune in Pearls, Many of Which Gleam in the Crown Jewels of Europe, Have Been Taken From the Historic Pearl Fisheries of Lower California. Curious Islands and Active Volcanoes Are Among the Interesting Features of This Peninsula

Our Next-Door Neighbor

By Basil Heathcote

ALTHOUGH Lower California is a next-door neighbor of ours and is one of the most interesting regions in the world, yet it is a land where time has stood still for centuries, due to its isolation. Cut off from Mexico by the Gulf of California and the Colorado River, most Mexicans have never set foot on it and, therefore, know little about it, and few Americans have first-hand knowledge concerning it.

In many respects it is a strange land, full of marvels that one does not usually run across and presents all sorts of striking contrasts. In traveling along its Pacific coast, one enjoys a continuous succession of picturesque panoramas, wherein the eye embraces at a single glance a fascinating combination of sea, mountains, plains and desert.

The Gulf of California is as peculiar in its characteristics as is the peninsula. Here is one of the world's longest seas. It is fully 1500 miles long, and 650 miles of it are inclosed between the peninsula and Mexico proper; with a stretch of seashore almost as long as that reaching from New York to Charleston. In width the gulf is only 125 miles wide off Cape San Lucas and only sixty miles wide off Tiburon Island, averaging some ninety miles in width.

The quaint old towns of Lower California are all charming in their own unique fashion, altogether Mexican in their home and street life, and in the architecture of their adobe houses. Manana (tomorrow) is their motto, and the afternoon siesta is still the adorable custom.

It was to this alluring land that Cortes, the Conqueror of Mexico, and his quaint caravels came in 1535. The shining armor of Spain's soldiery, the grim guns of the pirates and the blood-stained ships of English, French and Dutch in quest of their golden prey, all once formed part of the romantic history of Lower California.

The strange tale of a land said to be rich in pearls and gold so intrigued Cortes, that he sailed out to find it, and landed at the historic spot of La Paz, only forty-three years after Columbus discovered America.

Cortes had spent two years in the Californias when the envious King of Spain and his Viceroy expelled him and soon made the rich pearl fisheries a royal monopoly. Many magnificent pearls were found here; and to these waters came many pirates and adventurers, who, it is said, kidnaped the Indians and forced them to dive for pearls, until many of them died from the brutalities practiced upon them.

Formerly these pearl beds were located in various places and covered large areas, but owing to ruthless exploitation, many were soon exhausted and the pearl trade greatly declined. Thanks to the Empress Eugenie, black pearls became very fashionable in Europe in 1855; and as the gulf produces the finest black pearls in the world, the industry revived for a time.

La Paz is still the chief pearling center, and the diving suit is much in evidence in these later days. The method of pearling here is similar to that of other pearl fishing grounds. The catches are placed in small boats and transferred at frequent intervals to larger

(Continued on Page Four)

RUTH SUCKOW ... EARLE LOOKER ... PERCY MARKS ... ALMA WHITAKER

May 25, 1930

H. & S. Timely Garden Talkie

IF YOU WOULD create a real Garden of Enchantment there must be a nice proportion of pure-white blooms to bring out the charms of all the bright colors and enhance the whole effect; and nothing could be lovelier than the new Shasta Daisy, Gloire de Vitry, a giant-flowered French with blossoms 6 inches or over in diameter beautifully poised at the tips of 3 to 4-foot stems. The petals are broad and strap-like and arranged around a comparatively small yellow disk. Magnificent outdoors and invaluable for cutting. Form splendid clumps, better each year. Strong 3-inch pot plants ready now, 35c each, $3.50 dozen.

For a certain succession of strikingly-beautiful flowers through the summer, autumn and winter set out the new Gaillardia, Portola, now. This sterling perennial bears blossoms 4 to 5 inches across on stems 2 feet and over, a remarkable shade of rich, bronzy-crimson, the tips of the petals margined with a broad golden-yellow band. Boldly decorative and perfect for cutting, the general effect being true Egyptian-red, toned yellow, with a warm glow and sheen. Good plants from 2½-inch pots, $2 dozen.

Gorgeous mixed colors in Gaillardias are available in the H. & S. New Giant-Flowered Strain—grandiflora type with blossoms of enormous size, often 5 inches and over and beautifully ruffled, fringed or frimbriated. In the series are pure golden-yellows, rich bronzes and bicolor varieties—beautifully-zoned flowers of golden-yellow and red, bronze-and-yellow, bronze ground tipped yellow, and others. $1.50 dozen.

With the advent of this warmer weather Gerberas—Transvaal Daisies—will make their best showing and this is a good time to set them out. Our Mixed Hybrids, ranging from white to deep crimson, with the soft intervening shades, are the most attractive. Retain their beauty fully a week as cut flowers. Strong 3-inch pot plants, $2 dozen.

Fresh, fragrant Carnations every day in the year can be assured by present planting of our long-stemmed, giant-flowered perpetual type. Carnations are among our specialties and we recommend the following varieties for most satisfactory results—excellent plants from 2½-inch pot at $2 dozen; $15 per 100: **Arctic**, white; **Betty Lou**, deep rose; **Boston Ward**, rose-pink; **E. K. Harvey**, white stained and marbled deep pink; **Golden Glow**, sunny yellow; **Harvester**, white; **Hilda**, light pink; **Morning Glow**, soft pink; **Radiolite**, dazzling scarlet; **Roosevelt**, crimson-maroon; **Rosalind**, variegated pink-white; **Spectrum**, light scarlet; **Super Supreme**, lovely light pink; **Topsy**, crimson; **Yankee Girl**, rose.

Here's a garden subject of surpassing beauty—the new Physostegia, Virginica Grandiflora Vivid. Large spikes of immense flowers, a brilliant and effective shade of violet-mauve, on bright-foliaged plants 2 feet tall, make a charming display, outstanding yet harmonizing in any color combination. Very desirable for cutting. Perennial. Strong plants, $2.50 dozen.

A bright summer array of distinctly-beautiful large double flowers will be obtained by planting annual Scabious now. Grow 3 to 4 feet and present delightful colors. Mixed—light blue, deep maroon-red and rich rose—from 2½-inch pots, 75c dozen.

Aquilegias or Columbines, long-spurred type, are admirable both for bedding and cut-flower purposes and grown with extreme ease, the clumps improving from year to year. Our superb mixed strain includes all shades from pure white to deep purple—yellow, rose, red, pink, mauve and bicolors. Of graceful form and delicate, refined beauty. Vigorous 3-inch pot plants, $1.50 dozen.

Space should be reserved for Winter Sweet Peas and immediate preparation of the ground begun by working in liberal quantities of coarse fertilizer and burying in the trenches where they are to go vegetable matter that will decay and increase the humus. We shall suggest many grand varieties in due time.

What could be sweeter than Sweet Williams? Consider Giant Auricula-Eyed—white eyes, evenly zoned at exterior with maroon, scarlet, rose or other colors; Oriental Red—glowing deep reddish-scarlet throughout immense blooms; Copper, an impressive novelty; also mixed. $1.00 dozen.

1200 Beverly Blvd. Montebello — Howard H. Smith — City Phone—ANgelus 3183

Mail Address: Montebello, California

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SIFT the flour, measure, add salt and baking powder and sift twice. Cream the butter with the sugar and grated lemon rind, stir in the unbeaten eggs and beat well, add the almonds, about half the flour mixture, the lemon juice and the remaining flour mixture. Mix well, then mold the dough into round bars or pack it into a square or oblong pan to the depth of an inch or more and cut into square bars. Place in ice box for several hours or overnight if possible. Take out one bar at a time and cut into thin slices, place them on lightly greased baking pans and bake in a moderate oven about 15 minutes or until very lightly browned.

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Los Angeles Times
SUNDAY MAGAZINE

What Do Women Want?

By Alma Whitaker

HALF a dozen bright women were toasting their toes before a big fire in a beach cottage, just after a glorious sunset . . . "In the gloaming, oh, my darling" as it were, so the occasion made for sentimental confidences.

Three of them were writers . . . one the editor of a big national weekly for women. They had slipped away to get some special work done . . . and most of them had left families behind.

"I have a dreadful what's-the-use feeling tonight," confessed Elsa, who we regarded as the most triumphant "success" amongst us. "None of it seems quite worth while."

"You . . . you, of all people," protested Helen. "Why, Elsa, you were the star student in college, and you have achieved so much although you are barely thirty now. How can you dare talk like that . . ."

"Yes, and I'm divorced from my husband and have no children . . . so I'm a failure after all. My husband couldn't stand sharing me with my career, he resented my independence, and we hadn't time for children . . ." whispered Elsa, half musing.

"But men will have to get used to that. They cannot go on being selfish and egotistical. Most husbands are more reasonable about it. Your George was simply old-fashioned," defended Marion.

"Old-fashioned? Yes, perhaps . . . but it's deeply inherent. Some husbands are generous and magnificent about it, but there isn't a man living who really likes a professional woman for a wife. It isn't necessarily selfishness or egotism . . . it's a sense of being ousted from their rightful role of breadwinner and protector . . ."

Several cynical little laughs here . . . "But some of them are peculiarly imperfect breadwinners and protectors," grinned Marion. "They are not equal to the job. So that when the wife proves the better earner, the husband is jealous, envious . . ."

"But also in many cases the man is handicapped just because of his wife's professional ability. It does something to his soul . . . It's going to be an awful world when men feel that the support and protection of the family is no longer theirs. It's getting that way already . . . as against the type who resents his wife working there are many more rising up who expect their wives to work . . ." argued Elsa. "And it's all very well but the home is important, children are important . . . No, the emancipation of women leaves a lot to be desired."

"Rubbish! More than half the women I know who are professional successes have husbands and babies and run their homes well. There are far more unhappy homes amongst the women who have no independent occupation," protested Helen. "And the children of working mothers are usually more responsible, resourceful, better behaved," and she proceeded to give us a dozen instances to prove it.

"In any case,' added Marion, "the times are infinitely better for women. We love our work. It is time women had their innings. Why should we not have the satisfaction of using the brains Nature has endowed us with? I don't think it will matter if men have to take second place later on. I don't think it matters what it does to their souls. Women have held that undesirable second place through the ages, and it did something to their souls too . . . It is better for the wife to be the breadwinner and protector if she is the better equipped for the job . . ."

"No, it is tremendously important that men should be proud, fine, brave, responsible, protective. This new world that is rising up . . . it will be hideous if the men are weaklings, and begin leaving all the responsibilities to women . . . Look at clever Esther's husband, he has gradually ceased to try to get jobs and stays at home playing sick. Esther loves him and believes in him . . . and we all feel contemptuous when she defends him. And she is always defending him . . ." insisted Elsa.

"Just as men have frequently defended paltry wives, and loved them. The finer character does the loving, the protecting. Why consign Esther to dependence on that weakling of hers . . . he would have been a weakling anyway . . . the son of a spoiled protected mother . . ." thought Ina. "Now, where the woman is the stronger and more capable, she just naturally shoulders the responsibilities."

"Yes, but the Esthers of this world don't always love their incompetent husbands," interpolated Helen. "On the contrary, they mostly resent them, expect them to continue to be fine specimens of masculinity . . . and finally divorce them when they aren't. No woman feels right supporting a husband . . . even when she is willing to support children . . ."

"I used to be an ardent feminist," mused Elsa, "but now I'm not so sure. If George had sympathized with my work and been proud of any success I met with . . . if we had had children and a proper home, I would have been willing and glad to have worked myself to skin and bone for the family just as so many men have always done. But I came to see that even if he had pretended pride in me, he wouldn't have meant it. He didn't want children so long as I was working . . . and he blamed me for any and every setback he experienced. I am not sure but what he was right, too . . . perhaps Nature meant women to use their brains inside the home and to boost their men . . ."

"When they discussed the subject of 'Must Women Obey?' according to St. Paul, in the Bible section of the woman's club last week, we all started in a bit frivolously and cynically," remembered Helen, "but when the speaker took the subject so very seriously and finally decided that 'the higher rights must prevail,' we began searching our consciences. What are the 'higher rights'? It could easily mean that women must obey . . . unless they can get the upper hand . . . of course. Or again masculine rights could, perhaps, always be the higher rights . . . in the sight of Heaven."

"Oh, well, we have to take the world as we find it today," laughed Ina, "and do the best we know according to our destiny. The world is not going to turn backwards just because Elsa is feeling a bit despondent tonight . . . because she couldn't get into the swing of her story today. If Elsa regrets her George and wants to give up all her success to go back to him, there's nothing to prevent her doing it . . ."

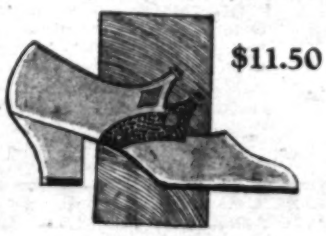
"Except George," sighed Elsa, sadly. "But the funny part of that is that he is even now paying court to a college graduate who is ambitious for a career. If he thwarts her she'll hate him. If she achieves her desire he'll hate her as he came to hate me . . ."

"But, alas, you have given him a taste for female brains," grinned Helen. "Now if he had chosen a fluffy lean-to maiden, you might well have felt disturbed. Can't you see how it is . . . the Georges of this world are seriously hampered by a taste for intelligent women who are necessarily their own undoing. It looks as if destiny is working rather cleverly. Perhaps all that is really necessary is that intelligent women should take more pains in managing and educating their Georges to a more sacrificial point of view . . . After all any number of Georges are accepting the situation gallantly . . ."

"And there'll always be enough of the other kind of women for those fellows who really prefer them," grinned Ina.

"Everything will work out all right in a couple of generations if the intelligent successful women breed sons," laughed Helen. "Sons are supposed to take after their mothers . . ."

"And in the meantime, we women with careers must accept all that goes with it, I suppose," sighed Elsa. "And pray, and pray . . ."



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CONTINUED FROM PAGE 21 CARE OF THE BODY

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Young Motherhood

The other day I was an involuntary eavesdropper to a conversation between two "preachy" and, I don't doubt, thoroughly moral old cronies. The gist of their gossip was that they deplored the fact that a certain young woman of their acquaintance, scarcely the age of nineteen, was already the mother of two children.

I didn't know the speakers nor did I know to whom they referred. But it inwardly irritated me.

I am not concerned a two-cent piece with the ethics of the situation or with what our moral standards should be or anything else. I take my stand wholeheartedly and deliberately in favor of early marriage and early motherhood.

Of course, I am cognizant of our economic handicaps, of our social tastes and of the fact that often the woman has not reached her maturity until seventeen or eighteen. Nevertheless, the eighteen-year-old marriage can be just as happy and have as good results as the twenty-five-year-old marriage.

As far as the physiological problem of childbearing is concerned, which is, after all, my chief concern, obstretricians are practically all agreed that motherhood between eighteen and twenty-five is greatly superior, both to the woman and to the child, to motherhood between twenty-five and forty. In fact, my counsel to most young women would be this: Have your babies before twenty-five. Then live and grow up with them from twenty-five on.

This is sound reasoning and based upon proved facts of physiology and eugenics.

So instead of deploring the idea that a woman under twenty has two children, I send her my congratulations and hope that plenty more will do the same.

The time for birth control and family limitation—necessary in the indivdiual case—should be from twenty-five on instead of before. If you disagree with me, tell me so. I shall be glad to learn your views on it.

* * *

Toxemias of Pregnancy

There is no justification for assuming that the "morning sickness," nausea, vomiting and general gastrointestinal symptoms of ill health are normal in pregnancy. They are not!

I say this emphatically! We need not "kid" ourselves into the belief that they are.

What usually occurs is that when the woman becomes pregnant, her toxic condition shows itself more intensely.

A sound digestive system with perfect freedom from constipation will seldom give trouble when pregnancy exists.

However, these symptoms are not the primary objectives of this article. The main thing I want to stress is the relation of toxemia in pregnancy and the very frequent abortions and premature miscarriages.

I have a case in mind where a patient became pregnant nine times before she came to me. She never succeeded in carrying beyond the fifth month. Always the gastrointestinal symptoms were of the severest type.

I put her upon the strictest regime of diet for her tenth pregnancy, which she faithfully obeyed. Throughout the nine months' period, she was never in as good health as she was then.

She went to full term and then gave birth to a fine baby boy.

The longing for motherhood is time and again thwarted by weakness at table.

Given a discipline of diet, much of this toxemia can be overcome.

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How do *you* KNOW *you can't* WRITE?

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Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back, as it is so easy to do, waiting for the day to come some time when you will awaken, all of a sudden, to the discovery, *"I am* a writer?"

If the latter course is the one of your choosing, you probably *never will write.* Lawyers must be law clerks. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—or gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

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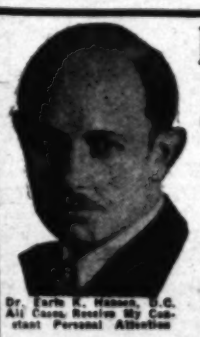

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. May 25, 1930

Seen from the Green Verdugo Hills

a page conducted by

John Steven McGroarty

One starry night not long ago we sat in our little high house in the hills reading a medical journal.

Now, this is something we have not done for many a year—read a medical journal or a medical book. And the reason we don't read this class of publication is that the danged things give us the creeps. Once when we were a boy we read a medical book and immediately felt ourself afflicted with every ailment, malady and disease that ever was. People afflicted with imagination should never read doctor's books or doctor's magazines.

They Were Wise and They Lived Long

But, here we were at it again. And it was all because there was a piece in this medical journal written by Dr. John William Shuman, who sits regularly every blessed Sabbath morning in the Synagogue, and is, we trust, also a member of the Congregation of the Faithful, saying his prayers every night and every morning.

We were very glad to have read this piece that Dr. Shuman wrote if for no other reason than that he speaks a good word for hygienic customs of the early California Indians, who have been generally supposed to have been anything in the world but hygienic.

They tried to pay attention to their diet, says Dr. Shuman, and to the method of eating and drinking. They seldom partook of hot and cold viands at the same meal. Temptation in after years did not induce them to waiver from this dietary custom to which is ascribable the absolutely perfect condition of their masticatory and digestive apparatus. Fond of meats as they were, they invariably refused to eat pork when it was offered by the white man. The use of salt was condemned as they believed it was conducive to senile degeneration.

Dr. Shuman says a great deal more on this subject which we would like to repeat in the Synagogues this morning, but time forbids. We have never read a more interesting article in any publication.

Dr. Shuman says truly that "little sickness prevailed when California's shores were first exposed to alien gaze." Which is all very true and a fact well known. All the Indians of America were strong and well and lived long lives till the white man afflicted them with his nameless diseases. After that, they died like flies.

Conductor, said a man to us under a rafter of the Synagogue, Conductor, he said, there awhile back you wrote a piece about a man who asked you what would you do if you had only one dollar and a million years to live.

What He Would Do With a Dollar

Well, the man said, I have spent some time figuring that proposition out.

I have the first qualification—the dollar, he said. But I will be surprised if I live a million years. However, were this to happen it seems to me that one dollar alone could not accomplish much, so I would decide to place it in a good sound bank until it had accumulated enough more dollars to be a power in the world. The interest tables told me that at 4 per cent compounded semiannually my dollar would be worth $50.50 in one hundred years. So, I says to myself, why not leave it a thousand years? Which would leave nine hundred and ninety-nine thousand years in which to do good with it. So I started figuring to find how much I would have.

For convenience in figuring I used fifty for one each one hundred years and found that I would have $97,656,250,000,000,000.

This seemed quite a sum, so I went back and figured what the 50 cents I had dropped at the first hundred years would amount to, and this time I figured the full amount of increase 50% for 1 each hundred years for 900 years. This amounted to a mere trifle of $106,780,023,257,468,087.

This latter sum would be at least equal to all the wealth of the world. And would it not be wrong for all the wealth of the world to be in control of one man, no matter how good his intentions?

Presuming that the bank did not fail it would be necessary for the good of humanity to either confiscate my bank account or to make it illegal to pay interest for use of money.

And then I though that perhaps someone had placed money at interest hundreds of years ago, and if he had not been robbed his heirs would own the world and all in it.

In conclusion, said the man, let me state that I have no desire to live 1,000,000 years.

We have long realized how much of all this that we have said in the Synagogue as the years have gone by was inspired by something that someone in the Synagogue has said to us.

Three Rules for Little Folks and Big

So many happy thoughts have been given to us by others—happy thoughts that we know we would never have otherwise known and felt. And now one well-beloved in the Synagogue was just lately telling us about a group of little settlement girls who besought their Lady Conductor to tell them how to be happy.

And the Lady Conductor answered and said: "I will give you three rules," she said, "and you must keep them every day for a week. First, commit something good to memory each day. Three or four words will do, just a pretty bit of poem or something." Now when she said this one of the girls said "I know; you want us to learn something we would be glad to remember if we went blind."

And wasn't this a wonderful thing for a little girl to say? "To learn something we would be glad to remember if we went blind."

So the Lady Conductor proceeded to give the three rules—Memorize something good each day, see something beautiful each day and do something helpful each day.

Now what we want to tell you about most is the report that one of the little girls made at the end of the week. She reported that during twenty-four hours that she was confined within the squalid walls of her little house by a rain she nevertheless had seen two beautiful things. One was a sparrow taking a bath in a puddle, and the other beautiful thing she had seen was a gleam of sunlight on a baby's hair.

That's it. There is beauty everywhere if we have only the eyes to see it. There are always good thoughts that we can write fadelessly on the tablets of our hearts, and there is always the opportunity to help others with good and kindly deeds.

And the important thing about all this is that if we live our lives by these three rules alone, life was not bestowed upon us in vain.

NON MI RICORDO

(May 30)

"Knowest thou that fair land
Where remembered roses blow?"
As Mignon who singing went,
Questioning in a dream I go—

Was it yonder, here, or there,
At your coming my heart sped?
I've lost the place—Beloved, how
The world has changed since you are dead!

—IRENE WILDE

In the lobby of a big hotel one day in the roaring town we rejoiced to see among the throng an old friend.

The Pleasant Ways of Life Were Broken

But, after the greetings were over and we were sitting down together, our old friend told us that he was about to leave on a long journey. And the reason he was going away was that he wanted to forget. Life's pleasant ways that had run so long for him were now broken, he said. And he wanted to get away from everything that had been familiar and dear to him through the years.

Conductor, our old friend said to us, this is the strange thing about life, that it will run in pleasant ways and then, often without warning, the pleasant ways will be broken.

This man, like so many other men, was surrounded by friends with whom his social intercourse had been very happy. His own congenial little crowd had been about him, they had their little parties and dinners together and would often go away on little trips together. But now, havoc had been made in the ranks. The Pale Horseman who has been riding the highways of the world since time began had summoned suddenly and with such seeming cruelty first one and then another of the happy coterie until only two or three were left.

And so that's the way it was now with our friend. And it is the way it has always been and always will be. Life for awhile goes on happily, and then its pleasant ways are broken.

Folks who sit in the Synagogue will perhaps recall that there awhile back one blessed Sabbath morning we spoke of an old tradition which set forth the probability that the Celts, the blood of whom runs in our veins—and no other blood—are descended from the ancient Phoenicians.

We Are Glad to Get Some Proof

We said that we hoped that this were true, because of our boundless admiration for the Phoenicians. We think that they were the greatest race that ever existed. They were the first mariners—the first sailors to fling a ragged sail to the winds of blue sea waters. They were the first traders. It was the Phoenicians who gave the Greeks and all other people the alphabets out of which they wrought written languages. Hannibal, far and away the greatest of all soldiers, was a Phoenician. Lissa, the glorious young princess who founded Carthage, was, of course, a Phoenician.

And so, it was with us as it is in the hearts of other men to like the thought that we have descended from a race that by its genius, courage and industry had set the world forward on its way.

And now in the mail sack that we drag up the trails of the chapparal to our little high house in the hills we find a letter from a woman of the Synagogue whose lovely name is Christine Hansen. Her name of Hansen would indicate that she is of the race of the Scandinavians—a great race, too—but not quite as great—if she doesn't mind us saying it—as the Phoenicians were.

And in the letter that she wrote Sister Christine of the Synagogue tells us that an accredited English scientist, F. L. Rawson, has written a book which is called "The Glorious Destiny of the Lost Ten Tribes." In his book Mr. Rawson quite proves that the Celts are really and truly descended from the Phoenicians, especially the Irish Celts, and that we may legitimately claim Hannibal and Lissa and the great Phoenician warriors and scholars as our forebears.

And now we rest content. Of course, it matters more what we might be ourself than to lay claim to what our forebears were. But it makes us a little happier in more ways than one when we are again upon blue sea waters to think that it was men of our blood who first flung a ragged sail to the wandering winds.

Los Angeles Times Sunday Magazine

What Do Women Want?

By Alma Whitaker

H ALF a dozen bright women were toasting their toes before a big fire in a beach cottage, just after a glorious sunset . . . "In the gloaming, oh, my darling," as it were, so the occasion made for sentimental confidences.

Three of them were writers . . . one the editor of a big national weekly

George and wants to give up all her successes to go back to him, there's nothing to prevent her doing it . . ."

"Except George," sighed Elsa, sadly. "But the funny part of that is that he is even now paying court to a college graduate who is ambitious for a career. If she marries him she'll help him. If she

BODY STRAIN

must be corrected thru the feet. Your foundation—

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CONTINUED FROM PAGE 23

CARE OF THE BODY

Young Motherhood

The other day I was an involuntary eavesdropper to a conversation between two "preachy" and, I don't doubt, thoroughly moral old cronies. The gist of their gossip was that they deplored the fact that a certain young woman of their acquaintance, scarcely the age of nineteen, was already the mother of two children.

Encouraged by $100

"Perhaps you will be interested to learn that I have succeeded in selling a short story to 'War Birds', aviation magazine, for which I received a check for $100. The story is the first I have attempted. As the story was paid for at higher than the rate, I certainly feel encouraged."

Darrell Jordan,
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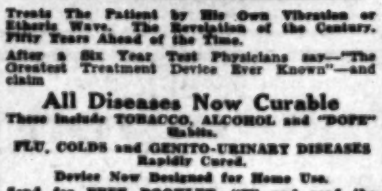

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Do not confuse Glendage with other so-called gland remedies. It is entirely unlike others. IS A REAL GLAND PRODUCT and carries an UNLIMITED GUARANTEE OF SATISFACTION OR MONEY BACK. You owe it to yourself and family to try this new day gland remedy. It is the true fountain of youth. 30-day treatment $3.00. At leading druggists, including The Owl. Your druggist can easily get it for you.—[Advertisement.

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CONTINUED FROM PAGE 23

CARE OF THE BODY

story although there are modifications.

Chronic constipation, with its attendant pressure against the prostate, calls for its quota of troubles.

Severer cases of syphilitic involvement include ulceration and even cancer.

There are all grades and stages.

I suppose my constantly harping on the prevention does not help as much as some sane pointers on the cure. Unfortunately, I, like many others, know that advice on the prevention of disease is comparatively futile. Most people are anxious to prevent only after "the stable has been broken into and the horse stolen." That is, what they want to know is how to get rid of their troubles—not how to prevent them. Most of them want to have their cake and eat it at the same time—to dissipate and not to suffer—to indulge their vices and not to pay the price!

So I suppose the major thing you want to know is how to cure the trouble when it arrives.

I have a leaflet on the subject which any interested reader may procure by sending me a self-addressed, stamped envelope and a loose two-cent stamp.

However, don't, for a moment, think that either this article or a leaflet is going to outline a panacea—a sure cure or an absolute remedy! There is no such thing! We might just as well not "kid" ourselves into the belief that there is!

The treatment of prostatitis with its chain of vicious symptoms will vary with the individual. I have secured excellent results by at least a score of different treatments or the combination of them.

For instance, one case where we procured excellent results I put on an orange juice fast of from seven to eight days. I advised hot sitz baths and hot rectal douches and forced him to drink liberal quantities of water.

In another case, equally good results were achieved by a rigorous fruit diet for a period of nearly one month, associated with intrarectal diathermy treatment and intrarectal quartz light, two office methods of treatment.

Another achieved very fine results by going on a mixed fruit and vegetable diet for a period of three months, in addition to taking diathermy, Morse wave and quartz light treatment and spinal manipulation.

Percussion along the spinal column will stimulate the prostate. Both osteopathic and chiropractic treatment are splendid measures.

Sun baths on the pelvis and lumbar areas will relax the tense urinary muscles and often permit urination where all other methods fail.

When urinary impotence exists, a twenty-minute hot sitz bath will relax the muscles and often permit of urination even though it must be in the bathtub itself.

This is a much better method than the permanent catheter.

When a man is compelled to use a permanent catheter or even to catheterize himself three or four times per day, he is in a very serious condition, indeed.

The sufferer of prostatitis who indulges in sex relationship is a fundamental idiot, totally disregardful of his health or the development of disease. He has absolutely no business even to stimulate himself sexually—let alone going through with the entire process!

The same holds true of the alcoholic. This is almost as bad as venereal disease in a condition of prostatitis—a complication which is certainly difficult to cure.

Next, of course, comes the diet. This is the point at which training is broken most frequently. We must have our pork chops, and ye gods, we cannot live without our ham and eggs and coffee! We have not done without them for thirty years!

And so on the story goes, each leaning on his weakness—his vice— whatever it may be!

Aye—but we expect the doctor to cure us! That is what we are paying for!

Bosh and nonsense! If you don't want to obey the discipline in the cure of the trouble, doctors can't do a darn thing for you! So that's that!

In any event, get the leaflet of which I spoke to you in the preceding portion of this article.

Cracked Toes Healed Quickly Now

Millions have this infection. It is spreading fast. Examine your feet at once.

This ailment occurs mostly between or under the toes as an itching, scaling, cracking condition. It also occurs as itching, watery blisters about the sole, toe nails, and fingers. Millions have this affliction at present but few know what it is. Medical knowledge is recent. It is now known as Trichophytosis or Ringworm of the feet and hands. It is caused by picking up a parasite known as Tinea Tricophyton somewhere with your bare feet or hands. The well or ill, weak or strong, old or young catch this parasite. The malady is spreading fast even to the children.

TRYCO, a new ivory-white cream, destroys this parasite and quickly heals the condition. Try TRYCO today. Your money back guarantee.

TRYCO is made expressly for the treatment and elimination of this infection.

TRYCO sells for $1.00 per tube and can be obtained at the Owl Drug Co. and other good dealers.

TRYCO for Trichophytosis

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According to the most eminent medical authorities, such disorders as catarrhal inflammation, rheumatism, tonsilitis, gastritis, colitis, ulcerations, etc., are caused directly by an acid condition of the blood, and can be prevented and relieved by changing the acid condition to an alkaline condition.

KOLOTOX is the ideal, natural medium with which to correct those many disorders arising from acidosis. KOLOTOX is derived from the water of a hot mineral spring up in the High Sierras of California—nothing has been added to or nothing taken away except the water contents. Thus KOLOTOX brings to you, in convenient dry form, all the curative properties of this splendid water. KOLOTOX is unique. KOLOTOX is better because it is nature's own preparation—a preparation that no chemist can duplicate. KOLOTOX continues to give results where laboratory concoctions have failed. Hundreds of people now enjoying radiant health can testify to the truly marvelous results to be obtained by the use of KOLOTOX. You, too, can have better health. Send $2.00 for a large 4-oz. package, sufficient for a month's treatment. Sold on a money-back guarantee. Address all orders and enquiries to Kolo Springs Products Co., Orange, Calif.

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533 West 8th St. Established 1886.

ONE-MAN OPERA

No Man's Land, Lower California.

Our Next-Door Neighbor

(Continued from Cover Page)

vessels standing by, where the shells are opened and carefully examined for pearls.

These pearl beds produce not only the best mother-of-pearl shell, but also many of the world's most magnificent pearls, of all colors, shapes and sizes. Usually pearls are lustrous white or pearl color; but these of Lower California are noted for their wide range of color; beautiful pink, blue, green, purple, golden, black and mottled pearls are found. Many conspicuous pearls taken from these beds are now a part of the crown jewels of Spain. It is said that one of the most valuable pearls was sold to the Emperor of Austria for $10,000, and that on another occasion Spain presented Napoleon III with a black pearl valued at $25,000.

One of the tragedies of the trade is that many pearls have been secured by ignorant divers, who, not knowing their value, parted with their finds for $5 or $10, when they have been resold in the markets of the world for thousands of dollars.

The mother-of-pearl industry is closely allied with pearl fishing, as the plants are usually found along with the pearl fisheries. The natives of Lower California, like the monks of Bethlehem, are skilled in the work of mother-of-pearl shells, and countless beautiful articles have reached the markets of the world.

Many strange sea monsters inhabit the waters of this peninsula. In the early days, one of the most dreaded enemy of the naked pearl diver was the "Burros," a gigantic octopus. Woe to the unwary diver who chanced to tread upon one of its arms, for it straightway seized him and held him under the water until he drowned.

This is also said to be the method pleasingly pursued by another of the diver's foes, the huge manta, or giant ray, some of which are fifteen feet long.

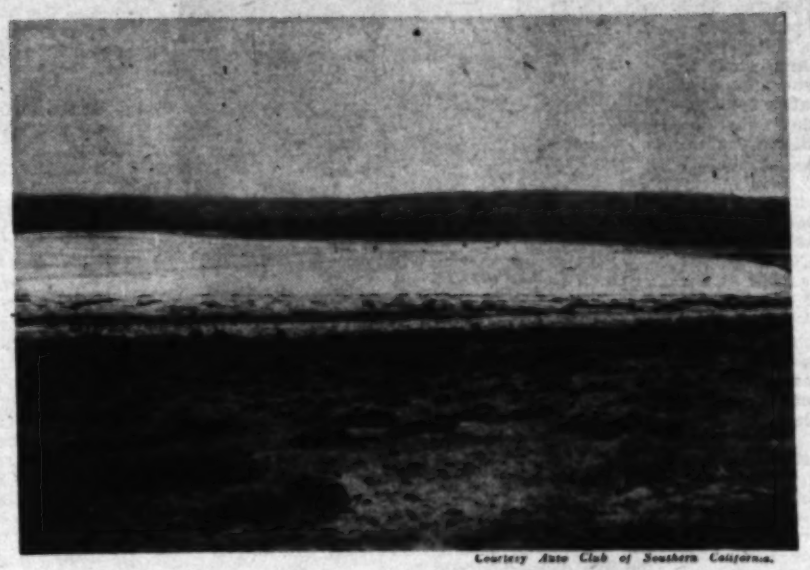
Here off Lower California one often encounters those warriors of the sea known as sword-fish. Some of them are of huge size, such as the one that recently took a dislike to a sloop anchored off Loreto and charged it ferociously. Its sword was driven into the vessel's bottom so deeply that it could not withdraw it. In its maddened effort to do so, it shook the sloop from stem to stern until the imbedded sword finally broke off and the giant made off.

The gulf also abounds in delicious lobsters weighing six pounds or so; and they are said to form the favorite diet of the sea lions.

Many natives apply themselves to fishing, as all Lower California waters contain many varieties of the finest fish. The natives also hunt on some of the gulf islands for zarza (heron,) whose rose-colored feathers bring high prices in the United States.

Whales still frequent these adjacent waters, especially the Pacific shores, where the Bay of Ballenas (Whale Bay) was of old a great resort of the mama whales and their whale babies; and Magdalena Bay was long the headquarters for American and British whalers. The cachalot or sperm-whale in the early days was greatly feared by the Indian pearl divers.

Along the eastern shore of Lower California are many interesting islands. Northermost of these is Isla Angel de la Guarda—a huge island, 230 square miles in area, composed of vast masses of hills and mountains.



Courtesy Auto Club of Southern California.

One of the great salt beds near San Quentin. The dark spot in the center of the picture is a man and team of horses at work.

In the narrowest part of the whole gulf is the mysterious, and once greatly dreaded Tiburon Island, shunned for centuries by both Spaniards and Mexicans as the dread abode of alleged cannibal Indians. The King of Spain issued a royal edict over 300 years ago, forbidding any man from even approaching it. However, Lieut. Hardy formerly of the British navy dared to land on it and explored it in 1825; and he then proved that the wild tales about its man eaters and fabulous wealth were merely fables. It is the largest island in the gulf and has an area of 600 square miles.

Further south, along the California shore, lies Tortuga (Turtle) Island, a volcanic isle, with a big crater in its center. It is the favorite habitat of the sea turtles.

Considerably further south, one comes to the Coronados Island, and south of it runs a chain of islands, close to the coast, the first of which is Carmen Island, with its celebrated salt mine. Here is one of the greatest salt beds in the world, the mineral lying right on the surface of the ground. It has been worked for over a hundred years, yet it continues to yield unlimited quantities of the purest salt known; for in some mysterious fashion, it is replenished almost as fast as men can carry it away. The company owning it now exports from 15,000 to 20,000 tons a year, but there is enough in sight to supply the whole world. This dazzling white salt-flat, is surrounded by low hills and is said to be an extinct crater.

San Jose Island, farther along, is still rich in productive pearl banks; and it also is the scene of extensive cultivation of pearl oysters. Similar artificial propagation of pearl oysters is also being carried on by another pearling company on the Island of Espiritu Santo (Holy Ghost) at the mouth of La Paz Bay, an island long famous for its rich beds of splendid pearls. This latter pearling company also stocked the exhausted pearl banks of Cerralvo Island, which lies south of Espiritu Santo and was celebrated for its pearls in by-gone centuries.

Out in the Pacific, not far from Sebastian Vizcaino Bay lies the little Island of San Martin, whose precipitous shores rise about 200 feet above the sea. Its whole surface is covered with huge layers of lava, whose broken waves are filled with numerous caves. Two peaks about 600 feet high are situated in the center of the island and seem to be extinct volcanoes. On the northeast side is a little lagoon and a small beach, where sea elephants resorted not so long ago.

Further south is Cedros Island, shaped like a blunt arrow-head, twenty miles long from north to south. Its shore line is rugged and crazy. The core of the island is granite, with beds of sandstone and slate, especially in its northern part; and deep gorges separate the masses of hills, which rise in places to the mountain height of 4000 feet.

Far out in the Pacific Ocean 180 miles

west of Lower California lies Mexico's westernmost outpost—the bold and solitary Island of Guadalupe, upon which is located a detachment of Mexican marines, posted here probably to see that some other nation does not gobble up this enormous mass of volcanic rock. It sprang first into the public eye in our country some years ago during the excitement caused by the reported leasing of the splendid harbor of Magdalena Bay to Japan, since which time Mexico has garrisoned this Island of Guadalupe.

Steep and lofty walls rise in its northern part and its mountains attain a height of 4920 feet in its highest peak. So rugged and bleak does this island appear, that one is astonished to find living upon it several thousand wild goats, which have increased so rapidly that they have become a veritable pest. Curiously enough, they have learned to drink salt water, due to the absence or the limited amount of fresh water, a faculty also acquired by the wild burros on this island, whose progenitors were landed there long ago.

Here may still be found huge sea elephants, great fat unwieldy creatures, weighing about two and one-half tons each, and with big brilliant eyes some four inches in diameter. The striking development of their snouts has given them their name; but they are so apathetic as hardly to move when one passes by them. Such easy prey were they to the hunters, that the Mexican government has wisely prohibited their further capture, save by its express permission.

Volcanoes have ever fascinated mankind, and in Lower California one can view three kinds of these outlets of the subterranean fires. Here are mud-volcanoes, extinct volcanoes and even some living volcanoes, which seem to be asleep at present, although they may again some day break out into terrifying eruptions.

Most iinteresting of these volcanoes is El Volcan de Los Tres Virgenes (The Volcano of The Three Virgins) situated in the Sierra de Los Cucupas, in a fire-blasted region. This volcano last erupted in the year 1747. It has since been quiescent; but the crater, which is near the central peak, gives evidence of volcanic life by clouds of smoke, steam and sulphurous vapor that pour out at times.

The Volcano of Santa Maria is far from being extinct; and occasionally emits steam and vapor. It too belongs to the great central volcanic zone that once poured out floods of lava. Another evidence of the smoldering subterranean fires is seen in the mud-volcanoes that erupt in the lagoon of El Volcan (Los Volcanos.) These mud-volcanoes are like those located upon the high rift or fault in that region where frequent earthquakes attest the fact that equilibrium has not yet been attained.

This probably is due to the fact that Lower California seems to be rising higher out of the sea surrounding it—a fact first noted over 140 years ago by the Jesuit padres, who said that even within the short space of forty years the peninsula had increased in width. Doubtless the local boosters will some day use this as an incontrovertible proof that land down in Lower California is surely bound to rise in value as well as in fact, especially along its seashores!

In a previous article on Lower California, Mr. Heathcote described the unusual industries and mining possibilities of that region.—Editor.

Waves

Old ocean's waves that break on shore
With majesty and mighty roar,
Are like the lives of men
Who rise to heights of wealth and fame,
Then loudly to the world proclaim
They're up and coming—then
Like waves and men before,
Break at last on life's shore,
And soon are known to earth no more.
Then others rise and come toward shore,
A procession never ending,
Each for greater height contending.
But any height that man or wave may reach,
Will break to common level on the beach.

—HUGH RANDALL ACKLEY.

FEET HURT

One method of relief and adjusting arch supports and foot appliances has been endorsed by many prominent people of this and other states. This NEW SYSTEM of foot correction is years ahead of any other method that we know of, for it relieves foot pains in many instances almost instantly, and gives permanent relief. Our Service weight supports overcome fallen arches, swollen ankles, run-over heels, weak feet, flat foot, painful heels, pains in the knee, leg and back; prevents cramp, bunions, etc. The following are extracts from a few of the many testimonials that we have received from grateful people:

CONTINUED FROM PAGE 19 — CARE OF THE BODY

—faster, faster and still faster—until we are worn down!

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Are you one of the thousands suffering from constipation? The ordinary physic has failed you because its violent stimulation has only been flushing out the center of the intestinal passage. Usually there is a mild binding reaction, too. We want you to try something entirely different—Innerclean Intestinal Laxative. This balanced wholesome compound of dried aromatic herbs and vegetables effects a thorough inner cleansing and helps restore normal bowel activity. And it is not habit-forming. Prove its efficacy in your own case. Send coupon below for free trial package.

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CONTINUED FROM PAGE 18 — CARE OF THE BODY

The ancients used to say that the seat of the soul and the seat of the emotions were both located in the pit of the abdomen. It is there we feel the symptoms of biliousness most.

It goes through the entire system and affects nearly every function in the body.

Very often it is not that the criminal has started on his criminal career because of economic need or thirst for crime. Sometimes biliousness, alone, makes for a vicious character.

I believe that much of our crime is committed by physically sick men and women. Biliousness is part of such criminal-typed sickness, for it certainly tends to sour our good nature and distort our social senses.

I sound this note of warning for parents, especially, so that they will get at the root cause of the biliousness if their children are sufferers.

The periodic bilious attack coming with seasonal regularity should be neither expected nor considered as a normal constituent of life. Allowed to continue, it may produce a criminal or, at least, a social misfit—let alone the physical consequences.

If one is bilious, in nine cases out of ten the trouble lies in the diet and sedentary habits.

Constipation is the leading cause. Disorders of the liver come as a close second.

Overeating is the main diet factor and second to it, the consumption of rich, greasy, heavy and pastry foods.

If you are bilious, learn to take the strenuous "daily dozen," preferably in the form of a sport or hobby—tennis, swimming, hiking, golf, skiing or skating. Any one of a score or more is open to you.

Or, you might do as some friends of mine are doing. One has a hobby for cactus—another for stones and still another for areas that are unexplored by the rank and file.

All of them spell at least outdoor exercise—indulgence in something external to their ordinary, common pursuits.

The stiff "daily dozen" is perhaps the best antidote and next to that, of course, comes diet control.

Learn how to go hungry occasionally and the biliousness will take care of itself. Usually biliousness and gluttony go hand in hand.

* * *

Ailments of the Prostate

In the list of retributions—just or otherwise—for the crimes we commit against the body in its various forms—the prostate gland, relatively inoffensive structure located in the male pelvis, surely plays havoc with those who have offended it.

The condition of an enlarged and inflamed prostate, known as prostatitis, with its attendant pain, distress, difficult urination, pus discharge and general feeling of lassitude and depression, is known to far too many. Each time I write on this subject, it elicits a response which few other ailments call forth.

The prevalence of prostatitis is universal—in all forms of severity. We cannot know too much about it. The more we know, the more we are able to help ourselves.

The trouble, itself, may come from a miscellaneous assortment of evils. For instance, one of the commonest is the preceding history of veneral disease, treated in a slipshod manner or by the host of sure and quick "cures."

Even veneral disease, however, plays but a distinctly secondary part to the greater evil—that is, sexual excesses.

The male was not intended to cohabit three and four times per week as is the custom during the earlier years.

The male sexual secretions are intended to co-ordinate with the periodicity of manufacture of the parallel secretions of the female—that is, approximately once per month.

At least, moderation would avoid much of the later prostatitis. But instead, we find between twenty to thirty sexual excesses of the grossest kind. The foundation for the later prostatitis is laid. It is but a step to inflammation, enlargement, pus discharge, comparative impotence, sterility, difficult and painful urination and prostatorrhea.

This is the simplest statement of the

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Los Angeles Times Sunday Magazine

ONE-MAN OPERA

By Marguerite Drennen

An Unique and Artistic Hobby

GRAND OPERA devotees on the west coast have new cause for wonderment—Edward Ewald's amazing presentation of one-man opera in miniature. Those privileged to make up Mr. Ewald's guest audiences declare that unprecedented things happen to the emotions as the imagination is evoked throughout the performance. "Unlock my heart with a sonnet-key," wrote Browning, but that was before Edward Ewald had revealed the hidden spring that flings the emotional doors wide open.

Mr. Ewald is convinced that grand opera—so rich in fine effects of music and setting—lacks powerful drama in its present stage interpretation. So it is the drama in opera that he strives to stress on the perfectly-equipped miniature stage in his charming studio. His audiences—always by invitation—assemble with curiosity in their minds and doubt in their hearts, only to remain spellbound throughout a three-hour performance and break into a tremendous ovation of approval at the end.

"It is not I who speaks, but Puccini—Verdi—Wagner," is always the modest acknowledgement.

While it is almost incredible that an individual should have conceived and ably mastered the idea of presenting, single-handed, complete and finished grand opera, it is even more surprising that he should consistently refuse to commercialize this remarkable accomplishment. World-famous producers and managers have knocked at his door in vain. Mr. Ewald's opera is his own private hobby and no lure of gold can encroach on his domain of delight. Not that he takes it as a plaything, but that it is pleasurably and seriously absorbing, just the intense desire of a lifetime, acquired and treasured.

One-man opera is the final triumph of years of concentrated study, tireless experiment and energetic faith built into a "labor of love," as a diversion. For Mr. Ewald is primarily an actor—and a good one—with the endless demands on time and energy that a professional career must meet.

A few seasons ago, Mr. Ewald left the stage temporarily, returned to his native heath—California—leasing the "Green Dragon," in La Jolla, a cluster of studios built by Madame Heinrich and long a rendezvous for great singers of the world, and devoted himself to further experiment with his hobby. There he constructed his diminutive stage, installed a perfect little lighting system, painted his sets, collected his props to the minutest detail, imported his remarkable operatic records in complete continuity, and, all in readiness, presented his first opera to a little nucleus of interested and confident friends. So completely did he captivate his audience that he was prevailed upon to repeat the performance for a group of friends. This he did—on two successive nights. Immediately a club was formed and Mr. Ewald found himself bound to his enthusiasts for a period of four years.

Exterior of the little theater.

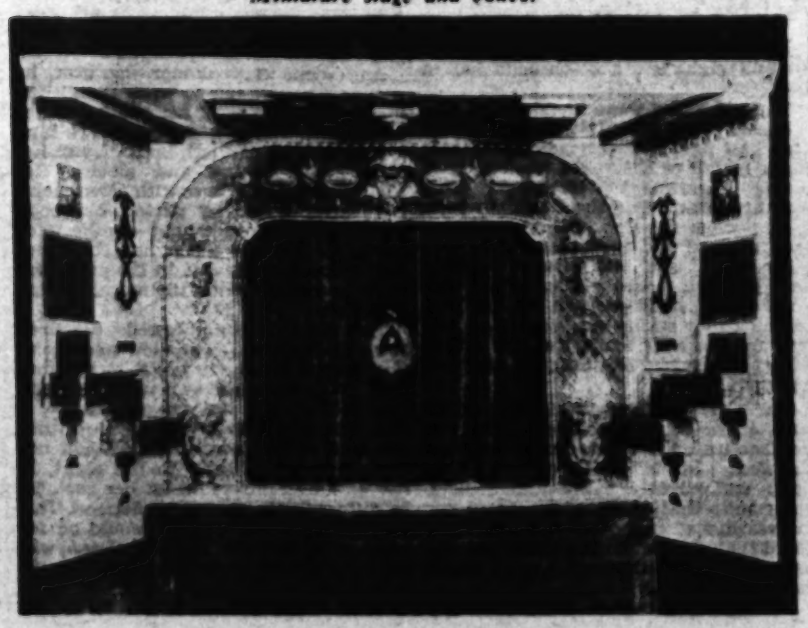
Edward Ewald

Again the urge of professional activities caught him, and he accepted an offer to experiment with grand opera and classical music in Riverview Park, Chicago, in an attempt to change the policy of "Jazz" then prevailing. This contract held him three seasons. He then presented his own company of twenty-four in New Orleans in a reperatory of such stage successes as "The Jest," "Peter Ibbetson" and "The World and His Wife." The success was an artistic one but met with financial loss. Then he turned to a plan he had long had in mind for presenting English versions of European plays in the capitals on the continent For instance, he would give the Rostand plays in Paris. Before involving himself too deeply in such a tremendous venture, he decided to test the play-mindedness of a foreign people for such a plan. He went to South America. But Buenos Aires had definitely "gone movie" and the project looked discouraging. Called home by the illness of his mother, he decided to remain a year and, at once, took up his faithful hobby.

On the rear grounds of his parent's vine-hung and prettily gardened home, among the orange-groves of San Dimas, Mr. Ewald built his studio-theater. There is a wide-arched window stretching up into the eaves and moonlight streams in to create an atmosphere that confounds an audience. A low-wide seat girds the walls and artistic chairs, modernistic in design and color, complete a seating capacity of fifty. The high-gabled roof forms the ceiling, leaving the rafters bare. The walls are artistically hung and carry photographs of particular interest to lovers of theater. There are interesting lights and colorful art objects, attractively placed.

The front of the theater is hung with rich crimson velvet into which has been set the tiny stage, with wide flanges converging to the sides of the ornate gold proscenium arch, in camera formation. The proscenium was designed in replica to exact scale—four inches to six feet—of the Metropolitan stage in New York. Two diminutive opera-boxes of crimson-hung gold flank the sides and an asbestos curtain and a drop with a scene from "Othello" leave nothing to be desired by the discriminating opera-goer.

Miniature stage and boxes.



The stage itself is a marvel of ingenuity, for Mr. Ewald not only presents the entire dramatic libretto from his position back-stage, but he is his own sufficient stage force, managing the curtains, changing the scenes and lights, and controlling the admirable imported instrument that gives forth glorious reproductions of the operatic roles in strict continuity. The floor of the stage is built in sections capable of being lowered and elevated for quick change of scene and a network of controlling wires operates an incredible number of clever devices. Color-wheels, masks and light-screens are artistically and sympathetically dimmed by using the hands in lieu of rheostats. He has contrived to conceal all instruments and craft-devices from view of the audience.

At eight sharp, Mr. Ewald appears before his three-foot asbestos and gives a resume of the opera to be presented and explains that his purpose is to interpret the piece with all the dramatic values as conceived by the composer—without the characters making an actual appearance. For this purpose the stage illusion, aided by opera-glasses, is entirely adequate to inspire the imagination. The imagination once inspired—and truly inspired—there are no limits to the heights and depths to which the performance may carry its audience, providing the individual members have been endowed with that invaluable asset—imagination—by nature. Everyone—and there is always a capacity house—is wondering what is going to happen—what can possibly happen—as Mr. Ewald disappears behind the long folds of ruddy velvet.

There is a softly modulated gong, the overture starts up, the asbestos drop lifts, the plush curtains part in the gleam of brilliant footlights and the opening scene is on. From that moment the audience to a man is captivated to a point of complete saturation—a quiet hush settles down over the room and all sit in rapt mood, drinking in the power of drama and song and beauty.

If the opera be "Samson and Delilah," the pillars fall and the temple is wrecked as could never be viewed on the Metropolitan stage. In storm scenes, the trees bend, rain pours, snow flurries, lightning flashes and thunder crashes as only seen in the realms of nature. In the "Flying Dutchman," the Phantom Ship rides the watery billows, tugging at its chiffon waves over blue-green oilcloth, with true semblance of realism. The transformation scene in "Tannhauser" transports its hero instantaneously from the Grotto of Venus to his native valley of Wartburg, just as Wagner dreamed it—and all by means of a sinking section of stage that leaves the next scene behind as it vanishes. In "La Boheme," the opera glasses discover with what careful forethought the tiny shops have been stocked with wares, as the windows light up, one by one, in the growing dusk of evening. How naturally the snow blows around the ledges and flurries from roof and street in the sharp gusts of wind! When Rudolpho burns up the verses, the papers burst into flames that soon die down to black embers. The table inside the house is set with tiny dishes of food—even the knives and forks are there.

In "Valkyrie," Brunhilde is laid on the ledge of rock and hungry flames appear to reach for her lovely body. In "Manon," the stage-coach lumbers across the stage just as it really should. In "Aida," the royal barge comes floating down the palm-fringed Nile and warm African stars trail their vibrant rays in the water. Amazing things transpire when Mephisto changes character in "Faust." And so it goes—a perfect and complete presentation—throughout Mr. Ewald's entire repertoire of fifty-two operas.

The scenes alone would hold an audience for the entire evening, but there is yet the glorious music and the dramatic and colorful melody of the story that is told while the opera goes on. And here it is that the imagination comes into play. For we are not beset with awakening realities—no off-stage carpenter noises—no bulky forms of prima donnas in voluminous wrappings—no ear-strain and misunderstandings from foreign languages—no diaphragmic agonies, portly and clumsy gestures—no holding of the breath for fear the hero or heroine will sharp or flat or fail to make the cue! We see but the fine harmony of beauty and strength and truth as it was written into the story and music; we feel to the exact degree the joy and sorrow of the characters—always artistic, always sympathetic, always acceptable. And we listen to flawless reproductions that never go awry.

When the curtain goes down on the final scene, there is a profound hush, then a sudden burst of acclaim. Mr. Ewald reappears, takes the inevitable ovation modestly, and while some light refreshment is served, answers the onslaught of eager queries. For men and women of the world who have never quite appreciated grand opera before,

(Continued on Page Sixteen)

Are you one of the thousands suffering from constipation? The ordinary drastic has failed you because its violent stimulation has only been feeding out the dregs of the intestinal passage. Usually there is a dead inactive reaction, too. We want you to try Laxative. This balanced vegetable compound of dried aromatic herbs and simple extract restores normal bowel activity. And it is not habit-forming. Prove it yourself at our expense. Send coupon below for free sample.

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CONTINUED FROM PAGE 28 — CARE OF THE BODY

The ancients used to say that the seat of the soul and the seat of the emotions were both located in the pit of the abdomen. It is there we feel the symptoms of billousness most.

It goes through the entire system and affects nearly every function in the body.

Very often it is not that the criminal has started on his criminal career because of economic need or thirst for crime. Sometimes billousness alone, makes for a vicious character.

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May I express my appreciation of the success you have made in correcting my wife's foot trouble.
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You have done wonders for me. I cannot thank you sufficiently. DR. A. N. WARD, A.M., D.D., LL.D.
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St. Vincent Church, 621 Adams St., Los Angeles.

Many of the inmates of the St. Joseph Hospital and St. Anne Academy have been relieved of their foot pains by his modern method of foot correction.
RIGHT REV. FATHER LEFERME,
Bishops Palace, Victoria.

I take this opportunity of expressing my sincere appreciation for the instant relief obtained from the pair of arch supports recently secured from you. I wish to commend most highly your system to all foot sufferers.
ALAN S. PEARCE,
Secy. correspondence courses, Bible Institute of Los Angeles

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SUITES 210-211 ARCADE BUILDING 541 SOUTH BROADWAY

CONTINUED FROM PAGE 28 — CARE OF THE BODY

tation. We keep pace with our machines—faster, faster and still faster—until we are worn down!

We are told to "let loose," to relax, only after we have exhausted our vital capacity.

The doctor who advises the fast-stepping business man or the much-worried housewife to take a vacation and enjoy himself or herself is "locking the door of the barn after the horse has been stolen."

The time to give such advice is when we are in the midst of the turmoil—not when we are aged, tired and exhausted!

The art of dawdling is a balance for the fast pace we go.

We could go even faster if we knew how to "let go" easily, to shed our worries and to let loose of the things, usually material, which hold us.

I take issue with our "Chamber-of-Commerce" attitude, our "show-off-edness," with boastful bragging of our accomplishments!

Surely—we are wonderful producers but most of us are on the ragged edge of jagged nerves!

And what avails it all?

Speaking with the average business man, he generally says, "Why, certainly—I shall retire when I have made my pile—when I have 'arrived!'"

Meanwhile he becomes stiff and stilted—specialized and limited. When he is ready to retire he has nothing with which to retire. He is finished—through!

"Less of the pile and more of living" would be a formula that he could take to heart—and dawdling is part of the wherewithals!

• • •

Postural Defects

I can conservatively say that at least 50 per cent of all pelvic and abdominal dislocations and similar disorders come because of poor posture. We are slovenly in the way we hold ourselves, and as a result, the muscles, the bony system and ligaments adjust themselves accordingly.

A simple illustration would be the occupation of letter-carrier. The man who does this for a period of from twenty to twenty-five years—with scarcely an exception—has a most decided scoliosis.

This is an occupational derangement. But there are thousands of people who suffer from falling of the stomach, prolapsus of the intestines, dropping of the uterus, pressure against the bladder, pressure against the rectum, and so forth.

One of the leading causes is postural defects.

If there were a dozen men in this room, I could tell you which men had been in the army and which had not been. The men in the army have adjusted their posture to a splendid position and as a rule, will not suffer most of the ailments mentioned above.

Bear in mind the important rule—"Abdomen in!"

Permit the abdomen to slump and sag and we have the typical condition of atonicity—that is, lack of strength of the abdominal muscles.

• • •

Biliousness

Do you want to be clear-thinking?

Do you want to have energy and vitality?

Do you want your disposition to be sweet and good-tempered?

Do you desire a sparkling eye, a clear skin and firm muscles?

You can have none of these if you are bilious or constipated!

It has been said that the great demons of the earth—the arch-villains of history—had some constitutional defect.

To my way of thinking, it was probably biliousness!

There is no ailment of the body which will make us as cantankerous and ugly as biliousness!

We speak of a "billousy" disposition. It is true. With the dark color of the bile we see life colored with the same gloomy paint.

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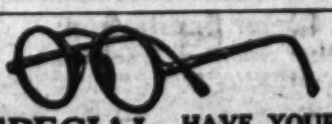

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Our Next-Door Neighbor

(Continued from Cover Page)

vessels standing by, where the shells are opened and carefully examined for pearls.

These pearl beds produce not only the best mother-of-pearl shell, but also many of the world's most magnificent pearls, of all colors, shapes and sizes. Usually pearls are lustrous white or pearl color; but these of Lower California are noted for their wide range of color; beautiful pink, blue, green, purple, golden, black and mottled pearls are found. Many conspicuous pearls taken from these beds are now a part of the crown jewels of Spain. It is said that one of the most valuable pearls was sold to the Emperor of Austria for $10,000, and that on another occasion Spain presented Napoleon III with a black pearl valued at $25,000.

One of the tragedies of the trade is that many pearls have been secured by ignorant divers, who, not knowing their value, parted with their finds for $5 or $10, when they have been resold in the markets of the world for thousands of dollars.

The mother-of-pearl industry is closely allied with pearl fishing, as the plants are usually found along with the pearl fisheries The natives of Lower California, like the monks of Bethlehem, are skilled in the work of mother-of-pearl shells, and countless beautiful articles have reached the markets of the world.

Many strange sea monsters inhabit the waters of this peninsula. In the early days, one of the most dreaded enemy of the naked pearl diver was the "Burros," a gigantic octopus. Woe to the unwary diver who chanced to tread upon one of its arms, for it straightway seized him and held him under the water until he drowned.

This is also said to be the method pleasingly pursued by another of the diver's foes, the huge manta, or giant ray, some of which are fifteen feet long.

Here off Lower California one often encounters those warriors of the sea known as sword-fish. Some of them are of huge size, such as the one that recently took a dislike to a sloop anchored off Loreto and charged it ferociously. Its sword was driven into the vessel's bottom so deeply that it could not withdraw it. In its maddened effort to do so, it shook the sloop from stem to stern until the imbedded sword finally broke off and the giant made off.

The gulf also abounds in delicious lobsters weighing six pounds or so; and they are said to form the favorite diet of the sea lions.

Many natives apply themselves to fishing, as all Lower California waters contain many varieties of the finest fish. The natives also hunt on some of the gulf islands for zarza (heron,) whose rose-colored feathers bring high prices in the United States.

Whales still frequent these adjacent waters, especially the Pacific shores, where the Bay of Ballenas (Whale Bay) was of old a great resort of the mama whales and their whale babies; and Magdalena Bay was long the headquarters for American and British whalers. The cachalot or sperm-whale in the early days was greatly feared by the Indian pearl divers.

Along the eastern shore of Lower California are many interesting islands. Northermost of these is Isla Angel de la Guarda—a huge island, 230 square miles in area, composed of vast masses of hills and mountains.

Courtesy Auto Club of Southern California.

One of the great salt beds near San Quentin. The dark spot in the center of the picture is a man and team of horses at work.

In the narrowest part of the whole gulf is the mysterious, and once greatly dreaded Tiburon Island, shunned for centuries by both Spaniards and Mexicans as the dread abode of alleged cannibal Indians. The King of Spain issued a royal edict over 300 years ago, forbidding any man from even approaching it. However, Lieut. Hardy formerly of the British navy dared to land on it and explored it in 1825; and he then proved that the wild tales about its man eaters and fabulous wealth were merely fables. It is the largest island in the gulf and has an area of 600 square miles.

Further south, along the California shore, lies Tortuga (Turtle) Island, a volcanic isle, with a big crater in its center. It is the favorite habitat of the sea turtles.

Considerably further south, one comes to the Coronados Island, and south of it runs a chain of islands, close to the coast, the first of which is Carmen Island, with its clebrated salt mine. Here is one of the greatest salt beds in the world, the mineral lying right on the surface of the ground. It has been worked for over a hundred years, yet it continues to yield unlimited quantities of the purest salt known; for in some mysterious fashion, it is replenished almost as fast as men can carry it away. The company owning it now exports from 15,000 to 20,000 tons a year, but there is enough in sight to supply the whole world. This dazzling white salt-flat, is surrounded by low hills and is said to be an extinct crater.

San Jose Island, farther along, is still rich in productive pearl banks; and it also is the scene of extensive cultivation of pearl oysters. Similar artificial propagation of pearl oysters is also being carried on by another pearling company on the Island of Espiritu Santo (Holy Ghost) at the mouth of La Paz Bay, an island long famous for its rich beds of splendid pearls. This latter pearling company also stocked the exhausted pearl banks of Cerralvo Island, which lies south of Espiritu Santo and was celebrated for its pearls in by-gone centuries.

Out in the Pacific, not far from Sebastian Vizcaino Bay lies the little Island of San Martin, whose precipitous shores rise about 200 feet above the sea. Its whole surface is covered with huge layers of lava, whose broken waves are filled with numerous caves. Two peaks about 600 feet high are situated in the center of the island and seem to be extinct volcanoes. On the northeast side is a little lagoon and a small beach, where sea elephants resorted not so long ago.

Further south is Cedros Island, shaped like a blunt arrow-head, twenty miles long from north to south. Its shore line is rugged and crazy. The core of the island is granite, with beds of sandstone and slate, especially in its northern part; and deep gorges separate the masses of hills, which rise in places to the mountain height of 4000 feet.

Far out in the Pacific Ocean 180 miles

west of Lower California lies Mexico's westernmost outpost—the bold and solitary Island of Guadalupe, upon which is located a detachment of Mexican marines, posted here probably to see that some other nation does not gobble up this enormous mass of volcanic rock. It sprang first into the public eye in our country some years ago during the excitement caused by the reported leasing of the splendid harbor of Magdalena Bay to Japan, since which time Mexico has garrisoned this Island of Guadalupe.

Steep and lofty walls rise in its northern part and its mountains attain a height of 4920 feet in its highest peak. So rugged and bleak does this island appear, that one is astonished to find living upon it several thousand wild goats, which have increased so rapidly that they have become a veritable pest. Curiously enough, they have learned to drink salt water, due to the absence or the limited amount of fresh water, a faculty also acquired by the wild burros on this island, whose progenitors were landed there long ago.

Here may still be found huge sea elephants, great fat unwieldy creatures, weighing about two and one-half tons each, and with big brilliant eyes some four inches in diameter. The striking development of their snouts has given them their name; but they are so apathetic as hardly to move when one passes by them. Such easy prey were they to the hunters, that the Mexican government has wisely prohibited their further capture, save by its express permission.

Volcanoes have ever fascinated mankind, and in Lower California one can view three kinds of these outlets of the subterranean fires. Here are mud-volcanoes, extinct volcanoes and even some living volcanoes, which seem to be asleep at present, although they may again some day break out into terrifying eruptions.

Most interesting of these volcanoes is El Volcan de Los Tres Virgenes (The Volcano of The Three Virgins) situated in the Sierra de Los Cucupas, in a fire-blasted region. This volcano last erupted in the year 1747. It has since been quiescent; but the crater, which is near the central peak, gives evidence of volcanic life by clouds of smoke, steam and sulphurous vapor that pour out at times.

The Volcano of Santa Maria is far from being extinct; and occasionally emits steam and vapor. It too belongs to the great central volcanic zone that once poured out floods of lava. Another evidence of the smoldering subterranean fires is seen in the mud-volcanoes that erupt in the lagoon of El Volcan (Los Volcanos.) These mud-volcanoes are like those located upon the high rift or fault in that region where frequent earthquakes attest the fact that equilibrium has not yet been attained.

This probably is due to the fact that Lower California seems to be rising higher out of the sea surrounding it—a fact first noted over 140 years ago by the Jesuit padres, who said that even within the short space of forty years the peninsula had increased in width. Doubtless the local boosters will some day use this as an incontrovertible proof that land down in Lower California is surely bound to rise in value as well as in fact, especially along its seashores!

In a previous article on Lower California, Mr. Heathcote described the unusual industries and mining possibilities of that region.—Editor.

Waves

Old ocean's waves that break on shore
With majesty and mighty roar,
Are like the lives of men
Who rise to heights of wealth and fame,
Then loudly to the world proclaim
They're up and coming—then
Like waves and men before,
Break at last on life's shore,
And soon are known to earth no more.
Then others rise and come toward shore,
A procession never ending,
Each for greater height contending,
But any height that man or wave may reach,
Will break to common level on the beach.

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CONTINUED FROM PAGE 19 — CARE OF THE BODY

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CARE OF THE BODY

The ancients used to say that the seat of the soul and the seat of the emotions were both located in the pit of the abdomen. It is there we feel the symptoms of biliousness most.

It goes through the entire system and affects nearly every function in the body.

Very often it is not that the criminal has started on his criminal career because of economic need or thirst for crime. Sometimes biliousness, alone, makes for a vicious character.

I believe that much of our crime is committed by physically sick men and women. Biliousness is part of such criminal-typed sickness, for it certainly tends to sour our good nature and distort our social senses.

I sound this note of warning for parents, especially, so that they will get at the root cause of the biliousness if their children are sufferers.

The periodic bilious attack coming with seasonal regularity should be neither expected nor considered as a normal constituent of life. Allowed to continue, it may produce a criminal or, at least, a social misfit—let alone the physical consequences.

If one is bilious, in nine cases out of ten the trouble lies in the diet and sedentary habits.

Constipation is the leading cause. Disorders of the liver come as a close second.

Overeating is the main diet factor and second to it, the consumption of rich, greasy, heavy and pastry foods.

If you are bilious, learn to take the strenuous "daily dozen," preferably in the form of a sport or hobby—tennis, swimming, hiking, golf, skiing or skating. Any one of a score or more is open to you.

Or, you might do as some friends of mine are doing. One has a hobby for cactus—another for stones and still another for areas that are unexplored by the rank and file.

All of them spell at least outdoor exercise—indulgence in something external to their ordinary, common pursuits.

The stiff "daily dozen" is perhaps the best antidote and next to that, of course, comes diet control.

Learn how to go hungry occasionally and the biliousness will take care of itself. Usually biliousness and gluttony go hand in hand.

* * *

Ailments of the Prostate

In the list of retributions—just or otherwise—for the crimes we commit against the body in its various forms—the prostate gland, relatively inoffensive structure located in the male pelvis, surely plays havoc with those who have offended it.

The condition of an enlarged and inflamed prostate, known as prostatitis, with its attendant pain, distress, difficult urination, pus discharge and general feeling of lassitude and depression, is known to far too many. Each time I write on this subject, it elicits a response which few other ailments call forth.

The prevalence of prostatitis is universal—in all forms of severity. We cannot know too much about it. The more we know, the more we are able to help ourselves.

The trouble, itself, may come from a miscellaneous assortment of evils. For instance, one of the commonest is the preceding history of veneral disease, treated in a slipshod manner or by the host of sure and quick "cures."

Even veneral disease, however, plays but a distinctly secondary part to the greater evil—that is, sexual excesses.

The male was not intended to cohabit three and four times per week as is the custom during the earlier years.

The male sexual secretions are intended to co-ordinate with the periodicity of manufacture of the parallel secretions of the female—that is, approximately once per month.

At least, moderation would avoid much of the later prostatitis. But instead, we find between twenty to thirty sexual excesses of the grossest kind. The foundation for the later prostatitis is laid. It is but a step to inflammation, enlargement, pus discharge, comparative impotence, sterility, difficult and painful urination and prostatorrhea.

This is the simplest statement of the

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ONE-MAN OPERA

By Marguerite Drennen

An Unique and Artistic Hobby

GRAND OPERA devotees on the west coast have new cause for wonderment—Edward Ewald's amazing presentation of one-man opera in miniature. Those privileged to make up Mr. Ewald's guest audiences declare that unprecedented things happen to the emotions as the imagination is evoked throughout the performance. "Unlock my heart with a sonnet-key," wrote Browning, but that was before Edward Ewald had revealed the hidden spring that flings the emotional doors wide open.

Mr. Ewald is convinced that grand opera—so rich in fine effects of music and setting—lacks powerful drama in its present stage interpretation. So it is the drama in opera that he strives to stress on the perfectly-equipped miniature stage in his charming studio. His audiences—always by invitation—assemble with curiosity in their minds and doubt in their hearts, only to remain spellbound throughout a three-hour performance and break into a tremendous ovation of approval at the end.

"It is not I who speaks, but Puccini—Verdi—Wagner," is always the modest acknowledgement.

While it is almost incredible that an individual should have conceived and ably mastered the idea of presenting, single-handed, complete and finished grand opera, it is even more surprising that he should consistently refuse to commercialize this remarkable accomplishment. World-famous producers and managers have knocked at his door in vain. Mr. Ewald's opera is his own private hobby and no lure of gold can encroach on his domain of delight. Not that he takes it as a plaything, but that it is pleasurably and seriously absorbing, just the intense desire of a lifetime, acquired and treasured.

One-man opera is the final triumph of years of concentrated study, tireless experiment and energetic faith built into a "labor of love," as a diversion. For Mr. Ewald is primarily an actor—and a good one—with the endless demands on time and energy that a professional career must meet.

A few seasons ago, Mr. Ewald left the stage temporarily, returned to his native heath—California—leasing the "Green Dragon," in La Jolla, a cluster of studios built by Madame Heinrich and long a rendezvous for great singers of the world, and devoted himself to further experiment with his hobby. There he constructed his diminutive stage, installed a perfect little lighting system, painted his sets, collected his props to the minutest detail, imported his remarkable operatic records in complete continuity, and, all in readiness, presented his first opera to a little nucleus of interested and confident friends. So completely did he captivate his audience that he was prevailed upon to repeat the performance for a group of friends. This he did—on two successive nights. Immediately a club was formed and Mr. Ewald found himself bound to his enthusiasts for a period of four years.

Exterior of the little theater.

Edward Ewald

Again the urge of professional activities caught him, and he accepted an offer to experiment with grand opera and classical music in Riverview Park, Chicago, in an attempt to change the policy of "Jazz" then prevailing. This contract held him three seasons. He then presented his own company of twenty-four in New Orleans in a reperatory of such stage successes as "The Jest," "Peter Ibbetson" and "The World and His Wife." The success was an artistic one but met with financial loss. Then he turned to a plan he had long had in mind for presenting English versions of European plays in the capitals on the continent For instance, he would give the Rostand plays in Paris. Before involving himself too deeply in such a tremendous venture, he decided to test the play-mindedness of a foreign people for such a plan. He went to South America. But Buenos Aires had definitely "gone movie" and the project looked discouraging. Called home by the illness of his mother, he decided to remain a year and, at once, took up his faithful hobby.

On the rear grounds of his parent's vine-hung and prettily gardened home, among the orange-groves of San Dimas, Mr. Ewald built his studio-theater. There is a wide-arched window stretching up into the eaves and moonlight streams in to create an atmosphere that confounds an audience. A low-wide seat girds the walls and artistic chairs, modernistic in design and color, complete a seating capacity of fifty. The high-gabled roof forms the ceiling, leaving the rafters bare. The walls are artistically hung and carry photographs of particular interest to lovers of theater. There are interesting lights and colorful art objects, attractively placed.

The front of the theater is hung with rich crimson velvet into which has been set the tiny stage, with wide flanges converging to the sides of the ornate gold proscenium arch, in camera formation. The proscenium was designed in replica to exact scale—four inches to six feet—of the Metropolitan stage in New York. Two diminutive opera-boxes of crimson-hung gold flank the sides and an asbestos curtain and a drop with a scene from "Othello" leave nothing to be desired by the discriminating opera-goer.

The stage itself is a marvel of ingenuity, for Mr. Ewald not only presents the entire dramatic libretto from his position back-stage, but he is his own sufficient stage force, managing the curtains, changing the scenes and lights, and controlling the admirable imported instrument that gives forth glorious reproductions of the operatic roles in strict continuity. The floor of the stage is built in sections capable of being lowered and elevated for quick change of scene and a network of controlling wires operates an incredible number of clever devices. Color-wheels, masks and light-screens are artistically and sympathetically dimmed by using the hands in lieu of rheostats. He has contrived to conceal all instruments and craft-devices from view of the audience.

At eight sharp, Mr. Ewald appears before his three-foot asbestos and gives a resume of the opera to be presented and explains that his purpose is to interpret the piece with all the dramatic values as conceived by the composer—without the characters making an actual appearance. For this purpose the stage illusion, aided by opera-glasses, is entirely adequate to inspire the imagination. The imagination once inspired—and truly inspired—there are no limits to the heights and depths to which the performance may carry its audience, providing the individual members have been endowed with that invaluable asset—imagination—by nature. Everyone—and there is always a capacity house—is wondering what is going to happen—what can possibly happen—as Mr. Ewald disappears behind the long folds of ruddy velvet.

There is a softly modulated gong, the overture starts up, the asbestos drop lifts, the plush curtains part in the gleam of brilliant footlights and the opening scene is on. From that moment the audience to a man is captivated to a point of complete saturation—a quiet hush settles down over the room and all sit in rapt mood, drinking in the power of drama and song and beauty.

If the opera be "Samson and Delilah," the pillars fall and the temple is wrecked as could never be viewed on the Metropolitan stage. In storm scenes, the trees bend, rain pours, snow flurries, lightning flashes and thunder crashes as only seen in the realms of nature. In the "Flying Dutchman," the Phantom Ship rides the watery billows, tugging at its chiffon waves over blue-green oilcloth, with true semblance of realism. The transformation scene in "Tannhauser" transports its hero instantaneously from the Grotto of Venus to his native valley of Wartburg, just as Wagner dreamed it—and all by means of a sinking section of stage that leaves the next scene behind as it vanishes. In "La Boheme," the opera glasses discover with what careful forethought the tiny shops have been stocked with wares, as the windows light up, one by one, in the growing dusk of evening. How naturally the snow blows around the ledges and flurries from roof and street in the sharp gusts of wind! When Rudolpho burns up the verses, the papers burst into flames that soon die down to black embers. The table inside the house is set with tiny dishes of food—even the knives and forks are there.

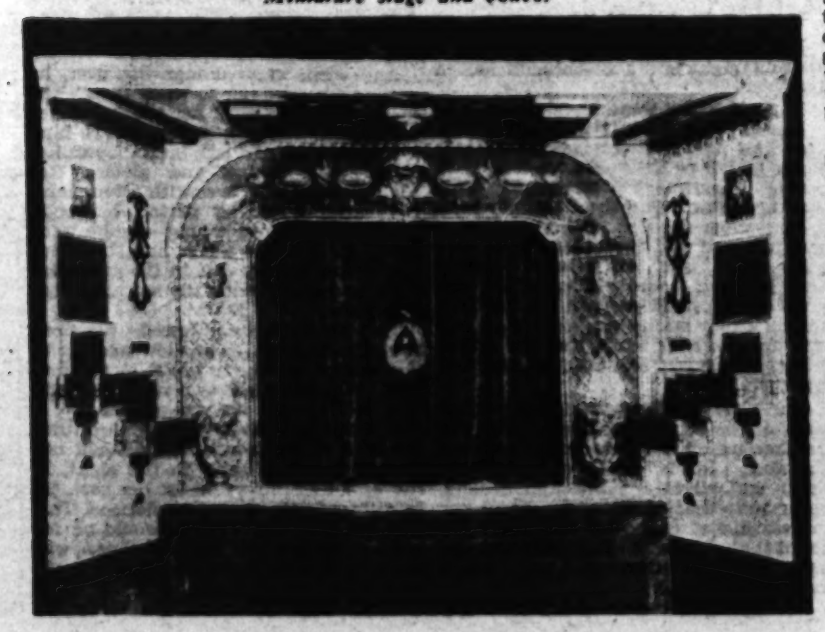
In "Valkyrie," Brunhilde is laid on the ledge of rock and hungry flames appear to reach for her lovely body. In "Manon," the stage-coach lumbers across the stage just as it really should. In "Aida," the royal barge comes floating down the palm-fringed Nile and warm African stars trail their vibrant rays in the water. Amazing things transpire when Mephisto changes character in "Faust." And so it goes—a perfect and complete presentation—throughout Mr. Ewald's entire repertoire of fifty-two operas.

The scenes alone would hold an audience for the entire evening, but there is yet the glorious music and the dramatic and colorful melody of the story that is told while the opera goes on. And here it is that the imagination comes into play. For we are not beset with awakening realities—no off-stage carpenter noises—no bulky forms of prima donnas in voluminous wrappings—no ear-strain and misunderstandings from foreign languages—no diaphragmic agonies, portly and clumsy gestures—no holding of the breath for fear the hero or heroine will sharp or flat or fail to make the cue! We see but the fine harmony of beauty and strength and truth as it was written into the story and music; we feel to the exact degree the joy and sorrow of the characters—always artistic, always sympathetic, always acceptable. And we listen to flawless reproductions that never go awry.

When the curtain goes down on the final scene, there is a profound hush, then a sudden burst of acclaim. Mr. Ewald reappears, takes the inevitable ovation modestly, and while some light refreshment is served, answers the onslaught of eager queries. For men and women of the world who have never quite appreciated grand opera before,

(Continued on Page Sixteen)

Miniature stage and boxes.



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CONTINUED FROM PAGE 28

CARE OF THE BODY

tation. We keep pace with our machines—faster, faster and still faster—until we are worn down!

We are told to "let loose," to relax, only after we have exhausted our vital capacity.

The doctor who advises the fast-stepping business man or the much-worried housewife to take a vacation and enjoy himself or herself is "locking the door of the barn after the horse has been stolen."

The time to give such advice is when we are in the midst of the turmoil—not when we are aged, tired and exhausted!

The art of dawdling is a balance for the fast pace we go.

We could go even faster if we knew how to "let go" easily, to shed our worries and to let loose of the things, usually material, which hold us.

I take issue with our "Chamber-of-Commerce" attitude, our "show-off-edness," with boastful bragging of our accomplishments!

Surely—we are wonderful producers but most of us are on the ragged edge of jagged nerves!

And what avails it all?

Speaking with the average business man, he generally says, "Why, certainly—I shall retire when I have made my pile—when I have 'arrived!'"

Meanwhile he becomes stiff and stilted—specialized and limited. When he is ready to retire he has nothing with which to retire. He is finished—through!

"Less of the pile and more of living" would be a formula that he could take to heart—and dawdling is part of the wherewithals!

• • •

Postural Defects

I can conservatively say that at least 50 per cent of all pelvic and abdominal dislocations and similar disorders come because of poor posture. We are slovenly in the way we hold ourselves, and as a result, the muscles, the bony system and ligaments adjust themselves accordingly.

A simple illustration would be the occupation of letter-carrier. The man who does this for a period of from twenty to twenty-five years—with scarcely an exception—has a most decided scoliosis.

This is an occupational derangement. But there are thousands of people who suffer from falling of the stomach, prolapsus of the intestines, dropping of the uterus, pressure against the bladder, pressure against the rectum, and so forth.

One of the leading causes is postural defects.

If there were a dozen men in this room, I could tell you which men had been in the army and which had not been. The men in the army have adjusted their posture to a splendid position and as a rule, will not suffer most of the ailments mentioned above.

Bear in mind the important rule—"Abdomen in!"

Permit the abdomen to slump and sag and we have the typical condition of atonicity—that is, lack of strength of the abdominal muscles.

• • •

Biliousness

Do you want to be clear-thinking?

Do you want to have energy and vitality?

Do you want your disposition to be sweet and good-tempered?

Do you desire a sparkling eye, a clear skin and firm muscles?

You can have none of these if you are bilious or constipated!

It has been said that the great demons of the earth—the arch-villains of history—had some constitutional defect.

To my way of thinking, it was probably biliousness!

There is no ailment of the body which will make us as cantankerous and ugly as biliousness!

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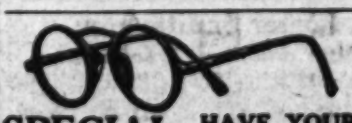

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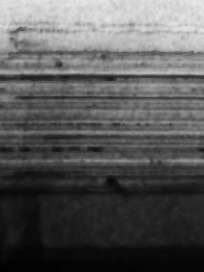

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handsomeness and splendor, and she would rather have him secretly, equivocally rather than to have all of the common, tame little men whom the other girls had married. The straight and narrow loyalty that made her a standby in the bank held her to him in tense, undeviating devotion.

not last for anyone used to as much excitement as Susan. She began to get restless and to make excuses when the girls wanted her to go somewhere with them. She wanted—what did she want? —she didn't know. But something.

"I'll tell you what's the matter with you," Mrs. Calverton said. Susan used a gloomy looking forward to seeing Susan leveled down at last with other women. But, superior as she felt, what Mrs. Calverton had said—her tone and her look of quiet, mysterious knowledge —recurred sometimes to Susan, and again she felt that restlessness.

She began to look at men with a dif-

if she knew him, how the sullen humour, the regal gloom, and lordly gayety, the insistent warmth of his intimate presence could break into her shining hardness; and now at last her cool strength, at the appeal of his sudden childishness, could diffuse into a passion of tenderness. She had no idea when she

SUSAN AND THE DOCTOR

By Ruth Suckow

His arms were about her and she was drawn backward.

SUSAN started going with the boys early. Too early. Her mother had died, and there was no one to look after her. Her father had affairs of his own on his hands.

Susan's escapades, from the time she was thirteen, had been a source of talk in the town where she lived. But they seemed all to have happened in a past that was now incredible. People had almost forgotten that she had once gone with Buddie Merton and Carl Flannigan and Chuck Myers and Pat Dougherty—her affair had been going on for so many years with the doctor.

And it had obscured not only her relations to other men, but almost everything else about Susan. People did not think about the long and steady efficiency of her position in the Farmers Bank, where she had risen from clerk to assistant cashier, and where she was actually a stand-by. When they went into the bank, and up to Susan's little barred window, they did not see her—slim, shining-haired, immaculate—as the cashier who dealt out nickels and dimes and bills with swift, experienced, white fingers. They did not recall how her present security was due to herself alone. She had never depended upon her father for a living. She had never depended upon anyone. She had borrowed money and taken a business course and then asked old Henry Houghton for a place in the bank; and it was upon that first meager and grudging admission that she had lived and put money aside and paid for the always fashionable perfection of her tailored clothes and the smartness of her hats. They looked through the little window at her white hands and smooth hair, and thought:

"I wonder how her affair is coming on with the doctor!"

Oh, yes! Susan was handy, and she was bright. She made some of those pretty clothes herself—knitted scarves when scarves were in fashion, and embroidered collar and cuff sets when they were the thing. She kept her two rooms and kitchenette at Mrs. Calverton's in exquisite order. Women did admit that. And there were men in town who said that no one in that bank knew as much about its business as Susan. But all that seemed irrelevant to the consistent interest of her love affair.

It obscured the rest of her life to Susan herself. There was never a moment when she was not aware of it. At the bank, when she was making up accounts with swift and practiced accuracy, it was there in her breast, something unsatisfied, an ache and a craving, it was there behind the businesslike rhythm of the adding machine; and when she sat at the big table in the back room where the sunshine lay slantwise in the morning its sweetness enveloped her in dreamy pain. She could never give herself up to the warmth of the sunshine. Her white fingers had to keep at work to ease the craving and subdue the thoughts that drew to their tight, inevitable center in her mind.

"Always at it!" old Tommy Munson, wealthy farmer and nominal vice-president, said to her jovially when he came into the bank.

He was the only person in town who thought of Susan as cashier and seemed never to have heard of her affair with the doctor.

It was with her when she went out on the street at noon. She frowned at the outdoor brightness. Suppose the doctor should come past! The possibility of it blinded her for a moment, with tense persistence of desire; and she would have liked—if she could have liked!—to stay in the shelter of the bank, where it was shaded and apart. She might be with Nita Allen, the stenographer; but her eyes could not be restrained from their restless, watching alertness. She must notice every car on the street. She must look down the narrowing vista to the building where the doctor had his office on the fifth floor, and must strain for a brief and unsatisfying glimpse of the small and distant figure of a man who might be the doctor himself coming out of the building. In Wessell's drug store, where she had her tuna-fish sandwich and glass of malted milk at the shining new counter, she had to talk gayly and brightly, in the usual ironic repartee, with the crowded line of stenographers and young business men, above her restless preoccupation and the constant small wear of pain.

"Hello, Susan! How are you?"

"Fine."

"Where do you keep yourself these days?"

In the busy street of the growing town she felt almost a stranger—she, Susan, who had lived here all her life and knew every window display in every store; But her affair with the doctor had set her apart from the rest of the town—from the old crowd, her own crowd: Elsie Adams, who was married and had two babies; Letha Grove, who lived with her parents and hadn't changed since high school days; Mary Milson, who came back now and then from her work in Chicago. Susan seemed never to have known another man than the doctor; and at times, when she heard in the drug store the animated chatter about dances, she would wonder if she could actually be Susan—the one whom the boys used to fall over one another to ask to dances, who chose this one or that with imperious freedom, who was the most popular girl of her day.

She was tense and defiant in her loyalty—and the thing had been going on, how many years?—but all the same, her eyes could not meet the curious or carefully incurious eyes of older women, her mother's friends, whom she might pass on this street and who would ask her, "Well, Susan, how are you getting along?" The consciousness of her affair with the doctor hung between them, clouding the old neighborly relationship. Mrs. Andrews had tried to "speak to her" once about it. She had talked about Susan's mother while Susan stood with head up and lips haughtily closed. But it made Susan dread the street.

When she went into the bank again she would sometimes stand for a moment humiliated and hurt through every nerve, because this one thing must claim her whole being. The spirit of independence, upright and narrow, that lived in her slim body rebelled. She thought of the time when she used to say airily to Carl Flannigan, "No, I can't go anywhere —I've got to do some work for the bank;" and of the later days when, after one of those excitingly perilous meetings with Pat Dougherty, who was just getting his divorce, she used to go back to the bank, and think with cool exultancy, "Well, here I'm by myself!" She, Susan, who had always been so sure, imperious, efficient, cool . . .

"I won't stand this. It's got to end."

But then the far more torturing fear that it might end shot through her in pain.

But when she went home after work —home? well, back to Mrs. Calverton's —at half past five, through smoky twilights of fall or the veiled tenderness of spring, resentful wonder would come over her again. Had there actually been a time when she was her own self, Susan, free and wild and belonging to herself; when she could walk swiftly through such a twilight, breathing the acrid smoke, or linger and lift her face to the damp spring air, with love left over for the little leaves and the tulips, with nothing to come between her and the night?

She went up the same gray-painted steps of the large, neat porch. She put her hand on the same bronze knob of the door. Inside, the house odor, orderly and slightly aging and remote, never quite that of home, enveloped her in dreariness. She could not stand the board that creaked on the stairs and the hot-water faucet that ran a meager and maddening trickle.

How could she endure this place a day longer? She had certainly never meant to spend all her life in a rooming-house. Independence was all right. She wasn't going to have to ask anybody for things. But Susan had always planned, being methodical and worldly shrewd, that when the time came, when she was ready, she would marry and have a home of her own, the kind she wanted. And here she was, well along in the twenties, with nearly all the other girls in the crowd settled, and she still living in two rented rooms at Mrs. Calverton's! Sometimes it seemed as if her whole scheme of life were going astray.

But when she entered the room, with its waiting orderliness of cushions and reading lamp and cigarette trays placed here and there, the dreariness vanished. Her impatience sternly curbed itself. Mrs. Calverton was used to the whole thing. The doctor would come, and she let them alone. A move—one little thing. The doctor would come, and . . .

Besides, the doctor would be here in a little while.

Susan went into the kitchenette. The shelves were filled with things of his own special choice—Mocha coffee, fig preserves, salted almonds. Susan saw these things, and they brought back the beloved and secret intimacy of a hundred little dinners. She used to love to put on her best clothes and go out to dinner with men, to the dining-room of the Melrose, the most expensive place in town, where she would see people and be seen by them. But there was a painful kind of delight in giving up these old pleasures of hers—her own special pleasures. She wanted them again at times; but there was the same delight in sacrificing them to his demand for secrecy and seclusion.

Anyway, he would be here in a little while. She would be with him.

He came up the stairs, into the living-room, into the doorway of the kitchenette. Susan felt the vital largeness of his presence, warming the whole place into life; although—with her old manner of cool concentration—she did not turn from her work at the small gas stove. His arms were around her, and she was drawn backward.

"Susan! Aren't you going to tell me you're glad to see me?"

Through his arms she felt the straining domination of his need.

The dinner was exciting and happy and cozy—one of their own little dinners, at the card table with the linen cloth that Susan had embroidered in her leisure time, with the favorite dishes she had kept from her own home, and with the orange candles and the green-glass candlesticks that he had brought her. The shades were down. Their voices were low, so that even Mrs. Calverton could not hear. He told her his professional troubles and leaned upon the cool practicality of her advice, even while he was demanding from her the sympathy that her pride would not seem to yield him. The old atmosphere of troubled splendor was about him, blinding her clear-sightedness, and forcing devotion, that was half maternal, out of the independence she could not admit that she had lost.

And then, when dinner was over, he wouldn't permit her to wash the dishes, upset the precision of her routine to her anger and delight, and drew her to him.

But after he had left, Susan lay in her narrow bed, aching and alone. Her tingling body was tense with resentment. No matter how they parted, her body was left tense and aching—for he went away, he left her alone, she could not stay warm and at ease in his arms and wake up beside him in the morning. She hated him.

Then she turned and tossed. Her sleep seemed always to be shallow and tense. She craved vividly to break away from him. Why must her own need be sacrificed to his? Her life was passing . . . But it was as if he had sown within her the seed of his trouble. She could not wrench it out of her. In the night, in the darkness, she could let her coolness be diffused with aching tenderness. This was the only way that it would be for him—so he thought; and she, Susan, was the only woman in town with courage to take him as he must be taken. She thrilled with pride of his largeness,

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Philip M. Lovell
N. D.

Causes of Arthritis

If it is logical to assume that the cure of a disease is directly related to its causes, then I believe it is fair to say that wrong diet is the principal reason for the existence of arthritis. At least, the results are so fine with the correction of the diet that we are justified in saying that wrong diet is probably the leading cause for the existence of the disease.

Our medical brethren may try to convince us that arthritis comes from colonies of bacteria found in the teeth, the appendix, the tonsils, the nose or anywhere else.

I have never been convinced of the logic of this assumption.

On the other hand, where one usually finds autointoxication fostering the development of bacterial colonies, one also usually finds those conditions favoring arthritis.

It is seldom, indeed, that arthritis comes suddenly, without a preceding history. Usually there is a history of a previous infection, drug medication or attacks such as influenza or typhoid fever.

This seemingly "settles" in the tissues. The patient ails a little in various directions. Then suddenly he finds that one or two joints are painful. Arthritis develops.

He then resorts to medical aid.

Orthodox medicine, treating only symptoms, gives pain-killing dope, or if it be a surgeon, he finds out which tissues to remove!

This is done but generally the arthritis still continues or perhaps it is temporarily alleviated because of the removal of some of the poisons through the surgery.

The formation of new poisons, however, is not stopped. The patient still goes on accumulating them.

It is for this reason we often call arthritis an infection—because it is largely due to the accumulation of debris in the system and the poisonous parasites it engenders.

The arthritis patient may try a host of different remedies. He may have his tonsils removed, his spine adjusted and his skin "baked." He may go to mineral springs, take sun baths, massage and electrical treatment.

All or any of these may have some value. He may have temporary relief. Fundamentally, however, he must come back to the root cause—dietetic indiscretions—and make the necessary corrections.

I have a special leaflet on the subject of arthritis which I would advise the arthritis sufferer to procure. It is available for a self-addressed, stamped envelope and a loose two-cent stamp.

* * *

The Art of Dawdling

With the nervous and mental diseases showing a tremendous increase with every group of statistics, we should know the why's and the wherefores.

It has often been said that the American people are a race of neurotics to whom the leisurely pursuits and the relaxation capacities of the European are entirely foreign.

We are "go-getters" in every sense, not only commercially, industrially and financially but principally in the pursuit of our joys, excitements and stimulations.

A frank analysis of every phase of the problem would show very little necessity for the "stepping-up" of activity.

The meditative leisure of the oriental is looked upon with disdain by the "hard-hitting" Americano. We cannot understand what there is in this leisurely contemplation, in the calm, reflective medi-

90 PER CENT OF ALL SICK NESS CAUSED BY CONSTIPATION

AN OLD-FASHIONED NOTION, PERHAPS TRUE, CONSTIPATION IS SUPPOSED TO BE, BUT LET IT BE HARDLY PREVENTED AND MAY READILY BE RELIEVED.

It would be of great benefit to people if they realized that all their complaints are aggravated by IMPROPER ELIMINATION, as constipation is a form of congestion, that affects the brain, nervous and muscular systems.

HEADACHES DEVELOP, ACHES AND PAINS become worse, and RHEUMATISM more painful. If you keep your intestines free from gas, waste materials and poisons you will find yourself happier and without those disorders usually associated with advancing age.

Some people claim that constipation is due wholly to incorrect diet. With this theory MODERN SCIENCE does not agree, but states that if the LIVER functions properly, diet makes very little difference. DIETING, unfortunately, has been advocated to an extreme, and is responsible for the broken health and depleted vitality of many thousands of otherwise healthy people.

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Los Angeles Times Sunday Magazine

SUSAN AND THE DOCTOR

By Ruth Suckow

SUSAN started going with the boys early. Too early. Her mother had died, and there was no one to look after her. Her father had affairs of his own on his hands.

Susan's escapades, from the time she was thirteen, had been a source of talk in the town where she lived. But they seemed all to have happened in a past that was now incredible. People had almost forgotten them. Susan herself had forgotten them. She had settled down at last with other women. But, superior as she felt, what Mrs. Calverton had said—her tone and her look of quiet, mysterious knowledge—recurred sometimes to Susan, and again she felt that restlessness.

She began to look at men with a different eye, although she was scarcely aware of it. Town seemed all dull and too familiar to her, and she thought of going away somewhere. She was jealous of her present freedom, and tired of it. At any rate, she couldn't stand "the girls" any longer!—their twitterings, their secrets, their eager veiled interest in every man who appeared. They all seemed silly to her and there was even more interest in the saddened, subdued, mysteriously completed presence of Mrs. Calverton.

Not that Susan thought much of Mrs. Calverton's great wisdom!

One day she happened to pass the doctor on the street. She had never really thought before, of how handsome he was—and interesting, too, and mysterious! Living in that big old brick house, in the great lawn that was dark with trees, and with the dimly romantic legend of the "not quite right" aunt and invalid mother. She hadn't really thought of his good looks or noticed them because she hadn't considered the doctor within the realms of possibility. He had never gone with a woman in this town. He never appeared at dances. Susan began to amuse herself by wondering about him and speculating half idly about him. When she hurt her arm, in a fall from the rocks at a picnic, she wouldn't let Ross Crabtree take her to Dr. Bradley's office when they got to town; but the next day, in a spirit of mischief and daring, and she didn't know what else, Susan went to the doctor's office.

She hadn't exactly meant anything at first—or nothing that could be put into words. She hadn't thought when she began it that it would be essentially different from her other wild and yet carefully controlled affairs that never went too far . . . Or had she meant something more? Had she been restless, wearied, impatient, tired of her cold and narrow hardness, wishing to be forced somehow into change . . .? At any rate, she had meant nothing like this. She hadn't dreamed, seeing that handsome face upon the street one day and wondering what the doctor would be like if she knew him, how the sullen humour, the regal gloom, and lordly gayety, the insistent warmth of his intimate presence could break into her shining hardness; and now at last her cool strength, at the appeal of his sudden childishness, could diffuse into a passion of tenderness. She had no idea when she started deftly, and with a subtly cool speculation, to draw him to her, that the thing could ever be real—that he would want more of her, and that she would give it, with the future—always so clear to Susan—lost in haze.

Dissatisfaction, certainly, hadn't come in at the start! There had been first—looking back, when she happened to be alone, over the long, half-buried, only half-comprehended course of the whole affair—first that subtle and slightly malicious pleasure, then amazement, fear, defiance, shame and glory. She had grown closer and closer to him; and her first imperious overriding of difficulties had changed imperceptibly into defense, support and compensation for his bonds.

It was a long while before dissatisfaction had actually begun—a tiny, gnawing restlessness at first, and then a never-ended craving and now a mingled long resentment and sick tenderness. In the beginning she had found a dramatic pleasure in taking him and yielding to him in spite of difficulties. The impossibility had added to the intensity in a way that shook her with a wild, rapturous surprise, while at the same time that small, subtle, calculating part of her mind had kept thinking that the same impossibility left her ultimately free. Free! Well, she had learned something since then. Mrs. Calverton, had Susan admitted it to her, might well have been satisfied. Slowly, quite beyond reason, seemingly beyond her own desire, it began to enrage Susan that he did not simpy burst the bonds, cast off those two old women and be hers entirely. Always now, until his arms went round her, drowning her in rapture and tenderness, she was angry that he held her so, in this long suspension of living, that he would not finally take her or finally let her go.

But to her amazement, her shaken and furious incredulity, whenever she finally determined to bring the affair to some conclusion, she was stopped, in breathless terror, by the still more unbearable thought that she might lose him entirely. Beyond that she could not go.

Other girls in town, girls living at home and managing only a "date" now and then with an unattached man, envied Susan the doctor. They saw the two driving off in the doctor's car, not to a dance—they never went to dances—but all by themselves for a long, mysterious ride. People had seen them sitting, or wandering slowly, under the trees in Dawsons Grove. The intimate apartness of the ambiguous couple, with the wonder and speculation that surrounded them, seemed to these girls so much more romantic than the open and inevitable companionship of the married couples in town. Letha Grove, if Susan had known it, looked at her with that furtive dubiousness not because she disapproved of her, but because she admired her, and because Letha felt herself humble and colorless beside Susan. The audacity and mystery of the unexplained relationship gave Susan a kind of glitter in the eyes of the town.

But Susan herself could scarcely realize how the situation and the relationship between them had slowly changed through the years.

She remembered, with brooding nostalgia now—a wonder if she could have made things end differently—what he used to tell her at first.

"You're the only thing I've got in this town. The only thing I've got in this damned, futile existence." And then his voice broke, and his big handsome body was twisted and crumpled in pain and longing before her awed, incredulous eyes. "Oh, God, Susan—give me some happiness! You're free. You can do as you please with yourself. And I'm held in this damned—ah, no, God, I can't call it that!—but I can't live in it any longer, they never let me out of it."

Yes, that was true. It was she who had been the free one, the incalculable one, at first. He used to tell her that she lived in the open daylight and he always in shadow. She was the only ray of daylight that he had. Was it through a long, underground persistence of craving, then, to right the balance and assert his final necessity of domination,

(Continued on Page Fifteen)

Here is the Eighth of the Series of Sixteen Best Short Stories; Selected by the Editor of Harper's Magazine.

handsomeness and splendor, and she would rather have him secretly, equivocally hers than to have all of the common, tame little men whom the other girls had married. The straight and narrow loyalty that made her a standby in the bank held her to him in tense, undeviating devotion.

The affair had begun in quite a different way.

Susan, for the time being, was free of all her men. In disgust she had broken the last frayed end of her brief but hotly melodramatic "case" with Pat Dougherty. And she didn't want to go with anyone for a while. It seemed to her that she had tried nearly all the eligible men in this town, and that there was no interest in any of them. There wasn't a one whose silly devotion could make up for the loss of her position in the bank or who would give her anything that could surpass it.

"I'm hard-hearted," Susan said coolly and with a slightly malicious enjoyment of power, to the wistfully sentimental Letha Grove. "If I ever get married, I'll marry for money. I'll marry a man who can get more for me than I can get for myself. At present—I'll stay as I am."

In idleness and in revulsion from the extremely hot persistence of Pat Dougherty, Susan had looked up some of the old high-school crowd again. She took pleasure in going with Letha Grove and "the girls" to concerts and basketball games. There was in it a defiance of the men who admired her and a challenge to them. Never had she enjoyed her work in the bank so much. She exulted in the rapid, ceaseless click of her adding machine. Whenever she thought of Pat Dougherty, it was with a wild, glad sense of escape. At this time Susan used to wake up and look out at the dew-wet grass of Mrs. Calverton's lawn, with a feeling as cool and free and fresh as the morning.

However, such a state of affairs could not last for anyone used to as much excitement as Susan. She began to get restless and to make excuses when the girls wanted her to go somewhere with them. She wanted—what did she want?—she didn't know. But something.

"I'll tell you what's the matter with you," Mrs. Calverton said. Susan used to go downstairs sometimes and talk to Mrs. Calverton in the evening. "You've never been in love. That's what's the trouble."

"I!" Susan exclaimed. "This is about the first time I've been out of it."

"You think so," Mrs. Calverton said.

She rocked. She was mending curtains, while Susan embroidered a stamped pink nightgown that she had bought in the "art goods department" of Stephenson's store. She ducked her mouth and bit off a thread.

Susan laughed. It was funny to hear Mrs. Calverton talking to her!—Mrs. Calverton, shapeless and faded, whose husband (everyone knew) had been good-for-nothing, never kept a job, went out with other women and had left Mrs. Calverton to take in roomers and keep this old family home of hers going.

"That's so," Mr. Calverton insisted. "I know what I'm talking about," she added, with that portentous mysteriousness in talking about men and marriage that older women affected, and that Susan had always laughed at. "You'll see some day!"

Susan laughed gleefully again. But when she went back upstairs to her room, that she had taken such delight in arranging and keeping just as she wanted it, she felt restless and lonely. She resented Mrs. Calverton. Old married women always pretended to know so much. Besides kindness, and a sad dwelling upon past mysterious events, it seemed to her that there had been resentment in Mrs. Calverton's tone, and a gloomy looking forward to seeing Susan leveled down at last with other women. But, superior as she felt, what Mrs. Calverton had said—her tone and her look of quiet, mysterious knowledge—recurred sometimes to Susan, and again she felt that restlessness.

She began to look at men with a different eye, although she was scarcely aware of it. Town seemed all dull and too familiar to her, and she thought of going away somewhere. She was jealous of her present freedom, and tired of it. At any rate, she couldn't stand "the girls" any longer!—their twitterings,

And then his voice broke and his big, handsome body was twisted and crumpled in pain.

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Care of the Body

By Philip M. Lovell

90 PER CENT OF ALL SICKNESS CAUSED BY CLOGGING

AN OLD-FASHIONED NOTION PERSISTS THAT CONSTIPATION IS UNAVOIDABLE. YET IT IS EASILY PREVENTED AND MAY READILY BE RELIEVED.

It would be of great benefit to people if they realized that all their complaints are aggravated by INTESTINAL ELIMINATION, as constipation is a form of congestion that affects the brain, nervous and muscular systems.

HEADACHES DEVELOP, ACHES AND PAINS become worse, and RHEUMATISM more painful. If you keep your intestines free from gas, waste materials and poisons you will find yourself happier and without those disorders usually associated with advancing age. Some people claim that evolution is to blame. Others say it is because Modern Man is incorrect diet, wrong idea of luxury, MODERN MISCHIEF and not enough exercise. Whatever the cause, it is a fact that constipation is the LIV-

Perfect Eyesight Without Glasses

Good Short Stories from Everywhere

Compiled for The Times Sunday Magazine

Returning

From Winter Haven, Fla., comes this auto-speeding story. This town happens to hold the winter home of Mather Smith, the millionaire paper manufacturer of Chicago.

One evening Mrs. Smith departed for Orlando to buy a few trifles and while passing through a small town a country sheriff waved her to the side of the road. He arrested Mrs. Smith and forced her to drive to the residence of the local magistrate.

"I've been waiting for you," said the Sheriff, "and now I'm going to see that the Judge fines you."

When the magistrate appeared Mrs. Smith asked impatiently Well, how much for speeding?"

"Ten dollars," replied the judge.

"Take this," said Mrs. Smith, producing a $20 bill, "and keep out of my way because I'll be coming back soon."

And she did—and they did.

Historical

A small Sunday-school pupil asked Aimee Semple McPherson how Angelus Temple was going to get along while she was making her tour of the Holy Land.

"Why, everything will be all right," smiled the evangelist. "You must come to church every Sunday just the same. Remember, your conscience is your inward monitor."

Noticing that the little fellow seemed a trifle puzzled Aimee asked:

"You know what a monitor is, don't you?"

"Oh, yes!" replied the boy. "It's an ironclad boat."

Thoughtful

"This is the age of selfishness," declares Kate Lee Stahl, the social worker. "Or maybe it is just thoughtlessness. I am not sure which. At any rate, the young girl of today seems to think and do everything but housework. She leaves that to mother.

"Not long ago, I was instrumental in helping a young girl get a start in life and shortly after, when I met her on the street, I asked her how things were going at home.

"'Oh, just fine!' she cried. 'Why, just think, last week I was able to buy mother a nice vacuum cleaner.'

"'That was very thoughtful of you.'

"'Yes, I guess it was. You see, mother is a little stiffened up with rheumatism and I used to feel so sorry to see her trying to use a broom that I always left the house on sweeping day.'"

Eccentric

A good laugh was contributed in Bakersfield court the other day when a Japanese was brought to trial on the technical charge of running down a pedestrian. The Jap's explanation was typical:

"I ride along very nice and pretty soon come side of tree. This tree been standing that one place fifty or sixty years but this time, just when I go by, it jump right out in front of me. I make quick turn and miss him very accurately and hit man also with much accuracy."

The court recorded an unavoidable accident caused by a falling tree.

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Lucrative

During the final stages of the tariff bill, Senator Frazier of North Dakota tried to frame it so there would be no import tariff on Swedish bread.

"Why shouldn't we tax Swedish bread?" demanded Senator Glass of Virginia. "We tax soup, all the ingredients of soup and the can it comes in."

"I want to observe," put in Senator Caraway of Arkansas, "that this bill takes in everything but gall."

"Well, if we taxed that," Glass retorted, "we'd have considerable revenue."

Permanent

"We all have brains," said William Wrigley, Jr., while watching a bonehead play in a game between the Cubs and the Angels, "Now Hack Wilson would never have done that, he's smart.

"Wilson, you know, got caught in the rain one day and ducked into a near-by restaurant.

"'Can I stay here until I eat what I order,' he asked cautiously.

"'Why certainly,' replied the waiter.

"'Then bring me a package of gum,' said Wilson."

Clean

John J. Boyle writes:

After a twelve-day voyage we arrived at Brest, France, in July, 1918. We were marched to the Pontanazen Barracks that afternoon. Our outfit was assigned to two barracks with a promise of a bath on Wednesday.

Water was very scarce there and at each end of the barracks assigned to us was a barrel of water for drinking purposes.

I happened to get up about two in the morning and leave the barracks. On my return I saw Mike Connors in the barrel taking a bath. I told him he should have known better as the water was very scarce there. He said he knew that but he really did need a bath and couldn't wait any longer.

"We'll have to drink out of the other barrel then," I commented.

"I got me clothes in that one," Mike assured me.

Knocking

Lady Heath, who made the first woman's solo flight from the Cape to Cairo, is a firm believer that women should have either homes or careers. She has little patience with those who have neither. "They are parasites," she avers.

"When I returned from my African flight I was tendered a big reception," she relates, "at which I met an old friend of mine, who, on the last occasion when I had seen him, was proudly exhibiting a charming little daughter. I inquired about her.

"'I suppose by this time she's quite large enough to be a great help to her mother.'

"'No!' sighed my friend, 'she won't be of any help to her mother until she can play a better game of bridge.'"

Rebuked

Little Harry, who lives in Alhambra, had gotten into one thing after another at the dinner table and his mother's watchful eye had caught him every time, following which would come a sharp admonition.

Finally Harry could stand it no longer and turned wrathfully to his father exclaiming:

"I don't know why boys have to have mammas, especially blond ones."

This latter reference was too much for his father, who was obliged to resort to his napkin with a severe coughing spell while blond mamma gazed upon her small son in speechless consternation.

Spoiled

The gag about the proprietor of a restaurant who always went out for lunch is misty with age, but a near duplicate of it in real life was discovered the other day in a Spring-street cafe.

"Watching people eat all the time," remarked this successful yet disconsolate personage, "spoils my appetite. Most people seem to be forever eating fancy dishes and sweet stuff. Of course I give it to them in the finest manner I know how and for that reason I'm making money.

"My own favorite dish? Corned beef and cabbage."

Practical

Mayor Porter was making an inspection of the Los Angeles schools and derived much pleasure through asking questions of the pupils, especially those in the more youthful grades. One little girl in particular arrested his fancy; she was very smart, also very tiny.

"Well, my little girl," asked the Mayor, "what are you going to do when you grow up into a great big woman?"

"Diet, of course," replied the tiny one promptly.

Immune

While Gov. Young was escorting Winston Churchill, the English writer, through San Francisco, a boy on a bicycle shot around the corner and almost ran them down. Churchill, greatly startled, spoke sharply to the boy and then almost instantly regretted it.

"I'm sorry I spoke sharply to the lad," he remarked to the Governor, "I must have cut him to the quick."

"He has no quick," laughed the Governor. "He's an American messenger boy."

Mistaken

Little Jean, aged three, was watching her mother peel bananas for dessert. As she took another from the sack and started to peel it, the little girl cried:

"Oh, mother, please let me take the straps off."

Domestic

After many years of comparative absence from the world of art, Charles Dana Gibson, who created the fad for "girl types," is once more giving us some of his delightful views of American life.

So far he has not committed himself as to whether or not he thinks the modern girl compares favorably with his famous Gibson Girl of three decades ago, but on one occasion he did confide to a friend:

"A girl coming down the street in one of these new, flop skirts, and unbuckled galoshes, looks to me like someone shaking a rug."

Amazing

On what proved to be his deathbed, "Tiger" Clemenceau took up the study of the "amazing Americans."

"You can't speak too well of the Americans," he declared. "What an example of living, of will, of courage. But why must they be so pleased with themselves? Their population is made up of all the races of the world and yet the American is thirty-six thousand times prouder of being an American than the Frenchman is of being French."

Prophet

Allan L. Benson, in a new biography of Daniel Webster, claims that the great statesman, as early as 1850, predicted the coming of the radio. In a letter to an old friend in Boston, Webster wrote:

"I regret that I do not see you oftener but perhaps electricity will help us to the means of all this yet, so that when you are giving advice or receiving fees in your Hanover street office I may speak to you from on board my boat at Sunk Rock and tell you when I have a bite."

The White House Gang

(Continued from Page Ten)

himself from bursting out from behind that screen, to read Q and the rest of us a sharply-pointed lecture upon the folly of the escapade.

The usual father, one supposes, would have done just that very thing. But TR did not, because—as one understands now—his discernment overcame his concern. He thoroughly understood, and saw that interference would have dislocated all the degrees of initiation and test through which we had passed and were passing. Moreover, had he not been in close personal touch with the inner concerns of the Gang, he would have known nothing of the import of these tests and trials through which its members were passing.

TR knew that no matter how much of the spoiling of Q's manners, clothes, temper, and the orderly routine of family-life, were caused by the presence of the Gang in the White House, that the advantages of conflicting interests, rivalries and hot personal feelings among boys of identical age, normally healthy and normally selfish, were such as would work out his large moral benefits for all concerned. But he knew, also, that the Gang must be left entirely alone, and to its own devices at important and critical times, to work out, independently, its own problems and salvation.

If Q's leadership of the Gang were not entirely conceded after his feat a la Mahomet, it certainly was given ratification on the roof of the White House. Here, were the roof ridge ran east and west, along the center, was the boardwalk under the flagpole. This walk we (nautically) called the "bridge." With the thick flagpole rising like a mast into the blue, the golden eagle, his wings outspread as if about to take flight, the whole place—except the gray of the roof-deck—was spotlessly white, correct, severe and shipshape as a man-of-war, the flag-halyards cleated and the ends neatly coiled. Small wonder that we fell into naval terminology. The openings between the balustrades below, Q called "hawse-holes."

Time and again we would look up to the flag—flying only when the President was in the White House or the government offices—and speculate on the commotion down on Pennsylvania avenue or in the State-War-Navy Building, which would attend our hauling it down and running it up again. Despite such speculations, however, the flag in our deepest consciousness, was altogether too sacred a symbol to be touched, except at appointed moments—those of raising and lowering, and even then, with the careful ritual, which we all knew, prohibited the letting of so much as a corner of it touch the ground, and provided for its slow and reverent folding with prescribed and dignified detail.

So, when, as a final open bid for leadership, one of the Gang actually dared the rest of us to put our speculation into action, and lay profaning hands upon the halyards, Q instantly struck him, with every ounce of strength and energy in his vigorous little body. The boy sprawled off the "bridge" and rolled over and over down the slanting pitch of the roof, some forty-odd feet, to the gutter alongside the balustrade. There he sat, surprised—but entirely settled! And the question of leadership was settled, also—then and there!

(Continued next week)

Answers to Questions on Science Page

1. Cats stalk by sight mostly, dogs by scent.
2. In a solar eclipse the moon passes between the earth and sun; in a lunar eclipse the earth, passing between the sun and moon, casts its shadow on the moon.
3. An eclipse of the sun.
4. A member of the native race of Hawaii.
5. By moving different parts of its one foot at different times.
6. Both: it rotates on its axis and revolves around the sun.
7. About 145 tons is the record for weight.
8. Giant redwoods—Sequoia gigantea. Banyan trees spread over more area, but do not grow half as tall as the Sequoias.
9. One who is versed in the science of natural things.
10. A learned prospector for oils or minerals.

male genuine sea elephants of extraordi-

The VERSATILITY of A WOMAN

May 24, 1925.]

Los Angeles Times Sunday Magazine

WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

Study of Fruit Flies Shows Interesting Facts of Heredity—Dr. Glidden Makes Estimate of Ancient Catalina Population Based on Fossils—Baby Pheasants Fear "Cluck" of Hen Mother—Tiny Model Motor Has Many Parts

Dr. Morgan's Flies

AT THE recent exhibition, staged by the California Institute of Technology, Dr. Thomas Hunt Morgan unveiled his priceless progeny of flies. Millions of flies, all Drosophilas, not much larger than gnats, yet most sightseers supposed they belonged to hundreds of different species. For in no two of the hundreds of bottles are the flies alike; some have white eyes, others red eyes, others one white eye and one red eye, others no eyes at all. In like manner, other features differ. There are flies which are half male and half female—as shown by the accompanying drawing. The left half of this fly is a dark-eyed female, whereas the right half is a white-eyed male, with regular male markings and the smaller male wing. If this fly were split lengthwise, an entomologist could find on one side all the internal organs and external features characteristic of the male, and on the other side all the corresponding female organs and features.

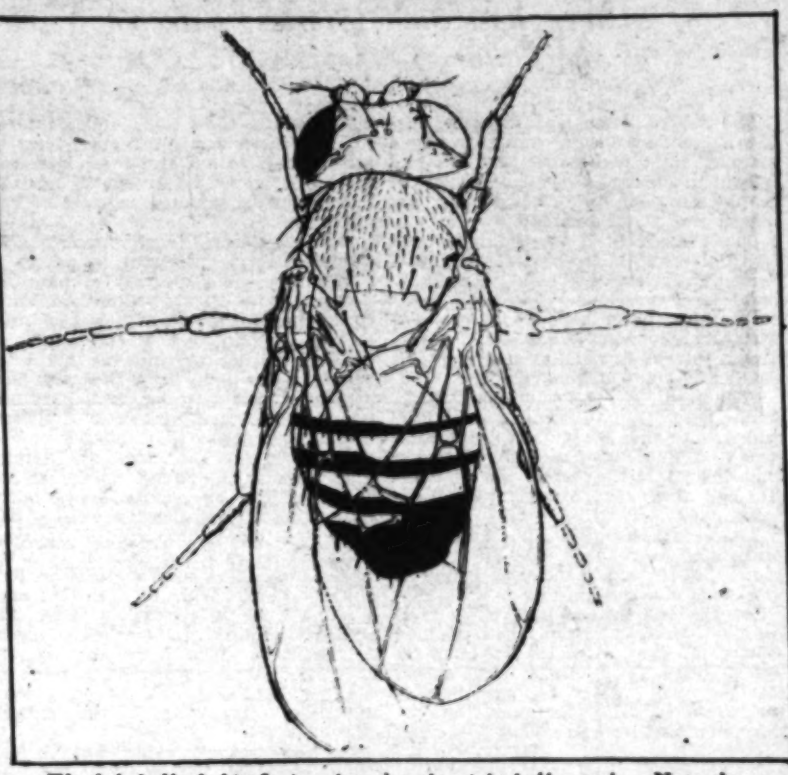
In a scientific sense, these flies are not freaks, but products of law. They were mated in the natural way, and their peculiarities have been developed in the same way that nature, working through blind chance, developed different species, save that Dr. Morgan selects his mates and breeds with reference to particular points. The purpose of this great experiment in living matter, which has been going on for twenty years, is to find out the laws which govern the inheritance of traits and characters in animal creatures, and in man.

It is difficult to study heredity in man, because only three or four generations of human beings are produced in a century, and it takes many generations to bring out biological facts. Using Drosophilas, Dr. Morgan easily produces three generations a month. The flies now in his bottles, therefore, may be from 500 to 700 generations removed from their ancestors of twenty years ago. To go back that many generations into human breeding would take us to the cave-men. And that is why the laws of inheritance are studied in flies rather than in mankind and other slow-breeding animals. The egg of a Drosophila will hatch in twenty-four hours; in four days it passes through its larval state; in four more days it emerges from its pupa into adulthood, and a one-day-old adult is ready to mate.

Another reason for using Drosophilas is that their eggs contain only four chromosomes, which are the bearers of heredity from one generation to another. Most other animals have a larger number of chromosomes, and the larger the number the more complicated the study. In the human germ-cell there are twenty-four chromosomes, and each is composed of the countless "genes," which predetermine what the traits and characters of an unborn child shall be.

Whoever wishes to know how the chromosomes behave should read up on Mendelism, or witness through a microscope the "quadrille of the chromosomes" inside of any kind of transparent fish egg or insect egg.

Perhaps the simplest way to tell about the research methods of Dr. Morgan's students is to refer to some one peculiarity, such as a white-eyed fly. Years ago, among the red-eyed flies, a white-eyed fly was found. This fly was born that way. The white eyes were mutations, or sudden changes. No one yet knows why mutations occur, yet they are always occurring in nature as well as in laboratories. And real mutations are hereditary. When the first white-eyed Drosophila was mated with a red-eyed fly its progeny were all red-eyed in the first generation. No white eyes reappeared until the brothers and sisters of the first generation were mated, then came a generation in which every fourth fly had white eyes. And biologists can now predict the number of white and red eyes in each subsequent generation. Likewise with all other features governed by Mendelian law. So breeding, whether of peas, or flies, or people, is becoming a matter of scientific understanding. Good breeding means bringing the right kind of chromosomes together.



The left half of this fly is a female; the right half a male. Note the longer left wing. The females are larger than males. The one light eye is an example of mutation.

Bat Sense

ROBERT S. WOODS, of Azusa, raises an interesting question. "A bat's ability to fly at night," he writes, "is usually attributed to some mysterious sixth sense." That we also possess the same sixth sense to a limited degree "is easily determined," he says, "by approaching a wall in a dark room, or with eyes closed. The presence of the wall is felt before it is touched, and the sensation seems to be felt through the ear, but whether the feeling is transmitted by the eardrum or external ear is not so easy to tell. Perhaps the membranes of the bat's nose leaf and very large ears are very sensitive to touch, but this does not explain how it operates at a distance. Since bats have small eyes and fly by night, no doubt their prey is obtained through the senses of hearing and touch. I should like to learn what physiologists know about the bat's sixth sense, which we seem to share in a small way."

Hunger Ahead?

THE president of the Association of Medical Colleges warns us that, if population continues to increase at the present rate, there will be more mouths in this country to feed 180 years from now than exist in the whole world at the present time. "We may abolish war," he says, "eliminate pestilence, and for a time muzzle famine, but it seems an inescapable conclusion that famine will be a world-wide menace in the end." By that time, however, plenty of calories may be available in other form than our present food.

Indians of Catalina Island

IN A LITTLE museum, so high up on a mountain shelf at Avalon that few sight-seers take time to climb the zigzagging stairway, Ralph Glidden has assembled a remarkable collection of Catalina Indian remains and relics. As the former Channel Islands representative of the Heye Foundation, he is a recognised authority on human fossils and artifacts; and, during the last nineteen years, he has himself dug up the skeletal remains of about 3500 primitive Indians, together with their treasure vessels and artifacts. The treasure vessels are mostly abalone shells, sealed together airtight and waterproof with asphalt, containing wampum, ornamental beads and ceremonial relics which departed spirits were supposed to wear in the presence of the great Manitou.

What Mr. Glidden has learned from a lifetime's highly specialized work can be summarized in a few sentences: he thinks most of these people belonged to the Shoshone stock, which came down the coast from the Alaskan land bridge, and found their way in canoes to the islands. In places, however, he has unearthed remains of Mayas, which may have come up the coast from Central America. Because of the large number of fossils, he estimates the population of Catalina Island, in the sixteenth century, at about 2500 individuals. Although cramped for space, he has arranged in one small pit several complete skeletons, showing exactly how they lay when discovered. There are two small rooms in this private museum, and they are so filled with bones and "works of art" that visitors have to sidle through them—enough relics, in fact, to make an impressive display in a large building. Viewing this array of skulls, collection of bones and thousands of artifacts, one wonders why so many human beings, living here as Mr. Glidden thinks for some five thousand years, should have left so little besides their bones to show they ever existed.

Confusion of Tongues

THE hens that hatch the eggs which wild birds lay in the large open-air cages at Catalina Bird Park have a difficult time teaching their broods chicken language. To newly-hatched pheasants, for exampe, the clucks of a hen are not friendly words, but direful warnings. Hearing those dreadful clucks, hen-hatched pheasants toddle out of the warm nest and hunt around frantically for hiding places; for the baby brains of all wild fledglings are saturated with instincts, which they obey blindly as soon as they emerge from the shell. One of those million-year-old instincts says: "Hunt a hiding place and freeze the moment anything clucks, or you'll be gobbled up." But E. H. Lewis, the park ornithologist, has found a way to help the motherly hen overcome the fears of her unnatural flock. He puts her in a little latticed coop, with the laths far enough apart for the baby birds to come and go. Whenever she clucks they scatter in all directions. In a short time, however, they leave the shrubs under which they hide and venture back. Those that cannot overcome their fears are put back by the keeper of the park. It takes about a week, Mr. Lewis says, for infant pheasants to learn chicken language, then the clucks of the hen have kindly meanings for them.

Nearly all of the hundreds of species of birds in this subtropical bird park, which Mrs. Calvin Coolidge said she found more interesting than any other seven and one-half acres she ever visited, were hatched by hens: the swans by big hens, the tiny flocks of finches by bantam hens. So all these birds have taken a course in chicken language. As they grow up, however, they forsake their learning and express themselves in their own instinctive way.

Marvelous Midget Motor

AT A RECENT exhibition, given by members of the Los Angeles Society of Model Engineers, William X. Brown showed a midget model of a nine-cylinder radial airplane motor. It had 360 parts, yet could be held in the palm of his hand.

Opinions on Alcohol

A LEARNED doctor has demonstrated that injections of alcohol cure sleeping sickness. One doctor who is a dry advocate, however, questions the cure; contending that alcohol is the cause, rather than the cure of many varieties of sickness.

Hypnotism

AFTER taking hypnotism for granted, it comes as a shock to be told by Prof. W. W. Wells, of Syracuse University, that it is mostly hokum. He seems to think the trancelike state is induced by clever suggestion, or may be due to absent-mindedness, or fright, or bewilderment. At any rate, a person under the "influence" is not his sensible self.

Questions

1. Do cats and dogs stalk prey by sight or by smell?
2. What is the difference between a solar and lunar eclipse?
3. Was the eclipse of April 28 last a lunar eclipse?
4. What is a Kanaka?
5. How do snails walk with just one foot?
6. Does the earth rotate or revolve?
7. About how many tons do whales weigh?
8. What are the largest living plants?
9. What is a naturalist?
10. What is a geophysical engineer?

Answers on page Eighteen.

attain was bothering to tell. He looked fresher, freer, more vigorous. The gloom had lifted so that his handsomeness was no longer mysteriously perceptible through his aloofness. Anyone could see it now. He met people with an awkward interest. Nothing held him back from them—nothing but the still secret, unacknowledged pull of his affair with Rowena, the silence brought back fear to her with a shock of surprise which blinded her. She sat in incredulous stillness; but her heart was pounding. She tried to say that she would get out and pick some goldenrod.

Even her breathing was suspended.

"Susan, look here."

The world was stopping

ment of freedom to be himself . . . .

"I want you to tell me that, Susan."

"Tell you what?"

"Well . . . . that you feel this as much as I do."

"Yes . . . . I guess I do."

She smiled at him quickly. But she got out of the car bitter with her final resentment. He could not even leave her attention in the center of her mind. It gnawed at her all the time, no matter what she was doing. Sometimes he might be their last. Then why not make that he might not come. Every meeting him could be the last. She dreaded just as much breathlessness of fear. She dreaded having him come and dreaded just as much stillness. Sometimes she would stop work for a moment in the bank, caught in an inexplicable depressing feeling that she had been small—uncharitable. Always suffering from a tormenting sense of duty.

Suddenly conscious of the time. Nine-thirty! And she must go for that bag.

"Dear, I can't go alone now," perched coaxingly on his chair-arm. "Won't you—"

"What time is it?" pulling out his watch. "Why, he'll be closed."

"Not Saturday night. It'll just take a few minutes."

"Good grief, can't get a second's peace!" hurling down his paper. "Well, make it snappy. Don't be an hour primpin'."

Quickly bundled up, and down in the sharp, wind-bitten night

"Out-of-the-way dumps you unearth!" he grumbled, jamming tighter his hat. "Why hike to Second avenue to have a bag fixed?"

"That little old man—I want to give him work," burying her chin in her collar. "And he can repair anything! He even got that old banjo clock going."

Soon at the shop. A feebly-lit window below the street level.

Down the hollowed stone steps and into the musty warmth.

AN ANTIQUE HOAX

An Episode in the Married Life of Helen and Warren

By MABEL HERBERT URNER

Creator of the "Helen and Warren" Characters

THE relaxed inertia of the after-dinner hour.

The sizzling radiator, the rustle of Warren's paper, the drone of distant traffic. Familiar accompaniments to the evening-at-home languor.

But Helen's curled-on-the-couch comfort reproached by a postponed errand.

Shrinking from any exertion. Even three blocks an effort this raw windy night.

"Dear, don't you want to come with me—around to that little shop?" wistfully. "I left my bag to be fixed."

"What's the idea?" refilling his pipe. "Get it Monday, can't you?"

"I want it for tomorrow. And it'll do you good—some fresh air."

"Now if you're so keen on air, trot after it yourself," Warren burrowed deeper into his chair. "You don't pry me out tonight."

Useless trying to make him stir. Firmly entrenched in snug inactivity.

Reluctantly starting for her wraps. But diverted by the door bell.

"Why, good evening, Mrs. Evans," ushering in the unexpected caller.

"I hope I'm not disturbing you? No thanks, I'll keep my coat. I can only stay a minute."

A flat gray package. Helen's swift intuition—that the motive of her call!

Wondering what it was as they settled in the library. Mrs. Evans a last-year's steamer acquaintance who lived near by.

A few moments of preliminary platitudes. Then—

"I thought you'd like to see this, Mrs. Curtis. You love old needlework."

Watching her untie the green string. Always thrilled interest in antiques.

But only an ordinary pastoral scene. A shepherdess under an incredible tree. Coarsely worked in crudely vivid worsted.

"Isn't it adorable?" effused Mrs. Evans. "And such a craze now for old needlework pictures."

Helen instantly on guard. Had she brought this just to show? Or to sell?

Murmuring a noncommittal "very nice." Remembering other articles indiscreetly gushed over—then coerced into buying.

"Don't you love those sheep? The black beads for eyes."

Helen's for-sale suspicions deepening. And she didn't want it—not at any price! Neither fine nor early.

"Isn't it in wonderful condition for such an old piece?" holding it under the pewter lamp.

"But it's not so very old," hedging. "Not earlier than 1850."

"Oh, you must be mistaken! It belongs to an old lady—in her family for generations. She wouldn't part with it if she weren't in desperate need. I promised I'd show it to you."

Helen's shrinking dread. Always forced into buying things she didn't want!

Why must they all bring them to her? Why must she always be the victim?

But not this time—she wouldn't! Nerving herself for a refusal.

"Let Mr. Curtis see it. Perhaps he can place the period."

"I'm no authority," glancing over his paper at the red-skirted shepherdess. "Helen's the old-junk expert around here."

"But isn't it a quaint design? I was sure Mrs. Curtis would want this."

Volubly persistent. More details about the old lady. A seamstress—now too old to sew.

"I've bought several things to help. Over eighty and all alone. And she'd rather die than go to a home."

Nothing so pathetic as lonely old age! Helen's sympathy stirred.

She didn't want it. But perhaps she should—And only a few dollars.

"How much does she ask? Thirty dollars!" amazed. "Why, it's not worth half that."

"Indeed?" raised eyebrows. "Needlework pictures run into the hundreds."

"Yes, Stuart stump work. Any early ones done in silk. But not this kind."

"Really, for a helpless old woman I can't quibble over a few dollars," devastatingly. "If you'll give twenty-five I'll make up the rest."

"I—I'm sorry, but I'm afraid I don't care for it at all," reddening resentfully.

"If you think it's worth thirty, why not try some antique shop?"

"I could scarcely offer it around!" withering superiority. "I only asked you because I thought you were so interested in old needlework. Oh, that's quite all right. I'll take it myself."

Jerking the green string from Pussy Purr-Mew, Mrs. Evans wrapped her package.

Discussing the apartment-house going up in the next block. A reproachfully polite conversation before she rose to go.

Flushed and disconcerted, Helen seeing her to the elevator. Should she take it after all? With difficulty restraining the say-yes impulse.

Surging remorse as she returned to the library.

"Dear, maybe I should've bought that!"

"What for?" grumped Warren behind his paper. "Didn't want it, did you?"

"No, it was coarse and late. Oh, it's so hard to know what to do! I've bought so much stuff I didn't want," plaintively. "Everybody sells me things!"

"Huh, your own fault if you're an easy mark," callously. "Turn 'em down."

"But for charity—That scarf from the rummage sale—even Emma won't wear it. And those awful book-ends Mrs. Stevens made me buy for the Parish House!"

"Well, no sense stockin' up on useless trash. Send 'em a check if you want to help," scraping out his pipe. "Enough junk around here now."

Unhappily Helen dropped on the piano bench. Improvising pensively.

No obligation to buy! Yet the depressing feeling that she had been small—uncharitable. Always suffering from a tormenting sense of duty.

Suddenly conscious of the time. Nine-thirty! And she must go for that bag.

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Soon at the shop. A feebly-lit window below the street level.

Down the hollowed stone steps and into the musty warmth.

"Sorry, Mrs. Curtis, but I had some rush orders," the old man soldering her bag top. "I'll have this ready in a minute."

Helen always glad of a looking-around chance. A fascinating jumble of new, second-hand, and antique.

Rows of clocks. Radium-dialed alarms. Wooden cuckoos. Onyx monstrosities.

Grimy bric-a-brac. Garish vases. Candlesticks. Ornate lamps and urns.

"Here's a real relic," Warren extricating a mustache-cup from a dusty litter. "How about it, Kitten? Not in your line?"

"They'll probably be collected some day. No worse than hair wreaths," poking among the pictures.

Mostly cheap lithographs. But always on the lookout for a fine old frame.

Now bending over the dusty glass counter. Lodge emblems. Watch fobs, scarf pins, signet rings. Beads—imitation jade and carnelian.

A tray of older bits. Coral, jet and cameo brooches. Initialed lockets.

"That'll hold now," laying down his pliers. "A fine old silver top."

"Yes, I got it in Amsterdam," trying the clasp. "It's dated inside—1827."

"Come look what I found!" summoned Warren. "This any good? Better'n the one Mrs. Evans tried to palm off."

"But this's worsted, too," glancing at the framed embroidery. "I didn't know you had needlework," turning to the shopkeeper. "Have you any others?"

"Well, let me see. Yes, a customer just returned one she had on approval."

Burrowing under the counter. Pulling out a package.

Helen's incredulous gasp. That gray paper, green string—

Unwrapped now. Yes, the same red-and-blue worsted shepherdess!

Tensely nudging Warren. His low, expressive whistle.

"This's fifteen dollars," mistaking their interest. Then, at the unresponsive silence. "And I'll put it in a good frame. I've got one that'll fit."

"I don't care for the worsted ones," evaded Helen. "Have—have you any more out on approval?"

"No only one customer takes things that way. And she keeps most of 'em."

"I see!" abstractedly paying for the bag. "Thank you so much. Good night."

Out into the frosty street. Shop windows still aglow under the looming elevated. The rumble of a receding train.

"Well, can you tie that?" snorted Warren, swaggering his stick. "Pretty smooth, eh?"

"Oh, I can't believe it!" clinging to him. "How could she? Why—"

"Out for the coin," grimly. "What'd she want to soak you—thirty bucks? Just double his price!"

"And that story about the poor old woman—"

"Raw trick, all right—playin' on your sympathy. Wonder if that's her usual sales talk? Get what he said about a steady customer?"

"Oh, it's too contemptible for words! And because I wouldn't take it, she was so superior!" reminiscent indignation. "She made me feel so small."

"High-hattin' you for sidesteppin' her hold-up, eh? Here, hang on!" at a cycloned crossing. "You'll be blown away."

"Dear, I'd love to let her know that I know! How could I say it—casually?"

"Better not," clutching his hat. "Lay off the catty comebacks. You're on to her game—that's enough. Not as if you'd been stuck."

"I don't know how I had the courage to refuse—I never do! But I must've sensed that story didn't ring true."

"Of all the oily stunts! Huh, if she wants to sell antiques—why not open a shop? Peddlin' stuff she gets on approval. And that tear-jerking line to put it over! But picked the wrong sucker this time."

Struggling around their corner. At last the warm welcome of the foyer.

"Pretty swift sleuthing, eh?" punching the elevator bell with his cane. "No time wasted checkin' up that sob story. Well, glad you dug me out, Kitten. Worth freezin' my dogs to get the dope on her racket!"

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(The Bell Syndicate, Inc.)

Susan and the Doctor

(Continued from Page Sixteen)

aware of other powers in her that had never been brought to fullness. In spite of the bleak dreariness in which she moved, she resented the finality of her aspect in the eyes of the town.

She was alive. She had to think of what to do with her life. At times she considered marrying. There was even a touch of grateful warmth in the thought of a home. Pride—the obviousness of the reason for the change—was all that kept her from moving away from Mrs. Calverton's. She had domestic and managing instincts that had never been given free play. And if the freshness and ease of her attraction were gone, there was enough of her old sure confidence left to tell her that she could marry if she would. A home . . . she would put everything into that, not into the man; forget the doctor.

For a while she looked at the men who came into the bank with a faintly reawakened interest. She would have to work now to get one of them; but that would be all the more reason for doing it. There was old Tommy Rumsey. His wife was dead. He had always liked Susan, if he was not quite so apt, now, to pat her cheek and squeeze her hand. To him, however, she was young. He was a rich old codger. The town would have to yield her, involuntarily, a place among the matrons if she married him; and sometimes it amused one side of her mind—an earlier side, belonging to the old Susan, having nothing to do with the doctor—to conjecture what she could make him do. Could she force him out of that big old house in the country and into a new one in town? Susan thought she might. Now, when she was walking home at night, she made long, interminable plans about what she would do if she married Tommy Rumsey—only to lose them abstractedly, if her eye caught sight of a new car or a strange person or just anything.

And her intention of attracting him—sometimes seriously decided upon—always failed when he came into the bank in his bluff sentimental, aged person. What was the matter with her? Had she found that love left her with much? But she could not make marrying Tommy Rumsey for a home seem worth while.

And the other men—the bank examiner, whom she knew to be a bachelor; a certain pleasant traveling man; Sid Bartley who had started out as a mechanic, but now with a garage of his own, was a new possibility—they were not worth while, either.

In fact, Susan felt with an amazement about which she could do nothing that she didn't want to marry anyone. She resented the patronage in the tone of her old beaux—she wasn't done yet!—and the pitying tone of the older women, the way in which the town took it for granted that she was still thinking of the doctor. In the bleak clarity of her vision, she had admitted the truth when he had said that it was ended. Sometimes she wondered . . . if she had told him this or that at such and such a time . . . but she had waited too long until expectation had frayed out into nothing. His need and demand had crushed out of her more tenderness and passion than perhaps she had possessed. Why should just she, Susan, the most unlikely one, have been sacrificed to that need? But she understood Mrs. Calverton in that, too. She could not really wish it had never been. She might be happier, but she would not be what she was now, not this Susan.

Her love for him had gone too long balked, half fed, unsatisfied. It had sucked her dry. All that it had really left was her practical capability. She took refuge in the shelter of that, away from feeling. It grew restlessly. She was no longer contented in her work in the bank. She began to talk about going West and finding something else to do. Nothing seemed interesting now, but she could foresee—at the end of a long dim vista of change—how an interest might open up. She was not finished.

But it was finished—her affair with the doctor . . . her heart; yes, her life after all . . . The doctor was marrying Marjorie Pratt. He was building a new house and sending off the old aunt to an institution. His practice was enlarging. People took him as he was. But as long as she lived in this town, they would never look at Susan without thinking of the doctor.

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(Harper's Magazine.)

WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

Study of Fruit Flies Shows Interesting Facts of Heredity—Dr. Gildden Makes Estimate of Ancient Catalina Population Based on Fossils—Baby Pheasants Fear "Cluck" of Hen Mother—Tiny Model Motor Has Many Parts

The VERSATILITY *of* A WOMAN

By Lannie Haynes Martin

Miss Grace Marcuson.

Rear veiw of the Marcuson ranch house near Exeter.

A QUIET, gentle, retiring, one would almost say timid, little woman, has just bought a five-acre orange orchard out on Telegraph road, five miles beyond Santa Fe Springs; that is one might say "timid," until one knew her history.

The little woman is Miss Grace Marcuson, expert citriculturist and horticulturist, and this is not her first experience in orange growing by any means. Besides the small ranch which she has just purchased, and on which she is building a five-room house with her own hands, she has owned and managed a twenty-acre orange orchard in Tulare county, near Exeter, for the last ten years, off of which she has cleared a neat profit yearly.

Miss Marcuson, who has not even attained middle age, has an accumulation of interesting experiences which would seem to crowd a long life. Born in a primitive section of Northern Nebraska, she spent her early years in a logging camp where her father, Alfred Marcuson, owned large timber interests and personally supervised the saw-mill activities. Her early associates were the trees of the forest and she learned to know them by their touch and odor, by the texture of their bark, and not by their color and contour as other children learn them from picture books.

The lumber industry requiring the constant attention of both her mother and father little Grace Marcuson became the purchasing agent of the food supplies for the camp before she was ten years old. This early responsibility bred self-reliance and a spirit of adventure.

Instead of "scooters," kiddie cars, tricycles or roller skates Grace Marcuson's first wheeled "toy" was a locomotive steam engine. Following her father around over the vast logging section where there were steam saw mills, derricks, bear traps, and a railroad to transport the huge logs from the forest to the main transcontinental track, the little girl wanted to know how everything worked. Her father taught her how to set the bear traps, how to turn the valve that started the steam saw mill and finally one day when they were riding in the big "iron horse" she wheedled him into letting her take the throttle and run the locomotive, he standing by and showing her what each lever and valve would do. She was an apt pupil and a few weeks later when a terrific forest fire threatened to cut off a company of men before fire wardens could go to their rescue she started the big puffing engine, raced it to a point where another group of loggers were working, took them to the scene of the fire and saved many thousand dollars' worth of timber besides, possibly, the lives of the men who could not have gotten out of the district without the help of the locomotive. This spectacular ride took place when she was but eleven years of age, and when she had her first automobile, at the age of seventeen, it being the first machine ever run or owned by a woman in that section, she startled the community by going twenty-five miles an hour on her first trip, with but one lesson from an instructor. When the ranchers in the neighborhood remonstrated with her father for allowing her to be so reckless, he said, "Well, Gracie has steered a ship, driven mules and run a locomotive and I'm not worried about that little red tin wagon."

When in her early teens she was sent to a girl's school in British Columbia; and she was very much disappointed at not finding a horticultural course in the curriculum. By this time Miss Marcuson's parents had moved to California and when she returned from school she took her horticultural degree in university extension work.

The school that she attended in British Columbia was on an island in the Columbia River and the charm of its insular situation had so intrigued her fancy that she yearned for an island kingdom over which she might reign. Business interests having taken her father, just at this time, into Mexico, she urged him to make inquiries regarding the island of Guadalupe which she had heard could be leased on concession from the Mexican government.

After much parleying with consuls, secretaries and Mexican officials the island was leased on a twenty year contract from President Diaz in 1909, a two masted schooner, named the May was bought, fitted up and stocked with supplies and Miss Marcuson, her parents and about twenty Mexican laborers sailed for the island, which is 180 miles west of Ensenada.

Although the island had not been occupied by any one for a number of years Miss Marcuson knew that there were adobe houses there which had been built by the monks when they were banished from Mexico. She also knew that the island abounded in wild goats whose hides she hoped to turn into a commercially profitable industry, but she did not know that her island kingdom included a monastery, a fort, a cemetery, a prehistoric temple and an extinct volcano.

Guadaloupe Island, which is seven miles long, two and a half miles wide, with peaks rising to 4500 feet, has many sandy, level beaches, as well as sheer, steep, rocky cliffs with a drop of 3000 feet straight to the sea. It has forests of live oak and of a variety of palm, known as the Guadaloupe palm, said to be found nowhere else in the world. Its hills, mountains, ravines and variable shore line afforded ample opportunity for Miss Marcuson, still in her teens, to indulge her exploring instincts.

On one of the white sandy beaches, one day she saw something which looked like a seal, but whose head resembled an elephant and whose body was over thirty feet long. She knew that the sea elephant was supposed, by zoologists, to be extinct. But she watched this beach each day for weeks, took kodak pictures of the various seals which visited the shore, and became so convinced that she had seen at least five sea elephants that she wrote the Smithsonian Institution in Washington.

Because of her description and pictures, they sent an exploring vessel called the Albatross and the zoological experts on board pronounced the animals genuine sea elephants of extraordinary size.

Besides these they found six new varieties of birds on the island one of which Miss Marcuson had previously discovered herself and had named it "White-angel canary" because she said it sang like a canary from paradise and had feathers as snow-white as an angel's wing.

Food on the island consisted of the staple supplies brought by way of boat from the mainland, dates from the palms, fish of many varieties which were pentiful, and easy to be obtained, palm hearts which were cut from the young trees, and which were about as big as cabbage heads and with a flavor of artichoke hearts, and goat's meat which they roasted in barbecue pits.

With their Mexican helpers they had rounded up a herd of goats from which they obtained milk and made cheese and had made several shipments of goat hides to San Diego and San Pedro by way of their schooner, the May, when just after anchoring in a sheltered bay, before they had unloaded the supplies from the vessel, a typhoon with a waterspout 150 feet high swept in on the boat and pounded it to pieces, destroying much of the equipment they had just brought from Los Angeles and all of the supplies, except the canned goods and such commodities which floated ashore, water-soaked and salty.

Miss Marcuson declared that she was too fascinated with the iridescent beauty of the swirling column of water to think about being frightened at the havoc it wrought. She described it as "a giant cable of twisted rainbows, dancing on end over the sea and breaking into a fountain of jewels when it touched the land."

It was impossible for them to carry on their activities without the schooner; it seemed inadvisable for Mr. Marcuson to leave his wife and daughter there alone but, with their food supply depleted, they were in a serious situation. There was a small sail boat, but as the sea between the island and the main land is always rough it was a dangerous undertaking to set sail. Not wishing to risk the lives of his family, he neither felt like allowing any of his Mexican helpers to imperil theirs, for his entire crew of workers were kindly, loyal, trusting subjects. They had not discussed their predicament with their helpers when Ortez, the overseer of the crew and a loyal, staunch ally, came and said, "I take leetle boat, go shore, get help." When Mr. Marcuson refused to let him go he said, "You no let me have boat, I joomp in catch um shark and ride um shore!" So he was allowed to take the boat and to go. The currents in the channel carried him 150 miles out of his course but he finally reached the mainland and was sent back with a small steamer which brought supplies.

A clause in the lease provided that in time of war, insurrection, revolution, or at any time the island might be needed for military purposes it was to revert automatically to the government. Revolutions looming and piratical invasions seeming imminent, they relinquished the island and purchased the orange ranch in Tulare county, where Miss Marcuson began an intensive study of citrus fruit culture. She was soon to have actual use for all the knowledge she had gleaned for her father, being called away suddenly, because of mining interests in Idaho, she had to attend to the spraying, cultivating and irrigating of the orange trees. The trees have been so healthy that they have never had to be fumigated and the Farm Bureau and the University Extension Research department have referred to the Marcuson ranch as a model one and have visited it many times in order to make observations and acquire data.

Through constant experimentation Miss Marcuson learned what sort of fertilizer the trees needed, and then found there was still another problem, how to make them take their nourishment, because she says trees are just as whimsical as children and will not absorb the fertilizer in the soil unless another element is added to intrigue them into it. She had to learn a balanced water supply, discovering a long time ago that too

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Sea elephant on the beach of Guadaloupe Island, photographed by Miss Marcuson.

AN ANTIQUE HOAX

An Episode in the Married Life of Helen and Warren

By MABEL HERBERT URNER

Creator of the "Helen and Warren" Characters

THE relaxed inertia of the after-dinner hour.

The sizzling radiator, the rustle of Warren's paper, the drone of distant traffic. Familiar accompaniments to the evening-at-home languor.

But Helen's curled-on-the-couch contentment was disturbed by a postponed errand. Forgotten by a postponed errand. Forgotten by a postponed errand.

Helen always glad of a looking-around chance. A fascinating jumble of new, second-hand, and antique.

Rows of clocks. Radium-dialed alarms. Wooden clocks. Gilt mantel clocks. Ormolu clocks. Black marble clocks. Clocks.

"Sorry, Mrs. Curtis, but I had some rush orders," the old man soliciting her bag top. "I'll have this ready in a minute."

strain was beginning to tell. He looked fresher, freer, more vigorous. The gloom had lifted so that his handsomeness was no longer mysteriously perceptible through his aloofness. Anyone could see it now. He met people with an awkward interest. Nothing held him back from them—nothing but the still secret, unacknowledged pull of his affair with Susan. And they felt a new respect for him, for it was plain that he was his own man at last.

"Well, the poor fellow," men often said, when women accused him of dealing selfishly with Susan, "he's been tied down ever since he was a kid. Let him stretch himself awhile before he gets tied down again."

Women, on the other hand, to men who still admired and stood up for Susan, often said with a hard, small clarity of perception:

"I think he could do better than Susan now."

So that no one was really surprised when he started going with another girl.

Susan knew it long before she consciously knew it as a definite actuality, long before her tortured imagination began to settle and dig its talons into the actual image of now this girl and now that. She could only turn at night in a restless fever of conjecture and rejection of the fact itself. She wanted to know, and at the same time skirted all possibility of discovery, until finally her torture of uncertainty grew more unbearable than knowledge itself, and forced her to say to him—a laughing hint that couldn't possibly be true, "I believe you must be going with some other girl!"

He answered her impatiently and without sympathy, "Well, good heavens, Susan, you played around long enough! We can't shut out the whole world forever."

He to say that! But when he had been bound and moody, it was just what she must do!—until now, forced into the way that he had made for her, she wanted no one but him. Another of her accusations against him. They were piling up into a weight of pain that lay upon her and ruined her happiness with him. Still, they did not suffice to permit her to be the one who broke the tie. Susan had been as calculable as quicksilver with other men whom she had known. But her rectitude and loyalty, once demanded, once actually forced and given, held her with a grip beyond resentment.

That answer, little as it told and incredible as it seemed, was an admission. And now the torture of her imagination was worse than anything she had gone through before. She did not know who it was. People were thoughtful enough to avoid all mention of the name, and even of the doctor's name; but she could see their knowledge in the curious, conjecturing glances of their eyes. Her natural swift directness made her crave to go straight to the point and learn the fact. But that long suspension of action seemed to have bound her into itself so that she was unable to move hand or foot out of the new agony of suspense.

Susan was too clear-sighted to deceive herself with false reasons for the longer and ever more irregular intervals between his visits. In these intervals she wondered bitterly why she wanted him to come at all. She had allowed—they had allowed—that brief brightness of recovered June to die out of the summer, and since then it had never been the same. She felt as if their love were going as irresistibly and irrevocably as the summer itself. She tried fiercely to wrench what sweetness she could out of every meeting, giving up in the end to her failure with the same dry hopelessness that came upon her when she looked at her fading image in the glass. She was out of step—could not catch the new rhythm—had responded for so long to his need that she had no response for his new desire for light-heartedness.

But she could have responded! Why, she used to be known as the gayest girl in town! All the boys had said of her, "You can have the most fun with Susan." And after all the years of passionate submission to his unhappiness, that old brightness had been alive in her only a little while ago. It was perhaps her worst accusation against him that he had, at that time—her time—forced out of her tenderness and consolation again instead of fulfillment.

Now, what had she left? But she could not let him go.

Fear had crept into the place of dissatisfaction in the tense center of her mind. It gnawed at her all the time, no matter what she was doing. Sometimes she would stop work for a moment in the bank, caught in an inexplicable breathlessness of fear. She dreaded having him come and dreaded just as much that he might not come. Every meeting might be their last. Then why not make it the last . . .? She understood Mrs. Calverton now.

Still, outwardly, the affair seemed to go on pretty much as it always had. They had their little dinners together. The warm weather lasted on into the fall; and on Sunday they were to drive as usual to the Four Corners.

Susan dragged herself out of her tired inertia and got up in good time on Sunday morning so that she could bathe, wash and wave her hair, and press her white-silk sleeveless dress. Now, in the bright daylight, she wondered why she should dread this meeting. She thought of their long time together. One meeting like this could not really end it—not with the leaves still on the trees, dahlias still scarlet out in the garden, only one red branch on the big soft-maple tree. She tried to wrest confidence out of the immaculate slimness of the figure in the glass—when she turned just that certain way, the long lines of the form seemed perfect, and the brown eyes were dark and bright in the white skin under the faint shadow of the white hat. But she knew that she dared not risk turning and letting the light fall this way and that. The same inexplicable fear kept gnawing under her expectation.

She looked out of the window and saw the doctor coming up the walk. His roadster stood out in front. He looked handsome, large, well-dressed. Susan felt even more than the old thrilling leap of pride. She wanted to tell everyone that this man was hers. The time had long passed when it was enough to know this sweetly in secret. The familiarity of going down the walk together and getting into the car made her fear look small and foolish, like a night terror dragged into daylight.

"Have a good time!" Mrs. Calverton called. She stood and looked after the couple.

All the same, Susan had the feeling that the large, well-kept surgeon's hands upon the wheel were not hers to touch. The profile was strange. She chattered recklessly to keep him from speaking.

The doctor seemed, after a little while—and that might have been only because the motor wasn't acting well—to be responding to her. It was just like all of their drives, so that, when they came to the top of the One-Mile Hill, turned aside from the main road and stopped in the midst of the tangle of fall flowers, the silence brought back fear to her with a shock of surprise which blinded her. She sat in incredulous stillness; but her heart was pounding. She tried to say that she would get out and pick some goldenrod.

"Susan, look here."

Even her breathing was suspended. The world was stopping.

"We've had the best out of this. Don't you think so, too?"

Silence.

He turned toward her, and something like the old pleading broke through the strained huskiness of his voice. It was almost like an accusation.

"You must have known this was coming as well as I did." Silence . . . "My God, I wish you'd say something!"

Through her dry throat Susan forced a muttered "What?"

"Well, just a response. You make me do it all."

"What is there to say?"

That was all there was to it. Susan felt it, in a terrible tiredness, as she sat with her slim hands loose in her silken lap. The great autumn landscape of brown fields and tufted trees spread out beyond the hill. She saw it. But she could not even feel pain for the difference between this chance final view and all the other happy ones.

The doctor felt it. He did not even try to explain. There was so much to be said that there was nothing to be said. And yet there was little after all. The thing had come to an end. He sat hunched loosely over the steering wheel and stared at the autumn landscape, too.

There was a sort of ease between them as they drove back to town, the ease of mutual understanding again, and of apathy. But for the doctor the apathy was only for the moment. It was the temporary conclusion of one thing. There lay beyond it the fresh and eager beginning of another. Brightness lay just beneath the tired glaze of his eyes.

Susan could not go beyond her sense of final completeness—to her, it was relief, if it was anything at all. When they reached town, she saw the Sunday streets, empty and stony, of the familiar business section, and thought that now she was entering them for the first time in years with love and pain gone from her. There was no emotion in the thought.

It was the doctor whose face, Susan noticed with wonder when they stopped in front of Mrs. Calverton's again, was broken up with pain; and he begged her before he could let her out of the car to tell him that she felt as he did about it and understood. They had both had the best out of this, hadn't they? What was the use of dragging it on? And he had never, in his whole life, felt a moment of freedom to be himself . . .

"I want you to tell me that, Susan."

"Tell you what?"

"Well . . . that you feel this as much as I do."

"Yes . . . I guess I do."

She smiled at him quickly. But she got out of the car bitter with her final resentment. He could not even leave her without her reassurance; and she could not help giving it.

She took off her white hat at the mirror and stared at herself in bleak bitterness. He was right. Why should he care for her now? She hated him because he had forced out of her a tenderness that was beyond her nature. And then, still staring with dry, dark eyes at her faded face, she hated herself as much. It was what she had wanted—what she had asked for—the change, the something beyond herself—the something that would break into her and make her over again. It seemed to her that she had not really understood what Mrs. Calverton had meant until now.

The affair was broken. The small anticlimax of the ending had proved final.

Susan kept on with her work at the bank. She still dressed smartly and immaculately, kept scent of the new styles in hats and scarves and beads and, after a little while, had an occasional date with a traveling man or even with one of her old beaux. But they asked her without much ardent interest—because she was a good dancer and because Susan had always been a man's woman and because she was at hand.

The hard truth was that Susan was passe. Young girls no longer adored the sheer perfection of her clothes. Men coming into the bank no longer had the pleasantly disturbing sense of an exceedingly attractive girl. They did not try to linger at the window when they took the money from her white fingers. Letha Grove spoke to Susan now as an equal, perhaps even an inferior—because Letha herself was full of new interests, planning for a trip abroad that was going to change her whole life . . . Why? Susan was not old, still good-looking, not much changed. It was only, perhaps, that a suggestion of spareness had hardened the slimness of her form, a set dryness the clear features of her face, and about her clothes and her hair there was some finality of precision from which the interest was gone.

"Yes," Mrs. Calverton thought, "that's the way it goes."

She looked for a moment at her own face in the darkened mirror of the old-fashioned parlor. She saw it faded, sad, old, wise with a wisdom she could not be without, and yet that she might wish she had never had to learn.

The whole town, of course, knew that the affair—whatever it had been—was over. They blamed the doctor and felt sorry for Susan, but without much conviction, at that. Not nearly as much as one might have expected. "She ought to have brought him to time sooner," the men at the bank agreed. They had always, for the sake of Susan's usefulness and the bank's respectability, taken the line that it was merely a case of "going together" and "not yet able to get married." The doctor was beginning to show an interest in Marjorie Pratt. She was only three or four years younger than Susan, but gay, wealthy, fresh. The doctor was having a good time for the first moment in his life. Who could blame him? His affair with Susan was bound up with the old days. She wouldn't make the best wife for him now. She had worked too long at that one job in the bank. There were plenty of men who were indignant; but there were others who said, "Well, we don't know the inside of these things."

The older women who had known Susan's mother, and always taken a particular interest in her because of that, were unhappy to see that the long affair, which they had regarded so fearfully and about which they had tried to give their warnings, had come to nothing. They wondered about Susan. They should think it would break her heart, they said. For reluctant as the innocent and kind-hearted among these ladies were to credit "anything bad" about Susan—a girl whose family they had known intimately—they all agreed that "men were selfish" and that there was little hope of happiness in these long engagements.

Nevertheless, Susan did not die when the affair was over. In fact, she was

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ONE-MAN OPERA

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are converted to this performance. Stoics whose eyes do not weep, find them suddenly filled with tears. Emotions long in check, break all bonds—for somehow, the heart is always deeply touched. The day following a performance, Mr. Ewald's phone is kept busy with such messages as these: "I just couldn't go to sleep. The power of that opera possesses me. All I can do is talk about it."

While in La Jolla, Mr. Ewald went to the sickroom of his friend, the late Edward Howard Clough, who was "Yorick," editor of the San Diego Tribune, and there he presented "Aida."

In his book, "Yorick's on the Margin," Mr. Clough pays a tribute of appreciation: "Edward Ewald had lifted the golden curtain of his minature opera-house on the third act of 'Aida,' a scene of wondrous beauty on the banks of the Nile in Egypt's land of memory. Immemorial palms were silhouetted in the misty moonlight, and for background, ancient, mysterious, 'boundless and bare the lone and level sands stretched far away.' Out of the temple of Isis sweet and clear and solemn as the Elder Night there pictured floated the chant of the priestesses praising the god of the Egyptians—'O Thou Art Osiris.' Presently came Ramfis the high priest and Amneris the king's daughter, to give thanks for the victory of Rhadames, who has conquered the Ethiopians, and then Aida with love in her heart for the soldier who has slaughtered her people, singing her yearning lament for her native land. As I listened I turned to a scene matching the mystic beauty of the picture on the little stage across that room crowded with spellbound spectators . . .

"What a wonderful thing is this imagination that illumines the understanding of mortal men! Whence comes it? Whither does it go? Is it but a transient thing that lives only in the cortex of a pulpy ganglia of nerve knots, incited by the reaction of sensory functions upon objective material illusions, like the fingers of a musician upon the strings of a harp evoking melody which in turn acts upon the thing it creates—imagination? Let the men of science tell you; believe the words of poets and preachers; but don't ask me, for whom it suffices that it is, and that it brings joy and comfort and hope and even faith to those who possess it."

Mr. Ewald's hobby, then, is to have grand opera properly and thoroughly presented, stressing the drama. His little theater is his "emotional retreat." His audiences, formed entirely through personal contact, include friends, opera enthusiasts and students of the opera. They come en masse, the privileged few, and get the thrill of their lives. Verdi first, then Puccini, Massenet, and Wagner—the epitome of opera. Of the modern operas, only an occasional Debussy is found acceptable to Mr. Ewald's program. His unique accomplishment is in extracting the drama from grand opera that they do not get across the footlights on the legitimate stage, in giving in full measure the content originally intended by the master-composers.

"I get my kick and tonic in the effect on the audience," declares Mr. Ewald, who plans to return to the stage when this year is up.

May 25, 1940]

How to Break Into Society

By

As a matter of fact, I shall want a farce

THE WHITE HOUSE GANG

By Earle Looker

Illustrated by James Montgomery Flagg.

Theodore Roosevelt, when President of the United States, started the adventurous, rollicking, joyous career of the White House gang by sending his youngest son Quentin, to the Force Public School in Washington. Here the Gang was recruited. The accredited members were Charles "Taffy" Taft, "Brown" Seeley, Dick "Sailor" Chew, Edward "Slats" Stead, also called "Bedstead," Walker White, "TR," the most active member of the Gang, Quentin, the leader, and Earle Looker, the author of this story.

"If you slip doing this," he said, "you fill yourself as full of knitting needles as a porcupine."

CHAPTER XII
Esprit De Corps

THESE bedtime talks, both at the time they were engaged in, and in after years to look back upon, were among the most pleasurable incidents in the entire story of the White House Gang. Wilkins, the houseman, says he remembered these occasions particularly, because, "in the morning, I'd find Quentin's clothes and everybody's else, scattered everywhere, and shoes up on top of bed-canopies, or behind cupboards, where they'd been slung the night before."

Finding two left shoes and no rights to mate them, Wilkins, being in charge of the boys' clothing, had, on one occasion, to report these losses to Mrs. Roosevelt. She was not greatly disturbed, however, being happily wise, and full of understanding. She simply authorized the purchase of another pair of shoes. When one of the missing shoes was discovered behind a picture that had unaccountably tilted, she set it down to unexpected and profitable increment.

Part of her wisdom lay in not expecting or demanding too much from Q, with regard to unimportant details. She knew more about the mind of a child—manifesting her knowledge, continually, in a hundred various ways—than any teacher of child-psychology I have ever known.

That both the President and Mrs. Roosevelt—despite the demands of their great public position—continued to know their children so well was nothing short of a great achievement. I have no idea how they managed it. Thoroughly on a par with TR, we felt that Mrs. Roosevelt considered it a misfortune to be a First Lady, and, therefore, not able to romp with us, through rooms and halls of the White House For both of them, there was a great deal of work to be done, yet both would make frequent breaks from conferences or other functions in order to keep track of us, and to take part in our enterprises whenever it seemed advisable to them.

Of Q, Mrs. Theodore Roosevelt once remarked, "What a fine bad little boy he was!" Perhaps this comment equally applied to other Gang members when each was a self-nominated candidate for leadership. The whole future seeemed to each one of us, personally, to depend upon it. Picking irritably upon one another showed, perhaps, that the Gangsters were overstimulated by their familiarity with the White House and with being too often on the fringe of events, and which, while they did not understand them, they nevertheless felt to be swirling about them as in some magnetic field of emotion.

This whole situation was unusual, but it was not new to the White House. Thirty-six years before, Mrs. Julia Dent Grant, the wife of the President, recognized the same problem, with regard to her youngest son, Jesse Root Grant, then thirteen years old. Quoting from the Grant Gang Chronicle:

"With unusual judgment and foresight (Mrs. Grant) had observed the effect of the General's pre-eminent military position upon her boys when they were about Army Headquarters . . . ." and later ". . . . the effect of the White House environment upon children, especially upon Jesse . . . To counteract this she sought association for him with a group of natural, healthy, normal boys and in order to break down the isolation which naturally surrounds children of the White House, she had this society organized . . . ."

This was the K.F.R. Society of Washington—the meaning of the letters has never been divulged—the Grant Gang, which met, first, on Christmas Day, 1871, in a gardener's tool-house on the White House grounds—the exact location being under where the President's office now stands. Its thrillingly mysterious depths were lighted by a few candles, which disclosed a stove and only chairs sufficient for duly-elected officers.

And as with us, many years later, there were six boys in the beginning of things—Jesse Grant, his cousin Baine Dent, Albion Parris (the Washington banker, to whom the chronicler of the Roosevelt Gang is indebted for this information,) Harry Cutts, Frank Bolles and Walter Chew. The last-named, together with his twin-brother Leonard, who became the first new member, established a blood connection with Dick Chew, our own member, and so, between the Grant and Roosevelt Gangs.

Three uncles of our own Dick, were members of the Grant Gang. (His mother's brother, Edward Cady, of Washington, was Grant Gang member number 68 in good standing.)

More remarkable still, is the fact, that Dick's father, Robert S. Chew (well known in Washington,) who died in 1923, at the age of seventy-three, was a playmate of "Tad" Lincoln and member of the cadet company which drilled, in Civil War days, in our own south garden.

"Tad" (Thomas) Lincoln was eight, when his father came to the White House as President. His brother, Robert, eighteen, was away at school. His other brother, William, ten, died about a year later (February, 1862,) during the darkest hours of the Civil War.

By all accounts, Tad Lincoln must have been very much like our own Q, for he speedily had the White House staff drilling under his orders. This becoming impracticable he recruited, perhaps drafted, a company of boys of his own age, to command—the Lincoln Gang.

Thus, due to Dick Chew and his forbears, the Roosevelt Gang of the White House proudly claims a tradition not unlike that cherished by some of the historic regiments of the line—that of carrying on an unbroken history of defeat and victory, through the administrations of Abraham Lincoln, U. S. Grant and Theodore Roosevelt!

Despite the way Q acquitted himself on occasions, he was not, at once, accorded the leadership. One of our number was considerably older than the rest, and he felt that this fact should be considered, and said so. But the Gang's opinion of leadership by mere seniority, was not high.

"It's all right in the Army and Navy," Q explained, "where everybody knows his job as well as anybody else, or will, by the time my father gets through with them . . . But I don't see that you do. Now because I—" He stopped abruptly; evidently he was about to urge his own claims but thought better of it. Never, through the entire lifetime of the Gang did Q mention the fact that he was host—which would have clinched the argument as to temporary leadership, even though it had cost him our respect in the long run. At times, however, he did have to face the accusation that he had done this or that, just because he was host—a most unfair advantage for the Gang to take simply because our insinuations were, on the surface, practically unanswerable, but, in truth and essence, absolutely unfounded and untrue.

So the hazing went on, until, failing of conclusion by trials of strength, it finally resolved itself into tests of fearlessness and its implicatory qualities of good judgment and quick thinking. Neither of these last named traits, however, could be detected in the complicated and dangerous trick Q conceived, and then proposed he be the first to attempt, all others who dared—if any—to follow.

The scene of this ordeal was at the far west end of the great hall on the second floor, where the fan-window looks out upon the roof of the Executive offices, and across the way to the State-War-Navy Building, which had caused us to be engaged in all these considerations. Quentin placed a chair to face this window, but away from the window-seat, about the distance of his own height.

He then dashed away, returning presently with five of his own books and four steel knitting-needles. The books he placed flatwise upon the floor between the chair and the window, and the knitting-needles upright between them. They stood up in a straight row, nine or ten inches from the floor.

Q then proceeded to stretch himself between the window-seat and the chair, the tips of his toes on the seat, his fingers holding the edge of the chair.

"If you slip doing this," he said, "you fill yourself as full of knitting-needles as a porcupine!"

It was only then that the Gang fully understood the test of fearlessness and skill Q had devised. He kept pushing the chair—hitching and inching it—until he had straightened himself out to full length. The hair on the back of my neck rose at the whole proceeding and I held on to the corner of a screen which divided the main hall, from the fan-window.

As I did so, I discovered TR standing behind the screen, watching Quentin with the utmost concentration.

"Now," said Q in a cautious voice, though he fully realized the dangerous character of this feat, "the stunt is, to stay this way, like Mahomet, for exactly half a minute. Somebody time it for me, and when time's up, it's been done. Then somebody knock the needles away, so that I can flop down on the floor without getting stuck. But if I fall on 'em before the half minute's up—well, that's it, and my own lookout—"

The rest of the Gang, too fascinated, frightened and absorbed to see anything but Q and the needles, knew nothing of TR's presence.

Presently, the half-minute being over, and the needles removed, Q collapsed from the chair. As he lay on the floor, and breathing hard, he asked, "Now, who wants to try that?"

No one moved, no one spoke. Q laughed quietly. "I've got you all stopped on that one," he said, simply—expressing the fact without a trace of boasting.

We looked uneasily away from him, at each other, around the hall, out of the window. Yes, he had us stopped. He had invented a test that not one of us wished to try! Suddenly I remembered TR; but he was nowhere to be seen; he had simply disappeared!

In his capacity as a most loving father, deeply concerned over the happiness and safety of his children, it must have been at tremendous struggle for TR to keep

(Continued on Page Eighteen)

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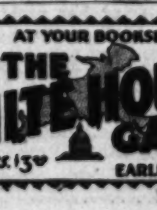

AT YOUR BOOKSELLER'S

THE WHITE HOUSE GANG
ILLUS. BY EARLE LOOKER

ake went on more quietly. "I can cook and keep house. We have enough clothes to last us for years—and this apartment costs only seventy-five dollars a month. That leaves about ninety dollars for food and incidentals. We'll be safe—and just as soon as I can betin to earn something, I'll be able to let you have the money you need."

for a dime, an Italian child down by the Old North church who would act as a guide for nothing. Bill discovered Boston, and he discovered that its mysteries were more amusing than poker, its dramas more exciting than casual pilfering.

He was surprised one day to notice in Bill was tempted to seek work, but he put the temptation behind him. Yet he was too full of energy now to be satisfied with the walks. They left energy with that smile the last of his resentment. Nancy's thin, white face—and smiled still to be expended. He looked at her and cried shrilly, "Bill I'm tickled." The next instant she was sobbing. Terrified, Bill leaped from his chair, "Yes, right away," she answered. They were sitting in the living-room and she was fiddling nervously with a magazine. Suddenly she plaked it on the table beside her and cried shrilly, "Bill I'm tickled." The next instant she was sobbing. Terrified, Bill leaped from his chair,

Susan and the Doctor

(Continued from Page Seven)

that he had slowly bound her to him and taken her freedom with her love? By the giving of a free gift she had bound herself. But that she, Susan, should be conquered and held at last by tenderness!—what an amazing overturning of nature and fate.

Gradually, What he said to her came to be:

"But how can I? You knew how things were in the beginning. Well, it's just the same. They're still alive. And you wouldn't live with them."

Even that was true. The old imperious Susan could not even have contemplated being shut up for a night with those terrible women in that gloomy house.

But it was his contentment, she thought now, that made her resentment burn. (But wasn't it she who had made him so?) Nevertheless, it was his contentment, under the long habit of sacrifice to those women, with the unfailing, romantic comfort of Susan's love—no matter how he might burst out into terrible despair at times, and at times cry brokenly in her arms. She wondered if he had grown to enjoy the gloom of misanthropy, his dark and dramatic aspect in it, fostered by the shuttered gloom of the big brick house. Sometimes it seemed to Susan, bitterly, that that was all her love had done for him. He was content to live in the aging splendor of the old home and then to come for happiness to the bright, small orderliness of Susan's rooms, to eat their perfect little dinners, to force out of her slim hardness a poignant comfort for all his wrongs, to remain with her—it might be—an hour in fierce and secret rapture, and then to break away and take the wholeness of himself back into the familiar gloom, leaving her broken . . .

Then, perhaps, she would get a new dress or discover in a magazine a new kind of cushion she could make for her room. She would shampo her hair and put in with her skillful fingers just the perfect suggestion of a finger wave. She would be feeling well. The whole affair would change its aspect for her. She would pity those two old women, who clung to the presence of their son, while Susan herself had all the best of him. She could look forward to the time when he would be hers altogether—when she could go to sleep beside him in a warm sweet luxury of ease, and wake up still beside him in the morning.

And she thought that she was glad—yes, ultimately glad. His need, his domination, and his terrible dependence upon her, had forced out of her the sweetness of a compasion she had never known that she possessed. It held her to him with a tightness nothing more equal could have done. Mrs. Calverton was right—Mrs. Calverton knew, after all. His dominance, more imperious because more needful than her own, had crushed out of pain a strangled fragrance that without him she would never have known.

His mother died. Susan heard it at noon in the drug store. Fred Jefferson told her.

"I hear the doctor's mother died last night."

Things irrelevant to that statement were the first that came into Susan's mind: Fred Jefferson's eyes, curious and cold, betraying the tone he had taken, and the calculated shock of his statement (Fred was an old beau of hers, he had always taken a s[illegible]ing tone about her affair with the doctor;) and then a painful thrust of anger because she must hear from other people this news affecting the man who was hers. The news seemed to have no other significance, although a kind of sickness made her food tasteless to her.

It was not until she went out of the drug store, into the open light of the street, that she stopped still—for the barest second—while the meaning of the event opened up dizziness before her.

"The doctor's mother died last night."

A wildness of impatience thrilled through her. It was agony to go on with her work at the bank. She walked home through a changed, incredible world—it was June, lawns were fresh, roses were out. Susan hadn't noticed that until now. The low sunlight of half-past-five lay across Mrs. Calverton's lawn. The green thick stalks of the peony bush bent over and laid flushed thick blossoms against the cool earth. For the first time in years, Susan thought of the woods . . . in the deep green filter of sunlight, the flush of wild geraniums . . . Cars sped down the wide bright street. She heard voices of children playing. All the town, all the world, was coming out of the tightness and uncertainty of spring into the open and sunlit freedom of summer.

There was a summery light in Susan's room. A pleasant light lay over the mirror. She stood and looked. Eagerness made the brown eyes sparkle out from the fine lines that were beginning to surround them. It flushed the cheeks and ripened the lips. Her whole white body in its pink summer dress was flushed and open and warm, like the roses, and the peonies, and the wild geraniums. She had not yet lost the youth of her girlhood, but womanhood curved the slight lines of her form. She was at her best this warm sweet hour of late afternoon . . . let him come, let him take her now, claim her, keep her . . .

He telephoned the bare news to her—a guarded voice, withdrawn and strange. He could not see her just now. He would manage it tomorrow. But after all these years, on this perfect night, it was terrible to be thrown back again into the old tense suspension of living. She ate a solitary dinner, stood at the window a while, and went to bed.

The news made its small uproar in the town. Not because of the doctor's mother herself—she had been, in her own person, almost forgotten—but because of the way her death would affect the doctor and Susan.

"What's been the matter with her?"

There were very few who could actually say. "She used to be quite a beautiful woman. The old doctor did everything for her." It was rumored, but never quite substantiated, that the old doctor had taken his own life. But they only knew that for years she had absorbed the care and money of her son; and all reminiscence of her ended:

"I suppose now the doctor will marry Susan."

And Susan, accepted for some time in a role seemingly static, became a heroine of a sort in the eyes of the town again. Her old challenging interest came back to her. She seemed no longer set apart from the town's life. Again she was appreciated in her shining and immaculate slimness; although now the memory of the affair, the never-ending curiosity and speculation as to exactly how far it had gone—its culmination indignantly denied by the innocent and insisted upon with secret delight and outward cynical derision by the knowing ones—shed a deeper and more significant aura of romance about her.

But the summer went on and the thing still hung fire. The doctor stayed on in the brick house. Susan went daily to her work at the bank and back to her rooms at Mrs. Calverton's. The roses were gone, the peonies shed their petals on the grass; there were only bitter-smelling yarrow and boneset in the woods. People wondered, laughed cynically, or were indifferent; women who had loved Susan's mother talked angrily about the selfishness of men; and the rest of the force in the bank, getting their heads together, declared:

"Susan ought to give him a jacking up!"

There were so many things to think of, the doctor said. There was the old home. There was Aunt Agnes. She trusted him. After all these years, he could not put her in an institution. And when Susan, hard and resentful in her balked desire, would not agree, he called her cruel and cold. Susan, with the heat and confidence of her fresh bloom upon her, fought with him, almost in the old arrogant way.

"It can't stay as it is. Don't you see? That's all I'm saying."

Almost—but without the old straight and clear direction of her free imperiousness—because beyond that statement she dared not go. She was sobbing and angry, her hands still clutching with weakened passion at the edges of the couch, but a feeling of brokenness lay within her. The doctor sat in the big chair that he claimed as his. His voice was husky. He was almost too tired to speak.

"Susan, I'm tired, I've got to have some time to myself. I've had this strain for years, I can't think of anything. I can't do anything now."

Then go, then go, Susan wanted to say. But it was only telling herself to go. She was bound up in him. The old habit of passionate consolation remained; and she could not keep her strength or her anger at the tired appeal of his hands loosely clasping the arms of the chair, and the bright remoteness of pain in his eyes. She went over and put nerveless arms about him and laid her wet cheek against his hair.

After he had left she lay on the couch; and then tired, more tired than he could be, more tired than anything in the world, she struggled up through a daze of weakness to take off her clothes, fold them neatly, wash her face, brush her hair—as her stern sense of orderliness still commanded—and lie down, on her single cot—lie down to the old dissatisfaction turned now into apathy.

The next morning the lawn outside the windows was not so bright. The green, still thick and deep along the edges, beside the sunken coldness of the old concrete walk was dulling here and brown at the center. The leaves had a look of dustiness.

The doctor came to see Susan as always. But a sense of estrangement, an actual thing, not the old resentment that had made her turn more passionately to him, had crept between them. Or was he a little more cautious and infrequent, now that the eyes of the town were curiously upon him, and that something else might be expected of him?

Susan was no longer a glittering figure to the town. How had it happened? . . . She was good-looking still. The clear features, the slim, straight figure, the smart perfection still were left. Her red gold hair was smooth. But the fresh attraction of her bloom had faded out of her. How and when had it gone? A little while ago, and Susan was "looking better than ever." But now when she stared into her mirror it was with a sense of dry and hopeless helplessness. The brown eyes stared back, with the sparkle worn out of them, from a face not altered from its familiar contour but from which the living texture had faded. Her swift, white hands had settled into a mechanical rhythm at their work at the bank. The warmth of sympathetic interest that people had felt for a few weeks was gone. They were thinking, while they looked at her curiously, "I wonder if he will marry her!"

For imperceptibly the light which shone upon that image of two had shifted and brought out the figure of the doctor into relief. The lifting of the

The Versatility of A Woman

(Continued from Page Nine)

much water was almost as bad as not enough.

And because of the reaction that young trees have when pruned at a wrong time she believes that trees have a psychic life as well as a physical one, and suffer nervous shock just the same as human beings.

Between her strenuous activities of caring for her orchard, and harvesting and marketing the fruit, Miss Marcuson began making exploration trips into the mountains. She made a first ascent of a peak just inside of the National Forest Reserve and this has been given the name of Grace Marcuson Mountain in her honor. It has a well defined crescent of snow near its summit and can be seen from one of the roads leading into the Yosemite.

Miss Marcuson is descended on her father's side from a long line of Danish nobility, the name Marcuson being a corruption of Marquisen, meaning the son of the Marquis, and on her mother's side from English and French stock. The greatest adventure to which she now looks forward is exploring the city of Los Angeles, and it is for the purpose of visiting the stores, museums, art galleries, and numerous points of interest in this section that she has moved to Southern California.

"I believe the ranching of the future will be done almost entirely by women," she declares. "Machinery will make that possible. Even now a woman can plow, harrow, sow the grain, reap it and thresh it with the aid of modern machinery as easily as a man, and her long apprenticeship in domestic economy, educating her in looking after a multiplicity of details, teaching her foresight, thrift and the value of co-ordination, will give her excellent training for making an agricultural career a success. I believe that the very nature of woman will make her put more of herself into a venture of this kind than a man will, or can. Usually a man farms for commercial purposes only. He thinks in terms of so many dollars a bushel, so many tons an acre. When a woman plants seeds, sets out trees and shrubs or trains vines on a trellis with her own hands, it is to her just as much a form of expression as the pictures, tapestries, or potteries that other artists create, and in which they express themselves. Bringing women into direct contact with the primal, magic properties of the soil will teach them self-reliance, more directness of thought and speech and will rid them of many affectations and superficialities."

It is Miss Marcuson's belief that women are already tiring of cards, clubs, cats and canaries and that they will have to turn their energies to something which will show result and response and that once having discovered the joy which comes from the experience of cooperating with the mysterious forces of nature, and seeing the miracle of life spring from the seed and the soil, they will turn to agriculture as something peculiarly akin to their feminine inner nature.

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THE WHITE HOUSE GANG

By Earle Looker

Illustrated by James Montgomery Flagg.

Theodore Roosevelt, when President of the United States, started the adventures, rollicking, joyous career of the White House Gang by sending his youngest son Quentin, to the Force Public School in Washington. Here the Gang was received. The accredited members were Charles "Taft" Taft, "Brown" Sealey, Dick "Sailor" Cleveland, Edward "Slats" Stone, also called "Bedstead," Walker Whyte, "TR," the most active member of the Gang, Quentin, the leader, and Earle Looker, the author of this story.

CHAPTER XII
Esprit De Corps

THESE bedtime talks, both at the time they were engaged in, and in after years to look back upon, were among the most pleasurable incidents in the entire story of the White House Gang. Wilkins, the housman, says he remembered these occasions particularly, because, "In the mornin', I'd find Quentin's clothes and everybody's else, scattered everywhere, and shoes up on top of bedcanopies, or behind cupboards, where

opinion of leadership by mere seniority, was not high.

"It's all right in the Army and Navy," explained, "where everybody knows his job as well as anybody else, or will, by the time my father gets through with them . . . But I don't see that you do. Now because I—" He stopped abruptly; evidently he was about to urge his own claims but thought better of it. Never, through the entire lifetime of the Gang did Q mention the fact that he was host—which would have clinched

How to Break Into Society

By

P. G. Wodehouse

Mrs. Breamworthy, Eva and Billings rush into his arms . . . as the curtain descends quietly.)

THE scene is the richly-appointed study of J. Braithwaite Breamworthy, the millionaire president of the B. O. and P. Of course, a lot depends on the generosity of the producing manager. We may be able to find one who will buy only a second-hand set from Cain's storehouse—a cheap farce interior with seven doors. But let us call the place richly appointed while we can. The massive wall at the back sways gently in the breeze. At the rise of the curtain, little Eva Breamworthy, a golden-haired mite of three (or younger, if children can speak at all coherently at less than three) is discovered seated on the floor. She is reading the market reports from the evening paper in a childish treble.

Eva: The mar-ket o-pened quiet but—

(Enter at back, J. Braithwaite Breamworthy. He is a man of fifty with a secret sorrow, which means that for stage purposes he will look like Methuselah's elder brother—the one who kicked Methuselah at the age of 620 because, in his opinion, the kid was getting fresh. Breamworthy's head is bald, and there are deep lines on his face. He stands, watching his child.)

Eva: But the bulls made an attack—

Breamworthy (tenderly): My little Eva!

Eva: (Running to him): Daddy! My daddy!

Breamworthy: My little Eva!

Eva: My big, booful daddy!

Breamworthy: My little Eva!

All this may seem dull to you, but it is extremely skillful dramatic construction. I have got to establish an atmosphere of quiet domestic peace and happiness, and I must fill in while the audience is getting into its seat, and then—discovering that it is the wrong one.

Eva: My big, booful daddy!

There is a faint pop in the auditorium as the last arrival sits on his hat, and then a tense stillness. Breamworthy, who has been "counting" the house, over his child's golden head, realizes that the time has come to get on with the plot.

(He kisses Eva.) Now, run away, my darling. Daddy has got to corner wheat. (Eva kisses him and moves toward the door. As she goes, Breamworthy covers his face with his hands and utters a deep groan. Eva stops.)

Eva: (At door): Booful daddy, why is oo sad?

Breamworthy (Raising a haggard face): Sad? Do I seem sad? (Laughs mirthlessly.) Ha! (Laughs mirthlessly again.) Ha!

Eva (prattling to her evening paper) Darling paper, why is daddy sad? (Exit prattling.)

Breamworthy: Sad! (Laughs mirthlessly) Ha! (Plunges face in hands, then, recovering himself, takes up telephone.) Give me umpty-um-umpty-um-um. (Pause) Is that you, Dawkins? Sell Slambango Steel when it touches umpty-um. Buy a million of Umpty-um. Yes? No? Ah! No? Yes? All right! (Hangs up receiver.)

(Enter Mrs. Breamworthy. She is a richly-dressed woman of about forty. She wears the latest costume, and a worried look.)

Mrs. Breamworthy: John!

Breamworthy: My dear?

Mrs. Breamworthy: John, I'm worried.

Breamworthy (recovering himself): What seems to be the nature of the trouble?

Mr. Breamworthy: Something is wrong, John. I cannot say what, but I sense it in the atmosphere. What is the matter with us. You are a rich man. I am an attractive woman. Yet society gives us the cold shoulder. See. (Produces paper.) Listen. (Reads:) "Mrs. Stuyvesant—Stuyvesant's Dansant . . . bobble-bobble-bobble, among the guests were Mrs. Bobble-bobble-bobble, Mrs. Bobble-bobble-bobble, and Mrs. Bobble-bobble-bobble." But not Mrs. J. Braithwaite Breamworthy. Why not Mrs. J. Braithwaite Breamworthy? Why am I never invited—(Sobs) never invited?

Breamworthy: (Massaging her shoulder. Soothing stuff) My dear!

Mrs. Breamworthy (Sobbing:) I cannot bear it. Why did we ever leave our dear old home town, where we were so well-known and respected—where I could make a social reputation with a nod or my head and break one with a shake. Why can't I move in swift society here? Why am I ostracized? Why am I not invited anywhere? (Breaks away, and makes for door.) Ah! It is torturing me. I cannot bear it. (Exit. Sobs diminish in distance off stage:) Oh! Oh! Oh! (Or even a better line, if we can think one up during rehearsals.)

There is a pause here as long as the audience will stand for it. Breamworthy fills in with business of busy business man. He takes up a pen, lays it down; takes up a sheet of paper, lays it down; takes up telephone, lays it down; and does all the other things by means of which large fortunes are made.

(Enter Billings, a butler.)

Billings: A gentleman to see you, sir.

Breamworthy: Strange. (Reads card.) "Jasper K. Skinner." Show him in.

(Exit Billings.)

Breamworthy: Jasper K. Skinner? (Takes up card again and examines it.) Jasper K. Skinner. (Sinking his voice to a whisper.) Jasper K. Skinner.

It is this sort of thing which marks off your professional playwright from the amateur. The lines are inserted to give Billings time to fetch Mr. Skinner from the hall, where the under-butler is watching him to see that he does not steal any coats and umbrellas. It is technique.

(Re-enter Billings.)

Billings: Mr. Jasper K. Skinner.

(Enter Skinner. He is a hawk-faced, sinister-looking man of middle age. You can tell at a glance that he is a bad lot. There is something furtive about him, something shifty. Exit Billings.)

Breamworthy: Mr. Skinner? You wished to see me? Take a seat. (Skinner sits down, and there is a pause.)

Skinner (Offensively:) Nice little place you have here, Breamworthy.

Breamworthy (Starting at this familiarity:) Mister Breamworthy, if you please.

Skinner: You are a rich man.

Breamworthy: I am.

Skinner: You will need to be.

Breamworthy: What is the meaning of this?

Skinner: I know all.

Breamworthy: All what?

Skinner: All about you.

Breamworthy: Explain yourself.

Skinner: I will. (Skinner produces pocketbook.)

Breamworthy: What have you there?

Skinner: Copies, J. Braithwaite Beamworthy, of documents which prove that it was you—you, the Wellington of Wall street,—who, in the spring of '96, got your start by stealing horses and gold nuggets from the widows and orphans of the great open spaces.

Breamworthy: Ha!

Skinner: You little thought that Jasper K. Skinner was on your track. For years I have planned and plotted to secure the necessary evidence, and now, J. Braithwaite Breamworthy, I've got you.

Breamworthy: You say you can prove this?

Skinner: To the hilt. So what shall we say, to begin with? A million?

Breamworthy: A million? What for?

Skinner: The price of my silence.

(Enter simultaneously at back, Mrs. Breamworthy, little Eva, and Billings.

Skinner (thunderstruck): "You won't come across?"

As a matter of fact, I shall want a farce set, after all. At least three doors are essential—one for each of these three characters. The wife, the child and the butler stand there, unperceived, listening.)

Breamworthy: The price of your silence? Good heavens, man, you don't think I want to keep this silent, do you? For years our inability to get ourselves talked about has blighted our lives, blighted my wife's life, blighted the life of my innocent child, and blighted the life of my faithful butler. Ah, the snobbishness of New York society! Just because we had no scandals, these haughty social magnates continued to snub us. Their wives refused to receive my wife. Their children avoided my child. Their butlers looked down upon my butler. And when I tried to tell them that I had a shady past, they wouldn't believe me—they wouldn't believe me. They told me to prove it. And now you have come, and all is well.

Skinner (thunderstruck:) You won't come across?

Breamworthy: Not a cent.

Skinner: Then I shall destroy the documents and deny that you ever were a horse thief.

Breamworthy: It will be useless. See (produces phonographic recorder from under desk.) Every word of our conversation is recorded here. I'll issue a statement at once.

Skinner: But, dash it, Breamworthy, I've sunk all my money in getting those documents.

Eva: Serves you right, bad Mister Man.

Skinner: Won't you even give me my fare home?

Breamworthy: No.

Skinner: Curse you, Breamworthy. (Exit.)

Breamworthy: Come, Genevieve. Come, Eva. Come, Billings. (Holds out his arms.) The Stuyvesants and the DePeysters will absolutely grovel at our feet. The high-hat society weeklies will not dare to omit our names from those present at the opera; at the dog show; at the horse show; at Heaven only knows where.

(Mrs. Breamworthy, Eva and Billings rush into his arms, forming an extremely pretty picture as the curtain descends quietly.)

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Historic jewels, some dating back to the thirteenth and fourteenth centuries, have been stolen from the church of St. Clare, at Naples, Italy.

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(Continued from Page Seven)

that he had slowly bound her to him and taken her freedom with her love? By the giving of a free gift she had bound herself. But that she, Susan, should be conquered and held at last by tenderness!—what an amazing overturning of nature and fate.

Gradually, What he said to her came to be:

"But how can I? You knew how things were in the beginning. Well, it's just the same. They're still alive. And you wouldn't live with them."

Even that was true. The old impertinent being shut up for a night could not even have contemplated

Cars sped down the still hung fire. The doctor stayed on in wide bright street. She heard voices of the brick house. Susan went daily to children playing. All the town, all the her work at the bank and back to her world, was coming out of the lightness rooms at Mrs. Calverton's. The roses and uncertainty of spring into the open were gone, the peonies shed their petals and sunlit freedom of summer.

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"Susan was no longer a glittering figure to the town. How had it happened? She was good-looking still. The clear features, the slim, straight figure, the most perfect skin, were left. Her eyes, beside the sunken coolness of the old cement walk, was fading into dry brown at the center. The leaves had a look of dustiness.

The doctor came to see Susan as always. But a sense of estrangement, an actual thing, not the old resentment that had made her turn more passionately to him, had crept between them. Or was he a little more cautious and hurtened, now that the eyes of the town were curiously upon him, and that something else might be expected of him?

Susan and the Doctor

she went on more quietly. "I can cook and keep house. We have enough clothes to last us for years—and this apartment costs only seventy-five dollars a month. That leaves about ninety dollars for food and incidentals. We'll be safe—and just as soon as I can begin to earn something, I'll be able to let you have the money you need."

"Earn something? How?"

"As I always have, of course—with my violin. I ought to be able to get some church work, and if I'm lucky, I'll get a class going. That's the reason I chose this apartment. Besides being cheap, it stands alone and I can have pupils without disturbing the neighbors."

"Do you think I'll let you support me?" he demanded angrily. "I may be low but not that low."

"Of course not," she replied with indignant promptness. "Of course I don't. As I begin to earn money, I'll turn what's left of your income over to you until we're on a fifty-fifty basis. The money you spend will be yours, and the money I spend on you will be yours, too. I hope to support myself, but I promise that not one cent of my money will go to you."

Bill rose and walked to the fireplace. He leaned against the mantel, his head bent, his heart heavy. In an instant she was beside him. She twined her arms around his neck and nestled her cheek against his shoulder. "I love you, Billy dearest," she whispered. "I love you. That's why I did it—because I love you. Oh, my dearest," and she began to cry.

Her tears conquered Bill. He caressed her, comforted her, kissed her—but deep in his heart there was no forgiveness. He resented her lack of trust in him, he loathed the thought of living meanly; and he still felt that she was trying to force him to work. The thought of a job sickened him, and the thought of writing for money instead of for pleasure was equally offensive. His stories had been successful because his own creative joy had got into them. He did not know how to boil the pot and he swore that he would never learn. He would not sully the one quality in himself which he honestly respected, his delicate gift of capturing emotions with words. Nancy, it was plain to him, wanted to make him into a business man or, worse, into what is known as a successful writer. So far he had been an unsuccessful writer; that is, there were only half a dozen magazines which would take his stories and the checks they sent were in three figures only, and the first figure was always less than five.

Bill was surprised at his own stubbornness. For the first time he showed character. He would not be coerced—and coerced he was not. Somehow he killed the days. He would have been glad to have helped with the housework, but Nancy would not let him. "No," she said definitely. "It's my fault we haven't a servant; I'm not going to make you into mine." She cleaned the apartment, she cooked the meals, washed and dried the dishes, and did the shopping. Within a month she managed to get a church engagement and through that several pupils. She was busy, too busy, Bill knew, but he was utterly, stupidly idle.

As the months went by they were happy enough on the surface. Bill had occasional fits of depression but recriminations were not a part of his code. His main problem was to fill the time, and he often wondered how he had filled it in Chicago when he had worked no more than he was working now. True, he no longer rose at noon; Nancy's work demanded early rising, and the long days seemed longer than any days can be. His pockets were never empty. Nancy saw to that, and she saw to it, too, that their evenings were pleasantly occupied. They made friends, friends whom Bill enjoyed, they went to the theater, to concerts, they played cards. Even when he was most resentful, Bill had to admit that Nancy was more than filling her part of the bargain—but the days, those endless, endless days.

He began taking long walks, even in the coldest weather, and within a year he had explored Boston to its shadiest corners. There were very curious people in this world, he discovered, pitiful people, tragic people, amusing people, and the north end hid thousands of fascinating dramas behind its smoke screen of dirt and smell. Bill was interested. He forgot that he was bored and discontented. There was always another alley to be explored, another second-hand dealer to be talked with, a hobo on the Common who would tell his life story *for a dime, an Italian child down by the Old North church who would act as a guide for nothing.* Bill discovered Boston, and he discovered that its mysteries were more amusing than poker, its dramas more exciting than casual philandering.

He was surprised one day to notice in the mirror that there was color in his cheeks and that his lips no longer sagged; the tangle of fine red lines was gone from the whites of his eyes, and the eyes themselves had a brightness to which he wasn't accustomed. He was, he was forced to admit, healthier and happier than he had ever been in his mature life. Nancy's original story to their Cambridge acquaintances would, he realized, have to be altered very soon. She had told them that Bill's health was too uncertain to permit of a job, and his pallor had easily persuaded them of the truth of the story. Well, he didn't want a job any more than he had a year before and he had no more intention of getting one either. Let the people talk if they wanted to. To hell with all of them.

If Nancy wasn't happy or if she regretted her bargain she gave no sign, but Bill could not fail to notice how white she had grown and how thin. She dismissed her class for two months that summer, but when autumn came she was still tired and worn. For the first time Bill was tempted to ask work, but he put the temptation behind him. Yet he was too full of energy now to be satisfied with the walks. They left energy still to be expended. He looked at Nancy's thin, white face—and smiled. With that smile the last of his resentment died because he had made both a plan and a new discovery. The plan suggested difficulties, but the discovery was plain; he loved Nancy far more than he had when he married her.

If Nancy had been less busy and less exhausted in the months that followed she could not have failed to have noticed that Bill was excited about something. She was aware only, however, of her weariness, a weariness that seemed to begin in her toes and culminate in the pound of a trip hammer in her head. Doggedly, nevertheless, she persevered. In December Bill insisted that she engage a maid. "You're dead tired," he said, "and you're making enough now to have a servant."

"If we give up the symphony and theaters," she agreed indifferently.

"We'll give them up."

She looked at him gratefully, found a competent girl, and tried to believe that she was not quite so weary; but when summer came she had to admit that the battle was lost.

Bill asked if she was going to dismiss her class for the summer.

"Yes, right away," she answered. They were sitting in the living-room and she was fiddling nervously with a magazine. Suddenly she placed it on the table beside her and cried shrilly. "Bill I'm licked." The next instant she was sobbing.

Terrified, Bill leaped from his chair, but before he could reach her she was on her feet and motioning him back.

Bill paused and stared at her in wide-eyed fear. She struggled with her sobs, half conquered them, and then explained. Her voice was low but there was a scream in it.

"I thought I could do it, but I can't, I'm tired, tired! Other women do it, but I'm not strong enough—and I—oh, I hate teaching, and—" the sobs rose and almost strangled her words—"and I—I want babies."

Shaken and ashamed, Bill moved toward her again and she held up a shaking hand in negation. "Wait," she whispered brokenly.

Bill waited while she fought down the hysteria that was so near. Finally she managed to speak more calmly.

"I loved you so much, darling, that I had to marry you—and I gave away your money because—because I thought you'd—"

"Because you thought I'd quit dissipating and do something with my life," Bill concluded for her. "You did it because you were gallant and brave and because you understood me." His voice was husky and he wanted to cry, too. Very quietly he sat down, drew her to his knees, and held her very close while he told her story and his.

"You thought you could be a housewife and a wage earner and a wife and mother to me all at once, didn't you, dearest?" She nodded weakly. "Well, you've done it for more than two years—and now you get your reward."

She looked up then. He kissed her cheek and continued humbly. "I thought I'd be proud and dramatic, but I'm not; I'm just ashamed. You've given me health and manhood, my darling, and I can't be proud of that—just grateful."

She looked at him wonderingly, and through her tears there was a little light of hope shining in her eyes.

"I can't be dramatic," he went on. "I meant to be, but I can't. I can't be proud when I've let you smash yourself to give me pride. It's just this, Nancy; I've been working for months and months now—writing, I mean. I rented a room and a typewriter."

Nancy wanted to interrupt, but he put his hand over her mouth, smiled gravely at her and explained. "At first I was furious—sullen, I guess. I swore I'd never earn a cent. Then I began to take the walks out of sheer boredom. I learned a lot, Nancy, and got healthy, too. Finally the walks weren't enough. I had to do something more. Then I realized that I was crammed with stories, chockfull, and I had to spill them out. I've been spilling them for months now and sold them all. Tonight I was going to tell you the big news—a novel, Nancy, and the magazine rights sold. I thought I'd be proud, but—"

"I am!" The declaration was a smothered scream behind his hand. She forced his hand away from her mouth with both of hers. "I am! I'm proud, proud, proud—proud of you and proud of me." She kissed him, petted him, praised him, and with each word and each caress Bill grew more humble.

"You make me ashamed," he muttered. "So damned ashamed. You needn't have worked for the last three or four months, but I let you keep on just because I wanted to be dramatic about the novel I let you wear yourself out and sacrifice your pride."

"My pride!" Nancy stood up then—the old Nancy with flashing black eyes and a whiplash tongue. "Idiot! all my pride's in you. And did you suppose I gave up because I was tired?"

"Of course."

"Well, I didn't!"

Bill stared at her so stupidly that she laughed.

"I'm hoping," she said, "that it's a boy—"

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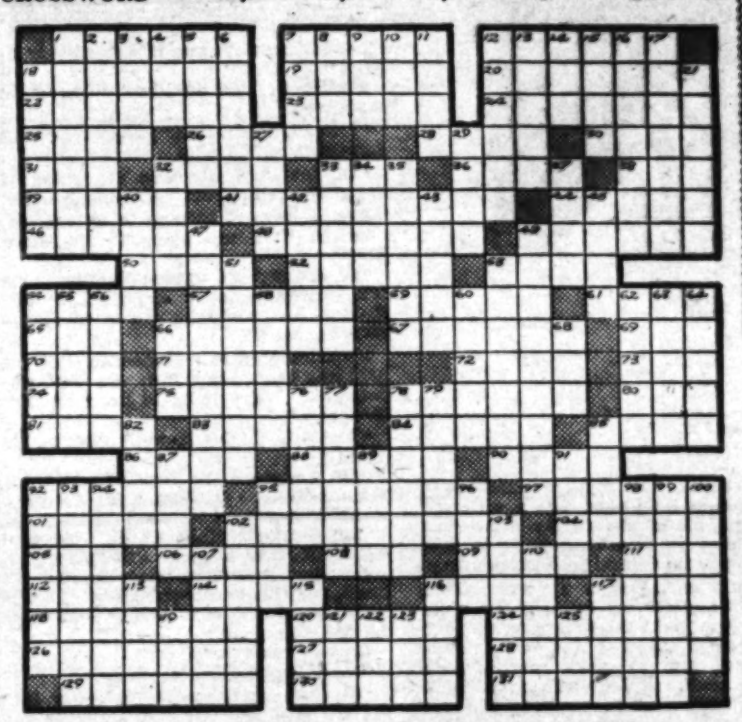
CROSSWORD PUZZLE



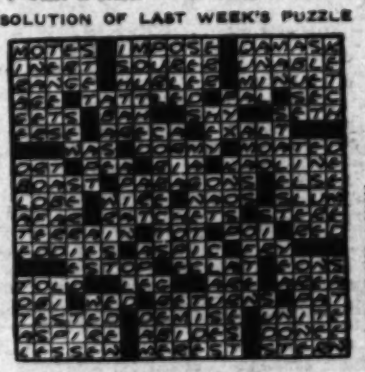
ACROSS

1—Oriental salutation
7—Heathenish
12—Calcerous secretions of marine zoophytes
18—Handcuff
19—Solitary
20—Native of an Asian country
22—Imitation pearls
23—River flood
24—Small tube
25—Vex: coll.
26—The sweetsop
29—Valley
30—Pronoun
31—Portuguese coin
32—Waste allowance
33—A step
36—Young herring
38—Cereal grass
39—The one on the inside
41—Amuse
44—Hackneyed
46—Stowed in a ship's hold: var.
48—Halo
49—Annulled
50—Small river island
52—Climbing plant
53—Tear
54—Young salmon
57—Musical instrument
59—Prussian seaport
61—Preserve
65—Land measure
66—Checked
67—Classified
69—Offer
70—Pegs of timber
71—Small species of dogs: coll.
72—Subtle emanation
73—Urge
74—Wine vessel
75—Springs forth
76—Pertaining to the backbone
80—Untruth
81—Sodium chloride
83—Silly
84—Dog: obsolete
85—Retained
86—Side of a stage
88—Water nymph
90—South American rodent
92—Slender line
96—Pertaining to an exudation
97—Silly smile
101—Harangue
103—Whitened
104—To be wary of
108—Conveyance
106—Cipher
108—Talk volubly: coll.
109—Very large
111—Part of the face
112—Sour
114—Grassy stretch
116—Liquid measure
117—Indian princess
118—Creation
120—The ringed boa
124—Animal jelly
126—Hermit
127—Having voice
128—Free from wrinkles
129—Stalks
130—Russian stockade
131—Entertain royally

DOWN

1—Striking
2—Colorless compound
3—Wash
4—Unit.
5—Place of prayer
6—Offspring of a white person and a quadroon
7—Go by
8—Lofty mountain
9—The marsh-crocodile
10—Insect
11—Require
12—Small marine fish
13—Bay window
14—Hit
15—Assist
16—Like a stone
17—Satisfy
18—English rustic dance
21—Placed one within the other
27—Volcano in Sicily
28—Continent
32—Card having three spots
33—Era
34—Open space
35—Pieces of rock
37—Small jacket
40—At any time
42—Fine material
43—The poplar
45—Press
47—Applying remedies to
49—Reverse
51—Business of driving a team
53—Readjusted with a musical standard
54—Butea gum tree
55—Fragrance
56—Pertaining to royalty
58—Hydrophobia
60—Continuous outflow
62—The white poplar
63—Watchfulness
64—Sharp
66—Mineral spring
68—East Indian split pulse
76—Weary feeling
77—The harbor seal
78—Sacred Egyptian beetle
79—Burmese firing lizard
82—Taunt
85—Fit of sulks or ill temper: English slang
87—Girl's name
89—City in Kansas
91—Main point
92—Tenure of lands
93—Inquiries to trace missing mail matter
94—Small ancient cannon
95—Pack
96—A son of Jacob: Bible
98—Pertaining to the roof of the mouth
99—Hydrous arsenate of copper
100—Complain
102—Obliterates
105—Peril
107—Choicest part
110—One cubic meter
113—Half
115—Wheel hub
116—Ghastly
117—Anglo-Saxon melody
119—Mere taste
121—A fly larva
123—Peruvian plant
123—Plan in detail
125—Drag

SOLUTION OF LAST WEEK'S PUZZLE



"A Wish!"

From an unknown source, there came to me
Of a sudden, a wish, that I might be
Allowed to let my soul soar high
A-top that tree so near the sky.
That I might touch in some small way
Like the breeze that makes those branches sway,
T'would lift my spirit far, I know,
From things that hold me here below!

PATSEY GREY INGERSOLL.

NANCY D

Wearied by William Austin, Disgustedly Absorbed Himself, His Short Stories, Pretty Women and Good Liquor—Then Snub-Nosed Nancy Stepped into his Life and Made a Few Changes

WILLIAM BELLINGHAM AUSTIN, otherwise known as Bill Austin the best spender on Michigan avenue, whistled merrily as he clad himself in gay, expensive, and exquisitely correct raiment. Bill's clothes were always correct and invariably expensive. Bill was fond of smart clothes, high stakes, manners that were right to the last delicate shade of rightness, good liquor, fine poetry, and pretty women.

But this night Bill was thinking only of Nancy Boynton as he selected the one perfect tie for the suit he had chosen. Rather regretfully he wasn't wearing a dinner jacket. Nancy lived in her studio, and Bill did not feel that a dinner jacket was de rigueur in such unconventional surroundings.

"Good-by, girls, I'm through," he whistled gayly—and he meant it. No one but Nancy now. Bless her snub nose and black eyes, those black eyes that shone like glossy coal until she got angry. Then—he ceased whistling to chuckle softly—then the coal crackled into flame, flickering with dangerous spurts of light. His whistling continued: "Good-by, girls, good-by, girls; good-by, girls, I'm through . . ."

He wasn't worried about his proposal. He knew exactly what he was going to say, and Nancy had made him feel that she would not object to becoming Mrs. Bill. Well, he could understand how she felt, at that. His reflection in the mirror told him that he wasn't bad looking, not at all bad looking. A little pale, perhaps, but women found pallor in a man interesting. His family was irreproachable, or, rather had been. He was the last of it, as Nancy was the last of hers. He had more than enough money and all of it in government bonds. Safe for a thousand years. Yes, Nancy might do worse. He admitted it without shame.

Now, Nancy was not the first woman he had adored, nor was she the first to whom he had offered his hand and fortune—and two had accepted both. He couldn't remember why the others had declined. It really didn't matter. Of the two fiancees he preferred to remember Betty Holmes. She had merely told him after they had been engaged a month that she did not love him. His anguish had been terrible. Never had he enjoyed such pain—and the liquor it had taken to drown it! It had been a wonderful emotional experience and he had afterward, made it into a darn good short story. He had spent the check for that short story on Janet Hemmingway, the second fiancee, and he still resented the expense. She had wanted a haloed saint and had broken the engagement because she had seen him with the prettiest show girl in town. Heaven had been good in saving him from a prude.

Ah, but Nancy was no prude. She had studied abroad too many years not to understand the continental attitude, his attitude. She was a wise little elf, Minerva masquerading as a good sprite. She had traded her pipes of Pan for a fiddle; she was a St. Cecilia with the heart of a gypsy. He realized that he was mixing both his metaphors and his mythology, but he cared not at all. What had a scholar's facts to do with a lover's song? He felt like writing a poem, and if he hadn't been in a hurry to see Nancy he would have written it. What's more, the poem would have geen good. Bill's writing was never clumsy or trite.

His blithe confidence and gay exuberance lasted until Nancy gave him her right hand to shake and accepted a florist's box with her left. Bill usually sent flowers, but tonight he decided that they had best come with him.

"Billy Austin!" Nancy exclaimed when she opened the box. "Orchids again—six of them! You're spoiling me. I'll be thinking of roses as vegetables if you keep this up." She scolded him with a finger. "No flowers in the future but dandelions; no candy but all-day suckers."

Bill, suddenly tongue-tied for the first time in his life, grinned stupidly. He prided himself on his skill at repartee, but the touch of her hand had left his mind and body limp. He watched her as she arranged the aristocratic flowers in a shallow bowl. He felt that they went with her; they even went with the room, not that Bill approved of studios. He preferred drawing-rooms, but this studio had an air. The grand piano was lordly, the spaces between the furniture wide, the pictures few and fine, and the light a golden glow. The studio wasn't studio-ish; it had an atmosphere of quiet good breeding, and Bill was sensitive to atmospheres.

Bill had never really understood why he had fallen in love with Nancy Boynton. She wasn't pretty—not according to his standards, anyway. Her black hair was severely straight; her nose was—well, snub; her eyes were set too far apart; and only her fine teeth saved her large mouth from being ugly. When angered—and it was not hard to anger her her lips pressed into a thin red line; her black eyes flashed fury; and her jaw set in obstinate rigidity. But when she smiled her face was transformed; her olive tinted cheeks pinked delicately; her eyes gleamed; and her mouth became lovely in disclosing her perfect teeth. Bill loved her when she was gay or cross; he loved the tilt of her nose, the fire in her eyes, her quick, birdlike movements, her nervous eagerness. She was as slim and lithe as a small boy—and as pert. Bill adored her.

The conversation went in jerks. Bill, the ever-poised, had stage fright. He made stupid replies; he stuttered; he felt that he looked like a fool.

"What's happened to you, Billy?" she asked gayly. "You seem distrait. Where is your charming air of blithe insouciance? I expected Beau Brummel this evening; you've brought only his reflection. I'm afraid something has happened. Has your tailor disappointed you?"

"Don't . . . please." Bill managed to stutter even while he flushed painfully.

"Oh!" she exclaimed, quickly contrite. "I didn't mean to hurt you. You seemed so fussed that I had to tease you. Please forgive me."

Bill scarcely heard her. His speech, so carefully prepared and so often used, was coming back to him. He leaned forward eagerly. "Nancy," he began, "there's something in my heart—"

She interrupted and spoiled the entire introduction. "Yes?" she asked with a quiet smile. "Go on."

That smile confused him so badly that he skipped several admirable paragrapha. Before he knew it he was in the midst of the peroration. "You are everything to me, Nancy, music and moonlight and flowers. Somehow you have drawn all the meaning of life into your little self—all the meaning for me, I mean. You've become my purpose, my end, my—" She was smiling. His pain killed his hollow eloquence. "Oh, Nancy," he blurted out, "I love you."

She threw back her small head and laughed. He knew that he had been ridiculous, but her laughter hurt cruelly—and he did love her. "Nancy, please, please," he begged. "Don't!"

Her merriment stopped as if slain with a knife. The fire glowed in her eyes and he was sick with shame and fear.

"If you weren't so idiotically funny," she said slowly, "you'd be unpardonably insulting."

"Insulting!"

"Yes, insulting." She sprang to her feet, and he instinctively started to rise, too. "Oh, for heaven's sake," she cried, "sit down!" He sank back in dumb astonishment. "Your eternal manners drive me wild. You are so polite, so endlessly, eternally polite, and you offer the same attentions to any girl, don't you, no matter who she is?"

"Why, yes," he replied, bewildered. "One does."

"One does," she repeated caustically. "One does. Ah, Mr. Chesterfield, one does, indeed. The little dears—your pet expression for women in general. I believe—the little dears expect it of a man. The little dears sometimes do, but they'd like a little sincerity along with it. You have lied to me repeatedly because you thought the lie would please me—and you knew that I knew you were lying. A fine compliment! You would lie your soul away to make a pretty speech."

You are so polite, so endlessly, eternally polite, and yo

Bill's face, usually waxen in its pallor, was flushed a burning red. He could not reply. There was too much truth in what she said—and he was afraid, sick with fear.

She sat down opposite him. "Listen," she said more quietly, "I said that your proposal was an insult. I'm going to tell you why and I expect you to listen." Her eyes flashed a scornful dare. "If you're afraid, you'd better go now."

She waited. "I'll stay," he whispered hoarsely.

"I have known you," she began, "four years. In that time I have hardly known you to do a thing which justified your existence. Two or three short stories a year, a few poems—that's all. You live on what your father earned and think that you deserve your idleness and dissipation. You're content with your talent; you're so smug about it that you will hardly use it. You're a born writer. You admit it and think you've done enough. I heard you say once that you were just a gardenia in the buttonhole of society. Have you thought how gardenias smell when they decay? Well, you're decaying—and I don't like the preliminary odors. A rotted talent is worse than no talent at all, and as for a rotted character—well, give me the born rotter every time."

She paused for breath. Bill had wilted in his chair. His face was paling into putty gray, and his eyes were blank with pain. For the first time in his life he was really suffering, and he was as hurt and stunned as a child who has been unexpectedly and cruelly beaten.

"What would my life be with you?" Nancy continued passionately. "Probably a hideous blank. You would expect me to give up my fiddle after all my years of study to trot around with you to teas and night clubs. Your wife couldn't appear in public; I mean as an artist. She could get drunk in a nightclub but couldn't make music for others—just make a public fool of herself, that's all. What safety would I have?"

She seemed to be whipping herself into a rage, to be striving deliberately for cruelty. Her sarcasm mounted to denunciation. "Your dissipations are notorious," she said fiercely, "and, what's worse, you are proud of them. Just look at you. You were meant to be good looking but you aren't. The whites of your eyes are lined with red veins, your face is ghastly, and your mouth is loose—loose! You've degenerated before my eyes for your years and now you ask me to marry you. What is it? Are you seeking a new sensation?" Her whole body tightened suddenly and she cried furiously, "Oh, you sit there and take it! Why—oh, why, why don't you defend yourself?"

She jumped up excitedly. This time Bill remained seated. His eyes sought the carpet. "I can't defend myself," he said huskily. "I won't even promise to reform. I've tried to before but it never works. I suppose I'm just weak." He looked up for an instant. "I do love you though." His pain wrung a question from him. "Why," he asked brokenly, "did you let me learn to love you if you loathed me so?"

There was no fire in her eyes as she answered, no scorn in her voice; she beamed almost humble. "I tried to loathe you but I couldn't," she admitted softly. "I never could forget what you could be. I let you learn to love me because—oh, please look at me, Bill—because I—I think I'm going to marry you."

"What?"

"I think I'm going to marry you."

This time Bill understood. With a cry of delight he sprang for her but she moved quickly away from him. "One minute. I said 'think.' There's a condition."

"Damn the conditions!" cried Bill. "They're granted," and he strode toward her. She dodged and rushed behind a table. "Wait, Bill," she insisted, "wait. This isn't an ordinary condition. You must listen!" As he moved after her,

It's Glory Time in Parks

BLOSSOMS OF EVERY HUE FLAME INTO BEING AT SPRING'S TOUCH

By Helen W. King

DISPOSES

By Percy Marks

ou offer the same attentions to any girl, don't you?

she moved away from him. "I won't marry you," she declared, "unless you sign over to me every cent you have one week before our wedding day."

For a minute Bill was staggered. He had not expected any such condition as that. Then he saw, and understanding, laughed. She was afraid he would gamble the money away.

"Afraid I'll lose it all?" he asked teasingly.

"Perhaps."

"You'll give me an allowance, won't you?" He thought the condition funny and showed his amusement openly.

Nancy did not see the joke. "A small one," she said. "It isn't funny, Bill; I mean it. I won't marry you unless you solemnly promise to sign everything over to me. You know I don't want the money. It's not that. I love you very much even if I oughtn't to, but I know you. I value my life too much to trust it to your poker games, and I value you too much, too, to trust you to them. I'm not trying to sell myself, but I've got enough sense left to try to save myself."

Bill laughed in full throated happiness. "You can have my eyes," he vowed and started around the table again. This time she did not move but gazed at him timidly. Her sudden shyness surprised him into gentleness. He kissed her reverently, tenderly. It was the wisest thing he had ever done.

When he returned to his rooms, he examined himself minutely in the mirror. It seemed to give back an altogether different reflection from the one he had admired earlier in the evening. Yes, the Lord had meant him to be good looking all right. He had given him plenty of brown hair, pleasant hazel eyes, a straight nose, and fine teeth. Bill noted these points with considerable satisfaction, but he had to admit the tangle of fine red lines in the whites of his eyes, the unhealthy whiteness of his skin, the slackness of his mouth. He tightened his lips and then let them fall to their natural position. He tried it both ways several times, and finally confessed to himself that he looked like a different man with his mouth rigidly firm. But he couldn't go around holding it that way all the time—and so he let it drop.

Which was like Bill. He was willing enough to grant his failings but quite unwilling to make the necessary effort to correct them. And it was also characteristic of him to laugh merrily over Nancy's scathing denunciation of him. It was all true enough, but she loved him in spite of it—so what else mattered?

The two months which passed between his engagement and his wedding were joyous ones to Bill. He lived a life of perfect rectitude and liked it for a change. He obeyed Nancy in all things and questioned her in nothing. He joked about her insistence on his signing all his money over to her and carried the joke deliberately to its extreme limit. Since he intended to honeymoon for a year or two in Europe, he sold his car and indorsed the check to Nancy. On his wedding day he had his clothes, a few hundred dollars and nothing else. Nancy was in full control of all his finances.

She made a mysterious trip east a few weeks before the wedding and obstinately refused to divulge the purpose of the trip. "You'll find out," she said when she returned, and that promise was all the satisfaction Bill could get.

He told his friends that he and Nancy would spend a year or two traveling and then probably make their home in New York. When he broached that plan to Nancy, she neither agreed nor disagreed; she merely said that she would like to spend the first few weeks of the honeymoon in Vermont, and Bill promptly consented.

They were married the first week in April. The weeks in Vermont were perfect, but after four of them Nancy announced that she wanted to go to Boston. "Whither thou goest," said Bill, and proceeded forthwith to make arrangements.

When they arrived at North Station, Nancy said that he was about to get a surprise. Bill did not notice her gravity. She very serious, a little nervous even. Nancy gave a North Cambridge address to the taxi driver and refused to listen to Bill's importunate questions. No, he would find out when they got there. Not a word until then. Bill was wildly curious but not so much so that he did not at the same time appreciate her dramatic instinct. His little wife knew how to make life interesting, romantic. Yes, indeed.

The taxi stopped before a huge, palpably new apartment-house. "Bring along the suit cases," commanded Nancy, and led the way up three flights of stairs. Thoroughly bewildered, Bill trudged after her, and his bewilderment was not lessened when she produced a key from her bag and opened the door.

"Come in Billy, dear, and put down the bags," she said quietly. "I want to show you the apartment."

If Bill had been less bewildered, he could not have failed to notice her nervousness, but he noticed nothing and followed her silently through the five rooms. They were bright and sunny and charmingly furnished. There was even a grand piano, and for a fleeting instant he thought that it looked exactly like the one that had been in Nancy's studio. She described all the apartment's attractions and Bill listened in silence.

Finally he had an idea. "I see!" he exclaimed. "I see!"

"I wonder if you do," Nancy said with surprising seriousness.

"Of course, I do. We are going to spend the rest of our honeymoon here."

Nancy grew a little pale as she announced, "We are going to live here, Bill."

"Of course," he agreed happily. "A few restful domestic months here and then a year abroad. It's a wonderful surprise, dear."

He attempted to embrace her but she held him off. "Wait, Bill; you don't understand. We're going to live here permanently."

"What? . . . Oh, come now, you're joking."

"No, I'm not," she insisted. "This is home. I do hope you like it. I—I worked so hard; I—"

"But I don't understand," objected Bill. "This is a nice little place, I'll admit, but there's no elevator and it's small, and this is the wrong end of Cambridge—and we can afford something ten times as good."

"But we can't."

"Can't what?"

"We can't afford something better, Bill. I'm not sure that this isn't a little extravagant." Still Bill did not notice her nervousness.

Bill laughed. "Dear, what are you talking about? Extravagant? Why, I've got enough—"

"You forget; you haven't anything," Nancy interrupted.

Bill laughed more loudly. "You're right; I'd forgotten. Well, you've got it, anyway."

There was no laughter in Nancy's voice nor gayety in her manner. I'll have to explain, Bill—and try to listen quietly. We've got this furniture, our clothes, and two thousand a year—and that's exactly all." She was very tense, very serious, and her hands were clasped tightly together. Through his confusion Bill saw that she was frightened. So was he. What had become of the money?"

"Two thousand," he said soberly. "Where's the rest of it?"

"I gave it away."

"What?"

"I gave it away." Despite the deliberate emphasis she gave the words, Bill did not believe her. Some things were too preposterous to believe. He stared at her while she fumbled in her bag; then he stared at the papers she handed to him, stared and stared while his wonder and his anger grew. The papers told the story very definitely. Acting through a firm of lawyers, Nancy had scattered his fortune to various charities, colleges, and hospitals, and she had made the gifts anonymously. Bill did not even get the credit for a generous impulse.

He read the papers through and then looked up. "I see you kept something," he said coldly.

Nancy was calm now. She was like a soldier who had been frightened before going over the top but steely with courage once the leap was made. "Yes," she explained; "I kept two thousand a year. I told you that."

She waited. Bill's face was turning a dull red, his eyes were narrowing. "That was thoughtful of you," he said with slow sarcasm, "very thoughtful of you. And may I ask just what you expect to accomplish by this magnificent piece of folly?"

"Happiness, Bill."

"Happiness! Ha, ha! Happiness on two thousand a year! That's good—oh, damn good." He laughed bitterly. Rage was boiling in him. He had to get out. If he stayed in that apartment another minute, he'd beat her. With a jerk he was on his feet, and with another one, he had his hat in hand.

"A damn clumsy trick," he said softly, furiously. "Trying to drive me to work—as if I wouldn't have worked my fingers to the bone for you any time. Well, I won't be driven. You can have your happiness and two thousand alone."

He started for the door. Nancy remained seated, and when she spoke her voice was quiet and firm. "Wait a minute." Surprised, he paused. "I want to say a few words before you go," she continued. He hesitated, but when she pointed to a chair, he sat down—and held his hat in his hand. He'd listen and then he'd go. He had some pride left. Weak? Maybe, but not that weak.

"In the first place," she began calmly, "I don't expect you to go to work. If I had, I'd have given away all the money. If you leave me, though, you'll have to go to work—or starve. And, Bill, what could you do? Two stories a year won't support you, and that's all you're willing to write. You're too soft for manual labor, you don't know a thing about business—and they don't want office boys twenty-eight years old. You have a fine untrained mind—and that's all." She wasn't speaking the truth and she knew she wasn't. Bill's mind was trained, excellently trained, but it wasn't trained for argument or disagreement. He would agree, she knew, from force of habit.

He did—and quite unconsciously he dropped his hat. The victory was going to be too easy. She was ashamed of him and almost ashamed of herself.

"No," she continued quietly "I'm not trying to force you to work and I don't expect you to. I'm merely cutting ten unhappy years out of our lives. You managed to use up all of your income when you were single. Now that you're married you'd begin to cut into the capital inside of a year. Wait"—she held up her hand as he moved to interrupt—"I know what you're going to say. You are going to tell me that you've reformed. You've told me yourself that you can't reform. And you can't either as long as you are in Chicago with your old cronies and with money in your pocket. That's the reason I chose Boston, where we don't know anybody. If we'd gone your way, we'd be just as poor within ten years as we are this minute and with a thousand quarrels instead of one. I decided to cut out those ten years; that's all. It was my one chance for happiness with you—and I loved you enough to take the chance. We are still young and plastic. We can form ourselves to this new way of living so much better now than we could when we are older, and we are saved the public humiliation of having gone broke—which you would hate even more than I should."

"Just why are you so sure we'd have gone broke?" he asked coldly.

"Because you would drink; because you would gamble and because—oh, Bill, you know as well as I do that after a while there'd be women. I have nothing to judge the future on except your past, and you can't expect me to build on quicksand like that."

Bill said nothing. She was cutting him with knives forged from his sins, and their very touch was poisoned with pain. Yet there was nothing he could say. Her statements were both argument and reply.

"We can live decently on our income,"

NANCY

Wealthy William Austin, Dilettante, Admired Himself, His Short Stories, Pretty Women and Good Liquor—Then Snub-Nosed Nancy Stepped into his Life and Made a Few Changes

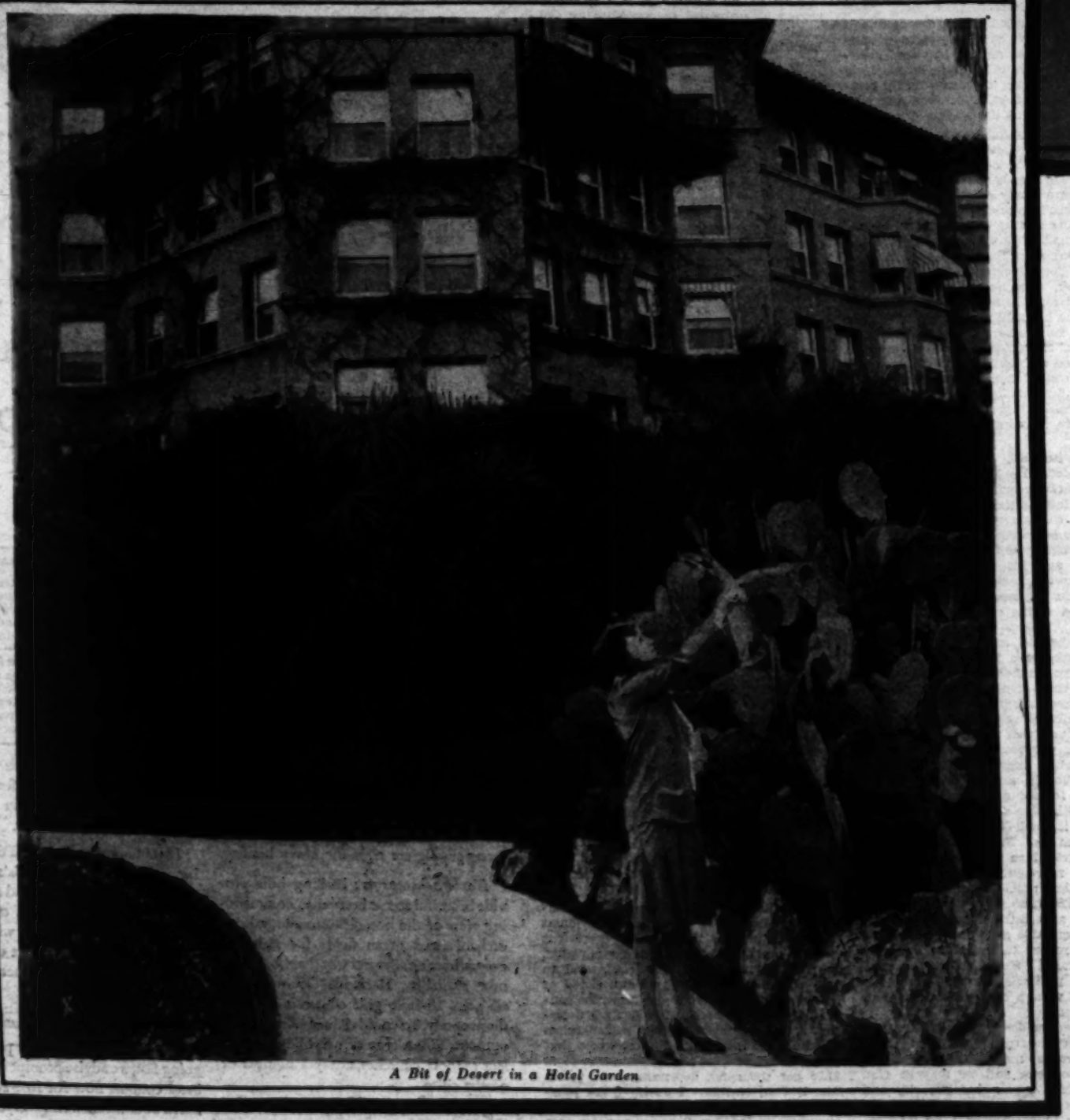
WILLIAM BELLINGHAM AUSTIN, otherwise known as Bill Austin the best spender on Michigan avenue, whistled merrily as he clad himself in gay, expensive, and exquisitely correct raiment. Bill's clothes were always correct and invariably expensive. Bill was fond of smart clothes, high stakes, man-

with her; they even went with the room, not that Bill approved of studios. He preferred drawing-rooms, but this studio had an air. The grand piano was lordly, the spaces between the furniture wide, the pictures few and fine, and the light a golden glow. The studio wasn't studio-ish: it had an atmosphere of

May 25, 1930

Farm and Garden

MAGAZINE OF THE SUNDAY
Los Angeles Times



A Bit of Desert in a Hotel Garden

PACIFIC STATES SEEDSMEN'S CONVENTION - - - - May 26-29

NATIONAL CACTUS---SUCCULENT SHOW - - - May 29-June 1

It's Glory Time in Parks

BLOSSOMS OF EVERY HUE FLAME INTO BEING AT SPRING'S TOUCH

By Helen W. King

SPRING has come to our municipal rose garden in Exposition Park for her third visit and filled it with a beauty that far exceeds the picture our imaginations painted when we first beheld it. The rose bushes have grown lustily, filling out like the young of any species will as they approach maturity. Masses of the flower which has long maintained the ancient title of Queen of the Floral Kingdom fill the eye with color and almost smother the senses with fragrance. They tell us that there are about 25,000 rose bushes there, over a hundred varieties in separate beds, but statistics do not mean much to us. Standing in the middle of the garden, we feel that the world is full of them!

They are there for our delight, and our pleasure is heightened by the fact that the varieties are plainly marked so that we may know the names of the ones that particularly charm us. From the rose gardens of the world they have been brought, representing the best that French, English, Irish and Spanish rosarians have to offer us, as well as the finest achievements of our own great hybridists. And what an object lesson it can be for one who wants a bit of rose garden around his home! A little observation as to the comparative performance of different varieties, a little study about their location and general culture, will provide a great many useful hints to the amateur rosarian.

Not many of us can boast of conservatory arrangements for our flower-growing endeavors, but most of us enjoy seeing displays of the exotic subjects that fill greenhouses with an indescribable aroma suggesting the very breath of the tropics. In the great conservatory in Lincoln Park there is a very comprehensive collection of ferns, begonias, gloxinias and other flowering and ornamental plants which are tender, but not exactly tropical. There are orchids from the jungle and sweet-flowered vines such as clamber into the treetops in equatorial countries, and odd and fascinating things like the Monstera deliciosa, with its fruit resembling an ear of corn, once the green husk is removed, and flavored like a cross between pineapples and bananas. Strange as many of these things are, and beautiful, it is the collection of gorgeous gloxinias, their deep, velvety trumpets painted in many hues and patterns.

Among the lovely things to be seen in the great conservatory in Lincoln Park are the gloxinias shown in this picture, with their deep velvety trumpets marvelously tinted. Orchids, begonias, tropical ferns and exotic things like the Monstera deliciosa are also there to delight visitors, and they are at their best at this time of year.

Perhaps no groups of plants are less familiar to most of us than are our own natives. In flashing along the highways through the sections of the country where they still flourish undisturbed by the spread of cities and rush of development, we seldom take time to stop and appreciate their charm and to get acquainted with them.

Many varieties are delightful in cultivation and exceptionally harmonious with the ubiquitous Spanish-type architecture of our homes. Out in Memory Garden, in San Fernando, they have made it possible for us ot know many of the finest native plants and do it in a leisurely, comfortable way.

There are few months in the year when something or other is not at its best out there, but in spring it is natural that there should be more of them than at any other time. Right now the Carpenteria Californica and the Dendromecon rigidus are rioting in bloom and they are worth going to see. And while there, many other fine specimens will be in splendid form, all clearly marked with their names so that no formal introduction will be necessary.

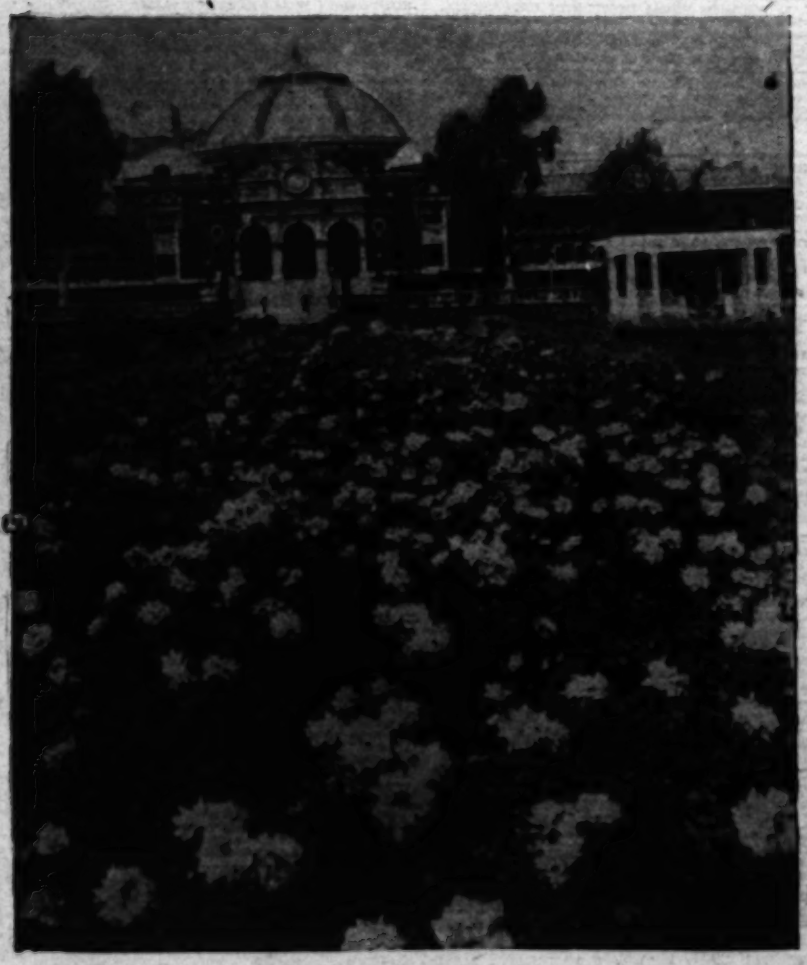
It will not be long now until the lotus blooms for us in Echo Park. A mass of these lovely, graceful aquatic lilies at one end of the lake, in plain sight of all who travel up and down Glendale Boulevard, is a joyous sight throughout the early summer days. This year, in addition to the quantities of Egyptian lotus, the huge, pink petalled flower that is so familiar in oriental decoration, their symbol of perfection and immortality, we are promised lotus of several other varieties, in other delicate colors.

It doesn't seem possible that anyone living here could be unaware of the shady, cool retreat known as Fern Walk, at the Western avenue entrance to Griffith Park. Days when the sun is almost unduly diligent in shining, the tiny stream, cool, green banks, covered with ferns and helixine, afford a place of true refreshment.

Scattered about among the various parks are many unusual trees and plants, and in all of them, beds of seasonable flowers to lend gaiety to the stretches of green lawn and the masses of shrubbery. They have been created for the express purpose of giving not only a "breathing spot" to the public, but of filling our lives with the beauty and inspiration that comes from close contact with such manifestations of Nature.

No greater encouragement can come to the men who are responsible for creating and maintaining the beauty of our parks than patronage from those for whom the parks exist.

Throughout the parks of Los Angeles the flower and plant enthusiast can find much of interest at any season. Just now, however, they afford more diversified beauty than at any other time. The magnificent collection of roses at Exposition Park in our Municipal Rose Garden, a glimpse of which is afforded in the picture at the left, and the splendid native shrub, Carpinteria Californica, now in full flower at Memory Garden, as the right hand photograph shows, offer a study in contrasts.



Magazine of the Sunday Los Angeles Times

FARM and GARDEN

Farm and Garden
Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

Our Seed Industry

OUT of so grim a thing as the World War came the California seedsmen's golden opportunity. California climate, including long-growing seasons, a genial sun and freedom from many pests, gave us a foundation which the seedsman always recognized, but the weight of custom and the great and ancient seed-growing establishments of Belgium, France, Italy and other European countries, firmly rooted in centuries of trade, overbore the natural advantages of the Pacific Coast.

The war interrupted market-seed production in Europe. This was the opportunity and the California growers seized it. And when the war clouds rolled away the Californians were firmly entrenched, and competition wasn't one-sided any more.

But admitting that California was apparently designed by Nature as a seed-growing State, it took more than favorable environment and special opportunity to build up the industry. The human element is even more important. It requires a certain type of man, who has skill and experience in the work, and, furthermore, a particular and high sort of character. He has to produce not only seed of high germination, but seed which is clean, of pure strain, tested to an assurance of reliability and adapted to the market for which it is designed. Its appearance has to be considered, as a definite quality.

And that isn't all. The seedsman has to be far-sighted. He has to look ahead to probable market requirements, to the development of this, to the decline of that. He cannot be content with good seeds, but must always be trying for better ones. And he must recognize as truth that the welfare of himself and his customers, the great army of growers, is one. He must take the leadership in organization and legislation for the good of the entire agricultural industry.

An unprejudiced review of the work of California seedsmen indicates that a surprisingly large number have a high "batting average" in these respects. When the European seed producers prepared to come back after the enforced vacation brought by the war, they found that California rivals had gone ahead, produced fine strains, found new and better ones in many instances, put up elaborate and effective cleaning plants, and formed a State Seed Council, affiliated with the national organization. This group is made up, in each instance, of men from the United States Department of Agriculture and from the State Department, representing all phases of the seed-production problem from a scientific standpoint, and from those of the commercial growers and distributors. In this way a fair and equitable position is defined for action with regard to legislative and protective measures. Seed buyers in this State are particularly well protected through the utmost co-operation of these various groups.

As the handmaiden of agriculture, the business of growing fruit, vegetable and flower seeds, as well as the cereal grains, is one of great importance and we may be glad that it is guided by men of integrity and progressiveness. It is by no means a complete thing—a finished work. The men responsible for it know that the climax of its development has not been reached. They are not content merely to maintain its present place and standing, but are reaching out to new endeavors. The fifth annual convention of the Pacific States Seedsmen's Association, opening at Pasadena tomorrow, will provide an occasion less for mutual congratulations than for an intensive and combined study of problems of import in the trade and an attack for better seeds, better methods, better adaptations to the requirements of trade.

Fitting Tribute

"WHY have not everywhere the names been preserved of those who, instead of ravaging the earth with war, have enriched it with plants useful to the human race?"

So wrote the great naturalist Alexander von Humboldt, and his words are made the text of a handsome volume of tribute to the late George Christian Roeding, recently published by the California Association of Nurserymen.

This biography, written by Henry W. Kruckeberg, veteran secretary of the association, was prepared by direction of the Roeding Memorial Committee, and is called "the story of California's leading nurseryman and fruit grower." Mr. Roeding's death occurred in 1928.

If Von Humboldt was right in his desire that the names of plant introducers and improvers be enshrined, then surely must California honor the memory of George C. Roeding, who always found time from the strict business of plant growing and selling to carry on work in which there could be no private profit, but only good to his State and his fellow agriculturists. An imposing list, these benefactions, too long to be more than mentioned here. We cannot let pass, however, one comment, that of President Herbert Hoover: "It was my good fortune to have the association of Mr. Roeding in public work during and after the Great War. His was an example of willing sacrifice to public service and constant solicitude for the public good."

The successful production of Smyrna figs in California, the successful shipping of California grapes in sawdust, the introduction of several of Luther Burbank's best fruit creations—these were among the practical ventures of Mr. Roeding's life. The list of public services is too long to recount here: California commissioner without salary to five world fairs, representative of the United States Department of Agriculture in European fig countries, park commissioner of Fresno, president of the Pacific Coast Association of Nurserymen, organizer of the California Association of Nurserymen, director-general of the San Joaquin Valley Raisin Festival, and so on and so on.

"We recall Mr. Roeding," says Robert Pyle, secretary of the American Rose Society," as an active promoter toward the good of the horticultural industry. His breadth of view, his penetrating insight, and his grasp of big problems, besides his very definite contribution to the work of the nation during the World War, stand out in our recollection as the achievements of a master mind."

No Road to Riches

TO THOSE who peruse the advertising pages of a certain class of magazines in search of ways to become wealthy and influential quickly and with but little effort, two old friends continue to appear—ginseng and goldenseal. Claims for profits from growing these two plants for the crude drug market glow and cheer the hearts of many who still believe in pots of gold at rainbow ends, in fairies, in anything that will do something for them that they know can't be done.

The United States Department of Agriculture has learned that certain individuals have been induced to buy at exorbitant prices quantities of seed of these two plants. In one instance, the buyer contracted to purchase about ten times as much seed as he needed at from five to ten times the generally prevailing price. If anybody is determined to try out ginseng and goldenseal, it should be of interest to him to know that ginsing seed can be bought for from $1 to $1.75 per thousand, depending on grade. The Bureau of Plant Industry urges prospects to find out standard prices and also amounts needed for planting a given area before buying.

The growing of ginseng is no simple undertaking, which should bar many eager prospects. It is necessary, say the Bureau experts, to understand most thoroughly the plant requirements, possible losses from disease and the depredations of mice on the roots. The grower also must expect to wait from five to seven years until the roots reach marketable size. Ginseng finds its principal market in China, where it is regarded as a tonic.

Goldenseal is a drug of recognized value in Europe and America. It, too, is subject to losses from disease and it requires from three to four years to produce a marketable product. As many goldenseal gardens have been started in recent years, there is likelihood of overproduction, it seems.

Fire Fighting Talk

Forest fire fighters have a language all their own. When a forest fire "crowns" it runs in tree tops; a "hot spot" is a region of frequent fires; a "smoke chaser" is the scout who keeps watch and reports blazes; "blind areas," "elapsed time standards" and "hour control" are other terms, all officially recognized by the United States Department of Agriculture. A glossary of fire control terms has been compiled and published to establish uniformity in terms.

On the Air

The noon radio program for the week beginning May 26, to be given by the agricultural extension service, over radio station KFI, follows:

May 26—"How to Cull Poultry," by L. D. Sanborn, assistant farm adviser, Los Angeles county.

May 27—"Truck Crop Question Box," by F. H. Ernst, assistant farm adviser, Los Angeles county.

May 28—"The Muskrat as an Agricultural Pest," by John W. Dixon, agricultural commissioner, Inyo county.

May 29—"Fire Prevention in Los Angeles County," by J. E. Pemberton, assistant forester, Los Angeles county.

May 31—The Temple 4-H Club Harmonica Band.

Bargains in Unusual Orchard-Home Property

45 minutes from 7th and Broadway

IF you are interested in owning a beautiful country home with which you can make money growing avocados or citrus fruits, you will appreciate the importance of La Habra Heights' attractions:

Location: 45 minutes drive (*with* the sun) from 7th & Broadway, Los Angeles. A mile and a half from the city of La Habra. Less than an hour's drive from the ocean.

Growing advantages: Some of the most productive five to seven-year-old avocado and citrus orchards in the state are here. Soil, climate and dependable water supply are *right* for heavy bearing.

Home advantages: Rolling hills provide beautiful scenic homesites, commanding view of the ocean, mountains, valleys, orchards and green fields for miles in every direction. Several wooded homesites now available. Hacienda Country Club all-grass 18-hole golf course is right in the property. Splendid class of home development. Finest type of neighbors. Excellent schools, churches, etc. in a number of nearby cities.

Typical La Habra Heights Buys

6.3 acres at only $750 an acre. Wonderful scenic homesite. Land lies exactly right for avocados. At present market is easily worth $1000 to $1200 an acre. Splendid home and orchard developments adjoining.

Beautiful 5.51-acre property at $1000 an acre. Scenic building site. Close to Hacienda Country Club all-grass golf course. Fine home and orchard developments adjoining. County has agreed to hard-surface road in front of property without cost to buyer.

Prices: You can own five to ten *income* acres in La Habra Heights for the price of but a single narrow lot in a good Los Angeles residential district.

Hart Company Service: Edwin G. Hart, Inc., is Southern California's oldest and most successful orchard land development company. We will put in trees, develop property for you, if you wish. Twenty years of success on the part of our clients is your assurance of a conservative, genuinely helpful policy.

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The Poultry Yard

(Continued from Page Five)

crop. Five years ago a second planting of papayas were put out on the hillside. These trees were not placed in a protected area and have yielded good fruit without any protection from frost. With these encouraging results, it was decided to try them as an orchard crop and eight acres of young trees were set out last July. The site selected for the orchard was a hillside with a gradual slope, giving excellent drainage, and having a south and west exposure. In addition, surrounding hills gave frost protection and a windbreak of cypress and eucalyptus was set out along the north and east boundaries to protect the papayas, which are particularly susceptible to wind damage. As the windbreak is too low to give protection at the present time, the young trees are wind whipped to some extent.

The soil of the orchard is loamy and conditions seem to be exceptionally good. The trees show quite a good growth. They are set twelve feet apart for convenience in irrigating, although they can be set ten feet apart with good results. The young trees are irrigated frequently, care being taken to keep the water away from the tree base to prevent damping off. Fertilizer is not necessary, but is desirable, especially on the lighter soils. Organic nitrogen is considered especially good. The orchard is equipped with smudge pots and a self-registering thermometer to give added frost protection. These trees were transplanted to the orchard in July and were in blossom in March of this year. A check of the orchard in March showed there were eighty-five female trees, 195 males and 400 trees not yet in blossom so that sex could be determined. This would seem to indicate that a large amount of replacements will be necessary to get a maximum production. On the other hand, the orchard of Mr. Cronenwett, planted from seed, showed a preponderence of females.

The papaya is tender and if handled roughly, it exudes a milky juice. In Porto Rico the fruit is called lechoso, meaning "milky juice." This juice is present in the fruit and all parts of the tree and contains

Dr. Weber of the Riverside experiment station believes that papayas grown under controlled conditions would find a market at sanatoriums. He suggests that the papaya should be lathed over completely to protect the trees from frost and wind and that during the hot months an overhead spray would increase the humidity and in this way reproduce tropical conditions. With proper attention to drainage and cultivation, and under these conditions in highly selective areas, the papaya could be depended upon to produce a good, dependable crop of fine flavored fruit, Dr. Weber believes.

There is need for further study of the papaya in order to adapt it to California conditions. Experiment will show the varieties (of which there are many) best suited to our climate. Here is an extremely interesting field for experiment for those ambitious gardeners who would like to enhance the beauty of their gardens, produce fruit for the table and at the same time contribute something to the advance of horticulture.

Creation of Home

(Continued from Page Thirteen)

ing but oats on it. At the end of six years we have our home, garage, 160 feet of chicken houses, a large lawn with its shrubbery borders, a very lovely flower garden, many ornamental trees, fruit trees, nuts, a big asparagus bed, berries, grapes, ladino clover for the biddies, and a vegetable garden.

"We have not much money in equipment which includes only the usual garden tools—rake, shovel, lawn mower, hoe, hoses, the little tools such as trowels, etc., and a small wheel plow. For the chicken work we have two sand rakes, a dropping board cleaner, egg and feed buckets.

"The work on the ranch is in itself a pleasure. The planting of the vegetable

you have spent a busy day on the ranch, you can see when you have done. When you assume splendid outdoor exercise, the pleasantest and healthiest in the world, with watching part of the living, setting a part of the table, and supplying your own home and friends with all the plants and flowers you want; when you can 'point with pride' to jars of delicious fruit home-grown and home-canned, to a flock of snowy chickens, to surroundings that are comfortable, pretty and homelike, to the pool you've dug, the brick path you've laid, the flowers and trees you've planted; or when you stretch out at night after a busy day at the office with a bit of gardening thrown in—and relax in front of the fireplace, you decide that a farm and friends in Southern California, and in the San Fernando Valley particularly, offer just the best and finest sort of living that the earth can give."

Spud Tells Story

Van Nuys Man Has Novel Method of Testing His Soil

VAN NUYS.—M. Balcolm who lives at 14060 Valley Vista avenue has his own ways of deciding when it is time to plant his lima bean crop. He attaches a small wire to a fresh potato and buries it four inches deep in the field, pulling it up again in five or six days. If there are wire worms in the potato he repeats the process until finally he finds that the wireworms have gone down below the four-inch level. Then, he feels that the soil is ready for the bean planting. He also uses a thermometer to test the temperature of the earth and he regards 59 degrees or above that reading as right for lima seed.

Mr. Balcolm believes in early planting of the crop when possible, but he says that some of the best yields he has secured have been from plantings late in May and even early in June, in years when soil and temperature conditions have not been favorable earlier.

May Rain Boost Mature Fruit of "Pass" Area

BEAUMONT.—The rainy season may have lacked some of producing as much moisture as has that of many other years, but it certainly did not fail for May. Some 2.60 inches fell early in the month, the most for the period since 1923. The total seasonal rainfall was brought to within an inch of the twenty-year normal of twenty inches.

Grain and hay crops were very much benefited. The early crops are filling better than usual and the later plantings will put on a more vigorous growth. The amount knocked down by the water is negligible according to reports. Grazing conditions have been advanced from four to six weeks and are reported good.

The cherry crop is reported damaged to the extent that it will be approximately 50 per cent normal in the Cherry Valley district. This includes Tartarians and Windsors, with the Bings and Royal Anns showing about 25 per cent normal, which may be increased by some additional late blossoms. Pie cherries, which are the late sour variety, look to be about 75 per cent normal and the Lamberts are practically a failure. Late cherries that are still green on the trees are seen to be splitting, but it is yet too early to estimate the extent this damage will assume as a result of the moisture. At this writing peaches, plums and pears seem to be about normal and unaffected.

Plans are under way by the Beaumont irrigation district to further protect its watershed by constructing additional fire breaks in co-operation with the county and State forestry service. The district is also preparing to increase the capacity of one of its wells from 90 inches to 150 inches by the installation of a larger pump.

Just east of the city limits on the State highway a new 40x90 foot fruit packing-house is being pushed to completion by Carl Mellor. It is to be equiped to handle all varieties of deciduous fruits grown in the Pass district. Machinery is now being installed at the present writing.

The Market Place

TERMS

Ads running less than 4 consecutive times, 10c per word. Ads running 4 to 12 consecutive times, 8c per word. Ads running 13 or more consecutive times, 7c per word.

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WASHINGTON NAVEL AND VALENCIA ORANGE TREES, year buds. Good, thrifty stock, ½ to ¾ inch. W. M. STAMPS, TRinity 3686 or 4696 White Oak Ave., Encino, Van Nuys-6003W3.

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FOR SALE—CARDBOARD PAPER STEREOTYPE MATS—Excellent as tree protectors or for lining sheds and cabins, also for use under orchard heaters to keep leakage of oil from soil. Price $1.50 per hundred. Size 12-22 inches each. Phone or write, Purchasing Dept., The Times, 1st and Broadway, MAdison 2345.

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Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Conservationists from twelve national farmers, ranchers, stock raisers, publishers, producers and others assembled either in a large or small way in the first week of scheduled proceedings are to be the guests of the Los Angeles Chamber of Commerce and Civic Bodies, tonight.

Do wrote the great naturalist Alexander von Humboldt, and his words are made the text of a handsome volume of tribute to the man George Christian Roeding, recently placed in the Los Angeles Public Library.

"Why have not everywhere the names been preserved of those who, instead of ravaging the earth with war, have enriched it with plants useful to the human race?"

Fitting Tribute

the trade and an effort for better seeds, better strains, better adaptations to the requirements of trade.

Its principal market is China, where it is regarded as a tonic.

Goldenseal is a drug of recognized value in Europe and America. It, too, is subject to losses from disease and it requires from three to four years to produce a marketable product. As many goldenseal gardens have been started in recent years, there is likelihood of overproduction, it seems.

Fire Fighting Talk

Forest fire fighters have a language all their own. When a forest fire "crowns" it runs in tree tops; a "hot spot" is a region of frequent fires; a "smoke chaser" is the name given to a forest ranger who hikes into the back country to locate fires; a "pulaski" is a combination axe and mattock; a "fusee" is a railroad torch; a "tanglefoot" is a sticky substance used to trap rodents; "mop up" is the process of extinguishing a fire after the main force has passed on; a "lookout" is a man stationed on a high point to watch for fires; a "ranger" is a forest officer in charge of a district; a "supervisor" is the chief officer of a national forest.

On the Air

The noon radio program for the week beginning May 26, to be given by the Agricultural extension service, over radio station KFI, follows:

May 26—"How to Quit Poultry," by L. D. Osborn, assistant farm adviser, Los Angeles county.

May 27—"Truck Crop Question Box," by P. H. Stout, assistant farm adviser, Los Angeles county.

May 28—"The Identity is an Agricultural Fool," by John W. Dixon, agricultural commissioner, Imperial county.

FARM and GARDEN

Magazine of the Sunday Los Angeles Times

Seeds for All the World

Ancient California Catalogues Give Us a Pretty Good Check on the Progress We Have Made in Agriculture

By Helen W. King

They didn't have the infinite variety of fruits, vegetables and flowers forty years ago that can be had today, but the pioneer concern that issued this "spring catalogue" was out to tell the world what California could do in growing things.

ONE thing that always tempts most people is an opportunity to peer into the past of a country or a community. It is almost as alluring as seeking to pierce the veil over the future. It has the unquestioned advantage of being dependable. As a source of much revelation of this character I can recommend the perusal of old seed and nursery catalogues, if you are fortunate enough to have access to them. The ones available from Los Angeles date back forty years to a time when this great city was a very small town indeed. But Los Angeles was ambitious even then and it was given to some of its citizens to visualize something of its possibilities. Among these were the men who believed that California's climate and great areas of fertile land could be made to yield heavy returns in field crops and that, certainly, it ought to produce the seeds which the home gardeners were needing.

If you belong to the generation for which they were originally issued, these faded and brown-stained catalogues will bring back a troop of memories and you will savor again the luscious crispness of the much-discussed Christmas watermelon, recall the sweetness of the Stratagem peas that you gathered from your vines far into the winter. If you are of a later generation you will get a "kick" out of the rather quaint make-up of these booklets, and out of the pictures they create for your imagination, of the table luxuries of that day, the simple but fragrant flower gardens, and of the city itself as it was in those less hectic times.

Probably the first catalogue presented to the people of this part of the State was put out in 1889 by the Germain Fruit Company, with quarters in the old Baker block, and with "extensive" greenhouses and experimental grounds at Fourth and Los Angeles streets, back of the Westminster Hotel. In a foreword, this firm explained that it was attempting to furnish a good many kinds of seed which were locally grown, confident that it was no longer necessary to buy everything of this kind from eastern sources. On the other hand, it carefully pointed out, it had secured sweet corn seed from Connecticut and peas from Canada, in an effort to provide its patrons with the best varieties.

Today it is a vastly different story, as we know, and largely because the pioneers in this business built a sound foundation, held on with persistence and patience in the face of discouragement and difficulty, working always with the definite purpose of searching out the particular varieties of every kind of seed which would give the best possible results in this climate. From small beginnings, where most of the seed used by California farmers was imported from points outside the State, this California industry has reached the point where it produces 90 per cent of the seed grown in the United States and exports quantities of it to other countries.

Early Recognition

Our own people were not the only ones to recognize the likelihood of California becoming a leader in seed production. In a catalogue issued in 1902 by Germain's is published a prophecy made by the famous Peter Henderson in 1881—one that has more than been fulfilled. Mr. Henderson is quoted as follows: "I am certain that California, before fifty years, will be the great seed and bulb-growing country of the world. You have the exact conditions necessary to grow seeds, and I would advise you to go to work systematically at once." It was a piece of thoroughly sound advice as well as a remarkably farsighted prediction, and one which the local seedsmen took very much to heart.

When we select a package of seeds for our gardens, when we buy a head of lettuce or cauliflower, or some fresh beans at the market, we probably do not give a thought to the process that has finally brought these things to us. It is not a matter of accident that we now have lettuce the year around and varieties that are firm of head and delicate in flavor. Out of the many, many varieties offered from time to time, our seedsmen have culled the ones best adapted to our needs. We are more apt to appreciate the efforts made to give us better flowers with improved colors and other advantages. Important as they are, they are far less vital than similar qualities in our vegetables and grains.

Casting an eye down the list of offerings in these old catalogues, we find varieties listed that most of us never heard of, and we discover familiar friends bearing strange names. We know them because the accompanying sketches identify them. Not many of us would recognize Jerusalem corn as a type of forage very like our present milo maize. The list of tomato varieties in the earliest of these booklets doesn't have a single familiar name to me, and the same is true of any number of other things. On the other hand, we can discover a number of vegetables, fruits and ornamentals that are in high favor today—clear evidence of the survival of the fittest.

Suggested in the list of new and desirable varieties for 1890, we find the Golden Wax bean, King of the Garden Lima bean, the Eclipse and Blood Turnip Beets, Winningstadt cabbage, Oxheart carrot, Snowball cauliflower, Golden Self-branching celery, Yellow Globe Danvers onion, Stratagem peas and others still holding rank among the favorites of today. As amazing as anything in the whole list, is New York head lettuce, recommended as the best variety for summer. It is today the type most extensively used by the commercial growers and yearly shipments of this lettuce to eastern markets mounts into enormous figures and revenue from farming this vegetable has brought rich returns to California farmers.

Eugene Germain, who was president of the Germain Fruit Company, was appointed by President Cleveland as Consul to Switzerland, and on his return here he brought with him some seeds of a delicious melon—and so introduced to us the first of our casabas. Likewise, he introduced what was called the rosella, a native of India, along about 1892, and assured the ladies of that period they would find it the source of a new and delicately flavored jelly. The rosella is still offered us in our fall markets and is much fancied by many housewives.

Other Pioneers

Along in 1893, another firm of seed distributors was formed, the Johnson & Musser Company, occupying a space of something like 20x40 feet. Today that firm, now the Aggeler & Musser Seed Co., has one warehouse with 30,000 square feet of floor space and six retail stores in Southern California. It has grown along with the first company, now the Germain Seed and Plant Company, which has a large wholesale establishment on the terminal market, a retail store in the heart of the business district and extensive nursery and growing fields scattered about the adjacent territory, in localities best suited to the particular plants it is growing.

In their wake have come a number of other firms, somewhat smaller, but all actively engaged in supplying the vast population of this section with the seeds from which to grow field crops or home gardens. Every one of the companies does some business outside of the State and in the case of the two named, the outbound business is of considerable volume, shipments being made to India, China, South America, South Africa, Australia, Europe and other places where they like good "garden sass."

The pioneers in the business, however, are the ones to whom the greatest credit is due. One of these men was H. L. Musser. Literally speaking, he was always scouting for that which promised well from the standpoint of the local grower, forever alert to detect the "sports" or "breaks" that occur from time to time in plantings of any kind and which sometimes prove the foundation of a variety of greatly improved characteristics. It was in such a way that Mr. Musser found a cauliflower plant in the field of Joe Sing, near Compton, in 1900. From that lone plant's seed came the Pearl cauliflower, which has since proved such a dependable shipping variety. A similar experience brought us Oregon Evergreen corn. No one seems to recall, if he ever knew, just why Mr. Musser named this after the northern State, but the variety certainly became and remained a prime favorite in California.

Somehow it seemed harder to find a really satisfactory white potato for this country than to find good varieties of most other vegetables. In 1901 Mr. Musser introduced the Early White Rose, first planted by George Crum out on his farm at what was known as University Station, on West Jefferson street. In 1902, he gave us the Hybrid, and in 1908 the Golden Beauty casaba. In 1900 he introduced the Chilean and Angelus watermelons and in 1907, the Klondike. Mr. Musser passed away some months ago, leaving a most enviable record behind him as a horticulturist. About the last thing he was responsible for introducing to the public was what is known as Cherry rhubarb, a variety he found in 1925 and brought to the attention of gardeners.

The Germain Fruit Company and Johnson & Musser firms did not confine their interests to vegetable variety improvements by any means. It was apparent to them from the first that California was going to need forage plants, cereal grains, cover crops and the like. The Germain company introduced Hairy Peruvian alfalfa and Sudan grass to us as forage crops, and Melilitos Indica as a cover crop. Johnson & Musser brought us winter vetch, first

(Continued on Page Eight)

The Poultry Yard

A Desert Venture

Imperial Valley Ranch Evolves Own Poultry Methods

By Iva M. McFadden

Among the satisfied and progressive chicken men of Imperial Valley are J. R. Snyder and William Abrams, who have formed a partnership and have gone in for egg production north of Holtville. The ranch lies west of the Southern Pacific terminus at Sandia and is one of many which is making a name for that district as a poultry center. Mr. Abrams lives on the ranch and has active charge of the chickens, while his young son and Mrs. Abrams come in for a share in the work, especially in grading and packing.

Snyder and Abrams last year bought 10,000 day-old White Leghorns and have in their laying flock this spring 4200 hens, well started on heavy egg production. Although the chicks were for the most part bought in May, when some Imperial Valley people are using outdoor brooding entirely, Mr. Abrams likes a regulation brooder when the chicks are small, and finds that as they develop, they are troubled very little with disease of any kind.

Since Snyder and Abrams are members of the Sandia Feed and Poultry Association, they were able to sell their broilers to a good advantage, and found that after the income from the sale of young cockerels had been deducted the pullets represented a cost considerably less than the sum paid the hatchery for the chicks.

In the care of the hens, the ranch is using pretty much an open air method, but during the winter time boards are placed at the north and west of the poultry sheds to protect the birds from the cold winds which almost invariably come from the northwest.

The roosts are under cover, and with a tight windbreak during the cold months, the hens do better than when entirely exposed to the elements, Mr. Abrams believes.

Under cover are the water troughs, and many of the mash troughs, but grain is fed on the outside, and it is, indeed, quite a sight to see the evening feeding operations. A faithful old family horse is hitched to a sled upon which is a sack of grain. The sled travels in wide circles and the grain is well scattered to allow all the birds plenty of chance to eat. At sight of the feed the birds gather from all sides and follow along in the wake of the sled, unconsciously making all sorts of patterns as they group around the lines the sled makes in weaving its way through the yard. The chickens eat two and one-half sacks of feed a day and are given sixty gallons of milk besides. A regular commercial mash is fed in the morning and milo and wheat at night.

Since the chickens are on the corner of a large alfalfa ranch, they have access to all the green stuff they can eat, but Snyder and Abrams find that they do not range very far afield and that they really occupy only about eight or ten acres of the whole place. This constant supply of greens adds very much to the general welfare and productivity of the flock. Artesian water fresh from the well gives a supply which is easily handled.

Hens, by the thousands, under "semi-open-air" conditions at the Snyder and Abrams ranch, Sandia. Above, horse and sled aid in transporting feed to the flock.

The nests are all made of hardware cloth and so arranged that when the egg is laid it rolls into an outer compartment. Thus it can be neither broken nor soiled by other hens coming in to lay. The one-half inch mesh in the hardware cloth allows droppings to fall to the ground and though such nests cost about 50 cents each, Mr. Abrams feels that they are well worth the investment, being both cooler and cleaner than the ordinary box type.

Both Mr. and Mrs. Abrams are enthusiastic over chickens. The percentage which they have raised to vigorous laying pullets is large, and egg production, even in January, was very good.

Although dairying has been urged as the backbone of agriculture in a district such as Imperial Valley, where feed is cheap, Mr. Abrams believes that chickens are a superior investment. It is his experience that he can make as much money with half the initial expense and with far less work. It is such enthusiasm that has caused a number of pioneer farmers about Holtville to go into the poultry business, and so far all are well satisfied with the venture. One can but wonder whether such folk will not make of their locality a widely known egg producing section, as has been done in other parts of California.

Beating the Thieves

The use of the tattoo system of marking poultry is serving to reduce the number of thefts, and has simplified the identification of stolen chickens, it is reported from our neighboring State, Oregon. The State penitentiary is becoming well populated with poultry thieves as a result. The extension service representative in Clackamas county, Oregon, explains the system as follows: Each county in the State is given a separate letter, that of Clackamas being "E." The first poultryman registering a tattoo mark or brand would be set down as "E-1," the second "E-2," and so on. The brand is tattooed, by a small instrument, in appearance like a pair of pliers, in the web of the wing of the fowls, and there it remains permanently. These little marks have made the way of the chicken thief hard.

Bigger Chick Sales

The traffic in baby chicks has increased this season all over the United States, the California agricultural extension service reports. The sales of chicks for February, according to a report issued by the United States Department of Agriculture, were about 43 per cent greater than in February, 1929. The smallest increase was in the Southern Atlantic States, where the gain was about 24 per cent, and the largest in the Rocky Mountain district, with a gain of about 368 per cent. The gain in January, 1930, over January, 1929, was 24.7 per cent. The report estimates the increase at approximately 17 per cent for the year. In California, 1,076,973 chicks were sold in January. The Pacific Coast increase in January was 32.5 per cent, and in February, 32.4 per cent.

To remove the shine on woolen garments, sponge with a weak ammonia solution before pressing.

Notes From the Field

Poultry School to Be Held at Arcadia and Van Nuys

POULTRY feeding, management, accounting, marketing and disease control will be discussed at an extension service poultry school, to be held in the First Street Grammar School, Arcadia, on the nights of May 27, 28 and 29, and at Van Nuys, in the Sylmar Street Grammar School, the nights of May 28, 29 and 30. The public is invited, it is announced by C. V. Castle, assistant farm adviser of Los Angeles county.

• • •

The George D. Sansome pen was leading the Chaffey Trapnest Station contest at Ontario, at the end of April, the seventeenth month, with a total of 1590 eggs. Pontana Farms Company pen had first for the month, with 237 eggs. Louis L. Larson has high hen and second high hen to date, with 180 and 175 hens, respectively. George D. Newport had high hen for the month, with twenty-nine eggs.

• • •

Henry H. Mumford, well-known poultry fancier and judge who moved from Los Angeles to Earleton, Fla., a year or so ago, is engaged in commercial egg production there on a large scale, he reports. Mr. Mumford's services as a judge were in great demand at west coast poultry shows.

• • •

Frank P. Penn, Porterville poultryman, sent two settings of Barred Plymouth Rock hatching eggs to Hawaii by express recently, the second such shipment he has made. Mr. Penn declares the Barred Rock is increasing in popularity in his part of the San Joaquin Valley, and without any apparent boom.

ACCURACY
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Hawes Rapid Egg Grader, two complete scales in one handy unit. One set at 19 oz., the other at 22 oz. Insures speed and accuracy with the egg in any position.

Postpaid, $2.50

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SIXTH AND MAIN • LOS ANGELES
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The Huffine Grain Co., 4850 E. 50th St., Los Angeles, will incorporate OCCO Vitamized Mineral Compound in any ration of any feeders of dairy cattle, beef cattle, hogs, sheep, poultry.

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We make no claim to being an accredited hatchery. The outstanding SUPERIORITY of our chicks needs no bolstering from outside agencies. The eggs from Oregon and Kansas are from
BLOOD-TESTED-ACCREDITED FLOCKS
Our local flocks are backed by our judgment and experience of 20 years standing and can hold their own against all competition. Avail yourselves of the late spring prices. Purchase some of these chicks at a real saving. The number is limited. Order at once.
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World's Champion Egg Layers
If you want egg production—high flock averages—and large white eggs, try the proven Hanson strain chicks from pure bred Hanson hens mated with Hanson males from two and three generations 280 to 290 eggs—Oregon's famous layers—big vigorous breeders—100% officially blood tested. Prices very reasonable.
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Profitable Broilers and Fryers
Range raised—healthy—blood tested. Strong, quick growing chicks—prepaid, safe delivery guaranteed.
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Put in your Brahma Chix for Friers, Roasters and Capons now—friers 4-5 lbs. 4 months, hens 8-12 lbs. lay up 70% 1 30-lb. capons. Special Sale 35c. Foundation Chix 27c, 25c. Meat and Egg Chix 21c, 20c. Meat Chix, 15c. We do commercial hatching 2c an egg.
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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Santa Ana W. M. Cory, assistant farm adviser of Orange county, is acting as adviser during the absence of Harold Wahlberg, who left May 1 for an extended research trip through Europe and Northern Africa. Eric Eastman, also an assistant in the office, will assume the horticultural work of the office in addition to his other duties in field crop, soils and agricultural club work.

Prof. A. S. Bondarenko, agricultural economist of the University of Moscow, Russia, was a recent visitor in Orange county, and was particularly interested in the commodity cost summaries completed by the agricultural extension service. He also studied the sugar-beet situation, sugar beets being one of the principal crops in the Moscow district. The use of labor-saving machinery was another object of particular attention.

The possible resistance to oak fungus, or amillaria root rot, by the roots of willow-leaf Mandarin orange, is being determined through a number of experimental plantings in fungus-infested groves of Orange county and elsewhere by the citrus experiment station at Riverside. It will take several years to get the results. The same stock has proved highly resistant to gummosis and other root rots, it is pointed out by Harold Wahlberg, farm adviser of Orange county.

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Coachella Sufficient contracts from date growers of Coachella Valley have been received for the storage of fruit to warrant the erection here of the first unit of a new ice and cold-storage plant with a 200-ton capacity. The Imperial Ice and Development Company is planning to immediately start construction operations, spending approximately $100,000 on the earlier work. Additional units may be added from time to time as is found necessary. "While the present condition of the date industry does not justify a large expenditure in a storage plant," states J. E. Collins, general manager of the Imperial Ice and Development Co., "the company realized that it is the basic industry of the district and we have responded to the request from growers that storage facilities be provided at home." Hitherto a portion of the date crop has been shipped and put in cold storage in Beaumont and Banning. The new plant will have the latest design and equipment for maintaining ideal storage conditions by controlling humidity as well as temperature.

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San Bernardino Leslie Hadley, superintendent of the big Porter Estate, one of the last of the old ranchos in this district, started to plant beans recently. He is putting in more than 500 acres this year and states that he expects an exceptionally good season.

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Mentone Farmers here are rejoicing over the improvement in the water situation following the heavy winter rains, and especially the snows in the mountains. Tests made in the wells of the Santa Ana River underground basin in the Mentone section, show a good increase in the water level and every indication that when the heavy irrigation season starts in another month, there will be more water in the reservoirs than for several seasons. The reports from Bear Lake, the largest surface reservoir in the San Bernardino Mountains, are to the effect that not only has the reservoir been filled now to the point where it was when the irrigation season started a year ago, but that there has been some gain.

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Capistrano Between $10,000 and $12,000 has been expended in the winter and spring campaign against ground squirrels in Orange county, it is reported by Bert Johnson, deputy agricultural commissioner of Orange county. The deputy used thallium-coated grain. Some strychnine poisoning will be started in the canyon districts of El Toro and Capistrano in June. This is less expensive, but is only effective in the summer season

Irrigating strawberries on an Orange county ranch

Redlands The navel packing season in the Redlands district is just about at an end. More than 3000 cars of the finest fruit have been shipped to eastern markets this year and the returns to the growers will be almost as great as in years when there has been almost twice as large a crop. At that many of the growers suffered this year, for those who had particularly light crops did not get enough return to do more than pay for the expenses of running the groves. It is estimated that the growers of the Redlands district will receive more than $6 000,000 for the navel oranges they have sold this year. To this will be added another $2,000,000 for the Valencia crop. The oranges that have not been shipped east have been sold to advantage for distribution on the Coast, even most of the culls having been disposed of profitably. Another $1,000,000 may be added to the estimated total, it is believed.

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Tulare Tulare county, usually considered a dairy area, has under cultivation 69,534 acres of cotton, as compared with 54,863 acres of alfalfa, says J. C. Crowe of Tulare, president of the Tulare county water commission. He declared that water is sadly needed in San Joaquin Valley. Three-fourths of the river flow of California is in the upper quarter of the State, he said, whereas the greatest need of it is in the southern two-thirds. Water could be brought into this district from the Sacramento River via the San Joaquin River and canals, he stated.

Encouraging progress in the local campaign for the grape sign-up for the Federal co-operative plan is reported by H. E. Martin, secretary of the local committee. In addition to growers signed by field workers, a number of local growers have appeared at the local headquarters to sign the contracts. Other localities in Tulare county are also reporting encouraging progress. It is believed that 85 per cent of the growers will affix their signatures to contracts.

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Beaumont Firebreak plans are under way for the protection of the Beaumont watershed. The county forester has been instructed to communicate with Federal forest supervisors regarding the proposed co-operation of the county in the building of a firebreak along the Riverside-San Bernardino county line north of Beaumont in the mountains. This would aid in the protection of the Beaumont watershed as well as the Banning water canyon from fires originating to the west of the Banning watershed.

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Imperial Imperial Valley's protective levees have been raised three feet in anticipation of a heavy flow of water in the Colorado this year. Higher waters than usual early in the year have been good for the valley, since these liquid "vanguards" scour the channel and open the way for the spring peak.

Tucson (Ariz.) Prof. J. G. Brown, plant pathologist at the University of Arizona, is trying to discover just what bacteria that affect plant life are traveling around in the upper air regions of Arizona. Recently he has taken several airplane flights over Tucson and he ascended to the 2000-foot level in search of wandering germs. Later he will repeat his experiments in the Salt River Valley and over Yuma. In the plane he carried "air traps," with which he secures samples of material encountered in the atmosphere. Placed under laboratory conditions, any bacteria or spores taken in the trap are allowed to develop. Prof. Brown is particularly interested in the traveling propensities of the spore of wheat rot and the bacteria that cause alfalfa wilt. So far this latter disease has not been reported in Arizona. Bacteria which may cause various plant diseases have been proven to be extensive travelers, the professor says. Certain types of spores have been shown definitely to have traveled from Texas to Minnesota and the Dakotas, he declares.

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Whittier A year ago Sheriff Traeger of Los Angeles county organized a farm detail of two officers because of a wave of chicken and fruit thefts, largely around Whittier. The number of the deputies in the detail has been increased to ten, and still ranches are being cleaned of chickens and fruit, avocados in particular. Very recently two brothers were arrested for stealing avocados from the ranch of H. A. Randall near La Habra and were sentenced to six months in the County Jail. Officers urge those who are victims of these depredations to notify them immediately, as time is an important element in the catching of thieves.

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Blythe Cotton is getting in the running with several fields up during April. It is estimated that the cotton acreage in the valley this year will not be more than 18,000 acres. Teosinte, the new forage crop, is to be tried in the valley this year on a large scale, according to local feed men, one of whom estimates that some 250 acres will be planted. It is said to be a hot weather plant, producing as much as fifty tons of feed to the acre.

Last year's Palo Verde Valley alfalfa area of 4000 acres has been increased this year to 7000 acres, while W. E. Taylor, hay buyer and baler, estimated that the acreage will be doubled next year. Special dairy markets are opening and alfalfa is becoming a major crop there.

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Springville Harry Sickles, cattleman of the Springville district, has his cattle well trained. Not only do they know their master's voice, but that of his automobile, too. Mr. Sickle drives his car to the old salt lick, toots and the cattle come in from all directions over the mile-wide range. They have come to associate the call of the horn with a fresh supply of salt.

Brawley All the "lucky breaks" will be necessary this year if Imperial Valley cantaloupe growers are to profit, according to the latest report of the Federal-State Market News Service. These "breaks" should include favorable weather in the consuming areas, increased consumption, and orderly distribution. Even then the producers will be only moderately successful, it would seem. The reason—cantaloupe production in Imperial Valley is expected to be the greatest in history. The preliminary estimate made by the crop-reporting service indicates an acreage 27 per cent greater than last year's, all of the increase being in the "covered" acreage, which is 46 per cent greater than last year's, while the "uncovered" acreage is 1 per cent smaller. The total acreage of cantaloupes, honeydews and honeyballs combined is 32 per cent larger than last year's and 45 per cent larger than the average for the past five years. The condition of the crop is set at 95 per cent of normal, compared with 77 per cent a year ago and 90 per cent in April, 1928. Arizona growers reported "intention to plant" 14,000 acres, or 17 per cent more than last year and 57 per cent more than the five-year Arizona average and the crop there is being estimated on that basis. Favorable factors are: The crop is two weeks earlier, giving the marketing season a greater "spread" as far as time is concerned; smaller crops of competing fruits, the Georgia peach crop being 66 per cent of normal, and that of ten Southern States only 52 per cent of normal.

A full car of tomatoes bound for New York left Imperial Valley recently. Previously tomatoes have not gone so far east. This may be the opening wedge in a further extension of Imperial Valley's tomato market, it is hoped.

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McFarland Carrots are coming to be considered one of the good crops of this district, according to Earl Weller, owner of the Weller ranch, west of town, one of the successful ranches in this locality. The five-acre field of carrots grown by him this year showed 100 per cent on color and 100 per cent on tops, and his profit was very good. The crop was bought by a dealer from Santa Maria, who shipped two cars to Toronto, Can., and two to Chicago. This dealer had grown carrots for many years in Santa Maria, but, deciding that he needed new ground, selected this district, and was more than pleased with results. The seed is planted the latter part of August and grows to full size during the warm fall months. It may then be kept in the ground all winter, and dug and sold as demand indicates. New ground is used each season.

Indications are that the peach and apricot crop in this district will be very heavy this year, and local growers are thinning drastically. The yield of plums does not seem quite so heavy as last year, although there will be plenty for the trees to develop. The four acres of Santa Rosas on the Emerson Root orchard will be ready to ship in June.

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Olive Leroy Lyon has been elected president of Olive Heights Citrus Association to succeed E. M. Crawford, resigned. Joe A. Magg was named director to fill the place vacated by Lyon on the board. A series of spray experiment plots has been established by the university authorities on the Lyons ranch, to aid in determining the relation of oil sprays to wind injury in conenction with red spider infestations.

The new directors of the Orange County Protective Association, John Ragan, John Osterman, E. T. Mathews, Trafford Watson and L. Edwardson, recently met with W. H. Coupe, district inspector of the State Division of Forestry, Joe Sherman, State ranger, and H. R. Valentine, Federal ranger, to plan for work during the 1930 fire season and to name fire crew leaders. The association has become a department of the Orange County Farm Bureau, although retaining its name.

Little Farm Homes

Ross H. Gast

Creation of Home Gives One a Real Sense of Achievement

THE sense of achievement, especially in creating beauty, is the most delicious of human feelings. It strengthens one for the buffeting of every-day existence and brings security and satisfaction to that small part of life we live for ourselves alone.

Small farm home life in Southern California, as reflected in letters received in the recent Farm and Garden Magazine-Los Angeles Chamber of Commerce contest, makes possible the continued enjoyment of these very personal satisfactions of accomplishment. The natural advantages and environment found in this mode of living

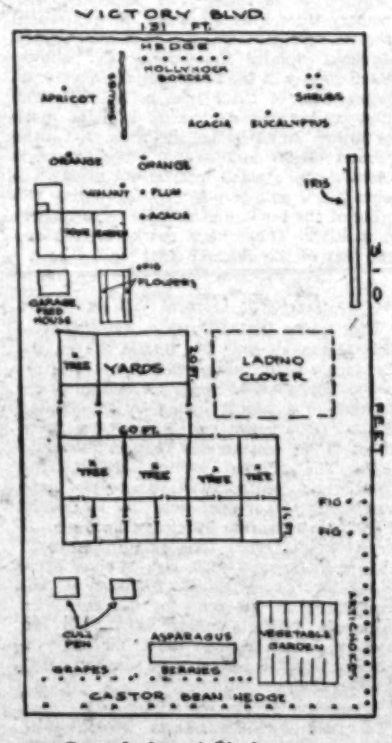
A small farm home—with emphasis on the "home." This is a backyard view of the place entered by Dorothy Louise Black of Van Nuys in the acre class of the small farm homes contest.

give scope for creative work, especially with growing things.

Dorthy Louise Black, of 15053 Victory Boulevard, Van Nuys, has found this to be true. With her mother, she has developed an acre home—"land to call our own and to make productive, a place to thrust our roots deep into the soil with every tree we plant." This acre has been a source of partial subsistence—Miss Black is a newspaper woman in Hollywood—and produce from the soil and poultry pens have contributed substantially to the family living. Their table is the envy of all their city friends.

The Black place was, in the sense of achievement with a budgeted amount of time, one of the very best entered in the contest, according to the judges. The layout was attractive—not practical in every aspect, but one which showed thought and careful planning for ornamental effects, and the results achieved are to be seen in accompanying photographs.

When one considers that the place is being cared for principally by two women alone, with one on regular employment away from home, the development which has been made is all the more commendable. And reading both the lines and between the lines of the following letter, prepared by Miss Black as a condition of entry in the small farm home contest, one may learn that this small farm home is contributing far more than its practical increment. Miss Black's letter follows:



Ground plan of Black acre.

"After years of the usual restricted city living, we decided that the only future that offered us what we longed for and dreamed of was the small farm home. Coming from the Middle West to California was in itself the fulfillment of a dream. When we had been here but a short time, we heard of the small farm home (a plan quite new to us) and felt that it offered just what we desired—freedom from the city, land to call our own and to make productive, a place to thrust our roots deep into the ground with every tree we planted.

"All of this and an abundance far exceeding has come true. Our acre is our dream in the making. It is far from being completely realized as yet, and each year sees us planning new improvements, additions to planting or equipment. There is the joy of having something to achieve. Happiness and content are far more real and lasting to us than to our city friends. This is our home, in all the word implies. We can dig a pool, plant a fruit tree, and know that years from now we will be enjoying it all.

"At first, the place was planned to be self-supporting, with an adequate flock of chickens. But the death of the man of the family changed that, and we two women have had to arrange work a bit differently. Mother still runs the ranch end, consisting of about 1200 White Leghorn hens, which contribute very substantially to the family income. We have all the eggs and chickens that we can eat, as well as returns in money. Fruits and vegetables in abundance furnish a table that is the envy of friends dependent on market-grown produce. We have learned that nothing can equal corn picked and popped into the pot to boil, figs bursting with ripe sweetness, English walnuts, oranges, all home grown.

"With one woman busy with the chickens, the other is a newspaper writer and busy nearly every moment of seven days in the week. A high school boy does the very hardest ranch work, cleaning the boards, putting in the heavy mash sacks, doing the plowing with the hand cultivator for the vegetable garden. Mother puts in a good part of her day with the chickens, cleaning the eggs and with the housework. I spend about an hour mornings, and part of Sundays, principally with the gardening.

"When we bought it, the acre had noth-

(Continued on Page Fifteen)

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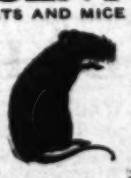
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A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

We Adopt a New Tropical

EXPERIMENTAL PLANTINGS SHOW PAPAYA MAY HAVE POSSIBILITIES

By F. H. Colman

SOUTHERN CALIFORNIA is well known for the "unusual" in fruits as well as weather. Our gardeners and orchardists alike take a keen delight in experimenting with little known crops in the hope of adding one more variety to our already long list of orchard products. Through this quest for the rare, a number of new fruits have been introduced to our markets. The latest and one of the most interesting to have gone through this experimental stage is the papaya, known also as the melon tree.

The papaya, like the avocado, is a native of tropical America. It is common to most tropical countries, including Mexico, India and the Malay States. The tree is a graceful, ornamental type similar in appearance to the palm. Its slender, smooth trunk has few branches and, as in the case of the palm, the leaves are carried at the top. The tree attains a height of twenty-five feet under favorable conditions. The leaves, which are often two feet across, are in color and texture somewhat like the walnut leaf and in general outline resemble leaf of the castor bean.

The fruit is melon-shaped and when ripe of a salmon pink color. The skin is thin and smooth, making it somewhat difficult to ship although when picked in the hard ripe condition and packed in individual strawboard containers, it has been successfully shipped from Honolulu to San Francisco. The fruit is not seen in our markets due to the agricultural quarantine. The flesh of the papaya is from one to two inches thick, in the better varieties, of a fine flavor that is almost universally liked. As with many other fruits, there is danger of getting an inferior variety of poor flavor.

In the tropics, where the fruit is grown under ideal conditions, the papaya is full-flavored and a very popular breakfast fruit. It is served in a variety of ways: In Brazil, it is sliced and served with sugar and cream as a desert; in South Africa, it is halved and served with lemon juice; it is combined with lettuce and served as a salad in Florida. It is used extensively in preparing crystalized fruit, jellies, preserves and pickles. The fruit is sometimes picked green and boiled. Served this way, it is similar to the summer squash.

Local Possibilities

The papaya seems to have possibilities as an orchard crop in Southern California. It grows rapidly and comes into bearing in from nine to twelve months after planting of the seed. The tree bears heavily and the fruit ripens throughout the greater part of the year. It is stated by the Hawaii Experiment station that soils upon which avocados have failed to grow have been used successfully for the papaya.

The tree is still in the experimental stage as far as Southern California is concerned and there is a wide range of opinions as to its possibilities in this region. One of the first factors to be remembered is that the papaya is a true tropical fruit and that Southern California conditions are in the main subtropical. For this reason, the first consideration in selecting a site for the papaya orchard should be protection from frost. According to Dr. H. J. Weber of the Riverside Experiment station, the papaya can be compared to the tomato in respect to conditions of cold, and temperatures low enough to injure the tomato will be unfavorable to the papaya. Good drainage is of paramount importance as water standing at the tree base will cause damping off and the tree will not survive. If the papaya has frost protection and good drainage, it is a luxuriant grower and will thrive in almost any kind of soil, it is said. In addition, authorities state that, once established, the papaya will withstand a water shortage better than either the avocado or orange.

Nine-months-old papayas in orchard row on the Irvine ranch in Orange county. They are already in bloom. The heaters insure against frost in cold spells.

A. E. Cronenwett, Monrovia, shows a visitor a cluster of fine fruit on one of his papayas. Mr. Cronenwett has as nearly ideal a situation for the growing of tropicals as may be found in Southern California—a knoll that is comparatively frost-free, good drainage, a good circulation of air and protection from wind.

Special Problems

Another important feature of the papaya, from the orchardists point of view, is that the tree is normally dioecious with the male and female flowers produced on separate trees. The female tree bears the fruit although some male trees set a small crop of fruit. Usually, however, it is of an inferior quality. It is desirable from a commercial standpoint to have as large a percentage of females as possible to get a maximum production, the best ratio being about ten females to one male. Unfortunately, in raising the plants from seed, the number of males exceeds that of the females and as it is difficult, if not impossible, to tell the sex of the tree until it blossoms, the orchardist is almost certain to find that he has an excess of male trees. It has been suggested that in planting an orchard from seed, several seeds be allowed to each planting to allow for the removal of extra males or less robust females. In this section, however, the trees are planted out from nursery stock and in figuring the cost of planting, allowance much be made for replacing male trees.

It is well known that the male papaya tree sometimes undergoes a change of sex and it is believed by the natives in tropical countries that injury to the tree such as piercing the trunk, removing the terminal bud or damaging the root will induce a change of sex. M. J. Iorns, who has made a study of this subject in Porto Rico, found that injury to the tree alone would not cause change of sex and L. B. Kulkarni, who investigated the same subject in India, believes that some of the male trees pass through a set series of cycles in which they gradually change from male to female and that this change is in no way connected with injury to the tree. In an effort to eliminate the large number of male trees, grafting was tried in Florida, but it did not prove satisfactory as the stock soon degenerated. J. E. Higgens, of the Hawaii Experiment Station, who has made a study of the papaya thinks that the future of the fruit depends on the development of a hermaphrodite type. There have been some excellent varieties of this type produced, although there is much to be done in improving their quality.

P. J. Wester states that the papaya can be transplanted after it has attained a height of five feet if all but the most tender leaves are removed. Care must be taken to remove the leaf, but not the leaf stalk, or decay will set in. In this case it might be possible to buy nursery stock that had already produced blossoms and thus eliminate the chance of getting an excess of male trees.

A Grower's Observations

E. K. Okamoto, who has made a study of the papaya in Hawaii as well as in Southern California has made some interesting observations of the tree in this section. He has planted several hundred papayas in the Borego Valley and Vista and says he found that the trees come into flower nine months after planting the seed, and that thereafter flowers and fruit in all stages of development can be found throughout the year. The ripening of the fruit was somewhat retarded during the colder months, but the heaviest bearing season was from December to June. He states that twelve to eighteen months should elapse after planting before the first flowers are expected, due to adverse conditions in most California locations. After making a study of scattered trees from Los Angeles to Chula Vista and as far East as Yuma, Mr. Okamoto came to to the conclusion that the papaya trees growing in Southern California are equal or even superior to those in the Hawaiian Islands in both vigor and growth; also, that the weight of fruit produced on California trees is equal to that on Island trees, some local trees producing as much as 150 pounds of fruit. However, he states that the quality of the Southern California fruit he has tasted is inferior and the flavor somewhat insipid when compared to that of the Hawaiian papaya. The flavor, he believes, could be improved by making a study of soil, climate and cultural methods.

Wilson Popenoe formerly of the United States Department of Agriculture, thinks this lack of flavor of the California papaya is due to the cool nights. Dr. H. J. Weber of the Riverside Experiment Station, who has made observations in the Northern Transvaal in South Africa says that provision had been made there for irrigating the papaya, although the average rainfall was forty inches, because a copious supply of water must be supplied if the plants are to mature and the fruit is to have a good flavor. It is also possible that other varieties than those tried might have a better flavor in California.

Southland Plantings

In Southern California, the papaya has been planted in protected areas from Santa Barbara to San Diego. On the Irvine ranch in Orange county and on the A. E. Cronenwett place near Monrovia they have been tried as an orchard crop. The Cronenwett orchard was planted from seed secured from the Hawaiian Islands. This little planting has produced a good yield of well-flavored fruit. The orchard is on a well drained location well protected from frost. In addition, it is placed so that it has a good circulation of air and Mr. Cronenwett believes that this is an important factor.

About ten years ago the Irvine ranch put out a few papaya trees. These were in an unprotected area and were lathed over for frost protection. These trees have yielded a good crop of well-flavored fruit over a period of eight years. This bearing period is considered a good record for the papaya, which is in reality a large herbaceous plant rather than a tree, and which is said to be short-lived. Some observers, on the other hand, especially those from the Hawaiian islands, maintain that the papaya often attains an age of fifteen years and still produces a good

(Continued on Page Fifteen)

Sex is an all-important question in papaya culture. Both the male and female plants bear fruit, but only that of the female is of commercial importance and excess male trees are replaced as soon as blossoming reveals their presence in a planting. The tree at the front of this group of three is a male. Note that the fruit hangs on long stems, whereas that of the females back of it is in clusters close in under the leaves.

Rose H. Gast

Creation of Home Gives One a Real Sense of Achievement

quite new to us) and felt that it offered just what we desired—freedom from the city, land to call our own and to make productive, a place to thrust our roots deep into the ground with every tree we planted. "All of this and an abundance far exceeding has come true. Our acre is our dream

(Continued from Page Eleven)

understanding of these two great plant families that anyone could acquire by any other means in a considerable length of time.

Guild Plans Fiesta

On Wednesday, the 28th the Los Angeles branch of the National Fruit and Plant Guild will hold an affair in the gardens of the Hotel Ambassador which it hopes to make an annual event, the purpose being to create, through the sale of flowers, fruit and plants, with various other oddments that have no real relation to the field in which the guild operates, a fund with which to extend the work in this city. Practically all the clubs in the city are co-operating with this organization and their appeal for donations of things to be sold has met with a most generous response from citizens and business houses alike.

The chairman of this event, Mrs. Elizabeth Lloyd Smith, and her committees have been exceedingly busy perfecting the plans and to quote Mrs. Smith, "The original scale on which we hoped to stage this affair has been subject to continual extension to accommodate the great number of features that have been offered us and is one which we would not have dared to hope for in the beginning. Everyone is more than responsive and the generosity of those who have given their time, their gardens and their money to make this event a success is most gratifying."

The public is most cordially invited to attend and bring pockets and purses well filled with money to buy the flowers, fruits, vegetables, plants, garden stakes, baskets and other ornaments which, we are assured, will be offered at perfectly reasonable prices. In addition, there will be dainty refreshments of various kinds, candies, dolls, boutonnieres and so on to tempt us. There will be music to add further to everyone's enjoyment.

It may be well to speak briefly about the guild and its purposes. It was organized in 1893 by Mrs. John Woods Stewart and incorporated in 1906. Branches have been organized in all parts of the United States, from Boston to Los Angeles and from Portland, Or., to Florida. Dr. John H. Finley, prominent New York educator, is now national president. It is interesting to note that Mrs. Herbert Hoover is president of the San Francisco Bay District, comprising fourteen cities. The national list of vice-presidents and officials, and the local as well, reads like a regular Who's Who, with representation from social, educational, financial, religious and philanthropic circles.

The fundamental purposes of the organization are to collect all of its surplus flowers, fruits and vegetables for distribution among the sick, the poor and those who need to be educated to the benefits of these things. Those who have abundantly of these things are urged to share them through the guild. The Washington branch reports that the first box of flowers to arrive on each Monday morning is from the White House, Mrs. Hoover carrying on the work begun by Mrs. Coolidge. Certainly, here in this part of the country, where so many people have more yield from their garden plantings than they can possibly use themselves, there ought to be liberal donations forthcoming.

Mrs. George E. Hill of New York, the special representative of the guild, was here a couple of years ago and laid the foundation for the Los Angeles branch. Dr. W. L. Hardin, president of the California Avocado Association, occupies the presidency of the local organization, with Mrs. Queen W. Boardman as vice-president and chairman of publicity. Last year, among other accomplishments, the guild supplied 2785 bouquets to city hospitals and was responsible for placing 1000 lilies in Hollywood Bowl for the Easter sunrise service.

It is part of its plan to finance its work here so that it may forge ahead more rapidly with the basic idea of making fruits, flowers and vegetables available to people in poor circumstances. The guild wants to be able to supply seeds, bulbs and nursery stock for the planting of unproductive backyards among these people, to be able to pay for necessary irrigation water, where that expense would be a real barrier, and to lend instruction and aid in training many persons to grow things for themselves.

It will not only bring beauty into otherwise drab surroundings, but it will bring an added measure of health and well-being to both adults and children, to say nothing of the economic benefits. All of which makes the work of the guild seem thoroughly worthwhile and surely strengthens its right to appeal to our hearts and pocketbooks.

There is no more beautiful member of the cactus family than the epiphyllum, commonly known as the night blooming cereus, and the spectacularly beautiful plant shown in this picture is a fine example of it at its best. The plant is twenty years old and belongs to Mrs. Mary E. Wright of Inglewood. Many epiphyllums are now in flower and will be displayed at the Cactus and Succulent Show at the Ambassador Auditorium, May 29, 30, 31 and June 1.

A Colorful Event

Ebell Club Holds Finest Flower Show in its History

By Stella R. White

Resplendent with colors of many hues, the Peacock of the Santa Ana Ebell clubhouse, dressed for its recent twelfth semi-annual flower show, attracted throngs of garden enthusiasts from all parts of Orange county and from sister counties. To right, to left, everywhere in the spacious room, was a sea of flowers, stately echium (Pride of Madeira,) smiling pansy faces, Shirley poppies as dainty as fairies, Transvaal daisies, slender and in all of the pastel shades; the unusual snowballs, reminding one of the old-fashioned gardens of the East; quaint petunias developed until one marvels at their delicate beauty, and roses—roses in all their beauty, with their delicate fragrance permeating the air. These and many more held flower lovers entranced with their rareness and beauty. In the history of the garden festival there has never before been such a showing of rare specimens as were displayed this year.

An arduous task the judges had, but they skillfully reached their decisions in selecting the choicest from the display. Charles Brasee of Torrance; John van Barneveld, of Howard & Smith, Montebello florists, and John Gooch of the Armstrong nurseries, Ontario, were the arbiters. As chairman of the awards committee, Mrs. W. E. Watkins led her assistants into a thorough survey of the blossoms prior to opening the exhibit to the public.

The rose cup, for the basket containing twelve varieties of roses with not more than three of a kind and to be won three times before it is owned, was not awarded this year for lack of competition.

For collection of six varieties, Dr. E. M. Mills, famous rosarian, once president of the American Rose Society—took first, and Mrs. A. H. Parrar, honorable mention for her collection.

Of unusual interest was the professional entry of Mrs. L. W. Hypes,—a basket of [illegible] the judges stated that [illegible] after the blossoms are cut they do not do themselves justice because they lose their color.

The entire stage was filled with begonias from the Rinehart Gardens of Laguna Beach. They received the highest award and the judges spoke of their corkscrew begonias as the "largest in captivity" and gave them special mention.

On a basket of delphinium as blue as a June sky, Mrs. W. W. Armstrong won first prize. A single perfect specimen of yellow iris won a first, entered by a young boy, David Wilde. Remarkably large larkspur blooms of pink won a first for Mrs. Horace Stephens. Other splendid displays were large and perfect pansies; salpiglosis in varied colors; snapdragons; collections of cacti and succulents; sweet peas and water lilies.

The display entered by the Mexican women from the adult education classes aroused great interest. Sponsoring of the Mexican exhibit is a hobby of the garden section and is handled under its Americanization department.

Delhi won the cup offered for the Mexican schools and Fremont scored on arrangement of flowers. One display, arranged by Lilian Montana, attracted the attention of a Santa Ana florist for its strikingly foreign make-up. A calyx was made of slender lily leaves, and calla lillies were used to encircle a cluster of deep pink roses centered with a single blossom of yellow Spanish iris.

Tustin Junior High School won a silver loving cup, and Virginia Carson's basket won a blue ribbon. Marcina Dixon from Julia Lathrop school won first and Nancy Lowrie from Francis Willard school won first for one of the most brilliant displays entered in the exhibit.

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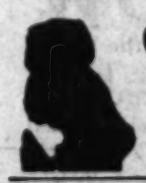

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The Garden Planning Game

"AG" BOYS HAVE FUN LEARNING THE PRINCIPLES OF LANDSCAPING

It looks like an aboriginal community kitchen, this seventeen-hole granite ledge near Beaumont. A dozen or more squaws could grind acorn meal and talk about their neighbors here all at once. Above is a five-hole model found on the Highland Home ranch.

Descendants of Early Indian Tribes Still Farm in Pass Country

By W. A. Lindstrom

BEAUMONT.—In the long-ago day when Juan Cabrillo "made" California on his travels and claimed it in the name of Spain, Indian tribes were living in various districts of this great empire. In San Gorgonio Pass were two tribes known as the Coahuillas and Serranos. They were there when the Spanish padres began their line of missions from San Diego north in 1769, and they proved docile and ready converts to the paternal rule of the church.

When Mexico attained her independence in 1822, they transferred their allegiance and continued their lives peacefully under the new government, and, later on, when California was taken over by the United States, they continued to dwell in peace with their neighbors.

An American settler, Daniel Sexton, is said to have lived among these Indians in 1842. The kindly aborgines helped him cut wood in Edgar Canyon north of Beaumont. Other white settlers followed him to the pass and three of them were given a Spanish grant of eleven leagues of land, including the present site of Beaumont and Banning. The Indians were useful to these newcomers. They knew the vagaries of the weather, where water could be found and the grazing conditions, and they were liberal with the information that helped the whites in their operations, which were largely the raising of great herds of cattle, sheep and horses.

Gradually, the first occupants of the land were crowded out of the little canyons where they had subsisted for centuries. They found employment with the settlers and learned the white man's ways of living and of tilling the soil. Gradually they gave up their primitive life.

About 1860 the Indians of the pass district moved to the mouth of Protrero Canyon four miles northeast of Banning and began tilling the land and raising cattle and horses. In 1878 the government set aside four townships for their use, now known as the Morongo Indian Reservation. It is divided into small tracts allotted to different Indian families. Many of these tracts have been highly developed and contain profitable orchards of almonds, apricots and other deciduous fruits.

The San Gorgonio Pass country is rich in Indian lore and in reminders of the days when the Indians were the sole inhabitants. In the canyons where they once eked out a precarious existence are found boulders in which they laboriously hollowed out mortar holes. Other rocks, suitably shaped, were used as pestles for the crude grinding of acorn meal. Some of the boulders contain but one hole, while others have several at which the squaws could gather to work and gossip. Edgar Canyon, and the sites of the old Wolfskill ranch and the Highland Home ranch were favorite camping spots for them. On the Wolfskill ranch is an old sycamore tree which housed swarms of bees long before the white man came. Near a living spring in a little canyon a few miles southwest of Beaumont, is a granite ledge in which seventeen holes were cut out by the Indians so that it resembles a range in a modern cafeteria.

The Indians of this district have played a part in the development of the country, not through unaided efforts, perhaps, but under the stimulus of the whites. Today, their descendants maintain their age-old reputations for diligence, peacefulness, generosity and eagerness to learn.

Encampment Planned

The Los Angeles county 4-H club summer encampment will be held at Camp Seeley this year June 29 to July 2, it is announced by L. D. Sanborn, assistant farm adviser of Los Angeles county. Plans are being made to accommodate about 200 members, leaders and parents.

The gardens of Hotel Huntington at Pasadena afford a most appropriate setting for the Pacific States Seedsmen's Convention to be held there May 26 to 29. This picture shows the Japanese garden.

The Seedsmen Meet

Whole Pacific Coast Represented at Big Pasadena Convention

The seedsmen of Southern California are hosts to the Pacific States Seedsmen's Association this week when the organization meets for its fifth annual convention, May 26 to 29, at Hotel Huntington, Pasadena. Representatives from seven States, many of them leaders in the industry throughout the entire country, will be present.

Arrangement for the program have been in the hands of Manfred Meyberg, president of the association this year and head of the Germain Seed Company, and W. B. Early, president of Aggeler & Musser Seed Company, both of Los Angeles.

Among the speakers will be Waldo Rohnert, president of the American Seed Trade Association, and head of the Rohnert Seed Company. Mr. Rohnert will address the convention on national aspects of the seed production business, and he will be followed by L. W. Wheeler, president of the Pieters-Wheeler Seed Company, Gilroy, speaking on the relation if the Pacific States to the Seed Industry. Orra Monette, Los Angeles banker, is to present some financial angles of importance, and there will be others who will talk on more or less general topics.

The problems of weed control will be the subject of a talk by Walter S. Ball, assistant botanist, plant quarantine and pest control division, State Department of Agriculture. L. M. Jeffers, chief of the bureau field crops, also of the State Department of Agriculture, speaks on California seed law and service, and Harry Schoth, associate agronomist, United States Department of Agriculture, has as his subject the grains and grasses of the Northwest.

In addition to these, O. L. Coulter, manager of the seed department of Germain's Seed Company, will talk on seed pea growing, past and present; Fred C. McNabb, vice-president of the Aggeler & Musser Seed Co., will report on the work of the garden bureau committee, followed by an open discussion of the seed council activities. Various reports and the election of new officers for the coming year will close the business sessions of the convention.

Entertainment features have been arranged both at the hotel and at one of the beach clubs, with a real, old-time Spanish barbecue to be given by the John Bodger & Sons Seed Company, at its El Monte ranch.

Bedrooms need windows in two walls to allow for cross-ventilation.

Plants and Trees Still More Liked Here

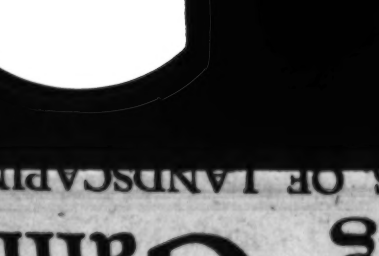
VENTURA.—Walnut and apricot trees of Ventura county are again experiencing delayed foliation, according to Vincent F. Blanchard, Ventura county farm adviser. Delayed foliation is the failure of trees to come into foliage normally in the spring. This was experienced in 1924, 1926 and 1928. It resulted in reduction in crop of both apricots and walnuts in those years. With walnuts, it distributed the blooming period over such a long period of time that the last nuts to set failed to size up sufficiently, which resulted in considerable undersized walnuts. So far, there has been a fair set with the apricots in Ventura county, excepting in a few localities. Some of the failure to set properly is traced to drought during the previous years as well as to the delayed foliation.

From reports of other parts of the State, delayed foliation has been experienced with apricots in Northern California, resulting in a reduction in crop. There is delayed foliation in other parts of Southern California with apricots, but it is too early at this time to know the results.

Peaches, which are the most sensitive to delayed foliation, are showing more striking indications of this condition. Many kinds of explanation have been offered as to the factors responsible for delayed foliation, these ranging from dry winds in the fall and winter to drought. However, the answer to the problem is fully known through studies which have been carried on in various parts of the world. Dr. W. H. Chandler of the division of pomology of the college of agriculture, has studied this problem more than any other one person and has found that delayed foliation is due to mild weather during the winter time, or rather to insufficient cold weather.

Disease Diminishes

That the campaign to eradicate tuberculosis in live stock is succeeding is proved by the decline in the number of cattle and hog carcasses condemned for tuberculosis by the Federal meat inspection service last year.



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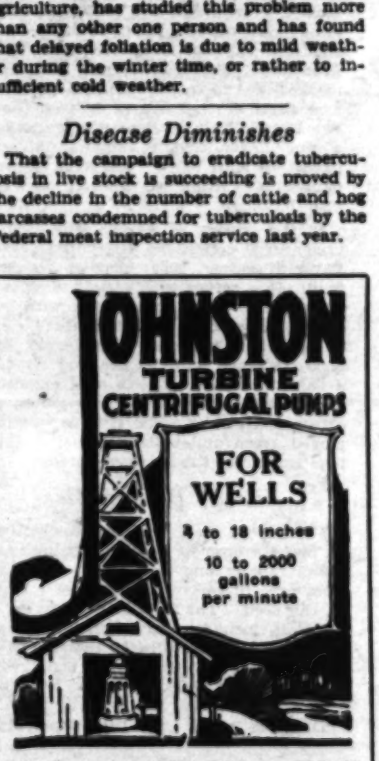

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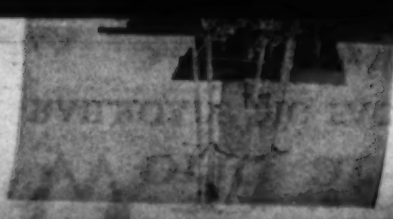
Show Under Way

Valencia Classic Tells Legend of Catskill Mountains

ANAHEIM.—Tinseled, gilded and fairy attire with the autumnal colorings of the Catskill Mountains into which Rip Van Winkle wandered for his twenty-year



They're Pioneering

Palo Verde Valley Men Are Testing Citrus on Mesa

BLYTHE.—Pioneer days in the desert are not a thing of the past. H. C. and Robert Prouty, Blythe mer-

Southland Gardens

Helen W. King

Is This New Cactus Love of Ours Evanescent or Will It Last?

AFTER attending a number of flower shows this season in widely scattered communities here in Southern California, I have been very much impressed by the widespread interest taken in cacti and other succulents. So far, I have not seen one show that has not had a few specimens of these plants at least, and in some they have played a very important part. There is a marked increase over similar displays of last year.

A good many people point rather skeptically to the fact that there was a rising tide of such enthusiasm a quarter of a century ago and that it subsided almost as quickly as it rose, leaving a few of the faithful high and dry on a practically deserted strand. All of which is true, but my own guess is that the fervor of the moment is of a more lasting character.

To support my guess, for it is nothing more than that, I point to the organizations which have been formed for the study of these subjects; to the publications which abound these days, devoted to that sort of material, and to the pages which other more general magazines give to pictures and articles concerning them. We are particularly conscious of our own interest, perhaps not realizing that it is even keener in other parts of the world.

Germany, England and Holland have been consistently enthusiastic and very serious in their study of these plants. Holland is reported today as taking the lead with a stronger cult in its diminutive confines than the other two countries together. Not so long ago they held a cactus show in Holland that was nothing short of a sensation.

When Mrs. Sherman Hoyt of Pasadena first took a display of desert plants to the International Flower Show in New York about three years ago, the exhibit proved the focal point of interest throughout the run of the show. She captured the highest honors and returned the next year to repeat her achievements in other eastern cities and was finally asked to exhibit in the classic of all such events, the Chelsea Show in England. Again the weird, strange and often lovely, plants from the arid spots of the earth, carried off great honors. Mrs. Hoyt presented the famous Kew Gardens with her superb collection and returned to this country to carry on her work concerning the conservation of desert plant life.

It does seem rather strange that we, here in the Southwest, should be so tardy in becoming serious about the study and preservation of those species native to our deserts. Once we do get interested in them, we are carried outside the immediate range of our own natives and begin to collect specimens from other sections of the world, kindred to our own. Cacti are native to the American continents alone but that gives us a considerable field to collect from. The succulents, which inevitably seem to become a part of the collections of cacti fans, are more widely distributed and provide many of the most beautiful plants in such collections.

There are those who take some exception to this collecting business, fearing that the commercial man or the private collector is going to go out and strip the desert of all the available plants. That isn't a far-fetched notion, either, but the new laws passed to protect our wild flowers and plants, the heavy fines imposed for gathering these things without a permit, have proved a barrier to those who would ruthlessly denude the desert of such growths. Seeds properly gathered, propagation judiciously managed, will supply a great many collectors with all the plants they require and work no destruction.

There is this to be said of the work done by societies studying these plants, they teach people how to care for and preserve the plants once they have them. They are by no means fool-proof. A great number of plants are lost every year because the people who buy them do not understand how to treat them. Instruction of this kind is one of the real means to conservation.

The outstanding organization, the one issuing the journal which is recognized as having great merit by authorities in England, Germany and Holland, is the Cactus and Succulent Society of America, founded here not two years ago and boasting hundreds of members scattered all over the world. It is putting on what promises to be the most remarkable exhibition of these plants ever held in the West, on May 29, 30, 31 and June 1, at the Hotel Ambassador Auditorium.

Some very remarkable collections are to be shown at this time and priceless rare specimens, some almost extinct, will be among the exhibits. It will afford the public an opportunity to see what a tremendous range of form the cactus and succulent groups include. The gorgeous blooms on some varieties now in flower will add color and beauty to the rather weird and fantastic forms of a majority of the plants.

One thing is certain—a visit to this show will provide more information and

(Continued on Page Twelve)

Gardens are the prerogative of everybody, fundamentally, according to the views of those who make up the National Plant, Flower and Fruit Guild. In this picture Dr. W. L. Hardin, president of the local branch, and Mrs. Elizabeth Lloyd Smith, seated beside him, and some of her committee are laying plans to make gardens possible to more people through their fiesta at the Hotel Ambassador, May 28. Standing back of Mrs. Smith are Mrs. J. A. Cohn, Mrs. Queen Boardman, Mrs. E. M. Rothman, in whose garden the the picture was taken, and Mrs. C. C. Craig.

Coming Events

Copy for show dates and events must be in this office at least two weeks in advance of date of publication.

Spring Flower Show, Rancho Santa Fe, May 24-25.

First Annual Fiesta, Plant, Fruit and Flower Guild, Ambassador Hotel, Los Angeles, May 28, afternoon and evening.

First Annual Cactus and Succulent Show, Ambassador Hotel Auditorium, May 29, 30, 31 and June 1.

San Fernando Valley Flower Show, San Fernando Valley Horticultural Society, Van Nuys, June 6 and 7.

Gladiolus Show, California Gladiolus Society, Biltmore Hotel Los Angeles, June 12, 13.

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Descendants of Early Indian Tribes Still Farm in Pass Country

By W. A. Lindstrom

BEAUMONT.—In the long-ago day when Juan Cabrillo "made" California on his travels and claimed it in the name of Spain, Indian tribes were living in various districts of this great empire. In San Gorgonio Pass were two tribes known as the Coahuillas and Serranos. They were there when the Spanish padres began their line of missions from San Diego north in 1769, and they proved docile and ready convert to the pastoral rule of the church.

When Mexico attained her independence in 1822, they transferred their allegiance and continued their lives peacefully under

Walnuts and Cole Woods Have Liked More Water

VENTURA.—Walnut and apricot trees of Ventura county are again experiencing delayed foliation, according to Vincent F. Blanchard, Ventura county farm adviser. Delayed foliation is the failure of trees to come into foliage normally in the spring. This was experienced in 1924, 1926 and 1928. It resulted in reduction in crop of both apricots and walnuts in those years. With walnuts, it distributed the blooming period over such a long period of time that the last nuts to set failed to size up sufficiently, which resulted in considerable undersized walnuts. So far, there has been a fair set with the apricots in Ventura county, except-ing in a few localities. Some of the failure to set normally is traced to drought during

The Garden Planning Game

"AG" BOYS HAVE FUN LEARNING THE PRINCIPLES OF LANDSCAPING

By L. D. Sanborn
Assistant Farm Adviser, Los Angeles County

LET us make believe that we have slipped up on Johnnie Jones while he is engaged in planning how to landscape the new house into which the Jones family has just moved. Johnnie doesn't see us, but we can hear him say:

"These bulletins and the correspondence course that the University of California sent me say that the three fundamental rules of landscape gardening are, first, curved lines; second, large open spaces, and, third, flowers and shrubs planted in masses. Now, if I bring the driveway in from this angle and curve it past the house to the garage and place stepping stones from the driveway to the front porch and have my shrubs and flowers arranged in curved lines about the house, I have observed the first rule. Yes, I see that all right, but what does it mean by large open spaces? Oh! Hello, Mr. Smith. I am surely glad you came along, because I want you to help me draw plans for landscaping this house." Mr. Smith is the boy's agriculture teacher and the local volunteer 4-H Club leader.

"What does it mean in this book when it speaks of large open spaces? Seems to me you told the class about this at school last week, but I have forgotten."

"Yes," replies Mr. Smith, "we talked about large open spaces in relation to landscape gardening and I want you to remember it this time, because it is the second fundamental rule in landscaping. I see by your plan that you expect to have stepping stones from the driveway to the front porch. Why don't you have a walk through the center of the front yard to the porch steps?"

"No, I don't want to do that," replies Johnnie, "because that would cut my lawn in two parts and make it look smaller, and also I want curved lines, and a cement walk such as you suggest would make straight lines and leave a stiff appearance instead of the graceful curve of those stepping stones."

"You are right," says the teacher. "The way you have it arranged leaves a large open space for the front lawn, with your shrubs and flowers placed in mass around the edge in curves and not in straight lines. A walk up the center wouldn't be so good. Neither would quite a number of shrubs scattered around the front lawn."

"Yes! Yes!" exclaims the boy, "I see now. That is why parks are planted with a large expanse of lawn, with flowers and shrubs grouped in mass plantings about the edges."

Club Given Help

You can see that this 4-H Club member was given expert help by the club's volunteer leader, who is quite often the agriculture teacher in the near-by school. He is also sent all the available bulletins on the subject by the University of California, which include a complete correspondence course on landscape gardening. Along with this material is sent the project book in which the boy keeps an accurate record of expenses, receipts and time spent on the project. He estimates the increased value of the property due to landscaping, and adds to this figure the value of the flowers that he might have sold or used in the home, and subtracts his expenses plus a charge for the time spent; the difference gives him the net profit earned. In practically all cases, this has been quite a substantial figure.

These young 4-H club members can demonstrate right and wrong landscaping with their models and do so frequently for the benefit of their elders. Left, Donald Cassel; right Lowell McCann, both of North Hollywood.

"Before and after." One 4-H club boy's own home, improved from the ground up by the lad himself. The lawn, the shrubs, the lattice fence and the flowers, all were put in according to plan.

According to the 1929 annual Los Angeles county 4-H club report, twelve boys and girls completed the beautifying of their homes and handed in record books. The total cost for seeds, bulbs, shrubs, trees, labor and miscellaneous expenses was $311.85, or an average of nearly $26 per club member. The value of their work as figured by adding the money received from flowers sold, or those used in the home, with the increased valuation of the property, amounted to $1184. By subtracting the expenses, we have left $872.15, the total net profit from the twelve homes. On this basis each boy and girl in the landscaping project made an average net profit of more than $72 during the year.

This is quite an impressive figure, but what is the value of the more important item, his knowledge of landscape gardening, gained in this project? Just how would you evaluate an acquired love for flowers and nature, an artistic development due in part to the study of beauty as exemplified in the design of the garden? What is the value of the desire to make home more beautiful to look upon and more comfortable to live in, a home that means more to them now because these young folks have made their contribution to its beauty and usefulness?

Effect on Community

A friend of mine from Oregon while visiting in Los Angeles county a short time ago had the opportunity to visit one of the schools where landscape gardening was taught, and later to see a 4-H club project where a boy was applying his knowledge of landscape gardening to beautifying his home by planting a lawn, shrubs, flowers and trees. This man, in his enthusiasm for the work, remarked that the reason why Los Angeles county had so many well-landscaped homes was because landscaping is taught in the schools and practiced in 4-H and other agricultural clubs.

A very interesting feature of the 4-H club work at the North Hollywood High School is the landscape gardening demonstration which is so ably given by Lowell McCann and Donald Cassel. These club members are not only learning about proper landscaping, but have organized a demonstration team and are busy assisting the community in becoming better acquainted with the reasons why people should landscape their homes, some of the rules to follow, and a number of the advantages that accrue to that community through better landscaped homes.

The boys have prepared two miniature houses, each with a garage. These they place on a 3x6-foot fruit drying tray filled with moist sand. By taking small pieces of shrubs and dainty little flowers and placing them in the sand about the house, they are able to arrange a very interesting landscape setting. Fine cut lawn clippings sprinkled on the sand in front of the house serve as the lawn, and pieces of broken pots make very good stepping stones. One house is landscaped according to rule, with the curved lines, large open spaces and shrubs and flowers planted in mass with tall, dark, large-leafed "background" plantings, short, lacy shrubs for "facers," and shrubs of intermediate character in between as "fillers."

In the landscaping of this miniature home, every care is observed to have it correctly arranged so that it will be a model of good planning. The other house, to use the words of the demonstration team, is landscaped using the "hit and miss plan." This, they say, is the method used by a good many home owners, and should be abolished. They proceed to demonstrate why their method is better, and during the discussion, point out a great number of the fundamental rules of landscape gardening that should be followed to make a more beautiful community in which to live. The demonstration closes with an appeal for every one present to "go home and get busy."

These 4-H club boys say that if you start landscaping your home, the neighbors will see you working and, not to be outdone, will commence to fix up their homes, and in a short time the enthusiasm will spread down the street, and might even affect the whole community.

More boys and girls than ever are enrolled in this year's landscape gardening contest. Last year the twelve who entered finished with such splendid results that over fifty are busily engaged at the present time in making their homes worth more from a "dollars and cents," as well as from an esthetic, standpoint. These club members are grading and planting lawns, selecting shrubs and arranging them according to good gardening rules, planting and transplanting flowers. They are faced with problems of irrigation, pest control, pruning, and soil fertility, and learn by actually doing and not just by reading about it in a book.

Thin Deciduous Fruits

Thin deciduous fruits to get a high net return, says M. H. Kimball, assistant farm adviser of Los Angeles county. Peaches, apricots, plums, pears and other fruits respond well. Thin peaches by hand (he says) so that no fruits are closer together than two to six inches. Take off small fruits which set late due to late defoliation, leaving only those which set from the first blooms in March. Apricots can be thinned with pole and rubber hose, and need not be spaced. Knock the fruit off the higher tips, and make the thinning a matter to total volume left on the tree. Handle plums like peaches, but they may be left closer together. Pears should be hand-thinned, and spaced so they will not touch.

The most convenient height for a kitchen table surface is eight inches below the worker's elbow.

Is This New Cactus Love of Ours Evanescent or Will It Last?

AFTER attending a number of flower shows this season in widely scattered communities here in Southern California, I have been very much impressed

Coming Events

Copy for show dates and events must be in this office at least two weeks in advance of date of publication.

Spring Flower show, Rancho Santa Fe, May 24-25.
First Annual Fiesta, Pasadena and Flower Guild, Ambassador Hotel, Los Angeles, May 25, afternoon and evening.

Southland Gardens

Helen W. King

They're Pioneering

Palo Verde Valley Men Are Testing Citrus on Mesa

BLYTHE.—Pioneer days in the desert are not a thing of the past.

H. C. and Robert Prouty, Blythe merchants, have gone out into the Palo Verde mesa, southwest of Blythe, homesteaded, drilled a well, and put out the only citrus planting between Coachella and Phoenix. They're growing oranges 175 miles from any other orange tree.

The Prouty ranch, considered by its owners as experimental, is in its third year. There are 150 varieties of trees and plants on the place, and all but avocados seem to have done pretty well. There has been no frost damage as yet.

This oasis planting on the desert includes oranges, dates, lemons, grapefruit, figs, apricots, plums, pomegranates, peaches, mulberries, almonds, olives, loquats and grapes. Windbreaks are provided by rows of athel trees, which have grown some thirty feet in three years.

The ranch pumping plant and a mulberry tree that is growing on the Prouty test plot on Palo Verde mesa.

Behind the burlap windbreak on the Palo Verde mesa is growing a grapefruit tree. H. C. and Robert Prouty, Blythe merchants, wanted to see how it would thrive out on the virgin desert.

Irrigation is supplied by a 1600-gallon tank, which is filled by gasoline engine from a well slightly over 100 feet deep. The water is of such high quality that the Proutys sell it to Blythe residents.

The ranch has the only agriculture on the Palo Verde mesa, or the Chuckawalla Valley area, which comprises several hundred thousand acres of virgin desert land. The idea of trying out plantings on their place has afforded a fascinating venture, the Proutys say. There will be crops of oranges, grapefruit, figs, peaches and apricots this year. Palo Verde Valley folk, as well as many owners of desert land in the mesa area are watching the experiment with interest, for all have hope that some day water will be available for quite a bit of the land back of and above the valley.

Show Under Way

Valencia Classic Tells Legend of Catskill Mountains

ANAHEIM.—Tinseled, gilded and fairly aglow with the autumnal colorings of the Catskill Mountains into which Rip Van Winkle wandered for his twenty-year nap, the California Valencia Orange Show, now three days old, offers the visitor a study in bizarre colorings.

Designers for the dozen communities, counties and institutions entering feature exhibits have literally torn Washington Irving's masterpiece of Dutch-American fiction to pieces in their zeal for incidents that could be illustrated. Each of the designs uses Valencia oranges profusely to tie the woodland colorings of the Catskills into the idea back of the annual carnival honoring the Valencia orange.

At the entrance of the grounds, at the northern gates of the city, is a "mountain through which visitors pass as they enter the show. Within the great 970-foot long tent, another "mountain" has been erected, dividing the canvas-covered area into two parts. Much of the entertainment is to be presented from atop this mountain.

Then there is a mountain upon a revolving pedestal, in the valleys and on the hills of which the incidents of Rip Van Winkle's strange life are pictured.

A low mountain with a waterfall, and a valley in which gnomes roll balls against ten-pins with a resounding whack is presented by Anaheim Union High School. The exhibit is mechanical.

Fullerton has an exhibit designed to show Rip's dream during his long sleep. This feature is embellished by a pool in which the dreamer might fish with some promise of success.

Placentia, whose packing-houses claim the honor for the highest-priced Valencias sold each year on the eastern auctions, is represented by an exhibit using some of the best oranges obtainable.

Los Angeles county occupies its usual space at the western side of the section of the tent. The visitor gazes through the gilded portals of a wide-flung frame into a bespangled scene showing one of the intimate episodes of Rip's indolent life.

San Diego, Ventura, Pomona, Orange county, Long Beach, Orange and Sacramento also are represented in the feature tent, each with a scene depicting some incident of Rip's life or experiences.

Fruit racks are more extensive than ever before, requiring 471 lineal feet of wall space for their display. The citrus by-products department, which was started last year, has been doubled this year. It is housed under the mountain in the center of the tent.

The "Hemet Camellia," at the home of Mr. and Mrs. Harry W. Barron, Hemet. It is the "Princess Bacchiochi" variety.

A Prolific Flower

By Mrs. H. T. McGarity

Two hundred thirty blossoms on a 17-year-old camellia bush! Where can you beat it? And this is not counting the buds which will be opening to greet the sunshine of early spring. The bush, eight feet three inches high, measures seven and a half feet in diameter near the ground, shows a heavy growth, and is a husky looking plant for one which is said to be so reluctant about getting started. It is easy enough to measure the growth of one year, which runs from two to six inches. But listen to this, you beginners who think that all you have to do is to stick a cutting into the soft earth to get a start growing camellias. One horticulturist is said to have put out 5000 cuttings, from which he obtained only 350 plants.

The 230-blossom specimen is the "Hemet Camellia" at the home of Mr. and Mrs. Harry W. Barron, on South State street, Hemet. Mr. Barron's father set the cutting out, having obtained it from the old Claremont Nursery, which suffered from the freeze of January, 1913. It is said that this is the only plant of its kind in the surrounding country, nurserymen not having its duplicate commonly in stock. It is known as the Princess Bacciochi.

Mrs. Barron says that it requires from one and a half to two years to get the plants started from slips, but that once started no trouble is experienced in keeping them growing.

The plant requires good drainage, some shade and needs sufficient sunshine and protection from wind. The Hemet camellia is on the east side of the house, being protected from the afternoon sun by the house and from the morning sun by tall trees.

There are five or six distinct centers in a blossom, which can easily be divided into parts, each having the appearance of a single flower.

Mrs. Barron, enthusiastic about anything in the horticultural field, carried some of the blossoms to a nursery near the coast. There was nothing like it in stock, although the firm had plants of a different variety, so fine in form and texture that they were almost "too perfect," as remarked by one of the nursery men: "These are too regular. They look as though they'd been carved out of a turnip or carrot," he added. The Hemet plant's blossoms have just enough irregularity in form to keep them from being in the "too perfect" class.

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Large clean bulbs of these favorite varieties. Planted now they will bloom luxuriantly this summer, giving a quantity of brilliant flowers for cutting. Specially priced at.....

Early Sunrise—Deep salmon, orange throat.
Elf—Large pure white.
Herada—Delightful mauve.
Jack London—Salmon striped vermilion with yellow throat.
Myrtle—Delicate pink.
Halley—Lovely salmon pink.
Mary Pickford—Creamy white, yellow throat.
1910 Rose—Deep rose pink.
Prince of Wales—Clear salmon pink.
Wilbrink—Pale pink.

49c Dozen

7—RARER GLADIOLI—

Baron Hulot—Dark purple.
Byron L. Smith—Light lavender, cream throat.
Crimson Glow—Glowing velvety crimson.
Dr. F. E. Bennett—Flame scarlet, ruby throat.
Joe Coleman—Large rich red.
Mrs. F. C. Peters—Rose lilac with crimson blotch.
Pythia—Gigantic red.

98c Dozen

4—PRIZE DAHLIAS—$2.45

The ground is now in fine condition for planting Dahlias. Planted now with a liberal allowance of Bone Meal they should come along quickly and give exceptionally good blooms. Do not plant blind tubers. Look for the eyes and do not be disappointed.

	Each		Each
Avalon—Large pure yellow	75c	Mr. Crowley—Salmon-pink and yellow	50c
Tommy Atkins—Flaming scarlet	$1.00	Jerseys Beauty—One of the most perfect pinks	$1.00

Do Not Forget to Visit the California Gladiolus Society Show to be Held at the Biltmore Hotel June 12 and 13

12—CHRYSANTHEMUM PLANTS—$1.00

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20 other varieties including Special, mixed, $1.75 per 100

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8 Dahlia Bulbs, $1.00
All mixed varieties. Different types and colors.

Bedding Plants, 25c Dozen
Pansy, Stocks, Asters, Zinnias, Marigold, Snapdragon, many others } 25c Dozen $1.75 per 100

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Vol. XLIX.

Seeds for World

OLD CATALOGUES TELL TALE OF PROGRESS

(Continued From Page Three)

tried out on his orange grove by a Dr. Monckton in Highgrove in 1897. The results proved the value of this plant for fertilizer purposes and Mr. Musser undertook to bring it to the attention of the public.

Flower Offerings

Glancing down the list of flower seeds offered by these early firms (for the people who moved out to California were more than alive to the prospects of surrounding themselves with flowers the year around) a garden "fan" of today would be impressed by the comparative simplicity of selecting an order of seeds or bulbs. There were enough different kinds of flowers offered to make a delightful garden, but there was a paucity of named varieties of any particular kind. Today our catalogues rather tend to the other extreme.

In the 1889 catalogue I find French hybrid gladioli listed, mixed. You ordered as many dozen bulbs as you wanted and hoped for the best. There is but one named variety given, The Bride, described as a pure which form of the Gladiolus Colvilli, something quite special at the price of 20 cents a bulb! And today gladiolus specialists pay $100 a bulb for an outstanding novelty and begin marketing their increase at around $25 a bulb. Any of the newer varieties are listed at from $2.50 to $5 per bulb, even when they are being put out in some quantity.

Dahlia tubers were listed at 25 cents each for large flowering sorts and the same for the pompoms—with no pretense at named varieties whatsoever. They get some fine and fancy prices for the beauties of today, but on the other hand, for such a price you can buy tubers or plants of particular varieties, in the specific colors you prefer, if you are content with something beside the newest of the new.

Asters and zinnias and many other present favorites offered then look quite uninspiring alongside the splendid ones we know in our modern gardens. The answer to these contrasts lies in the constant effort of our seed growers and merchants to give us improved varieties and in the fact that the public is eager to accept the better types when they are offered. If we were content to let well enough alone and get along with the older ones, faults and all, there would be no encouragement for either growers or distributors. To that degree we will have to take credit unto ourselves.

Out of eighty-six varieties of roses which were listed in the old days, the average gardener of today would not recall having even heard the name of more than a half-dozen. Duchess de Brabant, Marechal Neil, Marie Van Houtee, Reine Marie Henriette, Gen. Jacquiminot and Mademoiselle Cecile Brufner are survivals in some of the older gardens. Few of the others would be found outside collectors' gardens.

Marketing Changes

Along with the names of forgotten vegetables, flowers and fruits, these old catalogues bring us occasional pictures of the past that form a sharp contrast to those of today. In the catalogue issued by Johnson & Musser for 1908, we find in the front of the book a description of the Los Angeles Market, then at Third street and Central avenue, the only one in the entire city. The writer paints a picture of the 242 Chinese vegetable peddler wagons waiting to be loaded up! Old Sang is gone now, accommodation and dependable friend that he was, and perhaps we are somewhat justified in regretting his passing. It may be just sentiment, but looking back, the attractively displayed vegetables at the neighborhood market, all washed and scrubbed and dressed to please, don't always taste as good as those Sang brought to the door in his basket. It may be just his toothless grin and zestful bargaining that we miss.

An average day's business at this market in 1908, is quoted as about twelve carloads of product unloaded and sold. We have five such markets today and figures given for a day's business amounts to an average of something like $80,000 from about 165 carloads of produce. It is estimated that there has been about 1000 per cent increase in business in various market products, including citrus fruits.

Quite a change, just in such local aspects as that! It may be interesting to glance at approximate figures in seed production from California fields, the industry which largely accounts for the growth of the truck crop business in this State and for many other ramifications of agriculture here.

At the present time, it is estimated that we have fully 5000 acres in cultivation for producing seed peas; 2000 acres for carrot seed; the same for table beets; 10,000 acres for seed limas, and as many for other varieties of beans; 100 acres for tomato seed; 1500 acres for lettuce seed; between 200 and 300 acres for peppers and the same for onions; 800 acres for seed potatoes; and several hundred acres devoted to such seed crops as mustard, endive, salsify, parsnips and so forth. In addition, there are several hundred acres producing seed corn, both swet and field varieties, and as many growing Sudan Grass seed. Several thousand acres are given over, each year, to the production of alfalfa seed, the amount fluctuating considerably according to the market value of hay. Quantities of cereal grain seed are grown in the State, and distributed from various firms in all parts of California.

While not attaining any such total of acreage as the vegetable seeds do, flower seeds grown in this State occupy a most important position. There are about 4000 acres devoted to producing these seeds. They average a much lighter weight than do other seeds and for that reason comparative figures are hardly fair, but their actual value is much higher per pound.

The War's Influence

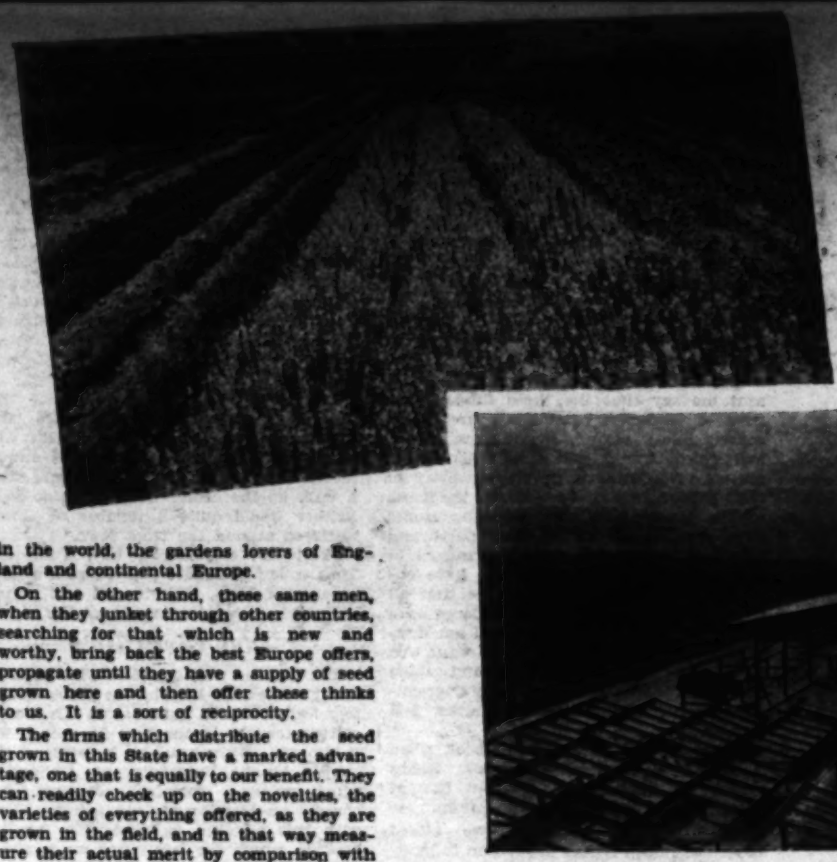
It was the World War which gave our seedsmen the change to break down the prejudices in most parts of the world which existed in favor of the old, established seed firms in Europe. We had the advantages of climate, due largely to the fact that our long, dry, hot summers ripened the seeds perfectly, produced the highest germination and made it possible to bring the seed from the fields to the sack without resorting to artificial means of curing. During the war, when our seeds were in demand, quality or no quality, our growers bent every effort to increase the merits of their strains, to make them true-to-name and in every way certain to satisfy the most captious. Because of this, they have maintained their position in the world markets, although European competition is keen once more. The fact remains that California growers are selling choice things to the most discriminating buyers in the world, the gardens lovers of England and continental Europe.

On the other hand, these same men, when they junket through other countries, searching for that which is new and worthy, bring back the best Europe offers, propagate until they have a supply of seed grown here and then offer these thinks to us. It is a sort of reciprocity.

The firms which distribute the seed grown in this State have a marked advantage, one that is equally to our benefit. They can readily check up on the novelties, the varieties of everything offered, as they are grown in the field, and in that way measure their actual merit by comparison with other varieties. They do not have to take a long distance chance or to figure on what changes a different set of growing conditions will produce. They know, to a hairbreadth, what the performance of any given variety ought to be in our gardens.

Most of the biggest distributing houses in the East have acres of California seeds contracted, for they cannot grow these things to the same advantage nearer home. Many varieties are grown here which would not be produced if eastern consumption were not considered. The local distributor selects the proper variety for our purposes from the great number grown.

Forty years from now, somebody will probably pick up a group of our present-day catalogues and find them highly diverting in many respects. I haven't a doubt that they will be able to note the same strides of progress that have been apparent in comparing these old ones I've gathered with those of the moment. Fine as their offerings are, there is no reason to conclude that perfection has been reached or that seedsmen are going to rest on their laurels.



Glimpes of California's great seed industr lettuce, part of the fifteen hundred ac State. Upper left, test grounds of John flower seed plantings at El Monte and in dreds of acres. Fifteen tons of tomat year in the sheds of the Haven Seed Co

More "White Spots"

RAINS LIGHTEN SHADINGS ON CROP MAP

RAINS early in May removed the shading from many districts on the crop prospects map of Southern California, leaving white spots in their stead. Precipitation has not equalled that of last year, nor has it approached normal, but distribution has been favorable. Agricultural conditions, as summarized by "Southern California Crops," monthly market and field report of the Los Angeles Chamber of Commerce, are satisfactory.

The navel orange season closed early in the month and with Florida movement over, California Valencias have entered a strong marketing season. Prices at this time are highly satisfactory and with supplies of most competing fruits shorter than usual, this situation is expected to continue for several weeks.

The avocado industry is also experiencing satisfactory prices. The harvesting of the Fuerte crop was completed early in May and the Challenge, Spinks and Anaheim are now in greatest quantity. According to the Calavo Growers of California, the 1931 avocado crop in Southern California will undoubtedly show at least 1000 per cent increase over the present season's if weather conditions are favorable. The organization reports a membership increase of nearly 50 per cent since the first of the year.

Canned fruit quotations are showing a wide range, with some packers cutting prices to clear their surplus supplies. Packing of asparagus and spinach is being completed, with a lighter pack of spinach —1,565,496 cases—and an asparagus pack no greater than last year's.

Prospects for this year's deciduous fruit crops are apparently quite spotted this season. At this time it appears that the apricot crop will be quite short, especially in the northern districts. A recent report from the Federal State Crop Reporting Service, Sacramento, states that "Southern California, producing about 25 per cent of the crop, reports the best condition; 75 per cent of normal. The San Joaquin Valley, with another 25 per cent of the crop, reports 49 per cent of a normal. The bay section, with 40 per cent of the crop, reports 52 per cent of normal, while the Sacramento Valley shows a still lower condition; only 41 per cent of a full crop."

The Peach Crop

First estimates of the peach crop were for heavy yield, but these are being discounted each day with changing conditions noted in orchard surveys. The Federal-State Crop Reporting Service makes the following estimate of sectional peach crop conditions:

"The condition of Clingstone peaches is estimated at 83 per cent of normal compared with eighty-seven two years ago. Tuscans were recently reported to be dropping heavily in some areas. Phillips also were showing considerable drop. Midsummer varieties were generally reported at 5 to 10 points higher than Tuscans and Phillips. In the Sacramento Valley and in the San Joaquin Valley, conditions were about the same, 84 per cent of a normal crop being indicated. In Southern California, some delayed foliation was experienced and conditions were not so good.

"Freestone peaches showed more variation in condition in the various districts than did Clingstones. The San Joaquin Valley, a heavy producing district, showed 89 per cent of a normal crop with 92 per cent of a crop in the Sacramento Valley. Again Southern California showed a much poorer condition of Freestones. For the State as a whole, the estimated condition was 87 per cent of normal compared with 86 in 1928. This report on the condition of peaches, as well as other fruit crops, relates to May 1. Since that date climatic conditions have not been so favorable."

Delayed Foliation

In Southern California delayed foliation has become apparent in deciduous fruit orchards, particularly in the Ontario-Cucamonga section. George P. Weldon, Pomologist, Chaffey Junior College, states that "effects of delayed foliation are very apparent throughout Southern California. My guess on peaches now is not over 50 per cent of a crop (Phillips variety is practically a failure in many orchards;) on cherries, 50 per cent; on grapes 90 per cent. Walnuts are very slow in leafing, especially the Eureka. Apricots are light also, possibly 50 per cent of a crop." This report applies particularly to the San Bernardino and Riverside county districts, with the exception of the San Jacinto-Hemet-Nuevo areas, which seem to have better prospects.

Pear blight is showing up in many districts of the State and although the crop was 87 per cent of normal on May 1, condi-

...try. Upper right, a huge field of seed ...acres grown for this purpose in the ...n E. Bodger & Sons Company, whose ...in Lompoc Valley run into many hun... ...to seed were washed and dried last ...ompany of Santa Ana, pictured below.

tion has declined somewhat since. The cherry crop is practically the same as that of 1928 in the north. Prunes are very spotted, with about the same prospects as in 1928, when 220,300 tons were produced. On May 1, the condition of almonds was 60 per cent of normal.

The sign-up campaign in the Federal Farm Board Program for the California grape industry is actively under way at the present time. Differing from previous stabilization programs, present plans call for the welding together of the entire industry—raisin, table and juice grape factors.

Walnut trees in California are showing evidences of delayed foliation and die-back, the delayed foliation resulting from the lack of cold weather during the past winter, and the die-back from the excessive and almost continuous heat experienced during last October and November. The foliage which is just now setting on the trees is showing scraggly, and the setting of nuts is comparatively light. The crop will probably mature two weeks later than normal. The management of the California Walnut Growers' Association feels confident that the 1930 production cannot possibly exceed 85 per cent of last year's crop, which was just about a normal one.

Planting Progress

Due to favorable weather conditions in the cotton districts of California, planting has progressed under highly satisfactory conditions. At this time prospects for acreage reduction indicate that there will only be about a 10 per cent cut below last year. As this 10 per cent largely represents marginal lands, it is expected that the total yield will be practically the same as last year's, and possibly larger.

It is not believed that there will be any material change in Arizona acreage, inasmuch as the area lost through the establishment of a non-cotton zone in the Salt River Valley will be replaced by new acreage around Coolidge. Lower California will have a substantial reduction of cotton acreage this year, reports indicate. Planting of lima beans on dry lands is now going forward and the planting of all acreage began in earnest early in the month. Rainfall so far has been below normal in most bean sections of Southern California—at least two inches less than at this time last year—but rains came somewhat later this season and the precipitation was more effective in building up soil moisture. Most bean growers feel that about the same total acreage will be planted to regular limas this year as last. Acreage of baby limas will no doubt see some increase, largely in Central California. Acreage of other varieties is not expected to be any larger than the past season's.

Hay Prices Down

Alfalfa hay prices in the Los Angeles market declined during April, due chiefly to an accumulation of supplies, according to T. J. Cameron, local representative of the Federal-State Grain, Hay Market News Service. Reports from Antelope Valley indicate that storage of old hay is pretty well cleaned up there. Acreage in the valley is increased this year by 3000 to 4000 acres, making a total of around 24,000 acres. The general crop condition is close to thirty days ahead of last year's.

The Riverside-Hemet district reports little the old hay in storage. A larger alfalfa acreage is being cared for in this area this year, but a greater percentage of the acreage in the Hemet district will be turned to alfalfa seed on account of prospective low prices.

The total alfalfa acreage this year in Imperial Valley, according to the Imperial Irrigation district census of February, is 173,697 as against 170,025 acres in 1929. There are no reliable figures at to the acreage cut for hay for shipment, although it is usually guessed at 30,000 acres.

The condition of sugar beet fields in Southern California remains satisfactory, with thinning in progress in some sections.

World at Our Door

RAILROADS BIG FACTOR IN EXPORT TRADE

By W. E. Rauch
Industrial Agent Union Pacific System

[The following article was intended for Farm and Garden's special foreign number last week, but was received too late for that issue.—Ed.]

ALL the world lies at the doors of Los Angeles as a market for agricultural products from California and the inland middle western States. The means of opening that door lies in combined efforts by the shipping interests and the railroads in connection with the development of foreign markets.

More than twenty States contributed to the food supply unloaded in carload lots during the year of 1929 in Los Angeles. From these States, it has been estimated, 57,408 carloads of fruits and vegetables were received in Los Angeles.

The amount of vegetable food products to find its way to the harbor bound for other ports in various parts of the world, totaled 80,765 tons, of a value of approximately $7,511,473. This includes eighteen different items, but is exclusive of dairy products, fish, meats, or hides and leather, which run into thousands of tons. Vegetable products; inedibles, such as seeds and bulbs and vegetable oils and rubber; textiles, such as cotton and vegetable fibers, silk and wool made up other important export items.

Through a segregated report of the Los Angeles Chamber of Commerce and the Federal-State Market News Service, it has been estimated that 59.8 per cent of the 34,347 carloads of unloaded products were shipped into Los Angeles by truck, while a total of 34.9 per cent were brought by rail, 5.3 per cent being received by boat. As a reason for the large percentage of truck shipments, it has been brought out that 30,867 cars were produced in the territory south of the Tehachapi and in the surrounding counties.

How They Rated

When we delve into the exports of these commodities individually we get an idea of the amount of materials handled at the port during the past year which have found markets in other parts of the world. Taking tea, coffee, chocolate and cocoa we find that 180 tons, valued at $103,040 were shipped from the local harbors. Confectionery and sugar amounted to $18,017. One of the greatest of these items was fresh fruits, totalling $5,485,278 for 67,565 tons. This item alone finds markets in many ports of the world and is shipped to some of the largest consumers of a number of foreign countries.

However, it has been brought out by local growers that the foreign field for these products has as yet been undented. Exports of canned fruits boasted a total value of $942,689 in one year. Honey exports reached a total of 1889 tons, amounting to $330,248.

Other items which reached the 100-ton mark or over included: breadstuffs and cereals, vegetable oils and lard substitutes, flour, dried fruit and a number of other commodities classified as "other vegetable food products."

All these were placed on steamers that ply the lanes to every port in the world. Some headed for the eastern world, others through the Panama Canal into the western world. There were shipments as well to eastern ports.

Enter the Railroads

One of the outstanding tasks of bringing the farmer and producer to the consumer in the world markets has been the problem of shipping. Foodstuffs raised inland and many miles from the harbors must find a quick and efficient means of transportation to the boat landings. Here the railroads play the important part.

The "stuff" is placed on the transcontinental rail systems of the various lines, headed for California. These shipments come from Arizona, Arkansas, Colorado, Florida, Idaho, Louisiana, Missouri, Massachusetts, Mississippi, Nevada, New Mexico, New Jersey, Oklahoma, Oregon, Texas, Tennessee, Utah, Washington and other States. Not all the products are shipped to foreign countries, of course, but a majority of these States send a portion of their supplies to other parts of the world.

Every effort has been made by the railroads to make the Los Angeles Harbor district one of the outstanding port areas of the universe, not only from a rail operating point but industrially as well. The Union Pacific System, for example, has participated in bringing about the unification of rail lines serving the entire Los Angeles water front and harbor industrial district. It has in the harbor area a total of 32.11 miles of trackage, of which 27.69 miles is in yard tracks and sidings and 4.42 miles in main track.

The unification of all transcontinental railroads under the neutral management of one system known as the Harbor Belt Line Railroad, serving all wharves and industries within the port district, has been an important step in advancement. It not only has expedited transportation to and from the harbor of all shipments, but has cut the operating costs, as well as the freight rates into the district. This service started in June, 1929, and has been working out with great success.

Under this system all municipal wharves, regardless of location, receive equal service from four railroad companies and, in reverse movement, all four railroad companies have equal access to all municipal wharves and the industrial zones within the Los Angeles Harbor district.

Don't Rush the Job!

EARLY IRRIGATION APT TO BE HARMFUL

By Harold E. Wahlberg
Farm Adviser, Orange County

EXCEPT where the soil is actually dry, early irrigation in the citrus orchard is harmful rather than beneficial. In the coastal area, which includes most of the citrus producing sections of Orange county, many orchards on the medium loam and clay soils have already had their first application of irrigation water, regardless of the moisture conditions present.

There has been some concern expressed by growers about water shortage this season, which has been offered as the reason for early applications. If they can get in now before the rush and fill up the lower strata with water, some imagine they may tide over the pending shortage this year. Others are irrigating because they have nothing else particularly to do now and thought they might get this job off their hands. There has been a comparatively long period of inactivity in the orchard through the winter, so the spring urge is prompting some to get out and do something. They pick on irrigation instead of a fishing trip, or some scaly bark work or hoeing of weeds. Anything would have been better for the trees and more profitable for the grower than rushing a premature irrigation this early in the spring.

This does not mean that every irrigation job up to this time has been unseasonable. There are a few instances—and very few—where the ground was actually dry enough to need moisture. For example, in very sandy soils, where the citrus roots are largely in the surface foot or so of soil, the moisture has in some cases been shy. In other instances, where the cover crop was allowed to remain too long after the first of March, the soil moisture in the upper foot or eighteen inches was sufficiently reduced by competition to require replenishment. But in such cases, only a shallow application of water is needed. The two rain storms of late winter provided enough moisture in Orange county orchards, for example, to carry well into late spring.

No iron-clad schedule can be set down as to the proper time to irrigate the orchard. The one rule that will apply at all times, however, is to put water only on dry soil. If the ground is dry in the upper six inches only, do not irrigate. If dry down sixteen inches, give only a light application, say, one or two acre inches of water. If uniformly dry throughout the root zone, say, two feet or deeper, an application of two to four acre inches may be put on, the amount depending upon the type of soil, sandy soils requiring less and the clay soils more, at each application.

The important reason for delaying irrigation in the early spring is to allow the soil to warm up and to permit of greater bacterial activity so that the tree may have available the maximum amount of nitrate fertilizer during the critical period of blooming and setting of fruit.

Happily, this program of conservative spring irrigation in the orchard fits right in with the imminent question of water conservation, the question of the hour in Southern California.

Added to Staff

Dr. S. H. Cameron, after a year's leave of absence, will be a member of the instruction staff at the annual summer session in subtropical horticulture, to be held at the Riverside Citrus Experiment Station, June 14 to August 9. Dr. Cameron has been spending his year's leave studying plant anatomy with Prof. J. H. Priestly, at the University of Leeds, England, with a side trip through France, Italy, Germany, Algeria, Egypt and Palestine.